

Elijah
an Oratorio

by

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Oboe I



Introduction

Grave. (♩ = 60)

Overture

Moderato. (♩ = 92)



69

ff *ff* *sf* *sf*

Nº1. Chorus

Andante lento. (♩ = 76)

ff

8

p *p* *cresc.*

19

cresc. *f*

24

f

29

sf

34

f *f* *sf*

44

f

49

sf *ff* *sf*

54

ff *p*

L'istesso tempo.
Recit.



Nº2. -- Nº4 Aria [tacet]

Nº5. Chorus

Allegro vivace. (♩ = 96)

Vln. I

10 *f* **A**

19 *ff*

28 **B**

36 **C**

44

50 **D** *ff sf sf sf sf sf sf sf sf ff*

58 *ff*

66 **Grave.** (♩ = 58) *f p*

79 **E** *cresc. sf dim. p cresc.*

91 *cresc. f p cresc. f p cresc. f*



105 **F**

115

126 **G**

135

Nº6. Recit. [tacet]

Nº7. Double Quartet

Allegro no troppo. Recit.

79 12

day that the Lord send-eth rain up on the earth.

Nº8. Recit. Aria and Duet

Andante agitato. (♩ = 66)

Solo. Recit. 4

11 Sopr. Solo a tempo. Solo.

son art thou come hi - ther

18 A

27

36 B

52 6



65 **Recit. Andante stostenuto. Andante con moto. Sopr. Solo**

Wilt thou show wonders wonders to the

94 **Recit. Recit.**

111 **Elijah**

child re-turn that he a-gain may

118 **Recit. Elijah**

Now be-hold, thy son

126 **Andante a tempo.**

liv - eth!

Vln. I

Vln I

Nº9. Chorus

Allegro moderato (♩ = 96)

14 **A**

21 **B**

30 **C**

39 **D**

47



59



p *dim.* *pp*

Nº10. Recit. and Chorus

Grave. (♩ = 60) Recit. Allegro vivace. Recit. **A** Tempo.



p 5 7 8 5 5 18

50 **Elijah**



al - so the pro-phets of the groves, who have feast - ed at Je - ze-bel's ta - ble.

54 **B** a tempo (Andante).



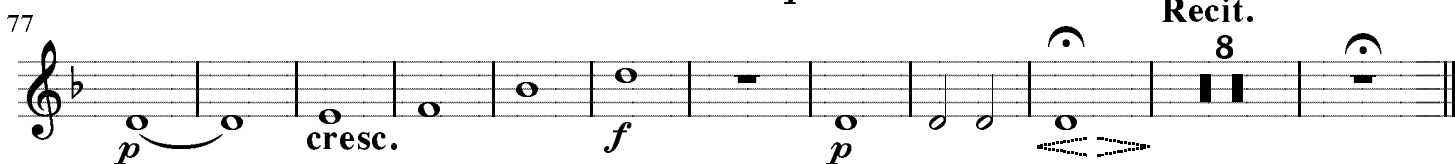
Then, then we shall see *p* *cresc.* *f*

63 **Recit.** **C** Allegro vivace a tempo.



call on the Lord Je - ho - vah: *p* *f* *sf*

77 **Recit.** 8



p *cresc.* *f*

Nº11. Chorus

Andante grave e maestoso (♩ = 60)

Ten. I



Baal, we cry to thee, Baal, we *f* *sf* *sf*

8 **A**



sf *sf* *sf* *f*

18 **B**



sf *cresc.* *ff* *f*



26 **Allegro non troppo** (♩ = $\frac{3}{4}$)

35 *sf sf sf f cresc. ff f sf*

49 *f mf f mf* **C**

64 *f sf f f* **D**

78 *cresc. ff mf*

91 *sf f* **E** 4 4

109 *mf dim.* 1 2 3 4 **F**

124 *dim. sf dim.* 5 6 7 8 9 10 11 12 13 4 **G**

Nº12. Recit. and Chorus

Elijah

Call him loud - er *sf* loud - er, Call him loud - er!

