Elijah

an Oratorio

by

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Trumpet II

Mendelssohn: Elijah, Op. 70
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Introduction

In D.

Overture

№ 1. Chorus

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№2. - №4. Aria [tacet]

№5. Chorus

Yet doth the Lord see it not; yet doth the Lord see it not;

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№ 6. № 7. Double Quartet and Recit. [tacet]

№ 8. Recit. Aria and Duet

Andante agitato. (♩ = 66)

Oboe

Recit.

Recit.

A

12

21

B

18

Elijah

Give me thy son!

Andante stostenuto.

Andante con moto.

17

13

C

6

Recit.

Sopr.Solo

Shall the dead a - rise, the dead a - rise and praise thee?

Elijah

Lord, my God, O let the spir - it of this child re - turn that he a - gain may

ff *ff* *ff*

D **Tempo.**

10

E

3

Andante a tempo.

Sopr.Solo

15

bless-ed are they who fear

№ 9. Chorus

In C. **Allegro moderato** (♩ = 96)

A

11

B

13

9

Vln.I.

C

Him.

ff *sf* *sf*

4

D 2

p cresc.

f

13

muta in E-flat.

№10. Recit. with Chorus

№11. Chorus

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№ 12. Recit. and Chorus

In D

Elijah

wak - en him; call him loud - er, call him loud - er!

Chor.
Allegro. (♩ = 160)

ff

ff

№ 13. Recit. and Chorus

In D.

Elijah

Chorus
Presto. (♩. = 116)

none will list-en; none heed you.

ff

A

f

sf

B

ff

C

ff

Adagio.

ff

ff

ff

muta in E

№ 14. № 15. Quartet [tacet]

№16. Recit. with Chorus

In E.

Chorus
Allegro con fuoco. (♩ = 152)

Elijah

Let them now descend!

A

ff   *sf*   *f*   *sf*

sf   *sf*   *sf*   *sf*

B

sf   *sf*   *sf*   *sf*   *sf*   *f*

C

pp   *f*

cresc.   **Recit.**   **Tempo.**

muta in C.

№17. №18. Arioso [tacet]

№19. Recit. and Chorus

In C

Ten.Solo

Andante sostenuto.

A

O man of God, help thy

Sopr.

B **Tempo.**   C   **Sopr.Solo**

brass, they are as brass above me.   i-ron, under me.

Più animato.   D **Recit.**   **Tempo.**   **Recit.**   **Elijah**

Unto Thee will I cry, Lord, my

Adagio.

rock: be not silent to me: and Thy great

f   *muta in E-flat*

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№ 23. -- № 25. Recit [Tacet]

№ 26. Aria

In A.

Adagio (♩ = 66)

Vc.Solo

Horn

A

Elijah

die, for my days are but

van-i ty! but van-i-ty!

Molto Allegro vivace. (♩ = 92)

ff

ff

3

5

ff

pp

B *ff*

3

ff

ff

f

Adagio.

f

12

2

ff

sf

muta in E.

3/4

17

№ 27. -- № 29. Chorus [Tacet]

№ 30. Recit.

In E

Alto Solo

Elijah

Allegro vivace. (♩ = 92)

A-rise E-li-jah, for

Lord, I have la-bor'd in vain!

Vln.I.

Recit.

Allegro moderato.

Vln.I.

Elijah

p

That the mountains would flow down at Thy presence

to make Thy Name known to Thine ad-ver-sa-ries, through the won-der of Thy works!

ff

ff

24

O Lord, why hast Thou made them to err from Thy ways? and hard en- ed their hearts, that they

ff

29

do not fear Thee! O____ that I now might die____ O that I now might die!

ff

dim.

№31. Aria   №32. Chorus   [tacet]

№33. Recit.

Lento

Sopr. Solo

20

2   2

for He draweth near.

№34. Chorus

In E

Allegro molto. (♩ = 100)

1 2 3 4 5

4

2   A   1   2

pp   cresc.   -   *ff*

p cresc.   *ff*

pp

22

3 4 5 6 7

2   B   5

1 2 3 4 5

cresc.   *ff*   dim.

pp   cresc.   -   *ff*

44

C   8   D   1   2 3 4 5 6   6   E   9

p   cresc.   *ff*

ff

sf

79

F   3

2

sf

sf

sf

ff

sf *sf*

94

G

9

ff

ff

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№39. №40. Recit. [taect]

№41. Chorus

in D. **Andante con moto.** (♩ = 88)

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Nº42. Quartet [tacet]

Nº43. Final Chorus.