

1.1 Chorus: Arma, caedes, vindictae, furores

♩

6

10

13

17

21

26

30

33

37

42

46

50

[Fine]

53



56



58



61



Dal Segno

Mvt. 1.2 (Recit.) tacet

1.3 Aria: Nil arma, nil bella

Allegro



7

14

24

33

41

52

[Fine]

68

75

Da Capo

The image shows two staves of musical notation in G major. The first staff begins at measure 68 and contains six measures of music. The second staff begins at measure 75 and contains six measures of music, ending with a double bar line and a fermata over the final note. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Mvt. 1.4 (Recit.) tacet

1.5a Aria: Matrona inimica

4
8
12
16
20
23
27
31
35
[Fine]
39
43
Da Capo

1.5b Aria: Matrona inimica

Allegro

10

18

27

37

47

56

66

78

88

96

105

[Fine]

113



123



133



Da Capo

Mvt. 1.6 (Recit.) tacet

1.7 Aria: Quo cum Patriae



5

11

16

22

26

30

[Fine]

38

Da Capo

Mvts. 1.8 - 1.10 tacet

1.11 Aria with Chorus: O quam vaga, venusta

The musical score is written on a single treble clef staff in 3/8 time, with a key signature of two flats (B-flat and E-flat). The piece consists of six lines of music. The first line begins with a 7-measure rest, followed by a melodic line with a trill (tr) on the eighth measure. The second line starts at measure 9, with a trill on the eighth measure and a 12-measure rest. The third line starts at measure 29, with a trill on the eighth measure and a 15-measure rest. The fourth line starts at measure 52. The fifth line starts at measure 60, featuring a trill on the eighth measure. The sixth line starts at measure 67, also featuring a trill on the eighth measure. The piece concludes with a final note and a fermata.

Mvt. 1.12 (Recit.) tacet

1.13 Aria: Quamvis ferro, et ense gravis

Allegro

The musical score is written for Violin 1-8 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff contains measures 1 through 3. The second staff starts at measure 4 and includes a 7-measure rest. The third staff starts at measure 7 and includes a 2-measure rest. The fourth staff starts at measure 13 and includes a 4-measure rest. The fifth staff starts at measure 17 and includes a 4-measure rest. The sixth staff starts at measure 25 and includes a 2-measure rest. The seventh staff starts at measure 32 and includes a 4-measure rest. The eighth staff starts at measure 36 and includes a 7-measure rest. The ninth staff starts at measure 40 and includes a 4-measure rest, ending with a fermata and the instruction [Fine]. The tenth staff starts at measure 47 and includes a 3-measure rest. The score concludes with a double bar line at the end of the tenth staff.

Da Capo

Mvt. 1.14 (Recit.) tacet

1.15 Aria: Quanto magis generosa

13

26

37

47

62

77

89

[Fine]

100

114

Da Capo

Mvt. 1.16 (Recit.) tacet

1.17 Aria: Sede, o cara, dilecta speciosa

Allegro

4

8

12

16

20

24

28

32

36

40

[Fine]

43

47

51

55

Da Capo

This block contains four staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff starts at measure 43 and ends at 46. The second staff starts at measure 47 and ends at 50. The third staff starts at measure 51 and ends at 54. The fourth staff starts at measure 55 and ends at 58, concluding with a fermata. The instruction "Da Capo" is written below the final staff.

Mvt. 1.18 (Recit.) tacet

1.19 Aria: Agitata infido flatu

4

10

14

18

This block contains five staves of musical notation in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The first staff starts at measure 1 and ends at 3. The second staff starts at measure 4 and ends at 9. The third staff starts at measure 10 and ends at 13. The fourth staff starts at measure 14 and ends at 17. The fifth staff starts at measure 18 and ends at 21, featuring a series of notes with fermatas: Eb, E, Bb, B, Eb, E, Bb, B, Eb, E.

25

28

30

34

37

40

[Fine]

46

51

56

59

63

Da Capo

Mvt. 1.20 (Recit.) tacet

1.21a Aria: O servi volate

Musical score for 1.21a Aria: O servi volate. The score is written on two staves in treble clef, key of D major (two sharps), and common time (C). The first staff begins with a 4-measure rest, followed by a fermata, then a 3-measure rest, and ends with a series of eighth notes. The second staff continues with eighth notes, a 3-measure rest, and ends with a fermata. The word *[Fine]* is written below the first staff. The number 48 is written below the first staff. The instruction *Da Capo* is written at the end of the second staff.

1.21b Aria: O servi volate

Allegro

Musical score for 1.21b Aria: O servi volate. The score is written on eight staves in treble clef, key of D major (two sharps), and 3/8 time. The music is characterized by rapid sixteenth-note passages. The staves are numbered 7, 15, 23, 31, 38, 46, and 54. The word *[Fine]* is written below the sixth staff. The instruction *Da Capo* is written at the end of the eighth staff.

Mvt. 1.22 (Recit.) tacet

1.23 Aria: Veni, veni, me sequere fida

3 *Con sordini*

5

7

9

12

19

23

25

27

32

34

37

40

[Fine]

44

47

Da Capo

Mvt. 1.24 (Recit.) tacet

1.25 Aria: Fulgeat sol frontis decorae

9

17

25

34

40

49

57

63



69



76



85



93



[Fine]

101



109



115



121



Da Capo

Mvt. 1.26 (Recit.) tacet

1.27 Chorus: Mundi Rector de Caelo

Allegro

Pianissimo sempre tutti gl'istromenti

Musical score for Violin 1, measures 7-83. The score is written in treble clef, 3/8 time, and B-flat major. It consists of nine staves of music. Measure numbers 7, 10, 19, 28, 37, 46, 55, 64, and 73 are indicated at the beginning of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Performance instructions include *Pianissimo sempre tutti gl'istromenti* at the beginning, *2 soli primi violini* at measure 28, and *Tutti* at measure 55. The piece concludes with a double bar line at measure 83.

