

Elijah
an Oratorio
by
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Violin II



Introduction

Grave. ($\text{J} = 60$)

Musical score for the Introduction, measures 1-6. The score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one flat. The bottom staff is in common time (indicated by '2') and has a key signature of one flat. The vocal line begins with a single note followed by a short rest, then a melodic line consisting of eighth and sixteenth notes. The piano accompaniment provides harmonic support.

Overture

Moderato. ($\text{J} = 92$)

Musical score for the Overture, measures 10-36. The score features multiple staves for various instruments. Measure 10: Bassi (bassoon) and Viola play eighth-note patterns. Measure 11: Viola continues its pattern. Measure 12: Bassi and Viola continue. Measure 13: Viola continues. Measure 14: Bassi and Viola continue. Measure 15: Viola continues. Measure 16: Bassi and Viola continue. Measure 17: Viola continues. Measure 18: Bassi and Viola continue. Measure 19: Bassi and Viola continue. Measure 20: Bassi and Viola continue. Measure 21: Bassi and Viola continue. Measure 22: Bassi and Viola continue. Measure 23: Bassi and Viola continue. Measure 24: Bassi and Viola continue. Measure 25: Bassi and Viola continue. Measure 26: Bassi and Viola continue. Measure 27: Bassi and Viola continue. Measure 28: Bassi and Viola continue. Measure 29: Bassi and Viola continue. Measure 30: Bassi and Viola continue. Measure 31: Bassi and Viola continue. Measure 32: Bassi and Viola continue. Measure 33: Bassi and Viola continue. Measure 34: Bassi and Viola continue. Measure 35: Bassi and Viola continue. Measure 36: Bassi and Viola continue.



40

C
f più f

D
ffsf sf

E
pìù f ff

Nº1. Chorus
 Andante lento. ($\text{♩} = 76$)

A



13

B V V □ cresc.

cresc. f

C più f f

D simile

E f

F ff dim.

Recit. L'istesso tempo.
Chorus Sopr.

Tenor

Alto

The deeps af-ford no wa-ter and the ri-vers are ex-hau-st-ed!

The suck-lings tongue now



Nº2. Duet with Chorus

Sostenuto ma non troppo. ($\text{♪} = 92$)

Sopr.Alto

Lord, bow Thine ear to our prayer!

pp

7

14

A

cresc.

cresc.

pp

22

p

cresc.

sfp

30

B

pp

cresc.

dim.

37

pp

cresc.

pp

45

dim.

pp



Nº3. Recit.

Tenor Solo.

Ye peo - ple rend your hearts, rend your hearts and not your
gar - ments for your trans-gres-sions the pro - phet E li - jah hath seal - ed the hea - vens through the
word of God, I there fore say to ye: For-sake your i dols, re-turn to God for he is slow to an - ger, and
mer - ci-ful and kind and gra - cious, and re - pent - eth Him of the e - vil.

Nº4. Aria

Andante con moto. ($\text{♩} = 72$)

A

cresc. cresc. *sf*



Musical score for piano, page 10, measures 32-40. The score consists of two staves. Measure 32 starts with a forte dynamic (f) followed by a decrescendo (dim.) and a piano dynamic (pp). Measure 33 begins with a piano dynamic (pp). Measure 34 starts with a piano dynamic (pp) followed by a crescendo (sf) and a forte dynamic (f). Measure 35 starts with a forte dynamic (f) followed by a piano dynamic (pp). Measure 36 starts with a piano dynamic (pp). Measure 37 starts with a piano dynamic (pp) followed by a forte dynamic (f). Measure 38 starts with a forte dynamic (f) followed by a piano dynamic (pp). Measure 39 starts with a piano dynamic (pp). Measure 40 starts with a piano dynamic (pp) followed by a forte dynamic (f).

Nº 5. Chorus

Allegro vivace. ($\downarrow = 96$)



70
 Crescendo dynamic at measure 70, indicated by 'cresc.' below the staff.

80
 Crescendo dynamic at measure 80, indicated by 'cresc.' below the staff; dynamic 'sf' (sforzando) at measure 82, dynamic 'dim.' (diminuendo) at measure 84.

89
 Section E, indicated by a bracket above the staff at measure 89.

95
 Crescendo dynamic at measure 95, indicated by 'cresc.' below the staff; dynamic 'f' (fortissimo) at measure 97, dynamic 'p' (pianissimo) at measure 99.

