

Elijah
an Oratorio

by

Felix Mendelssohn

Trumpet I



Introduction

In D. Grave. (♩ = 60)

Musical notation for the Introduction section, measures 1-6. The music is in common time (C) and D major. It begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a pianissimo (*pp*) dynamic. There are fermatas over measures 2 and 6.

Overture

Moderato. (♩ = 92)

Musical notation for the Overture section, measures 7-70. The music is in common time (C) and D major. It features a bass line (Bassi) and a violin I line (Vln. I.). The piece is divided into sections A, B, C, D, and E. Dynamics range from *sf* to *ff*. There are fermatas over measures 9, 10, 21, and 22. Measure numbers 43, 47, 57, 63, and 70 are indicated.

Nº1. Chorus

Andante lento. (♩ = 76)

Musical notation for the Nº1. Chorus section, measures 71-81. The music is in common time (C) and D major. It features a bass line and a violin I line (Vln. I.). The piece is divided into sections A, B, C, D, E, and F. Dynamics range from *ff* to *sf*. There are fermatas over measures 76 and 81. Measure numbers 36, 52, and 70 are indicated. The section concludes with the instruction "Recit. muta in C."



Nº2. - Nº4. Aria [tacet]

Nº5. Chorus

In C. Allegro vivace. (♩ = 96)

Chorus Basses

Altos

Yet doth the Lord see it not; yet doth the Lord see it not; *f*

11 **A** 2 *sf*
ff *sf*

25 **B** 3 *f* 3 *f* 5

43 **C** 2 *ff* 1 2 3 4 5 **D** *ff* 2

57 *ff*

67 **E** 2 2 5 9 *p* *cresc.* *f* *p*

95 *cresc.* *f* *p* *cresc.* *f* **F** *p* *cresc.*

110 *f* *dim.* *p* *f*

124 **G** *dim.* *p* *p* *cresc.* *ff* *dim.* *p*



Nº6. Nº7. Double Quartet and Recit. [tacet]

Nº8. Recit. Aria and Duet

Andante agitato. (♩ = 66)

Recit.

Oboe

4 5 12 21 **A**

46 **B** **Elijah** **Andante stostenuto.** **Andante con moto.**

18 17 13 **B**

Give me thy son!

99 **C** **Recit.** **Sopr. Solo**

6 **C**

Shall the dead a - rise, the dead a - rise and praise thee?

109 **Elijah**

109 **B**

Lord, my God, O let the spir - it of this child re - turn that he a - gain may

113 **D** **Tempo.** **E** **Andante a tempo.** **Sopr. Solo**

10 15 **D** **E**

bles - ed are they who fear

Nº9. Chorus

In C. Allegro moderato (♩ = 96)

Vln. I.

11 13 **A** **B** 9 **C**

Him. *ff sf sf*

40 **D** 4 2 13

4 2 13 **D**

p cresc. f muta in E-flat.



Nº10. Recit. with Chorus

In E-flat

Grave

Tempo.

Allegro vivace.

(♩ = 144)

15 **3** Recit. **4** **3** **5** **Viol. I**

15 **5** Recit. **4** **A** Tempo. **5** Recit. **22**

f muta in C.

54 **B** a tempo (Andante). In C. **p** **cresc.** **f**

Then, then we shall see whose God is the Lord.

63 **Elijah** **Recit.** **Maestoso.** (♩ = 80)

rise then ye priests of Baal; se-lect and slay a bullock, and put no fire un-der it: Up lift your

67 **4** **C** Allegro vivace a tempo. **In D.** **Recit.** **8**

Chorus **p** **muta in B-flat.**

an-swer, Let him be

Nº11. Chorus

In B

Andante grave e maestoso (♩ = 84)

Ten.

2 **f** **sf** **sf**

Baal, we cry to thee; Baal, we

8 **4** **A** **3** **f** **sf** **sf** **ff**

21 **3** **B** **5** **f** **cresc.** **ff** **sf** **Allegro non troppo.** (♩ = 160) **106**

muta in D.