Allegro. (♩ = 160)

11 *ff* 1 2 3 4 5 6

22



Nº13. Recit. and Chorus

Chorus
Presto. (♩ = 116)

9 **Elijah**

none will list-en; none heed you. *ff*

13

23 **A** *sf*

33 *sf*

42 **B**

51 *sf sf sf*

60 *sf sf sf*

69 **C** *f ff*

79 *ff ff* **Adagio.** (♩ = 63) *ff*

Nº14. Nº15. Quartet [tacet]



Nº16. Recit. with Chorus

Allegro con fuoco. (♩ = 152)

Elijah

Let them now descend

ff *p* *cresc.*

10 **A**

19

27 **B**

33 **C**

43 *cresc.* *f* *sf* *pp*

52 *f* **Recit.** 14

Nº17. Nº18. Arioso [tacet]

Nº19. Recit. with Chorus

Andante sostenuto. (♩ = 152)

Ten. Solo

O man of God, help thy

down on us from

14 **A** Chorus

hea ven, O Lord; re *mf* *sf* *pp*

28 **Recit.** Sop. Solo.

There is nothing. The heav'ns are as brass, they are as brass a-bove me.

f *p*



34 **Tempo.** **B** 9 Fl. **C** Chorus

50 **Recit.** **Sop. Solo.**
 There is no-thing. The earth is as I - ron un - der me.

56 **Più animato.** **Recit.** **Tempo.** **Recit.**

70 **Elijah** **Sopr. Solo**
 mer - cies Thy mer - cies re - mem - ber Lord! be - hold, a lit - tle cloud a - ri - seth now from the wa - ters;
Adagio

75
 It is like a man's hand! The hea - vens are black with cloud and with wind; the

79 **a tempo Allegro (♩ = 144)**
 storm rush-eth loud - er and loud - - er!
Chorus

87

94 **Recit.** **Elijah**
 mer - cy en - dur - eth for e - - ver



Nº20. Chorus

Allegro moderato ma con fuoco. (♩ = 126)

more!

f

A

sf sf ff

sf sf sf sf sf ff sf sf

B

sf sf

sf

C **D**

f sf

E

ff

ff

F

sf ff

G

ff

H

ff



Nº21. Aria

Adagio. (♩ = 80)

Vln. I *sf sf p p cresc. p cresc. f*

24 **A** *p* *f* *sf sf p*

48 *cresc. p f p f*

60 **Più Adagio.** *p pp* **Recit.** **Sopr. Solo**
thus saith the Lord:

71 **Allegro maestoso.** (♩ = 132) **C**
ff f p cresc, f f

117 **D** *pp cresc. f ff ff sf*

146 *sf pp cresc. ff* **Corni**

Nº22. Chorus

Allegro maestoso ma moderato. (♩ = 112)

f

8 **A**

15 **B**



22 *f* *sf* *sf* *sf*

30 **Più animato.** (♩ = 138) *f*

42 **C**

50 **D**

57 **E**

64 **F**

71 **F**

78 *f* **ritard.** **Chorus: Bases** Be not a - fraid Be not a

86 **Tempo I** fraid *ff*

94 **G**

102 **H** *ff*

111



Nº23. Recit. with Chorus

Andante. (♩ = 72) **Recit.** **Elijah**

5 **Tempo.** *f* *p* peo-ple and o're his peo ple Is-ra-el hath madethee

17 *f* **Tempo.** **Recit. 9** Thou hast kill - ed the right ous,
and al-so taken po session. know He is the

29 **A** 4 *p* **B** 6 **Recit.** **Alto Solo** gods do so to me and

46 **Allegro moderato** **a tempo** 3 **C** *p* *cresc.* *f* *ff* **Recit.** more, if by to Hath he not de-

57 **Tempo.** **Recit.** **Tempo.** stroy-ed Baals pro-phets? *ff* Yea, by sword he de-stroy'd them all! *ff*

61 **D** **Recit.** **Tempo.** **Recit.** He al-so clos-ed the hea-vens! *ff* *sf* And call ed down a fam - ine up-on the land.

