

Concerto in G Minor, Op. 10, No. 2, "Night," (RV 439)

for Flute and Strings

Flauto Traverso

Largo

5

9

13

15

19



II. Fantasmia

Presto

4

7

10

13

17

19

21

24

28

Largo



III.

Presto

The musical score is written for Flauto traverso in G minor, 3/4 time, marked Presto. It consists of ten staves of music, numbered 1 through 44. The first staff begins with a dynamic marking of *[f]*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece. The key signature has one flat (B-flat), and the time signature is 3/4. The score ends with a fermata over a whole note in the final measure.



IV. Il Sonno

Largo

Tutti gli stromenti sordini

11

20

V.

Allegro

6

9

13

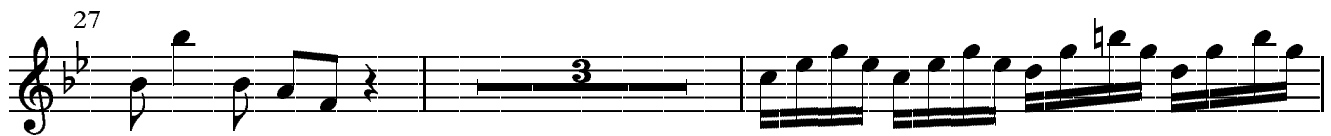
17

20

23



27



32



35



39



43



48



51



55



58



61



Concerto in G Minor, Op. 10, No. 2, "Night," (RV 439)
for Flute and Strings

Violino 1

Largo

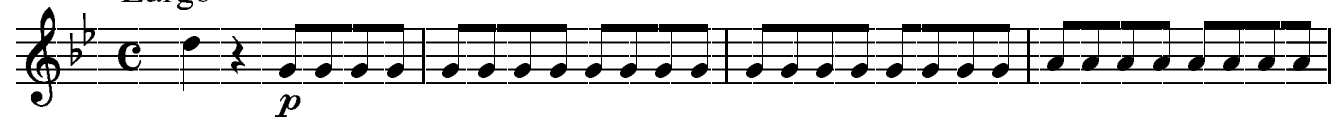


II. Fantasmia

Presto

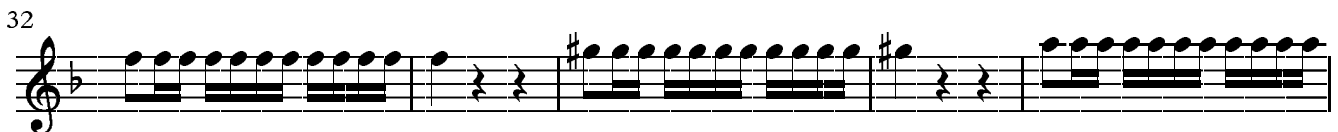
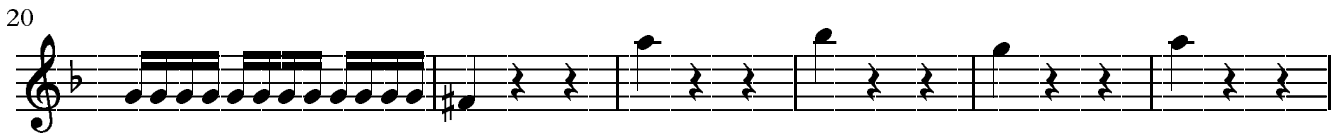
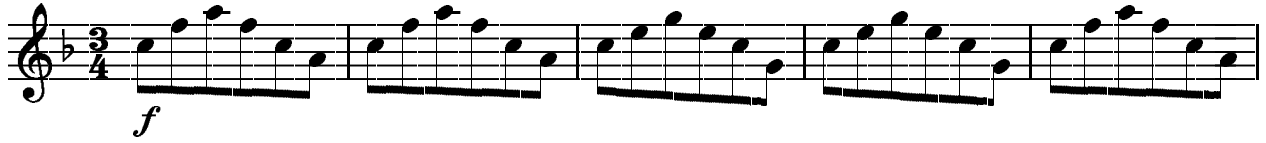


Largo



III.

Presto



IV. Il Sonno

Largo

Tutti gli stromenti sordini



11



20



V.

