

Elijah
an Oratorio

by

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Trombone I



Introduction

Grave. (♩ = 60)

p *ff* *pp*

Overture

Moderato. (♩ = 92)

Bassi Viol. I. Tromb. II

sf *sf* *ff* *ff* *ff* *ff* *ff* *ff*

A 9 B 8 C 3 D 3 E 3

21 41 50 60 69

Nº1. Chorus

Andante lento. (♩ = 76)

Tromb. II

ff *sf* *sf* *ff* *sf* *dim.*

A 10 B 12 C 6 D 5 E 2 F 10

18 46 53

Recit.



Nº2. - Nº4. Aria [tacet]

Nº5. Chorus

Allegro vivace. (♩ = 96)

Chorus Basses

Altos

A

B

11 14 14

Yet doth the Lord see it not; yet doth the

43

C

Grave. (♩ = 58)

E

Viola

24 2 5 9

90

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

102

F

115

f *dim.*

126

sf *cresc.* *f* *dim.*

p *cresc.* *ff* *dim.* *p*

Nº6. Nº7. Double Quartet and Recit. [tacet]

Nº8. Recit. Aria and Duet

Andante agitato. (♩ = 66)

6

Recit. 5

A

B

12 21 18

65

Recit. Elijah

Andante stostenuto.

Give me thy son!

84

Andante con moto.

Recit.

Sopr. Solo

Shall the dead a - rise, the dead a - rise and praise thee?

109

Elijah

Lord, my God,

O let the spir - it of this child re - turn that he a - gain may

ff *ff* *ff* *pp*



113 **D** Tempo. **E** **Recit. Sopr. Solo** **Elijah**
 My son re-vi - veth! Now be-hold, thy son liv - eth!

127 **Andante a tempo.** **Sopr.**
 all His be - ne - fits to me *p*

Nº9. Chorus

Allegro moderato **Fl. I.**
 63

Nº10. Recit. with Chorus

Grave **Recit.** **Tempo.** **Allegro vivace.** ($\text{♩} = 144$)
f 3 4 3 **Viol. I**

15 **Recit.** **A** **Tempo.** **Recit.** **B** **a tempo**
 5 4 5 22 8

63 **Recit. Elijah** *f* **C** **Allegro vivace**
 5 7

78 **Chorus**
 Rise then, ye priests of call on the Lord Je - ho - vah:
 Yea, and the God who by fire shall an - swer, Let him be *p*

85 **Recit. Elijah**
 6
 For - est gods and mountain de - i - ties

Nº11. Chorus

Andante grave e maestoso ($\text{♩} = 84$)
sf *f* *sf* *mf* 3

10 **A** 3
sf *sf* *f* *sf* *cresc.* *ff*



20 **B**

27 *sf sf f sf cresc. ff* **Allegro non troppo.** (♩ = 160)

Nº12. Recit. and Chorus

Chor.
Allegro. (♩ = 160)

19 **Elijah** **Tromb. II.** *ff*

loud-er, call him loud-er!

Nº13. Recit. and Chorus

Chorus
Presto. (♩ = 116)

19 **Elijah** **Chorus**

none will list-en; none heed you.

20 **A** 1 2 3 4 5 6

30 7 8 2

42 **B** 2 *sf sf*

54 *ff*

65 **C** 2 *ff ff*

78 *ff ff ff* **Adagio.** 3 3



Nº14. Nº15. Quartet [tacet]

Nº16. Recit. with Chorus

Allegro con fuoco. (♩ = 152)

Elijah
Let them now descend!

Chorus
A B

40 Sopr.
up-on your faces fall! *pp* *cresc.* *f*

51 *f* Recit. Tempo.
6 8

Nº17. Nº18. Arioso [tacet]

Nº19. Recit. and Chorus

Andante sostenuto.

Recit. 8 4 8 A
brass, they are as brass a-bove me.

34 B Tempo. C 8 Sopr. Solo Più animato. D Recit. Tempo. 4
i-ron, un-der me. No; There is nothing

66 God! Un to Thee will I cry, Lord, my rock; be not si lent to me; and Thy great

Recit. *f*

70 Adagio. Sopr. Solo
f storm rush-eth loud - er and loud



81 **a tempo Allegro.** (♩ = 144)

Tromb. II. *fp* *cresc.* - - - - -

87

- - - - - *ff*

94 **Recit.**

Thanks be to God for He is gra-cious; and his mer-cy en-dur-eth for - ev - er

Recit.

ff

Nº20. Chorus

Allegro moderato ma con fuoco. (♩ = 126)

more!

A 18 **B** 18 **C** 16 **5** Viol.

61 **D** 4 *ff*

74 *sf* **E** 3 *f* *sf* *sf* *ff*

88 **F** 3 *ff*

101 **G** 3 2

115 *ff*

128 **H** *ff*

Nº21. Aria

Adagio. (♩ = 80) Più Adagio. Recit.

