

1.1 Chorus: Arma, caedes, vindictae, furores

§

6

10

14

18

22

27

31

34

39

43

47

50

[Fine]

53



56



60



Dal Segno

Mvt. 1.2 (Recit.) tacet

1.3 Aria: Nil arma, nil bella

Allegro



8



21



30



46



55



[Fine]

Da Capo

Mvt. 1.4 (Recit.) tacet

1.5a Aria: Matrona inimica

4

8

12

16

20

23

27

31

35

[Fine]

39

43

1.5b Aria: Matrona inimica

Allegro

12

25

38

52

65

81

95

108

[Fine]

119

132

Da Capo

Mvts. 1.6 - 1.10 tacet

1.11 Aria with Chorus: O quam vaga, venusta

Musical score for the Aria with Chorus 'O quam vaga, venusta'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of four staves of music. The first staff begins with a measure rest. The second staff starts at measure 12 and includes a first ending bracket. The third staff starts at measure 35 and includes a second ending bracket. The fourth staff starts at measure 61 and concludes with a fermata over the final note.

Mvt. 1.12 (Recit.) tacet

1.13 Aria: Quamvis ferro, et ense gravis

Allegro

Musical score for the Aria 'Quamvis ferro, et ense gravis'. The score is written in bass clef with a key signature of one sharp (F#) and a common time (C) signature. It consists of six staves of music. The first staff begins with a common time signature. The second staff starts at measure 5 and includes an 8-measure rest. The third staff starts at measure 18 and includes 5-measure rests. The fourth staff starts at measure 32 and includes a 2-measure rest. The fifth staff starts at measure 39 and includes a 4-measure rest. The sixth staff starts at measure 48 and includes a 3-measure rest. The score concludes with the word '[Fine]' centered below the staff.

Da Capo

Mvt. 1.14 (Recit.) tacet

1.15 Aria: Quanto magis generosa

Musical notation for Mvt. 1.15, starting at measure 89 and ending at measure 30. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The piece concludes with a fermata over the final note, followed by the instruction *[Fine]* and *Da Capo*.

Mvts. 1.16 - 1.18 tacet

1.19 Aria: Agitata infido flatu

Musical notation for Mvt. 1.19, starting at measure 4 and ending at measure 25. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The piece is characterized by rapid sixteenth-note passages and a more melodic section towards the end. Measure numbers 4, 7, 9, 12, 16, 20, 22, and 25 are indicated at the beginning of their respective staves.

40

43

[Fine]

53

57

Da Capo

Detailed description: This block contains four staves of musical notation in bass clef with a key signature of one flat. The first staff (measures 40-42) features a continuous eighth-note pattern. The second staff (measures 43-46) continues the pattern with a fermata over the final note. The third staff (measures 53-56) shows a similar eighth-note pattern. The fourth staff (measures 57-60) consists of quarter notes and rests, ending with a fermata.

Mvt. 1.20 (Recit.) tacet

1.21a Aria: O servi volate

[Fine]

48

Da Capo

Detailed description: This block contains two staves of musical notation in bass clef with a key signature of one sharp and a common time signature. The first staff (measures 41-47) begins with a fermata, followed by a 4-measure rest, a 3-measure rest, and a melodic line. The second staff (measures 48-51) continues the melodic line with a 3-measure rest and a fermata over the final note.

1.21b Aria: O servi volate

Allegro

Musical score for the Aria "O servi volate" in G major, 3/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked "Allegro". The score includes measure numbers 10, 20, 30, 41, and 52. A "[Fine]" marking is placed below the 52nd measure. The piece concludes with a "Da Capo" instruction.

Mvt. 1.22 (Recit.) tacet

1.23 Aria: Veni, veni, me sequere fida

Musical score for the Aria "Veni, veni, me sequere fida" in G minor, common time (C). The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The music is marked "Con sordini". The score includes measure numbers 3, 5, 7, and 9.

11

13

20

24

26

29

33

35

38

40

44

[Fine]

47

Detailed description: This page contains ten staves of musical notation for a Viola part. The music is in a B-flat major key signature and a 3/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and ornaments like fermatas. Specific markings include a '4' for a 4-measure rest, a '2' for a 2-measure rest, and a '3' for a 3-measure rest. The piece concludes with a 'Da Capo' instruction.

Da Capo

Mvts. 1.24 - 1.26 tacet

1.27 Chorus: Mundi Rector de Caelo

Allegro

Pianissimo sempre tutti gl'istromenti



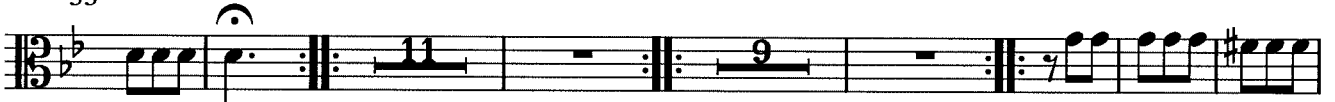
11



22



33



60



71



Mvt. 2.1 (Recit.) tacet

2.2 Aria: O Sydera, o stellae

5

9

19

23

27

33

37

[Fine]

47

Da Capo

Mvt. 2.3 (Recit.) tacet

2.4 Aria: Nox obscura tenebrosa

10

20

38

69

93

106

121

132

[Fine]

142

164

Da Capo

Mvts. 2.5 - 2.9 tacet

2.10 Chorus: Plena nectare non mero

The musical score consists of three staves of music in bass clef, 3/8 time, and a key signature of one flat (B-flat).
- The first staff starts at measure 12 and ends with a repeat sign and a fermata over the final note.
- The second staff starts at measure 23 and ends with a repeat sign and a fermata over the final note.
- The third staff starts at measure 39 and ends with a repeat sign and a fermata over the final note.

D. C. il Ritornello sino al Segno

Mvt. 2.11 (Recit.) tacet

2.12 Aria: Vivat in pace

12/8

4

8

11

14

18

21

24

27

30

33

Mvt. 2.13 (Recit.) tacet

2.14 Aria: Umbrae carae

14

30

53

69

84

97

115

[Fine]

D. C. dal Segno

Mvts. 2.15 - 2.19 tacet

2.20 Recit. Accomp.: Impii, indigni Tiranni

Viola

JUDITHA

Im-pi-i, in-di-gni Ti-ran-ni co-no-pe-o hic a-pen-sum de-nu-do fer-rum, ic-tus

ten-do, in-fe-li-cem ab Ho-lo-fer-nis bu-sto Deus in no-mi-ne tu-o scin-do cer-

vi-cem. Sal-ve-te, o pia ten-

to-ria, in vo-bis sem-per cla-ra et cae-lo, et mun-do sit al-ta vic-to-ri-a.

Mvts. 2.21 - 2.23 tacet

2.24 Aria: Armatae face

Presto

4

7

10

14

18

23

27

31

35

39

42

[Fine]

46



50



54



Da Capo

Mvt. 2.25 (Recit.) tacet

2.26 Aria: Gaude felix Bethulia laetare

Allegro



11



21



33



49



62



74



85

[Fine]



96



Da Capo

2.28 Chorus: Salve invicta Juditha formosa

Allegro

The musical score is written for Viola in 3/8 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The music starts with a rest followed by eighth notes. The second staff is marked with a repeat sign and a first ending bracket, with the number '11' above it. The third staff is also marked with a repeat sign and a first ending bracket, with the number '21' above it. The fourth staff is marked with a repeat sign and a first ending bracket, with the number '31' above it. The piece concludes with a final note and a fermata.