Elijah

an Oratorio

by

Felix Mendelssohn

Bass Trombone
Introduction
Grave. ($J = 60$)

Overture
Moderato. ($J = 92$)

N°1. Chorus
Andante lento. ($J = 76$)
N°2. - N°4. Aria [tacet]

N°5. Chorus
Allegro vivace. (d = 96)
Chorus Basses

Yet doth the Lord see it not; yet doth the
Grave. (d = 58)


N°8. Recit. Aria and Duet
Andante agitato. Recit.

Shall the dead arise, the dead arise and praise thee?

Lord, my God, O let the spir-it of this child re-turn that he a-gain may

My son re vi-veth! Now be-hold, thy son liv-eth!

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Andante a tempo.

Nº9. Chorus
Allegro moderato

Nº10. Recit. with Chorus
Grave
Recit. Tempo.

Nº11. Chorus
Andante grave e maestoso \( (J = 84) \)

N°16. Recit. with Chorus

Allegro con fuoco. (j = 152)

Let them now descend!

up on your faces fall!

cresc.

Recit. Tempo.

N°17. N°18. Arioso [tacet]

N°19. Recit. and Chorus

Andante sostenuto.

Più animato.

i-ron, under me.

No; There is nothing

God!

Un to Thee will I cry, Lord, my rock:

be not silent to me; and Thy great

storm rush-eth louder and louder

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a tempo Allegro. ($J = 144$)

Elijah

Thanks be to God for He is gracious; and his mercy endures forever

Nº20. Chorus

Allegro moderato ma con fuoco. ($J = 126$)
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No. 30. Recit.

Alto Solo

9: c
A-rise
8
E-li-jah,
for
Lord, I have
la-bor’d in vain!

Allegro vivace. (d = 92) Recit. a tempo

Vln. I.

14
Elijah

O
that Thou wouldst rend
the hea-vens,
that
Thou wouldst come down.
That
the
mountains would flow down at Thy presence,
to make Thy Name known to Thine ad-ver-sa ries,
through the

23
wonder of Thy works!
O Lord, why hast Thou made them to err from Thy ways?
and hard en ded their

28
hearts, that they do not fear Thee!
O— that I now might die—
O that I now might die!

No. 31. No. 32. Chorus [tacet]
No. 33. Recit.

\[ \text{Lento} \]

No. 34. Chorus

\[ \text{Allegro molto. (} j = 100 \text{)} \]

No. 35. Recit. and Quartet with Chorus

\[ \text{Adagio non troppo. (} j = 72 \text{)} \]
N°36. Chorus; Recit.
a tempo Adagio non troppo ($\text{L} = 63$)  
Più mosso. Recit.

N°37. Arioso  [tacet]

N°38. Chorus
Moderato maestoso. ($\text{L} = 76$)  
Bassi

And when the Lord would take him a way to heaven,  
cresc.  
f

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Trombone 3  
24 Dec 2014  
page 11/14
Nº39. Aria  [tacet]

Nº40. Recit
Andante sostenuto. Recit.

Nº41. Chorus
Andante con moto.  (J = 88)

Nº42. Quartet  [tacet]
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Trombone 3
24 Dec 2014
page 13/14