

Elijah
an Oratorio

by
Felix Mendelssohn

Horn III



Introduction

Grave.

4 6

Overture

In B. Moderato. (♩ = 92)

Bassi Vln. I *p* cresc.

23 **A** 8 **B** 2 *cresc.* *sf* *sf* *sf* *sf* *f*

39 2 **C** 4 *f* *sf* *f*

52 **D** *ff*

60 **E** 2 *ff*

68 *sf* *ff* *ff* 4

Nº1. Chorus

Andante lento. (♩ = 76)

ff **A** **B** **C** 10 12 6

36 **D** 5 **E** *f* *sf* *sf*

48 **F** *ff* *sf* *ff* 3 **Recit.** 11 *muta in F.*



Nº2. - Nº4. Aria [tacet]

Nº5. Chorus

In F. Allegro vivace. (♩ = 96)

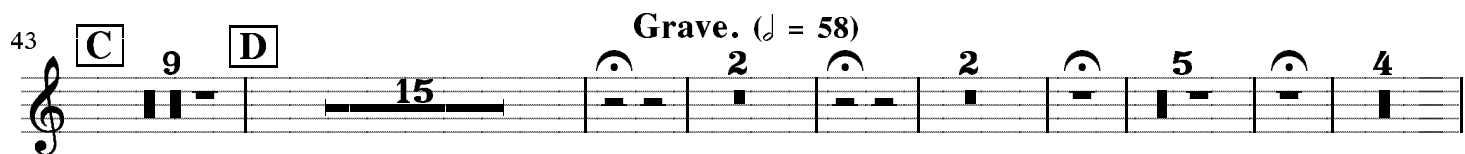
Chorus Basses Altos



Yet doth the Lord see it not; yet doth the

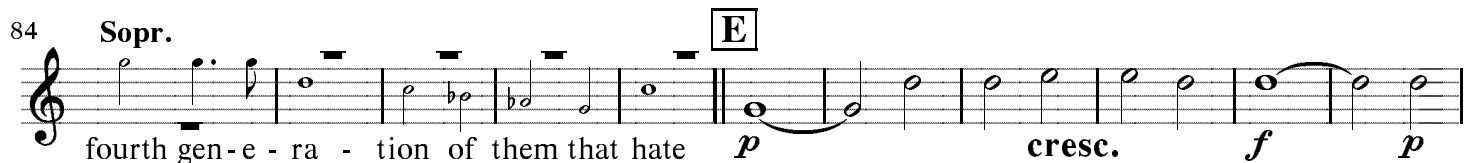
Measures 11, 14, 14 are marked with boxes A and B.

43 Grave. (♩ = 58)



Measures 43-50 are marked with boxes C and D.

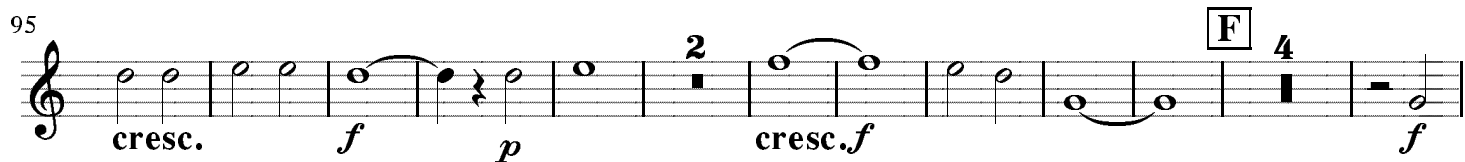
84 Sopr.



fourth gen - e - ra - tion of them that hate *p* cresc. *f* *p*

Measure 94 is marked with box E.

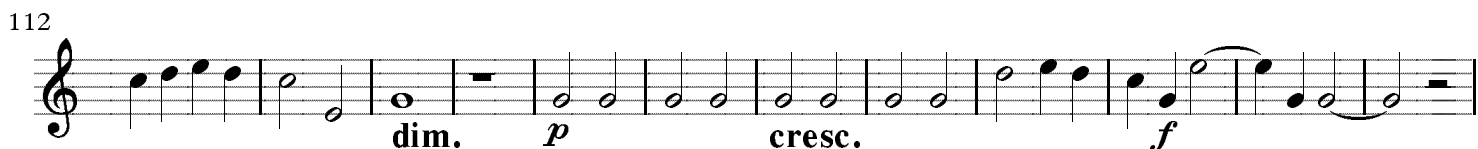
95



cresc. *f* *p* cresc. *f* *f*

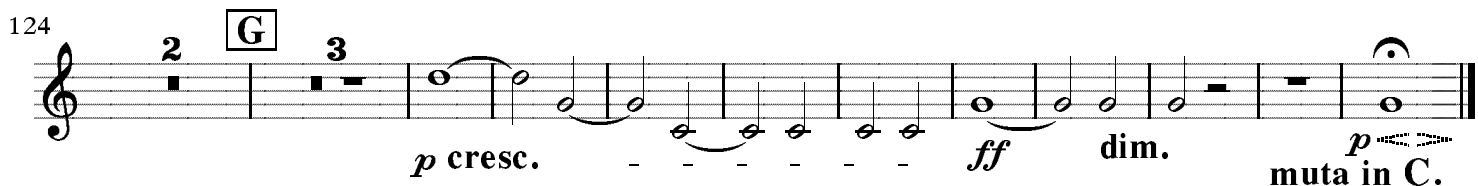
Measure 111 is marked with box F.

