

2. Concerto in G Minor for Violin, Strings, and Continuo

Allegro non molto

pp# # 7 8 9 5 6 7 7 # 7 6 7 #

14 7 b6 #

Detailed description: This block contains the first system of musical notation, measures 14 to 25. It is written in bass clef with a 3/8 time signature. The music features a series of eighth notes and quarter notes, with some slurs. Fingering numbers (7, 8, 9, 5, 6, 7, 7, #, 7, 6, 7, #) are placed below the notes. Dynamic markings include *pp#* and *#*. Measure numbers 14, 17, and 20 are indicated below the staff.

Allegro

b6 # # 6 6 6 6 6 6 6 # 6 6 6 6 6 6 # 6

26 b6 #

33 # 6 6 6 6

37 6 6 6 6

41 6 6 6 6 6 6 # 6

45 6 6 6 6 6 6 6 # 6

49 f 5 4

Detailed description: This block contains the second system of musical notation, measures 26 to 50. The tempo changes to *Allegro* and the time signature changes to common time (C). The music consists of eighth notes and quarter notes. Fingering numbers (b6, #, #, 6, 6, 6, 6, 6, 6, #, 6, 6, 6, 6, 6, #, 6) are placed below the notes. Dynamic markings include *b6*, *#*, and *f*. Measure numbers 26, 33, 37, 41, 45, and 49 are indicated below the staff.

[Allegro non molto]

pp# # b6

51 # pp# # b6 #

58

Tasto solo

Detailed description: This block contains the third system of musical notation, measures 51 to 58. The tempo returns to *Allegro non molto* and the time signature changes to 3/8. The music features a series of eighth notes. Dynamic markings include *pp#*, *#*, and *b6*. Measure numbers 51 and 58 are indicated below the staff. The instruction "Tasto solo" is written below the final measure.

71 *f* 19 6 4 5 # 7 5

96 6 4 5 3 8 6 7 5 6 4 5 3 #

103 6 4 b9 7 b5 8 6 4 7 b5 # 6 4 b5 4 #

110 *pp* # 7 # b6 # 7 5 b6 5 b6 b7 5 6 5 b6 b7 5

122 6 4 5 6 7 5 7 b5 # 6 4 b7 b6 4 b7 6 b4 6 b5 6 4 b7 5 6 b4

136 6 6 4 6 3 b6 b 6 3 6 4 2+ # 6 4+ *Tasto solo*

151 4+ 2 6 # *f* 7 5 # 6 4 5 #

159 6 4 7 5 # 6 4 5 # #

166 7 #

171

Adagio

Presto

Adagio

Presto

10 Adagio

Presto

Adagio

Presto

Adagio

Presto

6

13

21

25

29

34

38

55

59

63 7 7 6

67 7

74 6 5 5 4

80 6 6

86 6 6 6 6

90 6 b7 6 7

94 6 7 6 7

101 6 7 6

111 *p* 6 7 8 7 6 / 4 5 6 5 4

120 5 6 7 8 7 6 5 / 3 4 5 6 5 4 3

126 # 6 5 # 6 5

Tasto solo