100
 Crescendo dynamic at measure 100, indicated by 'cresc.' below the staff; dynamic 'f' at measure 102, dynamic 'v' (volume) at measure 104.

105
 Section F, indicated by a bracket above the staff at measure 105.

110
 Diminuendo dynamic at measure 110, indicated by 'dim.' above the staff; dynamic 'f' at measure 112, dynamic 'p' at measure 114.

116
 Crescendo dynamic at measure 116, indicated by 'cresc.' below the staff; dynamic 'sf' (sforzando) at measure 118, dynamic 'f' at measure 120.

122
 Section G, indicated by a bracket above the staff at measure 122.

127
 Diminuendo dynamic at measure 127, indicated by 'dim.' above the staff; dynamic 'p' at measure 129.

133
 Crescendo dynamic at measure 133, indicated by 'cresc.' below the staff; dynamic 'ff' (fortissimo) at measure 135, dynamic 'dim.' (diminuendo) at measure 137, dynamic 'p' (pianissimo) at measure 139.



Nº6. Recit.

Alto Solo.

Musical score for No. 6 Recit. featuring two staves. The top staff is for Alto Solo (C-clef) and the bottom staff is for Piano (F-clef). The vocal part begins with "E - li - jah!" and continues with lyrics about getting thee hence, departing, and turning eastward. The piano part provides harmonic support. The tempo is marked "Andante tempo." and "Recit."

4

E - li - jah! get thee hence E-li - jah de - part and turn thee east ward thi-ther

hide thee by Che rith'sbrook. There shall thou drink its wa ters and the Lord thy God hath com-mand - ed the

ra - vens to feed thee there so do ac cord-ing un-to his word.

Andante tempo. Recit.

Nº7. Double Quartet

Allegro no troppo. ($\text{J} = 126$)

Musical score for No. 7 Double Quartet. The score consists of four staves, likely representing two violins, two violas, and two cellos. The music is in common time (indicated by a 'C') and A major (indicated by a sharp sign). The piece is divided into sections labeled A and B. Section A starts with eighth-note patterns. Section B introduces more complex rhythms, including sixteenth notes and grace notes. Dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo) are used. Measure numbers 13, 19, 26, 32, and 39 are indicated along the left side.

13 A

19

26 B

32 cresc.

39 dim. cresc.



44 **C** V □

50 **D** V □ cresc.

56 dim. p V □ V 7

69 **E** cresc. V

75 pp f

81 Alto Solo.
Recit.

Now Che rith's brook is dri - ed up, E - li - jah a - rise and de-part, and

84 get thee to Za - re - phath, thi - ther a - bide: For the Lord hath com - mand - ed

86 a wi - dow wo - men there to sus - tain thee; and the bar - rel of meal shall not waste, nei - ther shall the

Andante a tempo.

90 cruse of oil fail un - til the day that the Lord send - eth rain up - on the earth.

Recit. **Tempo.**

cresc. p



Nº8. Recit. Aria and Duet

Andante agitato. (♩ = 66)

Sopr. Solo

What have I to do with thee, o man of God? art thou come to me to call my sin unto re-

Recit.

menbrance to slay my son art thou come hi-ther? Help me, man of God, my son is sick!

a tempo.

A

B

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ritard.



Recit.

Andante stostenuto.

65 Elijah *Andante stostenuto.*
Give me thy

71 *pp cresc.* *pp cresc.* *pp* *dim.* *p*

77 *dim.* *pp* *cresc.* *f*

84 *Andante con moto.*

91 (Sopr.Solo) *sf* *dim.* *pp* *cresc.* *f* *Recit.*

98 *pp* *p* *cresc.* *D* *Tempo.*

109 Elijah child re - turn that he a - gain may *p cresc.* *ff*

116 *pp cresc.* *f*

123 Sopr.Solo Elijah *E Recit.* My son re-viv - veth! Now be - hold, thy son liv - eth! *Andante a tempo. (J = 76)*

129 *ff* *ff* *p* *p*

137 *cresc.* *f* *p* *cresc.* *f dim.* *p* *attacca:*



Nº9. Chorus

Allegro moderato ($\downarrow = 96$)

Musical score for piano, page 10, measures 8-60. The score consists of two staves. Measure 8 starts with a dynamic *p*. Measure 15 begins with a crescendo. Measures 21-29 show a sequence with dynamics *p*, cresc., dim., *p*, cresc., *f*, and cresc. Measure 36 starts with a dynamic *p*, followed by *cresc. f*, *ff*, and *al*. Measure 42 features a dynamic *f*. Measure 45 starts with a dynamic *dim.*, followed by *p* and cresc. Measure 50 begins with a dynamic *f*. Measure 53 starts with a dynamic *p*. Measure 60 begins with a dynamic *pp*.



