

Elijah  
an Oratorio  
by  
Felix Mendelssohn  
Violoncello



# Introduction

Grave. ( $\text{J} = 60$ )

Musical score for the Introduction, measures 4-6. The key signature is one flat. Measure 4: A single note followed by a rest. Measure 5: A dotted half note followed by a eighth note tied to a sixteenth note. Measure 6: A single note followed by a rest.

# Overture

Moderato. ( $\text{J} = 92$ )

Musical score for the Overture, measures 5-28. The key signature changes between one flat and one sharp. Measure 5: Starts with a dynamic  $pp$ . Measures 6-10: Continue with eighth-note patterns. Measure 11: Starts with a dynamic  $p$ . Measures 12-16: Continue with eighth-note patterns. Measure 17: Starts with a dynamic  $cresc.$ , followed by a dynamic  $p$ . Measures 18-22: Continue with eighth-note patterns, labeled with section A. Measure 23: Starts with a dynamic  $cresc.$ , followed by a dynamic  $dim.$ . Measures 24-28: Continue with eighth-note patterns, labeled with section B.



33

sempre cresc.

sf sf sf

37

sf f f

41

f sf sf

C

45

f

50

53

ff

57

sf

D

61

sf sf più f sf sf

66

ff E

70

ff 4



# Nº 1. Chorus

Andante lento. ( $\text{♩} = 76$ )

**A**

**B**

**C**

**D**

**E**

**F**

dim.

cresc.

sf

più f

f

cresc.

sf

p

sf

ff

Recit.

L'istesso tempo.

Chorus Sopr.

Tenor

Alto

The deeps af-ford no wa-ter and the ri-vers are ex-hau-st-ed! The suck-lings tongue now

59

{

The deeps af-ford no wa-ter and the ri-vers are ex-hau-st-ed! The suck-lings tongue now

}



## Nº2. Duet with Chorus

## **Sostenuto ma non troppo. (♩ = 92)**

Sopr.Alto

Sopr. Alto

pizz.

Lord, bow Thine ear to our prayer!

*pp*

8

Musical score for page 8, section A. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains ten measures of music. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music. The section is labeled 'A' in a box at the end of the top staff.

A

19

Musical score for bassoon, page 10, measures 11-12. The score consists of two staves. The first staff begins with a bass clef, a common time signature, and a dynamic of *p*. It contains six measures of music. The second staff begins with a bass clef, a common time signature, and a dynamic of *p*. It contains four measures of music. The vocal part continues with lyrics in German.

31

Musical score for orchestra, page 31, section B. The score consists of two staves. The top staff shows a bassoon line with various rhythmic patterns and dynamics, including a forte dynamic (f) and a piano dynamic (p). The bottom staff shows a cello line with similar rhythmic patterns. A large square box labeled 'B' is positioned above the first measure of the bassoon part. The section ends with a crescendo (cresc.) and a final piano dynamic (p).

43

Musical score for page 43, measures 1-10. The score consists of ten measures of music for two voices (Soprano and Alto) and piano. The vocal parts are in common time, while the piano part is in 6/8 time. Measure 1: Soprano has a half note, Alto has a quarter note. Measure 2: Soprano has a half note, Alto has a quarter note. Measure 3: Soprano has a half note, Alto has a quarter note. Measure 4: Soprano has a half note, Alto has a quarter note. Measure 5: Soprano has a half note, Alto has a quarter note. Measure 6: Soprano has a half note, Alto has a quarter note. Measure 7: Soprano has a half note, Alto has a quarter note. Measure 8: Soprano has a half note, Alto has a quarter note. Measure 9: Soprano has a half note, Alto has a quarter note. Measure 10: Soprano has a half note, Alto has a quarter note. The piano part includes dynamic markings: 'dim.' followed by a dash, and 'pp' (pianissimo).



## Nº3. Recit.

Tenor Solo.

## Nº4. Aria

Andante con moto. ( $\text{♩} = 72$ )



10

20 [A]

28 [B]

41

## Nº5. Chorus

## **Allegro vivace. ( $\text{J} = 96$ )**



42

**C**

50

**D**

58

**ff**

Grave. ( $\text{J} = 58$ )

65

**E**

76

cresc.

76

**F**

97

**G**

108

cresc.

118

cresc.

128

cresc.

