

Elijah  
an Oratorio  
by  
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Horn I



## Introduction

In D.

### Grave. ( $\text{♩} = 60$ )

A musical score for piano in common time. The key signature is common (no sharps or flats). The tempo is marked as *Grave.* (♩ = 60). The score consists of two staves. The top staff begins with a dynamic of *p*. The melody includes several grace notes and sustained notes. The bottom staff features a dynamic of *ff* followed by *sf*, *pp*, and a dynamic marking consisting of three short vertical dashes. The score concludes with a dynamic of *p*.

## Overture

**Moderato. (♩ = 92)**

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Bassi

5

Musical score for page 13, measures 10-12. The score consists of two staves. The top staff starts with a measure of eighth notes (labeled 10), followed by a measure with a single eighth note (labeled A). The bottom staff begins with a dynamic *p*, followed by a crescendo dynamic *cresc. p*. Measures 11 and 12 continue with eighth-note patterns, some with grace notes and slurs, and include dynamics *p* and *cresc.*

Musical score for piano, page 40, section C. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns: a sixteenth-note followed by a quarter note, a sixteenth-note followed by a half note, a sixteenth-note followed by a quarter note, and a sixteenth-note followed by a half note. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note followed by a quarter note, a sixteenth-note followed by a half note, a sixteenth-note followed by a quarter note, and a sixteenth-note followed by a half note. The dynamics are marked with *f* and *sf*. The section is labeled with a large letter C.

Musical score for piano, page 55, section D. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music features eighth-note patterns, some with grace notes. A dynamic marking 'ff' (fortissimo) is placed below the bass staff. The section is labeled 'D' in a large box above the treble staff.

Musical score page 62, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Both staves play eighth notes. Measure 2: Both staves play eighth notes. Measure 3: Both staves play eighth notes. Measure 4: Both staves play eighth notes. Measure 5: Treble staff plays eighth notes, bass staff plays eighth note followed by a sixteenth note. Measure 6: Treble staff plays eighth note followed by a sixteenth note, bass staff plays eighth note followed by a sixteenth note. Measure 7: Treble staff plays eighth note followed by a sixteenth note, bass staff plays eighth note followed by a sixteenth note. Measure 8: Treble staff plays eighth note followed by a sixteenth note, bass staff plays eighth note followed by a sixteenth note. Measure 9: Treble staff plays eighth note followed by a sixteenth note, bass staff plays eighth note followed by a sixteenth note. Measure 10: Treble staff plays eighth note followed by a sixteenth note, bass staff plays eighth note followed by a sixteenth note.

70

*ff*

*f*

*sf*   *sf*   *sf*   *sf*



# Nº1.Chorus

Andante lento. ( $\text{J} = 76$ )

**A**

**B**

**C**

**D** **E**

**F**

Chorus Sopr.

Recit. L'istesso tempo.

The deeps af-ford no wa - ter and the ri - vers are ex haust - ed!

Alto

Bass

The suck - lings tongue now cleav - eth for thirst to his mouth! The in - fant child-ren ask for

Ten.

Alto, etc.

bread! The in - fant child - ren ask for bread!

muta in E.



## Nº2. Duet with Chorus

In E. Sostenuto ma non troppo. ( $\text{J} = 100$ )

Sopr.Alto

Lord, bow Thine ear to our prayer!

17      **A**      **B**

39      **3**      **p dim.**      **pp**      muta in C.

**8**      **2**

**sfp**

## Nº3. Nº4. Aria [tacet]

## Nº5. Chorus

In C. Allegro vivace. ( $\text{J} = 96$ )

Chorus Basses      Altos

Yet doth the Lord see it not; yet doth the Lord see it not; **f**

7      **4**      **A**      **2**      **sf**

22      **3**      **B**      **f**

35      **5**      **C**      **2**      **ff**

50      **D**      **ff**

60      **Grave. ( $\text{J} = 58$ )**      **ff**

73      **E**      **5**      **9**      **p**      **cresc.**      **f**      **p**      **cresc.**      **f**



98

F

112

125

G

cresc.

dim.

cresc.

f

dim.

cresc.

ff

dim.

p muta in E.

## Nº6. Recit. [tacet]

## Nº7. Double Quartet

Allegro non troppo. Recit.

Alto Solo.

send- eth rain up-on the earth.

C 79

C 13

## Nº8. Recit. Aria and Duet

In E.

Andante agitato. ( $\text{J} = 66$ )

Alto Solo.

