

Elijah  
an Oratorio

by

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Trumpet II





# Nº2. - Nº4. Aria [tacet]

## Nº5. Chorus

In C. Allegro vivace. (♩ = 96)

Chorus Basses

Altos

Yet doth the Lord see it not; yet doth the Lord see it not; *f*

11 **A** 2 *sf*

25 **B** 3 *f*

43 **C** 2 1 2 3 4 5 **D** 2 *ff*

57 *ff*

67 **E** 2 2 5 9 *p* *cresc.* *f* *p*

95 **F** *cresc.* *f* *p* *cresc.* *f*

108 4 *p* *cresc.* *f* *dim.* *p* *f*

124 **G** *dim.* *p* *p* *cresc.* *ff* *dim.* *p*



# Nº6. Nº7. Double Quartet and Recit. [tacet]

## Nº8. Recit. Aria and Duet

Andante agitato. (♩ = 66)

Recit.

Oboe

Recit.

4 5 12 21

**A**

46 **B** Elijah Andante stostenuto. Andante con moto.

18 17 13

Give me thy son!

99 **C** Recit. Sopr. Solo

6

Shall the dead a - rise, the dead a - rise and praise thee?

109 Elijah

Lord, my God, O let the spir - it of this child re - turn that he a - gain may

*ff* *ff* *ff*

113 **D** Tempo. **E** Andante a tempo. Sopr. Solo

10 3 15

bles - sed are they who fear

## Nº9. Chorus

In C. Allegro moderato (♩ = 96)

Vln. I.

Him.

11 13 9 13

4 **D** 2 *p cresc.* *f* muta in E-flat.



# Nº10. Recit. with Chorus

In E-flat

Grave

Tempo.

Allegro vivace.

(♩ = 144)

3 Recit. 4

Viol. I

15 Recit. 4 [A] Tempo. 5 Recit. 22

*f*

muta in C.

54 [B] a tempo (Andante). In C. p cresc. f

Then, then we shall see whose God is the Lord.

63 Elijah Recit. Maestoso. (♩ = 80) f f

rise then ye priests of Baal; se-lect and slay a bullock, and put no fire un-der it: Up lift your

67 [C] Allegro vivace a tempo. Chorus In D. Recit. 8 muta in D. p muta in B-flat.

an-swer, Let him be

# Nº11. Chorus

In B

Andante grave e maestoso (♩ = 84)

Ten.

2

Baal, we cry to thee; Baal, we

8 [A] 3 f sf sf ff

21 [B] 3 5 sf Allegro non troppo. (♩ = 160) ff sf muta in D. 106



# Nº12. Recit. and Chorus

In D

Elijah

wak - en him; call him loud - er, call him loud - er!

Chor. Allegro. (♩ = 160) *ff*

7 2 1 2 3 4 5 6

21 2 2 3

# Nº13. Recit. and Chorus

In D.

Chorus

Presto. (♩ = 116)

Elijah

none will list-en; none heed you. *ff*

9 6

20 [A] 7 *f* *sf*

38 [B] 2

50 2 *ff*

62 [C] 2 *ff*

75 3 3 3 Adagio. *ff*

*ff* *ff* *ff* muta in E

# Nº14. Nº15. Quartet [tacet]



# Nº16. Recit. with Chorus

Chorus

Allegro con fuoco. (♩ = 152)

In E.

Elijah

Let them now des cend!

**A**

*ff* *sf* *f* *sf* *sf* *sf* *sf* *sf* *f*

**B**

*sf* *sf* *sf* *sf* *sf* *f*

**C**

*pp* *cresc.* *f*

Recit. 6 Tempo. 8

muta in C.

# Nº17. Nº18. Arioso [tacet]

# Nº19. Recit. and Chorus

Andante sostenuto.

In C

Ten.Solo

O man of God, help thy

**A**

8 9 2

32 Sopr.

brass, they are as brass a-bove me.

**B** Tempo. **C** 8 Sopr.Solo

i - ron, un der me.

