

Elijah
an Oratorio
by
Felix Mendelssohn
Violin I



Introduction

Grave. ($\text{J} = 60$)

Musical score for the Introduction section. The key signature is one flat. Measure 4 starts with a single note followed by a rest. Measure 6 starts with a single note followed by a rest.

Overture

Moderato. ($\text{J} = 92$)

Musical score for the Overture section. The key signature changes between one flat and one sharp. The score includes parts for Bassi, Vln.II, and Violin 1. Measure 9: Bassi play eighth-note patterns. Vln.II play sixteenth-note patterns. Measure 14: Bassi play eighth-note patterns. Measure 18: Bassi play eighth-note patterns with dynamics *p*, *cresc.*, and *cresc.*. Measure 23: Bassi play eighth-note patterns with dynamics *p*, *cresc.*, and *dim.*. Measure 27: Bassi play eighth-note patterns with dynamics *p*, *sf*, *p*, and *cresc.*. Measure 31: Bassi play eighth-note patterns with dynamics *sf* and *semper cresc.*. Measure 35: Bassi play eighth-note patterns with dynamics *sf*, *sf*, *sf*, *sf*, *al f*, and *f*. Measure 38: Bassi play eighth-note patterns with dynamics *v* and *f*. Measure 42: Bassi play eighth-note patterns with dynamics *più f*. Measure 45: Bassi play eighth-note patterns.



48

53

56 **D**

60

64 **E**

68

72

75

Nº 1. Chorus

Andante lento. ($\text{♩} = 76$)

1

5 **A**

10



17

B

cresc.

23

29

C

più f

sf

34

D

f p v

38

cresc.

f

41

E

44

48

F

sf ff

sf

54

ff

dim.

p

Recit.
L'istesso tempo.
Chorus Sopr.

Tenor

Alto

The deeps af-ford no wa-ter and the ri-vers are ex-hau-st-ed! The suck-lings tongue now



Nº2.Duet with Chorus

Sostenuto ma non troppo. ($\text{♪} = 92$)

Sopr.Alto

Sostenuto ma non troppo. (♩ = 92)

Sopr. Alto

6 Lord, bow Thine ear to our prayer!

12

19

26

33

39

47

V V V V V V V V V V

pp A

cresc. cresc.

pp

cresc. sf p pp

B

cresc. dim. pp

cresc. dim. pp

dim. pp



Nº3.Recit.

Tenor Solo.

Violin I
(singing cues)

Violin I

Ye peo - ple rend your hearts, rend your hearts and not your

gar - ments for your trans - gres - sions the pro - phet E li - jah hath seal - ed the hea -vens through the

word of God, I there fore say to ye: For-sake your i dols, re-turn to God for he is slow to an - ger, and

mer - ci - ful and kind and gra - cious, and re - pent-eth Him of the e - vil.

Nº4.Aria

Andante con moto. ($\text{♩} = 72$)



30

36

44

Nº 5. Chorus

Allegro vivace. ($\text{J} = 96$)

7

16

25

32

40

47



54

61

67 **Grave.** ($\text{J} = 58$)

cresc.

79

cresc. **sf** **dim.**

89 **E**

p **cresc.** **f** **p**

95

cresc. **f** **p**

100

cresc. **f** **p**

105 **F**

sf **cresc.** **f**

111

p **dim.**

117

sf **cresc.** **f**



123

128

133

Nº 6. Recit.

Violin I
(singing cues)

Alto Solo.

E - li - jah! get thee hence E-li - jah de - part and turn thee eastward thi-ther

Violin I

p

4

hide thee by Che rith'sbrook. There shall thou drink its wa ters and the Lord thy God hath com-mand - ed the

7

ra - vens to feed thee there so do ac cord-ing un-to his word.

Andante tempo.

Recit.

p



Nº7. Double Quartet

Allegro non troppo. ($\text{J} = 126$)

Violin 1

24 Dec 2014

page 10/55



62

6 E

74

80

Alto Solo.

