

## 2.10 Chorus: Plena nectare non mero



Musical score for Chorus: Plena nectare non mero. The score is written in treble clef, 3/8 time, and B-flat major. It consists of five staves of music. The first staff begins with a treble clef, a B-flat key signature, and a 3/8 time signature. The second staff starts at measure 10. The third staff starts at measure 22. The fourth staff starts at measure 31 and includes a 'Solo' section. The fifth staff starts at measure 40. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr).

*D. C. il Ritornello sino al Segno*

## 2.10 Chorus: Plena nectare non mero



Musical score for Chorus: Plena nectare non mero. The score is written in treble clef, 3/8 time, and B-flat major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music features a series of eighth notes and quarter notes, with a trill (tr) above the final note. The second staff begins at measure 10 and continues the melodic line, ending with a trill and a fermata. The third staff starts at measure 19 and includes a triplet of eighth notes. The fourth staff begins at measure 30, featuring a trill and a fermata, followed by a double bar line and a repeat sign with a 15-measure rest, and another fermata.

*D. C. il Ritornello sino al Segno*

## 2.14 Aria: Umbrae carae

8

19

36

48

60

73

82

93

[Fine]

110

119

*D. C. dal Segno*

## 2.14 Aria: Umbrae carae

8

20

36

49

61

74

83

94

[Fine]

110

119

*D. C. dal Segno*

# 1.1 Chorus: Arma, caedes, vindictae, furores

7

13

16

20

24

28

32

36

41

45

48

51

[Fine]

55

60

*Dal Segno*

### 1.11 Aria with Chorus: O quam vaga, venusta

9

19

28

37 Solo

45

52 [Tutti]

59

66

## 2.8 Aria: Noli, o cara, te adorantis

Largo

5

9

12

17

22

24

27

30

35

38

*Da Capo*

## 2.28 Chorus: Salve invicta Juditha

Allegro

11

21

31



# 1.1 Chorus: Arma, caedes, vindictae, furores

§

8 *tr*

14

17

21

25

30

33

37

41

45

48

51

[Fine]

55



60



*Dal Segno*

### 1.11 Aria with Chorus: O quam vaga, venusta



11



12

35



15

61



# 1.1 Chorus: Arma, caedes, vindictae, furores

5

11

17

21

25

31

35

41

46

50

[Fine]

*Dal Segno*

## 2.28 Chorus: Salve invicta Juditha formosa

Allegro

The musical score is written for Trumpet 1-2 in G major, 3/8 time, and is marked Allegro. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody starts with a quarter rest followed by eighth notes. The second staff begins at measure 10 and includes a repeat sign. The third staff begins at measure 20 and also includes a repeat sign. The fourth staff begins at measure 30 and concludes with a final cadence. The score includes various musical notations such as rests, eighth notes, quarter notes, and repeat signs. There are also some markings that appear to be 'tr' or similar, possibly indicating trills or ornaments.

# 1.1 Chorus: Arma, caedes, vindictae, furores

6

12

18

22

27

32

35

41

46

50

[Fine]

Dal Segno

# 1.23 Aria: Veni, veni, me sequere fida

5

9

13

19

23

28

31

34

37

40

[Fine]



*Da Capo*

# 1.1 Chorus: Arma, caedes, vindictae, furores

5

9

16

20

24

30

34

38

44

50

[Fine]

*Dal Segno*



## 2.28 Chorus: Salve invicta Juditha formosa

Allegro

Musical score for Timpani 2, measures 1-32. The score is written in bass clef, 3/8 time, and D major. It consists of four staves of music. The first staff (measures 1-9) begins with a 7-measure rest, followed by eighth-note patterns. The second staff (measures 10-19) starts with a repeat sign, followed by eighth-note patterns and a 7-measure rest. The third staff (measures 20-31) begins with a repeat sign, a 4-measure rest, and then eighth-note patterns. The fourth staff (measures 32-32) starts with a repeat sign, followed by sixteenth-note patterns, and ends with a fermata over a half note.

## 2.6 Aria: Transit aetas, volant anni

8

15

21

37

44

54

61

69

76

*tr*

*9*

*4*

*tr*

*2*

[Fine]

85

96

105

114

121

*Dal Segno*