Elijah

an Oratorio

by

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Viola
Introduction
Grave. ($J = 60$)

Overture
Moderato. ($J = 92$)

Bassi 7

Viola
Mendelssohn: Elijah, Op. 70

Viola

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Recit.
L’istesso tempo.
Chorus Sopr.

Tenor

Alto

The deeps afford no water and the rivers are exhausted! The sucklings’ tongue now

Bass

Ten.

cleaveth for thirst to his mouth! The infant children ask for bread! The infant children ask for

Alto

Sopr.

bread! and there is no one and there is no one breaketh it to feed them!

cresc.

N°2. Duet with Chorus

Sostenuto ma non troppo. (d = 92)

Lord, bow Thine ear to our prayer!

cresc.

cresc.
N°3. Recit.

Tenor Solo.

Ye people rend your hearts, rend your hearts and not your garments for your transgressions the prophet Elijah hath sealed the heavens through the word of God, I there fore say to ye: For-sake your i doles, re-turn to God for he is slow to an-ger, and
N°4. Aria
Andante con moto. ($J = 72$)
No. 5. Chorus
Allegro vivace. (d = 96)

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Nº6. Recit.
Alto Solo

E-li-jah! get thee hence E-li-jah de-part and turn thee east-ward thi-ther
hide thee by Che-rith's brook. There shall thou drink its wa-ters and the Lord thy God hath com-mand-ed the
ra-vens to feed thee there so do ac-cord-ing un-to his word.

Andante tempo

Recit.

Nº7. Double Quartet
Allegro no troppo. (J = 126)

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Now the brook that was once full is dried up, 
Elijah rise and depart, and get thee to Zarephath, 
thither abide: For the Lord hath commanded a widow woman there to sustain thee; 
and the barrel of meal shall not waste, neither shall the curse of oil fail until the day that the Lord sendeth rain upon the earth.
N° 8. Recit. Aria and Duet
Andante agitato. (\( \text{\textit{L}} = 66 \))

Sopr. Solo

Recit.

What have I to do with thee, o man of God? art thou come to me to call my sin un-to re

pp cresc.

a tempo.

V

pp cresc.

f \( \rightarrow \) p

divisi

f

Cresc.

\( \text{\textbf{B}} \)

Cresc.

\( \text{\textbf{A}} \)

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

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Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.
Recit.

Andante stostenuto.

Give me thy

Andante con moto.

child return that he again may

Sopr. Solo

My son re-viv - veth! Now be-hold, thy son liv - eth!

Andante a tempo. (\( \frac{4}{4} \)) = 76

Viola
N°9. Chorus
Allegro moderato (\( \text{\texttimes} = 96 \))

\( \text{\textastemdash} \)
N° 10. Recit. with Chorus

Grave. \( \text{(} \mathcal{J} = 60 \text{)} \) three years this day full - filled I will

show myself un - to A - hab, and the Lord will then send rain a - gain up - on - the earth.

Allegro vivace. \( \text{(} \mathcal{J} = 144 \text{)} \)

div. show myself unto Ahab, and the Lord will then send rain again upon the earth.

Tenor Solo

Art thou E - li - jah? art thou, art thou he that troubleth Is - ra - el?

Tempo.
Elijah

Recit.

I ne-ver trou-bled Is-ra-el’s peace; it is thou, A-hab and all thy

father’s house. Ye have for-saken God’s com-mands, and

Allegro vivace.

thou hast fol-lowed Baal-im! Now send, and gath-er to me, Send, and gath-er to

me the whole of Is-ra-el un-to Mount Car-mel: There sum-mon the pro-phets of

Tempo.

Baal, and also the pro-phets of the groves, who are feast-ed at Je-ze-bel’s ta-

Recit.

b.
54  \( \textbf{B} \) a tempo (Andante).

rise then ye priests of Baal: select and slay a bullock, and put no fire under it: Up lift your

Recit.

Maestoso.

vi - o - ces and call the God ye worship and I then will call on the Lord Jehovah:

Recit.

Allegro vivace a tempo.

call first up - on your God, your numbers are many I even I only remain

Recit.

Viola
Lento.

No. 11. Chorus

Andante grave e maestoso \(j = 84\)

\[\text{Baal, we cry to thee, Baal, o hear and answer}\]
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No. 12. Recit. and Chorus

Elijah

Call him louder! for he is a God! He talk-eth or he is pursu-ing; or he is in a
journey or per ad-ven-ture he sleepeth; so awak-en him; call him louder, call him louder!

No. 13. Recit. and Chorus

Elijah

Call him louder! He hear-eth not. With knives and lan-ces cut yourselves after your
manner. Leap up on the al-ter ye have made. Call him and pro-phe-sy!