Now Che rith's brook is dri - ed up, E - li - jah a - rise and de-part, and

Recit.

84

get thee to Za - re - phath, thi - ther a - bide: For the Lord hath com - mand - ed

86

a wi - dow wo - men there to sus - tain thee; and the bar - rel of meal shall not waste, nei - ther shall the

Andante a tempo.

90

cruse of oil fail un - til the day that the Lord send-eth rain up-on the earth.

Tempo.

Recit.

cresc.



Nº8. Recit. Aria and Duet

Andante agitato. (♩ = 66)



Recit.
Elijah Andante stostenuto.
 Give me thy *p* *f* *p* dim.
p *pp* cresc. *pp* cresc. *p* *pp*
dim. pp cresc.
Andante con moto *Vln. II*
f (Sopr. Solo) *pp* *sf* *dim.* *pp* dim.
cresc. *f* *pp* cresc. *f* *Recit.*
Elijah *C* *3* *sf* *dim.* *f* *4* *C*
 child re-turn that he a-gain may *p* cresc. *ff*
pp cresc. *f*
Sopr. Solo **Elijah** **E** My son re viv - veth! Now be - hold, thy son liv - eth! **Andante a tempo.** ($\text{J} = 76$)
ff *ff* *p* *p*
cresc. *f* *p* *cresc.* *f* *dim.* *p* *attacca:*



Nº9. Chorus

Allegro moderato (♩ = 96)

Intergo Moderate (95)

Sheet music for piano, page 10, measures 61-80. The music is in common time and G major. Measure 61 starts with a dynamic of p , followed by v , \square , v , \square , v . Measures 62-63 show a pattern of eighth notes and sixteenth-note pairs. Measure 64 begins with v , followed by \square , v , \square , v . Measures 65-66 continue the pattern. Measure 67 starts with v , followed by \square , v , \square , v . Measures 68-69 show a pattern of eighth notes and sixteenth-note pairs. Measure 70 begins with v , followed by \square , v , \square , v . Measures 71-72 continue the pattern. Measure 73 starts with v , followed by \square , v , \square , v . Measures 74-75 show a pattern of eighth notes and sixteenth-note pairs. Measure 76 begins with v , followed by \square , v , \square , v . Measures 77-78 continue the pattern. Measure 79 starts with v , followed by \square , v , \square , v . Measures 80-81 show a pattern of eighth notes and sixteenth-note pairs.



Nº10. Recit. with Chorus



Allegro vivace.

37

thou hast fol-lowed Baal - im. Now send, and ga-ther to me, send, and ga-ther to

Tempo.

Recit.

43

me the whole of Is-ra - el un - to Mount Carmel! There sum-mon the pro-phets of

Tempo.

Recit.

49

Baal, and al - so the pro-phets of the groves, who have feast-ed at Je - ze-bel's ta - ble.

[B] a tempo (Andante).

[in 2] **p** **cresc.** **f**

63

Recit.

f

67

V

p



71 **C** Allegro vivace a tempo

78

86 Recit.

call first up-on your God, your num - bers are man - y I e - ven I on - ly re - main

Recit.

arco

91

one pro-phet of the Lord. In-voke your for - est gods, and mountain de - i - ties!

Lento.

Nº11.Chorus

Andante grave e maestoso ($\text{♩} = 84$)

A

B 5 Sopr.I

Baal, we cry to thee, Baal, o hear and



Allegro non troppo ($\text{J} = 160$)

31

37 an - swer *f*

43

49 *mfp*

55 **C**

61 *cresc.*

67 *ff* *mf*

73 **D** *cresc.*

79

85 *cresc.*

91 *f* *mf*

97 *f*



103

109 *più f*

115 **F**

121 *dim.* **G**

127 *sf*

134 *dim.*

Nº 12. Recit. and Chorus

Elijah

Call him loud - er! for he is a God! He talk - eth; or he is pur-su-ing; or he is in a
journey or per ad - venture he sleepeth; so a - wak - en him; call him loud - er, call him loud - er!

