

Elijah  
an Oratorio  
by  
Felix Mendelssohn  
Oboe I



# Introduction

Grave. ( $\text{J} = 60$ )

A musical score for the Introduction section. It begins with a bassoon part in C major, 2/4 time, marked "Grave. ( $\text{J} = 60$ )". The bassoon plays a sustained note followed by eighth-note pairs. Measure 5 shows a dynamic change to  $p$ . Measures 1-5 are shown.

# Overture

Moderato. ( $\text{J} = 92$ )

The Overture section starts with a basso continuo part (Bassi) in C major, 2/4 time, marked "Moderato. ( $\text{J} = 92$ )". The bassoon plays eighth-note pairs. Measure 8 shows a dynamic change to  $p$ . Measures 16-27 show sections A and B, with dynamics "cresc.", "p", and "cresc. p". Measures 36-42 show section C. Measures 47-53 show section D, with dynamics "più f" and "ff". Measures 59-64 show section E, with dynamics "sf", "ff", and "sf".



69

## Nº 1. Chorus

Andante lento. ( $\text{♩} = 76$ )

8

19

24

29

34

44

49

54

L'istesso tempo.  
Recit.

11



## Nº2. -- Nº4 Aria [tacet]

### Nº5. Chorus

Allegro vivace. ( $\text{J} = 96$ )

Musical score for Vln. I (Violin I) showing measures 10 through 91. The score is in common time, key signature is one flat. Measure 10 starts with eighth-note chords from Vln. I. Measure 11 begins with a bassoon line. Measure 12 starts with a viola line. Measures 13-14 show a bassoon line. Measures 15-16 show a viola line. Measures 17-18 show a bassoon line. Measures 19-20 show a viola line. Measures 21-22 show a bassoon line. Measures 23-24 show a viola line. Measures 25-26 show a bassoon line. Measures 27-28 show a viola line. Measures 29-30 show a bassoon line. Measures 31-32 show a viola line. Measures 33-34 show a bassoon line. Measures 35-36 show a viola line. Measures 37-38 show a bassoon line. Measures 39-40 show a viola line. Measures 41-42 show a bassoon line. Measures 43-44 show a viola line. Measures 45-46 show a bassoon line. Measures 47-48 show a viola line. Measures 49-50 show a bassoon line. Measures 51-52 show a viola line. Measures 53-54 show a bassoon line. Measures 55-56 show a viola line. Measures 57-58 show a bassoon line. Measures 59-60 show a viola line. Measures 61-62 show a bassoon line. Measures 63-64 show a viola line. Measures 65-66 show a bassoon line. Measures 67-68 show a viola line. Measures 69-70 show a bassoon line. Measures 71-72 show a viola line. Measures 73-74 show a bassoon line. Measures 75-76 show a viola line. Measures 77-78 show a bassoon line. Measures 79-80 show a viola line. Measures 81-82 show a bassoon line. Measures 83-84 show a viola line. Measures 85-86 show a bassoon line. Measures 87-88 show a viola line. Measures 89-90 show a bassoon line. Measures 91 shows a viola line.

**A**

**B**

**C**

**D**

**E**



105 **F**

115

126 **G**

## Nº6. Recit. [tacet]

## Nº7. Double Quartet

Allegro no troppo. Recit.

79

12

day that the Lord send-eth rain up on the earth.

## Nº8. Recit. Aria and Duet

Andante agitato. ( $\text{J} = 66$ )

11 Solo.

Sopr. Solo

a tempo.

Solo.

son art thou come hi - ther

18

cresc.

p

sf

cresc.

p

sf

27

p

sf

cresc.

36

B

8

sf

s

cresc.

sf

52

6

sf

dim.



65 Recit. Andante stostenuto. Andante con moto. Sopr. Solo

Wilt thou show won ders won - ders to the

94

Recit. Recit.

111 Elijah

D Tempo.

child re-turn that he a-gain may

cresc. f

118

Elijah

Now be-hold, thy son

126 Andante a tempo.

liv - eth!

Vln. I

## Nº9. Chorus

Allegro moderato ( $\text{J} = 96$ )

14

A

14

cresc.

21

B

cresc. dim. cresc.

30

C cresc. f

39

D

47

sf cresc. sf f



59

*p*

dim.

*pp*

## Nº10. Recit. and Chorus

## **Grave. ( $\downarrow = 60$ ) Recit.**

**Grave. (♩ = 60) Recit.**      **Allegro vivace. Recit.** A **Tempo.**

## **Allegro vivace. Recit.** A **Tempo.**

8      5      **A**      5

## Recit.

50 Elijah

al - so the pro-phets of the groves, who have feast - ed at Je - ze-bel's ta - ble.

who have feast - ed at Je - ze - bel's ta - ble.

