

Elijah
an Oratorio

by
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Horn I



Introduction

In D.

Grave. (♩ = 60)

Musical notation for the Introduction section, measures 1-12. The key signature is D major (one sharp). The time signature is common time (C). The tempo is Grave with a quarter note equal to 60 beats per minute. The notation includes dynamics such as *p*, *sf*, *ff*, and *pp*. There are also articulation marks like accents and slurs, and a triplet of eighth notes in measure 7.

Overture

Moderato. (♩ = 92)

Musical notation for the Overture section, measures 1-12. The key signature is D major. The time signature is common time. The tempo is Moderato with a quarter note equal to 92 beats per minute. The notation includes dynamics such as *pp* and *p*. There is a quintuplet of eighth notes in measure 5.

13 **A**

Musical notation for the Overture section, measures 13-22. Measure 13 contains a decuplet of eighth notes. Dynamics include *p*, *cresc.*, and *p*. There is a triplet of eighth notes in measure 20.

31 **B**

Musical notation for the Overture section, measures 31-40. Dynamics include *cresc.* and *f*. There is a quartuplet of eighth notes in measure 38.

40 **C**

Musical notation for the Overture section, measures 40-47. Dynamics include *f* and *sf*.

47 **D**

Musical notation for the Overture section, measures 47-55. Dynamics include *f sf* and *sf*. There is a triplet of eighth notes in measure 47.

55 **D**

Musical notation for the Overture section, measures 55-62. Dynamics include *ff*.

62 **E**

Musical notation for the Overture section, measures 62-70. Dynamics include *ff*, *sf*, and *ff*.

70

Musical notation for the Overture section, measures 70-77. Dynamics include *f*, *ff*, and *sf*.



Nº 1. Chorus

Andante lento. (♩ = 76)

Musical score for the first part of the chorus, measures 1-58. The score is in treble clef with a common time signature. It features six sections labeled A through F. Dynamics include *ff*, *dim.*, *p*, *f*, *sf*, and *ff*. Section A (measures 1-10) starts with *ff* and ends with *dim.* and *p*. Section B (measures 11-21) ends with *f*. Section C (measures 22-30) is a piano accompaniment. Section D (measures 31-43) starts with *sf* and ends with *f*. Section E (measures 44-50) starts with *ff* and ends with *sf*. Section F (measures 51-58) starts with *ff* and ends with *p*.

Chorus Sopr. Tenor
Recit. L'istesso tempo.
The deeps af-ford no wa-ter and the ri-vers are ex haust-ed!

Alto Bass
The suck-ings tongue now cleav-eth for thirst to his mouth! The in-fant child-ren ask for

Ten. Alto, etc.
bread! The in-fant child-ren ask for bread!

muta in E.



Nº2. Duet with Chorus

In E. Sostenuito ma non troppo. (♩ = 100)

Sopr. Alto

Lord, bow Thine ear to our prayer!

p *sf*

17 **A** **B**

p *sf* *p* *p*

39 *p* *cresc. p* *p* *dim.* *pp* *muta in C.*

Nº3. Nº4. Aria [tacet]

Nº5. Chorus

In C. Allegro vivace. (♩ = 96)

Chorus Basses Altos

Yet doth the Lord see it not; yet doth the Lord see it not; *f*

7 *sf* *ff*

22 *sf* *f*

35 *ff* *sf* *sf* *sf*

50 *sf* *sf* *ff*

60 *ff* *Grave. (♩ = 58)* *ff*

73 *p* *cresc.* *f* *p* *cresc.* *f*



98 F

p *cresc.* *f* *cresc.* *f*

112 *dim.* *p* *cresc.* *f* *dim.*

125 G

p *cresc.* *ff* *dim.* *p*

muta in E.

Nº6. Recit. [tacet]

Nº7. Double Quartet

Allegro non troppo. Recit.

79 13

Alto Solo.

send-eth rain up-on the earth.

Nº8. Recit. Aria and Duet

In E. *Andante agitato.* (♩ = 66)

p *sf* *sf* *p cresc.* *f* *Recit. 5* *Sopr. Solo a tempo* *Ob.I*

14 *p* *sf* *sf* 8 A 3

32 B 12 *p* *p*

53 6 *ritard.* *dim.* *Recit. sf* *Elijah*

66 *Andante stostenuto.* *p* *f* *pp* *dim.* *pp cresc.* *pp* *cresc.* *pp*

76 *cresc.* 2 *p cresc. f* *pp* *Andante con moto.* 12 *muta in G.*



97 **C** 6 **Recit.** 4 **D** Tempo. 3 6/8 10

123 **E** 3 **Andante a tempo.** Sopr. Solo 15

Nº9. Chorus

bless - ed are they who fear _____

In G. **Allegro moderato** (♩ = 96)

13 **A** Him. 2 **p** **cresc.** **p** **cresc.** **p** **cresc.**

26 **B** 2 **p** **cresc. f** **p** **cresc. f** **p** **cresc.** **C** **ff** **sf**

39 **D** **sf** **sf** **sf** **dim. p** **cresc.** **sf**

50 **f** **sf** **p** **6** **p** **dim.** **pp** **muta in E-flat.**

Nº10. Recit. with Chorus

In E-flat Grave **Recit.** Elijah **Allegro vivace.** (♩ = 144)

5 6 rain a-gain up-on the earth, **Viol. I**

15 **Recit.** 4 **A** Tempo. **Recit.** 5 22

f **muta in C.**

54 **B** a tempo (Andante). In C. **p** **cresc.** - - **f**

Then, then we shall see whose God is the Lord.