6

11 Allegro. (♩ = 160)

22



Nº13. Recit. and Chorus

Elijah

Call him loud - er! He hear - eth not. With knives and

lan - ces cut your selves af - ter your man ner. Leap up - on the

al - - ter ye have made. Call him and pro - phe - sy!

Not a voice will an - swer you. none will list - en; none heed you.

Chorus

Presto. (♩ = 116)

ff

sf

A

ff



33

37

41 B

45

51 ff

59 ff

68 C

74 ff

80 Adagio. ($\text{J} = 63$) ff p sf f

Nº 14. Aria

Adagio. ($\text{J} = 63$)

8

10 dim. p

11 cresc.

12 f dim. p

13 p cresc.

14 dim.

15 V □ V p



21

cresc.

B

26

p

cresc.

31

p

mf

pp

pp

Nº 15. Quartet

Più Adagio. ($\text{J} = 52$)
Sopr. Solo

Cast thy bur - den up-on the

6

pp

cresc.

dim.

pp

Nº 16. Recit. with Chorus

Elijah

O Thou, who mak-est Thine Angels spir its

Thou, whose mi nis ters are flaming fires;

Let them now des end

pp

cresc.

Chorus

Allegro con fuoco. ($\text{J} = 152$)

ff

p

cresc.

f

ff

A



Mendelssohn: Elijah, Op. 70

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Violin 1

24 Dec 2014

page 22/55

15

18

21

25

29

33

37

42

51

60

Elijah

Allegro vivace.

Recit.

ff

Take all the prophets of Baal; and let not one of them es - cape you; bring them down to Kishon's Brook, and there let

a tempo.

ff

ff

attacca

Violin 1
24 Dec 2014
page 23/55



Nº 17. Aria

Allegro con fuoco e marcato. ($\text{J} = 92$)

1

7

14

20

25

35

46

53

59

63

A

B

sempre *p*



67

C

p cresc.

71

p

Più lento.

Elijah Is not his word like a ham- mer

Tempo I.

ff

78

85

f

Nº 18. Arioso.

Lento. ($\text{♩} = 96$)

10

cresc.

18

f dim.

pp cresc.

26

A

pp cresc.

35



Nº19. Recit. and Chorus

Ten. Solo

O man of God, help thy peo - ple! A- mong the i - dols of the Gen tiles, are there

an-y who can com-mand the rain, or cause the heav'ns to give their showers? the Lord, our God a-lone can

Elijah

do these things. O Lord, Thou hast o-ver thrown Thine e-ne-mies and des-troy'd them Look

Andante sostenuto. ($\text{J} = 66$)

help, help Thy ser - vant now o m_f

22 help, o pp

28 **Recit.** $cresc.$ f help, send Thy ser-vant

45 help, o $cresc.$ f p

50 **Recit.** 2 $dim.$ **Più animato. Recit.** 4 **Sopr. Solo.** No; there is





Nº20. Chorus

Allegro moderato ma con fuoco. ($\text{♩} = 126$)

The musical score consists of ten staves of music for violin. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 1 starts with a dynamic 'f' and a 3/4 time signature. Measures 2-4 show eighth-note patterns. Measures 5-7 continue the eighth-note patterns. Measures 8-10 show sixteenth-note patterns. Measures 11-13 show eighth-note patterns. Measures 14-16 show sixteenth-note patterns. Measures 17-19 show eighth-note patterns. Measure 20 is labeled 'A'. Measures 21-23 show sixteenth-note patterns. Measures 24-26 show eighth-note patterns. Measures 27-29 show sixteenth-note patterns. Measures 30-32 show eighth-note patterns. Measure 33 is labeled 'B'. Measures 34-36 show sixteenth-note patterns. Measures 37-39 show eighth-note patterns. Measures 40-42 show sixteenth-note patterns. Measure 43 shows a change in key signature to one sharp. Measures 44-46 show eighth-note patterns. Measures 47-49 show sixteenth-note patterns. Measures 50-52 show eighth-note patterns. Measure 53 is labeled 'C'. Measures 54-56 show sixteenth-note patterns. Measures 57-59 show eighth-note patterns. Measures 60-62 show sixteenth-note patterns.