## Nº6. Recit.

Alto Solo.

E - li - jah! get thee hence E - li - jah de - part and turn thee east ward thi - ther

p



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4

hide thee by Che rith's brook. There shall thou drink its wa ters and the Lord thy God hath com-mand-ed the  
ra - vens to feed thee there so do ac cord-ing un-to his word.

**Andante tempo.**      **Recit.**

## Nº7. Double Quartet

**Allegro no troppo. (♩ = 126)**

10

21

29

38

47

56

**cresc.**

**f**

**dim.**

**C**

**D**

**V**

**cresc.**

**p**

**cresc.**

**p**

**cresc.**

**p**

**4**



69 [E] V

75 V pp f

81 Alto Solo.  
Recit.

Now Che rith's brook is dri - ed up, E - li - jah a - rise and de-part, and

84 get thee to Za - re - phath, thi - ther a - bide: For the Lord hath com - mand - ed

86 a wi - dow wo - men there to sus - tain thee; and the bar - rel of meal shall not waste, nei - ther shall the

Andante a tempo.

90 curse of oil fail - un - til the day that the Lord send - eth rain up - on the earth.

Recit.

cresc.

## Nº8. Recit. Aria and Duet

Andante agitato. (♩ = 66)

Ob.Solo

$\frac{6}{8}$

p cresc.



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6 Sopr. Solo  
 What have I to do with thee, o man of God? art thou come to me to call my sin unto re-  
**Recit.**

10 f  
 menbrance to slay my son art thou come hi - ther? Help me, man of God, my son is sick!  
**a tempo**

16 pp cresc.  
**A** p cresc. 2 f p sf p  
 25  
**B** p f p cresc. sf p  
 35 sf p  
 cresc. - - f p cresc. sf p  
 44 cresc. v f p cresc. sf p  
 54 p cresc. dim. 5 Recit. Elijah Give me thy  
 66 Andante stostenuto. sim.  
**C** p f p dim. p pp cresc.  
 72 p pp cresc. p pp dim. pp cresc.  
 79 Andante con moto.  
**C** V 6 8 p pp cresc. f pp  
 87 6 dim. C V cresc. cresc. - - f



## Nº9. Chorus

### **Allegro moderato ( $\text{♩} = 96$ )**

1

**p**

**pp**

4

7

V

cresc.

10

V

cresc.

13

A

cresc.

p



A page of double bass sheet music with ten staves. The music starts at measure 16 with a dynamic of V. Measures 16-19 show eighth-note patterns with dynamics cresc., sf, dim., and p. Measures 20-23 continue with eighth-note patterns and dynamics cresc. and p. Measure 24 begins a section labeled 'B' with a dynamic p; it features eighth-note patterns and dynamics cresc. Measures 28-31 show eighth-note patterns with dynamics f, p, and cresc. Measures 31-34 show eighth-note patterns with dynamics f, p, and cresc. Measure 34 is labeled 'C' with a dynamic ff. Measures 40-43 show eighth-note patterns with dynamics sf, f, and dim. Measure 46 is labeled 'D' with a dynamic p; it shows eighth-note patterns with dynamics cresc. and f. Measures 51-54 show eighth-note patterns with dynamics sf, p, cresc., and dim. Measures 55-58 show eighth-note patterns with dynamics cresc. and dim. Measure 59 has a dynamic p. Measures 63-66 show eighth-note patterns with dynamics pp.



## Nº10. Recit. with Chorus

**Grave. ( $\text{♩} = 60$ )**  
**Recit.**  
*three years this day ful - fill - ed I will*

8

show my - self un-to A - hab, and the Lord will then send rain a-gain up-on the earth.

Tempo.

Recit.

*f*      *p*

A musical score page featuring a single melodic line in the bass clef staff. The key signature is B-flat major (two flats). The time signature is common time. The measure begins with a dotted half note followed by an eighth note. The melody consists of eighth-note patterns: a pair of eighth notes followed by a dotted half note, then a pair of eighth notes followed by a dotted half note, and so on. The dynamic level is indicated as forte (f) at the end of the measure.

22      **Tenor Solo**

Art thou E - li - jah? art thou, art thou he that trou - bleth Is - ra el?

**Recit.**

Bass part:  $f$   $f$



32 Elijah

I ne-ver trou-bled Is - ra-el's peace; it is thou, A - hab and all thy

Recit.

