

1.1 Chorus: Arma, caedes, vindictae, furores

§

6

10

13

17

21

26

30

33

37

42

46

50

[Fine]

53

56

58

61

Dal Segno

Mvt. 1.2 (Recit.) tacet

1.3 Aria: Nil arma, nil bella

Allegro

7

14

24

33

41

52

[Fine]



Mvt. 1.4 (Recit.) tacet

1.5a Aria: Matrona inimica

4

8

12

16

20

23

27

31

35

[Fine]

39

43

Da Capo

1.5b Aria: Matrona inimica

Allegro

10

18

27

37

47

56

66

78

88

96

105

[Fine]

113

123

133

Da Capo

Mvt. 1.6 (Recit.) tacet

1.7 Aria: Quo cum Patriae

5

11

16

22

26

30

[Fine]

38

Da Capo

Mvts. 1.8 - 1.10 tacet

1.11 Aria with Chorus: O quam vaga, venusta

The musical score is written for Violin 1 in G minor, 3/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The second staff begins at measure 9 and includes a trill (tr) over a quarter note. The third staff begins at measure 29 and includes a trill (tr) over a quarter note. The fourth staff begins at measure 52. The fifth staff begins at measure 60 and includes a trill (tr) over a quarter note. The sixth staff begins at measure 67 and includes a trill (tr) over a quarter note. The score concludes with a double bar line. Measure numbers 9, 29, 52, 60, and 67 are indicated at the beginning of their respective staves. Rehearsal marks 12 and 15 are also present.

Mvt. 1.12 (Recit.) tacet

1.13 Aria: Quamvis ferro, et ense gravis

Allegro

4

7

13

17

25

32

36

40

47

51

[Fine]

Da Capo

Mvt. 1.14 (Recit.) tacet

1.15 Aria: Quanto magis generosa

13

26

37

47

62

77

89

100

114

[Fine]

Da Capo

Mvt. 1.16 (Recit.) tacet

1.17 Aria: Sede, o cara, dilecta speciosa

Allegro

4

8

12

16

20

24

28

32

36

40

[Fine]

43

47

51

55

Da Capo

Mvt. 1.18 (Recit.) tacet

1.19 Aria: Agitata infido flatu

4

10

14

18

25

28

30

34

37

40

[Fine]

46

51

56

59

63

Da Capo

Mvt. 1.20 (Recit.) tacet

1.21a Aria: O servi volate

48

[Fine]

Da Capo

This musical score is for the first system of the aria 'O servi volate'. It consists of two staves in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a common time signature 'C' and a fermata over a whole note. It contains measures 41, 42, 43, 44, 45, and 46. The second staff begins with measure 48 and contains measures 49, 50, 51, 52, 53, and 54. The piece concludes with a fermata on a whole note in measure 54. The instruction '[Fine]' is placed below the first staff, and 'Da Capo' is placed below the second staff.

1.21b Aria: O servi volate

Allegro

7

15

23

31

38

[Fine]

46

54

Da Capo

This musical score is for the second system of the aria 'O servi volate', marked 'Allegro'. It consists of eight staves in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The first staff contains measures 7 through 14. The second staff contains measures 15 through 22. The third staff contains measures 23 through 30. The fourth staff contains measures 31 through 37. The fifth staff contains measures 38 through 45. The sixth staff contains measures 46 through 53. The seventh staff contains measures 54 through 61. The eighth staff contains measures 62 through 69. The piece concludes with a fermata on a whole note in measure 69. The instruction '[Fine]' is placed below the fifth staff, and 'Da Capo' is placed below the eighth staff.

Mvt. 1.22 (Recit.) tacet

1.23 Aria: Veni, veni, me sequere fida

3 *Con sordini*

5

7

9

12

19

23

25

27

32

34

37

40

[Fine]

[illegible]

Da Capo

Mvt. 1.24 (Recit.) tacet

1.25 Aria: Fulgeat sol frontis decorae

63

69

76

85

93

101

109

115

121

[Fine]

Da Capo

Mvt. 1.26 (Recit.) tacet

1.27 Chorus: Mundi Rector de Caelo

Allegro

Pianissimo sempre tutti gl'istromenti

The musical score is written for Violin 1 in G minor, 3/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Allegro' and the dynamics are 'Pianissimo sempre tutti gl'istromenti'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 10, 19, 28, 37, 46, 55, 64, and 73. Repeat signs with first and second endings are used in measures 10-11, 19-20, 28-29, 37-38, 46-47, 55-56, 64-65, and 73-74. The score concludes with a double bar line and a repeat sign in measure 73.

Mvt. 2.1 (Recit.) tacet

2.2 Aria: O Sydera, o stellae

This musical score is for the first violin part of the Aria 'O Sydera, o stellae' from Vivaldi's Juditha Triumphans. It consists of nine staves of music, each beginning with a measure number (1, 3, 6, 9, 12, 14, 16, 19, 21, 23). The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and repeat signs. There are several instances of 'tr' (trills) marked above notes. The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in beams. The score ends with a final measure on the ninth staff.

25

30

33

35

38

40

42

44

47

50

[Fine]

Da Capo

Mvt. 2.3 (Recit.) tacet

2.4 Aria: Nox obscura tenebrosa

This musical score is for the first violin part of the Aria 'Nox obscura tenebrosa' by A. Vivaldi. It is written in G minor (three flats) and 3/8 time. The score consists of ten staves of music, with measure numbers 15, 29, 42, 55, 67, 80, 91, 103, 115, and 127 marked at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some measures featuring slurs and trills. The piece concludes with a 'Fine' marking.

[Fine]

141



153



165



175



Da Capo

Mvt. 2.5 (Recit.) tacet

2.6 Aria: Transit aetas, volant anni

13

26

39

53

66

79

[Fine]

90

101

115

Dal Segno

Mvts. 2.7 - 2.9 tacet

2.10 Chorus: Plena nectare non mero

Violin 1 part, measures 12 to 42. The music is in 3/8 time, key of B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and a fermata. Measure 12 starts with a 12-measure rest. Measure 30 includes a 4-measure rest. The piece concludes with a double bar line and repeat dots.

D. C. il Ritornello sino al Segno

Mvt. 2.11 (Recit.) tacet

2.12 Aria: Vivat in pace

Con sordini

4

7

10

13

16

19

22

25

28

31

34

Mvt. 2.13 (Recit.) tacet

2.14 Aria: Umbrae carae

11

26

39

53

63

79

92

[Fine]

104

117

D. C. dal Segno

Mvt. 2.15 (Recit.) tacet

2.16 Aria: Non ita reducem

Allegro

8

15

23

31

38

46

53

59

67

75

82

tr

tr

[Fine]

90

97

104

111

Da Capo

Mvts. 2.17 - 2.19 tacet

2.20 Recit. Accomp.: Impii, indigni Tiranni

Violin 1

JUDITHA

Im-pi-i, in-di-gni Ti-ran-ni co-no-pe-o hic a-pen-sum de-nu-do fer-rum, ic-tus

4

ten-do, in-fe-li-cem ab Ho-lo-fer-nis bu-sto Deus in no-mi-ne tu-o scin-do cer-

7

vi-cem. Sal-ve-te, o pia ten-

10

to-ria, in vo-bis sem-per cla-ra et cae-lo, et mun-do sit al-ta vic-to-ri-a.

Mvt. 2.21 (Recit.) tacet

2.22 Aria: Si fulgida per te

Allegro

The image displays a musical score for Violin 1, measures 1 through 29. The music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked 'Allegro'. The score begins with a measure rest (7) in the first measure. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Measure numbers 3, 5, 8, 11, 14, 17, 20, 22, and 25 are indicated at the start of their respective lines. A repeat sign with first and second endings is present between measures 11 and 14. The first ending leads back to measure 11, while the second ending leads to measure 14. The score concludes with a fermata over a half note in measure 22, followed by the word '[Fine]' in brackets. The final measure (29) ends with a double bar line.

28

30

32

[Da Capo]

Mvt. 2.23 (Recit.) tacet

2.24 Aria: Armatae face

Presto

4

7

10

14

18

23

27

31

35

39

42

[Fine]

46

50

54

Da Capo

Mvt. 2.25 (Recit.) tacet

2.26 Aria: Gaude felix Bethulia laetare

Allegro

9

17

25

33

41

49

57

66

74

[Fine]

83

90

98

Da Capo

2.27 Recit. Accomp.: Ita decreto aeterno

Violin 1

OZIAS

I - ta de-cre-to ae-ter-no Ve - ne-ti Ma-ris Ur-bem in - vio - la-tam dis-cer-no,

4

sic in A - sia Ho-lo - fer-ni-jm-pio ti - ran - no urbs Vir - go gra - tia De - i sem-per mu-ni - ta

7

e - rit no-va Ju-di-tha, et pro po-po-lo su-o Pa-stor o - ra-bit, et fi-de-lis O - zi-as ve-ram Be-thu-liae

11

su-ae fi-dem ser-va-bit. E - ja Vir-gi-nes Si-on fe-sti-na-te cum glo-ri-a in-spe-ra-ta vic-to-ri-a,

15

et pie-ta-tis in si-nu cum psal-te-rio so-nan-ti ap - plau-di-te Ju-di-thae Tri-um - phan-ti.