61 **D**
 ff V
 72 ff V
E sf ff sf
F ff
 93
 101
 105
 109
 113 **G**
 118
 122 ff V
 127 ff ff
H ff V V
 131 ff



Nº21.Aria

Adagio. ($\text{♩} = 80$)

8

16

23

32

41

49

57

66

71

Sopr. Solo

Thus saith the Lord, the redeemer of Is rael and his Holy One to him oppressed by tyrants: thus saith the Lord

Recit.

Allegro maestoso. ($\text{♩} = 132$)



79 *cresc.* *sf* *sf* *p* *p*

86 *cresc.* *p*

92 *f* *p* *p* *cresc.*

98 *C* *f* *p* *p* *cresc.*

105 *sf* *p* *pp* *cresc.*

114 *p* *cresc.* *sf* *p* *pp* *sim.* *p*

120 *cresc.* *f* *ff* *V* *p*

127 *cresc.* *p*

136 *cresc.* *p* *cresc.* *ff* *V sim.* *ff*

144 *ff* *ff* *cresc.*

152 *V* *ff* *V* *Corni* *pp* *cresc.* *attacca*



Nº22. Chorus

Allegro maestoso ma moderato. ($\text{J} = 112$)

8

15

23

30

38

45

52

59

66

A

B

sf

sf

sf

C

D

E

sim.

F

Più animato. ($\text{J} = 138$)



73

sim.

ritard.

Cor. Trombe

Tempo I (♩ = 112)

88

95

102

110

Nº23. Recit. with Chorus

Elijah

Andante. (♩ = 72)

The Lord hath ex - alt - ed thee from a - mong the
Recit.

f pesante marcato

p



4

peo ple and o're his peo ple Is - ra - el hath made thee king.

Tempo.

But thou, A-hab hast done

Recit.

8

e-vil to pro-voke him to an - ger v a-bove all that were be - fore thee: v as if it had been a

11

light thing for thee to walk in the sins of Je - ro-bo - am. Thou hast made a grove, and an al - tar to

cresc. f pp

15

Baal, and serv'd him and wor-shipp'd him. Thou hast kill - ed the righteous, and al - so ta - ken po-ses-sion.

cresc. f p sf sf p

18

a tempo.

sf sf pp cresc.

24

dim. pp f pp pp

A

31

pp cresc. pp cresc. cresc.

39

Alto Solo.

Why hath he spo - ken in the Name of the Lord? Doth A - hab go - vern the king - dom of

B Recit.

ff f f



42

Is - ra-el while E - li-jah's pow'r is greater than the king's? the gods do so to me and

46 Allegro moderato ($\text{♩} = 100$)
a tempo

51 **C** cresc. f ff

56 Hath he not de - stroy ed Baals pro - phets? Yea, by sword he de-stroy'd them all!
Recit. Tempo. Recit.

60 ff

64 Tempo. **D** He al-so clos-ed the hea - vens! Tempo. And call-ed down a fam - Recit.

68 ff

ine up-on the land. Tempo. So go ye forth and seize E-li-jah, for
Recit. f

he is wor-thy to die: slaughter him! do un-to him as he hath done!

ff attacca



Nº24. Chorus

Allegro moderato. ($\text{♩} = 100$)

[in 4]

6

9 [A]

13

17 [B]

25

31 [C]

37

41 dim.



Nº25. Recit.

Tenor Solo

Man of God, now let my words be pre-cious in thy sight! Thus saith

Je - ze bel "E-li - jah is wor - thy to die" so the might - y gath-er a-gaistthee, and

they have pre-par - ed a net for thy steps that they may seize thee, that they may

cresc.

slay thee. a - rise then, a - rise and has ten for thy life to the wil - der - ness jour - ney. The

Lento.

a tempo Andante sostenuto. (♩ = 63)

Elijah

they have not griev ed Tar - ry here my servant the Lord be with thee. I journey hence to the wil - der - ness

Recit.