Nº12. Recit. and Chorus

In D

Elijah

wak - en him; call him loud - er, call him loud - er!

Chor. Allegro. (♩ = 160)

ff

ff

Nº13. Recit. and Chorus

In D.

Chorus

Presto. (♩ = 116)

Elijah

none will list-en; none heed you.

ff

f *sf*

ff

ff *ff*

Adagio.

ff *ff*

muta in E

Nº14. Nº15. [tacet]



Nº16. Recit. with Chorus

Chorus

Allegro con fuoco. (♩ = 152)

In E.

Elijah

Let them now descend!

A

B

C

50

Recit. Tempo.

6 8

muta in C.

Nº17. Nº18. Arioso [tacet]

Nº19. Recit. and Chorus

Andante sostenuto.

In C

Ten.Solo

O man of God, help thy

A

8 9 2

32 Sopr.

brass, they are as brass a-bove me.

B Tempo.

C 8 Sopr.Solo

i - ron, un der me.

56 Più animato.

D Recit. Tempo. 4 Recit. Elijah

Un to Thee will I cry, Lord, my

68 Adagio.

rock: be not si-lent to me: and Thy great

f

7

muta in E-flat



79 **Sopr. Solo** **a tempo Allegro.** (♩ = 144)
Chorus
 storm rush-eth loud - er and loud Thanks be to God for all his

83 **In E-flat**
 4 *p cresc.* ----- *ff*

94 **Recit.**
 Thanks be to God for He is gra-cious; and his mer-cy en-dur-eth for - ev - er
Recit.
ff

Nº20. Chorus

In E-flat Allegro moderato ma con fuoco. (♩ = 126)

more! **A** 18 **B** 18 **C** 16 **5** Viol.
 61 **D** 3 *ff*
 73 **E** 4 *f* *sf* *sf* *f* **F** 2
 88 **F** 4 *ff* **G** 2
 104 **G** 2
 116 *ff*
 129 **H** *ff*



Nº21. Aria

In E

Adagio. (♩ = 80)

A

B

Più Adagio. Recit.

Sopr. Solo

71 **Allegro maestoso.** (♩ = 132) Thus saith the Lord:
84 *ff* *pp* *cresc.* *pp*
120 *cresc.* *f* *f*
131 *p cresc.* *f* *ff* *pp*
145 *cresc.* *p* *cresc.* *cresc.* *ff*
sf *sf* *ff* *ff*

Nº22. Chorus

Allegro maestoso ma moderato. (♩ = 112)

A

18 *f* *ff* **Più animato.** (♩ = 138)
62 *f* *ff* **Bassi**
82 *ff* *ff* *ritard.* **Tempo I** (♩ = 112) *f* *f*
93 *ff*
103 *ff* **muta in A.**



Nº23. -- Nº25. Recit [Tacet]

Nº26. Aria

In A.

Adagio

(♩ = 66)

43 **Vc. Solo** **Horn** **Elijah** die, for my days are but
van-i ty! but van-i-ty! **Molto Allegro vivace.** (♩ = 92) **ff** **ff**
53 **ff** **pp**
69 **B** **ff** **ff** **f**
81 **Adagio.** **f** **ff** **sf** muta in E.

Nº27. -- Nº29. Chorus [Tacet]

Nº30. Recit.

In E

Alto Solo

Elijah

Allegro vivace. (♩ = 92)

Vln. I.

9 **Alto Solo** **Elijah** A-rise Eli jah, for Lord, I have la-bor'd in vain!
That the mountains would flow down at Thy presence
20 **Recit.** **Allegro moderato.** **Vln. I.** **Elijah**
to make Thy Name known to Thine ad-ver-sa-ries, through the won-der of Thy works!
ff **ff**



24

O Lord, why hast Thou made them to err from Thy ways? and hard en-ed their hearts, that they

ff

29

do not fear Thee! O that I now might die O that I now might die!

ff *dim.*

Nº31. Aria Nº32. Chorus [tacet]

Nº33. Recit. *Lento*

for He draweth near.