2.28 Chorus: Salve invicta Juditha formosa

Allegro

The musical score is written for Violin 1 in treble clef, with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Allegro'. The score consists of four staves of music. The first staff contains measures 1 through 10, ending with a trill (tr) on the final note. The second staff begins at measure 11 and ends with a trill (tr) on the final note. The third staff begins at measure 21 and ends with a trill (tr) on the final note. The fourth staff begins at measure 31 and ends with a trill (tr) on the final note. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1.1 Chorus: Arma, caedes, vindictae, furores

§

This musical score is for Violin 2, measures 1 through 50. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score begins with a six-measure rest, indicated by a '6' over the staff. The music is characterized by rapid sixteenth-note passages and some triplet rhythms. Measure numbers 10, 13, 17, 21, 25, 30, 33, 37, 42, 46, and 50 are placed at the beginning of their respective staves. The piece concludes with a fermata over the final note in measure 50.

[Fine]

53

56

58

61

Dal Segno

Mvt. 1.2 (Recit.) tacet

1.3 Aria: Nil arma, nil bella

Allegro

7

14

24

33

41

52

[Fine]

68

75

Da Capo

The image shows a musical score for Violin 2, measures 68-75. The key signature is one sharp (F#). The score consists of two staves. The first staff (measures 68-74) contains a series of eighth and sixteenth notes, mostly ascending and then descending. The second staff (measures 75-78) continues the melodic line, ending with a whole note and a fermata. The text "Da Capo" is written below the second staff.

Mvt. 1.4 (Recit.) tacet

1.5a Aria: Matrona inimica

4

8

12

16

20

23

27

31

35

[Fine]

39

43

Da Capo

1.5b Aria: Matrona inimica

Allegro

10

19

29

40

49

58

68

78

88

96

106

[Fine]

114

124

134

Da Capo

Mvt. 1.6 (Recit.) tacet

1.7 Aria: Quo cum Patriae

5

11

16

21

26

30

[Fine]

38

Da Capo

Mvts. 1.8 - 1.10 tacet

1.11 Aria with Chorus: O quam vaga, venusta

The musical score is written for Violin 2 in G minor, 3/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The melody starts with a quarter rest, followed by an eighth-note triplet of A4, B4, and C5. The second staff begins at measure 11, marked with a '11' above the staff and an '8r' (octave repeat) above the first note. It continues the melody with various eighth and sixteenth notes. The third staff begins at measure 35, marked with a '35' above the staff and a '15' (fifteenth note) above the first note. The fourth staff begins at measure 61, marked with a '61' above the staff, and concludes with a final note and a double bar line.

Mvt. 1.12 (Recit.) tacet

1.13 Aria: Quamvis ferro, et ense gravis

Allegro

4

7

12

16

20

32

36

40

47

51

[Fine]

Da Capo

Mvt. 1.14 (Recit.) tacet

1.15 Aria: Quanto magis generosa

12

24

35

46

61

76

88

99

113

[Fine]

Da Capo

Mvt. 1.16 (Recit.) tacet

1.17 Aria: Sede, o cara, dilecta speciosa

Allegro

4

8

12

16

20

24

28

32

36

40

[Fine]

43

47

51

55

Da Capo

Mvt. 1.18 (Recit.) tacet

1.19 Aria: Agitata infido flatu

4

10

14

18

25

28

30

34

37

41

[Fine]

47

52

57

60

63

Da Capo

Mvt. 1.20 (Recit.) tacet

1.21a Aria: O servi volate

Musical score for 1.21a Aria: O servi volate. The score is written in treble clef, key of D major (two sharps), and common time (C). It consists of two staves. The first staff begins with a measure rest, followed by a measure with a 41-measure rest, then a measure with a fermata, a measure with a 3-measure rest, and a final measure with a fermata. The second staff begins with a measure rest, followed by a measure with a 3-measure rest, then a measure with a fermata, and a final measure with a fermata. The word *[Fine]* is written below the first staff. The number 48 is written below the first staff. The word *Da Capo* is written below the second staff.

1.21b Aria: O servi volate

Allegro

Musical score for 1.21b Aria: O servi volate. The score is written in treble clef, key of D major (two sharps), and 3/8 time. It consists of eight staves. The first staff begins with a measure rest, followed by a measure with a fermata, and a final measure with a fermata. The second staff begins with a measure rest, followed by a measure with a fermata, and a final measure with a fermata. The third staff begins with a measure rest, followed by a measure with a fermata, and a final measure with a fermata. The fourth staff begins with a measure rest, followed by a measure with a fermata, and a final measure with a fermata. The fifth staff begins with a measure rest, followed by a measure with a fermata, and a final measure with a fermata. The sixth staff begins with a measure rest, followed by a measure with a fermata, and a final measure with a fermata. The seventh staff begins with a measure rest, followed by a measure with a fermata, and a final measure with a fermata. The eighth staff begins with a measure rest, followed by a measure with a fermata, and a final measure with a fermata. The word *[Fine]* is written below the sixth staff. The number 7 is written below the first staff. The number 15 is written below the third staff. The number 23 is written below the fourth staff. The number 31 is written below the fifth staff. The number 38 is written below the sixth staff. The number 46 is written below the seventh staff. The number 54 is written below the eighth staff. The word *Da Capo* is written below the eighth staff.

Mvt. 1.22 (Recit.) tacet

1.23 Aria: Veni, veni, me sequere fida

Con sordini

3

5

7

9

12

19

23

25

27

32

34

37

40

[Fine]

44

47

Da Capo

Mvt. 1.24 (Recit.) tacet

1.25 Aria: Fulgeat sol frontis decorae

63

69

76

85

93

101

109

115

121

[Fine]

Da Capo

Mvt. 1.26 (Recit.) tacet

1.27 Chorus: Mundi Rector de Caelo

Allegro

Pianissimo sempre tutti gl'istromenti

The musical score is written for Violin 2 in G minor (three flats) and 3/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 3/8 time signature. The music is marked 'Allegro' and 'Pianissimo sempre tutti gl'istromenti'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 10, 19, 28, 47, 64, and 73 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

Mvt. 2.1 (Recit.) tacet

2.2 Aria: O Sydera, o stellae

This musical score is for Violin 2, measures 1 through 23. It is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and trills. Measure numbers 3, 6, 9, 12, 14, 16, 19, 21, and 23 are indicated at the beginning of their respective staves. The score features several trills marked with 'tr' and various rests, including a whole rest in measure 14. The music is characterized by its rhythmic complexity and melodic lines.

25

30

33

35

38

40

42

44

47

50

[Fine]

Da Capo

Mvt. 2.3 (Recit.) tacet

2.4 Aria: Nox obscura tenebrosa

This musical score is for the Violin 2 part of the Aria 'Nox obscura tenebrosa' from A. Vivaldi's Juditha Triumphans. The score is written on a single staff in G minor (three flats) and 3/8 time. It consists of 127 measures, divided into ten systems. The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and slurs. Measure numbers 14, 28, 41, 54, 66, 79, 90, 102, 114, and 127 are indicated at the start of their respective systems. A trill ornament is marked above the eighth measure of the sixth system (measure 66). The piece concludes with a fermata over the final note in measure 127, followed by the instruction '[Fine]'.

[Fine]

141



153



166



176



tr *Da Capo*

Mvt. 2.5 (Recit.) tacet

2.6 Aria: Transit aetas, volant anni

13

26

39

53

66

79

[Fine]

90

101

115

Dal Segno

Mvts. 2.7 - 2.9 tacet

2.10 Chorus: Plena nectare non mero

Violin 2 musical score, measures 12 to 41. The key signature is B-flat major (two flats). The time signature is 3/8. The score is written on a single staff. Measure 12 is a whole rest. Measures 13-18 contain eighth and sixteenth notes. Measures 19-20 feature a trill (tr) on a half note. Measures 21-28 continue with eighth and sixteenth notes. Measure 29 is a whole rest. Measures 30-31 feature a trill (tr) on a half note. Measures 32-33 are a repeat sign. Measures 34-35 are a 4-measure rest. Measures 36-40 continue with eighth and sixteenth notes. Measure 41 features a trill (tr) on a half note, followed by a fermata.