35 fa - ther's house. Ye have for - sa - ken God's com - mands, and

37 Allegro vivace.

thou hast fol-lowed Baal - im! Now send, and ga ther to me, Send, and ga-ther to

Tempo.

Recit.

43 me the whole of Is-ra - el un - to Mount Carmel: There sum mon the pro-phets of

Tempo.

Recit.

49 Baal, and al - so the pro-phets of the groves, who are feast-ed at Je - ze-bel's ta - ble.

54 [B] a tempo (Andante).

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63

rise then ye priests of Baal; se - lect and slay a bullock, and put no fire un - der it: Up lift your

**Recit.** **Maestoso.**

67

voi - ces and call the God ye wor ship and I then will call on the Lord Je - ho - vah:

71 **C** **Allegro vivace a tempo.**

[ in 2 ] **pp**

78

cresc. **f** **pizz.** **p** **arco**

86

call first up-on your God, your num - bers are man - y I e - ven I on - ly re-main

**Recit.** **arco**

91

one pro - phet of the Lord. In - voke your for - est gods, and mountain de - i - ties.

**Lento.**

## Nº11. Chorus

**Andante grave e maestoso ( $\text{J} = 84$ )**



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8

17

25

31 Allegro non troppo. ( $\text{J} = 160$ )

49

78

84

91

103

117

130

A

B

C

D

E

F

G



## Nº12. Recit. and Chorus

Elijah

11 CHOR. Allegro. ( $\text{♩} = 160$ )

corni      ff

23

## Nº13. Recit. and Chorus

Elijah

1 Call him loud - er! He hear - eth not. With knives and lan ces cut yourselves af - ter your manner.

4 Leap up - on the al - ter ye have made. Call him and pro - phe sy!

Allegro molto. ( $\text{♩} = 160$ )



9

Not a voice will an-swer you.  
none will list-en;  
none heed you.

12 Chorus  
Presto. ( $\text{d} = 116$ )  
[ in 2 ]

19 A

39 B

63 C



74

**Adagio. (♩ = 63)**

80

**Nº 14. Aria****Adagio. (♩ = 63)**

8

16

24

31

**Nº 15. Quartet****Più Adagio. (♩ = 52)****Sopr.Solo**

8



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## Nº16. Recit. with Chorus

**Elijah**

O Thou, who mak-est Thine An-gels spir - its Thou, whose mi-nis-ters are flam - ing fires;

5

Let them now des-cend

**Chorus**  
**Allegro con fuoco.** ( $\text{J} = 152$ )  
[ in 4 ] ***ff*** — ***p*** — ***f***

**A**

11

***sf*** ***sf*** ***sf***

15

***sf*** ***sf*** ***sf***

21

***sf*** **sempre *f*** ***sf*** ***sf*** ***f***

27

**B**

31

36

***sf*** **dim.** ***p*** **dim.**



42 [C]  *pp* *cresc.* *f*

51 *f*

60 **Elijah** *Allegro vivace.*  
**Recit.** Take all the pro-phets of Baal; and let not one of them es cape you; bring them down to Kishon's Brook, and there let **tempo.**

67 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *attacca*



## Nº 17. Aria

**Allegro con fuoco e marcato. ( $\text{J} = 92$ )**

9 *f* *f* *p*

15 *cresc.* *f* *p* *pp*

22 *cresc.* *ff* *fp* **A** *sempre p*

30 *p* *p*

37 *cresc.* *f*




45

53

61

68

76

Più lento.  
Elijah Is not his

83

Tempo I.  
word like a ham mer *f*

*ff*

## Nº 18. Arioso

Lento. ( $\text{♩} = 96$ )

[ in 4 ] *pp*

12

23

33



## Nº19. Recit. and Chorus

Ten. Solo

O man of God, help thy people!  
A-mong the i - dols of the Gen tiles, are there  
an-y that can com-mand the rain, or cause the heav'n's to give their showers?  
the Lord, our God a-lone can

Elijah

do these things.

Recit.

O Lord, Thou hast o-ver thrown Thine e-ne-mies and des-troy'd them Look

Andante sostenuto. (♩ = 66)

I.  
II.

p

cresc. pp

cresc. pp

21 [A] Sopr. Solo

There is

no - thing, The heav'ens are as brass, they are as brass a - bove me.

