

Elijah
an Oratorio

by

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Trombone II



Introduction

Grave. (♩ = 60)

Musical notation for the Introduction section, featuring a bass clef, common time signature, and dynamic markings *p*, *ff*, and *pp*.

Overture

Moderato. (♩ = 92)

Musical notation for the Overture section, featuring bass and violin staves, dynamic markings, and section markers A through E.

Nº 1. Chorus

Andante lento. (♩ = 76)

Musical notation for the Nº 1. Chorus section, featuring bass and violin staves, dynamic markings, and section markers A through F.



Nº2. - Nº4. Aria [tacet]

Nº5. Chorus

Allegro vivace. (♩ = 96)

Chorus Basses

Altos

A

B

Yet doth the Lord see it not; yet doth the

Yet doth the Lord see it not; yet doth the

Grave. (♩ = 58)

43

90

102

114

128

Nº6. Nº7. Double Quartet and Recit. [tacet]

Nº8. Recit. Aria and Duet

Andante agitato. (♩ = 66)

Recit.

Elijah

Andante

6 Recit. 5

67

Andante con moto.

Recit.

Give me thy

son!

Shall the dead a rise, the dead arise and praise thee?

109

Elijah

Lord, my God,

O let the spir - it of this child re - turn that he a - gain may

ff

ff

ff

pp



113 **D** Tempo. **E** Recit. Sopr. Solo Elijah

127 Andante a tempo. Sopr. My son re vi - veth! Now be - hold, thy son liv - eth!

all His be - ne - fits to me *p*

Nº9. Chorus Fl.I. Allegro moderato

Nº10. Recit. with Chorus

Grave Recit. Tempo. Allegro vivace. (♩ = 144)

15 *f* Recit. **A** Tempo. Recit. **B** a tempo Viol. I

63 Recit. Elijah *f* **C** Allegro vivace

78 Chorus Yea, and the God who by fire shall an - swer, Let him be *p*

85 Recit. Elijah For - est gods and mountain de - i - ties

Nº11. Chorus

Andante grave e maestoso (♩ = 84)

10 *f* *sf* *mf* *f* *sf* *cresc.* *ff*



20

27

f *mf* *sf*

sf sf sf sf *cresc.* *ff*

Allegro non troppo.

$\frac{3}{4}$ **106**

Nº12. Recit. and Chorus

Elijah

8

loud-er, call him loud-er!

Chor.

Allegro. ($\text{♩} = 160$)

2

Tromb.Basso. *ff*

18

ff *ff* *ff*

Nº13. Recit. and Chorus

Elijah

9

none will list-en; none heed you.

Chorus

Presto. ($\text{♩} = 116$)

6

ff

20

A 1 2 3 4 5 6 7 8

sf

33

sf **B** 2

47

ff

60

ff **C** 2

74

ff *ff* *ff* *ff*

Adagio.

3 3 3

C 3



Nº14. Nº15. Quartet [tacet]

Nº16. Recit. with Chorus

Chorus
Allegro con fuoco. (♩ = 152)

Elijah

27 **B** Let them now descend!
Sopr. **C**
up-on your fa - ces fall! *pp* *cresc.*

45 *f*

54 *f* Recit. **D** Tempo. 6 8

Nº17. Nº18. Arioso [tacet]

Nº19. Recit. and Chorus

Andante sostenuto.

Recit. 8 4 8 **A** 11 Sopr. brass, they are as brass a - bove me.

34 **B** Tempo. **C** 8 Sopr. Solo **D** Più animato. 4 Recit. Tempo. 4
i - ron, under me. No; There is nothing

69 God! Recit. Un to Thee will I cry, Lord, my rock; be not si lent to me; and Thy great
f *f* *f* *f*

70 Adagio. 7 Sopr. Solo
f storm rusheth loud - er and loud



81 **a tempo Allegro.** (♩ = 144)

fp **cresc.**

87 *ff*

94 **Recit.**
 Thanks be to God for He is gra-cious; and his mer-cy en-dur-eth for - ev - er

Recit.
ff

Nº20. Chorus

Allegro moderato ma con fuoco. (♩ = 126)

Viol.

more!

61 **A** 18 **B** 18 **C** 16 5

77 **D** 4 **E** 3 *ff*

90 *f sf* *sf* *sf* *ff* **F** 3

105 **G** 2

117 *ff*

129 **H** *ff*



Nº21. Aria

Adagio. (♩ = 80) Più Adagio. Recit.

