Elijah

an Oratorio

by

Felix Mendelssohn

Violoncello
Introduction
Grave. (J = 60)

Overture
Moderato. (J = 92)
No. 1. Chorus
Andante lento. (\( \text{\textit{j}} = 76 \))

Recit.
L'istesso tempo.
Chorus Sopr.
Tenor
Alto

The deeps afford no water and the rivers are exhausted!
The sucklings tongue now
Bass

ealveth for thirst to his mouth! The infant children ask for bread! The infant children ask for

Ten.

Alto

Sopr.

Lord, bow Thine ear to our prayer!

N°2. Duet with Chorus
Sostenuto ma non troppo. (J = 92)

pizz.

8

A

19

B

31

cresc. p

43

dim. pp

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№3. Recit.

Tenor Solo.

Ye people rend your hearts, rend your hearts and not your garments for your transgressions the prophet Elijah hath sealed the heavens through the word of God, I therefore say to you: For-sake your idols, return to God for he is slow to anger, and merciful and kind and gracious, and repented Him of the evil.

№4. Aria

Andante con moto. ($= 72$)
Nº 5. Chorus

Allegro vivace. ($j = 96$)
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Alto Solo

E-li-jah! get thee hence E-li-jah de-part and turn thee easterward thi-ther

N°6. Recit.
N°7. Double Quartet

Allegro no troppo. (d = 126)

Violoncello
Now Che rith's brook is dri - ed up, E-li - jah ar ise and de-part, and

ge t thee to Za-re-phath, thi-ther a-bide: For the Lord hath com-mand - ed

a wi-dow wo-men there to sus-tain thee; and the bar-rel of meal shall not waste, nei-ther shall the

cruse of oil fail un-til the day that the Lord send-eth rain up-on the earth.

Nº8. Recit. Aria and Duet
Andante agitato. (L = 66)

Ob. Solo
Sopr. Solo

Recit.

What have I to do with thee, o man of God? art thou come to me to call my sin un-to re-

membrance to slay my son art thou come hi-ther? Help me, man of God, my son is sick!

a tempo

pp
cresc.

Andante stostenuto.

Elijah Give me thy

dim.

Andante con moto.

cresc. dim.

cresc.
N°9. Chorus
Allegro moderato (d = 96)

Violoncello
No.10. Recit. with Chorus

Grave. (J = 60)
three years this day ful-fill-ed I will show my-self un-to A-hab, and the Lord will then send rain a-gain up-on the earth.

Allegro vivace. (J = 144)
cresc. --

Tenor Solo
Art thou E-li-jah? art thou, art thou he that trou-bleth Is-ra-el?

Tempo.

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I never troubled Israel's peace; it is thou, Ahab and all thy father's house. Ye have forsaken God's commands, and thou hast followed Baalim! Now send, and gather to me, Send, and gather to me the whole of Israel unto Mount Carmel: There summon the prophets of Baal, and also the prophets of the groves, who are feasted at Jezebel's table.

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VIOLONCELLO

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Allegro non troppo. (\( \unicode{12} = 160 \))
N°12. Recit. and Chorus

Elijah

\[ \text{Call him loud-er! for he is a God! He talk-eth; or he is pur-su-ing; or he is in a} \]

\[ \text{jour ney or per ad-ven-ture he sleepeth; so a-wak-en him; call him loud-er, call him loud-er!} \]

CHOR. Allegro. \((J = 160)\)

N°13. Recit. and Chorus

Elijah

\[ \text{Call him loud-er! He hear-eth not. With knives and lances cut your-} \]

\[ \text{man-ner. Leap up-on the al-} \]

\[ \text{Allegro molto. \((J = 160)\)} \]
Not a voice will answer you; none will listen; none heed you.
No. 16. Recit. with Chorus

Elijah

O Thou, who mak-est Thine Ang - els spir - its
Thou, whose minis-ters are flam - ing fires;

Let them now des - cend

Chorus

Allegro con fuoco. (d = 152)

[in 4] ff --- p --- f

[ff]

[sempre f]

[B]

[fp]

Violoncello

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Elijah

Take all the prophets of Baal; and let not one of them escape you; bring them down to Kishon’s Brook, and there let

Recit.

N°17. Aria

Allegro con fuoco e marcato. (jet = 92)
N. 18. Arioso

Lento. (\( \frac{4}{4} \) = 96)

[ in 4 ] pp
No. 19. Recit. and Chorus

Ten. Solo

O man of God, help thy people! Among the idols of the Gen tiles, are there any that can command the rain, or cause the heav'n's to give their showers? the Lord, our God alone can do these things

Recit. O Lord, Thou hast over thrown Thine enemies and destroy'd them Look

Andante sostenuto. (L = 66)

I.

