

Elijah
an Oratorio
by
Felix Mendelssohn
Trumpet II



Introduction

In D.

Grave. ($\text{J} = 60$)

Musical score for the Introduction in D major, Grave tempo. The score consists of two staves. The top staff uses a common time signature and a treble clef. It features a bassoon line with sustained notes and dynamic markings p , ff , $s f$. The bottom staff uses a common time signature and a bass clef, showing a basso continuo line with sustained notes and dynamic markings p , ff .

Overture

Moderato. ($\text{J} = 92$)

Musical score for the Overture in common time. The score includes multiple staves for various instruments. The first section starts with a basso continuo line (Bassi) at measure 21, followed by sections for Violin I (Vln.I.) and Violin II (Vln.II.). Subsequent sections include D major (D), E major (E), and F major (F). Measure numbers 21, 9, 10, 2, 2, 4, 2, 6, 7, 10, 12, and 6 are marked above the staves. Dynamic markings such as p , f , sf , and ff are also present.

Nº 1. Chorus

Andante lento. ($\text{J} = 76$)

Musical score for the Nº 1. Chorus in common time. The score features a soprano line (Soprano) and a basso continuo line (Bassi). Measures 36 through 52 are shown, with sections labeled A, B, C, D, E, F, and G. The basso continuo line includes dynamic markings ff , f , ff , and sf . The soprano line includes dynamic markings ff and sf . The section from measure 52 onwards is labeled "Recit." and "muta in C."



Nº2. - Nº4. Aria [tacet]

Nº5. Chorus

In C. Allegro vivace. ($\text{J} = 96$)

Chorus Basses

Altos

Yet doth the Lord see it not; yet doth the Lord see it not; **f**

4

11

A 2 *sf*

ff

25

B 3 *f* 3 *f* 5

43

C 2 1 2 3 4 5 **D** 2 *ff* *ff*

57

ff

67

Grave. ($\text{J} = 58$) 2 2 5 9 **E** *p* cresc. *f* *p*

95

cresc. *f* *p* cresc. *f* **F**

108

p cresc. *f* dim. *p* **4**

124

G *p* cresc. *ff* dim. *p*



Nº6. Nº7. Double Quartet and Recit. [tacet]

Nº8. Recit. Aria and Duet

Andante agitato. ($\text{J} = 66$)

Oboe

Recit.

4 5 12 21

46 [B] Elijah Andante stostenuto. Andante con moto.

18 Give me thy son!

99 [C] Recit. Sopr.Solo 6 Shall the dead a - rise, the dead a - rise and praise thee?

109 Elijah Lord, my God, O let the spir - it of this child re - turn that he a - gain may

ff *ff* *ff*

113 [D] Tempo. [E] Andante a tempo. Sopr.Solo

10 3 15

bless-ed are they who fear

Nº9. Chorus

In C. Allegro moderato ($\text{J} = 96$)

Vln.I.

A 11 13 9 C

Him.

ff *sf* *sf*

40 4 2 **p cresc.** muta in E-flat.



Nº10. Recit. with Chorus

In E-flat

Grave

3 Recit. **4** **Tempo.** **3** Allegro vivace.
($\text{J} = 144$)

Viol.I

15 **5** Recit. **4** **A** **Tempo.** **5** Recit. **22**

muta in C.

54 **B** a tempo (Andante). In C.

Then, then we shall see whose God is the Lord. **p** **cresc.** **f**

63 Elijah

rise then ye priests of Baal; se - lect and slay a bullock, and put no fire un - der it: Up lift your

Recit. **Maestoso. ($\text{J} = 80$)**

67 **4** **C** **Allegro vivace a tempo.** Chorus **In D.** **Recit.** **8** **muta in B-flat.**

10 **an-swer,** Let him be **p** **muta in B-flat.**

Nº11. Chorus

In B

Andante grave e maestoso ($\text{J} = 84$)

Ten.

Baal, we cry to thee; Baal, we

8 **4** **A** **3** **f**

cresc. **ff** **sf** **ff**

21 **3** **B** **5** **Allegro non troppo. ($\text{J} = 160$)** **106** **muta in D.**

f **cresc.** **ff** **sf** **ff** **muta in D.**



Nº12. Recit. and Chorus

In D

Elijah

Chor.

11 Allegro. ($\text{J} = 160$) 2 1 2 3 4 5 6

wak - en him; call him loud - er, call him loud - er!

21

ff

31

Nº13. Recit. and Chorus

In D.

Elijah

Chorus

Presto. ($\text{J.} = 116$) 6

9

20

38

50

62

75

ff

sf

A

B

C

ff

ff

ff

Adagio.

muta in E

Nº14. Nº15. Quartet [tacet]



Nº16. Recit. with Chorus

In E.

Elijah

Chorus

Allegro con fuoco. ($\text{♩} = 152$)

Let them now descend!

A

B

C

cresc.

Recit. Tempo.

muta in C.

Nº17. Nº18. Arioso [tacet]

Nº19. Recit. and Chorus

In C

Ten.Solo

Andante sostenuto.