Nº10. Recit. with Chorus

Recit.

Grave. (♩ = 60)

three years this day ful - fill-ed I will

show my - self un-to A - hab, and the Lord will then send rain a-gain up-on the earth.

Tempo.

Allegro vivace. (♩ = 144)

cresc. **cresc.**

Tenor Solo

Recit. Art thou E - li - jah? art thou, V art thou he that trou-bleth Is - ra el?

A **Tempo.**

Elijah

I ne-ver trou-bled Is - ra el's peace; it is thou, A - hab and all thy

Recit.

fa - ther's house. Ye have for - sa - ken God's com - mands, and



Allegro vivace.

37

thou hast fol-lowed Baal - im! Now send, and ga-ther to me, Send, and ga-ther to
Tempo. **Recit.**

43

me the whole of Is-ra - el un - to Mount Carmel: There sum-mon the pro-phets of
Tempo. **Recit.**

49

Baal, and al - so the pro-phets of the groves, who are feast-ed at Je - ze-bel's ta - ble.

54 B a tempo (Andante).

[in 2] **p** **cresc.** **f**

63

rise then ye priests of Baal; se-select and slay a bullock, and put no fire un - der it: Up lift your
Recit. **Maestoso.**

67

voi - ces and call the God ye wor-ship and I then will call on the Lord Je - ho - vah:

71 C Allegro vivace a tempo.

pp **f** **p**

77 arco

cresc. **f** **p**



Nº 11. Chorus

Andante grave e maestoso ($\text{♩} = 84$)

Andante grave e maestoso (♩ = 64)

A **B** **5** **Sopr.I**

Baal, we cry to thee, Baal, o hear and

31 **Allegro non troppo (♩ = 160)**

an - swer

38

45

52

58 **C**

This block contains the musical score for the soprano I part, starting from page 1. The score includes six staves of music. Staff 1 (measures 1-5) is in common time, one flat key signature, and treble clef. Measures 1-4 are labeled A and B. Measure 5 contains the vocal line 'Baal, we cry to thee, Baal, o hear and'. Staff 2 (measures 31-35) is in common time, one flat key signature, and treble clef, marked 'Allegro non troppo (♩ = 160)'. Staff 3 (measures 38-42) is in common time, one flat key signature, and treble clef, marked 'mf'. Staff 4 (measures 45-49) is in common time, one flat key signature, and treble clef, marked 'mf'. Staff 5 (measures 52-56) is in common time, one flat key signature, and treble clef, marked 'f'. Staff 6 (measures 58-62) is in common time, one flat key signature, and treble clef, marked 'C'.



64

cresc.

D

ff

cresc.

71

84

90

E

f

mf

97

104

più f

ff

F

dim.

118

G

125

dim.

sf

dim.

133



Nº12. Recit. and Chorus

Elijah

Call him loud - er! for he is a God! He talk - eth; or he is pur - su - ing; or he is in a
jour ney or per ad - ven-ture he sleepeth; so a - wak - en him; call him loud - er, call him loud - er!

11 **Allegro.** ($\text{J} = 160$)

22 Cor.

Nº13. Recit. and Chorus

Elijah

Call him loud - er! He hear - eth not. With knives and lan ces cut yourselves af - ter your
manner. Leap up on the al - ter ye have made. Call him and pro - phe sy!

