

2.18 Recit. Accomp.: Summe Astrorum Creator

*Viola
all'inglese 1*

JUDITHA

Sum-me A-stro-rum Cre-a-tor, qui de ni-hi-lo jam cunc-ta-e-du-xi-sti, et ti-bi ut ser-vi es-

4

se-mus ad i-ma-gi-nem tu-am tu-nos fe-ci-sti, cle-men-s in Cae-lo Pa-ter, po-tens in Mun-do De-us,

8

qui Ja-he-li vic-tri-ci, qui De-bo-rae pu-gna-ni-vim de-di-sti, a-diu-va nos in

11

pre-ce, et cul-pas tol-le, et de for-ti tua dex-tra im-bel-li dex-trae me-ae ro-bur ex-tol-le.

2.19 Aria: In somno profundo

Larghetto

The musical score consists of ten staves of viola music. The key signature is one flat, and the time signature is common time (indicated by '3'). The tempo is Larghetto. Measure numbers are indicated on the left side of each staff: 1, 6, 13, 18, 25, 31, 37, 44, 50, 56, 62, and 68. The music features various note patterns, including eighth-note pairs and sixteenth-note figures. Measure 56 concludes with a fermata over the first two notes followed by a repeat sign, leading to a section labeled [Fine]. Measures 62 through 68 show a continuous pattern of eighth-note pairs. The score ends with a 'Da Capo' instruction.

2.18 Recit. Accomp.: Summe Astrorum Creator

*Viola
all'inglese 2*

JUDITHA

Sum-me A-stro-rum Cre-a-tor, qui de ni-hi-lo jam cunc-ta-e-du-xi-sti, et ti-bi ut ser-vies-

4

se-mus ad i-ma-gi-nem tu-am tu-nos fe-ci-sti, cle-men-s in Cae-lo Pa-ter, po-tens in Mun-do De-us,

8

qui Ja-he-li vic-tri-ci, qui De-bo-rae pu-gnan-ti vim de-di-sti, a-diu-va nos in

11

pre-ce, et cul-pas tol-le, et de for-ti tua dex-tra im-bel-li dex-trae me-ae ro-bur ex-tol-le.

2.19 Aria: In somno profundo

Larghetto

The musical score consists of ten staves of viola music. The key signature is one sharp (F# major). The time signature is common time (indicated by '3'). The tempo is Larghetto. Measure numbers are indicated on the left side of each staff: 1, 6, 12, 17, 25, 32, 39, 45, 51, 57, 63, and 68. Measure 57 contains a dynamic instruction 'tr'. Measure 63 contains the text '[Fine]'. Measure 68 concludes with a 'Da Capo' instruction.

2.18 Recit. Accomp.: Summe Astrorum Creator

*Viola
all'inglese 3*

JUDITHA

Sum-me Astro-rum Cre-a-tor, qui de ni-hi-lo jam cunc-ta-e-du-xi-sti, et ti-bi-ut ser-vi-es-

se-mus ad i-ma-gi-nem tu-am tu-nos fe-ci-sti, cle-men-s in Cae-lo Pa-ter, po-tens in Mun-do De-us,

qui Ja-he-li vic-tri-ci, qui De-bo-rae pu-gnan-ti vim de-di-sti, a-diu-va nos in

pre-ce, et cul-pas tol-le, et de for-ti tua dex-tra im-bel-li dex-trae me-ae ro-bur ex-tol-le.

2.19 Aria: In somno profundo

Larghetto

The musical score consists of 12 staves of viola music. The key signature is B-flat major (two flats). The time signature is 3/4 throughout. Measure numbers are indicated above the staff at the beginning of each line: 1, 6, 12, 19, 28, 35, 41, 48, 55, 62, and 68. The music begins with a series of eighth-note patterns. Measures 6 through 12 show a more rhythmic pattern of eighth and sixteenth notes. Measures 12 through 19 continue this pattern. Measures 19 through 28 show a similar pattern. Measures 28 through 35 show a more complex rhythmic pattern. Measures 35 through 41 show a continuation of this pattern. Measures 41 through 48 show a more rhythmic pattern. Measures 48 through 55 show a continuation of this pattern. Measures 55 through 62 show a more complex rhythmic pattern. Measures 62 through 68 show a continuation of this pattern. The score concludes with a bracket under the last measure and the text "[Fine]" centered below it. The final instruction "Da Capo" is located at the bottom right.

