

Elijah  
an Oratorio  
by  
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Timpani



# Introduction in D.A.

Grave. ( $\downarrow = 60$ )

2      5

*pp*

## Overture

Moderato. ( $\downarrow = 92$ )

Bassi

**A** 4 Viol. I

21

*p*

**B** 5 *p cresc.*

**C** 4 *cresc.*

**D** 2 *f*

**E** 4 *ff*

*ff*

**F** 9 *ff*

*sf*

**G** 4 *ff*

## Nº 1. Chorus

Andante lento. ( $\downarrow = 76$ )

**A**

**B** Muta D in E.

*ff*

**C** 4 *Viol. I* in E.A. **D** *dim.*

**E** 9 *pp*

**F** 3 *ff*

**G** 9 *ff*

**H** 3 *p*

**I** 11



## Nº2. - Nº4. Aria [tacet]

## Nº5. Chorus

in C.G.

**Allegro vivace.** ( $\text{J} = 96$ )

Alto.

Bass: Yet doth the Lord see it not; Yet doth the Lord see it not; **f**

7      **A** 2      ff

20      **B**

30      **C** 2      ff

46      **D** 2      ff

56

64      **ff** **Grave.** ( $\text{J} = 58$ ) **2** **2** **5**

80      **E** **gr~** **9** **pp** **cresc.** **f** **2** **gr~** **3** **gr~** **p cresc.**

103      **gr~** **F** **gr~** **2** **gr~**

116      **1** **2** **3** **4** **5** **gr~** **G**

128      **p** **cresc.** **ff** **dim.** **p**



## Nº6. Nº7. Double Quartet and Recit. [tacet]

## Nº8. Recit. Aria and Duet

in E.H.

Andante agitato. Recit.

Musical score for Andante agitato. Recit. in E.H. The score consists of two staves. The top staff shows a bass line with measures 6, 5, and 12. The bottom staff shows a bass line with measures 21 and 18. Measure 12 is labeled "Tempo." Measures 21 and 18 are enclosed in boxes labeled A and B respectively.

Recit.

Elijah

Musical score for Elijah's Recit. in E.H. The score consists of two staves. The top staff shows a bass line with measure 14. The bottom staff shows a bass line with measure 6. The lyrics "Give me thy son!" are written below the bass line. Measure 14 is labeled "Andantino stostenuto." Measure 6 is labeled "Elijah".

Andante con moto.

Musical score for Andante con moto. in E.H. The score consists of two staves. The top staff shows a bass line with measure 2. The bottom staff shows a bass line with measure 3. Measure 2 is labeled "(J. = 63)." Measures 2 and 3 are enclosed in boxes labeled C and D respectively. Measure 3 is labeled "p".

Recit.

4

child re-turn that he a - gain may live!

D Tempo.

Musical score for Recit. and Andante a tempo. in E.H. The score consists of two staves. The top staff shows a bass line with measure 6. The bottom staff shows a bass line with measure 3. Measure 6 is labeled "[E]" and measure 3 is labeled "Recit.". Measure 3 is labeled "Andante a tempo." Measure 17 is shown at the end of the staff. Measure 6 is labeled "dim.". The bassi part is also labeled "Bassi.".

## Nº9. Chorus [tacet]

## Nº10. Recit. with Chorus

in C.G.

Grave.

Musical score for Grave. Recit. in C.G. The score consists of two staves. The top staff shows a bass line with measure 1. The bottom staff shows a bass line with measure 4. Measure 1 is labeled "Elijah". Measures 1 and 4 are enclosed in boxes labeled Recit. and 4 respectively. The bassi part is labeled "Bassi.". The lyrics "As God the Lord of Sa-ba-oth liv eth, be fore whom I stand" are written below the bass line.



10 **Tempo.**      **Allegro vivace.**      **Recit.**

**3**      8      5      **A**      5      **b**

I ne-ver trou bled Is-ra-el's peace.

33      **B** *a tempo*

**18**

groves, who have feast - ed at Je-ze-bel's ta-ble, then, then we shall

55      **Recit.**

see whose god is the **pp**      **cresc.** - **f**      rise then, ye priests of

**Maestoso.**

64 Baal. **f**      se-select and slay a bul-lock, and put no fire un-der it. **f**      Up lift your

67      **C Allegro vivace.**      **Recit.** 8

**4**      **15**

## Nº11. Chorus [tacet]

## Nº12. Recit. and Chorus

in Fis.Cis.

