

Elijah
an Oratorio

by
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Horn IV



Introduction

Grave.

4 6

Overture

In B. Moderato. (♩ = 92)

Bassi Vln. I

p *cresc.*

23 **A** 8 **B** 2 *cresc.* *sf* *sf* *sf* *sf* *f*

39 2 **C** 4 *f* *sf* *f*

52 **D** *ff*

60 2 **E** *ff*

68 *sf* *ff* *ff* 4

Nº1. Chorus

Andante lento. (♩ = 76)

ff

A **B** **C** 6 10 12

36 **D** 5 *f* *sf* *sf*

48 **F** *ff* *sf* *ff* 3 **Recit.** 11

muta in F.



Nº2. - Nº4. Aria [tacet]

Nº5. Chorus

In F. Allegro vivace. (♩ = 96)

Chorus Basses Altos

Yet doth the Lord see it not; yet doth the

43 Grave. (♩ = 58)

84 Sopr.

fourth gen-e - ra - tion of them that hate

94

111

124

f *dim.* *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.* *f*

p *cresc.* *ff* *dim.* *p* *muta in C.*

Nº6. Nº7. Double Quartet and Recit. [tacet]

Nº8. Recit. Aria and Duet

In C. Andante agitato.

Recit. Elijah Andante stostenuto.

Give me thy son.



84 **Andante con moto.** C 6 **Recit.**
 Sopr. Solo
 Shall the dead a-rise, the dead a rise and praise thee?

109 **Elijah**
 Lord, my God, O let the spir - it of this child re - turn that he a - gain may

113 D **Tempo.**
p *cresc.* *f* *p* *cresc.*

121 E **Recit.** **Andante a tempo.** (♩ = 66)
 6 Sopr.
 Lord, ren der for all his be - ne - fits to

135 4 Sopr.
 me *p* *cresc.* *f* *cresc.* *f*
 bless - ed are they who fear

In C. N°9. Chorus

Allegro moderato (♩ = 96)
 2 4 A
p *cresc.* *p*

16 B 2
cresc. *p* *cresc.*

28 C
f *f* *p cresc.* *ff* *sf*

39 D
sf *sf* *dim.* *p* *cresc.*

50 6 *f* *sf* *p* *p* *dim.* *pp* *cresc.* *muta in B*

In B No. 10. Recit. with Chorus

Grave Recit. Tempo Allegro vivace. Recit. A Tempo. Recit.

54 **B** a tempo Elijah Maestoso. (♩ = 80)

71 **C** Allegro vivace a tempo.

Vln. I. Recit. 6 Elijah.

Rise then, ye priests of Baal; call on the Lord, Je - ho - vah:

for - est gods, and mountain de - i - ties.

No. 11. Chorus

Andante grave e maestoso (♩ = 84)

9 **A** *mf*

19 **B** *f* *sf* *cresc.*

29 **Alegro non troppo.** (♩ = 160)

48 *cresc.* *ff* *f* *sf* **C** *mf*

73 **D** *f* *sf* *mf*

96 **E** *f* *ff* **F** *mf*

115 **G** *f* *ff* *mf*

sf *sf dim.* muta in D.



Nº12. Recit. and Chorus

In D

Elijah

wak - en him; call him loud - er, call him loud - er!

11 **Chor.** Allegro. (♩ = 160)

21

ff

ff

Nº13. Recit. and Chorus

Chorus Presto. (♩ = 116)

none will list-en; none heed you.

16

35

48

61

74

ff

f

ff

ff

f

ff

ff

ff

Adagio.

ff

ff

ff

muta in E

Nº14. Nº15. Quartet [tacet]



Nº16. Recit. and Chorus

Elijah



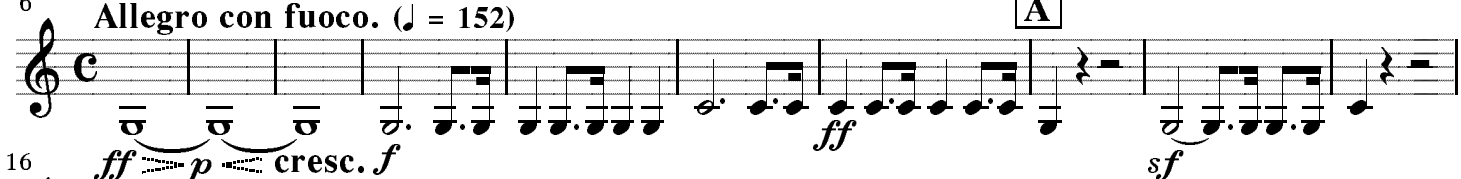
Thou, whose mi nisters are flam ing fires;

Let them now descend!