2.18 Recit. Accomp.: Summe Astrorum Creator

Viola

all'inglese 4

JUDITHA

13c

Sum-me Astro-rum Cre-a-tor, qui de ni-hi-lo jam cunc-ta-e-du-xi-sti, et ti-bi-ut ser-vies-

4

se-mus ad i-ma-gi-nem tu-am tu-nos fe-ci-sti, cle-men-s in Cae-lo Pa-ter, po-tens in Mun-do De-us,

8

qui Ja-he-li vic-tri-ci, qui De-bo-rae pu-gnan-ti vim de-di-sti, a-diu-va nos in

11

pre-ce, et cul-pas tol-le, et de for-ti tua dex-tra im-bel-li dex-trae me-ae ro-bur ex-tol-le.

2.19 Aria: In somno profundo

Larghetto

1

6

12

19

28

36

43

50

56

62

68

[Fine]

Da Capo

2.18 Recit. Accomp.: Summe Astrorum Creator

*Viola
all'inglese 5*

JUDITHA

Sum-me Astro-rum Cre-a-tor, qui de ni-hi-lo jam cunc-ta-e-du-xi-sti, et ti-bi-ut ser-vi-es-

4

se-mus ad i-ma-gi-nem tu-am tu-nos fe-ci-sti, cle-men-s in Cae-lo Pa-ter, po-tens in Mun-do De-us,

8

qui Ja-he-li vic-tri-ci, qui De-bo-rae pu-gnan-ti vim de-di-sti, a-diu-va nos in

11

pre-ce, et cul-pas tol-le, et de for-ti tua dex-tra im-bel-li dex-trae me-ae ro-bur ex-tol-le.

2.19 Aria: In somno profundo

Larghetto

7

13

21

27

32

38

47

55

62

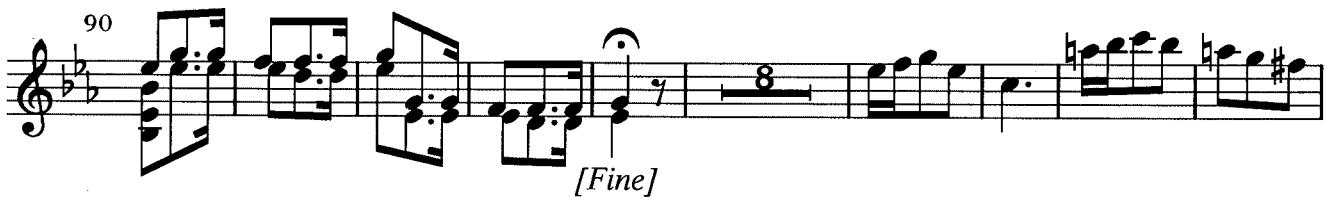
68

[Fine]

Da Capo

1.15 Aria: Quanto magis generosa

The musical score consists of eight staves of viola d'amore music. The key signature is three flats, and the time signature is common time (indicated by '8'). The score includes measure numbers 1 through 79. Measure 1 starts with a sixteenth-note pattern. Measures 9 and 16 show eighth-note patterns. Measures 21 and 41 feature sixteenth-note patterns. Measures 49 and 58 begin with eighth-note patterns. Measures 69 and 79 conclude with eighth-note patterns. Measure 14 is a repeat sign with a bracket, and measure 3 is another repeat sign with a bracket. Measure 5 is a fermata over two measures. Measure 79 ends with a final fermata.



Da Capo