

1.1 Chorus: Arma, caedes, vindictae, furores

§

The musical score consists of 12 staves of Viola 1 parts. The key signature is G major (one sharp). The time signature starts at common time (indicated by a 'C') and changes to 6/8 for measures 10-11. Measures 10-11 show eighth-note patterns. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show sixteenth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show sixteenth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show sixteenth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show sixteenth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show sixteenth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show sixteenth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show sixteenth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show sixteenth-note patterns. Measure 50 concludes with a cadence, indicated by a fermata over the note and the text "[Fine]" below it.

53

56

60

Dal Segno

Mvt. 1.2 (Recit.) tacet

1.3 Aria: Nil arma, nil bella

Allegro

8

21

30

46

55

[Fine]

Da Capo

Mvt. 1.4 (Recit.) tacet

1.5a Aria: Matrona inimica

Musical score for 'Aria: Matrona inimica' by A. Vivaldi, Viola part. The score consists of 12 staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (C). The music begins with a melodic line primarily composed of eighth and sixteenth notes. Measure numbers are indicated on the left side of each staff: 4, 8, 12, 16, 20, 23, 27, 31, 35, 39, and 43. The piece concludes at measure 35 with a 'Fine' marking. At measure 39, there is a key change to common time (C), and the music continues with a different melodic line. The score ends with a 'Da Capo' instruction.

1.5b Aria: Matrona inimica

Allegro

The musical score consists of ten staves of viola music. The key signature is one flat, and the time signature is mostly common time (indicated by '12', '25', '38', '52', '65', '81', '95', '108', '119', and '132' above the staves). The tempo is Allegro. The music features various note values including eighth and sixteenth notes, and rests. There are several dynamic markings such as forte (f), piano (p), and sforzando (sf). Articulation marks like dots and dashes are also present. Measure numbers 12, 25, 38, 52, 65, 81, 95, 108, 119, and 132 are indicated above the staves. The piece concludes with a 'Fine' marking at measure 108 and begins a 'Da Capo' return at measure 132.

Mvts. 1.6 - 1.10 tacet

1.11 Aria with Chorus: O quam vaga, venusta

The musical score consists of three staves of viola music. Staff 12 starts with a dynamic of $\text{f} \cdot$, followed by a measure of c . Staff 35 begins with a dynamic of $\text{d} \cdot$, followed by a measure of e . Staff 61 begins with a dynamic of $\text{f} \cdot$, followed by a measure of g .

Mvt. 1.12 (Recit.) tacet

1.13 Aria: Quamvis ferro, et ense gravis

Allegro

The musical score consists of five staves of viola music. Staff 5 starts with a dynamic of $\text{f} \cdot$, followed by a measure of g . Staff 18 starts with a dynamic of $\text{f} \cdot$, followed by a measure of h . Staff 32 starts with a dynamic of $\text{f} \cdot$, followed by a measure of i . Staff 39 starts with a dynamic of $\text{f} \cdot$, followed by a measure of j . Staff 48 starts with a dynamic of $\text{f} \cdot$, followed by a measure of k . The score concludes with a *Fine* and *Da Capo*.

Mvt. 1.14 (Recit.) tacet

1.15 Aria: Quanto magis generosa

Mvts. 1.16 - 1.18 tacet

1.19 Aria: Agitata infido flatu

Sheet music for bassoon, page 2, measures 1-25. The music is in common time, key signature of B-flat major (two flats). The bassoon part consists of continuous sixteenth-note patterns. Measure numbers 1 through 25 are indicated on the left side of each staff.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

40

43

53

Fine

57

Da Capo

Mvt. 1.20 (Recit.) tacet

1.21a Aria: O servi volate

41

Fine

48

Da Capo

1.21b Aria: O servi volate

Allegro

10

20

30

41

[Fine]

52

Da Capo

Mvt. 1.22 (Recit.) tacet

1.23 Aria: Veni, veni, me sequere fida

3

Con sordini

5

7

9

11

13

20

24

26

29

33

35

38

40

44

47

[Fine]

Da Capo

Mvts. 1.24 - 1.26 tacet

1.27 Chorus: Mundi Rector de Caelo

Allegro

Pianissimo sempre tutti gl'istromenti

11

22

33

60

71

Mvt. 2.1 (Recit.) tacet

2.2 Aria: O Sydera, o stellae

3/4 time, treble clef, B-flat key signature.

Measures 1-47:

- Measure 1: Starts with a single note followed by eighth-note pairs.
- Measure 5: Eighth-note pairs followed by sixteenth-note patterns.
- Measure 9: Sixteenth-note patterns with a dynamic change.
- Measure 19: Sixteenth-note patterns with a dynamic change.
- Measure 23: Sixteenth-note patterns with a dynamic change.
- Measure 27: Sixteenth-note patterns with a dynamic change.
- Measure 33: Sixteenth-note patterns with a dynamic change.
- Measure 37: Sixteenth-note patterns with a dynamic change.
- Measure 47: Sixteenth-note patterns with a dynamic change.