34 [B]

I.  
II.

p

p



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40

46      C      Recit.      Sopr.Solo  
cresc. *f*      *p*      i - ron, un - der me.

56      Più animato.  
*p* cresc.      cresc.

59      D Recit.      Tempo.  
*f*      No There is no-thing. *p* cresc.

63      sempre cresc.      sempre cresc.      *f*

67      Recit.      Adagio  
3      4  
hand!      the hea-vens are

77      black      with cloud and with wind;      the storm rush- eth loud- er and loud



81 a tempo Allegro. ( $\text{♩} = 144$ )

81 **p cresc.** **cresc.**  
88 **ff**  
94 God! for He is gra-cious; and His mer-cy en-dur-eth for ev-er  
3/4 **p**

## Nº20. Chorus

Allegro moderato ma con fuoco. ( $\text{♩} = 126$ )

11 **f** **sf** **A**  
11 **sf** **sf** **sf** **ff** **sf**  
21 **sf** **sf** **sf** **sf** **sf**  
27 **sf** **sf** **sf** **sf** **sf**  
31 **B**  
39  
45



49

**C**

55

**D**

61

67

72

**E** *sf*

84

96

**F**

108

**G**

115

119

123

**H**

129



## Nº21. Aria

Adagio. ( $\text{♩} = 80$ )

Measures 15-26: Bassoon part. Dynamics:  $p$ ,  $pp$ , cresc.,  $p$ . Measure 27: Boxed A. Dynamics:  $p$ , cresc.,  $f$ ,  $p$ ,  $sfp$ ,  $p$ . Measure 40: Boxed B. Dynamics:  $pp$ , cresc.,  $f$ ,  $p$ , cresc.,  $p$ , cresc. Measure 53: Più Adagio.

66 Sopr. Solo

Thus saith the Lord, the Redeemer of Is-ra-el and His Holy One to him oppressed by tyrants; thus saith the Lord:

Recit.  $\checkmark$

$\text{pp}$  cresc.  $sf$

71 Allegro maestoso. ( $\text{♩} = 132$ )

$ff$   $p$   $sf$   $p$  cresc.

80  $sf$   $p$  cresc.

88  $p$   $f$   $sf$   $p$



96

cresc.

**C**

104

cresc. *sf*

*p* *pp*

cresc. *p cresc.*

116

*sf p*

*cresc.*

*sim.*

**D**

124

*ff*

*p*

cresc.

*p*

134

cresc.

*p cresc.*

143

*ff*

*ff*

*ff*

150

*pp*

cresc.

*ff*

*Corni > > >*

## Nº22. Chorus

Allegro maestoso ma moderato. ( $\downarrow = 112$ )

**A**

**B**



22

*Più animato. (♩ = 138)*

30

*f* *sf* *sf*

39

**C**

46

**D**

53

**E**

60

**F**

67

**G**

75

**H**

82

**I**

91

**J**

100

**K**

108



## Nº23. Recit. with Chorus

Elijah

**Andante. (♩ = 72)**

*pesante marcato*

The Lord hath ex - alt - ed thee from a - mong the

**Recit.**

4

peo ple and o're his peo ple Is - ra - el hath madethee king. But thou, A - hab hast done

**Tempo.**

**Recit.**

8

e - vil to pro - voke him to an - ger a - bove all that were be - fore thee: as if it had been a

pp

11

light thing for thee to walk in the sins of Je - ro - bo - am. Thou hast made a grove, and an al - tar to

cresc. f pp

15

Baal, and serv'd him and wor - shipp'd him. Thou hast kill - ed the righteous, and al - so ta - ken pos - ses - sion.

cresc. f p sf sfp p

18      a tempo.      4      Elijah

He shall give Is - ra - el up, And thou shalt know He is the



27

32

38

**Alto Solo.**

42

**B Recit.**

46

**Allegro moderato (♩ = 100)**  
a tempo

52

**C**

56

Hath he not de - stroy ed Baals pro - phets? Yea, by sword he de-stroy'd them all!



60

He al-so clos-ed the hea - vens!

And call-ed down a fam -

Tempo.

**D** Recit.

Tempo.

Recit.

ff

ff

64

ine up-on the land.

So go ye forth and seize E-li-jah, for

Tempo.

