

Concerto in A Minor, Op.4, No. 4 (RV 357)

I.

Allegro

Violino di Concertino

Violino 1

Violino 2

Viola

Basso continuo
(Organo e Violoncello)

5

Solo

10

Tutti

Solo



15

6 # 7 # 7 6^b

19

6^b # 7 # 6 5 6 #

23 *Tutti* *Solo*

6/5

28 *Solo*

7 b 5^b 7^b b 6 5 6 5 6 5 6



32

Solo

5 6 6 9_b b 6 9_b b 6 9_b 7_b

36

Tutti

Tutti

Pedale

40

Solo

45

6 6 6 6 # 6 6

49 Tutti

6 6 6 # #

Pedale

53

58 Solo

7 7



63

6 7 6 7 6 # 4# 2 # 7

67

Tutti

Pedale

71

75

Solo Tutti Solo

80

Tutti

II.

Grave

Solo e cantabile

Violino di Concertino

Violino 1

Violino 2

Viola

sempre p



13

Musical score system 1, measures 13-18. The system consists of four staves. The top staff (treble clef) contains a complex melodic line with trills and slurs. The second staff (treble clef) has a rhythmic accompaniment. The third staff (treble clef) has a rhythmic accompaniment. The bottom staff (bass clef) has a rhythmic accompaniment.

19

Musical score system 2, measures 19-24. The system consists of four staves. The top staff (treble clef) continues the melodic line with trills and slurs. The second staff (treble clef) has a rhythmic accompaniment. The third staff (treble clef) has a rhythmic accompaniment. The bottom staff (bass clef) has a rhythmic accompaniment.

25

Musical score system 3, measures 25-30. The system consists of four staves. The top staff (treble clef) continues the melodic line with trills and slurs. The second staff (treble clef) has a rhythmic accompaniment. The third staff (treble clef) has a rhythmic accompaniment. The bottom staff (bass clef) has a rhythmic accompaniment.

31

Musical score system 4, measures 31-36. The system consists of four staves. The top staff (treble clef) continues the melodic line with trills and slurs. The second staff (treble clef) has a rhythmic accompaniment. The third staff (treble clef) has a rhythmic accompaniment. The bottom staff (bass clef) has a rhythmic accompaniment.



III.

Allegro

Violino di
Concertino

Violino 1

Violino 2

Viola

Basso continuo
(Organo e
Violoncello)

Musical score for measures 8-13. The score is for five instruments: Violino di Concertino, Violino 1, Violino 2, Viola, and Basso continuo (Organo e Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated with numbers 1-5. A 7-measure rest is shown in the Basso continuo part at measure 10.

Musical score for measures 14-19. The score continues for the same five instruments. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated with numbers 1-5. A 7-measure rest is shown in the Basso continuo part at measure 14.



21

Solo

p *f* *p* *f* *p* *f*

27

Solo [Vn. 1]

6/4# 6 6/4 6 6/4 6/4# 6

32

[Vn. 1]

7 # 7 7

37

Tutti

Tutti



43

5 7 6 7 6 7 6 7

48

Solo

5# 7 6 7 7 # 6

54

5 6 7 # 7 7

60

7 7 7b # 7 #



65 *tr* Tutti

72 Solo

80 Tutti



87

7 7 7 7 7

92

Solo

p *f* *p* *f* *p* *f*

7 7 7 7 7

99

6 6 7 6 7 7 7 6



105

Tutti

7 6 5

111

#

