Elijah

an Oratorio

by

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Trumpet II
Nº2. - Nº4. Aria [tacet]

Nº5. Chorus

In C. Allegro vivace. (♩ = 96)

Chorus Basses

Yet doth the Lord see it not; yet doth the Lord see it not; f

Grave. (♩ = 58)

p cresc. f

cresc. f

p cresc.

dim. p

dim. p cresc.

ff dim.

p =—>

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N°8. Recit. Aria and Duet
Andante agitato. (J = 66)  Recit.
Oboe

46  Recit.

B  Elijah
Andante stostenuto. Andante con moto.

Give me thy son!

99  Recit. Sopr.Solo

Shall the dead arise, the dead arise and praise thee?

109  Elijah
Lord, my God. O let the spirit of this child return that he again may

ff

113  D Tempo. E  Andante a tempo. Sopr.Solo

ff

bless-ed are they who fear

N°9. Chorus
In C. Allegro moderato (J = 96)

Him.

40  D 2  p cresc.

muta in E-flat.
No. 10. Recit. with Chorus

In E-flat
Grave

Recit. 4
Tempo
3

Allegro vivace.

(\(J = 144\))

Viol.I

Recit.

f

A Tempo.

5

Recit.

muta in C.

a tempo (Andante).

In C.

Then, then we shall see whose God is the Lord.

\(p\) cresc.

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Elijah

rise then ye priests of Baal; select and slay a bullock, and put no fire under it.

Up lift your

Recit.

Maestoso. (\(J = 80\))

muta in D.

answer. Let him be

\(p\) < >> muta in B-flat.

No. 11. Chorus

In B

Andante grave e maestoso (\(J = 84\))

Ten.

Baal, we cry to thee; Baal, we

\(f\) sf sf

\(f\) sf sf

Allegro non troppo. (\(J = 160\))

\(f\) cresc. \(ff\) sf muta in D.
Nº12. Recit. and Chorus

In D

Chor. Allegro. \( \frac{4}{4} = 160 \)

wak-en him; call him loud-er, call him loud-er!

Nº13. Recit. and Chorus

In D. 9

Chorus Presto. \( \frac{4}{4} = 116 \)

none will list-en; none heed you.

N°16. Recit. with Chorus

In E

Let them now descend!

Chorus

Allegro con fuoco. ($J = 152$)

N°17. N°18. Arioso [tacet]

N°19. Recit. and Chorus

Andante sostenuto.

Ten. Solo

O man of God, help thy brass, they are as brass above me.

Sopr. Solo

Un to Thee will I cry. Lord, my rock: be not silent to me: and Thy great

Rock in E-flat
Nº 23. -- Nº 25. Recit [Tacet]

Nº 26. Aria

In A. Adagio

(𝄪 = 66)

Vc. Solo Horn

Molto Allegro vivace. (𝄪 = 92)

die, for my days are but
van-i-ty! but van-i-ty!

Nº 27. -- Nº 29. Chorus [Tacet]

In E Nº 30. Recit.

Alto Solo

A-rise E-li-jah, for
Lord, I have la-bor’d in vain!

Recit. Allegro moderato.

That the mountains would flow down at Thy presence
to make Thy Name known to Thine ad-ver-sa ries, through the won-der of Thy works!

Allegro vivace. (𝄪 = 92)

Elijah

Vln. I.
O Lord, why hast Thou made them to err from Thy ways? and hard en\-ed their hearts, that they do not fear Thee! O\- that I now might die. O that I now might die!

No. 31. Aria  No. 32. Chorus  [tacet]

No. 33. Recit.

for He draweth near.

No. 34. Chorus

In E  Allegro molto. (J = 100)

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No. 35. Recit. and Quartet with Chorus

Adagio non troppo. (\(\text{J} = 72\))

In C

Sopr. Solo

No. 36. Chorus; Recit.

a tempo Adagio non troppo (\(\text{J} = 63\))

No. 37. Arioso [tacet]

No. 38. Chorus

Moderato maestoso. (\(\text{J} = 76\))

Bassi

Tromb. Basso

Muta in E-flat
Nº39. Nº40. Recit. [taect]

Nº41. Chorus

in D. Andante con moto. (J = 88)
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