63 rise then ye priests of Baal; se - lect and slay a bul - lock, and put no fire

Recit. **Maestoso.** (♩ = 80) **f**

66

un - der it: Up lift your voi - ces and call the God ye wor - ship and I then will

f muta in F.

69

C **Allegro vivace a tempo. Recit.** Elijah

for est gods, and mountain de - i - ties.

Nº11. Chorus

In F **Andante grave e maestoso** (♩ = 84)

10

f sf mf sf sf sf

A

20

f sf sf sf sf sf sf **B** *cresc. ff*

30

f sf sf sf sf sf sf sf sf sf

Allegro non troppo. (♩ = 160)

44

sf cresc. ff f sf f sf mf **C**

62

f sf f f f **D**

81

sf sf sf mf **E**

102

f sf ff sf mf **F**

118

f sf ff sf mf **G** *dim.* **4**

sf sf dim. muta in A.



Nº12. Recit. and Chorus

In A

Elijah

wak - en him; call him loud - er, call him loud - er!

Chor.

Allegro. (♩ = 160)

Nº13. Recit. and Chorus

Chorus

Presto. (♩ = 116)

none will list-en; none heed you.

Adagio. (♩ = 63)

Elijah

In E-flat

muta in E-flat

Draw near, all ye peo ple come



Nº14. Aria

Adagio. (♩ = 63)

17

29

p *p* *cresc.* *ff* *p* *cresc.*

p *p* *p* *pp*

A **B**

Nº15. Quartet

Più Adagio. (♩ = 52)

Sopr. Solo

8

Cast thy bur den up on the

pp *pp*

cresc. *pp*

Nº16. Recit. with Chorus

Elijah

O Thou, who mak-est Thine An - gels spir - its Thou, whose mi - nis - ters are flam - ing fires;

pp

Chorus

Allegro con fuoco. (♩ = 152)

tacet.

4

cresc. Let them now descend!

ff *p* *cresc.*

65

Nº17. Aria Nº18. Arioso [tacet]



Nº19. Recit. and Chorus

Andante sostenuto. (♩ = 66)

In E-flat

8 **A** 12 **B** Tempo. **C** 8 Sopr. Solo

bove me. i-ron, un-der

Più animato. (♩ = 80)

55 **D** 4 Recit. Tempo. 2 Elijah

me. No; There is no thing. O Lord, O Lord, my

66

God! Un to Thee will I cry, Lord, my rock; be not si lent to

69

me; and Thy great mer cies, Thy mer cies re - mem - ber, Lord! Be

72 4

hold, a lit - tle cloud a black with cloud and with wind; the

79 a tempo Allegro. (♩ = 144)

storm rush-eth loud - er and loud *p* *cresc.*

87 Recit.

p cresc. *ff*

95 2 Elijah 3/4

Mer - cy en - dur - eth for - e - - - ver



Nº20. Chorus

In E-flat Allegro moderato ma con fuoco. (♩ = 126)

12 *f* **A**

21 *sf sf ff*

32 *sf sf sf sf sf sf sf sf* **B**

42 *sf sf f sf* **C**

57 *sf sf f sf* **D**

70 *ff*

82 *sf ff* **E**

94 *ff sf ff* **F**

106 *ff* **G**

118 *ff*

128 *ff* **H**



Nº21. Aria

In E

Adagio. (♩ = 80)

A

B

Più Adagio.

Recit.

Sopr. Solo

Thus saith the Lord:

71 Allegro maestoso. (♩ = 132)

Nº22. Chorus

Allegro maestoso ma moderato. (♩ = 112)

A

Più animato. (♩ = 138)



54 **D** 8 **E**
 71 **F**
 82 Ritard. - - - Tempo I (♩ = 112)
 92 **G**
 103 **H** 6
ff *ff* *ff* *f* *f*
 muta in D.

Nº23. Recit. with Chorus

In D

Andante. (♩ = 72) Recit. ^{Elijah}
 people and o're his people Is-ra-el hath made thee king.
 6 Recit. a tempo. Viol. I **A** 9 **B** 6 Recit.
f *p* *f* *pp* muta in C.
 45 Alto Solo. 6 In C Recit.
 gods do so to me and Hath he not de-
 57 Tempo. Recit.
 stroy-ed Baals prophets? *ff* Yea, by sword he de-stroy'd them all!
 60 Tempo. **D** Recit. Tempo. Recit.
 He al soclosed the heavens! *ff* And called down a fam -
 64 Tempo. Recit. 3 muta in A.
 ine up-on the land. *ff* as he hath done!