112



dim. *p* cresc. *f*

124



p cresc. *ff* dim. *p* muta in C.

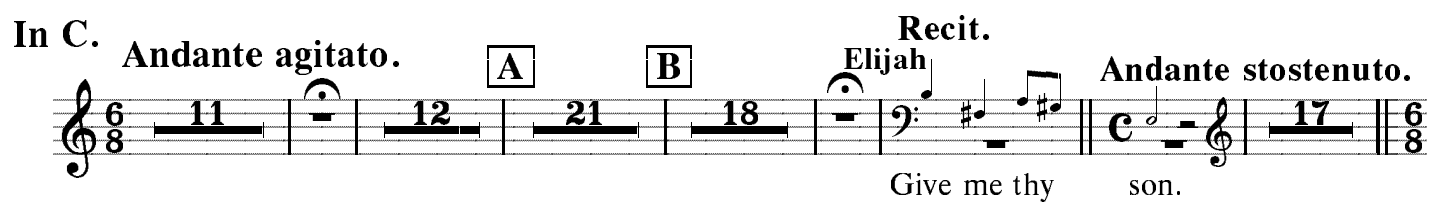
Measures 124-125 are marked with box G.

Nº6. Nº7. Double Quartet and Recit. [tacet]

Nº8. Recit. Aria and Duet

In C. Andante agitato.

Recit. Elijah Andante stostenuto.



Give me thy son.

Measures 11, 12, 21, 18 are marked with boxes A and B.

Measures 1-17 are marked with a large box C.



84 **Andante con moto.** C 6 **Recit.**
 Sopr. Solo
 Shall the dead a-rise, the dead a-rise and praise thee?

109 **Elijah**
 Lord, my God, O let the spir - it of this child re - turn that he a - gain may

113 D **Tempo.**
 p cresc. f p cresc.

121 E **Recit.** **Andante a tempo.** (♩ = 66)
 Sopr. 6
 Lord, ren - der for all his be - ne - fits to

135 **4 Sopr.**
 me p bless - ed are they who fear

In C. N°9. Chorus

Allegro moderato (♩ = 96)

15 A 5
 p cresc. p

16 B 2
 cresc. p cresc.

28 C
 f f p cresc. ff sf

39 D
 sf sf dim. p cresc.

50 6
 f sf p p dim. pp muta in B

In B N°10. Recit. with Chorus

Grave Recit. Tempo Allegro vivace. Recit. A Tempo. Recit.

54 **B** a tempo Elijah Maestoso. (♩ = 80)

71 **C** Allegro vivace a tempo. *sf* 4 *p* *f* *cresc.* *f* *p*

85 Vln.I. Recit. 6 Elijah *p* *f* *cresc.* *f* *p*

Rise then, ye priests of Baal; call on the Lord, Je - ho - vah:
for - est gods, and mountain de - i - ties.

N°11. Chorus

Andante grave e maestoso (♩ = 84)

9 *sf* *f* *sf* *mf* *f* *sf* *sf*

19 *f* *sf* *f* *sf* *cresc.*

29 *ff* *sf* *mf* *f*

48 *cresc.* *ff* *f* *sf* *sf* *mf* *3* *7*

73 *f* *3* *D* *f* *sf* *4* *6* *mf*

96 *E* *f* *4* *ff* *f* *mf* *F*

115 *f* *2* *3* *G* *8* *4* *sf* *sf dim.* *muta in D.*



Nº12. Recit. and Chorus

In D

Elijah

wak - en him; call him loud - er, call him loud - er!

11 **Chor.** Allegro. (♩ = 160) *ff*

21 *ff*

Nº13. Recit. and Chorus

Chorus Presto. (♩ = 116) *ff*

none will list-en; none heed you.

16 *ff* **A** *f*

35 **B**

48 *ff*

61 **C** *ff* *f*

74 *ff* *ff* *ff* **Adagio.** **3** *ff* muta in E

Nº14. Nº15. Quartet [tacet]



Nº16. Recit. and Chorus

Elijah

Thou, whose mi nisters are flaming fires; Let them now des cend!

Chorus
Allegro con fuoco. (♩ = 152)

6 **A**

16 *ff* *p* *cresc.* *f* *ff* *sf*

26 *sf* **B** *sf* *sf* *sf* *sf* *sf* *f*

37 **C** *pp* *cresc.* *f*

53 *2* *6* *6* **Recit. Tempo.** **Sopr.**

bring all and slay them!