54 **B**a tempo (Andante).

Then, then we shall see **p**

**R**ecit. **C** Allegro vivace a tempo.

63 Recit.

A musical score for bassoon or cello. The page is numbered '6'. It shows a single measure of music in common time with a bass clef. The notes are: a dotted half note, a quarter note, a quarter note, a dotted half note, a quarter note, a quarter note, and a sharp sign over the last note. Below the staff, the lyrics 'call on the Lord Je - ho - vah:' are written.

## C Allegro vivace a tempo.

77

## Nº11. Chorus

## **Andante grave e maestoso (♩ = 60)**

Ten.I |

Baal, we cry to thee, Baal, we

8

Musical score for page 19, measures 18-20. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 18 starts with a rest followed by a measure of two eighth notes. Measure 19 begins with a dotted half note followed by a sixteenth-note pattern. Measure 20 starts with a sixteenth-note pattern followed by a eighth-note pattern. Articulation marks include slurs, accents, and dynamic markings such as *sf*, *f*, and *p*. Measure 20 concludes with a repeat sign and the letter B in a box.

18

*sf* cresc. *ff*



26

Allegro non troppo (♩ = 120)

35

49

C

D

64

78

cresc.

ff

mf

91

E

109

F

124

G

dim.

sf

dim.

sf dim.

## Nº 12. Recit. and Chorus

Elijah

Call him loud - er

loud - er, Call him loud - er!

11

Allegro. (♩ = 160)

ff

22



## Nº13. Recit. and Chorus

Elijah

Chorus  
Presto. ( $\text{d} = 116$ )

none will list-en; none heed you. ***ff***

13

23 **A**

33

42 **B**

51

60

69 **C**

79 **Adagio. ( $\text{d} = 63$ )**

**2**

**c**

## Nº14. Nº15. Quartet [tacet]



## Nº16. Recit. with Chorus

Elijah

Allegro con fuoco. ( $\text{J} = 152$ )

Let them now descend

**A**

**B**

**C**

cresc.

Recit.

14

## Nº17. Nº18. Arioso [tacet]

## Nº19. Recit. with Chorus

Ten. Solo

Andante sostenuto. ( $\text{J} = 152$ )  
Elijah

O man of God, help thy

heaven, O Lord; re

**A** Chorus

down on us from

Recit. Sop. Solo.

There is no thing. The heav'ns are as brass, they are as brass a - bove me.

f > p

28



**Tempo.**

34 **B** Fl. 9 **C Chorus**

50 **Recit.** Sop. Solo.  
There is no-thing. The earth is as I - ron un - der me.

56 **Più animato.** 2 **Recit.** **Tempo.** 2 **Recit.** 4

70 **Elijah** Sopr. Solo  
mer - cies Thy mer - cies re - mem - ber Lord! be - hold, a lit - tle cloud a - ri-seth now from the wa - ters;

**Adagio**

75 It is like a man's hand! The hea - vens are black with cloud and with wind; the

a tempo Allegro ( $\downarrow = 144$ )

79 storm rush-eth loud - er and loud - er!  
**Chorus**

87 cresc. cresc.

94 **Recit.** Elijah  
mer - cy en-dur-eth for e - - ver



## Nº20. Chorus

Allegro moderato ma con fuoco. ( $\text{♩} = 126$ )

The musical score for Mendelssohn's Elijah, Op. 70, No. 20, is presented in eight staves. The key signature is one flat, and the tempo is Allegro moderato ma con fuoco. ( $\text{♩} = 126$ ). The score includes dynamic markings such as *f*, *sf*, *ff*, and *ff*. Performance instructions like "more!" and "more" are also present. The score is divided into sections labeled A through H.

**A:** Measures 13-18. Key signature changes from one flat to no sharps or flats. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*.