Recit.

ff

f

68

he is wor-thy to die!

slaugh-ter him!

do un-to him \_\_\_\_\_ as he hath done!

ff



## Nº24. Chorus

Allegro moderato. ( $\text{J} = 100$ )

6

ff

9 [A]

13

sf sf sf

18 [B]

f sf sempre f

25

sf sf sf ff sf

32 [C]

sf sf ff

39

sf dim. p dim. pp



## Nº25. Recit.

Tenor Solo

Man of God, now let my words be pre-cious in thy sight! Thus saith

**3** Je - ze bel "E-li - jah is wor - thy to die" so the might - y gath-er a-gaist thee, and

**6** they have pre-par - ed a net for thy steps that they may seize thee, that they may

**8** slay thee. a - rise then, a - rise and has ten for thy life to the wil - der-ness jour - ney. The

**Lento.**

**11** **a tempo Andante sostenuto. (♩ = 63)**

**Elijah**

they have not grieved Tarry here my servant, the Lord be with thee. I journey hence to the wil-der ness

**Recit.**



25

**Adagio.** ( $\text{♩} = 66$ )

$p \nearrow$  cresc.      dim.

**Nº 26. Aria****Adagio** ( $\text{♩} = 66$ )

10      **A**

17

27

35

46      Molto Allegro vivace. ( $\text{♩} = 92$ )

54

62

70

**B**



78

87

95

103

111

## Nº27. Recit.

**Tenor Solo**

4

## Nº28. Trio.

**Andante.**      **Sopr. Solo**



## Nº29. Chorus

Allegro moderato. ( $\downarrow = 126$ )

9

18 **A**

26 **B**

35 **C**

45

55 **D**

66 **E**

**tempo Adagio.**

## Nº30. Recit.

Alto Solo

A - rise E-li - jah for thou hast a long jour - ney be - fore thee. For-ty days and for - ty

**tempo Adagio.**



4

Elijah

nights shalt thou go to Ho - reb, the mount of God. O Lord, I have la-bor'd in vain\_!

Recit.

8

Allegro vivace. ( $\text{J} = 92$ )

Yea, I have spent my strength, have spent my strength for naught!

Recit. >

*p cresc.*

12

a tempo

O\_\_\_\_\_ that thou would'strend the hea - vens,

Recit.

*cresc.*

16

Allegro moderato. ( $\text{J} = 100$ )

that thou would'st come down! That the

Recit.

*ff*

19

moun - tains would flow down at Thy pres - ence, to make Thy

*ff*



21

Name known to Thine ad - ver-sa - ries,  
through the won - der of Thy works!

24

O Lord, why hast Thou madethem to err from Thy ways?  
and hard en - ed their

## Nº31. Aria

### **Andantino. (♩ = 72)**

*Andante* (♩ = 72)

## Nº32. Chorus

### **Andante sostemuto. (♩ = 66)**

**Andante sostemuto.** ( $\text{♩} = 66$ )

**A**

**B**

11



20

28

**C**

*f* *p dim.* - - - - *p* **2** *pp*

### Nº33. Recit.

Elijah

Night fall - eth round me, O Lord! Be Thou not far from me! Hide not Thy  
face, O Lord, from me: my soul is thirst- ing for Thee, as a thirst - y land.

Sopr.Solo

Andante. ( $\text{d} = 72$ )

10

**Allegro. ( $\text{d} = 92$ )**

rise now! Get thee with - out, stand on the

16

**Lento.**

mount be-before the Lord, for there His glo - ry will ap - pear \_\_\_\_\_, and shine on thee!

*ten.*

23

**Sopr. Solo**

Thy face must be veil - ed. for He draw-eth near.