[Fine]

Da Capo

Mvt. 2.3 (Recit.) tacet

2.4 Aria: Nox obscura tenebrosa

Musical score for the Aria "Nox obscura tenebrosa" for viola, featuring 14 staves of music. The score includes various dynamics and markings such as *Da Capo*, *Fine*, and measure numbers (e.g., 10, 20, 38, 69, 93, 106, 121, 132, 142, 164). The music is in common time, with a key signature of one flat.

10

20

38

69

93

106

121

132

[Fine]

142

164

Da Capo

Mvts. 2.5 - 2.9 tacet

2.10 Chorus: Plena nectare non mero

The musical score consists of three staves of bassoon parts. The first staff begins with a measure in 3/8 time, indicated by a '3' over the staff and an '8' below it. The measure ends with a double bar line and a '12' above it, indicating a change in time signature. The second staff begins with a measure in 12/8 time, followed by a double bar line and a '4' above it, indicating a change to common time. The third staff begins with a measure in common time. Measure numbers 23 and 39 are marked above the staves. The bassoon parts feature various rhythmic patterns, including eighth-note groups and sixteenth-note figures.

D. C. il Ritornello sino al Segno

Mvt. 2.11 (Recit.) tacet

2.12 Aria: Vivat in pace

Musical score for the Viola part of the aria "Vivat in pace" from "Juditha Triumphans" by Antonio Vivaldi. The score consists of ten staves of music, each starting with a treble clef and a key signature of three sharps. The time signature varies between common time (indicated by a 'C') and 12/8 time (indicated by a '12/8'). Measure numbers are placed above the staff at various points: 12, 4, 8, 11, 14, 18, 21, 24, 27, 30, and 33. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or silence.

Mvt. 2.13 (Recit.) tacet

2.14 Aria: Umbrae caraे

Mvts. 2.15 - 2.19 tacet

2.20 Recit. Accomp.: Impii, indigni Tiranni

Viola

JUDITHA

12 **C**

Im-pi-i, in-di-gni Ti-ran-ni co-no-pe-o hic a-pen-sum de-nu-do fer-rum, ic-tus

4

ten-do, in-fe-li-cem ab Ho-lo-fer-nis bu-sto Deus in no-mi-ne tu-o scin-do cer-

7

vi-cem. Sal-ve-te, o pia ten-

10 **F**

to-ria, in vo-bis sem-per cla-ra et cae-lo, et mun-do sit al-ta vic-to-ri-a.

Mvts. 2.21 - 2.23 tacet

2.24 Aria: Armatae face

Presto

1
4
7
10
14
18
23
27
31
35
39
42

[Fine]

46

50

54

Da Capo

Mvt. 2.25 (Recit.) tacet

2.26 Aria: Gaude felix Bethulia laetare
Allegro

11

21

33

49

62

74

85 [Fine]

96

Da Capo

2.27 Recit. Accomp.: Ita decreto aeterno

Viola

OZIAS

I - ta de - cre - to ae - ter - no Ve - ne - ti Ma - ris Ur - bem in - vio - la - tam dis - cer - no,

4

sic in A - sia Ho - lo - fer - ni jm - pio ti - ran - no urbs Vir - go gra - tia De - i sem - per mu - ni - ta

7

e - rit no - va Ju - di - tha, et pro po - po - lo su - o Pa - stor o - ra - bit, et fi - de - lis O - zi - as ve - ram Be - thu - liae

11

su - ae fi - dem ser - va - bit. E - ja Vir - gi - nes Si - on fe - sti - na - te cum glo - ri - a in - spe - ra - ta vic - to - ri - a,

15

et pie - ta - tis in si - nu cum psal - te - rio so - nan - ti ap - plau - di - te Ju - di - thae Tri - um - phan - ti.

2.28 Chorus: Salve invicta Juditha formosa

Allegro

The musical score consists of four staves of music for viola, set in common time (indicated by '3') and G major (indicated by a 'G' with a sharp). The viola part features a variety of rhythmic patterns, including eighth-note pairs, sixteenth-note figures, and sustained notes. Measure 11 begins with a sixteenth-note figure followed by eighth-note pairs. Measure 12 continues with eighth-note pairs and includes a dynamic instruction 'f' (fortissimo). Measure 13 features a sixteenth-note figure. Measure 14 includes a dynamic instruction 'p' (pianissimo). Measure 15 consists of eighth-note pairs. Measure 16 begins with a sixteenth-note figure. Measures 17 through 20 show eighth-note pairs. Measure 21 begins with a sixteenth-note figure. Measures 22 through 25 show eighth-note pairs. Measure 26 begins with a sixteenth-note figure. Measures 27 through 30 show eighth-note pairs. Measure 31 concludes with a sixteenth-note figure.