

Elijah  
an Oratorio

by

Felix Mendelssohn

Oboe II



# Introduction

Grave. (♩ = 60)

# Overture

Moderato. (♩ = 92)

23

34

40

44

50

57

61

66



Musical staff 71: Treble clef, key signature of one flat, common time. The staff contains a sequence of eighth notes with a *ff* dynamic marking. It concludes with a double bar line, a fermata, and a second ending marked with a '2' and a *f* dynamic, leading to a half note with a *sf* dynamic.

# Nº1. Chorus

Andante lento. (♩ = 76)

Musical score for Chorus: Treble clef, key signature of one flat, common time. The score is divided into measures 8 through 54. It includes six marked sections: A (measures 8-18), B (measures 19-23), C (measures 24-28), D (measures 29-33), E (measures 34-43), and F (measures 44-48). Dynamics range from *ff* to *p*. The score concludes with a double bar line, a fermata, and a first ending marked with an '11'.



# Nº2. -- Nº4 Aria [tacet]

## Nº5. Chorus

Allegro vivace. (♩ = 96)

Vln. I

10 *f* **A**

19 *ff*

28 **B**

36 **C**

44

50 **D** *ff sf sf sf sf sf sf sf ff*

58 *ff*

66 **E** *f p cresc.*

79 *cresc. sf dim. p*

91 *cresc. f p cresc. f p cresc. f*



105 **F**

*sf* *cresc.* *sf* *f* *dim.* *p*

117 *sf* *cresc.* *f* *dim.* *p* **G**

127 *cresc.* *cresc.* *sf* *ff* *dim.* *p*

## Nº6. 7. Double Quartet and Recit. [tacet]

## Nº8. Recit. Aria and Duet

Andante agitato. Recit. a tempo. Recit.

66 Andante stostenuto. Andante con moto. **C** Recit. 6 4 3

112 **D** Tempo. **E** Recit. Elijah  
Oboe I. Now be-

125 Andante a tempo. 7 6  
hold, thy son liv - eth!  
Vln. I *p*

## Nº9. Chorus

Allegro moderato (♩ = 96)

Oboe I **A** 9 *cresc.* *p* *cresc.*

18 *dim.* *cresc.* *p*



26 **B**

37 **C**

46 **D** *ff*

## Nº10. Recit. and Chorus

Grave. (♩ = 60) Recit. Allegro vivace. Recit. **A** Tempo. Recit.

50 **Elijah**

al - so the pro-phets of the groves, who have feast - ed at Je - ze-bel's ta - ble.

54 **B** a tempo (Andante).

Then, then we shall see *p* *cresc.* *f*

63 **Recit.** **C** Allegro vivace a tempo.

call on the Lord Je - ho - vah: *p* *sf* *f*

77 **Recit.** **A** 8

*p* *cresc.* *f*

## Nº11. Chorus

Andante grave e maestoso (♩ = 60)

Ten.

Baal, we cry to thee, Baal, we *f* *sf*

7 **A** 3

*sf* *sf* *sf* *sf*



17 *sf*  
*f* *sf* *cresc.* *ff* *sf*  
*f*

23 **B**  
*sf* *sf* *sf* *f*

30 **Allegro non troppo** (♩ = 160)  
*cresc.* *sf* *ff* *f* *sf* *f* *mf*

42 *f* *mf* *f* *sf* *f*

58 **C**  
*f* *cresc.* *ff* *mf*

73 **D**  
*sf*

88 **E**  
*sf* *f*

107 **F**  
*mf* *dim.* 1 2

122 **G**  
 3 4 5 6 7 8 9 10 11 12 13  
*dim.* *sf dim.* 4

## Nº12. Recit. and Chorus

Elijah

Call him loud - er *sf* loud - er, Call him loud - er!



11 Allegro. (♩ = 160)

### Nº13. Recit. and Chorus

Chorus  
Presto. (♩ = 116)

### Nº14. 15. Quartet [tacet]

### Nº16. Recit. with Chorus

Allegro con fuoco. (♩ = 152)





10 **A**

19

26 **B**

32 **C**

43

52

*ff sf sf sf sf sf f cresc. f sf pp*

**Recit.** 14

**Nº17. 18. Arioso [tacet]**

**Nº19. Recit. with Chorus**

Andante sostenuto. (♩ = 152)

Ten. Solo **A** Chorus

O man of God, helpthy

23 **B** Tempo **C** Chorus

*pp mf f*

56 **Più animato. Recit.** Sopr. Solo

be hold, a little cloud a wind; the storm rusheth louder and

80 **a tempo Allegro** (♩ = 114)

loud - - er! **cresc.**

90 **Recit. 2** **Elijah**

*ff* mercy endureth for e - ver





# Nº21. Aria

Adagio. (♩ = 80)

Vln. I *sf sf p p cresc. p cresc.*

23 **A** *f p f sf sf*

46 *cresc. p f f* **B**

60 **Più Adagio. Recit.** *cresc. p f f* **Allegro maestoso.** (♩ = 132)  
Sopr. Solo  
thus saith the Lord: *ff*

73 **C** *f p cresc. f f pp*

119 **D** *cresc. f ff ff*

145 *sf sf ff* **Corni**

# Nº22. Chorus

Allegro maestoso ma moderato. (♩ = 112)

*f*

7 **A**

14



21 **B**

*f* *sf* *sf* *sf*

29 **Più animato.** (♩ = 138)

*f*

42 **C**

50 **D**

57 **E**

64

71 **F**

78 **ritard.**  
**Chorus: Basses**

*f* Be not a - fraid Be not a

86 **Tempo I**

*ff* fraid

96 **G**

107 **H**

*ff*



# Nº23. Recit. with Chorus

Andante.