4 **Allegro multo.** ($\text{J} = 160$)

9 Not a voice will an - swer you. none will list - en; none heed you.



Chorus

Presto. ($\text{d} = 116$)

13 ff

15

20 A

26 sf

33 ff

37

41 B

45

50 V

57 ff

66

73 ff ff

77 ff ff 3 ff 3 C



88 Adagio. ($\text{J} = 63$)

Nº 14. Aria

Adagio. ($\text{J} = 63$)

9

17

25

31

Nº 15. Quartet

Più Adagio. ($\text{J} = 52$)
Sopr. Solo

Cast thy bur-den up-on the

8

Nº 16. Recit. with Chorus

Elijah

O Thou, who mak - est Thine An - gels spir - its

V

pp



3

mi-nis-ters are flam-ing fires; V Let them now des-cend

Chorus

6 Allegro con fuoco. ($\text{J} = 152$)

9 *ff* *p* cresc. *f*

12 *ff* *A*

15

18

21

24 *sempre f* *sf*

27 *B* *f*

30 *f* *sf* *sf* *sf* *sf* *sf*

33 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

37 *sf* *sf* *sf* *sf* *sf* *f* *sf*

dim. *p* dim.



42 C

52 cresc.

f

52 *pp*

60 Elijah

Recit.

Take all the pro - phets of Baal; and let not one of them es -

ff

Allegro vivace.

63 cape you; bring them down to Ki - shon's Brook, and there let

a tempo.

ff

ff

ff

attacca

Nº17. Aria

Allegro con fuoco e marcato. ($\text{J} = 92$)

ff

fp p

f

fp p

p

p

pp

cresc.

f

20

pp



23

A

B

C

53

60

66

72

79

85

Più lento. **Tempo I.**

Elijah Is not his word like a ham - mer



Nº18. Arioso

Lento. ($\text{♩} = 96$)

Nº19. Recit. and Chorus

Ten. Solo





72

hold, a lit-tle cloud a - ri-seth now from the wa - ters; It is like a man's hand! The hea-vens are

pp

77

black with cloud and with wind; the storm rush - eth loud - er and loud

cresc.

81 **a tempo Allegro.** ($\text{♩} = 144$)

84

cresc.



86

88

90

92

Recit.
Elijah

Thanks be to

95

God! for He is gra - cious; and His mer - cy en - dur - eth for ev - - er

V

p
attacca



Nº20. Chorus

Allegro moderato ma con fuoco. ($\text{J} = 126$)

The musical score consists of ten staves of music for violin. The key signature is three flats, and the time signature is common time (indicated by '4'). The tempo is Allegro moderato ma con fuoco, with a tempo of $\text{J} = 126$. Measure 9 starts with a dynamic *f*. Measures 10-12 show eighth-note patterns. Measure 13 begins a section labeled 'A' with dynamics *sf*, *ff*, and *sf*. Measures 14-17 continue this pattern. Measure 18 starts a section labeled 'B' with *sf* dynamics. Measures 19-22 continue this pattern. Measure 23 begins a section labeled 'C' with *sf* dynamics. Measures 24-27 continue this pattern. Measure 28 begins a section labeled 'C' with *sf* dynamics. Measures 29-32 continue this pattern. Measure 33 begins a section labeled 'C' with *sf* dynamics. Measures 34-37 continue this pattern. Measure 38 begins a section labeled 'C' with *sf* dynamics. Measures 39-42 continue this pattern. Measure 43 begins a section labeled 'C' with *sf* dynamics. Measures 44-47 continue this pattern. Measure 48 begins a section labeled 'C' with *sf* dynamics. Measures 49-52 continue this pattern.



56

D

V

ff

4

V

ff

E

sf

ff

#

sf

F

f

sf

G

H

ff

Violin 2



Nº21. Aria

Adagio. ($\text{♩} = 80$)

Musical score for the Aria section, measures 8 to 70. The score consists of two staves. The top staff is for the Violin 1 and the bottom staff is for the Violin 2. The key signature is G major (two sharps). The time signature is common time (indicated by '3' over '8'). Measure 8 starts with a dynamic 'p'. Measures 16 and 23 begin with 'cresc.' markings. Measure 32 features a 'sf' dynamic. Measures 41 and 48 show 'cresc.' markings. Measure 56 ends with a dynamic 'pp'. Measure 66 begins the Soprano Solo.