Allegro maestoso. (♩ = 132)

Hrns. & Trpts.

ff

Nº22. Chorus

Allegro maestoso ma moderato. (♩ = 112)

f

11 **A**

21 **B**

31 **C** 6 **D** 8 **E** **F**

Più animato. (♩ = 138)

83 *ritard.* Chorus Bass *Tempo I* (♩ = 112)

Be not a - fraid, Be not a - fraid *ff*

90 **G**

100 **H**

109

Nº23. - Nº29. Chorus [tacet]



Nº30. Recit.

Alto Solo
A - rise E - li - jah, for Lord, I have la - bor'd in vain!

Allegro vivace. (♩ = 92)

Vln. I. **Recit.** **a tempo**

Elijah
O that Thou wouldst rend the hea vens, that Thou wouldst come down. That the

Recit. **Moderato.**

mountains would flow down at Thy pres ence, to make Thy Name known to Thine ad - ver - sa - ries, through the

wonder of Thy works! O Lord, why hast Thou made them to err from Thy ways? and hard en - ed their

hearts, that they do not fear Thee! O — that I now might die — O that I now might die!

ff *ff* *ff* *ff* *ff* *dim.*

Nº31. Nº32. Chorus [tacet]



Nº33. Recit.

Lento

20

Sopr. Solo

Nº34. Chorus

Allegro molto. (♩ = 100)

for He draw-eth near.

14 Vln. I. *ff* **B** 9

42 *p cresc. ff dim. ff dim. ff* **C** 8 **D** 1 2 3 4 5 6 **E** 9

75 *p cresc. ff* **F**

85 *ff sf sf sf sf*

95 *sf sf ff sf sf* **G**

105 *ff sf sf* **H** 76

Nº35. Recit. and Quartet with Chorus

Adagio non troppo. (♩ = 72)

Sopr. Solo

3 Ho-ly Ho-ly *ff*

13 **A** 3 **B** 4

30 *ff pp pp ff* **C** 2 6



Nº36. Chorus; Recit.

a tempo Adagio non troppo (♩ = 63)

Più mosso. Recit.

sf *p cresc.* *f*

Nº37. Arioso [tacet]

Nº38. Chorus

Moderato maestoso. (♩ = 76)

Bassi Tromb. Basso

sf sf sf sf ff

sf sf sf ff

sf ff

ff sf sf sf ritard

Nº39. Aria.

Andante. (♩ = 80)

pp pp

p cresc.

p cresc. pp



Nº40. Recit. [tacet]

Nº41. Chorus

Andante con moto. (♩ = 88)

Tromb. Basso

17

26

33

45

52

p *f* *pp* *cresc. f*

cresc. *cresc.* *ff*

f *ten.* *ff*

p *cresc.* *ff* *p* *cresc.* *ff* *sf*

6 **A** 2

B

C 4 **D**

E

Nº42. Quartet [tacet]

Nº43. Final Chorus.

Andante maestoso. (♩ = 96)

7

ff

p *p* *cresc.*

A



Allegro. Doppio movimento. (♩ = 96)

16 Musical staff 16-37. Key signature: two sharps (F# and C#). Time signature: 3/4. Starts with a dynamic marking of *f*. Measure 16 contains a half note G4. Measure 17 contains a half note A4. Measure 18 contains a half note B4. Measure 19 contains a half note C5. Measure 20 contains a half note D5. Measure 21 contains a half note E5. Measure 22 contains a half note F#5. Measure 23 contains a half note G5. Measure 24 contains a half note A5. Measure 25 contains a half note B5. Measure 26 contains a half note C6. Measure 27 contains a half note D6. Measure 28 contains a half note E6. Measure 29 contains a half note F#6. Measure 30 contains a half note G6. Measure 31 contains a half note A6. Measure 32 contains a half note B6. Measure 33 contains a half note C7. Measure 34 contains a half note D7. Measure 35 contains a half note E7. Measure 36 contains a half note F#7. Measure 37 contains a half note G7. A box labeled 'B' is above measure 20. A '10' is written above a line spanning measures 20-29. A '5' is written above measure 20.

38 Musical staff 38-57. Key signature: two sharps. Time signature: 3/4. Starts with a dynamic marking of *f*. Measure 38 contains a half note G4. Measure 39 contains a half note A4. Measure 40 contains a half note B4. Measure 41 contains a half note C5. Measure 42 contains a half note D5. Measure 43 contains a half note E5. Measure 44 contains a half note F#5. Measure 45 contains a half note G5. Measure 46 contains a half note A5. Measure 47 contains a half note B5. Measure 48 contains a half note C6. Measure 49 contains a half note D6. Measure 50 contains a half note E6. Measure 51 contains a half note F#6. Measure 52 contains a half note G6. Measure 53 contains a half note A6. Measure 54 contains a half note B6. Measure 55 contains a half note C7. Measure 56 contains a half note D7. Measure 57 contains a half note E7. A box labeled 'C' is above measure 48. A '3' is written above measure 41. A box labeled 'D' is above measure 52. A '6' is written above measure 52. A '5' is written above measure 57.