Sopr. Solo a tempo

Ob. I

Recit. 5

hith-er?

14

p

sf

p cresc.

f

12

A

B

3

sf

p

p

ritard.

Elijah

Give me thy

6

sf

dim.

66

Andante stostenuto.

cresc.

pp

dim.

pp cresc.

pp

cresc.

pp

Andante con moto.

2

cresc.

p cresc.f

pp

12

muta in G.



97 C 6 Recit. 4 3 D Tempo.

123 E 3 Andante a tempo. Sopr. Solo 15  
bless-ed are they who fear \_\_\_\_\_

Nº9. Chorus  
In G. Allegro moderato ( $\text{J} = 96$ )

13 A Him. 2 p

18 B cresc. p cresc. p cresc. p cresc.

26 C 2 p cresc. ff sf

39 D sf dim. p cresc. sf

50 f sf p p dim. pp muta in E-flat.

## Nº10. Recit. with Chorus

In E-flat Grave Recit. Elijah Allegro vivace. ( $\text{J} = 144$ )

rain a-gain up-on the earth, Viol.I

15 f 5 6 Recit. 4 A Tempo. Recit. 5 22

54 B a tempo (Andante). In C.

Then, then we shall see whose God is the Lord. p cresc. - - f

63 rise then ye priests of Baal; se-select and slay a bul-lock, and put no fire

Recit. Maestoso. ( $\text{J} = 80$ ) f



66

un - der it: Up lift your voi - ces and call the God ye wor - ship and I then will  
*f* muta in F.

69    2    C Allegro vivace a tempo. Recit.    5    Elijah  
*15*

for est gods, and mountain de - i - ties.

## Nº 11. Chorus

In F Andante grave e maestoso ( $\text{♩} = 84$ )

10    sf    A

20    sf    B    cresc.    ff

30    sf    Allegro non troppo. ( $\text{♩} = 160$ )    sf

44    sf    f    sf    f    sf    mf    C    2

62    f    sf    f    D    3

81    sf    3    cresc.    E    4

102    f    F

118    3    G    5    ff    sf    mf    dim.    4    sf    dim.    muta in A.



## Nº12. Recit. and Chorus

In A

Elijah

wak - en him; call him loud - er, call him loud - er!

Chor.

Allegro. ( $\text{J} = 160$ )

ff 1. 2. 3. 4. 5. 6.

18

$\text{ff}$

## Nº13. Recit. and Chorus

Chorus

Presto. ( $\text{J} = 116$ )

none will list-en; none heed you.

17

$\text{ff}$  2 3 4

35

$\text{sf}$  2

49

$\text{ff}$  2

61

$\text{ff}$  2

Adagio. ( $\text{J} = 63$ )

Elijah

In E-flat

$\text{p}$  2

muta in E-flat

Draw near, all ye peo ple come



## Nº14. Aria

Adagio. ( $\text{J} = 63$ )

2

$p$

4

$f \text{ dim. } p$

A

4

17

$p$

cresc.

$ff$

$p$

B

3

29

$p$

$p$

$p$

$pp$

Measures 1-2: Treble clef, common time. Measure 1: 2 measures. Measure 2: Dynamics:  $p$ , dynamic markings 2, 4,  $f \text{ dim. } p$ . Measure 3: Dynamics:  $p$ , cresc.,  $ff$ ,  $p$ . Measure 4: Dynamics:  $p$ , cresc. Measures 5-6: Dynamics:  $p$ ,  $p$ ,  $p$ ,  $pp$ .

## Nº15. Quartet

Più Adagio. ( $\text{J} = 52$ )

Sopr.Solo

Cast thy bur den up on the

$pp$

$pp$

8

cresc.

$pp$

Measures 1-2: Treble clef, common time. Dynamics:  $pp$ ,  $pp$ . Text: "Cast thy bur den up on the". Measures 3-4: Dynamics: cresc.,  $pp$ .

## Nº16. Recit. with Chorus

Elijah

O Thou, who mak-est Thine An - gels spir - its Thou, whose mi-nis-ters are flam - ing fires;

$pp$

4

Chorus

Allegro con fuoco. ( $\text{J} = 152$ )

tacet.

65

cresc.

Let them now descend!

$ff$

$p$

cresc.

