Elijah

an Oratorio

by

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Oboe II
Introduction
Grave. \( (\ell = 60) \)

Overture
Moderato. \( (\ell = 92) \)
N°1. Chorus

Andante lento. ($J = 76$)
No. 2. -- No. 4 Aria  [tacet]

No. 5. Chorus
Allegro vivace. \( \left( \text{d} = 96 \right) \)

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No. 6. 7. Double Quartet and Recit. [tacet]

No. 8. Recit. Aria and Duet

Andante agitato. Recit. a tempo. Recit.

Andante stostenuto. Andante con moto.

Elijah

Andante a tempo.

No. 9. Chorus

Allegro moderato ($=96$)
26 B
\[\text{\textbf{Cresc.}} \quad f \quad \text{p Cresc.} \quad f \quad \text{p Cresc.}\]

37 C
\[\text{\textbf{Dim.}} \quad \text{sf} \quad \text{sf} \quad \text{sf} \quad \text{pp}\]

46 D
\[\text{\textbf{Dim.}} \quad \text{sf} \quad f \quad \text{pp}\]

N°10. Recit. and Chorus

50 Elijah
al-so the prophets of the groves, who have feast-ed at Je-ze-bel’s ta-ble.

54 \textbf{B a tempo (Andante).}
Then, then we shall see \textbf{p Cresc.} \textbf{f}

63 \textbf{Recit.}
call on the Lord Je-ho-vah: \textbf{p Cresc.} \textbf{f}

77 N°11. Chorus
Andante grave e maestoso ($J = 60$)

Ten.
Baal, we cry to thee. Baal, we

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N°12. Recit. and Chorus

Elijah

Call him louder. Call him louder!
Allegro. (d = 160)

Nº13. Recit. and Chorus

Chorus

Presto. (d = 116)

Elijah

none will listen; none heed you.

A

B

C

Adagio.

Nº14. 15. Quartet [tacet]

Nº16. Recit. with Chorus

Allegro con fuoco. (d = 152)

Elijah

Let them now descend

.ff -= p< cresc.
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N°17. 18. Arioso [tacet]

N°19. Recit. with Chorus

Andante sostenuto. ($\lambda$ = 152)

O man of God, help thy

Più animato. Recit.

Sopr. Solo

be hold, a little cloud a

Allegro ($\lambda$ = 114)

loud er!

Recit.

Elijah

mercy endureth for e ver

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No. 20. Chorus
Allegro moderato ma con fuoco. (d = 126)
Nº 21. Aria
Adagio. (\( \text{\textit{j}} = 80 \))

Più Adagio. Recit.  Sopr. Solo  Allegro maestoso. (\( \text{\textit{j}} = 132 \))
thus saith the Lord:

Nº 22. Chorus
Allegro maestoso ma moderato. (\( \text{\textit{j}} = 112 \))
No. 23. Recit. with Chorus

Andante.

Recit.  Elijah

Tempo.

Recit.

pe ople and o’re his peo-ple Is-ra-el hath made thee

Tempo.

Thou hast kill-ed the right ous,

and al-so ta-ken po-ses-sion.

know He is the

Basses

We heard it with our ears

Allegro moderato

a tempo

We heard it with our ears

gods do so to me and more, if by to

Recit.

Hath he not de-

stroy-ed Baals pro-

phets?

ff

Yea, by sword he de-

stroy’d them all!

Recit.

ff

He al-so clos-ed the hea-

vens!

Recit.

ff

And call-ed down a fam-

ine up-on the land.

Recit.

slaugh-ter him! do un-to him as he hath done!
N°24. Chorus
Allegro moderato. \( \text{(}\) \( \text{=} \) 152\( \text{)} \)

N°25. -- N°28. Trio  [Tacet]

N°29. Chorus
Allegro moderato. \( \text{(}\) \( \text{=} \) 126\( \text{)} \)
No. 30. Recit.

Allegro vivace.

Elijah

yea, I have spent my strength, have spent my strength, for naught,
to make Thy Name known to Thine ad- ver sar- ies

through the won- ders of Thy works!

O Lord, why hast Thou

madethem to err from Thy ways? and hard-en ed their hearts, that they

O that I now might die____ O that I now might die!

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N°35. Recit.

Alto Solo

Above him stood the Seraphim,

and one cried to another

Quartet with Chorus

Adagio non troppo. (J = 72)
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Nº39. Aria [Tacet]

Nº40. Recit.
Andante sostenuto. Recit.  Sopr. Solo

Tromba  smite the earth  with a curse.

Nº41. Chorus
Andante con moto. (J = 88)

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Nº42. Quartet  [tacet]

Nº43. Final Chorus

Andante maestoso. ($\text{} = 96$)

Allegro. Doppio movimento. ($\text{} = 96$)

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