

Elijah  
an Oratorio

by  
Felix Mendelssohn

Horn II



# Introduction

In D.

Grave. (♩ = 60)

Musical notation for the Introduction section, measures 1-12. The score is in bass clef with a common time signature. It features a series of notes in the bass register, including a triplet of eighth notes and a dynamic marking of *pp* at the end.

# Overture

Moderato. (♩ = 92)

Musical notation for the Overture section, measures 1-12. The score is in bass clef with a common time signature. It includes a dynamic marking of *pp* and a five-measure rest.

13 A

Musical notation for the Overture section, measures 13-30. It features a ten-measure rest followed by notes with dynamic markings of *p*, *cresc.*, and *p*. A two-measure rest is also present.

31 B

Musical notation for the Overture section, measures 31-39. It features a series of eighth notes with a *cresc.* marking and a dynamic marking of *f*. A four-measure rest is also present.

40 C

Musical notation for the Overture section, measures 40-46. It features a series of eighth notes with dynamic markings of *f* and *sf*.

47

Musical notation for the Overture section, measures 47-55. It features a triplet of eighth notes and dynamic markings of *fsf* and *sf*.

56 D

Musical notation for the Overture section, measures 56-61. It features a series of eighth notes with a dynamic marking of *ff*.

62 E

Musical notation for the Overture section, measures 62-69. It features a series of eighth notes with dynamic markings of *ff*, *sf*, and *ff*.

70

Musical notation for the Overture section, measures 70-77. It features a series of eighth notes with a dynamic marking of *ff* and four measures of whole notes with dynamic markings of *f* and *sf*.



# Nº1. Chorus

Andante lento. (♩ = 76)

10 **A**

10 **B** dim. *p*

22 *f*

30 **C** *sf* *f* **D** 7

43 **E** *f* *f* *sf* *sf* **F** *ff* *sf*

51 *ff* *p*

59 **Chorus Sopr.** **Tenor**

The deeps af-ford no wa-ter and the ri-vers are ex-haust-ed!

**Recit. L'istesso tempo.**

62 **Bass**

**Alto** The suck-ings tongue now cleav-eth for thirst to his mouth! The in-fant child-ren ask for

65 **Ten.** **Alto, etc.**

bread! The in-fant child-ren ask for bread!

muta in E.



# Nº2. Duet with Chorus

Sostenuto ma non troppo. (♩ = 100)

In E.

Sopr. Alto

Lord, bow Thine ear to our prayer!

*sf p sf p p*

*p p cresc. p p dim. pp muta in C.*

# Nº5. Chorus

In C.

Allegro vivace. (♩ = 96)

Chorus Basses

Altos

Yet doth the Lord see it not; yet doth the Lord see it not; *f*

*sf ff sf f ff sf sf ff sf ff*

*Grave. (♩ = 58) ff*

*p cresc. f p cresc. f p*



99 **F**

cresc. *f*

113

dim. *p* cresc. *f* dim.

126 **G**

*p* cresc. *ff* dim. *p*

*muta in E.*

## Nº8. Recit. Aria and Duet

In E. Andante agitato. (♩ = 66)

Recit. 5 Sopr. Solo a tempo Ob. I *p*

*sf sf p cresc. f* hith - er? *sf*

15 **A**

*sf sf p*

34 **B**

12 8 6

*p p sf sf*

61 *ritard.* Recit. Elijah **C** Andante stostenuto.

dim. Give me thy *p f pp*

69

dim. *pp cresc. pp cresc. pp cresc. p cresc.*

81 Andante con moto. **C** Recit. 4

*f pp* *muta in G.*



109

**D** Tempo. **E**

Andante a tempo. Sopr. Solo

bless ed are they who fear

### Nº9. Chorus

In G. Allegro moderato (♩ = 96)

### Nº10. Recit. with Chorus

In E-flat Grave Recit. Elijah

Allegro vivace. (♩ = 144)

rain a-gain up-on the earth,

Viol. I

muta in C.

Then, then we shall see whose God is the Lord.

rise then ye priests of Baal; se - lect and slay a bul - lock, and put no fire

Recit. Maestoso. (♩ = 80)





# Nº12. Recit. and Chorus

In A

Elijah

wak - en him; call him loud - er, call him loud - er!

Chor.