Mvt. 2.1 (Recit.) tacet

2.2 Aria: O Sydera, o stellae

The image displays a musical score for Violin 1, consisting of ten staves of music. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The music begins with a series of eighth and sixteenth notes, followed by a series of sixteenth-note runs. The score includes various musical notations such as slurs, accents, and dynamic markings like *sr* (sforzando). The measures are numbered 1 through 23, with the first measure starting at the beginning of the first staff. The music concludes with a final note in the 23rd measure.

25

30

33

35

38

40

42

44

47

50

Da Capo

Mvt. 2.3 (Recit.) tacet

2.4 Aria: Nox obscura tenebrosa

Musical score for Violin 1, measures 1-134. The score is written in G minor (two flats) and 3/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes measure numbers 15, 29, 42, 55, 67, 80, 91, 103, 115, and 127. There are two trill ornaments (tr) marked above notes in measures 55 and 115. The piece concludes with a [Fine] marking at the end of the final staff.



Da Capo

Mvt. 2.5 (Recit.) tacet

2.6 Aria: Transit aetas, volant anni

13

26

39

53

66

79

[Fine]

90

101

115

Dal Segno

Mvts. 2.7 - 2.9 tacet

2.10 Chorus: Plena nectare non mero

Musical score for Violin 1, measures 12-42. The score is written in treble clef, key signature of one flat (B-flat), and 3/8 time. It consists of four staves of music. Measure 12 is marked with a '12' and a repeat sign. Trills (tr) are indicated above several notes. A fermata is placed over a note in measure 36. A '4' is written below the staff in measure 36, indicating a change in the number of strings used. The piece concludes with a double bar line and repeat dots.

D. C. il Ritornello sino al Segno

Mvt. 2.11 (Recit.) tacet

2.12 Aria: Vivat in pace

Con sordini

4

7

10

13

16

19

22

25

28

31

34

Detailed description: This is a musical score for a violin part, measures 1 through 34. The music is in the key of A major (indicated by three sharps: F#, C#, G#) and 12/8 time. The tempo and performance instruction are 'Con sordini'. The score consists of ten staves of music. Measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, and 34 are marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several trills marked with 'tr' above notes. The piece concludes with a double bar line at the end of measure 34.

Mvt. 2.13 (Recit.) tacet

2.14 Aria: Umbrae carae

11 §

26

39

53

63

79

92

[Fine]

104

117

D. C. dal Segno

Mvt. 2.15 (Recit.) tacet

2.16 Aria: Non ita reducem

Allegro

8

15

23

31

38

46

53

59

67 *tr* *tr*

75

82

[Fine]



Da Capo

Mvts. 2.17 - 2.19 tacet

2.20 Recit. Accomp.: Impii, indigni Tiranni

Violin 1

JUDITHA

Im-pi-i, in-di-gni Ti-ran-ni co-no-pe-o hic a-pen-sum de-nu-do fer-rum, ic-tus

4

ten-do, in-fe-li-cem ab Ho-lo-fer-nis bu-sto Deus in no-mi-ne tu-o scin-do cer-

7

vi-cem. Sal-ve-te, o pia ten-

10

to-ria, in vo-bis sem-per cla-ra et cae-lo, et mun-do sit al-ta vic-to-ri-a.

Mvt. 2.21 (Recit.) tacet

2.22 Aria: Si fulgida per te

Allegro

The image displays a musical score for Violin 1, measures 1 through 29. The score is written in treble clef with a 12/8 time signature. It begins with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music consists of ten staves of notation. Measure numbers 3, 5, 8, 11, 14, 17, 20, 22, and 25 are indicated at the start of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A double bar line with repeat dots appears at the beginning of measure 11. The piece concludes with a fermata over the final note of measure 29, followed by the instruction '[Fine]'.

28



30



32



tr

[Da Capo]

Mvt. 2.23 (Recit.) tacet

2.24 Aria: Armatae face

Presto



4



7



10



14



18



2.26 Aria: Gaude felix Bethulia laetare

Allegro

Musical score for Violin 1, measures 1-98. The score is written in treble clef, 2/4 time, and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes. A repeat sign with first and second endings is present at measure 17. A double bar line with repeat dots is at measure 33. A fermata is placed over a note at measure 74. The word '[Fine]' is written above the staff at measure 83. The score concludes with a fermata at measure 98.

Da Capo

2.28 Chorus: Salve invicta Juditha formosa

Allegro

Musical score for Violin 1, measures 1-34. The score is written in treble clef, key signature of two sharps (D major), and 3/8 time signature. The tempo is marked Allegro. The score consists of four staves of music. The first staff (measures 1-10) begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. It contains a series of eighth and sixteenth notes, ending with a trill (tr) on a dotted quarter note. The second staff (measures 11-20) starts with a repeat sign and contains similar rhythmic patterns, ending with a trill. The third staff (measures 21-30) continues the melodic line with various rhythmic values, ending with a trill. The fourth staff (measures 31-34) begins with a trill, followed by a repeat sign, and concludes with a series of sixteenth notes and a final dotted quarter note.