Measures 1-2: Bass clef, common time. Text: "O Thou, who mak-est Thine An - gels spir - its Thou, whose mi-nis-ters are flam - ing fires;". Dynamics:  $pp$ . Measures 3-4: Treble clef, common time. Text: "Let them now descend!". Dynamics: cresc.,  $ff$ ,  $p$ , cresc. Tempo: Allegro con fuoco. ( $\text{J} = 152$ ). Dynamics:  $ff$ ,  $p$ .

## Nº17. Aria Nº18. Arioso [tacet]



## Nº19. Recit. and Chorus

**In E-flat**      **Andante sostenuto.** ( $\text{J} = 66$ )

8 [A] Sopr. **B** Tempo. **C** 8 Sopr. Solo  
 bove me. i-ron, un - der

55 **Più animato.** ( $\text{J} = 80$ )  
**D** Recit.      **Tempo.** 2 Elijah  
 me. No; There is no thing. O Lord, O Lord, my

66  
 God! Un to Thee will I cry, Lord, my rock; be not si lent to

69  
 me; and Thy great mer cies, Thy mer cies re - mem ber, Lord! Be

72  
 hold, a lit - tle cloud a black with cloud and with wind; the

79  
 storm rush-eth loud - er and loud **a tempo Allegro.** ( $\text{J} = 144$ ) **p** **cresc.**

87  
**p cresc.** **ff** **Recit.**

95 **Elijah** 2 Mer - cy en - dur - eth for - e - - - ver **3**



## Nº20. Chorus

In E-flat Allegro moderato ma con fuoco. ( $\downarrow = 126$ )

The musical score for Mendelssohn's Elijah, Op. 70, No. 20, consists of eight staves of music for a single instrument. The key signature is E-flat major. The tempo is Allegro moderato ma con fuoco. Measure numbers 12, 21, 32, 42, 57, 70, 82, 94, 106, 118, and 128 are indicated. Various dynamics like *f*, *sf*, *ff*, and *ff* are used. Eight sections labeled A through H are outlined with boxes.

12  
12 **A**

21

32 **B**

42 **C**

57 **D**

70

82 **E**

94 **F**

106 **G**

118

128 **H**



## Nº21. Aria

In E Adagio. ( $\text{♩} = 80$ ) [A] [B] Più Adagio.  $\frac{4}{4}$  Recit.  $\frac{4}{4}$  Sopr. Solo

Thus saith the Lord:

71 Allegro maestoso. ( $\text{♩} = 132$ )

72 ff pp cresc. 2 sf sf

73 pp p 4 fsf p cresc.

74 f

75 f

76 f

77 f

78 f

79 f

80 f

81 f

82 f

83 f

84 f

85 f

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728 f

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732 f

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983 f

984 f

985 f

986 f

987 f

988 f

989 f

990 f

991 f

992 f

993 f

994 f

995 f

996 f

997 f

998 f

999 f

1000 f



54 [D] 8 [E]

71 [F]

Ritard. - - - Tempo I ( $\text{♩} = 112$ )

82

92 [G]

103 [H] ff 6 muta in D.

## Nº23. Recit. with Chorus

In D

Andante. ( $\text{♩} = 72$ ) Recit. Elijah

6 Recit. a tempo. Viol.I 9 [A] 9 [B] 6 Recit.

45 Alto Solo. 6 In C Allegro moderato ( $\text{♩} = 100$ ) Recit.

57 stroy-ed Baals pro - phets? ff Recit.

60 Tempo. [D] Recit. Tempo. Recit.

64 Tempo. Recit. 3 muta in A.

as he hath done!



## Nº24 Chorus

In A

Allegro moderato. ( $\text{J} = 100$ )

The musical score consists of six staves of music. Staff 1 starts with a forte dynamic (ff) and includes measure numbers 1 through 6. Staff 2 begins at measure 7, with dynamics sf, sf, sf, and a box labeled 'A' above it. Staff 3 begins at measure 13, with dynamics sf, sf, sf, and sf. Staff 4 begins at measure 19, with dynamics f, sf, sf, and sf, and a box labeled 'B' above it. Staff 5 begins at measure 27, with dynamics ff, ff, sf, and sf. Staff 6 begins at measure 33, with dynamics ff, sf, sf, and sf, and a box labeled 'C' above it. Measure 40 concludes with dynamics >, p, pp, and dim.