In A N°24 Chorus

Allegro moderato. (♩ = 100)

Musical score for N°24 Chorus, measures 1-40. The score is in treble clef, common time (C), and consists of a single melodic line. It features several dynamic markings: *ff* (fortissimo) at measures 1, 7, 13, 19, 27, 33, and 40; *sf* (sforzando) at measures 5, 9, 11, 15, 17, 23, 25, 29, 31, 35, and 37; *f* (forte) at measure 19; and *pp* (pianissimo) at measure 40. There are also markings for *dim.* (diminuendo) at measures 40 and 41. The score includes three boxed section markers: **A** at measure 5, **B** at measure 19, and **C** at measure 33. Measure numbers 7, 13, 19, 27, 33, and 40 are indicated at the start of their respective lines.

N°25. Recit [Tacet]

N°26. Aria

Adagio

(♩ = 66)

Musical score for N°26 Aria, measures 1-43. The score is in 3/4 time and consists of two parts: a vocal line and a piano accompaniment. The vocal line is in treble clef and includes the lyrics: "die, for my days are but". The piano accompaniment is in bass clef and includes the lyrics: "van-i ty! but". The score features several dynamic markings: *p* (piano) at measure 43, *cresc.* (crescendo) at measure 44, *ff* (fortissimo) at measure 45, and *ff* at measure 46. There are also markings for *pp* (pianissimo) at measure 40 and *dim.* (diminuendo) at measure 41. The score includes a boxed section marker **A** at measure 4. Measure numbers 43 and 46 are indicated at the start of their respective lines.



54

72

82

Adagio.
sf muta in D.

Nº27. Recit. [Tacet] Nº28. Trio [Tacet]

In D Nº29. Chorus

Vln. I.
p
p
cresc.
cresc.
dim.
p
cresc.
f
sf
p
cresc.
p
cresc.
p
cresc.
p
pp
muta in D.



Nº30. Recit.

In E

Elijah

Allegro vivace. (♩ = 92)

Vln.I.

Recit.

Lord, I have la-bor'd in vain!

16 Allegro moderato.

Vln.I.

Elijah

That the mountains would flow down at Thy pres-ence,

to make Thy Name known to Thine ad-ver-sa-ries, through the won-der of Thy works!

O Lord, why hast Thou made them to err from Thyways? and hard en-ed their hearts, that they

do not fear Thee! O that I now might die O that I now might die!

Nº31. Aria Nº32. Chorus [tacet]

Nº33. Recit.

Lento

Sopr. Solo

for He draw eth near.



Nº34. Chorus

In E

Allegro molto. (♩ = 100)

18 **A** *pp* *cresc.* *ff* *p* *cresc.* *ff*

31 **B** *dim.* *pp* *cresc.* *ff* *dim.* *p* *dim.* *pp* **C** *sf* *cresc.* *dim.*

52 **D** *p* *cresc.* *ff* *dim.* *p*

65 **E** *pp* *ff* *sf* *sf*

82 **F** *pp* *ff* *sf* *ff* *sf* *sf*

94 **G** *sf* *ff* *sf* *sf*

114 **H** *ff* *ff* 1 2 3 4 5 6 1 2

129 3 4 5 6 7 8 **I** *pp* *p*

144 2 *pp* *pp* *p*

159 **K** *cresc.* *pp* 2

175 *cresc.* 4 1 2 3 4 5 6 7 8

muta in F.



Nº35. Recit. and Quartet with Chorus

In F

Adagio non troppo. (♩ = 72)

Sopr. Solo

3
Ho-ly Ho-ly *ff* *ff*

14 **A** 9 **B** 2 *pp* *ff* *ff*

34 **C** 2 *pp* *pp* *ff* *pp* *pp* *ff*

Nº36. Chorus; Recit.

a tempo Adagio non troppo (♩ = 63)

Più mosso. Recit.

4 *p* *cresc.* *f* 5 5

Nº37. Arioso

Andante sostenuto. Ob. Solo

6/4 34

Nº38. Chorus

Moderato maestoso. (♩ = 76)

8 *ff* **A** *f* *sf*

15 **B** *sf*

22

29 **C** 3 *p* *cresc.* *f*



37 **D**
 43 **E**
 51 **F** *ritard*
ff *p* *cresc.* *f*
ff *sf*
sf *sf* **muta in D.**

Nº39. Aria [tacet]

Nº40. Recit.

Andante sostenuto. Recit. Sopr. Solo

8 8
 smite the earth with a curse.

in D. Nº41. Chorus

Andante con moto. (♩ = 88)

pp *sf* *f* *p* *f* *p* *cresc.*
A
p cresc. *sempre cresc.* *f* *cresc.*
B
C 3
D **E** 4 2
ff *p* *cresc.* *ff* *p* *cresc.* *ff* *p*



Nº42. Quartet [tacet]

Nº43. Final Chorus.

Andante maestoso. (♩ = 96)

Vlns.

8 **A** *ff* *ff* *p* *p* *cresc.* *f*

18 **B** *ff* *sf* *f*

32 **C** *sf* *f*

48 **D** *f* *2*

60 **E** *sf*

72 *sf* *1* *2* *3* *4* *5*

84 **F** *ff* *6* *7* *8* *9*

95 **G**

105 *ff* **H**

115

