Elijah

an Oratorio

by

Felix Mendelssohn

Timpani

Mendelssohn: Elijah, Op. 70
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Introduction

in D.A. Grave. (♩ = 60)

Overture

Moderato. (♩ = 92)

№1. Chorus

Andante lento. (♩ = 76)

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Nº2. - Nº4. Aria [tacet]

Nº5. Chorus

in C.G.

Bass: Yet doth the Lord see it not;   Yet doth the Lord see it not;

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Nº 6. Nº 7. Double Quartet and Recit. [tacet]

Nº 8. Recit. Aria and Duet

in E.H.

Give me thy son!

passion and plenteous in truth and in mer pp

Andante con moto.

child re-turn that he a-gain may live!

Nº 9. Chorus [tacet]

Nº 10. Recit. with Chorus

in C.G.

As God the Lord of Sa-ba-oth liv eth, be fore whom I stand

№ 11. Chorus [tacet]

№ 12. Recit. and Chorus

in Fis.Cis.

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Nº 13. Recit. and Chorus

in Fis.Cis.

Elijah

Chorus
Presto. ($\text{♩.} = 116$)

none will list-en;   none heed you.

A

B

C

Adagio.

Nº 14. Nº 15. [tacet]

Nº 16. Recit. with Chorus

in Es.H.

Elijah

Oh Thou who mak-est Thine An - gels Spir - its,   Thou, whose

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min - is - ters   are   flam - ming fires_____   let them now des - cend!

cresc.

Allegro con fuoco. (♩ = 152)

in E.H.

A

ff   dim.   ff   sf   sf   sf

B

sf   sf   sf   sf   sf   sf

C

sf   f   pp   cresc.

f

Recit.

Take all the pro-phets of Baal, and let not one of them es-cape you; bring them down to Ki-shon's

Allegro vivace.

brook, and there let them be

f

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Nᵒ 17. Nᵒ 18. Arioso [tacet]

Nᵒ 19. Recit. and Chorus

in Es.B.

O man of God, help thy

brass, they are as brass a-bove me.

I - ron un - der me. No; there is no - thing.

be-hold, a lit-tle cloud a storm rush-eth loud - er and loud

Thanks be to God for all his

p cresc. ff

Thanks be to God for He is gra-cious; and his mer-cy en-dur-eth for - ev - er

ff

№ 20. Chorus

in Es.B.

Nº 21. Aria

in G.D..

Adagio. ... **Più Adagio.** ... **Recit** ... **Allegro maestoso.**

Corni e Trombe

Nº 22. Chorus

in G.D..

Adagio maestoso ma moderato

A

B ... **Più animato.**

C **D** **E** **F** ... *ritard* - - - - - - - - **Tempo I**

Chorus: Basses

Be not a-fraid___ Be not a fraid *f*

G

H

Nº 23. Recit. with Chorus

in A.E. **Andante** **Recit.** **Tempo.** **Recit.** **Tempo.** **A** **B** **Recit.**

Alto Solo

Allegro moderato a tempo

C

gods do so to me and more, if by to

pp *cresc.* *f*

Recit. **D**

Alto

ff *sf* *sf*

slaughter him! do un-to him___as he hath done!

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№ 24 Chorus

in A.E.

Allegro moderato.

(Timpani music notation, mm. 1–4: sf, sf, sf, sf, ff)

5

(music notation, mm. 5–10: sf, rehearsal mark A)

11

(music notation, mm. 11–26: rehearsal mark B, 5, 6, sf, sf)

27

(music notation, mm. 27–32: sf, sf, ff, ff)

33

C *(music notation, mm. 33–39: tr, ff, sf, sf)*

40

(music notation, mm. 40–end: dim., p, dim., pp)

№ 25. -- № 27. Recit. [tacet]

№ 28. Trio

Andante

Soprano

(music notation in treble clef, 2/4 time)

Lift thine eyes o .... 34 .... com eth whence com eth whence com eth help.

№ 29. Chorus

in D.A.

Allegro moderato.

(music notation: tr, pp, 2, tr, pp, 9, p, rehearsal mark A)

20

B *(music notation)* C

(music notation: 10, 14, 2, tr, pp, 2, tr, pp, cresc., 6)

59

D *(tr)* *(tr)* 5 *(tr)* E *(tr)* 5 *(tr)* *(tr)*

cresc.   pp   pp

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№30. Recit.

№ 31. № 32. Chorus [tacet]

№ 33. Recit.

Lento.

Sopr. Solo

for He draw-eth near.

№ 34. Chorus

in E.H.

Allegro molto.

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№ 35. Recit.

in C.G.

Adagio non troppo.

Sopr. solo

Ho - ly,   Ho - ly,

A 8   **B** 4

C 3   6

№ 36. Chorus, Recit.

in Gis.C.

a tempo Adagio non troppo

2   4   Recit.   Più mosso   10

№ 37. Arioso [tacet]

№ 38. Chorus

in A.E. **Moderato maestoso**

8   **A**   **B** 10   **C** 10   2   Chorus Sopr.

Bassi.   heav en,

D   **E in Es**   3   **E** 3

p   cresc.   f   p   cresc.   f   f sf

ff   ff   ff

№ 39. Aria [tacet]

№ 40. Recit.

Andante sostenuto.   Recit.

Sopr. Solo

8   8

Smite the earth with a curse.

№ 41. Chorus

in D.A.

Andante con moto. (♩ = 88)

pp   f sf   pp   cresc. pp

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№42. Quartet [tacet]

№43. Final Chorus

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