Elijah

an Oratorio

by

Felix Mendelssohn

Violin II
N°2. Duet with Chorus
Sostenuto ma non troppo. (♀ = 92)

Lord, bow Thine ear to our prayer!
№3. Recit.

Tenor Solo.

Ye peo·ple rend your hearts, rend your hearts and not your
gar·ments for your trans·gres·sions the pro·phet Eli·jah hath sealed the heav·ens through the
word of God, I there fore say to ye: For-sake your i·dols, re·turn to God for he is slow to an·ger, and
mer·ci·ful and kind and gra·cious, and re·pent· eth Him of the e·vil.

№4. Aria
Andante con moto. ( \( J = 72 \) )

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N°5. Chorus
Allegro vivace. (\( \dot{J} = 96 \))

Grave. (\( \dot{J} = 58 \))
N°6. Recit.
Alto Solo

E-li-jah! get thee hence E-li-jah de-part and turn thee ea-stward thither

hide thee by Che rith’brook. There shall thou drink its wa-ters and the Lord thy God hath com-mand-ed the

ra-vens to feed thee there so do ac-cord-ing un-to his word.

Andante tempo. Recit.

N°7. Double Quartet
Allegro no troppo. (\( \dot{\mathcal{L}} = 126 \))

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Alto Solo.

Now Che rith's brook is dri ed up, E li jah a rise and de part, and

Recit.

get thee to Za re phath, thi ther a bide: For the Lord hath com mand ed

Andante a tempo.

a wi dow wo men there to sus tain thee; and the bar rel of meal shall not waste, nei ther shall the

Re ctit. Tempo. Cresc.
No. 8. Recit. Aria and Duet

Andante agitato. (\( \text{L} = 66 \))

Sopr. Solo

What have I to do with thee, O man of God—art thou come to me to call my sin unto remembrance to slay my son art thou come hither? Help me, man of God, my son is sick!

Recit.

a tempo.

pp cresc.

f

Cresc.

fp

Cresc.

sf

fp

Cresc.

sf

Cresc.

fp

Cresc.

fp

Cresc.

sf

Cresc.

fp

Cresc.

sf

Cresc.

fp

Cresc.

fp

Cresc.

fp

Cresc.

fp

Cresc.

fp

Cresc.

fp

Cresc.

fp

Cresc.

fp

Cresc.

fp

Cresc.

fp

Cresc.

fp

Cresc.

fp

Cresc.

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Cresc.

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Cresc.

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Cresc.

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Cresc.

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Cresc.

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Cresc.

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Cresc.

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Cresc.

fp

Cresc.

fp

Cresc.

fp

Cresc.

fp

Cresc.

fp

Cresc.

fp

Cresc.

fp
No 10. Recit. with Chorus

Grave. \( \text{\textit{(J = 60)}} \)

show myself unto Ahab, and the Lord will then send rain again upon the earth.

Tempo.

Allegro vivace. \( \text{\textit{(J = 144)}} \)

Tenor Solo

Recit. Art thou E-li-jah? art thou, art thou he that troubleth Is-ra-el?

Tempo.

Elijah

I never troubled Is-ra-el's peace; it is thou, A-hab and all thy

father's house. Ye have forsaken God's commands, and
Recit.  

call first upon your God,  your numbers are many  I even I only remain

Recit.  arco

one prophet of the Lord.  In-voke your forest gods, and mountain de-ities.

Nº11. Chorus

Andante grave e maestoso (\( \text{\( \downarrow \)} = 84 \))  

Sopr. I

Baal, we cry to thee, Baal, o hear and

Allegro non troppo (\( \text{\( \downarrow \)} = 160 \))

answer

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Nº12. Recit. and Chorus

Elijah

Call him louder! for he is a God! He talk-eth or he is pursu-ing; or he is in a journey or per ad-ven-ture he sleep-eth; so a-wak-en him; call him louder, call him louder!

Allegro. (J = 160)

Cor.

Nº13. Recit. and Chorus

Elijah

Call him louder! He hear-eth not. With knives and lances cut your selves af-ter your man-ner.

Allegro molto. (J = 160)

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ministers are flaming fires;

Let them now descend
cresc.

Chorus

Allegro con fuoco. (\( \text{j} = 152 \))

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Recit.

Take all the prophets of Baal; and let not one of them escape you; bring them down to Kishon's Brook, and there let a tempo.

Nº17. Aria

Allegro con fuoco e marcato. (d = 92)
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N°18. Arioso

Lento. (♩ = 96)

N°19. Recit. and Chorus

Ten. Solo

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Elijah

Recit.

