

Concerto in F Major, Op. 10, No. 1 alt., "The Sea Tempest," (RV 570)  
for Flute, Oboe, Bassoon, and Strings

*Flauto traverso*

[Allegro]

The sheet music consists of eight staves of musical notation for Flauto traverso. The first staff begins with a tempo marking [Allegro]. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10. The fifth staff starts at measure 13. The sixth staff starts at measure 16, with the word "Solo" written above it. The seventh staff starts at measure 19. The eighth staff starts at measure 22. The notation includes various note heads, stems, and bar lines, typical of classical music notation.



28

31

34

37

40

44

49

52

55

58



61

Flute and Strings

64

Flute and Strings

II.

Largo

Flute

6

Flute

11

Flute

18

Flute

23

Flute



## III.

Presto

Sheet music for Vivaldi's Concerto in F Major for Flute, Oboe and Strings, Op. 10, No. 1 (alternate), "The Sea Tempest" (RV 570). The music is in 3/8 time, treble clef, and key signature of F major (one flat). The score consists of eight staves of musical notation. Measure numbers 1 through 65 are indicated above each staff. Measure 34 is labeled "Solo". The music features various note patterns, including sixteenth-note figures and sustained notes.



74

80

88

97

106

116

122

129

135

141





Concerto in F Major, Op. 10, No. 1 alt., "The Sea Tempest," (RV 570)  
for Flute, Oboe, Bassoon, and Strings

*Oboe*

Allegro

1

4

7

10

13

16

19

22

25

28



32

36

39

43

49

52

55

58

61

64



## II.

Largo

1

7

13

24

## III.

Presto

9

18

29

41



55

65

74

84

91

100

110

122

130

138



Concerto in F Major, Op. 10, No. 1 alt., "The Sea Tempest," (RV 570)  
for Flute, Oboe, Bassoon, and Strings

*Fagotto*

Allegro

1

4

7

10

13

16

21

26

29



33

36

39

42

47

51

55

58

62

65



## II.

Largo

7

13

18

24

## III.

Presto

11

22

34

46



57



63



73



81



88



96



106



113



123



131



138



Concerto in F Major, Op. 10, No. 1 alt., "The Sea Tempest," (RV 570)  
for Flute, Oboe, Bassoon, and Strings

*Violino Principale, Mvt. I.*

Allegro

The sheet music displays the following measures:

- Measure 1: Starts with a sixteenth-note pattern followed by eighth notes.
- Measure 4: Features eighth-note chords and sixteenth-note patterns.
- Measure 8: Shows eighth-note chords and sixteenth-note patterns.
- Measure 11: Continues with eighth-note chords and sixteenth-note patterns.
- Measure 14: Shows eighth-note chords and sixteenth-note patterns.
- Measure 19: Features a sixteenth-note pattern followed by a measure rest, then a sixteenth-note pattern.
- Measure 28: Shows eighth-note chords and sixteenth-note patterns.
- Measure 32: Continues with eighth-note chords and sixteenth-note patterns.
- Measure 36: Finishes with a sixteenth-note pattern.



39

42 Viol. Princ. Solo

45

48 [Tutti]

52

55

58

61

64



Concerto in F Major, Op. 10, No. 1 alt., "The Sea Tempest," (RV 570)  
for Flute, Oboe, Bassoon, and Strings

*Violino 1*

Allegro

Violin 1 score (Allegro movement):

- Staff 1: Measures 1-3.
- Staff 2: Measure 4.
- Staff 3: Measure 8.
- Staff 4: Measure 11.
- Staff 5: Measure 14.
- Staff 6: Measure 19.
- Staff 7: Measure 28.
- Staff 8: Measure 32.



36

39

43

49

52

55

58

61

64



## II.

Largo

7

13

24

## III.

Presto

11

22

33

45



58

69

77

85

92

102

112

123

130

138



Concerto in F Major, Op. 10, No. 1 alt., "The Sea Tempest," (RV 570)  
for Flute, Oboe, Bassoon, and Strings

*Violino 2*

Allegro

The musical score consists of eight staves of music for Violin 2. The first staff begins with a treble clef, a key signature of one flat, and common time. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10. The fifth staff starts at measure 13. The sixth staff starts at measure 17. The seventh staff starts at measure 28. The eighth staff continues from the previous staff.

Violin 2 parts:

- Measure 1: Treble clef, one flat, common time.
- Measure 4: Starts with a treble clef, one flat, common time.
- Measure 7: Starts with a treble clef, one flat, common time.
- Measure 10: Starts with a treble clef, one flat, common time.
- Measure 13: Starts with a treble clef, one flat, common time.
- Measure 17: Starts with a treble clef, one flat, common time.
- Measure 28: Starts with a treble clef, one flat, common time.



36

39

43

49

52

55

58

61

64



## II.

Largo

7

13

24

## III.

Presto

11

22

34

46



58

69

78

86

93

103

113

124

131

138



Concerto in F Major, Op. 10, No. 1 alt., "The Sea Tempest," (RV 570)  
for Flute, Oboe, Bassoon, and Strings

*Viola*

Allegro



34



37



41



47



52



56



60



64



## II.

Largo

7

13

24

## III.

Presto

11

22

34

46



59

69

79

87

95

105

112

123

131

138



Concerto in F Major, Op. 10, No. 1 alt., "The Sea Tempest," (RV 570)  
for Flute, Oboe, Bassoon, and Strings

*Basso continuo*

Allegro

1

4

8

12

16

21

27

30



34



37

$\frac{7}{4}$     $\frac{6}{4}$     $\frac{6}{4}$     $\frac{7}{4}$     $\frac{6}{4}$     $\frac{6}{4}$     $\frac{7}{4}$

41

$\frac{6}{4}$     $\frac{6}{4}$     $\frac{6}{4}$     $\frac{7}{5}$ ,  $\frac{6}{4}$ ,  $\frac{5}{4}$ ,  $\frac{6}{4}$

47

$\frac{7}{5}$ ,  $\frac{6}{4}$ ,  $\frac{5}{4}$ ,  $\frac{6}{4}$ ,  $\frac{5}{4}$ ,  $\frac{5}{4}$ , 6, 6, 6, 6

52

$\frac{6}{4}$ , 7,  $\frac{6}{4}$ , 7

56

$\frac{7}{4}$ ,  $\frac{6}{4}$ , 5,  $\frac{6}{4}$ , 7,  $\frac{6}{4}$ , 5,  $\frac{6}{4}$

60

$\frac{7}{4}$ ,  $\frac{6}{4}$ , 7

64

7, 7



## II.

Largo

7

13

24

## III.

Presto

11

22

34

46



59

70

80

87

95

105

112

123

131

138

