Elijah

an Oratorio

by

Felix Mendelssohn

Horn III
Nº2. - Nº4. Aria [tacet]

Nº5. Chorus
In F. Allegro vivace. (j = 96)
Chorus Basses

Yet doth the Lord see it not; yet doth the

Grave. (j = 58)

fourth generation of them that hate


Nº8. Recit. Aria and Duet
In C. Andante agitato.

Give me thy son.
Andante con moto.

Recit. Sopr. Solo

Shall the dead arise, the dead arise and praise thee?

Lord, my God, O let the spirit of this child return that he again may

D Tempo.

Recit. Sopr. 6

Andante a tempo. ($= 66$)

Lord, render for all his benefits to me blessed are they who fear

In C. N°9. Chorus

Allegro moderato ($= 96$)

Horn 3
N°10. Recit. with Chorus


Maestoso. (d = 80)

Rise then, ye priests of Baal; call on the Lord, Je - ho - vah:

Allegro vivace a tempo.

for - est gods, and mountain de - i - ties.

N°11. Chorus

Andante grave e maestoso (d = 84)

Allegro non troppo. (d = 160)

Horn 3

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N°12. Recit. and Chorus

In D

Elijah

wak - en him; call him loud - er, call him loud - er!

N°13. Recit. and Chorus

Presto. (J = 116)

none will list - en; none heed you.

No. 16. Recit. and Chorus

Elijah

Chorus

Thou, whose ministers are flaming fires; Let them now descend!

Allegro con fuoco. (\( \text{\#} = 152 \))

No. 17. Aria

Allegro con fuoco e marcato. (\( \text{\#} = 92 \))
Lord, thou hast overthrown thine enemies and destroyed them: Look above me.

Elijah

O Lord, O Lord, my God! Unto Thee will I cry, Lord, my rock; be not silent to me; and Thy great mercies, Thy mercies remember, Lord! Be hold, a little cloud a black with cloud and with 

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N°20. Chorus

Allegro moderato ma con fuoco. (♩ = 126)

more!

A

B

C

D

E

F

G

H

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff
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Nº23. Recit. with Chorus

In A
Andante. \( \frac{4}{4} \) \((d = 72)\) Recit. \ a tempo. \ Viol.I

Nº24 Chorus

In E
Allegro moderato. \((d = 100)\)
No. 25. -- No. 32. Chorus [tacet]

No. 33. Recit.

No. 34. Chorus

In C

Allegro molto. (\( \frac{d}{d} = 100 \))

for He draw\-eth near.
No. 35. Recit. and Quartet with Chorus

Alto Solo

Above him stood the Seraphim, and one cried to another.

Adagio non troppo. (\( \text{\( \frac{d}{2} \)} = 72 \))

No. 36. Chorus; Recit.

a tempo Adagio non troppo (\( \text{\( \frac{d}{2} \)} = 63 \))

Più mosso. Recit.

Cresc. f \( \rightarrow \) Muta in B.

No. 37. Arioso

Andante sostenuto.

Ob. Solo

No. 38. Chorus

In B

Moderato maestoso. (\( \text{\( \frac{d}{2} \)} = 76 \))

Horn 3

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N°41. Chorus
in E.  Andante con moto.  \( J = 88 \)
Ob. Clar.

N°42. Quartet
in B.  Andante sostenuto.  \( J = 76 \)
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