Elijah

an Oratorio

by

Felix Mendelssohn

Timpani
Nº2. - Nº4. Aria [tacet]

Nº5. Chorus

in C.G.

Allegro vivace. (\( \dot{\text{j}} = 96 \))

Bass: Yet doth the Lord see it not; Yet doth the Lord see it not; \( f \)

Alto.

\[ \begin{align*}
\text{ff} & \quad \text{B} \\
\text{sf} & \quad \text{C}
\end{align*} \]

\[ \begin{align*}
\text{ff} & \quad \text{D}
\end{align*} \]

Grave. (\( \dot{\text{j}} = 58 \))

\[ \begin{align*}
\text{pp} & \quad \text{E} \\
\text{f} & \quad \text{F} \\
\text{f} & \quad \text{G}
\end{align*} \]

\[ \begin{align*}
\text{p cres.} & \quad \text{dim.}
\end{align*} \]

\[ \begin{align*}
\text{p cres.} & \quad \text{dim.}
\end{align*} \]

Mendelssohn: Elijah, Op. 70

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Nº8. Recit. Aria and Duet
in E.H.
Andante agitato. Recit.

\begin{align*}
\text{Tempo.} & \quad \text{A} & \quad \text{B} \\
\text{6} & \quad \text{5} & \quad \frac{\text{12}}{\text{21}} & \quad \frac{\text{18}}{\text{21}}
\end{align*}

Recit.
Elijah
Andantino stostenuto.

\begin{align*}
\text{Give me thy son!} & \quad \text{passion and plenteous in truth and in mer} \\
\text{pp} & \quad \text{pp}
\end{align*}

Andante con moto.
\((J = 63)\)

Recit.
Elijah

\begin{align*}
\text{child return that he again may live!} & \quad \text{mf} \quad \text{dim.}
\end{align*}

Nº9. Chorus [tacet]

Nº10. Recit. with Chorus
in C.G.
Grave.

\begin{align*}
\text{Bassi.} & \quad \text{Elijah} & \quad \text{Recit.} \\
\text{As God the Lord of Sa-ba-oth liveth, be fore whom I stand}
\end{align*}
I never troubled Is-ra-el’s peace.

groves, who have feast-ed at Je-ze-bel’s ta-ble, then, then we shall

see whose god is the

Maestoso.

Baal. se-lect and slay a bul-lock, and put no fire un-der it. Up lift your

Call him loud-er loud-er, Call him loud-er!

ff

ff

ff

ff

ff
\[\text{Mendelssohn: Elijah, Op. 70}\]

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Allegro con fuoco. ($\text{d} = 152$)

Recit.

Allegro vivace.
No. 17. No. 18. Arioso [tacet]

No. 19. Recit. and Chorus

in Es.B.  

Andante sostenuto.  

Recit.

O man of God, help thy

brass, they are as brass above me.

I - ron un - der me.  

No; there is no-thing.

be-hold, a lit-tle cloud a storm rush-eth loud - er and loud

a tempo Allegro (J = 114)

Thanks be to God for all his  

p cresc.  - - -  ff

Thanks be to God for He is gra-cious; and his mer-cy en-dur-eth for-ev - er

Recit.  

ff
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N°21. Aria

N°22. Chorus
in G.D., Adagio maestoso ma moderato

N°23. Recit. with Chorus

 gods do so to me and more, if by to

 slaughter him! do un-to him as he hath done!
\textbf{N\textdegree 24 Chorus} \hfill in A.E.

Allegro moderato.

\textbf{N\textdegree 25. -- N\textdegree 27. Recit.} [tacet]

\textbf{N\textdegree 28. Trio} \hfill in D.A.

Andante

Soprano

\textbf{N\textdegree 29. Chorus} \hfill Allegro moderato.

\footnotesize{Lift thine eyes \hfill com eth whence com eth whence com eth help.}

\footnotesize{Mendelssohn: Elijah, Op. 70

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in E.A.  

Alto.Solo

fore thee, Forty days and forty nights shall thou go, to

Elijah

Allegro vivace.

Ho-reb the mount of Lord, I have la bor’d in vain! Vln.I.

Recit.

yea, I have spent my strength, have spent my strength for naught! a tempo O

Recit.

that Thou wouldst rend the heavens that Thou wouldst come down; that the

that the

mountains would flow down at Thy presence, to make Thy name known to Thine ad- ver sar- ies, through the

FF

won der of Thy works! O Lord, why hast Thou made them to err from Thy ways? and hard en ed their

FF

FF

hearts— that they do not fear Thee? O— that I now might die—— O that I now might die——!

__dim.__

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Timpani  
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No. 31. No. 32. Chorus [tacet]

No. 33. Recit.
Lento.

No. 34. Chorus
in E.H.

Allegro molto.

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No. 35. Recit.

in C.G. Adagio non troppo.

Sopr. solo

Ho-ly. Ho-ly,

No. 36. Chorus, Recit.

in Gis.C. a tempo Adagio non troppo

Recit. Più mosso

No. 37. Arioso [tacet]

No. 38. Chorus

in A.E. Moderato maestoso

Bassi.

Chorus Sopr.

No. 39. Aria [tacet]

No. 40. Recit.

Andante sostenuto. Recit.

Sopr. Solo

No. 41. Chorus

in D.A. Andante con moto. (J = 88)

Smite the earth with a curse.
N° 42. Quartet  [tacet]

N° 43. Final Chorus

Allegro. Doppio movimento. (d = 96)