Elijah

an Oratorio

by

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Violin I
Introduction
Grave. \( (L = 60) \)

Overture
Moderato. \( (L = 92) \)

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Nº1. Chorus
Andante lento. ($j = 76$)
cleaveth for thirst to his mouth! The infant children ask for bread! The infant children ask for bread! and there is no one and there is no one breaketh it to feed them!

cresc.

N°2. Duet with Chorus
Sostenuto ma non troppo. (\( \text{\textit{J}} = 92 \))

Lord, bow Thine ear to our prayer!

cresc.

cresc.

cresc.

cresc.
No. 3. Recit.

Violin I (singing cues)

Tenor Solo.

Ye people rend your hearts, rend your hearts and not your garments for your transgressions the prophet Elijah hath sealed the heavens through the word of God, I there fore say to ye: Forsake your idols, return to God for he is slow to anger, and merciful and kind and gracious, and repenteth Him of the evil.

No. 4. Aria

Andante con moto. (J = 72)
N°5. Chorus
Allegro vivace. \(j = 96\)
N°6. Recit.

Violin I

Alto Solo.

E-li-jah! get thee hence E-li-jah de-part and turn thee eastward thither hidethee by Che rith'sbrook. There shall thou drink its waters and the Lord thy God hath com-mand-ed the ra-vens to feed thee there so do ac cord-ing un-to his word.

Andante tempo. Recit.

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No. 7. Double Quartet

Allegro non troppo. (J = 126)
Now the rill's brook is dried up,  
E-li-jah arise and depart, and

get thee to  
Za-re-phath,  
thither abide:  
For the Lord hath commanded

a widow woman there to sustain thee;  
and the barrel of meal shall not waste, neither shall the

cruse of oil fail until the day that the Lord sendeth rain upon the earth.

Andante a tempo.
№8. Recit. Aria and Duet
Andante agitato. (\( \text{L} = 66 \))

Sopr. Solo

| Violin 1 |

What have I to do with thee, o man of God? art thou come to me to call my sin un-to-re-

membrance to slay my son art thou come hi-ther? Help me, man of God, my son is sick!

Violin 1


\[\text{No10. Recit. with Chorus}\]

**Grave. \( (d = 60) \)**

three years this day full - filled I will

**Recit.**

show my-self un-to A-hab; and the Lord will then send rain a-gain up-on the earth.

**Tempo.**

**Recit.**

**Allegro vivace. \( (d = 144) \)**

cresc.

Art thou E-li-jah! art thou, art thou he that trou-bleth Is-ra-el?

**Tenor Solo**

**Recit.**

**A Tempo.**

Elijah

**Recit.**

I ne- ver trou-bled Is-ra-el's peace; it is thou, A-hab and all thy

father's house.

Ye - have for-saken God's com-mands, and

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37 Allegro vivace.

thou hast followed Baal - im. Now send, and ga-ther to me, send, and ga-ther to

43 Tempo.

Recit.

me the whole of Is-ra-el un-to Mount Carmell! There sum-mon the pro-phants of

49 Tempo. 

Recit.

Baal, and al-so the pro-phants of the groves, who have feast-ed at Je-ze-bel’s ta-ble.

54 B a tempo (Andante).

[in 2] p cresc. - - - f

63 rise then ye priests of Baal; se-lect and slay a bullock, and put no fire un-der it. up lift your

Recit.

67 voi-ces and call the God ye wor-ship and I then will call on the Lord Je-ho-vah:
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No. 11. Chorus
Andante grave e maestoso (\( \text{~} = 84 \))

Vowel notation is not included in the natural text representation of this page.
N°13. Recit. and Chorus

Elijah

Call him louder! He heareth not. With knives and

lances cut yourselves after your manner.

Allegro molto.

\( \text{\( \lf = 160 \)} \)

Leap upon the

alter ye have made.

Call him and prophesy!

Not a voice will answer you. none will listen; none heed you.

Chorus

Presto. \( \text{\( \lf = 116 \)} \)

ff

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N°15. Quartet
Più Adagio. (\( \dot{\underline{\underline{\text{d} = 52}}} \))
Sopr. Solo

N°16. Recit. with Chorus
Elijah

Chorus
Allegro con fuoco. (\( \dot{\underline{\underline{\text{d} = 152}}} \))
No.17. Aria
Allegro con fuoco e marcat.

(Violin 1)

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Lento. (L = 96)
no-thing.  

mer-cies, Thy mer-cies re-mem-ber, Lord!  

Be 

hold, a lit-tle cloud a-ri-seth now from the wa-ters;  

It is like a man’s hand!  
The hea-vens are 

black with cloud and with wind;  

the storm rush-eth loud-er and loud 

cresc.

a tempo Allegro, \( j = 144 \)

Recit.