Allegro



6



9



12



16



20



31

34 Solo

37

40

43 Tutti

46

51

56

60

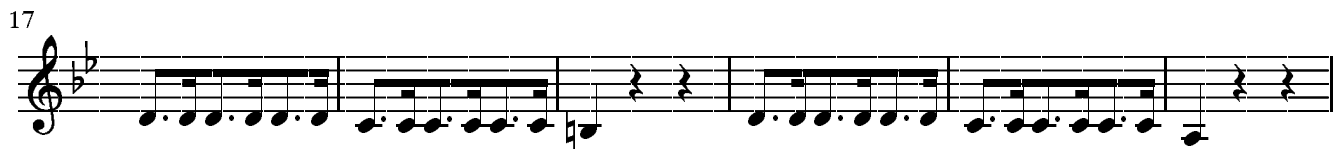


Concerto in G Minor, Op. 10, No. 2, "Night," (RV 439)

for Flute and Strings

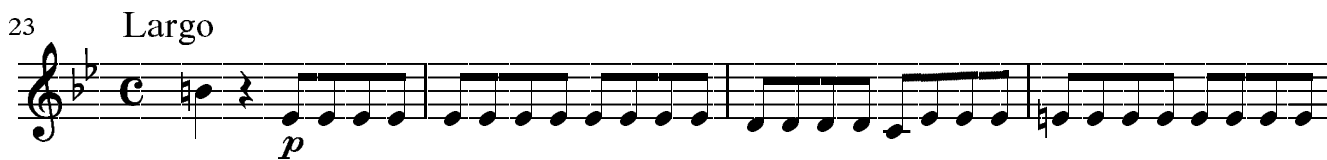
Violino 2

Largo



II. Fantasmì

Presto



III.

Presto

The musical score is written for Violino 2 in G minor, 3/4 time, marked Presto. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and rests. The key signature has one flat (Bb), and the time signature is 3/4. Measure numbers 6, 11, 16, 20, 27, 33, 38, and 44 are indicated at the start of their respective staves.



IV. Il Sonno

Largo

Tutti gli stromenti sordini



11



20



V.

Allegro



4



7



10



14



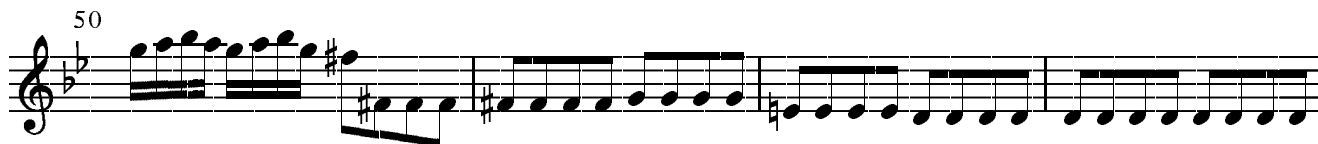
27



45 Tutti



50



54



59



Concerto in G Minor, Op. 10, No. 2, "Night," (RV 439)
for Flute and Strings

Viola

Largo



6



12



17

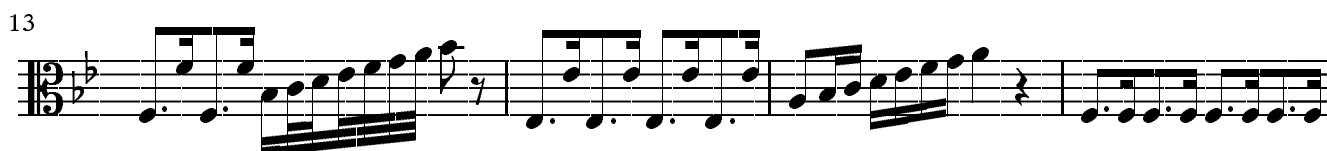
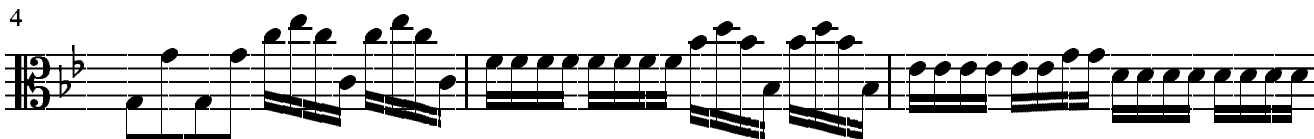


23



II. Fantasma

Presto



23 Largo



III.

Presto

6

10

14

18

23

28

33

38

44



IV. Il Sonno

Largo

Tutti gli stromenti sordini



16



V.