D. C. il Ritornello sino al Segno

Mvt. 2.11 (Recit.) tacet

2.12 Aria: Vivat in pace

Con sordini

4

7

11

14

18

22

25

28

31

34

The musical score is written for Violin 2 in A major (three sharps) and 12/8 time. It begins with the instruction 'Con sordini'. The score consists of ten staves of music, each starting with a measure number (1, 4, 7, 11, 14, 18, 22, 25, 28, 31, 34). The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and trills (marked 'tr'). There are repeat signs at measures 14 and 22. The piece concludes with a final double bar line at measure 34.

Mvt. 2.13 (Recit.) tacet

2.14 Aria: Umbrae carae

11 %

26

40

54

65

80

93

[Fine]

104

116

Detailed description: This is a musical score for a violin part, specifically for the second violin (Violin 2) in Act 2, Movement 13 (Recitativo) and Movement 14 (Aria: Umbrae carae). The score is written on ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and a repeat sign. The score is numbered with measure numbers 11, 26, 40, 54, 65, 80, 93, 104, and 116. A 'Fine' marking is present at measure 93. The score concludes with a 'D. C. dal Segno' instruction.

D. C. dal Segno

Mvt. 2.15 (Recit.) tacet

2.16 Aria: Non ita reducem

Allegro

8

15

23

31

38

46

53

59

67

75

82

tr

tr

[Fine]

90

97

104

111

Da Capo

The image shows four staves of musical notation for a violin part. The first staff starts at measure 90, the second at 97, the third at 104, and the fourth at 111. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature (4/4), and various note values and rests. The piece concludes with a 'Da Capo' instruction.

Mvts. 2.17 - 2.19 tacet

2.20 Recit. Accomp.: Impii, indigni Tiranni

Violin 2

JUDITHA

Im-pi-i, in-di-gni Ti-ran-ni co-no-pe-o hic a - pen-sum de-nu-do fer - rum, ic-tus

4

ten - do, in-fe-li - cem ab Ho - lo - fer - nis bu - sto Deus in no - mi-ne tu - o scin-do cer-

7

vi - cem. Sal - ve - te, o pia ten -

10

to - ria, in vo - bis sem - per cla - ra et cae-lo, et mun-do sit al - ta vic - to-ri-a.

Mvt. 2.21 (Recit.) tacet

2.22 Aria: Si fulgida per te

Allegro

3

5

8

11

14

17

20

22

25

[Fine]

28

30

32

[Da Capo]

Mvt. 2.23 (Recit.) tacet

2.24 Aria: Armatae face

Presto

4

7

10

14

18

23

27

31

35

39

42

[Fine]

46

50

54

Da Capo

Mvt. 2.25 (Recit.) tacet

2.26 Aria: Gaude felix Bethulia laetare

Allegro

9

17

25

33

41

49

57

66

74

[Fine]

82

89

97

Da Capo

2.27 Recit. Accomp.: Ita decreto aeterno

Violin 2

OZLAS

I - ta de-cre-to ae-ter-no Ve - ne-ti Ma-ris Ur-bem in - vio - la - tam dis-cer-no,

4

sic in A - sia Ho-lo - fer-ni-jm-pio ti - ran - no urbs Vir - go gra - tia De - i sem-per mu-ni - ta

7

e - rit no-va Ju-di-tha, et pro po-po-lo su-o Pa-stor o - ra-bit, et fi-de-lis O - zi-as ve-ram Be-thu-liae

11

su-ae fi-dem ser-va-bit. E - ja Vir-gi-nes Si-on fe-sti-na-te cum glo-ri-a in-spe-ra-ta vic-to-ri-a,

15

et pie-ta-tis in si-nu cum psal-te-rio so-nan-ti ap - plau-di-te Ju-di-thae Tri-um - phan-ti.

2.28 Chorus: Salve invicta Juditha formosa

Allegro

Violin 2 part, measures 1 through 34. The music is in 3/8 time, key of D major (two sharps). The score consists of four staves. Measures 1-10 are on the first staff, measures 11-20 on the second, measures 21-30 on the third, and measures 31-34 on the fourth. The piece concludes with a final whole note on D4. Performance markings include slurs, accents, and a fermata over the final note.

1.1 Chorus: Arma, caedes, vindictae, furores

§

6

10

14

18

22

27

31

34

39

43

47

50

[Fine]

53

56

60

Dal Segno

Mvt. 1.2 (Recit.) tacet

1.3 Aria: Nil arma, nil bella

Allegro

8

21

30

46

55

[Fine]

Da Capo

Mvt. 1.4 (Recit.) tacet

1.5a Aria: Matrona inimica

4

8

12

16

20

23

27

31

35

[Fine]

39

43

1.5b Aria: Matrona inimica

Allegro

12

25

38

52

65

81

95

108

[Fine]

119

132

Da Capo

Mvts. 1.6 - 1.10 tacet

1.11 Aria with Chorus: O quam vaga, venusta

12

35

61

Mvt. 1.12 (Recit.) tacet

1.13 Aria: Quamvis ferro, et ense gravis

Allegro

5

18

32

39

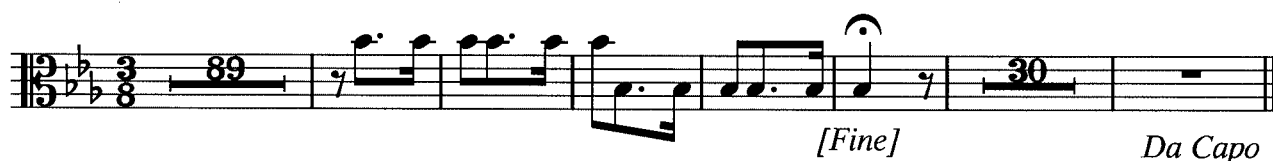
48

[Fine]

Da Capo

Mvt. 1.14 (Recit.) tacet

1.15 Aria: Quanto magis generosa



Mvts. 1.16 - 1.18 tacet

1.19 Aria: Agitata infido flatu

4

7

9

12

16

20

22

25

The image shows the musical notation for the Aria 'Agitata infido flatu'. It is in 3/8 time, key of B-flat major. The notation is divided into measures, with measure numbers 4, 7, 9, 12, 16, 20, 22, and 25 indicated at the beginning of their respective lines. The piece features a fast, rhythmic melody with many sixteenth and thirty-second notes, and a more melodic line with eighth and quarter notes. The piece ends with a double bar line.

40

43

[Fine]

53

57

Da Capo

Mvt. 1.20 (Recit.) tacet

1.21a Aria: O servi volate

[Fine]

48

Da Capo

1.21b Aria: O servi volate

Allegro

Musical score for 1.21b Aria: O servi volate. The score is written for Viola in 3/8 time, key of D major (two sharps). It consists of six staves of music. The first staff starts with a treble clef and a key signature of two sharps. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. The score ends with a double bar line and a repeat sign. The tempo is marked Allegro.

10

20

30

41

[Fine]

52

Da Capo

Mvt. 1.22 (Recit.) tacet

1.23 Aria: Veni, veni, me sequere fida

Musical score for 1.23 Aria: Veni, veni, me sequere fida. The score is written for Viola in 3/8 time, key of D major (two sharps). It consists of five staves of music. The first staff starts with a treble clef and a key signature of two sharps. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The tempo is marked Con sordini.

3

5

7

9

Con sordini

11

13

20

24

26

29

33

35

38

40

44

47

[Fine]

Da Capo

Mvts. 1.24 - 1.26 tacet

1.27 Chorus: Mundi Rector de Caelo

Allegro

Pianissimo sempre tutti gl'istromenti

The musical score is written for Viola in 3/8 time, key of B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is marked 'Allegro' and 'Pianissimo sempre tutti gl'istromenti'. The score includes measure numbers 11, 22, 33, 60, and 71. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and repeat signs. The piece concludes with a double bar line at the end of the sixth staff.

Mvt. 2.1 (Recit.) tacet

2.2 Aria: O Sydera, o stellae

5

9

19

23

27

33

37

[Fine]

47

Da Capo

Mvt. 2.3 (Recit.) tacet

2.4 Aria: Nox obscura tenebrosa

10

20

38

69

93

106

121

132

142

164

[Fine]

Da Capo

The musical score is written for Viola in 3/8 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a rest, followed by eighth-note patterns. The second staff continues with eighth-note patterns. The third staff features a sixteenth-note pattern followed by a six-measure rest. The fourth staff has a ten-measure rest followed by an eleven-measure rest. The fifth staff contains a twelve-measure rest. The sixth staff has a seven-measure rest followed by a two-measure rest. The seventh staff continues with eighth-note patterns. The eighth staff features a half note followed by a six-measure rest. The ninth staff has a twelve-measure rest. The tenth staff has a five-measure rest followed by a seven-measure rest.