Chorus

Allegro con fuoco. (♩ = 152)

A



Recit.

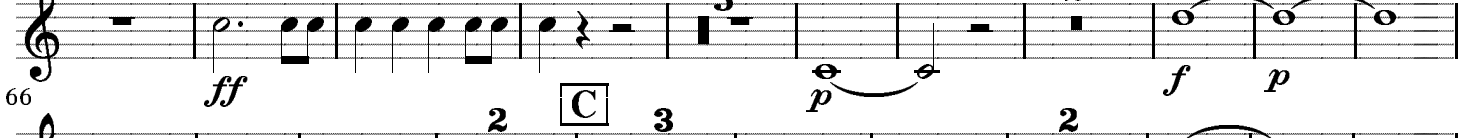
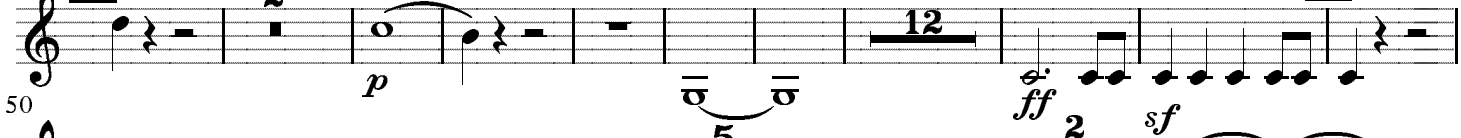
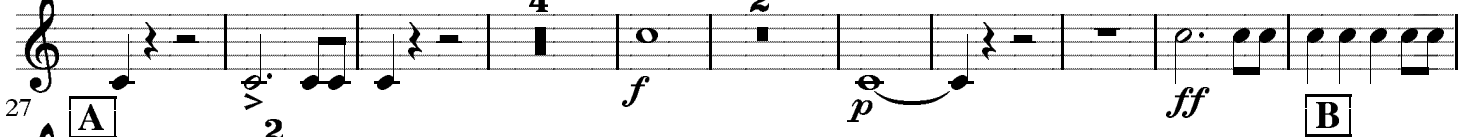
Tempo.

Sopr.

bring all and slay them!

Nº17. Aria

Allegro con fuoco e marcato. (♩ = 92)



Più lento.

Elijah

Tempo I.

ham-mer that break eth the rock. *ff*

p cresc. f
muta in C.




Nº18. Arioso. [tacet]

Nº19. Recit. and Chorus

In C **Andante sostenuto.** (♩ = 66) **Cor III 7** **A** **Tempo.**



46 **C** **Più animato.** **D** **Recit. Sopr. Solo** **Tempo.** **2**



No; There is no thing.

64 **Elijah** **Cor III** **cresc.** **f** **f**



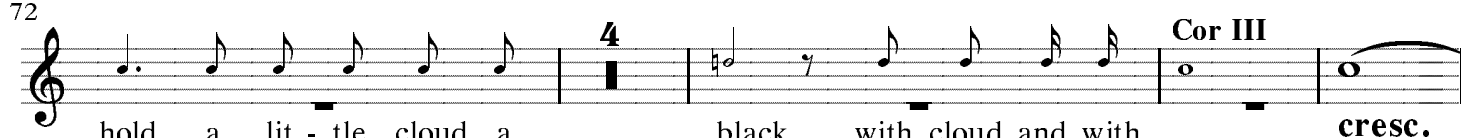
O Lord, O Lord, my God! Un to Thee will I cry, Lord, my

68 **Sopr.** **Adagio.** **f** **f** **f**



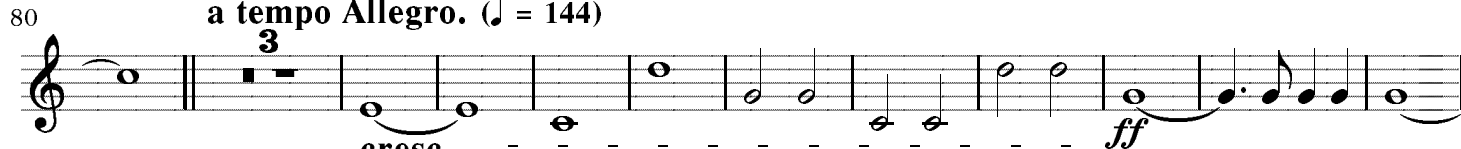
rock; be not si lent to me; and Thy great mer cies, Thy mer cies re - mem - ber, Lord! Be

