Elijah

an Oratorio

by

Felix Mendelssohn

Oboe I
Introduction
Grave. (\( \dot{J} = 60 \))

Overture
Moderato. (\( \dot{J} = 92 \))

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Nº2. -- Nº4 Aria [tacet]

Nº5. Chorus

Allegro vivace. (\(\text{\(j\)} = 96\))
N°.6. Recit. [tacet]

N°.7. Double Quartet
Allegro no troppo. Recit.

day that the Lord send-eth rain up on the earth.

N°.8. Recit. Aria and Duet
Andante agitato. (J = 66)

son art thou come hi - ther

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Recit. Andante stostenuto. Andante con moto. Sopr.Solo

Wilt thou show wonders wonders to the

C

Recit. Recit.

E

Recit. Elijah

Andante a tempo.

Now behold, thy son

N°9. Chorus

Allegro moderato (d = 96)

A

B

cresc.
dim.

cresc.

C
cresc.
f

D

ff

dim.
p

E

177
**N°10. Recit. and Chorus**

*Grave. (♩ = 60) Recit.*


— *also the prophets of the groves, who have feasted at Jezebel’s table.*

*Ba tempo (Andante).*

— *Then, then we shall see.*

*Call on the Lord Jehovah.*

**N°11. Chorus**

*Andante grave e maestoso (♩ = 60)*

*Baal, we cry to thee, Baal, we*
Nº12. Recit. and Chorus

Elijah

Call him louder, Call him louder, Call him louder!

Allegro. (♩ = 160)
No. 13. Recit. and Chorus

Elijah

Chorus
Presto. (∙ = 116)

none will listen; none heed you. ff

No. 14. No. 15. Quartet [tacet]
N°20. Chorus
Allegro moderato ma con fuoco. (♩ = 126)

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Nº23. Recit. with Chorus

Andante. (d = 72) Recit. Elijah

Tempo.

peo-ple and o’re his peo-ple Is-ra-el hath made thee

Recit. 9

Thou hast kill-ed the right-ous,

and al-so taken po session. know He is the

B Recit. Alto Solo
gods do so to me and

Allegro moderato a tempo

more, if by to

ff

Hath he not de-

ff

stroy-ed Baal’s pro-

ff

Yea, by sword he de-stroy’d them all!

He al-so clos-ed the hea-

ff

And call ed down a fam-

n

ff

slaughter him! do un-

n

as he hath done!

Nº24. Chorus

Allegro moderato. (d = 152)

Corri

ff

ff

ff

ff

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No. 25. -- No. 28. Trio [Tacet]

No. 29. Chorus

Allegro moderato. (\( \text{\texttt{J}} = 126 \))

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№30. Recit.
Allegro vivace.

Elijah

yea. I have spent my strength, have spent my strength, for naught,
to make Thy Name known to Thine ad-verb saries

Vln.I
through the won-ders of Thy works! > > O Lord, why hast Thou

made them to err from Thy ways? and hard-en-ed their hearts, that they

O that I now might die! O that I now might die!

ff

dim.

№31. Aria [tacet]

№32. Chorus.

Andante sostenuto. ($J = 66$)

Vln.I

A

B

dim. $p$ cresc.

C

cresc. $f$ dim. $p$

dim. $p$

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N°35. Recit.

Alto Solo

above him stood the Seraphim, and one cried to another

Quartet with Chorus

4 Adagio non troppo. (♩ = 72)
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**No. 36. Chorus, Recit.**

*a tempo Adagio non troppo* \( (J = 63) \)

Pianissimo

Elijah

flesh shall also rest in hope!

**No. 37. Arioso**

*Andante sostenuto* \( (J = 100) \)

- p cresc.
- cresc.
- dim.

**No. 38. Chorus**

*Moderato maestoso* \( (J = 152) \)

- fff
- sf
- A

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N°39. Aria [Tacet]

N°40. Recit.
Andante sostenuto. Recit. Sopr. Solo

Tromba

smite the earth with a curse.
Nº. 41. Chorus

Andante con moto. (\( \downarrow = 88 \))

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