25 Adagio. ($\text{J} = 66$)
 p cresc. dim.

Nº 26. Aria
Adagio ($\text{J} = 66$)

p cresc. p

A

p cresc. p p

p cresc. p p

p cresc. dim. p poco a poco cresc.

sf p

Molto Allegro vivace. ($\text{J} = 92$)
[in 2] ff

p ff

p ff

p

p



68

73

78

85

92

95

98 Adagio. ($J = 66$)

104 It is e

111 cresc.

Nº27. Recit.

Tenor Solo

See how he sleep - - eth be-heath a ju-ni-per tree in the wil - der ness. And there the



4

an - gels of the Lord en - camp round a - bout all them that fear him.

Nº28. Trio

Andante. **Sopr. Solo**

help, whence com-eth, whence com-eth, whence com-eth help.

Nº29. Chorus

Allegro moderato. (J = 126)

5

9

13

17

21

cresc.

dim.

p

A

dim.

cresc.



26

B

sempre cresc.

mf

C

sf

sf

f

dim.

D

f

dim.

E

p

cresc. *f*

dim.

dim. *p*

p

pp

5

pp

dim.



Nº30. Recit.

Alto Solo

A - rise E-li - jah for thou hast a long jour - ney be - fore thee. For-ty days and for ty
tempo Adagio.

4 nights shalt thou go to Ho - reb, the mount of God.
Elijah
O Lord, I have la-bor'd in vain! **Recit.**

8 **Allegro vivace. ($\text{J} = 92$)** Yea, I have spent my strength, have spent my strength for naught!
Recit.

12 **a tempo** O_____ that thou would'st rend the hea -vens,
Recit.

16 **Allegro moderato. ($\text{J} = 100$)** that thou would'st come down! That the
Recit.

19 moun tains would flow down at Thy pres ence, to make Thy Name known to Thine ad - ver -sa -ries,
ff



22

through the won - der of Thy works! V O Lord, why hast Thou
ff

25 madethem to err from Thy ways? V and hard en - ed their hearts, V that they
ff

29 do not fear Thee! O____ that I now might die____ O that I now might die!
ff dim. Basso

Nº31. Aria

Allegro moderato. ($\text{♩} = 72$)

pp *sempre pp*

6 V V V V A

cresc. p p

12

17 V V V V B V

p *pp* *sempre pp*

22 V sf V cresc. p ritard. p

28 V V V V cresc. pp



Nº32. Chorus

Andante sostemuto. ($\text{J} = 66$)

A

B

C

Nº33. Recit.

Elijah

Sopr. Solo

A-

Andanto tempo. ($\text{J} = 72$)

sf

Allegro. ($\text{J} = 92$)



16

mount be-fore the Lord, for there His glo - ry will ap - pear _____, and shine on thee!

f

22

Lento. ten.

Thy face must be veil - ed. for He draw - eth near.

pp

Sopr. Solo

Nº34. Chorus

Allegro molto. ($\text{J} = 100$)

[in 2] *pp* cresc. *ff* Sopr. Be -

7 hold, God the Lord pass - ed by! *pp*

12 cresc. *ff*

17 A dim. *pp*

21 cresc. *f*

26 dim. *p* dim. *pp*

31 B 5 *pp* cresc. *ff*



44 | **C** | *pp* | *cresc.*

50 | **D** | *dim.* | *p* | *cresc.*

55 | *f*

60 | *dim.* | *p* | *dim.* | *pp*

66 | **E** | 5 | *pp* | *cresc.* | *ff*

77 | **F** | *sf* | *sf* | *sf* | *sf*

84 | *sf* | *sempre ff*

89 | *ff* | *sf sf*

95 | **G** | *ff* | *sempre ff*

104 | *V* | *V*

115 | **H** | 6 | *pp* | *sempre pp*



126

133

139

cresc.

149

cresc. pp

157

p cresc.