65 **Tempo.** **Recit. 2** *ff* slaugh-ter him! do un-to him — as he hath done!

Nº24. Chorus

Allegro moderato. (♩ = 152)

Corni

7 *ff* *sf* *sf* **A**

13 *sf* *sf* *sf*



19 **B**

25

32 **C**

39

dim. p dim.

Nº25. -- Nº28. Trio [Tacet]
Nº29. Chorus

Allegro moderato. (♩ = 126)

Vlns. Sopr.

6

He watching o - ver

p *cresc.*

13 **A** 4

cresc. *dim. p* *p cresc.*

27 **B**

mf *cresc.* *f* *sf*

35

sf *f* *sf* *f* *dim. p*

44 **C** 2 2 7 **D**

p *f* *dim.*

62 **E** 3 5

p *pp*



Nº30. Recit.

Allegro vivace.

Recit. Elijah

7

Vln. I

yea, I have spent my strength, have spent my strength, for naught,

12

a tempo. Recit. 5

p cresc.

to make Thy Name known to Thine ad-ver-sar-ies

22

Vln. I

through the won-ders of Thy works!

ff

25

O Lord, why hast Thou
madethem to err from Thy ways? and hard-en-ed their hearts, that they

ff

29

do not fear Thee! O that I now might die O that I now might die!

ff *dim.*

Nº31. Aria [tacet]

Nº32. Chorus.

Andante sostenuto. (♩ = 66)

17

Vln. I

p *cresc.*

17

f *dim.* *p* *cresc.* *f* *dim.* *p*

26

cresc. *f* *p* *dim.*



Nº33. Recit.

Lento.

20

2

2

Sopr. Solo

for He draw-eth near.

Nº34. Chorus

Allegro molto. (♩ = 100)

pp cresc. ff sf p cresc.

15 ff dim. ff dim.

36 p cresc. ff cresc.

50 dim. p cresc. ff dim. dim.

63 p cresc. ff sf

78 sf sf sf sf

87

91 sf sf ff



98 **G**

ff *sf*

109 **H** **I** 8 *cresc.*

sf *cresc.*

146 **K** 12 *cresc.* *pp* *pp* 4

cresc. *pp* *pp*

173 *cresc.* *pp* 6 1 2 3 4 5 6

cresc. *pp*

Nº35. Recit.

Alto Solo

a - bove him stood the Se - ra - phim, and one cri - ed to an - o - ther

pp

Quartet with Chorus

4 Adagio non troppo. (♩ = 72)

ff *ff* *ff* *pp*

29 2 3 **C** 2 6 *pp*



Nº36. Chorus, Recit.

a tempo Adagio non troppo (♩ = 63)

Recit.

Più mosso. (♩ = 63)

6 *f* *p cresc.* *f*

13 *cresc. ff* *dim.* 2

flesh shall al- so rest in hope!

Elijah

Nº37. Arioso

Andante sostenuto. (♩ = 100)

p *p* 4

10 *p cresc.* *cresc.* *cresc.* 3

19 *p* *cresc.* *dim.* *p* 3

27 *p* *dim.* 4

Nº38. Chorus

Moderato maestoso. (♩ = 152)

ff *sf* *sf* *sf*

6 *sf* *f* A 3



15 B

22

29 C

39 D

45 E F

52 ritard.

Nº39. Aria [Tacet]

Nº40. Recit.

Andante sostenuto. Recit. Sopr. Solo

Tromba smite the earth with a curse.



