

Concerto in G Major, Op. 10, No. 6 alt., (RV 101)
for Flute, Oboe, Violin, and Bassoon

Flauto traverso

[Allegro]

1

5

10

13

17

21 [Solo] *gr*

25 *gr*

28 *gr*

31 3 3 *gr* *gr*



34 

[Tutti]

37

41

44

48 [Solo]

51

54

57

60 [Tutti]



63

[Vn. in unison with Fl. m.66-74]

67

71

75 [Solo]

78

81

84

87

91



95

99

102

105

110

114

118

122

125



II.

[Largo]



III.

Allegro



28

35

41

45

50

54

59

63

68



The sheet music consists of eight staves of musical notation for Flauto traverso. The music is in G major, indicated by a treble clef and one sharp sign. The time signature varies between common time and 2/4 throughout the piece. The notation includes various note heads, stems, and bar lines, with some notes having dots or dashes indicating specific performance techniques. Measure numbers are present at the beginning of each staff: 73, 79, 85, 90, 94, 99, 103, and 108.



Concerto in G Major, Op. 10, No. 6 alt., (RV 101)
for Flute, Oboe, Violin, and Bassoon

Oboe

[Allegro]



74

86

91

107

113

118

123

II.

[Largo]

9



III.

Allegro

The musical score consists of ten staves of music for a single instrument, likely oboe or flute. The key signature is one sharp (G major). The time signature is common time (indicated by '4'). The score is divided into measures numbered 1 through 80. Measures 1-6 show a steady eighth-note pattern. Measures 7-13 show sixteenth-note patterns. Measures 14-20 show eighth-note patterns with a fermata over the last note. Measures 21-29 show eighth-note patterns. Measures 30-37 show eighth-note patterns with a sharp sign over the first note of each measure. Measures 38-45 show eighth-note patterns. Measures 46-53 show eighth-note patterns. Measures 54-61 show eighth-note patterns. Measures 62-69 show eighth-note patterns. Measures 70-77 show eighth-note patterns. Measures 78-80 show eighth-note patterns.



83



92



99



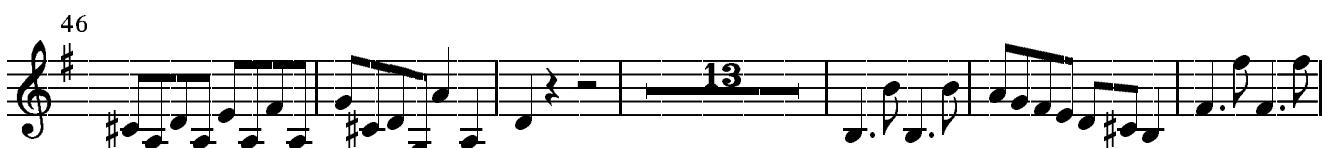
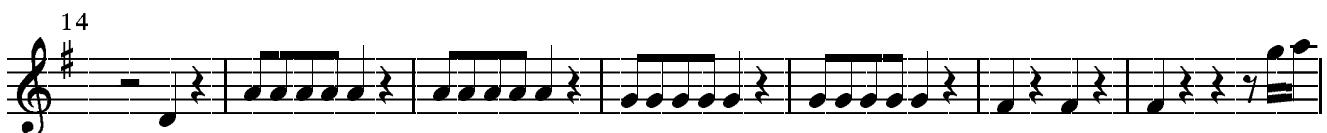
106



Concerto in G Major, Op. 10, No. 6 alt., (RV 101)
for Flute, Oboe, Violin, and Bassoon

Violino

[Allegro]



74

87

92

109

116

122

II.

[Largo]

8



III.

Allegro

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of one sharp (G major). The time signature is 3/4 throughout. Measure numbers are indicated at the beginning of each staff: 1, 7, 14, 21, 30, 40, 50, 60, and 69. The music features various note patterns, including eighth-note and sixteenth-note figures, and rests. Measures 14 through 21 show a transition with a fermata over the first measure of each group. Measures 30 through 40 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs with a sharp. Measures 50 through 60 show a pattern of eighth-note pairs followed by eighth-note pairs with a sharp, with some eighth-note pairs having stems pointing in opposite directions. Measures 69 through the end show a continuation of this pattern.



81



92



99



106



Concerto in G Major, Op. 10, No. 6 alt., (RV 101)
for Flute, Oboe, Violin, and Bassoon

Fagotto

[Allegro]



91

98

104

111

118

124

II.

[Largo]

4

7

11

14



III.

Allegro

7

14

20

27

36

45

54

61



68



77



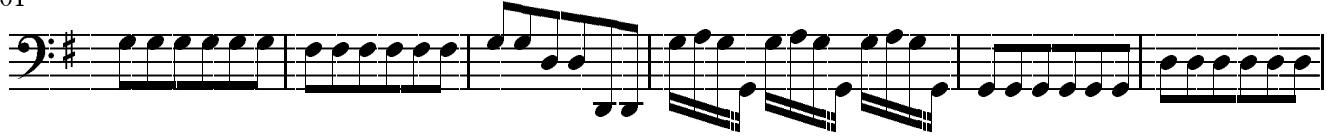
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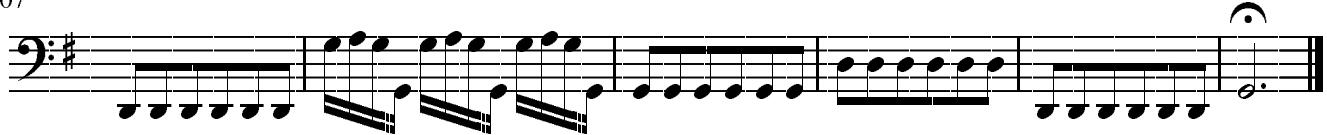
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101



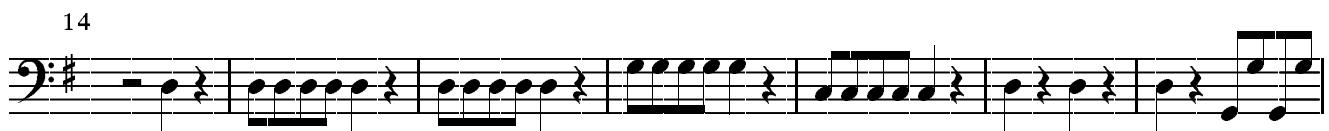
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Concerto in G Major, Op. 10, No. 6 alt., (RV 101)
for Flute, Oboe, Violin, and Bassoon

Basso continuo

[Allegro]



85

91

109

116

122

II.
[Largo]

6

12



III.

Allegro

7

14

21

30

40

50

60

69



81



92



99



106

