

Elijah
an Oratorio

by

Felix Mendelssohn

Bass Trombone



Introduction

Grave. (♩ = 60)

p *ff* *pp*

Overture

Moderato. (♩ = 92)

f *sf* *ff* *sf* *ff* *sf* *ff* *sf*

Bassi Viol. I.

21

A 9 B 8

C

D

E

41

49

56

62

69

Nº1. Chorus

Andante lento. (♩ = 76)

ff *f* *sf* *sf* *ff* *sf* *ff* *dim.*

Tenor Trombone

Recit.

A B C 6

D 5 E

F

36

47

54

10



Nº2. - Nº4. Aria [tacet]

Nº5. Chorus

Allegro vivace. (♩ = 96)

Chorus Basses

Altos

A

B

Yet doth the Lord see it not; yet doth the

43

C

Grave. (♩ = 58)

E

Viola

90

102

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

115

f *fsf* *dim.*

126

p *mf sf* *cresc.* *f* *dim.*

p *cresc.* *ff* *dim.* *p*

Nº6. Nº7. Double Quartet and Recit. [tacet]

Nº8. Recit. Aria and Duet

Andante agitato. Recit.

A

B

Recit.
Elijah

Andante

67

Andante con moto.

Recit.

Give me thy son!

Shall the dead arise, the dead arise and praise thee?

109

Elijah

Lord, my God, O let the spir - it of this child re - turn that he a - gain may

113

D Tempo.

E

Sopr. Solo

Elijah

My son re vi - veth! Now be - hold, thy son liv - eth!



Andante a tempo.

127

Sopr. Solo

all His be - ne fits to me

Nº9. Chorus

Allegro moderato

Fl. I.

Nº10. Recit. with Chorus

Grave

Recit. 3

Tempo. 4

Allegro vivace. (♩ = 144)

Viol. I

15

5

Recit. 4

A Tempo. 5

Recit. 22

B a tempo 8

63 Recit. Elijah

5

C Allegro vivace 7

Rise then, ye priests of call on the Lord Je - ho - vah:

78

Chorus

Yea, and the God who by fire shall an - swer, Let him be

85

Recit. 6

Elijah

For - est gods and mountain de - i - ties

Nº11. Chorus

Andante grave e maestoso (♩ = 84)

f

sf

mf

10

A

3

f

sf

cresc.

ff



20 B

28 *f* *sf* *sf* *sf* *cresc.* *ff* **Allegro non troppo.** 106

Nº12. Recit. and Chorus

Chor.
Allegro. (♩ = 160)

8 *b_e* *b_e*

18 loud-er, call him loud er! *ff* *ff* *ff*

Nº13. Recit. and Chorus

Chorus
Presto. (♩ = 116)

9 *Elijah* *ff* *ff* *ff*

20 none will list-en; none heed you. *ff*

20 A 1 2 3 4 5 6 7

31 *sf* *sf*

42 B 2

54 *ff*

65 C 2 *ff* *ff*

78 *ff* *ff* *ff* **Adagio.** 3 3



Nº14. Nº15. Quartet [tacet]

Nº16. Recit. with Chorus

Allegro con fuoco. (♩ = 152)

Elijah Chorus

4 7 **A** 14 **B** 13

Let them now des-cend!

40 **Sopr.** **C**

up on your fa ces fall! *pp* *cresc.* *f*

50 *f* **Recit. Tempo.** 6 8

Nº17. Nº18. Arioso [tacet]

Nº19. Recit. and Chorus

Andante sostenuto.

Recit. 8 4 8 **A** **Sopr.**

brass, they are as brass a - bove me.

34 **B** **Tempo.** **C** 8 **Sopr. Solo** **Più animato.** 4 **D** **Recit.** **Tempo.** 4

i - ron, un der me. No; There is nothing

66 **Elijah**

God! Recit. Un to Thee will I cry, Lord, my rock; be not si lent to me; and Thy great

70 **Adagio.** **Sopr. Solo**

storm rush-eth loud - er and loud



81 a tempo Allegro. (♩ = 144)

81 *fp* *cresc.*

87 *ff*

94 **Elijah**
Thanks be to God for He is gra-cious; and his mer-cy en-dur-eth for - ev - er
Recit.
ff

Nº20. Chorus

Allegro moderato ma con fuoco. (♩ = 126)

61 *more!* **A** 18 **B** 18 **C** 16 **5** Viol.

61 *ff* **D** 4 **3**

77 *f sf sf sf ff* **E** 3

90 *ff* **F** 3

105 **G** 1 2 3

117 4 5 6 7 *ff*

129 *ff* **H**



Nº21. Aria

Adagio. (♩ = 80) Più Adagio. Recit.

Allegro maestoso. (♩ = 132)

Hrns. & Trpts.

Nº22. Chorus

Allegro maestoso ma moderato. (♩ = 112)

11

22

31

Più animato. (♩ = 138)

83

ritard. Chorus Bass Tēmpo I (♩ = 112)

Be not a - fraid, Be not a - fraid *ff*

90

100

109

Nº23. - Nº29. Chorus [tacet]



Nº30. Recit.