Allegro. (♩ = 160)

*ff* 1. 2. 3. 4. 5. 6.

*ff*

# Nº13. Recit. and Chorus

Chorus

Presto. (♩ = 116)

none will list-en; none heed you. *ff*

*ff* **A** *sf* *f*

*sf* **B**

*ff*

*ff* *f* **C**

Adagio. (♩ = 63)

Elijah

In E-flat

muta in E-flat Draw near, all ye peo-ple come *p*





# Nº14. Aria

Adagio. (♩ = 63)

18

30

# Nº15. Quartet

Più Adagio. (♩ = 52)

Sopr. Solo

8

# Nº16. Recit. with Chorus

Elijah

O Thou, who mak-est Thine An - gels spir - its Thou, whose mi - nis - ters are flam - ing fires;

4

Chorus

Allegro con fuoco. (♩ = 152)

tacet.

65

# Nº17. Aria Nº18. Arioso [tacet]



# Nº19. Recit. and Chorus

In E-flat

Elijah

8

O Lord, Thou hast o-ver thrown Thine e - ne-mies and des-

12

**Andante sostenuto.** (♩ = 66)

troy'd them Look down on us

21

**A** 3 3 **Recit.** **Sopr.**

brass, they are as brass a-bove me.

34

**B** **Tempo.** 5 **C** 2 4

54

**Sopr. Solo** **Più animato.** (♩ = 80) **D** **Recit.** **Tempo.** 3

i-ron, un-der me. No; There is nothing.

66

God! Un to Thee will I cry, Lord, my rock; be not si lent to me; and Thy great

70

**Adagio.** **Sopr.** 6

wind; the storm rush eth loud er and loud

81

**a tempo Allegro.** (♩ = 144) **p cresc.**

92

**Recit.** 2 **Elijah**

Mer-cy en-dur-eth for e - ver



# Nº20. Chorus

In E-flat Allegro moderato ma con fuoco. (♩ = 126)

11 **A**

21 *sf sf ff*

32 *sf sf sf sf sf sf sf sf* **B**

42 **C** 5

57 *sf sf f sf* **D** 3

70 *ff*

82 *sf ff* **E** 2

94 *ff sf ff* **F**

106 **G** 2

119 *ff*

128 **H** *ff*



# Nº21. Aria

In E

Adagio. (♩ = 80)

A

B

Più Adagio. Recit.

Sopr. Solo

71 Allegro maestoso. (♩ = 132)

cresc.

Thus saith the Lord:

# Nº22. Chorus

Allegro maestoso ma moderato. (♩ = 112)

A



54 **D** 8 **E**

71 **F**

82 *Ritard.* - - - **Tempo I** (♩ = 112)

92 *ff* *ff* *ff* **G**

103 **H** 6 *ff* **muta in D.**

## Nº23. Recit. with Chorus

In D

**Andante.** (♩ = 72) **Recit.** **Elijah**

*f* *p* peo ple and o're his peo ple Is - ra - el hath made thee king.

6 **Recit.** **a tempo.** **Viol. I** **A** 9 **B** 6 **Recit.**

*f* *pp* **muta in C.**

45 **Alto Solo.** 6 **In C** **Recit.**

gods do so to me and *f* *ff* Hath he not de -

57 **Tempo.** **Recit.**

stroy - ed Baals pro - phets? *ff* Yea, by sword he de - stroy'd them all!

60 **Tempo.** **D** **Recit.** **Tempo.** **Recit.**

*ff* He also clos ed the hea vens! *ff* And called down a fam -

64 **Tempo.** **Recit.** 3 **muta in A.** as he hath done!



# In A N°24 Chorus

Allegro moderato. (♩ = 100)

Musical score for N°24 Chorus, measures 7-40. The score is in common time (C) and features a horn part with dynamic markings *ff*, *sf*, and *f*. It includes three marked sections: A (measures 7-12), B (measures 13-19), and C (measures 20-27). The bass line starts at measure 40 with dynamics *dim.*, *p*, *dim.*, and *pp*.

## N°25. Recit [Tacet]

## N°26. Aria

Adagio

(♩ = 66)

Musical score for N°26 Aria, measures 43-50. The score is in 3/4 time and features a horn part with dynamic markings *p cresc.*, *ff*, and *ff*. It includes a marked section A (measures 43-49). The lyrics are: "die, for my days are but van-i ty! but".



