

# Concerto in E Minor, Op. 4, No. 2 (RV 279)

## I.

Allegro

Violino di Concertino

Violino 1

Violino 2

Viola

Basso continuo  
(Organo e Violoncello)

5

6 7 5 7 5 7 # 6

9

6 7 5 7 5 7 # 6 7



13

7 7 7 7 7 64 64 64 # 7

18

Solo

*p* *p*

#

22

26



31 *tr* **Tutti**

7

35 *tr* **Solo**

7 7 7 7 7

39

*p* # 71



43

7

46

6 6 6 5

50

5 # 5

53

6 1 6 # 6 5 6 1 6 4 # 6 # f

Tutti



57

*p*

*p*

*p*

*p*

$\frac{7}{5}$   $\frac{7}{5\#}$

62

Solo

*f*

*f*

*f*

*f*

$\frac{7}{5}$  6# 6#5 #  $\frac{7}{5}$

66

6#5 6/5 5/4 3

70

6 7 7<sup>b</sup> 7<sup>b</sup>

74

7<sup>b</sup> 7<sup>b</sup> 7 6



78

6# # 7# #

This system contains measures 78 to 81. The upper staff features a complex melodic line with many sixteenth notes and slurs. The lower staff provides a rhythmic accompaniment with eighth notes and rests. Fingering numbers 6# and 7# are indicated below the bass staff.

82

7# # 7# # 7# # 7# #

This system contains measures 82 to 85. The upper staff continues the melodic development. The lower staff has a more active bass line with eighth notes. Fingering numbers 7# are indicated below the bass staff.

86

*Tutti*

6 6 5/4 # 7#

This system contains measures 86 to 90. It begins with a *Tutti* marking. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Fingering numbers 6, 5/4, and 7# are indicated below the bass staff.

91

7# 7# 7# 7#

This system contains measures 91 to 95. The upper staff continues the melodic line. The lower staff has a rhythmic accompaniment. Fingering numbers 7# are indicated below the bass staff.



96 Solo

100

104 Tutti

109







11

14

Tutti

### III.

Allegro

Violino di Concertino

Violino 1

Violino 2

Viola

Basso continuo  
(Organo e Violoncello)



Musical score for measures 6-11. The score is written for five staves: two treble clefs (Violin I and Violin II), two bass clefs (Viola and Cello/Double Bass), and a fifth staff (likely Bassoon). The key signature is one sharp (F#). The music features intricate melodic lines with many sixteenth and thirty-second notes, and rests. Measure numbers 6, 7, and 8 are indicated at the bottom of the staves.

Musical score for measures 12-17. The score continues with five staves. The key signature remains one sharp. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated at the bottom of the staves.

Musical score for measures 18-23. The score continues with five staves. The key signature remains one sharp. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated at the bottom of the staves.



24

Solo

7 #

30

# # 71 # 7b

36

7b 7b 7b b

41

71 7 b b 7

47

Tutti

4 # # #



54

60 Solo

65 Tutti



72 Solo

79

86

91

96



101

6 6 6 6

106 *Tutti*

# # # #

112 *Solo*

# # #

117

6 6 6 6

122

7

128

*ff* Tutti

# # # # #

134

# 6# 7 #