Nº17. Aria

Allegro con fuoco e marcato. (♩ = 92)

12 *f* *f* *p* **3** *>*

27 **A** *f* *p* *ff* **B**

50 *p* *ff* *2* *sf*

66 *ff* *p* *f* *p*

81 **C** *2* *3* *2* *p* **Tempo I.** *p* *cresc.* *f*

ham-mer that break eth the rock. *ff* **muta in C.**



Nº18. Arioso. [tacet]

Nº19. Recit. and Chorus

In C

Lord, thou hast o ver thrown thine en em ies and des troyed them: Look

13 **Andante sostenuto.** (♩ = 66) **A** 3 4 3 4 **Recit.** **Sopr. Solo**
p *f* brass, they are as brass a-

33 **B** **Tempo.** 5 **C** 3 4
bove me. *p* *p*

54 **Sopr. Solo** **Più animato.** (♩ = 80) **D** **Recit.** **Tempo.**
i - ron, un - der me. *p* *cresc.* *f* No; There is nothing. *p* *cresc.*

64 **Elijah**
O Lord, O Lord, my God! Un to Thee will I cry, Lord, my rock; be not si lent to

cresc. *f* *f* *f*

69 **Sopr.**
me; and Thy great mer cies, Thy mer cies re - mem - ber, Lord! Be

Adagio.

72
hold, a lit - tle cloud a black with cloud and with *p* *cresc.*

81 **a tempo Allegro.** (♩ = 144)
cresc. *ff*

94 **Recit.** **Elijah**
Mer - cy en - dur - eth for - e - - ver

muta in B.



Nº20. Chorus

In B Allegro moderato ma con fuoco. (♩ = 126)

more!

f

sf

ff

sf sf

sf

sf sf sf sf sf

sf

f

sf

ff

ff

f

sf

sf

ff

ff

sf

ff

ff

ff



Nº21. Aria

In C Adagio. (♩ = 80) Più Adagio. Recit. Sopr. Solo

61

71 Allegro maestoso. (♩ = 132)

Hrn. I. II.

Nº22. Chorus

In C. Allegro maestoso ma moderato. (♩ = 112)

10

20

29 Più animato. (♩ = 138)

41

54

71

83 Ritard. Tempo I (♩ = 112)

90 Ten. & Bass. Be not a - fraid, be not a - fraid



99 **H**

108 *ff*

muta in A.

Nº23. Recit. with Chorus

In A **Andante.** (♩ = 72) **Recit.** **a tempo.** **Viol. I**

32 **A** 3

p *cresc.* *cresc.* **B** 7 **Recit.**

46 **Tempo.** **Recit.** **Alto Solo.**

10 13

slaugh ter him! do un-to him as he hath done!

Nº24 Chorus

In E **Allegro moderato.** (♩ = 100)

7 **A**

ff *sf* *sf* *sf* *sf* *sf* *sf*

13 *f*

19 **B**

26 *sf* *sf* *ff* *ff*

33 **C** 7

f *ff* **muta in C.**



Nº25. -- Nº32. Chorus [tacet]

Nº33. Recit.

Lento

20

2

2

Sopr. Solo

Nº34. Chorus

for He draw-eth near.

In C Allegro molto. (♩ = 100)

ff

p cresc. *ff*

mf dim.

sf

p cresc.

ff dim. *p*

pp *p* cresc.

ff *sf* *sf* *sf* *sf* *sf* *sf*

sf *ff* *sf* *sf* *ff*

pp *pp* *p*

cresc. *pp* *cresc.*

pp



Nº35. Recit. and Quartet with Chorus

Alto Solo

a-bove him stood the Se-ra-phem, and one cri-ed to an-o-ther

4 **Adagio non troppo.** (♩ = 72) *pp* **A** 2

21 *ff* **B** *pp* *ff* *p* *ff* *pp*

36 **C** *ff* *p* *pp*

Nº36. Chorus; Recit.

a tempo **Adagio non troppo** (♩ = 63)

Più mosso. Recit.

3 *cresc. f* **5** **5** *muta in B.*

Nº37. Arioso

Andante sostenuto.

Ob. Solo

6/4 **34**

Nº38. Chorus

In B

Moderato maestoso. (♩ = 76)

7 *ff* **A**

15 *sf sf sf sf sf sf sf* *f* **B**

23 *sf* **C** 5



36 D

43 E

50 F

f *ff* *f* *ff* *sf* *ff* *sf* *sf* *ritard*

sf *sf* **muta in E.**

Nº39. Nº40. Recit. [tacet]

Nº41. Chorus

in E. **Andante con moto.** (♩ = 88)

Ob. Clar.

7 A

p *cresc.* *sempre cresc.*

18 B

f *cresc.* - *ff*

27 C

35 D

47 E *ten.* *ff* *9* **muta in B.**

Nº42. Quartet

in B. **Andante sostenuto.** (♩ = 76)

p *p* *p* *p* *p*

27 B *p* *dim.*



Nº43. Final Chorus.

Andante maestoso. (♩ = 96)

Vlms. *ff*

Allegro. Doppio movimento. (♩ = 96)

in E.

8 **A** 8 **B** 2

muta in E.

35 *f* 3 *f*

46 **C** **D** *f*

55 3 *f*

67 **E** *sf* *sf*

77

86 **F** *ff* *ff*

96 **G** *ff*

106 **H**

117