O man of God, help thy brass, they are as brass a-bove me.

A 8 9 2

B Tempo.

C 8 Sopr. Solo

i - ron, un der me.

D Recit. Tempo. 4 Recit. Elijah

Un to Thee will I cry, Lord, my

Adagio.

rock: be not si-lent to me: and Thy great

f

7

muta in E-flat



79 **Sopr.Solo** **a tempo Allegro.** ($\text{J} = 144$)
Chorus

storm rush-eth loud - er and loud Thanks be to God for all his

83 **In E-flat**
cresc.

94 **Recit.**
 Thanks be to God for He is gra- cious; and his mer - cy en- dur- eth for - ev - er
Recit.

ff

Nº20. Chorus

In E-flat **Allegro moderato ma con fuoco.** ($\text{J} = 126$)

more!

A **B** **C** **5** **Viol.**

D **3** **ff**

E **2** **f**

F **3**

G

2 **2** **ff**

H



Nº21. Aria

In E Adagio. ($\text{♩} = 80$)

[B]

Più Adagio. Recit.

$\frac{4}{4}$

Sopr. Solo

71 Allegro maestoso. ($\text{♩} = 132$)

Thus saith the Lord:

pp

9

cresc.

5

pp

cresc.

p cresc.

[D]

f

ff

pp

p

cresc.

p

cresc.

cresc.

cresc.

ff

Nº22. Chorus

Allegro maestoso ma moderato. ($\text{♩} = 112$)

[A]

sf

f

C

6

[D]

8

[B]

Più animato.

[E]

f

E

10

D

8

ritard.

Bassi

Tempo I

($\text{♩} = 112$)

f ff f ff

ff

ff

ff

[G]

ff

ff

ff

[H]

ff

muta in A.



Nº23. -- Nº25. Recit [Tacet]

Nº26. Aria

In A. Adagio ($\text{J} = 66$)

Elijah die, for my days are but
van-i ty! but van-i-ty!

Molto Allegro vivace. ($\text{J} = 92$)

31 Elijah
die, for my days are but
van-i ty! but van-i-ty!

3 5 Elijah
die, for my days are but
van-i ty! but van-i-ty!

ff Elijah
die, for my days are but
van-i ty! but van-i-ty!

3 5 ff Elijah
die, for my days are but
van-i ty! but van-i-ty!

ff Elijah
die, for my days are but
van-i ty! but van-i-ty!

Adagio. 2 3 17 Elijah
muta in E.

Nº27. -- Nº29. Chorus [Tacet]

Nº30. Recit.

In E Alto Solo

Elijah Allegro vivace. ($\text{J} = 92$)
A-rise E-li-jah, for Lord, I have la-bor'd in vain! Vln.I.

Recit. Allegro moderato. 5 2 Vln.I. Elijah
That the mountains would flow down at Thy presence

20

to make Thy Name known to Thine ad - ver-sa - ries, through the won - der of Thy works!

ff



24

O Lord, why hast Thou made them to err from Thy ways? and hard en-ed their hearts, that they

do not fear Thee! O____ that I now might die____ O that I now might die!

dim.

Nº31. Aria Nº32. Chorus [tacet]

Nº33. Recit.

Lento

20

Sopr. Solo

for He draweth near.

Nº34. Chorus

In E Allegro molto. ($\text{J} = 100$)

1 2 3 4 5

4

2 **A**₁ **2**

3 4 5 6 7

2 **B** **5**

1 2 3 4 5

cresc. **ff** **dim.**

pp **p cresc.** **ff** **pp**

C **8** **D**₁ **2 3 4 5 6**

p cresc. **ff** **ff** **sf** **sfp**

E **9**

sf **sf** **sf** **sf**

F **3**

2

sf **sf** **ff** **sf sf**

G

9

ff **ff** **ff** **ff**



115 [H] 20 [I] 24 [K] 25 muta in C.

Nº35. Recit. and Quartet with Chorus

In C Adagio non troppo. ($\text{J} = 72$) Sopr. Solo

Nº36. Chorus; Recit.

a tempo Adagio non troppo ($\text{J} = 63$)

Più mosso. Recit.

Nº37. Arioso [tacet]

Nº38. Chorus

In C Moderato maestoso. ($\text{J} = 76$)



53

ritard

muta in D.

Nº39. Nº40. Recit. [taect]

Nº41. Chorus

in D. Andante con moto. ($\text{J} = 88$)

Horn.

p f

p cresc. f p

A 2

B 3 *ff*

27

34

C 2

D 6

E 6 **F** 2 *ten.*

f

ff

52

G 2

H 6

p cresc.

ff

p cresc.

ff



Nº42. Quartet [tacet]

Nº43. Final Chorus.

Andante maestoso. ($\text{♩} = 96$)

Vlns. ff

2

A

Allegro. Doppio movimento. ($\text{♩} = 96$)

11 p cresc. f 10 f

32 9 C 6 D 11 f

65 2 E 2 f s f 2 ff

78 f

90 F ff

100 G ff

110 H 6 3