164

K V pp

173

cresc. pp V

180

2 pp

186

pp

Nº35. Recit.

Alto Solo

a - bove him stood the Se - ra - phim,

and one cri - ed to an - o - ther

pp



Mendelssohn: Elijah, Op. 70

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Violin 1

24 Dec 2014

page 47/55

Quartet with Chorus

4 Adagio non troppo. ($\text{J} = 72$)

Nº36. Chorus, Recit.

a tempo Adagio non troppo ($\text{J} = 63$)



Nº37. Arioso

Andante sostenuto. ($\text{J} = 100$)

Musical score for Nº37. Arioso. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat, and a time signature of $\frac{6}{4}$. Measure 14 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 15 shows a dynamic p with a crescendo. Measures 16-17 continue the sixteenth-note patterns. Measure 18 features a dynamic p with a crescendo, leading to a section labeled 'A'. Measures 19-20 show a 'dim.' (diminuendo) followed by another 'cresc.'. Measures 21-22 continue the sixteenth-note patterns. Measures 23-24 show a 'cresc.' followed by a 'dim.'. Measures 25-26 continue the sixteenth-note patterns. Measures 27-28 show a 'cresc.' followed by a 'dim.'. Measures 29-30 continue the sixteenth-note patterns.

Nº38. Chorus

Moderato maestoso. ($\text{J} = 76$)

Musical score for Nº38. Chorus. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of three flats, and a time signature of common time. Measure 4 begins with eighth-note pairs followed by sixteenth-note patterns. Measures 5-6 continue the sixteenth-note patterns. Measures 7-8 show a dynamic sf (sforzando). Measures 9-10 continue the sixteenth-note patterns. Measures 11-12 show a dynamic sf followed by a section labeled 'A'. Measures 13-14 continue the sixteenth-note patterns. Measures 15-16 show a dynamic sf followed by a section labeled 'B'. Measures 17-18 continue the sixteenth-note patterns. Measures 19-20 show a dynamic sf followed by a section labeled 'C'. Measures 21-22 continue the sixteenth-note patterns. Measures 23-24 show a dynamic sf followed by a section labeled 'B'. Measures 25-26 continue the sixteenth-note patterns. Measures 27-28 show a dynamic sf followed by a section labeled 'C'. Measures 29-30 continue the sixteenth-note patterns.



34

35

36

cresc.

f

37

D

ff

p

cresc.

38

39

f

40

41

42

ff

sempre ff

43

E

sf

f

più f

44

45

46

sf

47

ff

48

49

F

ff

50

51

52

ritard

53

54

sf

sf

sf



Nº39. Aria

Andante ($\text{♩} = 80$)

sim

5

cresc.

dim. *p*

10

15

A

cresc.

20

p

cresc.

25

sf

dim. *p*

B

30

cresc.

p

35

cresc.

f

sf

p

dim.

40

p



Nº40. Recit.

Sopr.Solo

Andante sostenuto. ($\text{J} = 69$)

Tromba

5
be - fore the com - ing of the great and dread - ful day of the Lord. And he shall

9
turn the heart of the fa - thers to the child - ren, and the heart of the child - ren un - to their fa - thers:

Recit. Tempo.

14
lest the Lord shall come and smite the earth, and smite the earth with a curse.

cresc. f pp

Nº41. Chorus

Andante con moto. ($\text{J} = 88$)

8
 p

12
Vln.II. cresc.

15
A cresc.

18
 f cresc.



21

24

29

33

37

41

45

50

Nº42. Quartet

Andante sostenuto. ($\text{♩} = 76$)

6

12

19



25

31

37

43

B

cresc.

p

3

V

p

dim.

Nº43. Final Chorus

Andante maestoso. ($\text{J} = 96$)

ff

ff

5

ff

A

p

11

cresc.

f

18 Allegro. Doppio movimento. ($\text{J} = 96$)

[in 2]

f

19

sf

26

B



35

45 C

55

64 D 2

72

80

89 F

97 G

106 H

115