72 **Cor III** **cresc.**

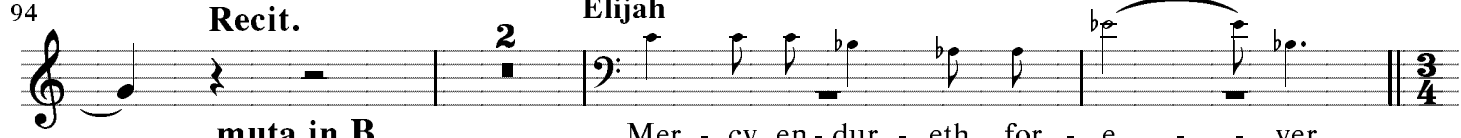


hold, a lit - tle cloud a black with cloud and with

80 **a tempo Allegro.** (♩ = 144) **cresc.** **ff**



94 **Recit.** **Elijah** **2** **3** **4** **muta in B.**



Mer - cy en - dur - eth for - e - - ver



Nº20. Chorus

In B Allegro moderato ma con fuoco. (♩ = 126)

more!

4

2

15

25

35

49

59

71

83

94

105

117

128

A

B

C

D

E

F

G 1 2 3

4 5

H

f

sf

ff

f

sf

ff

f

sf

ff

f

sf

ff



Nº21. Aria

In C Adagio. (♩ = 80) Più Adagio. Recit. Sopr. Solo

61

71 Allegro maestoso. (♩ = 132)

84

Hrn. I. II.

Nº22. Chorus

In C. Allegro maestoso ma moderato. (♩ = 112)

10

20

29

41

54

71

83

90

99



99 [H]

108 muta in A.

Nº23. Recit. with Chorus

In A **Andante.** (♩ = 72) **Recit.** **a tempo.** Viol. I

32 [B] **Recit.** 7

46 **Tempo.** **Recit.** **Alto Solo.**

slaugh ter him! do un-to him as he hath done!

In E Nº24 Chorus

Allegro moderato. (♩ = 100)

7 [A]

14 [B]

21 [C] 2

29 3

37 2 muta in C.

ff *sf* *f* *dim.* *p*



Nº25. -- Nº32. Chorus [tacet]

Nº33. Recit.

