

1.15 Aria (Juditha): Quanto magis generosa

JUDITHA

Viola d'amore

Violin 1

Violin 2

10

18

Quan - to ma - gis ge - ne - ro - sa,

27

plus vic - to - ri glo - ri - o - sa ve - nia vic - to ma - gis ca - - - ra, ca - ra, ca - ra.

39

Quan-to ma-gis ge-ne-ro-sa, ge-ne-

49

ro-sa, plus vic-to-ri glo-ri-o-sa, glo-ri-o-sa ve nia

61

vic-to ma-gis ca-ra, ma-gis ca-ra, ca-

73

ra, ca-ra.

83

90

O quam pul - cra tu - a po - ten - ti - a il - lu - stra - ta tu - a cle - men - ti - a!

Vla.

Vc.

Cb.

B.c.

$\frac{5}{4}$ $\frac{3}{3}$ $\frac{5}{4}$ $\frac{3}{3}$ [Fine]

102

Par - ce Dux, par - ce Dux, ac tol - le a - ma - - - - ra, tol - le a -

114

ra. Par - ce, par - ce, par - ce Dux, ac tol - le a - ma - - - - ra, a - ma - ra.

1.15 Aria: Quanto magis generosa

This musical score is for the first part of the aria 'Quanto magis generosa' from Vivaldi's opera 'Juditha Triumphans'. It is written for the Viola d'amore in G minor and 3/8 time. The score consists of eight staves of music, each beginning with a measure number: 1, 9, 16, 21, 41, 49, 58, and 69. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' and some triplet markings. The bass line is indicated by a double bar line with a downward-pointing stem.