**B:** Measures 30-35. Key signature changes back to one flat. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

**C:** Measures 52-57. Key signature changes to no sharps or flats. Dynamics: *sf*, *f*, *sf*.

**D:** Measures 58-63. Key signature changes back to one flat. Dynamics: *sf*.

**E:** Measures 64-69. Key signature changes to no sharps or flats. Dynamics: *ff*.

**F:** Measures 70-75. Key signature changes back to one flat. Dynamics: *sf*, *sf*.

**G:** Measures 76-81. Key signature changes to no sharps or flats. Dynamics: *ff*.

**H:** Measures 82-87. Key signature changes back to one flat. Dynamics: *ff*.



## Nº21. Aria

Adagio. ( $\text{J} = 80$ )

Vln. I      *s**f*      *s**f*      *p*      7      7      *p* cresc.      *p* cresc.      *f*

24      **A**      3      4      2      8      **B**

48      cresc.      *p*      2      Recit.      *f*      *p*      *f*

60      **Più Adagio.**      **Recit.**      **Sopr. Solo**

71      **Allegro maestoso. ( $\text{J} = 132$ )**

117      **D**

146      **Corni**

thus saith the Lord:

**C**

**pp**      cresc.      *f*      *ff*      *p* cresc.,      *f*      *f*      *ff*      *sf*

## Nº22. Chorus

Allegro maestoso ma moderato. ( $\text{J} = 112$ )

**A**

**B**



22

Più animato. ( $\downarrow = 138$ )

5

C

D

E

F

ritard.

Chorus: Basses

Be not a - fraid \_\_\_\_\_ Be not a

Tempo I

f

ff

G

H

ff



## Nº23. Recit. with Chorus

Andante. ( $\text{♩} = 72$ )      Recit.      Elijah

Tempo.

peo-ple and o're his peo ple Is - ra-el hath made thee

Recit. 9

Thou hast kill - ed the right ous,

and al-so taken po session. know He is the

**A** 4      **B** Recit. 6 Alto Solo

Allegro moderato a tempo

**C**

more, if by to

**D** Recit.      **E** Recit.      **F** Recit.

Hath he not de-

stroy-ed Baals pro-phets? Yea, by sword he de-stroy'd them all!

He al-so clos-ed the hea-vens! And call ed down a fam - ine up-on the land.

slaugh-ter him! do un-to him as he hath done!

## Nº24. Chorus

Allegro moderato. ( $\text{♩} = 152$ )

Corni

ff

**A**



19 **B**

25

32 **C**

39

## Nº25. -- Nº28. Trio [Tacet] Nº29. Chorus

**Allegro moderato.** ( $\text{J} = 126$ )

Vlns. Sopr.

13

14 **A** 4

15 **B**

16

17 **C** 2

18 **D** 2

19 **E** 3

20 5



## Nº30. Recit.

Allegro vivace.

Recit.

Elijah

yea, I have spent my strength, have spent my strength, for naught,  
12 a tempo. Recit. 5 to make Thy Name known to Thine ad-ver sar-ies

Vln.I through the won-ders of Thy works! > O Lord, why hast Thou  
22 ff

madethem to err from Thy ways? and hard-en-ed their hearts, that they  
25 > > > > ff

do not fear Thee! O that I now might die. O that I now might die!  
29 ff dim.

## Nº31. Aria [tacet]

## Nº32. Chorus.

Andante sostemuto. ( $\text{♩} = 66$ )

A

Vln.I 17 B

f dim. p cresc. f dim. p

cresc. f p dim. 4



## Nº33. Recit.

A musical score for voice and piano. The vocal part is in soprano clef, common time, and consists of a single melodic line. The piano part is indicated by a bass staff with a 'C' and a treble staff with a '2'. The tempo is marked 'Lento.' The lyrics 'for He draw-eth near.' are written below the vocal line.

## Nº34. Chorus



98 [G] 

109 [H] 20 [I] 8 cresc.