Measures 8-70 (Violin 1 and 2 parts):

- Measure 8: p
- Measure 16: p , $cresc.$
- Measure 23: p , A
- Measure 32: $cresc.$, sf , f , p , $cresc.$, p , pp
- Measure 41: v , $cresc.$
- Measure 48: f , sf , p , $cresc.$
- Measure 56: v , v , pp , pp
- Measure 66: Sopr. Solo
- Measure 71: ff

Recitativo section (measures 66-71). The score consists of two staves. The top staff is for the Violin 1 and the bottom staff is for the Violin 2. The key signature changes to C major (no sharps or flats). The time signature is common time (indicated by '3' over '4'). The vocal part (Soprano Solo) begins at measure 66. The lyrics are:

Thus saith the Lord the redeemer of Is- ra-el and his Holy One to him oppressed by tyrants: thus saith the Lord:

Recit. v

Allegro maestoso. ($\text{♩} = 132$) (measures 71-80). The score consists of two staves. The key signature changes to F major (one sharp). The time signature is common time (indicated by '3' over '4'). Dynamics include ff , p , sf , and p .



79 V
 cresc. *sf* *sf* *p* *p*

86 V
 cresc.

92 V V V V p
f *p* *p* cresc.

98 C V V V
f *p* *p* cresc.

105 V
sf *p* *pp* cresc.

114 simile
p cresc. *sf* *p* *pp*

119 D
p cresc. *f* *ff*

126 V V V cresc. *p*

136 V V V ff
 cresc. *p* cresc.

144 V V V ff ff V
ff

152 V V V Corni *pp* cresc.
ff



Nº22. Chorus

Allegro maestoso ma moderato. ($\text{♩} = 112$)

8

15

23

30

38

45

52

58

64

A

B

C

D

E

Più animato. ($\text{♩} = 138$)



71 **F**

78 *ritard.* - V - al
Tempo I ($\text{J} = 112$)

86

94 **G**

101 **H**

109

Nº23. Recit. with Chorus

Andante. ($\text{J} = 72$)

f pesante marcato

Elijah
The Lord hath ex-alt-ed thee from a-mong the
Recit.



4

peo ple and o're his peo ple Is -ra-el hath made thee king.

Tempo.

But thou, A-hab hast done

Recit.

8

e-vil to pro-voke him to an - ger v a-bove all that were be - fore thee: v as if it had been a

11

light thing for thee to walk in the sins of Je - ro-bo - am. v Thou hast made a grove, and an al - tar to

cresc.

15

Baal, and serv'd him and wor-shipp'd him. Thou hast kill - ed the righteous, and al - so ta - ken po-ses-sion.

cresc.

a tempo.

18

sf f pp cresc.

24

dim. pp f pp VV A VVV

31

pp p cresc. pp cresc. VVV

39

Alto Solo.

why hath he spo - ken in the Name of the Lord? Doth A - hab go - vern the king - dom of

B Recit.

ff f V



42

Is - ra-el while E - li - jah's pow'r is greater than the king's? the gods do so to me and

Allegro moderato (♩ = 100)
a tempo

46

pp **C** sf p pp ff

51

cresc. - - - f

56

Hath he not de - stroy-ed Baals pro - phets? **Tempo.** **Recit.**

60

Tempo. **D Recit.** He al-so clos-ed the hea - vens! **Tempo.** **Recit.**

64

And call-ed down a fam - **Tempo.** **Recit.**

68

ine up-on the land. **Tempo.** **Recit.**

he is wor-thy to die! slaughter him! do un-to him as he hath done!

slaughter him! do un-to him as he hath done!

ff



Nº24. Chorus

Allegro moderato. ($\text{♩} = 100$)

Allegro moderato. (♩ = 100)

Nº25. Recit.

Tenor Solo

Man of God, now let my words be pre-**cious** in thy sight! Thus saith

piano

pp



3 Je - ze bel "E-li - jah is wor - thy to die" so the might - y gath-er a gaistthee, and

6 V sf p
they have pre - par - ed a net for thy steps that they may seize thee, that they may

cresc. f

8 slay thee. a - rise then, a - rise and has ten for thy life to the wil - der - ness jour - ney. The

Lento.

11 a tempo Andante sostenuto. ($\text{♩} = 63$)

16 Elijah

20 they have not griev - ed Tar - ry here my ser - vant the

Recit.

22 Lord be with thee. I jour - ney hence to the wil - der - ness

3



25 **Adagio.** ($\text{J} = 66$)

Nº 26. Aria

Adagio ($\text{J} = 66$)

7 **A**

14 **cresc.**

21 **cresc.**

30 **cresc.**

37 **dim.**

44 **Molto Allegro vivace.** ($\text{J} = 92$)

49 **p**

53 **p**

56 **ff**

poco a poco cresc.