54

72

**B**

82

*Adagio.*

*f* *ff* *sf* *muta in D.*

**Nº27. Recit. [Tacet] Nº28. Trio [Tacet]**

**Nº29. Chorus**

In D

Vln. I.

13

**A**

*cresc.* *dim.* *p* *cresc.*

32

**C**

*f* *sf* *p*

49

**D**

*cresc.* *p* *cresc.*

64

**E**

*p* *pp* *muta in D.*



# Nº30. Recit.

In E **Elijah** **Allegro vivace.** (♩ = 92) **Recit.**

Lord, I have la-bor'd in vain!

**Allegro moderato.** **Elijah**

That the moun-tains would flow down at Thy pres ence,

to make Thy Name known to Thine ad-ver-sa-ries, through the won-der of Thy works!

O Lord, why hast Thou made them to err from Thyways? and hard en-ed their hearts, that they

do not fear Thee! O that I now might die O that I now might die!

*ff* *dim.*

# Nº31. Aria Nº32. Chorus [tacet]

# Nº33. Recit.

**Lento** **Sopr. Solo**

for He draw-eth near.





# Nº34. Chorus

In E

Allegro molto. (♩ = 100)

pp cresc. - ff p cresc. ff dim. pp

21 cresc. ff dim. p dim. pp p cresc. - ff

41 sf p cresc. dim. p cresc. ff

58 dim. p pp ff sf

79 sf sf sf ff

93 sf sf ff

115 pp p

132 pp pp

149 pp p cresc. pp

166 10 muta in F.



# Nº35. Recit. and Quartet with Chorus

In F

Adagio non troppo. (♩ = 72)

Sopr. Solo

Musical score for Nº35, Soprano Solo part. The score is in common time (C) and F major. It begins with a 3-measure rest, followed by the lyrics "Ho - ly Ho - ly". The score includes dynamic markings of *ff* and *pp*, and features three boxed sections labeled A, B, and C. Section A is a 9-measure rest, B is a 4-measure rest, and C is a 2-measure rest. The score concludes with a 2-measure rest.

# Nº36. Chorus; Recit.

a tempo Adagio non troppo (♩ = 63)

Più mosso. Recit.

Musical score for Nº36, Chorus and Recitativo part. The score is in common time (C) and F major. It begins with a 4-measure rest, followed by a *p* dynamic marking and a crescendo leading to a *f* dynamic. The score concludes with a 5-measure rest and a 5-measure rest.

# Nº37. Arioso

Andante sostenuto. Ob. Solo

Musical score for Nº37, Oboe Solo part. The score is in 6/4 time and F major. It begins with a 34-measure rest, followed by a melodic line.

# Nº38. Chorus

Moderato maestoso. (♩ = 76)

Musical score for Nº38, Chorus part. The score is in common time (C) and F major. It begins with a 7-measure rest, followed by a *ff* dynamic marking. The score includes dynamic markings of *sf* and *f*, and features three boxed sections labeled A, B, and C. Section A is a 14-measure rest, B is a 22-measure rest, and C is a 3-measure rest. The score concludes with a *p* dynamic marking, a crescendo, and a *f* dynamic marking.



37 **D**  
*ff* *p* *cresc.* *f*

43 **E**  
*ff* *sf*

51 **F** *ritard*  
*sf* *sf* **muta in D.**

# Nº41. Chorus

in D. Andante con moto. (♩ = 88)

*sf*  
*pp* *f* *p* *f* *p* *cresc.*

12 **A** 1 2 3 4 5 6 7  
*p cresc.* *sempre cresc.* *f* *cresc.*

22 **B**  
*ff*

29 **C** 3

39 **D** 4 **E** 2

51  
*ff* *p* *cresc.* *ff* *p* *cresc.* *ff* *p*



# Nº42. Quartet [tacet]

# Nº43. Final Chorus.

Andante maestoso. (♩ = 96)

Vlins.

9 **A** *ff* *ff*

Allegro. Doppio movimento. (♩ = 96)  
1 2 3 4 5 6 7

26 *p* *cresc.* *f* **B**

38 *sf* *f* **C**

53 **D** *sf* *f*

67 **E** *sf* *sf*

79 1 2 3 4 5 6 7 8 9 **F** *ff*

93 **G**

103 *ff*

113 **H**