Mvts. 2.5 - 2.9 tacet

2.10 Chorus: Plena nectare non mero



23

39

The musical score is written for Viola in 3/8 time, key of B-flat major. It consists of three staves. The first staff begins with a 12-measure rest, followed by a melodic line. The second staff starts at measure 23 and continues the melody. The third staff starts at measure 39 and concludes with a repeat sign and a 4-measure rest.

D. C. il Ritornello sino al Segno

Mvt. 2.11 (Recit.) tacet

2.12 Aria: Vivat in pace

12

4

8

11

14

18

21

24

27

30

33

The musical score is written for Viola in G major (three sharps) and 12/8 time. It consists of ten staves of music. The first staff begins with a 12/8 time signature. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and repeat signs. The key signature remains G major throughout. The score is numbered 12, 4, 8, 11, 14, 18, 21, 24, 27, 30, and 33, likely indicating measure numbers or rehearsal marks.

Mvt. 2.13 (Recit.) tacet

2.14 Aria: Umbrae carae

14

30

53

69

84

97

115

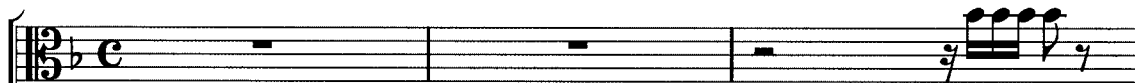
[Fine]

D. C. dal Segno

Mvts. 2.15 - 2.19 tacet

2.20 Recit. Accomp.: Impii, indigni Tiranni

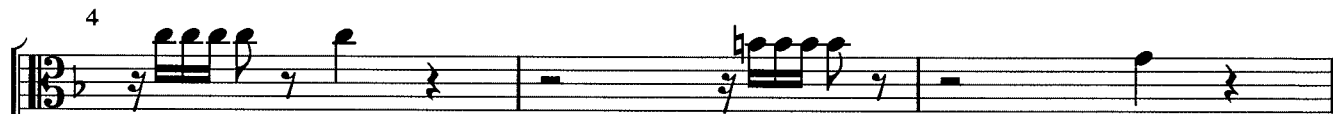
Viola



JUDITHA



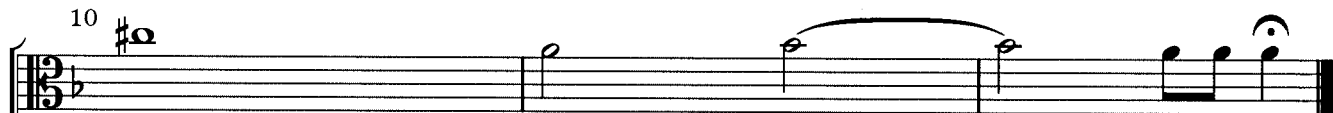
4



7



10



Mvts. 2.21 - 2.23 tacet

2.24 Aria: Armatae face

Presto

4

7

10

14

18

23

27

31

35

39

42

[Fine]

46

50

54

Da Capo

Mvt. 2.25 (Recit.) tacet

2.26 Aria: Gaude felix Bethulia laetare

Allegro

11

21

33

49

62

74

85

96

[Fine]

Da Capo

2.27 Recit. Accomp.: Ita decreto aeterno

Viola

OZIAS

I - ta de-cre-to ae-ter-no Ve - ne-ti Ma - ris Ur - bem in - vio - la - tam dis-cer-no,

4

sic in A - sia Ho-lo - fer-nijm-pio ti - ran - no urbs Vir - go gra - tia De - i sem-per mu-ni - ta

7

e - rit no - va Ju-di - tha, et pro po-po-lo su - o Pa - stor o - ra-bit, et fi - de - lis O - zi - as ve - ram Be - thu - liae

11

su - ae fi - dem ser - va - bit. E - ja Vir - gi - nes Si - on fe - sti - na - te cum glo - ri - a in - spe - ra - ta vic - to - ri - a,

15

et pie - ta - tis in si - nu cum psal - te - rio so - nan - ti ap - plau - di - te Ju - di - thae Tri - um - phan - ti.

2.28 Chorus: Salve invicta Juditha formosa

Allegro

11

21

31

The musical score is written for Viola in 3/8 time, key of D major (two sharps). It consists of four staves of music. The first staff contains measures 1 through 10. The second staff, starting at measure 11, contains measures 11 through 20. The third staff, starting at measure 21, contains measures 21 through 30. The fourth staff, starting at measure 31, contains measures 31 through 32. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The final measure (32) ends with a fermata over a half note.

2.18 Recit. Accomp.: Summe Astrorum Creator

Viola
all'inglese 1

JUDITHA

Sum-me A-stro-rum Cre-a-tor, qui de ni-hi-lo jam cunc-ta e-du-xi-sti, et ti-bi ut ser-vi-es-

se-mus ad i-ma-gi-nem tu-am tu nos fe-ci-sti, cle-mens in Cae-lo Pa-ter, po-tens in Mun-do De-us,

qui Ja-he-li vic-tri-ci, qui De-bo-rae pu-gnan-ti vim de-di-sti, a-diu-va nos in

pre-ce, et cul-pas tol-le, et de for-ti tua dex-tra im-bel-li dex-trae me-ae ro-bur ex-tol-le.

2.19 Aria: In somno profundo

Larghetto

6

13

18

25

31

37

44

50

56

[Fine]

62

68

Da Capo

2.18 Recit. Accomp.: Summe Astrorum Creator

Viola
all'inglese 2

JUDITHA

Sum-me A-stro-rum Cre-a-tor, qui de ni-hi-lo jam cunc-ta e-du-xi-sti, et ti-bi ut ser-vi-es-

4

se-mus ad i-ma-gi-nem tu-am tu nos fe-ci-sti, cle-mens in Cae-lo Pa-ter, po-tens in Mun-do De-us,

8

qui Ja-he-li vic-tri-ci, qui De-bo-rae pu-gnan-ti vim de-di-sti, a-diu-va nos in

11

pre-ce, et cul-pas tol-le, et de for-ti tua dex-tra im-bel-li dex-trae me-ae ro-bur ex-tol-le.

2.19 Aria: In somno profundo

Larghetto

6

12

17

25

32

39

45

51

57

63

68

[Fine]

Da Capo

2.18 Recit. Accomp.: Summe Astrorum Creator

Viola
all'inglese 3

JUDITHA

Sum-me A-stro-rum Cre-a-tor, qui de ni-hi-lo jam cunc-ta e-du-xi-sti, et ti-bi ut ser-vies-

se-mus ad i-ma-gi-nem tu-am tu nos fe-ci-sti, cle-mens in Cae-lo Pa-ter, po-tens in Mun-do De-us,

qui Ja-he-li vic-tri-ci, qui De-bo-rae pu-gnan-ti vim de-di-sti, a-diu-va nos in

pre-ce, et cul-pas tol-le, et de for-ti tua dex-tra im-bel-li dex-trae me-ae ro-bur ex-tol-le.

2.19 Aria: In somno profundo

Larghetto

6

12

19

28

35

41

48

55

[Fine]

62

68

Da Capo

2.18 Recit. Accomp.: Summe Astrorum Creator

Viola
all'inglese 4

JUDITHA

Sum-me A-stro-rum Cre-a-tor, qui de ni-hi-lo jam cunc-ta e-du-xi-sti, et ti-bi ut ser-vi-es-

4

se-mus ad i-ma-gi-nem tu-am tu nos fe-ci-sti, cle-mens in Cae-lo Pa-ter, po-tens in Mun-do De-us,

8

qui Ja-he-li vic-tri-ci, qui De-bo-rae pu-gnan-ti vim de-di-sti, a-diu-va nos in

11

pre-ce, et cul-pas tol-le, et de for-ti tua dex-tra im-bel-li dex-trae me-ae ro-bur ex-tol-le.

2.19 Aria: In somno profundo

Larghetto

6

12

19

28

36

43

50

56

[Fine]

62

68

Da Capo

2.18 Recit. Accomp.: Summe Astrorum Creator

Viola
all'inglese 5

JUDITHA

Sum-me A-stro-rum Cre-a-tor, qui de ni-hi-lo jam cunc-ta-e-du-xi-sti, et ti-bi ut ser-vi-es-

4

se-mus ad i-ma-gi-nem tu-am tu nos fe-ci-sti, cle-mens in Cae-lo Pa-ter, po-tens in Mun-do De-us,

8

qui Ja-he-li vic-tri-ci, qui De-bo-rae pu-gnan-ti vim de-di-sti, a-diu-va nos in

11

pre-ce, et cul-pas tol-le, et de for-ti tua dex-tra im-bel-li dex-trae me-ae ro-bur ex-tol-le.