Nº41. Chorus

Andante con moto. (♩ = 88)

pp *sf* *f* *p* *f* *p* *cresc.* 3

13 **A** *p cresc.* *sempre cresc. f* *cresc.*

22 **B** *ff*

29 **C** 2

38 **D**

45 **E** *ten.* *f* *ff*

52 *p* *cresc.* *ff* *p* *cresc.* *ff* *p* *sf* *p*

Nº42. Quartet [tacet]

Nº43. Final Chorus

Andante maestoso. (♩ = 96)

Vlms. *ff* *sf*

10 **A** *p* *cresc.* *f*



19 Allegro. Doppio movimento. (♩ = 96)

4
B
f

Musical staff 19-31: Treble clef, key signature of two sharps (F# and C#), common time. Starts with a whole note chord (F#, C#, G#), followed by a series of eighth and sixteenth notes. A dynamic marking of *f* is present. A box labeled 'B' is above the staff at measure 28.

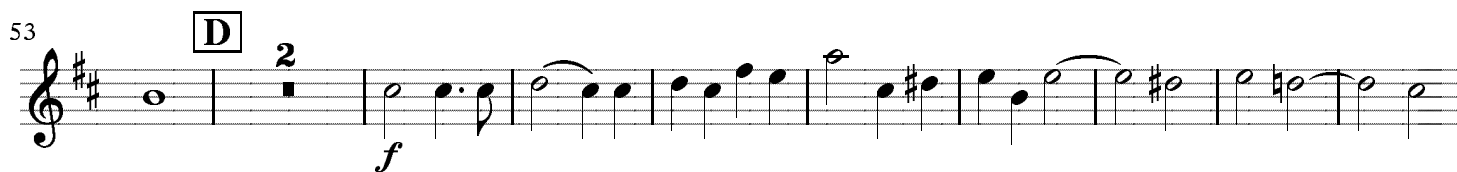
32

Musical staff 32-42: Continuation of the previous staff with eighth and sixteenth notes.

43 **C**

Musical staff 43-52: Continuation of the previous staff with eighth and sixteenth notes. A box labeled 'C' is above the staff at measure 43.

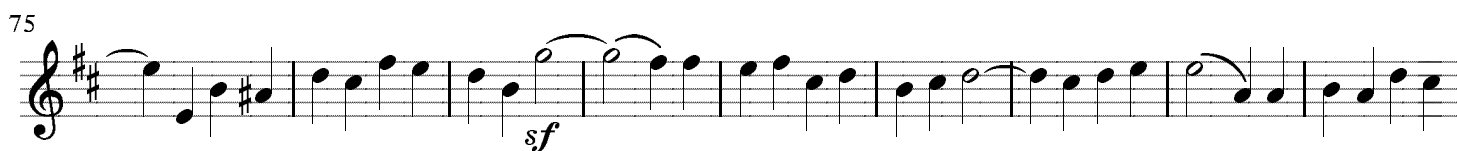
53 **D**
2
f

Musical staff 53-63: Continuation of the previous staff with eighth and sixteenth notes. A box labeled 'D' is above the staff at measure 53. A dynamic marking of *f* is present. A '2' is written above the staff at measure 54.

64 **E**
sf *sf*

Musical staff 64-74: Continuation of the previous staff with eighth and sixteenth notes. A box labeled 'E' is above the staff at measure 64. Dynamic markings of *sf* are present at measures 68 and 72.

75 *sf*

Musical staff 75-83: Continuation of the previous staff with eighth and sixteenth notes. A dynamic marking of *sf* is present at measure 75.

84 **F**
ff

Musical staff 84-93: Continuation of the previous staff with eighth and sixteenth notes. A box labeled 'F' is above the staff at measure 84. A dynamic marking of *ff* is present at measure 84.

94 **G**
2
sf

Musical staff 94-104: Continuation of the previous staff with eighth and sixteenth notes. A box labeled 'G' is above the staff at measure 94. A dynamic marking of *sf* is present at measure 94. A '2' is written above the staff at measure 103.

105 *ff* *sf*

Musical staff 105-114: Continuation of the previous staff with eighth and sixteenth notes. Dynamic markings of *ff* and *sf* are present at measures 105 and 109 respectively.

115 **H**

Musical staff 115-124: Continuation of the previous staff with eighth and sixteenth notes. A box labeled 'H' is above the staff at measure 115. The staff ends with a double bar line.