

Concerto in F Major, Op. 10, No. 5 alt. (RV 442)

for Recorder and Strings

II.

(For Mvts. I & III use RV 434)

Recorder

Largo e cantabile

5

8

10

13

16

19

22

25

5



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II.

(For Mvts. I & III use RV 434)

Violino 1, 2

Largo e cantabile



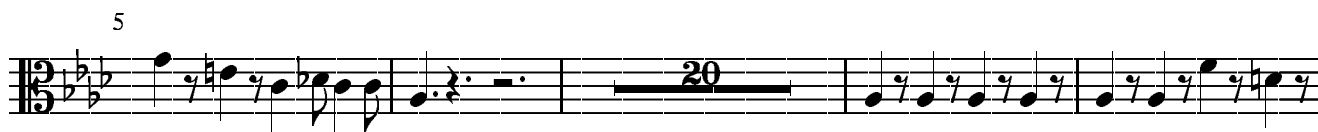
Concerto in F Major, Op. 10, No. 5 alt. (RV 442)
for Recorder and Strings

II.

(For Mvts. I & III use RV 434)

Viola

Largo e cantabile



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II.

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Basso continuo

Largo e cantabile

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. It consists of three staves of music. The first staff contains measures 1 through 19, with figured bass notation below the notes: 6/5, ♭, 6, 6♭, 6/5, ♭, 6♭. The second staff contains measures 20 through 28, with figured bass notation below: 6/5, 7, 4 ♭, 6/5. The third staff contains measures 29 through 30, with figured bass notation below: ♭, 6, 6♭, 6/5, ♭, 6♭, 6/5, 7, 4 ♭. The piece concludes with a double bar line.