146 [K] 12 4

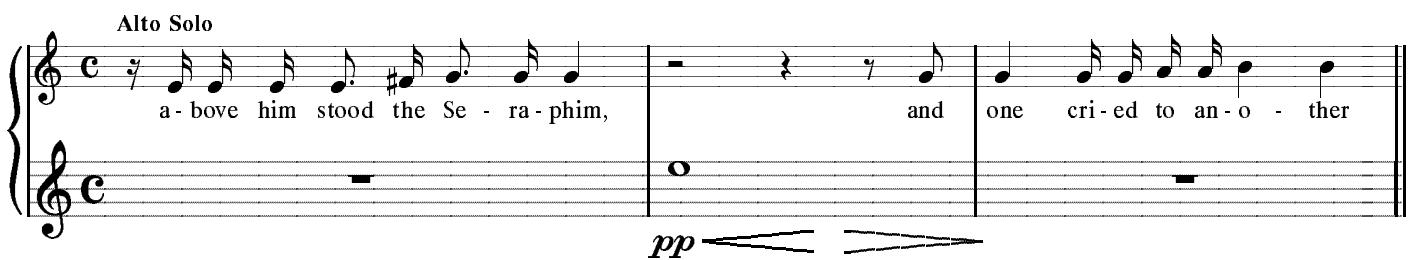
173 6 1 2 3 4 5 6

## Nº35. Recit.

Alto Solo

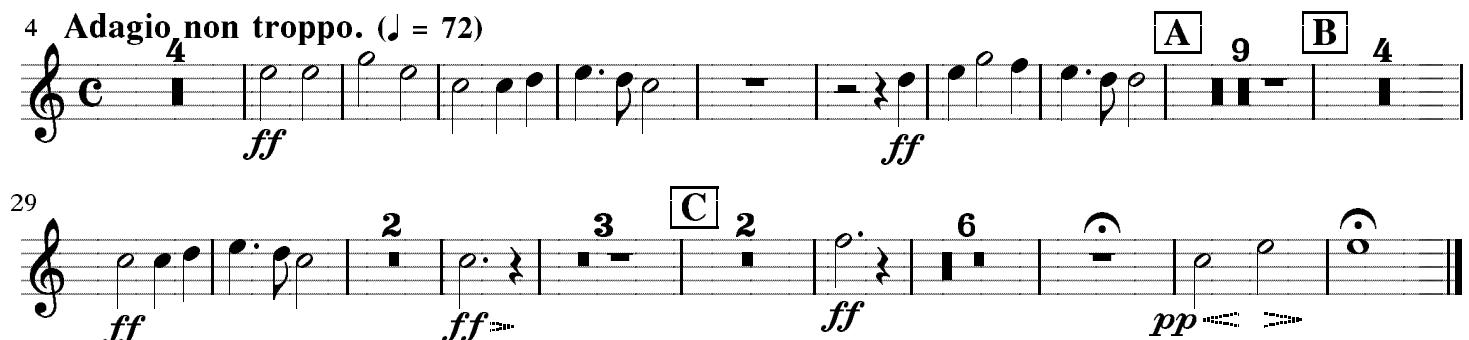
a - bove him stood the Se - ra - phim, and one cri - ed to an - o - ther

pp



## Quartet with Chorus

4 Adagio non troppo. ( $\text{♩} = 72$ )



ff

ff

2 3 C 2 6

ff

pp



## Nº36. Chorus, Recit.

a tempo Adagio non troppo ( $\text{J} = 63$ )

Recit. Più mosso. ( $\text{J} = 63$ )

13 Recit. Elijah  
cresc. ff dim.  
flesh shall al-so rest in hope!

## Nº37. Arioso

Andante sostenuto. ( $\text{J} = 100$ )

10 p cresc. cresc. dim. cresc.

19 p cresc. dim. p dim.

27 p dim.

## Nº38. Chorus

Moderato maestoso. ( $\text{J} = 152$ )

ff sf

6 sf 3 f



15

22

29

39

45

52

**B**

**C** 4  
*p* cresc. *f* *ff*

**D**  
*p* cresc. *ff* *sf* *ff*

**E**  
*sf* *ff* *sf* *sf*

**F**  
ritard.

## Nº39. Aria [Tacet]

## Nº40. Recit.

Andante sostenuto. Recit. Sopr. Solo

Tromba

smite the earth with a curse.



## Nº41. Chorus

Andante con moto. ( $\text{J} = 88$ )

The musical score consists of five staves of music. Staff 1 starts with a dynamic of  $pp$ , followed by  $sf$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ , and ends with  $cresc.$ . Staff 2 begins with  $p$  and  $cresc.$ , followed by  $sempre cresc.$  and  $f$ , ending with  $cresc.$ . Staff 3 starts with  $ff$ . Staff 4 begins with  $2$  above the staff. Staff 5 starts with  $E$  above the staff, followed by  $ten.$ ,  $f$ , and  $ff$ . The score includes several rehearsal marks: A, B, C, D, and E.

## Nº42. Quartet [tacet]

## Nº43. Final Chorus

Andante maestoso. ( $\text{J} = 96$ )

The musical score consists of two staves. The first staff starts with  $Vlns.$ ,  $ff$ , and  $sf$ . The second staff begins with  $p$ , followed by  $A$ ,  $cresc.$ ,  $f$ , and ends with a key change to  $C$ .



19 Allegro. Doppio movimento. ( $\text{J} = 96$ )

**B**

32

43

**C**

53

**D**

**2**

**f**

64

**E**

75

84

**F**

94

**G**

**2**

**sf**

105

115

**H**