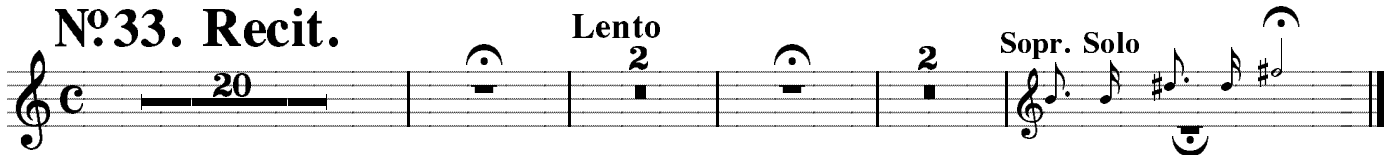
Lento

20

2

2

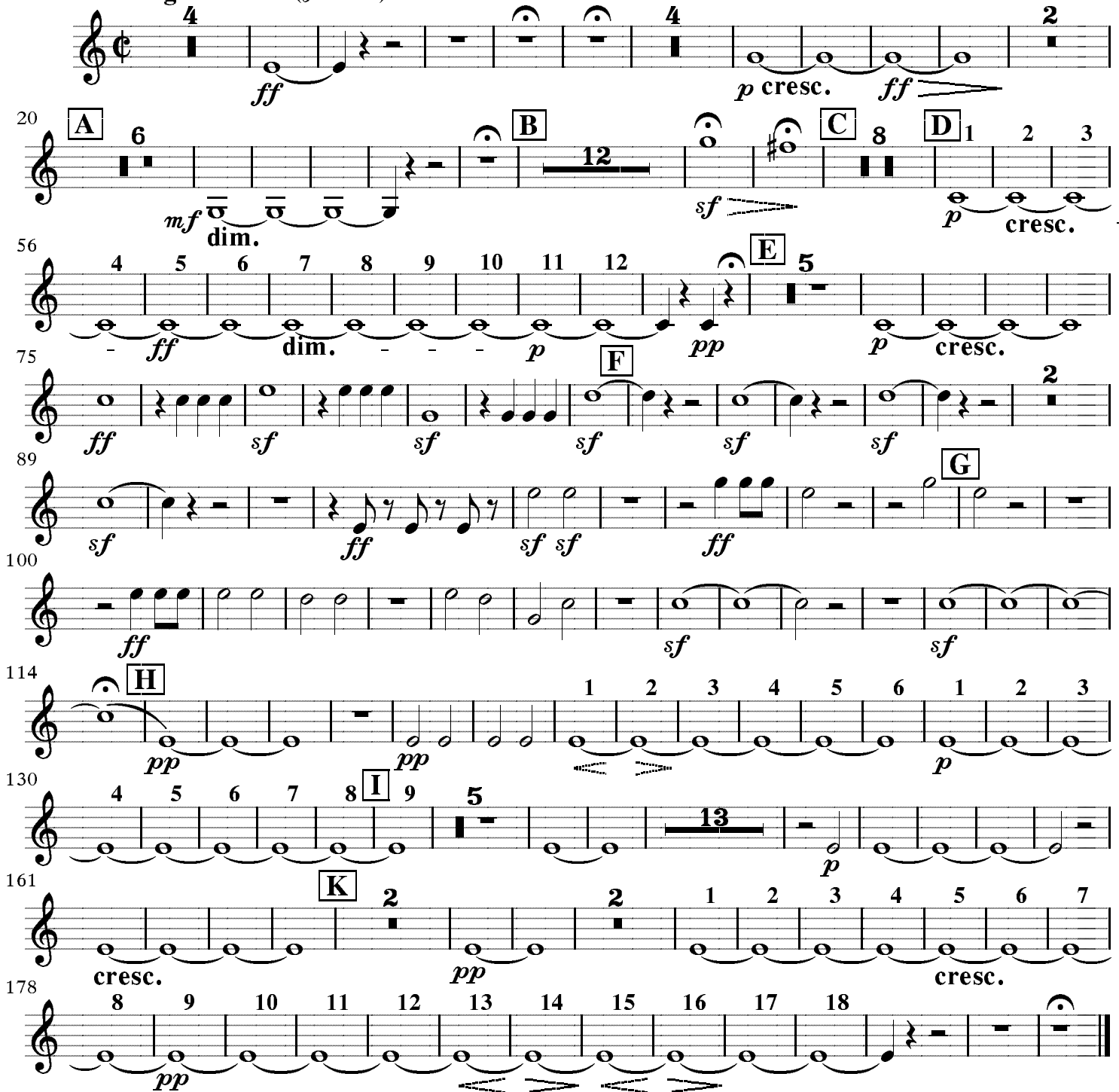
Sopr. Solo



for He draweth near.

Nº34. Chorus

In C Allegro molto. (♩ = 100)



Nº35. Recit. and Quartet with Chorus

Alto Solo

a - bove him stood the Se - ra - phim, and one cri - ed to an - o - ther

4 **Adagio non troppo.** (♩ = 72) *pp*

20 *ff* **A** 3 *pp*

34 *pp* **B** 2 *pp* *ff* *p* *ff* *pp* **C** 3 *pp* *ff*

Nº36. Chorus; Recit.

a tempo **Adagio non troppo** (♩ = 63) *cresc. f* **5** **5** *muta in B.*

Più mosso. Recit.

Nº37. Arioso

Andante sostenuto. 34 *Ob. Solo*

Nº38. Chorus

In B **Moderato maestoso.** (♩ = 76) *ff* **A** *sf sf sf sf sf sf sf f* **B** *sf* **C** 5



36

43

50

f *ff* *f* *ff* *sf* *ff* *sf* *sf* *ritard*

D **E** **F**

sf *sf* *muta in E.*

Nº39. Nº40. Recit. [tacet]

Nº41. Chorus

in E. **Andante con moto.** (♩ = 88)

Ob. Clar. 7

18

27

35

47

p *cresc.* *sempre cresc.* *f* *cresc.* *ff* *ten.* *ff* *muta in B.*

A **B** **C** **D** **E**

Nº42. Quartet

in B. **Andante sostenuto.** (♩ = 76)

28

p *p* *p dim.*

A **B**



Nº43. Final Chorus.

Andante maestoso. (♩ = 96)

Vlns. *ff*

Allegro. Doppio movimento. (♩ = 96)

9 **A** 8 in E. **B** 2
muta in E. *f*

37 3 **C** *f*

49 **D** 3 *f*

62 **E** *sf*

72 *sf*

82 **F** *ff*

93 **G** *ff*

103 *ff*

114 **H** 2