56 Più animato. **D** Recit. Tempo. 4 Recit. Elijah

Un to Thee will I cry, Lord, my

68 Adagio. 7

rock: be not si- lent to me: and Thy great

*f* muta in E-flat



79 **Sopr. Solo** **a tempo Allegro.** (♩ = 144)  
**Chorus**  
 storm rush-eth loud - er and loud Thanks be to God for all his

83 **In E-flat**  
*p* *cresc.* *ff*

94 **Recit.**  
 Thanks be to God for He is gra-cious; and his mer-cy en-dur-eth for - ev - er  
**Recit.**  
*ff*

## Nº20. Chorus

**In E-flat Allegro moderato ma con fuoco.** (♩ = 126)

61 **Viol.**  
 more! **A** 18 **B** 18 **C** 16 **D** 3 *ff*

73 **E** 4 *f* *sf* *sf* *f* **F** 2

88 **F** 4 *ff* **G** 3

104 **G** 2

116 *ff* **H** 2

129 *ff*





# Nº21. Aria

In E

Adagio. (♩ = 80)

A

B

Più Adagio. Recit.

Sopr. Solo

71 **Allegro maestoso.** (♩ = 132) **Thus saith the Lord:**

84 *ff* *pp* *cresc.* **C** *pp* *f* *f* *p cresc.*

121 **D** *cresc.* *f* *ff* *pp* *f* *f* *p cresc.*

131 *f* **3** *ff* *pp* **3**

145 *cresc.* *p* *cresc.* *cresc.* *ff*

6 *sf* *sf* *ff* *ff* > > >

# Nº22. Chorus

**Allegro maestoso ma moderato.** (♩ = 112)

A

18 *sf* *f* **B** **Più animato.** **C** **6** **D** **8**

62 **E** *f* **F** **3** *ff* *f* *f* *f*

82 *ritard.* **Bassi** **Tempo I** (♩ = 112) *f* *f* *f*

93 *ff* *ff* *ff* **G**

103 **H** *ff* **6** **muta in A.**



# Nº23. -- Nº25. Recit [Tacet]

## Nº26. Aria

In A.

Adagio

(♩ = 66)

43 die, for my days are but  
van-i ty! but van-i-ty!  
53  
69 **B** *ff* *pp*  
81 *f* *ff* *sf* Adagio. 2  
muta in E.

# Nº27. -- Nº29. Chorus [Tacet]

In E

## Nº30. Recit.

9 *p* *ff* *ff*  
Alto Solo Elijah Vln.I. Vln.I.  
A- rise E-li- jah, for Lord, I have la- bor'd in vain!  
That the mountains would flow down at Thy presence  
20 to make Thy Name known to Thine ad- ver- sa- ries, through the won- der of Thy works!



24

O Lord, why hast Thou made them to err from Thy ways? and hard en-ed their hearts, that they

29

do not fear Thee! O that I now might die O that I now might die!

*ff* *dim.*

**Nº31. Aria Nº32. Chorus [tacet]**

**Nº33. Recit.**

Lento

20

Sopr. Solo

for He draweth near.

**Nº34. Chorus**

In E Allegro molto. (♩ = 100)

1 2 3 4 5

*pp* *cresc.* - *ff*

22

3 4 5 6 7 2

*cresc.* *ff* *dim.*

44

8 1 2 3 4 5 6 6 9

*p* *cresc.* *ff* *ff* *sf*

79

3 2

*sf* *sf* *sf* *ff* *sf* *sf*

94

9

*ff* *ff*





53

*ritard*  
*sf* *sf* *muta in D.*

**Nº39. Nº40. Recit. [taect]**

**Nº41. Chorus**

in D. *Andante con moto.* (♩ = 88)

Horn.  
*p* *f* *p* *cresc.* *f* *p* *p* *cresc.*

15 **A** 2 **B** 3 *cresc.* *ff*

27

34 **C** 6 **D** 6 **E** 2 *ten.* *f* *ff*

52 2 *p* *cresc.* *ff* *p* *cresc.* *ff* *p*



# Nº42. Quartet [tacet]

# Nº43. Final Chorus.

Andante maestoso. (♩ = 96)

Vlms. *ff*

**A**

11

Allegro. Doppio movimento. (♩ = 96)

*p* *cresc.* *f* *f*

**B**

32

9 **C** 6 **D** 11

65

*f* *f* *sf* *ff*

**E**

78

*f*

90 **F**

*ff* *ff*

100 **G**

*ff*

110 **H** 6 3

