

Elijah  
an Oratorio

by

Felix Mendelssohn

Timpani



# Introduction

in D.A. Grave. (♩ = 60)

2 5

*pp* *sf*

# Overture

Moderato. (♩ = 92)

30 40 50 58 64 70

*p* *f* *ff* *sf* *ff*

**A** **B** **C** **D** **E**

21 4 5 4 2 4 4 4 4

*p cresc.* *f* *ff* *sf* *ff*

# Nº1. Chorus

Andante lento. (♩ = 76)

30 40

*ff* *dim.* *pp* *cresc.*

**A** **B** **C** **D** **E**

4 9 12 4 3 9 3 11

*ff* *pp* *f* *ff* *p*

*Muta D in E.* *Recit.*



# Nº2. - Nº4. Aria [tacet]

## Nº5. Chorus

in C.G.

Allegro vivace. (♩ = 96)

Alto.

Bass: Yet doth the Lord see it not; Yet doth the Lord see it not; *f*

7 *f* **A** *tr* *ff*

20 *tr* **B** *sf*

30 *tr* **C** *ff*

46 *tr* **D** *ff*

56 *ff* *ff*

64 *ff* Grave. (♩ = 58)

80 *pp* **E** *cresc.* *f* *p* *cresc.*

103 *f* **F** *p* *cresc.* *dim.*

116 *p* *p* *cresc.* *f* *dim.* **G** *p*

128 *p* *cresc.* *ff* *dim.* *p*



# Nº6. Nº7. Double Quartet and Recit. [tacet]

## Nº8. Recit. Aria and Duet

in E.H.

Andante agitato. Recit.

Tempo.

6 5 12 21 18

A B

Recit.

65 **Elijah** *Andantino stostenuto.* **Elijah**

14 6/8

Give me thy son! passion and plenteous in truth and in mer *pp*

84 *Andante con moto.* ( $\text{♩} = 63$ )

2 7 3

*pp* *p*

C

105 **Recit.**

4 2

D Tempo.

child re-turn that he a-gain may live!

115 *mf* *dim.*

6 3 17

E Recit. *Andante a tempo.*

## Nº9. Chorus [tacet]

## Nº10. Recit. with Chorus

in C.G.

Grave.

**Elijah**

**Recit.**

4

Bassi. As God the Lord of Sa-ba-oth liv eth, be fore whom I stand



10 **Tempo.** **Allegro vivace.** **Recit.**

3 8 5 **A** 5

I ne-ver trou bled Is-ra-el's peace.

33 **B** **a tempo**

18

groves, who have feast - ed at Je-ze-bel's ta-ble, then, then we shall

55 **Recit.**

*tr* *pp* *cresc.* - *f*

see whose god is the rise then, ye priests of

64 **Maestoso.**

*tr* *f* *f*

Baal. se-lect and slay a bul-lock, and put no fire un-der it. Up lift your

67 **C** **Allegro vivace.** **Recit.** 8

4 15

## Nº11. Chorus [tacet]

## Nº12. Recit. and Chorus

in Fis.Cis.

**Elijah** **Allegro.** (♩ = 160)

7 2

Call him loud - er loud - er, Call him loud - er!

13 *ff*

25



# Nº13. Recit. and Chorus

in Fis.Cis.

Elijah

Chorus  
Presto. (♩ = 116)

9 none will list-en; none heed you. *ff*

16 *ff* *sf* **A** 1 2 3

27 4 5 6 7 8 9 *ff* 6 *ff*

43 **B**

54 *ff*

63 **C** 2 *ff* *ff*

76 3 3 *ff* *ff* Adagio. 3

Nº14. Nº15. [tacet]

# Nº16. Recit. with Chorus

in Es.H.

Elijah

Oh Thou who mak - est Thine An - gels Spir - its, Thou, whose

*pp*



3  
 min - is - ters are flam - ming fires ----- let them now des - cend!

*tr* *cresc.*

**Allegro con fuoco.** (♩ = 152)

6 in E.H.  
 3 **A**

*tr* *ff* *dim.* *tr* *ff* *sf* *tr* *sf* *tr* *sf*

20 **B**

*tr* *sf* *tr* *sf* *tr* *sf* *tr* *sf* *tr* *sf* *tr* *sf*

31 5 **C**

*sf* *f* *pp* *cresc.*

46

*f* *tr* *tr* *tr* *tr* *tr* *2* *tr* *2* *tr*

60 **Recit.**

Take all the pro-phets of Baal, and let not one of them es - cape you; bring them down to Ki-shon's

65 **Allegro vivace.**

brook, and there let them be

*f* *tr*



# Nº17. Nº18. Arioso [tacet]

## Nº19. Recit. and Chorus

in Es.B.

Ten. Solo

Andante sostenuto.

Recit.