2.19 Aria: In somno profundo

Larghetto

7

13

21

27

32

38

47

55

62

68

[Fine]

Da Capo

1.15 Aria: Quanto magis generosa

9

16

21

41

49

58

69

79

84

90

107

116

[Fine]

Da Capo

This musical score is for a Viola d'amore, written in G minor (three flats) and 3/4 time. It consists of four staves of music. The first staff (measures 84-90) features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes, and a bass line with chords and some sixteenth-note patterns. The second staff (measures 91-106) continues the melody with similar rhythmic complexity, ending with a fermata and the instruction "[Fine]". The third staff (measures 107-115) begins a new section with a more regular eighth-note melody. The fourth staff (measures 116-118) concludes this section with a few more notes and a fermata, followed by the instruction "Da Capo".

2.10 Chorus: Plena nectare non mero



10

22

31

Solo

40

The musical score is written on five staves in G minor (one flat) and 3/8 time. It begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 9, ending with a trill (tr) on a dotted quarter note. The second staff starts at measure 10 and ends with a repeat sign and a 3-measure rest. The third staff starts at measure 22 and continues with sixteenth-note patterns. The fourth staff starts at measure 31, includes a trill, a repeat sign, and a section labeled 'Solo'. The fifth staff starts at measure 40 and features several trills and a final repeat sign.

D. C. il Ritornello sino al Segno

2.10 Chorus: Plena nectare non mero

10

19

30

D. C. il Ritornello sino al Segno

2.14 Aria: Umbrae carae

8

19

36

48

60

73

82

93

[Fine]

110

119

D. C. dal Segno

2.14 Aria: Umbrae carae

8

20

36

49

61

74

83

94

110

119

[Fine]

D. C. dal Segno

1.1 Chorus: Arma, caedes, vindictae, furores

7

13

16

20

24

28

32

36

41

45

48

51

[Fine]

55



60

Dal Segno

1.11 Aria with Chorus: O quam vaga, venusta



9

Solo

19

[Tutti]

28

37 Solo

45

52 [Tutti]

59

66

2.8 Aria: Noli, o cara, te adorantis

Largo

5

9

12

17

22

24

27

30

35

38

[Fine]

Da Capo

2.28 Chorus: Salve invicta Juditha

Allegro

11

21

31

The musical score is written for Oboe 1-4 in G major (one sharp) and 3/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are repeat signs at measures 11, 21, and 31. The piece concludes with a final double bar line.

1.1 Chorus: Arma, caedes, vindictae, furores

§

This musical score is for Oboe 2, measures 1 through 51. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into systems of five staves each. Measure numbers 8, 14, 17, 21, 25, 30, 33, 37, 41, 45, 48, and 51 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A fermata is placed over the final note of measure 51. The score concludes with the instruction [Fine] centered below the final staff.

[Fine]

55

60

Dal Segno

1.11 Aria with Chorus: O quam vaga, venusta

11

35

61

1.1 Chorus: Arma, caedes, vindictae, furores

5

11

17

21

25

31

35

41

46

50

[Fine]

Dal Segno

2.28 Chorus: Salve invicta Juditha formosa

Allegro

The musical score is written for Trumpet 1-2 in 3/8 time, key of D major (two sharps). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The second staff begins with a measure rest, followed by a repeat sign and a quarter rest. The third staff begins with a measure rest, followed by a repeat sign and a quarter rest. The fourth staff begins with a measure rest, followed by a repeat sign and a quarter rest. The piece concludes with a final cadence.

10

20

30

1.1 Chorus: Arma, caedes, vindictae, furores

6

12

18

22

27

32

35

41

46

50

10

[Fine]

Dal Segno

1.23 Aria: Veni, veni, me sequere fida

5

9

13

19

23

28

31

34

37

40

[Fine]



Da Capo

1.1 Chorus: Arma, caedes, vindictae, furores

5

9

16

20

24

30

34

38

44

50

[Fine]

Dal Segno

2.28 Chorus: Salve invicta Juditha formosa

Allegro

10

20

32

The musical score is written for Timpani 2 in the key of D major (two sharps) and 3/8 time. It consists of four staves of music. The first staff contains measures 1 through 9. The second staff begins at measure 10 and contains measures 10 through 19. The third staff begins at measure 20 and contains measures 20 through 31. The fourth staff begins at measure 32 and contains measures 32 through 36. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. A fermata is placed over the final note of the piece.

2.6 Aria: Transit aetas, volant anni

8

15

21

37

44

54

61

69

76

tr

4

2

[Fine]



Dal Segno

1.1 Chorus: Arma, caedes, vindictae, furores

§

This musical score is for the Continuo part of the Chorus in Vivaldi's *Juditha Triumphans*. It is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of ten staves, each containing measures 1 through 46. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (6, 7) are indicated below certain notes. The score begins with a repeat sign (§) and a measure rest for 6 measures. The music features a mix of melodic lines and dense, rhythmic passages, particularly in the later measures.

49

52

56

60

[Fine]

7

6 5 4 3#

6# 7# 7#

Dal Segno

1.2 Recitativo: Felix en fausta dies

Basso continuo*

HOLOFERNES

Fe - lix en fau - sta di - es o Ma - gna - ni - mi E - ro - es en for - tu - na - ti:

4

pro - spe - ra vo - bis sors, sy - de - ra, cae - lum: en post sae - cu - la tan - dem ve - nit op - ta - ta

7

lux, lux su - spi - ra - ta, qua ma - gni in ve - stro Du - ce, qua Dux Ma - gnus in vo - bis: cunc - tis ae - qua

11

e - rit tan - dem Vic - to - ri - a, et ve - stro in - vic - to Re - gi ho - nor, et glo - ri - a.

1.3 Aria: Nil arma, nil bella

Allegro

7^b 7^b 6 6⁵ 6⁵

10

19

27

39

48

58

65

74

[Fine]

Da Capo

1.4 Recitativo: Mi Dux, Domine mi

Basso continuo *

VAGAUUS

HOLOFERNES VAGAUUS

Mi Dux, Do-mi-ne mi, et quid ne pe-tis? Fe-li-ci-ta-tis tu-ae

4

HOLOFERNES VAGAUUS

Nun-ci-us ac-ce-do. Quid-ne fau-sti tu re-fers? Nil ni-si Glo-ri-ae

7

Segue l'aria

HOLO.

tu-ae gran-dejn-cre-men-tum, et ve-re o-cu-lis tu-is dul-ce por-ten-tum. Dic

1.5a Aria: Matrona inimica

4

8

12

16

20

23

27

31

35

[Fine]

39

43

Da Capo

1.5b Aria: Matrona inimica

Allegro

8

15

23

31

39

47

54

62

70

77

85

94

103

111

118

126

133

Da Capo

1.6 Recitativo: Huc accedat Matrona

Basso continuo*

HOLOFERNES

Huc ac - ce - dat Ma - tro - na, et sit ar - mo - rum Mar - ti e - bre - a Bel - lo - na.

4

In Be - thu - li - a vi - le - scunt ho - stes mi - se - ri E - ge - ni: un - di - que luc - tus sae - vus un - di - que

8

cla - mor. Hic an - he - lat, hic ge - mit, il - le plo - rat, do - lent om - nes;

11

nil ni - si ti - mor, nil ni - si mac - ren - tium i - gna - vi - a, de - spe - ra - ti - o, af -

14

flic - ti - o, i - no - pi - a, et la - cri - ma - rum co - pi - a.

VAGAUUS

Ve - ni Foe - mi - na il - lu - stris,

17

pul - cra Bel - la - trix huc, lu - mi - ne, et pe - de vi - den - tes fe - ri, et ge - ne - ro - sa ac - ce - de.

1.7 Aria: Quo cum Patriae

14

22

30

38

Da Capo

7 6 5 4 3 7 8 9 6 5

5 4 3 [Fine]

1.8 Recitativo: Ne timeas non

*Basso continuo**

ABRA

Ne ti-me-as non, lae - ta - re ca-sta Vi - du-a di - lec-ta cer-ta vir-tu-tis

4

tu-ae mu-ne-ra ex-pec-ta.

1.9 Aria: Vultus tui vago splendori

7

14

21

27

33

[Fine]

40

46

Da Capo

1.10 Recitativo: Vide, humilis prostrata

Basso continuo*

ABRA

Vi-de, hu-mi-lis pro - stra-ta in vul-tus tui ni - to-re, quam e-sta-ti-ca sit gens tan-ta ar-

5

JUDITHA

ma-ta. Nil mo-rae. Ad Ho-lo-fer-nem me du-ci-te be-ni-gni du-ces bel-li-ci-ho-no-ris,

9

pa-cis en nun-cia ve-ni-o, et non fu-ro-ris.