Allegro maestoso. (♩ = 132)

Hrns. & Trpts.

ff

Nº22. Chorus

Allegro maestoso ma moderato. (♩ = 112)

f

sf

sf

Più animato. (♩ = 138)

Tempo I (♩ = 112)

Chorus Bass

Be not a-fraid, Be not a-fraid *ff*

ff

Nº23. - Nº29. Chorus [tacet]



Nº30. Recit.

Alto Solo **Elijah**

A - rise E - li - jah, for Lord, I have la - bor'd in vain!

8 **Allegro vivace.** (♩ = 92) **Vln. I.** **Recit.** **a tempo**

14 **Elijah**

O that Thou wouldst rend the hea vens, that Thou wouldst come down. That the

Recit. **Moderato.**

ff *ff*

19

mountains would flow down at Thy pres ence, to make Thy Name known to Thine ad - ver - sa - ries, through the

ff *ff*

23

won der of Thyworks! O Lord, why hast Thou made them to err from Thyways? and hard en - ed their

ff

28

hearts, that they do not fear Thee! O that I now might die O that I now might die!

ff **dim.**

Nº31. Nº32. Chorus [tacet]



Nº33. Recit.

Lento

Sopr. Solo

for He draw-eth near.

Nº34. Chorus

Allegro molto. (♩ = 100)

Vln. I.

14 *p cresc. ff dim. ff* **A** 9 *ff*

42 **C** 8 **D** 1 2 3 4 5 6 **E** 9

75 *ff sf sf sf sf* **F**

85 *sf sf sf sf sf*

95 **G** *ff sf sf*

105 *ff sf sf* **H** 76

Nº35. Recit. and Quartet with Chorus

Adagio non troppo. (♩ = 72)

Sopr. Solo

Ho-ly Ho-ly *ff*

13 *ff* **A** 8 **B** 4 *pp ff*

33 *ff* **C** 3 2 *ff* 6 *pp*



Nº36. Chorus; Recit.

a tempo Adagio non troppo (♩ = 63)

Più mosso. Recit.

sf *p* *cresc.* *f*

Nº37. Arioso [tacet]

Nº38. Chorus

Moderato maestoso. (♩ = 76)

Bassi Tromb. Basso

36 43 50

f sf sf sf ff f sf sf sf ff

sf sf sf ff sf ff

sf sf sf ff

sf sf sf *ritard*

Nº39. Aria.

Andante. (♩ = 80)

pp *pp*

19 35

p *cresc.* *p*

cresc. *pp*



Nº40. Recit. [tacet]

Nº41. Chorus

Andante con moto. (♩ = 88)

Tromb. Basso

Musical score for Trombone 1, Chorus section. The score is in 3/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a 6-measure rest. Dynamics include *p*, *f*, *pp*, and *cresc. f*. The second staff starts at measure 15 with a 3-measure rest, marked *p cresc.*, and includes a first ending bracket labeled 'A'. The third staff starts at measure 26. The fourth staff starts at measure 32 with a 5-measure rest, marked *ff*, and includes a second ending bracket labeled 'B'. The fifth staff starts at measure 45 with a first ending bracket labeled 'C', a 2-measure rest, and a second ending bracket labeled 'D'. The sixth staff starts at measure 52 with a first ending bracket labeled 'E', a 4-measure rest, and a second ending bracket labeled 'E'. Dynamics include *f*, *ten.*, and *ff*. The seventh staff ends the section with dynamics *p cresc.*, *ff p cresc.*, *ff*, and *sf*.

Nº42. Quartet [tacet]

Nº43. Final Chorus.

Andante maestoso. (♩ = 96)

Musical score for Trombone 1, Final Chorus section. The score is in 3/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a 7-measure rest, marked *ff*. The second staff starts at measure 7 with a 4-measure rest, marked *p cresc.*, and includes a first ending bracket labeled 'A'. The section ends with a *f* dynamic.



Allegro. Doppio movimento. (♩ = 96)

18 **B** 10 14 *f* **C** 6 **D** 5 *f*

Musical staff 18-58: Treble clef, key signature of two sharps (F# and C#), common time. Starts with a whole rest, followed by a ten-measure phrase (marked '10') and a four-measure phrase (marked '14'). Dynamics include *f*. Fingerings 10, 14, 6, and 5 are indicated. Chord boxes B, C, and D are present.

59 *sf* **E** 3 *sf*

Musical staff 59-73: Treble clef, key signature of two sharps. Features a triplet of eighth notes. Dynamics include *sf*. Chord box E is present.

74 *ff*

Musical staff 74-85: Treble clef, key signature of two sharps. Features a pair of eighth notes. Dynamics include *ff*.

86 *ff* **F** *ff*

Musical staff 86-95: Treble clef, key signature of two sharps. Features a sixteenth-note triplet. Dynamics include *ff*. Chord box F is present.

96 *ff* **G**

Musical staff 96-105: Treble clef, key signature of two sharps. Features a sixteenth-note triplet. Dynamics include *ff*. Chord box G is present.

106 *ff* **H** 2

Musical staff 106-116: Treble clef, key signature of two sharps. Features a pair of eighth notes. Dynamics include *ff*. Chord box H is present.

117

Musical staff 117-126: Treble clef, key signature of two sharps. Ends with a double bar line.