(♩ = 72)

Recit. Elijah

*f* *p* peo ple and o're his peo-ple Is-ra-el hath made thee

5 **Tempo.**

Recit.

*f* 9 Thou hast kill - ed the right ous,

17 **Tempo.**

7

and al - so ta - ken po - ses - sion. know He is the *f*

28 **A** Basses

3

We heard it with our ears *p* *cresc.*

35 **B** Recit. Alto Solo

6

**Allegro moderato  
a tempo**

*cresc.* gods do so to me and more, if by to

47 **C**

Recit.

*p* *cresc.* *f* *ff* Hath he not de -

57 **Tempo.**

Recit.

stroy - ed Baals pro - phets? *ff* Yea, by sword he de - stroy'd them all!

60 **Tempo.**

**D** Recit.

**Tempo.**

*ff* He al - so clos - ed the hea - vens! *ff* *sf*

63 **Recit.**

**Tempo.**

And call - ed down a fam - - ine up - on the land. *ff*

66 **Recit.**

2

slaugh - ter him! do un - to him as he hath done!



# Nº24. Chorus

Allegro moderato. (♩ = 152)

Corni

Musical score for Corni, measures 1-40. The score is in treble clef with a common time signature. It features dynamic markings such as *ff*, *sf*, *f*, and *dim.*. There are three boxed sections labeled A, B, and C. Section A is at measures 6-12, B at measures 19-25, and C at measures 32-39. The piece concludes with a triplet of eighth notes and a fermata.

# Nº25. -- Nº28. Trio [Tacet]

# Nº29. Chorus

Allegro moderato. (♩ = 126)

Vlns.

Sopr.

Musical score for Vlns. and Sopr., measures 1-27. The score is in treble clef with a 2/4 time signature and a key signature of one sharp (F#). It includes the vocal line with the lyrics "He watch ing o - ver". Dynamic markings include *p*, *cresc.*, *dim.*, *mf*, and *sf*. There are two boxed sections labeled A and B. Section A is at measures 6-13 and B at measures 27-34. The piece ends with a triplet of eighth notes and a fermata.



35

44

62

*sf* *f* *sf* *f* *dim. p*

*p* *f* *dim.*

*p* *pp*

### Nº30. Recit.

7 **Allegro vivace.** **Recit.** **Elijah**

Vln. I

yea, I have spent my strength, have spent my strength, for naught,

12 **a tempo.** **Recit.** 5

*p cresc.*

to make Thy Name known to Thine ad-ver sar-ies

through the won-ders of Thy works! O Lord, why hast Thou

22

Vln. I

madethem to err from Thy ways? and hard-en-ed their hearts, that they

*ff*

25

do not fear Thee! O that I now might die O that I now might die!

*ff* *dim.*

29

do not fear Thee! O that I now might die O that I now might die!

*ff* *dim.*



# Nº31. Aria [tacet]

# Nº32. Chorus.

Andante sostenuto. (♩ = 66)

Oboe I

6 A 6 2  
cresc. f  
18 B  
dim. p cresc. f dim. p  
25 C  
cresc. f

# Nº33. Recit.

Lento.

20 A 2 2 Sopr. Solo  
for He draw-eth near.

# Nº34. Chorus

Allegro molto. (♩ = 100)

pp cresc. ff sf 4  
14 A 4 2 B 5  
p cresc. ff dim. ff dim.  
36 C 4  
p cresc. ff cresc. ff  
50 D  
dim. p cresc. ff dim. dim.  
63 E 5  
p cresc. ff sf sf  
80 F  
sf sf sf





88

94

107

146

173

*sf sf*

*ff*

*ff*

*sf*

*sf*

*cresc.*

*pp*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

**G**

**H**

**I**

**K**

20

8

12

4

6

1

2

3

4

5

6

## Nº35. Recit.

Alto Solo

a - bove him stood the Se - ra - phim, and one cri - ed to an - o - ther

*pp*

## Quartet with Chorus

4 Adagio non troppo. (♩ = 72)

14

33

*ff*

*ff*

*ff*

*pp*

**A**

**B**

**C**

4

9

4

2

3

2

6



# Nº36. Chorus, Recit.

a tempo Adagio non troppo (♩ = 63)

6  
Recit. Più mosso. (♩ = 63)  
*f* *p* cresc.  
12  
Recit. Elijah  
*f* *cresc. ff* *dim.* flesh shall al-so rest in hope!  
6/4

# Nº37. Arioso

Andante sostenuto. (♩ = 100)

Oboe I  
34

# Nº38. Chorus

Moderato maestoso. (♩ = 152)

6  
A  
3  
15  
B  
22  
29  
C  
4  
*ff* *sf* *sf* *sf*  
*sf* *f*  
*sf*  
*p* *cresc.* *f* *ff*



39 **D**

*p* *cresc.* *f* *ff* *sf* *ff*

45 **E** **F**

*sf* *ff*

52 *sf* *sf* *sf* **ritard.**

### Nº39. Aria [Tacet]

### Nº40. Recit.

Andante sostenuto. Recit. Sopr. Solo

6 8

Tromba smite the earth with a curse.

### Nº41. Chorus

Andante con moto. (♩ = 88)

*pp* *sf* *f* *p* *f* *p* **3**

12 **A** *cresc.* *p* *cresc.* *sempre cresc.* *f*

19 **B** *cresc.* *ff*

25

31 **C** **2**



37 D

42 E *ten.*

49

55

## Nº42. Quartet [tacet]

## Nº43. Final Chorus

Andante maestoso. (♩ = 96)

Vlms.

9 A

17 Allegro. Doppio movimento. (♩ = 96)

29 B