Elijah

Thanks be to 

God!  

for He is gra-cious and his mer-cy endur-eth for e-ver 

\( \frac{3}{4} \)  

attacca
N°20. Chorus

Allegro moderato ma con fuoco. (J = 126)
N° 22. Chorus
Allegro maestoso ma moderato. \( \textit{(J = 112)} \)

\[
\begin{align*}
\text{Più animato.} \quad \text{\( (J = 138) \)}
\end{align*}
\]

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N°23. Recit. with Chorus

Andante. (♩ = 72)

Elijah

The Lord hath ex-alt-ed thee from a-mong the

Recit.

pesante marcato
Is - ra - el while E - li - jah's pow'r is great-er than the king's? the gods do so to me and

Allegro moderato (j = 100)

a tempo

Hath he not de - stroy ed Baals pro - phets? Yea, by sword he de-stroy'd them all!

He al-so clos-ed the hea - vens! And call-ed down a fam -

ine up-on the land.

he is wor-thy to die: slau-gher him! do un-to him____ as he hath done!
No. 24. Chorus
Allegro moderato. ($J = 100$)

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No. 25. Recit.

Tenor Solo

Man of God, now let my words be precious in thy sight! Thus saith

Jer. bel "E-li-jah is worthy to die" so the might-y gath-er a-gaist thee, and

they have pre-par-ed a net for thy steps that they may seize thee, that they may

cresc.

slay thee a-rise then, a-rise and has ten for thy life to the wil-der-ness jour-ney. The

a tempo Andante sostenuto. (\( \ell = 63 \))

Elijah

they have not griev ed Tar-ry here my servant the Lord be with thee. I journey hence to the wil-der-ness

Recit.
N°27. Recit.

Tenor Solo

See how he sleepeth be-beath a juniper tree in the wilderness. And there the
Nº28. Trio

Andante. Sopr. Solo

help, whence com-eth, whence com-eth, whence com-eth help.

Nº29. Chorus

Allegro moderato. (J = 126)
Arise, Elijah for thou hast a long journey before thee. Forty days and forty nights shalt thou go to Horæb, the mount of God. O Lord, I have labored in vain! Yea, I have spent my strength, have spent my strength for naught! O that thou wouldst rend the heavens, that thou wouldst come down! That the mountains would flow down at Thy presence, to make Thy Name known to Thine adversaries,
through the won-der of Thy works! O Lord, why hast Thou

ff

madethem to err from Thy ways? and hard en-ed their hearts, that they

dim.

Basso

Nº31. Aria
Allegro moderato. (L = 72)
Nº32. Chorus

Andante sostenuto. \((J = 66)\)

\[\text{Música del texto} \]

Nº33. Recit.

Elijah

Night fall-eth round me, O Lord! Be Thou not far from me! Hide not Thy face, O Lord, from me: my soul is thirst- ing for Thee, as a thirst- y land.

Andante tempo. \((J = 72)\)

Allegro. \((J = 92)\)

Get thee with- out, stand on the

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No. 34. Chorus
Allegro molto. (d = 100)

mount be-fore the Lord, for there His glo-ry will ap-pear—and shine on thee!

Lento.
Thy face must be veil-ed.
for He draw-eth near.

No. 34. Chorus
Allegro molto. (d = 100)

mount be-fore the Lord, for there His glo-ry will ap-pear—and shine on thee!

Lento.
Thy face must be veil-ed.
for He draw-eth near.

No. 34. Chorus
Allegro molto. (d = 100)

mount be-fore the Lord, for there His glo-ry will ap-pear—and shine on thee!

Lento.
Thy face must be veil-ed.
for He draw-eth near.

No. 34. Chorus
Allegro molto. (d = 100)

mount be-fore the Lord, for there His glo-ry will ap-pear—and shine on thee!

Lento.
Thy face must be veil-ed.
for He draw-eth near.
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Quartet with Chorus

Adagio non troppo. (\( \ell = 72 \))

N°36. Chorus, Recit.

a tempo Adagio non troppo (\( \ell = 63 \))

Go, re-turn up-on thy way: Thus the Lord com-mand-eth. Più mosso. (\( \ell = 84 \))

Recit.

For Thou art my Lord; and I will suf-fer for thy sake. My heart is there fore

glad; my glo-ry re-joiceth; and my flesh shall al-so rest in hope.
\textbf{N°37. Arioso}
\textit{Andante sostenuto. (J = 100)}

\textbf{N°38. Chorus}
\textit{Moderato maestoso. (J = 76)}
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N°43. Final Chorus

Andante maestoso. (\( \text{\textit{j}} = 96 \))

Allegro. Doppio movimento. (\( \text{\textit{j}} = 96 \))