O man of God, help thy

32 Sop. Solo.

[B] Tempo.

[C] 6

Recit. 2

brass, they are as brass a-bove me.

54 Sop. Solo.

Più animato.

4

Recit.

Tempo. 5

Recit. 4

I - ron un - der me.

No; there is no-thing.

71 Sop. Solo.

6

be - hold, a lit - tle cloud a storm rush - eth loud - er and loud

a tempo Allegro (♩ = 114)

81 Chorus

4

*fr*

*p cresc.*

*ff*

Thanks be to God for all his

94 Elijah

Thanks be to God for He is gra-cious; and his mer - cy en - dur - eth for - ev - er

Recit.

*ff*





# Nº20. Chorus

in Es.B.

Allegro moderato ma con fuoco. (♩ = 126)

more!

**A** *f*

18

27 *sf*

34 *p* **B** *f* *mf cresc.*

49 *f* **C** Muta in B in As. *ff* **D** *ff*

71 Muta in As in A. *ff* **E** Muta in A in B.

97 *ff* **F** *p cresc.*

109 *f* **G**

120 *ff*

131 *ff* **H**



# Nº21. Aria

in G.D.. Adagio. Più Adagio. Recit. Allegro maestoso. 85 86 87 88

4 5

Corni e Trombe

# Nº22. Chorus

in G.D.. Adagio maestoso ma moderato

8 21 48 88 104

*f* *sf* *ritard* *Tempo I* *f* *sf*

Chorus: Basses

Be not a-fraid — Be not a afraid

A B C D E F G H

# Nº23. Recit. with Chorus

in A.E. Andante Recit. Tempo. Recit. Tempo. A B Recit.

2 2 2 11 10 10 6

Alto Solo a tempo C

45 gods do so to me and more, if by to *pp* *cresc.* *f*

55 *ff* *sf* *sf* D Alto

slaughter him! do un-to him — as he hath done!



# Nº24 Chorus

in A.E.

Allegro moderato.

# Nº25. -- Nº27. Recit. [tacet]

# Nº28. Trio

Andante

Soprano

# Nº29. Chorus

in D.A.

Allegro moderato.



# Nº30. Recit.

in E.A.

2

Alto.Solo

fore thee, For-ty days and for - ty nights shall thou go, to

5 Ho - reb the mount of *gr* *p* Lord, I have la bor'd in vain! **Elijah** **Allegro vivace.** **Vln.I.**

9 **Recit.** yea, I have spent my strength, have spent my strength for naught! **a tempo** **Vln I.** *gr* *p cresc.* O\_\_

15 **Recit.** that Thou wouldst rend the heav-ens that Thou wouldst come down; that the

19 mountains would flow down at Thy presence, to make Thy name known to Thine ad-ver sar-ies, through the *gr* *ff* *gr* *ff*

23 won der of Thy works! O Lord, why hast Thou made them to err from Thy ways? and hard en ed their *ff*

28 hearts\_\_ that they do not fear Thee? O\_\_ that I now might die\_\_ O that I now might die\_\_! *ff* **dim.**



# Nº31. Nº32. Chorus [tacet]

## Nº33. Recit.

Lento.

20

Sopr. Solo

for He draw-eth near.

## Nº34. Chorus

in E.H.

Allegro molto.

1 2 3 4 5

*pp* *cresc.* - - - *ff* *pp*

14

*cresc.* *ff* *dim.* *pp* *cresc.* *ff* *dim.* *pp*

30

*pp* *cresc.* - - - *ff* *pp*

47

*cresc.* *f* *dim.* *p* *cresc.* - - - *f*

71

1 2 3 4 5

*pp* *cresc.* - - - *ff* *sf* *sf*

85

*sf* *ff*

93

*ff* *ff*

103

9 6

*pp*

128

7 4 6 2 2

*pp* *pp* *cresc.* *pp*

155

*pp* *cresc.*

26



# Nº35. Recit.

in C.G.

Adagio non troppo.

Sopr. solo

Ho - ly, Ho - ly,

*ff*

*pp*

# Nº36. Chorus, Recit.

in Gis.C.

a tempo Adagio non troppo

Recit. Più mosso

*pp*

*f*

# Nº37. Arioso [tacet]

# Nº38. Chorus

in A.E. Moderato maestoso

Bassi.

Chorus Sopr.

8 A B C 2

34 D E in Es E 3

48

heav en,

*p* *cresc. f* *p* *cresc. f* *fsf*

*ff* *ff* *ff*

*ritard.*

# Nº39. Aria [tacet]

# Nº40. Recit.

Andante sostenuto. Recit.

Sopr.Solo

8 8

Smite the earth with a curse.

# Nº41. Chorus

in D.A.

Andante con moto. (♩ = 88)

*pp* *f sf* *pp* *cresc. pp*