1.11 Aria with Chorus: O quam vaga, venusta

6 7 6[#] 5 7 [#] 5 6 6

11 6 7 6[#] 7 5

21 6 7 6[#]

31 6 6 4^b 6 6 6^b

42 7 [#] 6 7 6 7 6 7 [#]

52 6 6 6^b 7^b [#] 6 7 6 7 6

63 7 6 4 5[#] 6 7 6 7 6 7 6 4 5[#] 3[#]

1.12 Recitativo: Quem vides prope

Basso continuo *

VAGAUS

Quem vi - des pro - pe, a - spec - tu ter - ri - bi - li, et su - a - vi, quem quae - ris,

4

ip - se hic est: a - mo - re, et fi - de, in ip - so pul - cra Si - on spe - ra, et con - fi - de.

1.13 Aria: Quamvis ferro, et ense gravis

Allegro

6

12

18

25

32

38

44

50

[Fine]

Da Capo

1.14 Recitativo: Quid cerno! Oculi mei

Basso continuo*

HOLOFERNES

6 #

Quid cer - no! O - cu - li me - i stu - pi - di quid vi - de - tis!

4

So - lis, an cae - li splen - dor! Ah sum - mae pro - lis vin - cunt lu - mi - na su - a lu - mi - na so lis. Sis - ti - te, vi - a -

8

6

tri - ci prae - pa - ra - te Tro - phe - a, spar - gi - te flo - res, et ob - vi - ent Di - vae suae te - ne - ri A -

11

JUDITHA

mo res. Sum - me Rex, stre - nu - e mi les, Na - buc Re - gis cor, cu - ius in ma nu stat su - pre - ma po - te - stas, nu - tu - i

15

HOLOFERNES

cu - ius for - tu - na, et sors o - be - dit, et cunc - ta iu - ra su - a glo - ria con - ce - dit. O quam

18

pul-cri-or in pul cro vir-tus est o-re so-nans! Quid-nam pe tis, su-a-vis-si-ma sup plex? Non mi-hi,

JUDITHA

22

Pa - tri - ae me - ae spem sa - lu - tis ex - o - ro, et sic Be - thu - liae a te pa - cem im - plo - ro.

1.15 Aria: Quanto magis generosa

89 30
 5 4 3 5 4 3 [Fine] Da Capo

1.16 Recitativo: Magna, o foemina petis

Basso continuo*

HOLOFERNES

Ma - gna, o foe - mi - na pe - tis, quae max - i - ma, si den - tur! Ma -

3

jo - ra sed a me ti - bi de - ben - tur. O tim - pa - na si - le - te, re - ce - di - te, Pha -

6

lan - ges, ce - di - te a - mo - ri me - o, ce - di - te in - vic - tae fa - ces, te - la, sa - git - tae, et

9

vos bel - li - ca in cam - po im - pia tor - men - ta e - sto - te in gau - dio me - o no - va con ten - ta.

12

JUDITHA HOLOFERNES
Hic se - de a mi - ca me - a. Non tan - tus ho - nor tuae fa - mu - lae do - ne - tur. Tu me ho -

15

JUDITHA HOLOFERNES JUDITHA HOLOFERNES
no - ras. Te co - lo. Se - de - as hic. Non de - be - o, non. Sic ju - be - o, et vo - lo.

1.17 Aria: Sede, o cara, dilecta speciosa

Allegro

7

13

20

26

33

38

42

46

49

54

[Fine]

Da Capo

1.18 Recitativo: Tu Judex es

*Basso continuo**

UDITHA

Tu Ju - dex es, tu Do - mi - nus, tu po - tens in ex - er - ci - tu tan - to,

4

HOLOFERNES

et tuae dex-trae vic-tri-ci sem-per a-spec-tu sint a-stra fe-li-ci. Fe-lix per te, ma-gi-sque fe-lix

8

e - ro, si dum se-pul-ta ma-net lux A-pol-li-nis un-da, me te di-gnum in con-vi-vi-o tu red-das, ut

12

JUDITHA

me-li-us pa-cis no-strae a - ma-tae, et ca-rae, so - lem-ni-a te-cum pos-sim ce-le - bra-re. In-ter con-vi-via, et

16

da - pes tor - pe - scent la - bi - a me - a in je - iu - nio as - sue - ta: tri - stis, nec un - quam

19

lae - ta in e - du - li - is a - stric - ta ne - sci - a est de - li - tiae tan - tae a - ni - ma af - flic - ta.

1.19 Aria: Agitata infido flatu

6

10

15

22

27

31

36

41

51

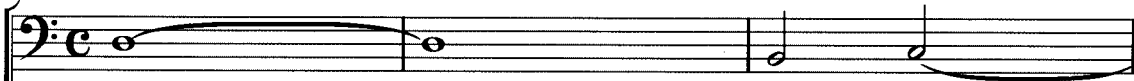
56

62

[Fine]

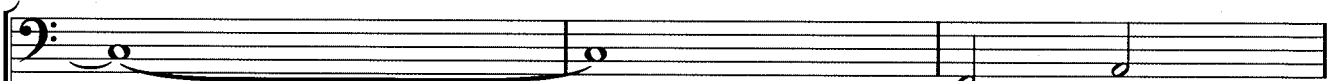
Da Capo

1.20 Recitativo: In tentorio supernae

*Basso continuo** 

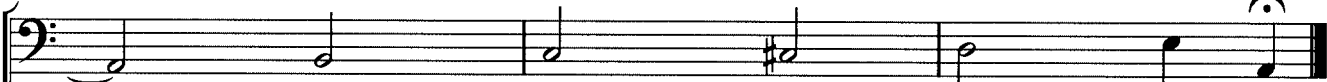
HOLOFERNES 

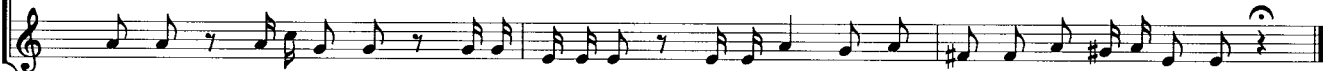
In ten - to - ri - o su - per - nae sint in or - di - ne coe - nae. Quid, quid na - tat in

4 



Pon - to, quid, quid in Cae - lo, et ter - ra nu - trit ne sit le - ge - re gra - ve. Hinc no - strae Re -

7 



gi - nae, cu - i, Va - gae, tu de - ser - vi - es, sit cre - ten - sis Ly - e - i do - num su - a - ve.

1.21a Aria: O servi volate

4 Tiorbe

Cembali soli

The musical score is written for 4 Tiorbe and Cembali soli. It consists of five systems of staves. The first system shows measures 1-4. The second system shows measures 5-8, with measure numbers 5, 6, 7, and 8 indicated below the staff. The third system shows measures 9-12, with measure numbers 10 and 11 indicated below the staff. The fourth system shows measures 13-16, with measure numbers 15 and 16 indicated below the staff. The fifth system shows measures 17-20, with measure numbers 20 and 21 indicated below the staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

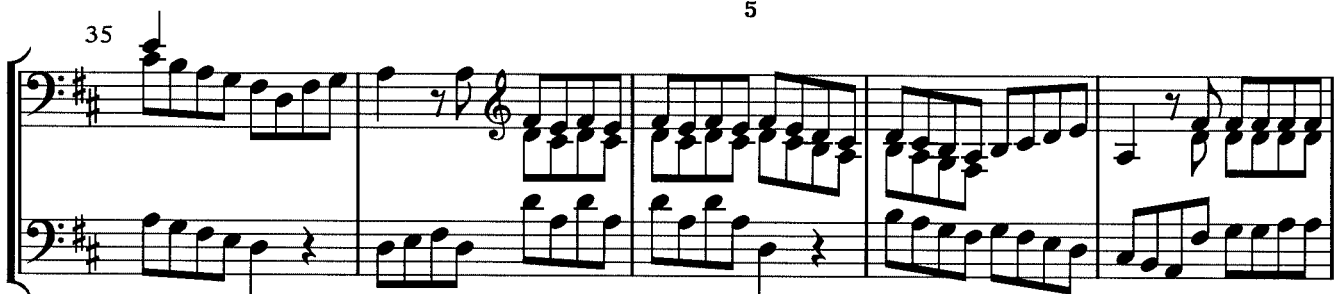
25



30

6
5

35



40

*[Fine]*

45



3 7 7

50

*Da Capo*

1.21b Aria: O servi volate

Allegro

7 7 7

15

7 7 7 6 7 6 7 6 7 6

27

7 6 7 6 7 6

39

[Fine] 7 7

51

7 7 7 7

Da Capo

1.22 Recitativo: Tu quoque hebraica ancilla

Basso continuo*

VAGAUS

Tu quo - que he - bra - i - ca an - cil - la in no - stro gau - di - o

3

tan - to e - ris in cor - de tu - o lae - ta, et tran - quil - la. Quam au - dac - ter di - ABRA

6

scur - rit non mi - nus ser - vus suo Do - mi - no ne - quam. Pro - pe - re - mus Ju - di - tha: u - bi - que

9

sem - per te - cum spe - rans in Cae - lis e - ro Do - mi - nae me - ae so - cia fi - de - lis.