Andante sostenuto. (\( j = 66 \))

Recit.

Recit.


Recit.

Recit. Elijah

mer - cies, Thy mer - cies re - mem - ber, Lord! Be
hold, a little cloud arises now from the waters; It is like a man’s hand! The heavens are black with cloud and with wind; the storm rusheth louder and louder
cresc.

a tempo Allegro. (\( \textit{j} = 144 \))
cresc.
Recit.
Elijah

Thanks be to

God! for He is gracious; and His mercy endureth for ever

attacca
No. 20. Chorus
Allegro moderato ma con fuoco. (J = 126)

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No. 22. Chorus

Allegro maestoso ma moderato. ($= 112$)

Più animato. ($= 138$)

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N°23. Recit. with Chorus

Andante. $\left( \text{\textit{J} = 72} \right)$

\[ \text{Elijah} \]

The Lord hath ex-alt-ed thee from a-mong the

Recit.

$f$ pesante marcato
people and o're his peo ple Is-ra-el hath made thee king.

Tempo.  But thou, A-hab hast done

e-vil to pro-voke him to an-ger V a-bove all that were be-fore thee:

as if it had been a

light thing for thee to walk in the sins of Je-ro-bo-am.

Thou hast made a grove, and an al-tar to

Baal, and serv'd him and wor-shipp'd him.

Thou hast kill-ed the rightous, and al-so ta-ken pos-ses-sion.

a tempo.

B Cresc.  a tempo.

why hath he spo-ken in the Name of the Lord?

Doth A-hab go-vern the king-dom of

Recit.
Is - ra-el while E-li-jah’s pow’r is greater than the king’s? the gods do so to me and

Allegro moderato ($\neq 100$)

a tempo

Hath he not de-stroy-ed Baal’s proph - ets? Yea, by sword he de-stroy’d them all!


He al-so clos-ed the hea - vens! And called down a fam - ine up-on the land.


he is wor-thy to die! slaugh-ter him! do un-to him____ as he hath done!
Nº24. Chorus
Allegro moderato. \( \mathbb{L} = 100 \)

Nº25. Recit.
Tenor Solo

Man of God, now let my words be precious in thy sight! Thus saith
Jezebel: "Eli-jah is worthy to die" — so the mighty gather against thee, and
they have prepared a net — for thy steps they may seize thee, that they may
cresc.
slay thee. Arise then, arise and hasten for thy life — to the wilderness journey. The
a tempo Andante sostenuto. \( \odot \ 63 \)
Elijah

they have not grieved Tar - ry here my serv - ant the
Recit.

Lord be with thee. I jour - ney hence to the wil - der - ness

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Adagio. (J = 66)

No. 26. Aria

Adagio (J = 66)

Molto Allegro vivace. (J = 92)
N°27. Recit.

Tenor Solo

See how he sleepeth beneath a juniper tree in the wilderness. And there the

angels of the Lord encamp round about all them that fear him.

N°28. Trio

Andante. Sopr. Solo

help, whence cometh, whence cometh, whence cometh help.

N°29. Chorus

Allegro moderato. (J = 126)

cresc. A
dim. p

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N°30. Recit.

Alto Solo

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Aria

No. 31. Aria

Andante. (J = 72)

Text:

O Lord, why hast Thou through the wonder of Thy works!

O that I now might see Thy face!

O that I now might die!

do not fear THEIR feet.

and hand-ended THEIR hearts.

made them V to err FROM THY ways.

that they
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mount before the Lord, for there His glory will appear, and shine on thee!  

Thy face must be veiled.

N°34. Chorus
Allegro molto. (d = 100)

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N°35. Recit.

Alto Solo

above him stood the Seraphim, and one cried to another

Quartet with Chorus

Adagio non troppo. (d = 72)

N°36. Chorus, Recit

a tempo Adagio non troppo (d = 63)

Go, return up-on thy way: Thus the Lord command-th.

Più mosso. (d = 84)

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No. 38. Chorus

Moderato maestoso. (\(j = 76\))

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N°39. Aria

Andante (\( \text{\textit{j}} = 80\))

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N°40. Recit.

Sopr. Solo

Andante sostenuto. (\textit{j = 69})

Be-hold, God hath send E-li-jah the pro-phet

Before the com-ing of the great and dread-ful day of the Lord. And he shall

turn the heart of the fa-thers to the child-ren, and the heart of the child-ren un-to their fa-thers;

Lest the Lord shall come and smite the earth, and smite the earth with a curse.

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N°41. Chorus
Andante con moto. (L = 88)

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