## Nº34. Chorus

Allegro molto. ( $\text{J} = 100$ )

10

1 2 3 4 5 6 7 8 9

19 10 [A] 5

29 [B] 5

43 [C] [D] 1

54 2 3 4 5 6

65 [E] 5

77 [F]

84

91 [G]



100

*sempre ff*

*sf*

111

**H**

*sf*

*pp*

1 2 3 4

5 6 7 8

**I**

123

**I**

*pp*

141

*cresc.*

*cresc.*

151

*pp*

*p*

161

**K**

*cresc.*

*pp*

*cresc.*

*pp*

172

*cresc.*

*pp*

180

**3**

*pp*

## Nº35. Recit.

Alto Solo

a - bove him stood the Se - ra - phim,  
and one cri - ed to an - o - ther



# Quartet with Chorus

4 Adagio non troppo. ( $\text{♩} = 72$ )

Musical score for Quartet with Chorus, featuring three staves of music. Measure 4 starts with a forte dynamic (ff) and includes a melodic line with grace notes and a bassoon entry. Measure 21 shows a transition with dynamics pp, ff, and p. Measure 36 introduces a new section labeled 'C' with dynamics pp and pp semper.

## Nº36. Chorus, Recit

a tempo Adagio non troppo ( $\text{♩} = 63$ )

Musical score for Nº36. Chorus, Recit. The vocal parts are Soprano (Sopr.) and Bass (Bass). The piano accompaniment provides harmonic support. The vocal parts sing the text "Go, re-turn up-on thy way: Thus the Lord com-mand eth. Elijah" and "way in the strength of the Lord." The piano part includes dynamic markings like sf, f, p, cresc., ff, and dim. The vocal parts sing "Recit." and "Più mosso. ( $\text{♩} = 84$ )". The vocal parts sing the text "For Thou art my Lord; and I will suf-fer for thy sake. My heart is there fore glad; my glo-ry re-joic eth; and my flesh shall al-so rest in hope." The piano part ends with a dynamic marking of pp.



## Nº37. Arioso

Andante sostenuto. ( $\text{J} = 100$ )

6

12

18

24 [A]

30



## Nº38. Chorus

Moderato maestoso. ( $\text{♩} = 76$ )

The sheet music consists of ten staves of cello music. Staff 1 starts with a dynamic *f*, followed by *sf*. Staff 2 begins at measure 5. Staff 3 starts at measure 10, with a section labeled [A] enclosed in a box. Staff 4 starts at measure 17, with a section labeled [B] enclosed in a box. Staff 5 starts at measure 22. Staff 6 starts at measure 27, with a section labeled [C] enclosed in a box, ending with *sempre ff*. Staff 7 starts at measure 32. Staff 8 starts at measure 36, with dynamics *cresc.* and *f*. Staff 9 starts at measure 38, with a section labeled [D] enclosed in a box, ending with *cresc.* Staff 10 starts at measure 40.



42

44

E

f più f sf

48

ff

50

F

ff

53

ritard

sf sf sf

## Nº39. Aria

Andante. ( $\downarrow = 80$ )

11

A

cresc. p

12

B

cresc. sf dim. p

23

cresc. p

34

cresc. f dim. p dim. p



## Nº40. Recit.

Sopr. Solo

Andante sostenuto. ( $\text{J} = 69$ )

Tromba

6

com - ing of the great and dread - ful day of the Lord. And he shall turn the heart of the Recit.

*p*

10

fa - thers to the child-ren, and the heart of the child-ren un-to their fa - thers: lest the Lord shall

**Tempo.**

*p*

15

come and smite the earth, and smite the earth with a curse.

**cresc.**

*f*

*pp*



# Nº41. Chorus

Andante con moto. ( $\text{J} = 88$ )

7

*p*

cresc.

12

*p*

cresc.

A

16

*f*

19

cresc.

cresc.

22

*ff*

B

26

*f*

C

V

sempr f

D

E

ten.

*f*

*ff*

3

*p*

cresc.

*ff*

*p*

V V

*p*

< >



## Nº42. Quartet

Andante sostenuto. ( $\text{J} = 76$ )

## Nº43. Final Chorus

Andante maestoso. ( $\text{J} = 96$ )