Sopr. Solo

Nº34. Chorus

In E *Allegro molto.* (♩ = 100)

1 2 3 4 5 4 2 A 1

pp *cresc.* - *ff* *p* *cresc.* *ff* *pp*

21 2 3 4 5 6 7 2 B 5 1 2 3 4 5

cresc. *ff* *dim.* *pp* *cresc.* - *ff*

43 C 8 D 1 2 3 4 5 6 6 E 9

p *cresc.* *ff* *ff* *sf*

78 F 3 2

sf *sf* *sf* *ff*

93 G 9

sf *sf* *ff* *ff*



115 **H** **I** **K**

pp *cresc.* *decresc.* *pp* muta in C.

Nº35. Recit. and Quartet with Chorus

In C

Adagio non troppo. (♩ = 72)

Sopr. Solo

Ho-ly Ho-ly *ff* *pp* *ff* *pp*

A **B** **C**

Nº36. Chorus; Recit.

a tempo Adagio non troppo (♩ = 63)

Più mosso. Recit.

p *f*

Nº37. Arioso [tacet]

Nº38. Chorus

In C Moderato maestoso. (♩ = 76)

Bassi

A **B** **C** **D** **E** **F**

f *ff* *p* *cresc.*

Tromb. Basso

E **F**

f *ff* *cresc.*

In Es.

F

ff *cresc.*

muta in E-flat



53 *ritard*
sf *sf* *muta in C.*

N°39. Aria.

Andante.

Clar. I.

N°40. Recit.

In C. *Andante sostenuto.*

Solo
p *p* *f* *dim.*
 5 *Recit.* *10*
p *pp* *muta in D.*

N°41. Chorus

in D. *Andante con moto.* (♩ = 88)

13 *p* *cresc.* **A** *p* *f* *cresc. f* *p* *4*
 24 **B** *ff*
 30 *ff* **C** *6* **D**
 41 *5* **E** *2* *ten.* *f* *ff*
 52 *2* *p* *cresc.* *ff* *p* *cresc.* *ff* *p*



Nº42. Quartet [tacet]

Nº43. Final Chorus.

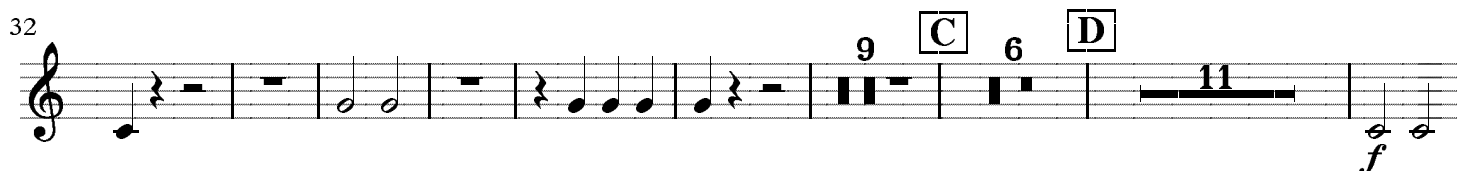
In D

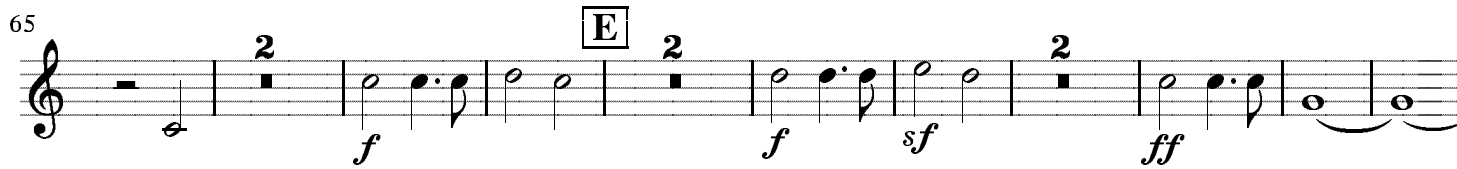
Andante maestoso. (♩ = 96)

Vlms. 

Allegro. Doppio movimento. (♩ = 96)

11 

32 

65 

79 

91 

101 

111 