1.23 Aria: Veni, veni, me sequere fida

16

18

21

28

30

Tasto solo

42

9

[Fine]

47

2

50

Da Capo

1.24 Recitativo: Venio, Juditha, venio

Basso continuo*

ABRA

Ve-ni-o, Ju-di-tha, ve-ni-o: a-ni-mo fa-ve, a-mo-ri cre-de tu-o nil e-rit gra-ve.

1.25 Aria: Fulgeat sol frontis decorae

12

25

38

51

68

82

96

111

[Fine]

Da Capo

1.26 Recitativo: In Urbe interim pia

Basso continuo*

ABRA

In Ur-be in-te-rim pi-a in-cer-tas au-di vo-ces, au-ra le-vis fert mur-mur

4

Segue il Coro

vo-ti, et glo-ri-ae, cre-do, tu-ae. Ge-munt, et o-rant u-na vir-gi-nes Ju-da, in - cer-tae sor-tis su-ae.

1.27 Chorus: Mundi Rector de Caelo

Allegro

Pianissimo sempre tutti gl'istromenti

6# 7

12

3

6#

24

q

#

7b

5

q

36

6#

q

48

#

7b

5

q

59

6#

q

70

#

7b

5

q

2.1 Recitativo: Summi Regis in mente

Basso continuo*

OZIAS

Sum-mi Re-gis in men-te mi-hi sunt al-ta-ar-ca-na: ho-stis Ty-ran-ni,

4

bel-la-to-ris i-ni-qui pro-pe, cae-lo fa-ven-te, fa-ta-ex-tre-ma prae-vi-de-o. De-us A-bra-am

8

e-xer-ci-tu-um De-us es, po-tens in bel-lo, tuo no-mi-ni i-ni-mi-cam vir-tu-te dex-te-rae tu-ae dis-si-pa

12

Gen-tem. Te sup-pli-ces pre-ca-mur: Ti-bi glo-ri-a sit di-li-gen-ti-um te no-va vic-to-ri-a.

2.2 Aria: O Sydera, o stellae

3

6

9

13

16

19

24

28

32

35

[Fine]

43

46 49

6 4 7 5 # 6 4 7 5 # 6 4 5 3 #

Da Capo

2.3 Recitativo: Jam saevientis in hostem

Basso continuo*

OZIAS

6 5

Jam sae - vi - en - tis in ho - stem ca - stae no - strae Ju - di - thae gra - tae

3

sunt Cae - lo pre - ces, tri - um - phan - do ad nos ci - to re - di - bit, et Du - ce a - bla - to ri - a gens pe - ri - bit.

7

HOLOFERNES

Nox in um - bra dum sur - git, ra - di - an - te in ma - re sol lu - mi - ne ca - dit; sed tu pul - cra Ju -

10

di - tha lu - mi - no - se mi sol in cae - co - ro - re re - sur - gis co - ram me vi - vi - do, ar - do - re.

2.4 Aria: Nox obscura tenebrosa

Con l'organo

This musical score is for a Continuo part, likely for a lute or theorbo, in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). The notation is in bass clef. The score consists of ten staves of music, each beginning with a measure number. Fingerings are indicated by numbers 1-5 below the notes. Ornaments (flourishes) are present above certain notes in measures 19, 29, 39, 49, 59, 68, 77, and 87. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests or longer note values.

10

19

29

39

49

59

68

77

87

103

Tasto solo 7

115

6 4 5 3

125

6 4 5 3 7 5 6 4 5 3 7

136

[Fine] 6 4 5 3

145

6 4 5 3 7 6 b #

155

7 6 4

166

5 3 # 7

176

7 b b #

Da Capo

2.5 Recitativo: Belligerae meae sorti

*Basso continuo**

HOLOFERNES

Bel - li - ge-rae meae sor - ti, quae - so, o ca - ra con - do - na:

4

haec nu-mi-ne con-vi - va non sunt fer - cu - la di - gna. Ma-gni - tu - di-nis tu - ae be - ne sunt

7

si - gna. Ma-gnum meum cor tu red - dis, si-a-man-tem vul - tus tu - i iu - re me cre - dis.

10

Nil ni-si sui Fac-to-ris in or-be a cre - a - tu - ra est con-ser-van-da I-ma-go. Ad tan-tum co-gis me

14

vul - tu tu - o va - go. Quid, quid splen-det in o - re est pul - vis, um - bra, ni - hil.

Mvt. 2.6 (Aria) tacet

2.7 Recitativo: Haec in crastinum serva

Basso continuo*

HOLOFERNES



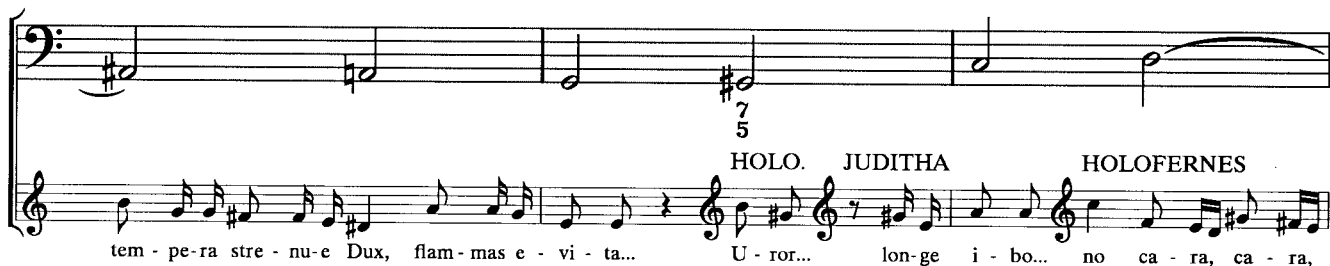
Haec in cra - sti - num ser - va: Ah, ni - mis ve - re es - se i - gnem sen - ti - o a -

4



mo - rem, si ni - mis sen - ti - o in me vi - sce - ra ar - de - re. Tan - ti ca - lo - ris ae - stum

7



tem - pe - ra stre - nu - e Dux, flam - mas e - vi - ta... U - ror... lon - ge i - bo... no ca - ra, ca - ra,

10



ca - ra Ju - di - tha.

2.8 Aria: Noli, o cara, te adorantis

Largo

Organo, treble

Organo, bass

The musical score is written for organ continuo in two staves: treble and bass. The time signature is common time (C). The tempo is marked 'Largo'. The score consists of 19 measures, grouped into five systems. Measures 1-4 are the first system, measures 5-8 the second, measures 9-13 the third, measures 14-17 the fourth, and measures 18-19 the fifth. The treble staff features various melodic lines, including trills (tr) and grace notes (7). The bass staff provides a continuous accompaniment with eighth and sixteenth notes. Fingering numbers (1-5) are indicated below the bass staff for measures 14-17. The key signature has one sharp (F#).

20

21

22

24

25

28

Tasto solo

30 *tr*



32



[Fine]

35



36



38



40



Da Capo

2.9 Recitativo: Tibi dona salutis

*Basso continuo**

JUDITHA

HOLOFERNES

Ti - bi do - na sa - lu - tis pre - cor e Cae - lo Dux. Pro - sit: bi - ben - do a

te sa - lu - tem spe - ro, et si tu a - ma - bis me, tua sa - lus e - ro.

2.10 Chorus: Plena nectare non mero

10

21

31

41

64

D. C. il Ritornello sino al Segno

2.11 Recitativo: Tormenta mentis tuae

*Basso continuo**

HOLOFERNES

4

Tor-men-ta men-tis tu-ae fu-gi-ant a cor-de, et ca-li-cem su-men-do vi-vat glo-ria Ju-di-thae, et bel-li fa-ce ex-tinc-ta, a-mor per te vi-vat in pa-ce.

Mvt. 2.12 (Aria) tacet

2.13 Recitativo: Sic in pace inter hostes

*Basso continuo**

JUDITHA

4

Sic in pa-ce in-ter ho-stes sit mea Pa-tri-a i-no-fen-sa. Sed quid vi-de-o! Ho-lo-fer-nes ac-cen-sus me-ro su-o dor-mit in men-sa! Con-sur-gam.

7

Ve-stro Du-ci huc ac-cur-ri-te, ser-vi: huc A-bra-ve-ni, hic in ten-to-rio stan-tes, dum dor-mit i-ni-mi-cus pre-ce-mur ve-re De-um nos vi-gi-lan-tes.