Allegro



4



7



10



14



18



25



28



45

Tutti



50



54



59



Concerto in G Minor, Op. 10, No. 2, "Night," (RV 439)

for Flute and Strings

Violoncello, Basso continuo

Largo

Measures 1-5 of the Violoncello/Basso continuo part. The music is in G minor, 3/4 time, and begins with a series of eighth notes.

6

Measures 6-10 of the Violoncello/Basso continuo part. Fingerings are indicated below the notes: 7, 7, 7b, 7b, 7b.

12

Measures 12-17 of the Violoncello/Basso continuo part. Fingerings are indicated below the notes: 7, 7, 6, 7, 6, 7.

18

Measures 18-22 of the Violoncello/Basso continuo part. Fingerings are indicated below the notes: 6, 5, 6, 6.

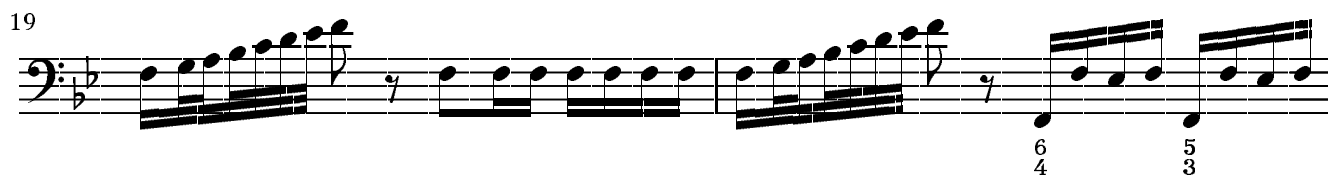
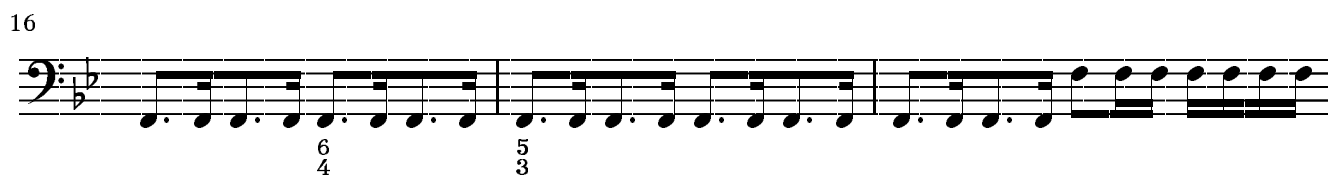
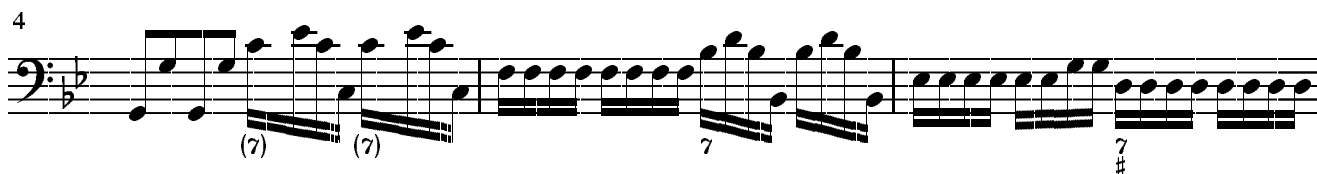
23

Measures 23-27 of the Violoncello/Basso continuo part. Fingerings are indicated below the notes: (7), 6, #, 7, 6, #.



II. Fantasmia

Presto



III.

Presto

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (G minor). It begins with a forte dynamic marking $[f]$. The score is divided into measures, with measure numbers 6, 10, 14, 18, 23, 28, 33, 38, and 44 indicated at the start of their respective lines. The notation includes eighth and sixteenth notes, rests, and various fingering and articulation markings such as b , \sharp , 6 , 7 , $4\sharp$, 5 , $6\sharp$, $6\flat$, $7\flat$, $5\sharp$, and 6 . Some markings include a vertical line through them, possibly indicating a specific fingering or articulation technique.



IV. Il Sonno

Largo

Tutti gli stromenti sordini



Senza cembalo

12

1

2

3

4

5



23

6

7

8

9

10

11

12

13

14

15



V.

Allegro



3

#



#

6



(7)

9

7



7

4

4#

2

12



6

4#

2#

6

5

6

5

#

19



#

b

7

23



6

4

3



26

29

33

37

41

45 **Tutti**

48

52

56

60