## Nº25. Recit [Tacet]

## Nº26. Aria

The musical score for the Aria starts with a section for 'Vc. Solo' in 3/4 time, Adagio ( $\text{J} = 66$ ). It features a melodic line with grace notes and slurs. The section ends with a forte dynamic (ff) and a box labeled 'A'. The vocal part resumes in 4/4 time, Molto Allegro vivace. ( $\text{J} = 92$ ). The lyrics begin with 'Elijah die, for my days are but van-i ty! but' and continue with 'ff' dynamics. Measure 43 concludes with a dynamic of ff.



54

72 **[B]**

82 **Adagio.**  
In D. **Nº27. Recit. [Tacet] Nº28. Trio [Tacet]**

**Nº29. Chorus**

**ff** **ff** **f** **sf muta in D.**

Vln.I. **cresc.** **cresc.** **dim.** **p**

12 **A** **B** **8** **cresc.**

32 **f** **3** **sf** **4** **p** **C**

48 **cresc.** **p** **2** **p** **D** **cresc.**

62 **2** **p** **E** **5** **pp** **muta in D.**



## Nº30. Recit.

In E

Elijah

**Allegro vivace.** ( $\text{J} = 92$ )

Vln.I.

Recit.

5

Lord, I have la-bor'd in vain!

**Allegro moderato.**

Vln.I.

Elijah

That the mountains would flow down at Thy pres-ence,

20

to make Thy Name known to Thine ad - ver-sa - ries, through the won - der of Thy works!

24

O Lord, why hast Thou made them to err from Thyways? and hard en-ed their hearts, that they

29

do not fear Thee! O\_\_\_\_ that I now might die\_\_\_\_ O that I now might die!

dim.

## Nº31. Aria Nº32. Chorus [tacet]

## Nº33. Recit.

**Lento**

2

Sopr. Solo

for He draw eth near.



# Nº34. Chorus

In E

Allegro molto. ( $\text{J} = 100$ )

18      [A] **A**

31      [B] **dim.**

52      [D] **p** cresc. - **ff**

65      [E] **8**

82      [F] **pp**

94      [G] **sf**

114     [H] **ff**

129     [I] **pp**

144     [J] **pp**

159     [K] **cresc.**

175     **cresc.**      muta in F.



## Nº35. Recit. and Quartet with Chorus

In F

Adagio non troppo. ( $\text{J} = 72$ )

## Nº36. Chorus; Recit.

a tempo Adagio non troppo ( $\text{J} = 63$ )

Più mosso. Recit.

## Nº37. Arioso

Andante sostenuto. Ob.Solo

## Nº38. Chorus

Moderato maestoso. ( $\text{J} = 76$ )



37

D  
cresc.  
f

43 E

51 F ritard  
sf sf muta in D.

### Nº39. Aria [tacet]

### Nº40. Recit.

Andante sostenuto. Recit. Sopr.Solo

8 8

smite the earth with a curse.

### Nº41. Chorus in D.

Andante con moto. ( $\downarrow = 88$ )

12 A

p cresc. sempre cresc. f cresc.

22 B

ff

29 C

3

39 D E 4 2

51 ff p cresc. ff p cresc. ff p



## Nº42. Quartet [tacet]

## Nº43. Final Chorus.

Andante maestoso. ( $\text{J} = 96$ )

Vlns.

Musical score for the first section of the Final Chorus. The key signature is common time (C). The music consists of two staves. The top staff starts with a dynamic of  $ff$ , followed by a measure of eighth-note pairs. The bottom staff begins with a dynamic of  $p$ . Measure 8 starts with a dynamic of  $ff$ . The section ends with a dynamic of  $f$ . Measures 18 through 24 show a rhythmic pattern of eighth and sixteenth notes. Measures 32 through 38 continue the pattern. Measures 48 through 54 show a more complex rhythmic pattern. Measures 60 through 66 show another variation. Measures 72 through 78 show a return to the earlier pattern. Measures 84 through 90 show a final variation. Measures 95 through 101 show a concluding section. Measures 105 through 111 show the final cadence. Measures 115 through 121 show the final measures of the section.

Allegro. Doppio movimento. ( $\text{J} = 96$ )

Musical score for the second section of the Final Chorus. The key signature is common time (C). The music consists of two staves. The top staff starts with a dynamic of  $p$ . Measures 1 through 5 show a rhythmic pattern of eighth and sixteenth notes. Measures 6 through 10 show a variation. Measures 11 through 15 show another variation. Measures 16 through 20 show a return to the earlier pattern. Measures 21 through 25 show a final variation. Measures 26 through 30 show the final cadence. Measures 31 through 35 show the final measures of the section.