Not a voice will an-swer you. none will list-en; none heed you.
Elijah

Take all the prophets of Baal; and let not one of them escape you; bring them down to Kishon's Brook, and there let

Recit.

Allegro vivace.

N°17. Aria

Allegro con fuoco e marcato. (J = 92)
No. 19. Recit. and Chorus

Ten. Solo

O man of God, help thy people! Among the idols of the Gentiles, are there any that can command the rain, or cause the heavens to give their showers? the Lord, our God alone can do these things.  

Elijah

Recit.  

O Lord, Thou hast overthrown Thine enemies and destroy’d them. Look and see if there be any prophet of the LORD here. Isaiah 28:21

Andante sostenuto. (L = 66)

Recit.  
Sopr. Solo

brass, they are as brass above me.

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No. 22. Chorus
Allegro maestoso ma moderato. (J = 112)

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Nº 23. Recit. with Chorus

Elijah
Andante. (d = 72)

The Lord hath ex-alt-ed thee from a-mong the

people and o’re his peo ple Is-ra-el hath made thee king.

But thou, A-hab hast done

e-vil to pro-voke him to an-ger a-bove all that were be-fore thee: as if it had been a

light thing for thee to walk in the sins of Je-ro-bo-am.

Thou hast made a grove, and an al-tar to

Baal, and serv’d him and wor-shipp’d him. Thou hast kill-ed the rightous, and al-so ta-ken po-ses-sion.

a tempo.

cresc. dim.
Tenor Solo

Man of God, now let my words be precious in thy sight! Thus saith

Jezebel "Elijah is worthy to die," so the mighty gather against thee, and

they have prepared a net for thy steps that they may seize thee, that they may
cresc.

slay thee. arise then, arise and hasten for thy life to the wilderness journey. The

ff

Lento.
a tempo  Andante sostenuto. (\(\textit{j} = 63\))

### Recit.

they have not grieved  Tarry here my servant  the Lord be with thee  I journey hence to the wilderness

### Adagio. (\(\textit{j} = 66\))

Nº26. Aria

Adagio (\(\textit{j} = 66\))
Molto Allegro vivace. ($\approx$ 92)
No. 27. Recit.

Tenor Solo

See how he sleepeth be-neath a juniper tree in the wilder ness And there the

angels of the Lord en-camp round about all them that fear him

No. 28. Trio

Andante. Sopr. Solo

help, whence com-eth, whence com-eth, whence com-eth help.
No. 30. Recit.

Alto Solo

A - rise E-li - jah for thou hast a long jour - ney be - fore thee. For - ty days and for - ty
tempo Adagio.

e

t

Elijah

nights shalt thou go to Ho - reb, the mount of God. O Lord, I have la - bor'd in vain._!

Recit.

Allegro vivace. (\(d = 92\))

Yea, I have spent my strength, have spent my strength for naught!

Recit.

p cresc.
a tempo

O____ that thou would'st rend the hea - vens,

cresc.

Allegro moderato. (\(d = 100\))

That thou would'st come down!

That the

fff

moun - tains would flow down at Thy pres - ence,

to make Thy

fff

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Name known to Thine adversaries, through the wonder of Thy works!

O Lord, why hast Thou made them to err from Thy ways? and hardened their hearts, that they do not fear Thee! O that I now might die. O that I now might die!

Nº31. Aria
Andantino. (J = 72)

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No. 32. Chorus
Andante sostenuto. (\textit{\(\breve{\text{J}}\)} = 66)

No. 33. Recit.

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N°35. Recit.
Alto Solo

Quartet with Chorus

Adagio non troppo. \( j = 72 \)

N°36. Chorus, Recit
a tempo Adagio non troppo \( j = 63 \)

Più mosso. \( j = 84 \)

Elijah

For Thou art my Lord; and I will suf-fer for thy sake. My heart is there fore

Recit.

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Andante sostenuto. (J = 100)

N°37. Arioso

glad; my glory rejoiceth; and my flesh shall also rest in hope.
No. 38. Chorus
Moderato maestoso. (J = 76)
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N°40. Recit.

Sopr.-Solo

Andante sostenuto. \( \text{d} = 69 \)

Be-hold, God hath send E-li-jah the pro-phet

Tromba

before the com-ing of the great and dread-ful day of the Lord. And he shall

turn the heart of the fa-thers to the child-ren, and the heart of the child-ren un-to their fa-thers:

Recit.

Tempo.

lest the Lord shall come and smite the earth, and smite the earth with a curse.
N°42. Quartet
Andante sostenuto. (♩ = 76)

N°43. Final Chorus
Andante maestoso. (♩ = 96)
Allegro. Doppio movimento. (d = 96)

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