58 **Tromb.1** Musical staff 58-75. Key signature: two sharps. Time signature: 3/4. Starts with a dynamic marking of *sf*. Measure 58 contains a half note G4. Measure 59 contains a half note A4. Measure 60 contains a half note B4. Measure 61 contains a half note C5. Measure 62 contains a half note D5. Measure 63 contains a half note E5. Measure 64 contains a half note F#5. Measure 65 contains a half note G5. Measure 66 contains a half note A5. Measure 67 contains a half note B5. Measure 68 contains a half note C6. Measure 69 contains a half note D6. Measure 70 contains a half note E6. Measure 71 contains a half note F#6. Measure 72 contains a half note G6. Measure 73 contains a half note A6. Measure 74 contains a half note B6. Measure 75 contains a half note C7. A box labeled 'E' is above measure 68. A '3' is written above measure 68. A '3' is written above measure 72. A '2' is written above measure 75.

76 Musical staff 76-84. Key signature: two sharps. Time signature: 3/4. Starts with a dynamic marking of *ff*. Measure 76 contains a half note G4. Measure 77 contains a half note A4. Measure 78 contains a half note B4. Measure 79 contains a half note C5. Measure 80 contains a half note D5. Measure 81 contains a half note E5. Measure 82 contains a half note F#5. Measure 83 contains a half note G5. Measure 84 contains a half note A5.

85 Musical staff 85-94. Key signature: two sharps. Time signature: 3/4. Starts with a dynamic marking of *ff*. Measure 85 contains a half note G4. Measure 86 contains a half note A4. Measure 87 contains a half note B4. Measure 88 contains a half note C5. Measure 89 contains a half note D5. Measure 90 contains a half note E5. Measure 91 contains a half note F#5. Measure 92 contains a half note G5. Measure 93 contains a half note A5. Measure 94 contains a half note B5. A box labeled 'F' is above measure 88. A *ff* dynamic marking is present below measure 94.

95 Musical staff 95-103. Key signature: two sharps. Time signature: 3/4. Starts with a dynamic marking of *ff*. Measure 95 contains a half note G4. Measure 96 contains a half note A4. Measure 97 contains a half note B4. Measure 98 contains a half note C5. Measure 99 contains a half note D5. Measure 100 contains a half note E5. Measure 101 contains a half note F#5. Measure 102 contains a half note G5. Measure 103 contains a half note A5. A box labeled 'G' is above measure 102.

104 Musical staff 104-113. Key signature: two sharps. Time signature: 3/4. Starts with a dynamic marking of *ff*. Measure 104 contains a half note G4. Measure 105 contains a half note A4. Measure 106 contains a half note B4. Measure 107 contains a half note C5. Measure 108 contains a half note D5. Measure 109 contains a half note E5. Measure 110 contains a half note F#5. Measure 111 contains a half note G5. Measure 112 contains a half note A5. Measure 113 contains a half note B5.

114 Musical staff 114-122. Key signature: two sharps. Time signature: 3/4. Starts with a dynamic marking of *ff*. Measure 114 contains a half note G4. Measure 115 contains a half note A4. Measure 116 contains a half note B4. Measure 117 contains a half note C5. Measure 118 contains a half note D5. Measure 119 contains a half note E5. Measure 120 contains a half note F#5. Measure 121 contains a half note G5. Measure 122 contains a half note A5. A box labeled 'H' is above measure 114. A '4' is written above measure 114.



Nº42. Quartet [tacet]

Nº43. Final Chorus.

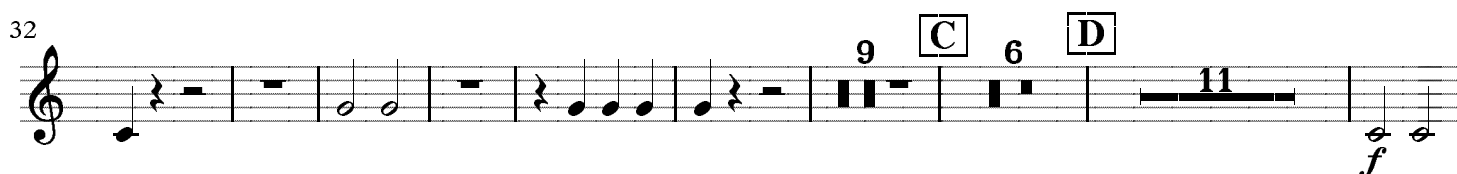
In D

Andante maestoso. (♩ = 96)

Vlms. 

Allegro. Doppio movimento. (♩ = 96)

11 

32 

65 

79 

91 

101 

111 