II.

There is nothing. The heav'n's are as brass, they are as brass above me.

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Recit.  Sopr. Solo

Cresc.  p

Iron, under me.

Più animato.

Recit.  Tempo.

No There is no-thing.  p  Cresc.

Adagio

Hand! the heavens are

Black with cloud and with wind; the storm rush-eth louder and louder
N°20. Chorus

Allegro moderato ma con fuoco. (d = 126)
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Thus saith the Lord, the Redeemer of Israel and His Holy One to him oppressed by tyrants; thus saith the Lord:

Allegro maestoso. (♩ = 132)
N°22. Chorus
Allegro maestoso ma moderato. ($J = 112$)
Nº23. Recit. with Chorus

Andante. (d = 72)

pesante marcato

Elijah

The Lord hath ex-alt-ed thee from a-mong the

people and o're his peo-ple Is-ra-el hath made thee
ing. But thou, A-hab hast done
evil to pro-voke him to an-ger a-bove all that were be-fore thee:
as if it had been a

light thing for thee to walk in the sins of Je-ro-bo-am. Thou hast made a grove, and an al-tar to

cresc. f pp


cresc. f

a tempo.

Elijah

He shall give Is-ra el up, And thou shalt know He is the
He also closed the heavens! And called down a fam-

ine up-on the land. So go ye forth and seize E-li-jah, for

he is wor-thy to die! slaughter him! do un-to him—— as he hath done!
No. 24. Chorus
Allegro moderato. (J = 100)

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№25. Recit.

Tenor Solo

Man of God, now let my words be pre-cious in thy sight! Thus saith

Zezebel "E-li-jah is wor-thy to die" so the might-y gath-er a-gaist thee, and

they have pre-par-ed a net for thy steps that they may seize thee, that they may
cresc.

slay thee. a-rise then, a-rise and has ten for thy life to the wil-der-ness jour-ne-y. The

a tempo Andante sostenuto. (J = 63)

Elijah

they have not grieved Tarry here my servant, the Lord be with thee. I journey hence to the wil-der-ness

Recit.

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Adagio. (\( \mathbb{d} = 66 \))

\[ \text{dim.} \]

\( p \rightarrow \) cresc.

\[ \text{Nº 26. Aria} \]

Adagio \( (\mathbb{d} = 66) \)

\[ \text{dim.} \]

\( p \rightarrow \) cresc.

\[ \text{pp} \]

\( p \rightarrow \) sf cresc.

\( \text{dim.} \)

\[ \text{poco a poco cresc.} \]

Molto Allegro vivace. \( (\mathbb{d} = 92) \)

\[ \text{ff} \]

\[ \text{sf} \]

\[ \text{p} \]

\[ \text{B} \]

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**No. 27. Recit.**

Tenor Solo

See how he sleepeth beneath a juniper tree in the wilderness. And there the

angels of the Lord encamp round about all them that fear him.

**No. 28. Trio.**

Andante.

Sopr. Solo

help, whence cometh, whence cometh, whence cometh help.
N°29. Chorus
Allegro moderato. (J = 126)

N°30. Recit.
Alto Solo

Arise Elijah for thou hast a long journey before thee. Forty days and forty

tempo Adagio.
nights shalt thou go to Horeb, the mount of God.
O Lord, I have labored in vain!  

Allegro vivace.  ($\= 92$)
Yea, I have spent my strength, have spent my strength for naught!

a tempo
O—— that thou would'strend the heavens,

Allegro moderato.  ($\= 100$)
That thou would'st come down!

mountains would flow down at Thy presence,
N°33. Recit.

Elijah

Night fall-eth round me, O Lord! Be Thou not far from me! Hide not Thy face, O Lord, from me: my soul is thirsting for Thee, as a thirsty land. Get thee without, stand on the mount before the Lord, for there His glory will appear, and shine on thee!

Andante. (\( \text{d} = 72 \))

Lento. (\( \text{ten.} \))

Thy face must be veiled for He draweth near.

Sopr. Solo
N°35. Recit.

Alto Solo

above him stood the Seraphim,

and one cried to another
Nº37. Arioso
Andante sostenuto. \( j = 100 \)
No. 38. Chorus
Moderato maestoso, (J = 76)

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N°39. Aria

Andante. (J = 80)
No. 40. Recit.

Sop. Solo

Andante sostenuto. (d = 69)

Tromba

Behold, God hath sent Elijah the prophet before the coming of the great and dreadful day of the Lord. And he shall turn the heart of the fathers to the children, and the heart of the children unto their fathers: lest the Lord shall come and smite the earth, and smite the earth with a curse.

Recit.

Tempo.

cresc. f pp

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