**Elijah**

**Allegro. (♩ = 160)**

**2**

Call him loud - er      loud - er, Call him loud - er!

13      **ff**

25



## Nº13. Recit. and Chorus in Fis.Cis.

Elijah

Chorus  
Presto. (♩ = 116)

9                      16                      27                      43                      54                      63                      76

none will list-en;        none heed you.                      ff

**A**

**B**

**C**

**Adagio. 3**

ff

ff

ff

ff

ff

## Nº14. Nº15. [tacet]

## Nº16. Recit. with Chorus

in Es.H.

Elijah

Oh Thou who mak - est Thine An - gels Spir - its, Thou, whose

pp



3

min - is - ters are flam - ming fires---- let them now des - cend!

cresc.

**Allegro con fuoco. ( $\text{J} = 152$ )**

in E.H.  $\frac{3}{2}$

6

ff dim. ff sf sf

20

sf sf sf sf

31

sf f pp cresc.

46

f tr tr tr tr tr tr tr

Recit.

60

tr tr tr tr tr tr tr tr

Take all the pro-phets of Baal, and let not one of them es - cape you; bring them down to Ki-shon's

65

**Allegro vivace.**

tr tr tr tr tr tr tr tr

brook, and there let them be

f



## Nº17. Nº18. Arioso [tacet]

## Nº19. Recit. and Chorus

in Es.B.

Ten. Solo

11

O man of God, help thy

Andante sostenuto.

Recit.

8

A

9

2

32

Sop. Solo.

[B] Tempo.

C

6

Recit.

12

2

brass, they are as brass a-bove me.

54

Sop. Solo.

Più animato.

Recit.

Tempo. 5

Recit.

I - ron un - der me. No; there is no-thing.

71

Sop. Solo.

6

be - hold, a lit-tle cloud a

storm rush-eth loud - er and loud

81

a tempo Allegro ( $\text{J} = 114$ )

Chorus

4

p cresc.

ff

Thanks be to God for all his

94

Elijah

Thanks be to God for He is gra-cious; and his mer - cy en-dur-eth for - ev - er

Recit.

ff



# Nº20. Chorus

in Es.B.

**Allegro moderato ma con fuoco. ( $\text{d} = 126$ )**

18 **A** *gr~ gr~ gr~ gr~ gr~*  
more!

27 *sf* **1** *gr~ 2* *gr~ 3* *gr~ 4* *gr~ 5*

34 **4** **B** *gr~* *gr~* *gr~* *gr~* *gr~* **3**  
*p* *p.* *f* *m.f cresc.*

49 **C** **Muta in B in As.** **D** **7** **8** *gr~*  
*f* *ff* *ff*

71 **Muta in As in A.** **E** **8** **5** *gr~* **Muta in A in B.** **6**  
*ff*

97 **F** *gr~* **3** *gr~* *gr~* **2** *gr~* *gr~* *gr~*  
*ff* *p cresc.*

109 *gr~* **G** *gr~* **1** **2** **3** **4** **5** **6**

120 **7** **8** *gr~* *gr~* *gr~* *gr~* *gr~* **2**

131 **H** *gr~* *gr~* **2** *gr~* *gr~* *gr~* *gr~* *gr~*



## Nº21. Aria

in G.D.. Adagio. Più Adagio. Recit. Allegro maestoso. 85 86 87 88

**4** **5** **84**

Corni e Trombe

## Nº22. Chorus

in G.D.. Adagio maestoso ma moderato

**8** **tr** **f** **A** **tr** **tr** **tr** **tr**

**21** **B** **tr** **tr** **tr** **tr** **6** **tr** **tr** **tr** **tr** **6** **tr** **tr** **tr** **tr** **13**

**48** **C** **6** **D** **8** **E** **F** **ritard** **Chorus: Basses** **sf** **Tempo I** **tr** **tr**

Be not a-fraid Be not a fraid **f**

**88** **tr** **tr** **tr** **tr** **3** **tr** **tr** **G** **5**

**104** **tr** **tr** **H** **5** **tr** **tr** **tr**

## Nº23. Recit. with Chorus

in A.E. Andante Recit. Tempo. Recit. Tempo. **A** **B** Recit.

**2** **2** **2** **11** **10** **10** **6**

**45** Alto Solo **Allegro moderato** **a tempo** **C**

god do so to me and more, if by to **3** **pp** **cresc.** **f**

**55** **tr** **Recit. 4** **D** **8** **Alto** slaughter him! do un-to him as he hath done!

**ff** **sf** **sf**



## Nº24 Chorus in A.E.

Allegro moderato.

