

Concerto in Bb Major, Op. 10, No. 2 alt., "Night," (RV 501)

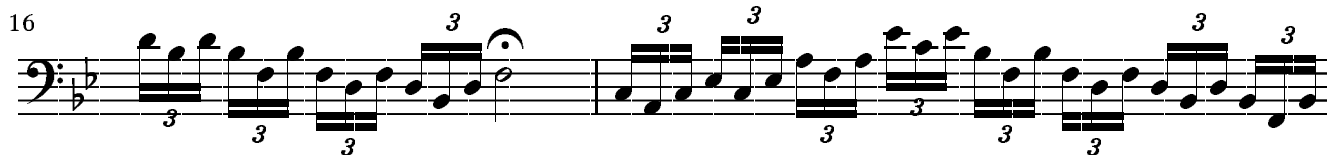
for Flute, Oboe, Bassoon, and Strings

Bassoon

Largo



Andante molto



II. Fantasma

Presto

4

8

10

12

14

17

20

23

27

31

f *pp* *f* *pp*



III.

Presto



10



19



Adagio

IV. Il Sonno

[Andante molto]



8



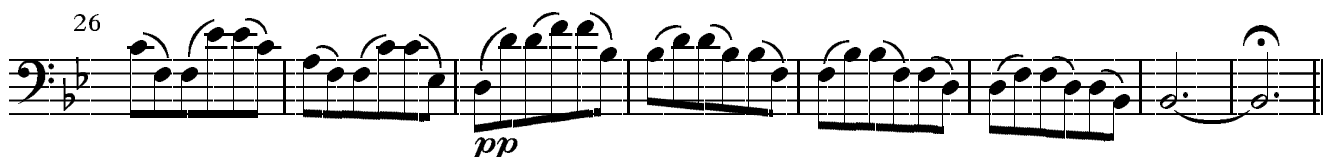
14



19



26



pp



V. Sorge l'Aurora

Allegro

8

12

15

18

21

27

29

32

35

39



43 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

46 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

49 *tr* *tr*

52

58 *tr*

62 *tr* *tr*

65

68

71

75

79

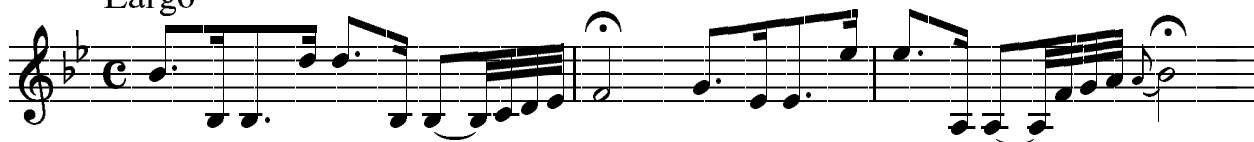


Concerto in Bb Major, Op. 10, No. 2 alt., "Night," (RV 501)

for Flute, Oboe, Bassoon, and Strings

Violino I

Largo



Andante molto



II. Fantasma

Presto

3

5

8

12

15

23

25

28

32

pp

f *pp* *f*



III.

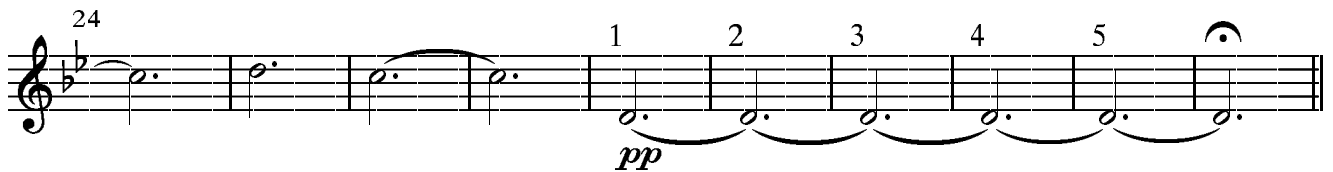
Presto



IV. Il Sonno

[Andante molto]

Gli strumenti sempre pianissimo



V. Sorge l'Aurora

Allegro

6

10

14

26

38

42

56

75

79

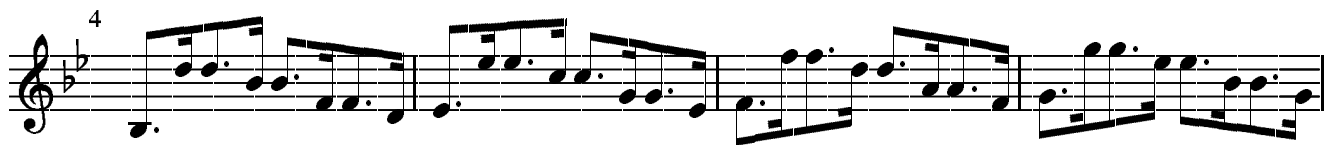


Concerto in Bb Major, Op. 10, No. 2 alt., "Night," RV (501)

for Flute, Oboe, Bassoon, and Strings

Violino 2

Largo



Andante molto



15



II. Fantasma

Presto

3

5

8

12

15

23

25

28

32

pp

f *pp* *f*



III.