61

65

69

73 **B**

77 >

82

90 cresc.

94 al ff

97 Adagio. ($\text{♩} = 66$) sf It is e pp

103

110 cresc. p pp



Nº27. Recit.

Tenor Solo

See how he sleep - - eth be-heath a ju - ni - per tree in the wil - der ness. And there the
 an - gels of the Lord en - camp round a - bout all them that fear him.

p

Nº28. Trio

The musical score shows the vocal line for the verse, starting with "Andante." followed by "Sopr. Solo". The lyrics "help, whence com-eth, whence com-eth, whence com-eth help." are written below the notes.

Nº29. Chorus

Allegro moderato. ($\downarrow = 126$)

Musical score for piano, Op. 10, No. 2, showing measures 5 through 22. The score consists of five staves of music. Measure 5 starts with a dynamic *p*. Measures 6-12 show a continuous pattern of eighth-note pairs. Measure 13 begins with a dynamic *cresc.*. Measures 14-16 continue the eighth-note pairs. Measure 17 starts with a dynamic *dim.*, followed by a forte dynamic **A**, then a dynamic *dim.* again. Measures 18-20 show eighth-note pairs. Measure 21 starts with a dynamic *cresc.*, followed by a forte dynamic **V**, then a dynamic *cresc.* again. Measures 22-24 conclude the section with eighth-note pairs.



26

30 **B**

sempre cresc. - - - f

35

39 sf f **C**

45 dim. p

49 cresc. f

53 dim. p

57 V **D**

p cresc. f dim.

62 V

67 **E**

dim. p

71 5 dim.

pp pp



Nº30. Recit.

Alto Solo

A - rise E - li - jah for thou hast a long jour - ney be - fore thee. For-ty days and for - ty
tempo Adagio.

nights shalt thou go to Ho - reb, the mount of God. O Lord, I have la - bor'd in vain__!
Elijah
Recit.

Allegro vivace. ($\text{J} = 92$) Yea, I have spent my strength, have spent my strength for naught!
Recit.

a tempo O_____ that thou would'st rend the hea - vens,
Recit.

Allegro moderato. ($\text{J} = 100$) that thou would'st come down! That the
Recit.

moun tains would flow down at Thy presence, to make Thy Name known to Thine ad - ver - sa - ries,
ff



through the won - der of Thy works! O Lord, why hast Thou
 25 ff >

made them to err from Thy ways? and hard en - ed their hearts, that they
 29 do not fear Thee! O____ that I now might die____ O that I now might die!
 ff dim. Basso

Nº31. Aria

Andantino. ($\text{♩} = 72$)

pp *sempre pp*

6 *p* *cresc.*

11 **A** *p*

17 **B** *p* *pp*

22 *cresc.* *sf* *p* *cresc.* *sf* *p* *ritard.*

28 *cresc.*



Nº32. Chorus

Andante sostemuto. ($\text{J} = 66$)

Musical score for Nº32. Chorus. The score consists of four staves of music. Staff 1 starts with a dynamic p , followed by a crescendo, a forte dynamic f , another p , and a final crescendo. Measures 11 and 20 are labeled with boxes A, B, and C respectively. Staff 2 starts with a dynamic f , followed by a diminuendo, a crescendo, a dynamic f , and a final diminuendo. Staff 3 starts with a dynamic p , followed by a crescendo, a dynamic f , a diminuendo, a dynamic p , a crescendo, and a final dynamic pp . Staff 4 consists of measures 28-31.

Nº33 Recit.

Elijah

Musical score for Nº33 Recit. The score features two staves. The top staff is for the bassoon (Bassoon part) and the bottom staff is for the piano. The vocal line begins with "Night fall - eth round me, O Lord! Be Thou not far from me! Hide not Thy face, O Lord, from me: my soul is thirst-ing for Thee, as a thirst-y land." The piano accompaniment includes a dynamic p and a dynamic f . The vocal line continues with "rise now! Allegro. ($\text{J} = 92$) Get thee with - out, stand on the". The piano accompaniment includes a dynamic f .

Continuation of the musical score for Nº33 Recit. The vocal line continues with "rise now! Allegro. ($\text{J} = 92$) Get thee with - out, stand on the". The piano accompaniment includes a dynamic f .



