

# Concerto in D Minor, Op. 4, No. 6 (RV 316a)

## I.

Allegro

Violino di  
Concertino

Violino 1

Violino 2

Viola

Basso continuo  
(Organo e  
Violoncello)

Musical score for measures 1-10. The score is in 2/4 time and D minor. It features five staves: Violino di Concertino, Violino 1, Violino 2, Viola, and Basso continuo (Organo e Violoncello). The first three violin parts play a rhythmic pattern of eighth notes, while the Viola and Basso continuo provide harmonic support. Dynamics include piano (p) and forte (f). Fingerings are indicated by numbers 1-5.

Musical score for measures 11-20. The score continues with the same instrumentation. Measures 11-15 show a continuation of the rhythmic patterns. From measure 16, the strings play a more active role with sixteenth-note patterns. Dynamics include forte (f). Fingerings are indicated by numbers 1-5.

Musical score for measures 21-30. The score continues with the same instrumentation. Measures 21-25 show a continuation of the rhythmic patterns. From measure 26, the strings play a more active role with sixteenth-note patterns. Dynamics include forte (f). Fingerings are indicated by numbers 1-5.



29 Solo

39

46

54 Tutti



64

7 6 5 4 # 7 6 5 4 3 7 6 5 4 3 7 6 5

71

Solo

5 4 3 7 6 5 4 3 6 5 3 6 5 6 4 5

78

b 6b 5 4 b 6b 5 4 6 4 5

85

Tutti

b 6 5 7 5b 6 5b 6



93 Solo

5 6 5 3

101

# 1 b 6#

108

Vn. 1 solo

5 # 7

116 Tutti

Tutti

5b 6 7 # 6 5

125

Solo

Solo

Solo

6 6# 6 6 7<sup>b</sup>  
6 7 #

134

#

141

Tutti

Tutti

Tutti

5 4 #  
6<sup>b</sup> 2 5<sup>b</sup>  
6 b 6 #



## II.

Largo

Solo e Cantabile

Violino di  
Concertino

Violino I

Violino 2

Viola

Basso continuo  
(Organo e  
Violoncello)

Musical score for measures 1-6. The Violino di Concertino part features a melodic line with slurs and accents. The Bass continuo part provides harmonic support with a steady bass line. Fingerings are indicated by numbers 2, 6, 2, 6, 2#, #, 6, 6, 6, 4#.

Musical score for measures 7-14. The Violino di Concertino part continues with a melodic line, including slurs and accents. The Bass continuo part continues with a steady bass line. Fingerings are indicated by numbers 6, 6, 6, 5, 4, #, 1, 6, 6, 2, 3, 6#, 2#, #, 6, 6, 4#.

Musical score for measures 15-21. The Violino di Concertino part features a melodic line with slurs and accents. The Bass continuo part continues with a steady bass line. Fingerings are indicated by numbers 4, 2#, 3, 6#, 6, 6, 4#, 7, 5, 4, 3.

Musical score for measures 22-29. The Violino di Concertino part features a melodic line with slurs and accents. The Bass continuo part continues with a steady bass line. The section is marked "Tutti" and "Solo". Fingerings are indicated by numbers 6, 5, 4, 3, 9, 8, 7, 7, 1, 6.

Musical score for measures 30-36. The Violino di Concertino part features a melodic line with slurs and accents. The Bass continuo part continues with a steady bass line. Fingerings are indicated by numbers #, 6, 6, #, 6, 6, 6, 5, #, 7, #.



37 Tutti

III.

Allegro

Violino di Concertino

Violino I

Violino II

Viola

Basso continuo  
(Organo e Violoncello)



14

*tr* Solo  
*f*

7<sup>b</sup> 6 7 6 7 # *f*

22

# b # # 6/5 6/5 7

29

6/5<sup>b</sup> 7<sup>b</sup> 7 # 7 7<sup>b</sup>

35

*pp*

*pp*  
*pp*  
*pp*

40





45 *Tutti*

6b 7b 6 7 b 7 #

52 *Solo*

6b

57

6b

62

6# 7 # 6# 7 #

6b



68 **Tutti**

74 **Solo**

81

86

91



95 Tutti

♭ # 1 6♭ 6♭ 6♭ 6♭ 6♭ 6 5/5 5/4 1 6

100

6 4/2 6♭ 6 4/2 6♭ 1 6♭ 7♭ 6 7 6# # 6 6 4/2# 6# 6 4/2 6♭

108 Solo

6 4/2# 6 7 # p 6♭ 7♭ 6 7 6 # # #

117

7♭ 6/5 1 7♭ 6/5 ♭ 6♭



123

6<sup>b</sup> 5<sup>b</sup> 7 1<sup>b</sup> 6<sup>b</sup> 6<sup>b</sup> 4<sup>b</sup> 7 1<sup>b</sup> 1<sup>b</sup> 7<sup>b</sup> 5<sup>b</sup> 6<sup>b</sup> 4<sup>b</sup> 7<sup>b</sup> 5<sup>b</sup> 6<sup>b</sup> 4<sup>b</sup> 6<sup>b</sup> 5<sup>b</sup>

136

6<sup>#</sup> 7 7<sup>b</sup> 5 6 5 1<sup>b</sup> 6<sup>#</sup> #

149 *Tutti*

6<sup>b</sup> 7<sup>b</sup> 6 7 6 7 6 # 7 # 6<sup>b</sup>

158

7<sup>b</sup> 6 7 6 7 6 # 7 # 6 5 # 6 5 #