10

2.14 Aria: Umbrae carae

Violoncello

Contrabass

17

36

55

74

92

[Fine]

111

D. C. dal Segno

2.15 Recitativo: Quae fortunata es tu

*Basso continuo**

VAGAUS

Quae for-tu-na-ta es tu, va-ga Ma-tro-na, quae de tam stre-nuo Du-ce tri-um-pha-sti, et

4

JUDITHA

ho-sti-um do - ma - to - rem tu do - ma - sti. Fa - xit de Cae-lo Rex, Re - ges qui re - git, et

7

cor - dis mei de - vo - ta ex - au - di - at pi - e - tas De - i su - spi - ri - a et vo - ta.

10

VAGAUS

Be - ne in tha - la - mo quie - scat, men - sas tol - lo, et hic pul - cra Ju - di - tha po - tes cum Du - ce

13

tu-o so-la lae-ta-ri, et poe-nas cor-dis tu-i tu con-so-la-ri. Sed huc an-cil-la ve nit, jam fe-sti-nans di-

17

JUDITHA

scē do, et sic a-mo-ri tu-o lo-cum con-ce do. Be-ne ve-ni-sti, o fi-da, en tem pus no-strae glo-ri-ae, et

21

su - spi - ra - ta tan - dem ho - ra vic - to - ri - ae. ABRA Cunc - ta fau - ste suc - ce - dant, et ti - bi, o mea Ju -

24

di - tha e - ris, et Pa - triae tu - ae, sa - lus, et vi - ta. JUDITHA Nil ul - tra: clau - de fo - res, im - pe - di vi - a -

28

to - res, et cae - le - sti fer - vo - re cor ac - cen - de, et mox vic - tri - cem me ta - ci - ta at - ten - de.

2.16 Aria: Non ita reducem

Allegro

9

17

26

36

49

60

77

86

96

106

7^b # # # # 6^b # 6^b 6 # # # 6^b # 6^b 4[#] 6^b 4[#] 6^b # # 7 6 5 4 3 6^b 6 5 4 3[#] 6^b 6 5 # # 7 7 6 5 # 6 6 # # 7 6 5 # 6 5 4 3 2 1

[Fine]

Da Capo

2.17 Recitativo: Jam pergo, postes claudo

*Basso continuo**

ABRA

Jam per-go, po-stes cla-u-do, et te no-stra E-ro - i - na ex-pec-to, et la-u-do.

2.18 Recit. Accomp.: Summe Astrorum Creator

Violone solo

JUDITHA

Sum-me A-stro-rum Cre-a-tor, qui de ni-hi-lo jam cunc-ta e-du - xi-sti, et ti-bi ut ser-vies-

4

se-mus ad i-ma-gi-nem tu-am tu nos fe-ci-sti, cle-mens in Cae-lo Pa-ter, po-tens in Mun-do De-us,

8

qui Ja-he-li vic-tri-ci, qui De-bo-rae pu-gnan-ti vim de-di-sti, a-diu-va nos in

11

pre-ce, et cul-pas tol-le, et de for-ti tua dex-tra im-bel-li dex-trae me-ae ro-bur ex-tol-le.

2.19 Aria: In somno profundo

Larghetto

7

13

21

27

32

38

47

55

62

68

[Fine]

Da Capo

2.20 Recit. Accomp.: Impii, indigni Tiranni

Basso continuo *

JUDITHA

Im-pi-i, in-di-gni Ti-ran-ni co-no-pe-o hic a-pen-sum de-nu-do fer-rum, ic-tus

4

ten-do, in-fe-li-cem ab Ho-lo-fer-nis bu-sto Deus in no-mi-ne tu-o scin-do cer-

7

vi-cem. Sal-ve-te, o pia ten-

10

to-ria, in vo-bis sem-per cla-ra et cae-lo, et mun-do sit al-ta vic-to-ri-a.

2.21 Recitativo: Abra, Abra accipe munus

Basso continuo*

JUDITHA

A - bra, A - bra ac - ci - pe mu - nus, in sa - cu - lum re - po - ne, et fi - da an - cil - la me

4



se - que - re, fe - sti - na, et cle - mens ex - tra ca - stra tu - to per - du - cat nos dex - tra di -

7



ABRA

vi - na. Quid mi - hi? Oh mi - ra res! Di - ro Dra - co - ni tu ca - put ob - trun - ca - sti, et si - mul u - na in

11



u - no om - nes do - ma - sti, E - a - mus ci - to e - a - mus, et mil - le mil - le De - o gra - tias a - ga - mus.

2.22 Aria: Si fulgida per te

Allegro

3

6

10

14

18

21

24

[Fine]

28

31

[Da Capo]

The musical score is written in bass clef with a 12/8 time signature. It consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature of 12/8. The music is in a 12/8 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some accidentals (sharps and flats) and dynamic markings (b, #). The score is divided into measures by bar lines. The first staff has a measure rest of 7. The second staff has a measure rest of 7b. The third staff has a measure rest of 7. The fourth staff has a measure rest of 6 5. The fifth staff has a measure rest of 6 4. The sixth staff has a measure rest of 6 4. The seventh staff has a measure rest of 7. The eighth staff has a measure rest of 7b. The ninth staff has a measure rest of 7. The tenth staff has a measure rest of 7b. The score ends with a double bar line and a repeat sign.

2.23 Recitativo: Jam non procul ab axe

Basso continuo *

VAGAUS

Jam non pro-cul ab a - xe est a - scen-dens Au-ro - ra, un - di - que ra - ra

4

cae-lo sy-de-ra mi-cant: in ten - to-ri-o pal-let in-cer-ta lux: pa-tet in-gres-sus, ne-mi-nem vi-de-o. Sed

8

he - u, heu, quid cer-no? Fu-sus un - di - que san-guis! Heu quam hor-ren-dum vi - su!

12

Trun-cus Do-mi-ni me - i ja - cet e - xan-guis. Mi-li-tes huc ve - ni - te, sur - gi-te, ser - vi, ex -

15

cu - biae non dor-mi - te. Om-nes per - di - ti su - mus: Be-thu-lia a - mis - sa, et Ho-lo-fer - ne ex -

18

tinc-to. Heu cunc-ti, cunc-ti mi - se-ri plo - re - mus, et Du-cis no - stri fu-nus vin - di - ce - mus.

2.24 Aria: Armatae face

Presto

4

7

6 $\flat$ 6 $\sharp$

11

6 $\flat$ 5

15

6 $\flat$

19

23

27

6 $\flat$ 7 $\flat$ 6

31

7 6 7 $\flat$

35

6 $\sharp$ 6 7 $\flat$

39

42

[Fine]

7 $\flat$ $\flat$ 7



2.25 Recitativo: Quam insolita luce

Basso continuo*

OZIAS

Quam in-so-li-ta lu-ce E-o-is sur-git ab o-ris flo-ri-bus cinc-ta su-is ro-sci-da-Au-

4

ro-ra! O quam ri-det se-re-na ju-cun-do no-bis di-es lu-mi-ne ple-na!

7

En ve-nit tan-dem ve-nit (e-am a lon-ge pro-spi-ci-o, ad eam cur-ra-mus)

10

ve-nit Ju-di-tha ve-nit, et Ju-di-tha tri-um-phans. Fi-li-a e-lec-ta

13

quan-to gau-dio te am-plec-tor: Sum-me De-us e-xul-tat ec-ce in te spi-ri-tus me-us.

2.26 Aria: Gaude felix Bethulia laetare

Allegro

[illegible]

2.27 Recit. Accomp.: Ita decreto aeterno

Basso continuo *

OZIAS

I - ta de-cre-to ae-ter-no Ve - ne-ti Ma-ris Ur-bem in - vio - la-tam dis-cer-no,

4

sic in A - sia Ho-lo - fer-nim-pio ti - ran - no urbs Vir - go gra - tia De - i sem-per mu-ni - ta

7

e - rit no-va Ju-di-tha, et pro po-po-lo su-o Pa-stor o - ra-bit, et fi-de-lis O - zi-as ve-ram Be-thu-liae

11

su-ae fi-dem ser-va-bit. E - ja Vir-gi-nes Si-on fe-sti-na-te cum glo-ri-a in-spe-ra-ta vic-to-ri-a,

15

et pie-ta-tis in si-nu cum psal-te-rio so-nan-ti ap - plau-di-te Ju-di-thae Tri-um - phan-ti.

2.28 Chorus: Salve invicta Juditha formosa

Allegro

Continuo part, measures 1-32. The score is written in bass clef, key of D major (two sharps), and 3/8 time. It consists of four staves of music. Measure numbers 11, 21, and 31 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, with some measures containing accidentals (sharps) and fingerings (7). The piece concludes with a fermata on the final note of measure 32.