

Elijah

an Oratorio

by

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Ophicleide



Introduction

Grave. (♩ = 60)

4 6

Overture

Moderato. (♩ = 92)

7 21 9 8 41 50 56 62 70 74

Bassi Viol. I.

f *sf* *ff* *ff* *ff* *ff* *ff* *ff*

A B C D E

Nº1. Chorus

Andante lento. (♩ = 76)

18 52 56

Bass Trombone Recit.

ff *ff* *sf* *dim.*

A B C D E F



Nº2. - Nº4. Aria [tacet]

Nº5. Chorus

Allegro vivace. (♩ = 96)

Chorus Basses

Altos

A

B

Musical notation for measures 1-14. The Chorus Basses part is in the lower register, and the Altos part is in the upper register. Both parts feature a melodic line with some rests. Measure numbers 11, 14, and 14 are indicated below the staff.

Yet doth the Lord see it not; yet doth the

43

C

Grave. (♩ = 58)

E

Viola

Musical notation for measures 43-51. The Viola part is in the upper register. Measures 43-51 are marked with a 24-measure rest, followed by notes with fermatas. Measure numbers 2, 2, 5, and 9 are indicated below the staff.

90

Musical notation for measures 90-102. The part features a melodic line with dynamic markings: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, and *cresc.*

103

F

Musical notation for measures 103-115. The part features a melodic line with dynamic markings: *f*, *f sf*, and *dim.*

116

G

Musical notation for measures 116-128. The part features a melodic line with dynamic markings: *p*, *f*, *dim.*, and *p*. A triplet of notes is marked with a '3' above it.

129

Musical notation for measures 129-141. The part features a melodic line with dynamic markings: *cresc.*, *ff*, *dim.*, and *p*. The piece concludes with a fermata.



Nº6. -- Nº19. Recit [tacet]

Nº20. Chorus

Allegro moderato ma con fuoco. (♩ = 126)

Chorus Basses

Vln. I.

Thanks be to God He lav-eth the thirs-ty land.

20 [A] [B] [C] 5 Viol. [D]

64 4 3

79 [E] 3

90 3 [F]

103

112 [G] 1 2 3 4 5 6 7

123 [H]

132



Nº21. Aria

Adagio. (♩ = 80) Più Adagio. Recit.

Allegro maestoso. (♩ = 132)

Hrns. & Trpts.

Nº22. Chorus

Allegro maestoso ma moderato. (♩ = 112)

Nº23. - Nº34. Chorus [tacet]



Nº35. Recit. and Quartet with Chorus

Adagio non troppo. (♩ = 72)

Sopr. Solo

12

31

Nº36. Chorus; Recit.

a tempo Adagio non troppo (♩ = 63)

Più mosso. Recit.

Nº37. Arioso [tacet]

Nº38. Chorus

Moderato maestoso. (♩ = 76)

Chor. Sopr.

33

40

48

Nº39. Nº40. Recit. [tacet]

Nº41. Chorus

Andante con moto. (♩ = 88)

Bass Trombone

sempre cresc.



23 **B**

31 *ff* **C** **D**

41 6 **E** *ten.* 9 *ff*

Nº42. Quartet [tacet]

Nº43. Final Chorus.

Andante maestoso. (♩ = 96)

8 *Vlns.* *ff* **A**

p p cresc. f

Allegro. Doppio movimento. (♩ = 96)

18 1 2 3 4 5 6 7 8 9 10 11 **B** **C** 6 **D**

63 *Tromb. II* *f sf sf* **E** 2

75 2 1 2 3 4 5 6 7 8 9 10 11 12 **F**

91 *ff ff*

102 **G** *ff*

114 **H**