Elijah

Alto Solo

5

A-rise E-li - jah, for Lord, I have la-bor'd in vain!

8 **Allegro vivace.** (♩ = 92) **Recit.** **a tempo**

Vln.I.

Elijah

O that Thou wouldst rend the hea vens, that Thou wouldst come down. That the

Recit. **Moderato.**

ff

ff

mountains would flow down at Thy presence, to make Thy Name known to Thine ad - ver - sa - ries, through the

ff

ff

won der of Thy works! O Lord, why hast Thou made them to err from Thy ways? and hard en ed their

ff

hearts, that they do not fear Thee! O — that I now might die — O that I now might die!

ff

dim.

Nº31. Nº32. Chorus [tacet]



Nº33. Recit.

Lento

20

Sopr. Solo

Nº34. Chorus

Allegro molto. (♩ = 100)

for He draw eth near.

Vln. I.

ff

p cresc. ff

17

6 3 9

dim. ff dim. ff

45

C 4 D 1 2 3 4 5 6 6 E 9

sf dim. p cresc. ff

75

ff sf sf sf sf sf

87

94

sf G

ff

104

H

76

Nº35. Recit. and Quartet with Chorus

Adagio non troppo. (♩ = 72)

Sopr. Solo

3

Ho-ly Ho-ly

ff

13

A 4 B 2

ff pp pp pp

28

C

ff pp ff pp



ff *pp* *pp*

N°36. Chorus; Recit.

a tempo Adagio non troppo (♩ = 63)

Più mosso. Recit.

sf *p cresc.* *f*

N°37. Arioso [tacet]

N°38. Chorus

Moderato maestoso. (♩ = 76)

sf *ff* *p* *cresc.* *f*

Bassi

Chor. Sopr.
And when the

32

Lord would take him a way to heav-en, *p* *cresc.* *f*

37

sf *sf* *sf* *ff* *p* *cresc.* *f* *sf* *sf* *sf*

42

ff *sf* *sf* *sf* *ff*

47

sf *ff* *ff*

53

sf *sf* *sf* *ritard*



Nº39. Aria [tacet]

Nº40. Recit

Andante sostenuto. Recit.

Sopr. Solo

smite the earth with a curse.

Detailed description: This block shows the musical notation for the recitative section. It features a bass clef and a common time signature (C). The first two measures are marked with an '8' above them, indicating an eighth-note rhythm. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a half note G4. The lyrics 'smite the earth with a curse.' are written below the notes.

Nº41. Chorus

Andante con moto. (♩ = 88)

16

25

31

39

46

52

pp *f* *pp* *f* *p cresc.*

sempre cresc. *ff*

f *ten.* *ff*

pp *cresc.* *ff* *p* *cresc.* *ff*

Detailed description: This block contains the musical score for the chorus, starting at measure 16. The key signature has two sharps (F# and C#) and the time signature is common time (C). The score is divided into systems, with measure numbers 16, 25, 31, 39, 46, and 52 marked at the beginning of each system. Dynamic markings include *pp*, *f*, *pp*, *f*, *p cresc.*, *sempre cresc.*, *ff*, *f*, *ten.*, *ff*, *pp*, *cresc.*, *ff*, *p*, *cresc.*, and *ff*. There are five boxed letters A, B, C, D, and E marking specific measures. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Nº42. Quartet [tacet]



Nº43. Final Chorus.

Andante maestoso. (♩ = 96)

Vlns. *ff*

7 **A**

p *p* *cresc.*

Allegro. Doppio movimento. (♩ = 96)

15 **B**

f *f*

10

33

f

3

43 **C**

f

2

53 **D** Tromb. II **E**

f *sf* *sf*

10 3 2

75

ff

2 1 2 3 4 5 6 7 8

F

88 **F**

ff *ff*

97 **G**

ff

G

105 **H**

ff

H

115



Nº42. Quartet [tacet]

Nº43. Final Chorus.

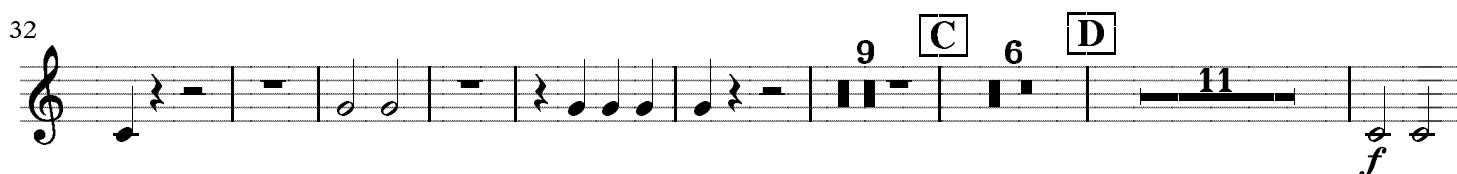
In D

Andante maestoso. (♩ = 96)

Vlms. 

Allegro. Doppio movimento. (♩ = 96)

11 

32 

65 

79 

91 

101 

111 