18 Allegro. Doppio movimento. ( $\text{J} = 96$ )



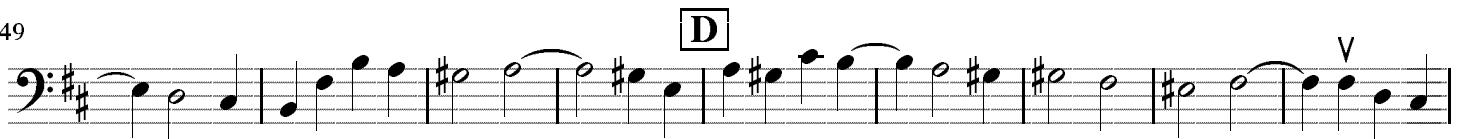
31



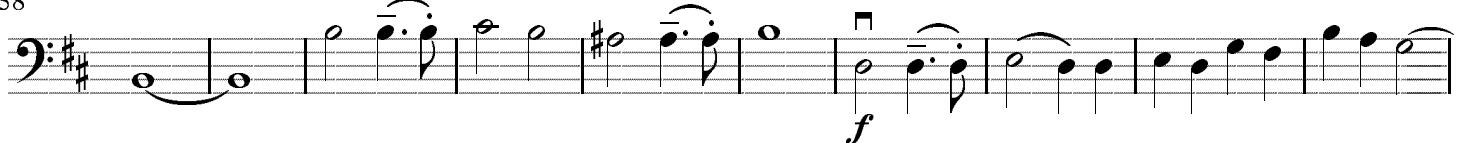
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49



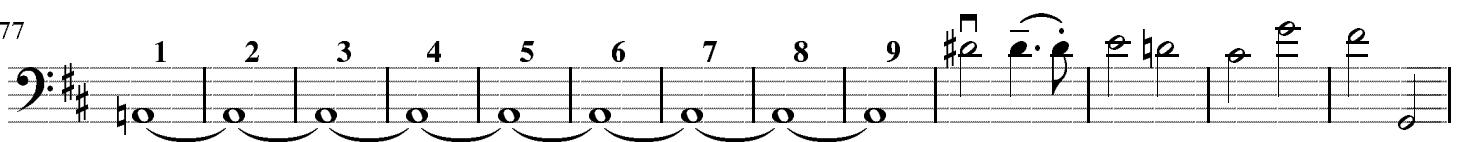
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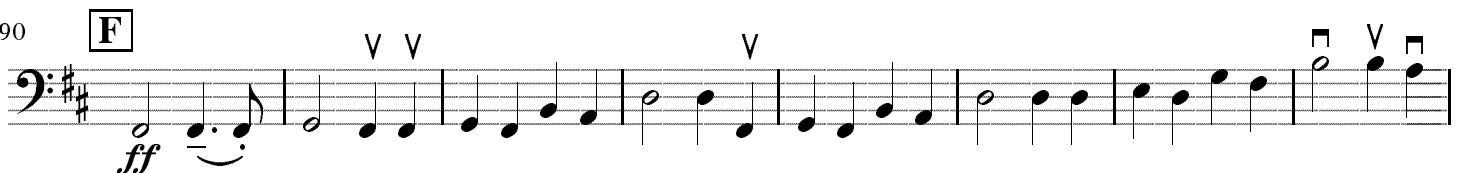
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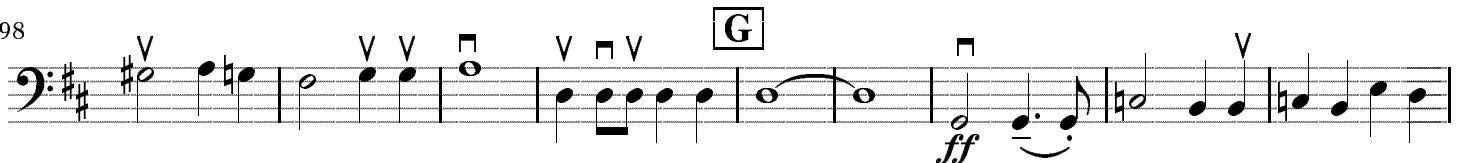
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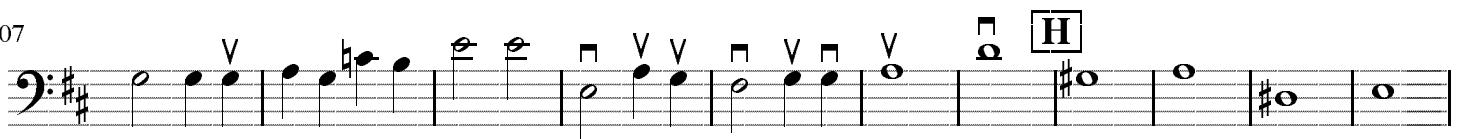
90



98



107



118



Mendelssohn: Elijah, Op. 70

<http://elijah.ccarrh.org>

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Violoncello

24 Dec 2014

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