16

mount be-fore the Lord, for there His glo-ry will ap-pear_____, and shine on thee! **Lento.**
ten.

23

Thy face must be veil-ed.
for He draw-eth near.

Nº34. Chorus

Allegro molto. ($\text{J} = 100$)

7

13

18

23

27

Sopr.

Be -

hold, God the Lord pass-ed by!

cresc.

pp

cresc.

ff

dim.

pp

cresc.

ff

dim.

dim.

pp

A



31 **B** 5
42 **C**
48
53 **D**
57
62 **E** 5
73
80 **F**
87
93 **G** ff
103



115 **H** 6 V *pp*



Nº35. Recit.

Alto Solo

a- bove him stood the Se - ra - phim, and one cri-ed to an - o - ther

piano

pp

Quartet with Chorus

Musical score for piano, Adagio non troppo, tempo = 72. The score consists of three staves.

- Measure 4:** 4/4 time. Dynamics: *ff*, *ff*. Fingerings: 4, 8. Measure ends with a fermata over the bass note.
- Measure 26:** 3/4 time. Dynamics: *ff*, *ff*, *pp*. Fingerings: 3, 2, 8, 2. Measure ends with a fermata over the bass note.
- Measure 37:** 2/4 time. Dynamics: *ff*, *pp*, *pp*. Fingerings: 2, 8, 5, 2. Measure ends with a fermata over the bass note.

Nº36. Chorus, Recit

a tempo Adagio non troppo (♩ = 63)

7

Sopr.

Go, re-turn up-on thy way: Thus _____ the Lord com-mand - eth.

Recit.

Più mosso. ($\text{J} = 84$)

11



Nº37. Arioso

Andante sostenuto. ($\downarrow = 100$)

Andante sostenuto. (♩ = 100)

simile

7 *p* *sim.* *dim.*

12 *cresc.* *dim.* *p* *cresc.*

19 *p* *cresc.* *dim.* *p* *V* **A**

25 *cresc.* *p* *sim.*

31 *attacca*



Nº38. Chorus

Moderato maestoso. (♩ = 76)

Musical score for a wind instrument, likely a bassoon, featuring ten staves of music with various dynamics and performance markings. The score includes measures 4 through 39, starting with a treble clef and a key signature of one flat (B-flat). The music consists primarily of eighth-note patterns. Key performance instructions include:

- Measure 4: *f*
- Measure 7: *sf*
- Measure 10: *sf*, dynamic **A**
- Measure 14: *sf*, *sf*, *sf*, *sf*
- Measure 18: *sf*, dynamic **B**
- Measure 22: *sf*
- Measure 26: *sf*
- Measure 30: *f*, *3*, *p*, dynamic **C**
- Measure 35: *cresc.*
- Measure 37: *f*, *ff*, *p*
- Measure 39: *D*, *cresc.*



41

43

45 E

47

49

51 F

53

55 ritard

56 sf

Nº39. Aria

Andante ($\text{♩} = 80$)

6 p

11 cresc. dim. p

17 A cresc. p



23

28

33

39

Nº40. Recit.

Sopr. Solo

Andante sostenuto. ($\text{J} = 69$)

Be - hold, God hath send E - li - jah the pro - phet

Tromba

5

be - fore the com - ing of the great and dread - ful day of the Lord. And he shall

9

turn the heart of the fa - thers to the child - ren, and the heart of the child - ren un - to their fa - thers:

Recit.

Tempo.

14

lest the Lord shall come and smite the earth, and smite the earth with a curse.

cresc.



Nº41. Chorus

Andante con moto. ($\text{J} = 88$)

11

15 **A**

18

21 **B**

24 **C**

29

33 **D**

38 **E** *ten.*

42

46

51

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Nº42. Quartet

Andante sostenuto. ($\text{J} = 76$)

1
9
16
25
33
41

A
B

cresc.
p
dim.

Nº43. Final Chorus.

Andante maestoso. ($\text{J} = 96$)

5
11

ff
ff
p
cresc.
f

A

18 Allegro. Doppio movimento. ($\text{J} = 96$)

[in 2] f



27 **B**

35

44 **C**

52 **D**

62 **E**

71

80

90 **F**

98 **G**

106 **H**

115