Musical score for No. 24 Chorus in A.E. The score consists of four staves of music for bassoon. Measure 5: Dynamics sf, sf, sf, sf, ff. Measure 11: Dynamics sf. Measure 27: Dynamics sf, sf. Measure 33: Dynamics sf, sf, ff. Measure 40: Dynamics dim., p, dim., pp. Measure 5: Boxed measure number A. Measure 11: Boxed measure number B. Measure 27: Boxed measure numbers 5 and 6. Measure 33: Boxed measure number C. Measure 40: Dynamics sf, sf.

## Nº25. -- Nº27. Recit. [tacet]

## Nº28. Trio

Andante

Musical score for No. 28. Trio Andante. The score consists of one staff for soprano. Measure 34: Dynamics 34. Measure 40: Text Lift thine eyes o com eth whence com eth whence com eth help.

## Nº29. Chorus in D.A.

Allegro moderato.

Musical score for No. 29. Chorus in D.A. The score consists of two staves for bassoon. Measure 20: Dynamics pp. Measure 59: Dynamics cresc. Measure 2: Boxed measure number 2. Measure 10: Boxed measure number 10. Measure 14: Boxed measure number 14. Measure 2: Boxed measure number 2. Measure 9: Boxed measure number 9. Measure 2: Boxed measure number 2. Measure 6: Boxed measure number 6. Measure 5: Boxed measure number 5. Measure E: Boxed measure number E. Measure 5: Boxed measure number 5. Measure 6: Boxed measure number 6. Measure 2: Boxed measure number 2. Measure 1: Boxed measure number 1. Measure 1: Boxed measure number 1.



## Nº30. Recit.

in E.A.

2

Alto.Solo

fore thee, For-ty days and for - ty nights shall thou go, to  
 5 Elijah Allegro vivace.  
 Ho - reb the mount of Lord, I have la bor'd in vain! Vln.I.

Recit.

yea, I have spent my strength, have spent my strength for naught! a tempo  
 9 Vln I. p cresc.

Recit.

that Thou wouldst rend the heav-ens that Thou wouldst come down; that the  
 15

mountains would flow down at Thy presence, to make Thy name known to Thine ad-ver sar-ies, through the  
 19 ff ff

won der of Thyworks! O Lord, why hast Thou made them to err from Thy ways? and hard en ed their  
 23 ff

hearts\_\_ that they do not fear Thee? O\_\_ that I now might die\_\_ O that I now might die\_\_!  
 28 ff dim.



Nº31. Nº32. Chorus [tacet]

Nº33. Recit.

Lento.

20      2      2

Sopr. Solo

Nº34. Chorus

in E.H.

Allegro molto.

for He draw-eth near.

14      A

30      B      5      C

47      D      6      E      5

71      1      2      3      4      5      F      3

85      pp      cresc. - - - ff      sf      sf

93      G

103      ff      H      6      ff

128      I      4      6      2      2

155      pp      cresc.      K      26



## Nº35. Recit.

in C.G. Adagio non troppo.

Sopr. solo

## Nº36. Chorus, Recit.

in Gis.C.

a tempo Adagio non troppo

## Nº37. Arioso [tacet]

## Nº38. Chorus

in A.E. Moderato maestoso

## Nº39. Aria [tacet]

## Nº40. Recit.

Andante sostenuto. Recit.

Sopr. Solo

## Nº41. Chorus

in D.A.

Andante con moto. ( $\text{J} = 88$ )



11

A

24 [B] *cresc.* *tr* ~ *p* *cresc.* *tr* *semper cresc.*

31 *ff* *tr* *tr* *tr* [C] 6 [D] 7 [E] 2 *tr* *tr*

51 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

## Nº42. Quartet [tacet]

## Nº43. Final Chorus

*Andante maestoso. (J = 96)*

13 *tr* ~ 2 *tr* ~ *ff* *A*

Vlns. *p* *f* *dim.*

*Allegro. Doppio movimento. (J = 96)*

29 [B] *tr* *f* 9 [C] 6

53 [D] *f* 4 [E] 7 *tr* ~ 1 2 3 4 5 6 7 8 9

86 10 11 12 13 *ff* [F]

98 *tr* *tr* ~ [G] *tr* 2 *ff* 2

110 *tr* *tr* ~ *tr* [H] 4 *tr* ~ 3 *tr* ~