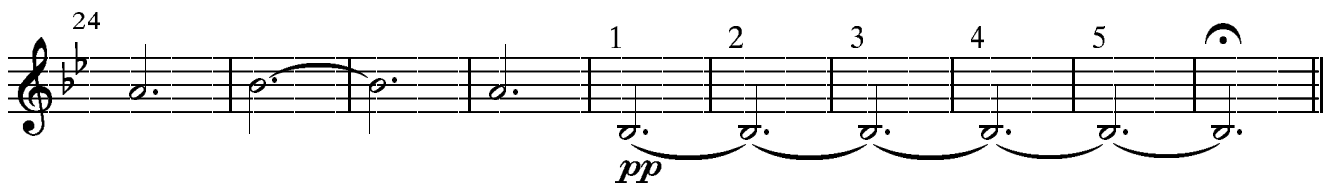
Presto



IV. Il Sonno

[Andante molto]

Gli strumenti sempre pianissimo



V. Sorge l'Aurora

Allegro

5

9

13

24

38

42

55

75

79



Concerto in Bb Major, Op. 10, No. 2 alt., "Night," (RV 501)

for Flute, Oboe, Bassoon, and Strings

Viola

Largo



4



Andante molto

8



II. Fantasma

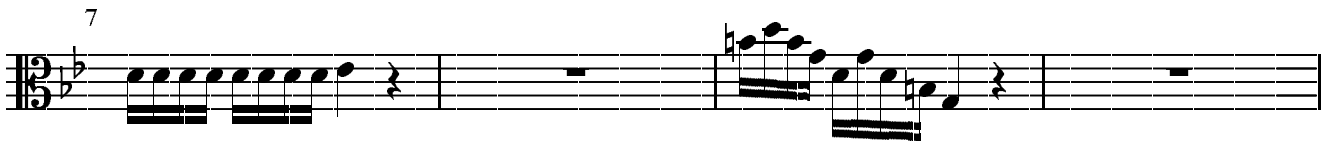
Presto



4



7



11



13



22



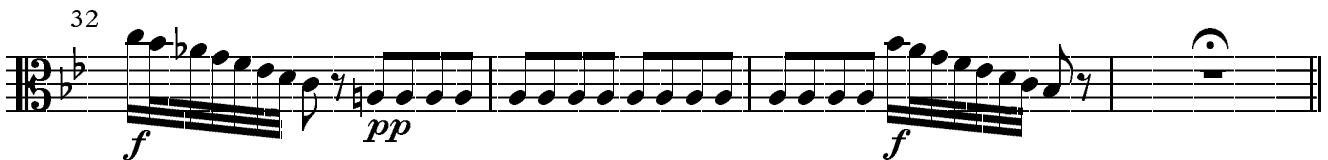
25



28



32



III.

Presto



10



19



Adagio

IV. Il Sonno

[Andante molto]

Gli strumenti sempre pianissimo



11



22



V. Sorge l'Aurora

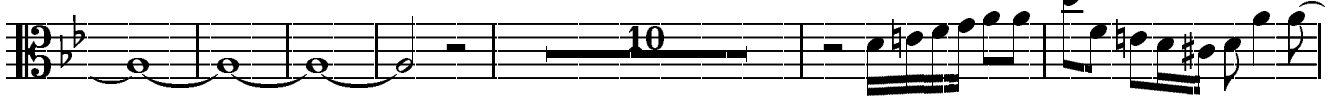
Allegro



9



23



39



55



76



Concerto in Bb Major, Op. 10, No. 2 alt., "Night," (RV 501)

for Flute, Oboe, Bassoon, and Strings

Basso continuo

Largo



4



8



11 *Andante molto*



16



II. Fantasma

Presto

4
6 6 7 6 ♭ ♭

9
♭ 6 5 4 ♭

12
♭

15
9 8 7 6 9 8 7 6 5♭ 6

19
6 # 7 6 7

24
6 7 # 6 #

28
♭ *pp*

32
f ♭ *pp* 4/2 *f*



III.

Presto



10



19



Adagio

IV. Il Sonno

[Andante molto]

Gli strumenti sempre pianissimo

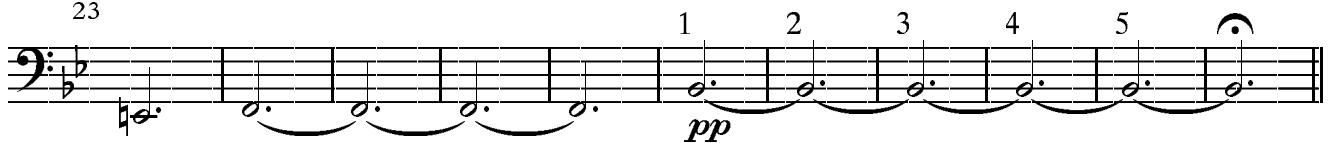


Senza cembalo

11



23



V. Sorge l'Aurora

Allegro



43

Musical staff for measures 43-48. The staff is in bass clef with a key signature of two flats (B-flat major). It contains a sequence of eighth and quarter notes with rests. Measure 47 features a sharp sign (#) above the staff, and measure 48 features a flat sign (b) below the staff.

49

Musical staff for measures 49-53. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes with rests. Measure 50 has a flat sign (b) below the staff.

54

Musical staff for measures 54-59. The staff is in bass clef with a key signature of two flats. Measures 54-56 contain half notes. Measures 57-59 contain eighth notes. Fingerings 4, 3, 9, and 6 are indicated below the staff.

60

Musical staff for measures 60-63. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes. Fingerings 9 and 6 are indicated below the staff.

64

Musical staff for measures 64-68. The staff is in bass clef with a key signature of two flats. It contains a sequence of quarter notes with rests. Fingerings 6, 6, 6, 6, 6, and 6 are indicated below the staff.

69

Musical staff for measures 69-74. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes with rests. Measure 70 has a fingering of 7 below the staff.

75

Musical staff for measures 75-78. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes.

79

Musical staff for measures 79-84. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes. The piece ends with a double bar line and repeat dots.



