Elijah

an Oratorio

by

Felix Mendelssohn

Horn I
Introduction
In D.
Grave. ($J = 60$)

Overture
Moderato. ($J = 92$)
No. 1. Chorus

Andante lento. (J = 76)

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No. 2. Duet with Chorus

In E. Sostenuto ma non troppo. (J = 100)

Sopr. Alto

No. 3. No. 4. Aria [tacet]

No. 5. Chorus

In C. Allegro vivace. (J = 96)

Chorus Basses

Yet doth the Lord see it not; yet doth the Lord see it not; f

[Various musical notations and text excerpts for the compositions are shown, including lyrics and musical instructions.]
Nº6. Recit. [tacet]

Nº7. Double Quartet
Allegro non troppo. Recit.

Nº8. Recit. Aria and Duet
In E.
Andante agitato. (\( \text{L} = 66 \))

Andante stostenuto.

Andante con moto.
NO. 9. Chorus

In G. Allegro moderato (\( J = 96 \))

blessed are they who fear

NO. 10. Recit. with Chorus

In E-flat Grave Recit. Elijah

Then, then we shall see whose God is the Lord. p cresc. Maestoso. (\( J = 80 \))
under it: Up lift your voices and call the God ye worship and I then will

muta in F.

Elijah

N°11. Chorus

In F

Andante grave e maestoso (d = 84)

Allegro non troppo. (d = 160)

C

Allegro vivace a tempo. Recit.
**N°12. Recit. and Chorus**

*In A*

Elijah

\( \text{ff} \)

waken him; call him louder, call him louder!

**Chor.**

Allegro. \((J = 160)\)

**N°13. Recit. and Chorus**

Chorus

*Presto. \((J = 116)\)*

none will listen; none heed you.

**In E-flat**

Adagio. \((J = 63)\)

Elijah

muta in E-flat

Draw near, all ye people come

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№14. Aria
Adagio. (J = 63)

N°15. Quartet
Più Adagio. (J = 52)
Sopr.Solo

Cast thy burden up on the

N°16. Recit. with Chorus
Elijah

O Thou, who makest Thine Angel spirits
Thou, whose ministers are flaming fires;

Chorus
Allegro con fuoco. (J = 152)
tacet.

Let them now descend!

N°17. Aria N°18. Arioso [tacet]
Nr. 19. Recit. and Chorus

In E-flat

Andante sostenuto. (J = 66)

\[ \text{Sopr.} \]

B Tempo.

C Sopr. Solo

above me.

Più animato. (J = 80)

D Recit.

Tempo. 2

Elijah

No; There is no thing.

O Lord, O Lord, my

God! Un to Thee will I cry, Lord, my rock; be not silent to

me; and Thy great mercies, Thy mercies re mem ber, Lord! Be

hold, a little cloud a black with cloud and with wind; the

a tempo Allegro. (J = 144)

storm rush-eth louder and loud p cresc.

Recit.

p cresc.

Mer - cy en - dur - eth for - e - ver

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No. 23. Recit. with Chorus

In D
Andante. ($J = 72$) Recit.

Elijah

peo-ple and o’re his peo-ple Is-ra-el hath made-thee king.

Recit. a tempo. Viol. I

Allegro moderato ($J = 100$)

Hath he not de-

stroy-ed Baal’s pro- phets?

Yea, by sword he de-stroy’d them all!

He al soclos ed the hea vens!

And call-ed down a fam -

ine up-on the land.

as he hath done!
In A  
**Nº24 Chorus**  
Allegro moderato. ($J = 100$)

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**Nº25. Recit**  [Tacet]

**Nº26. Aria**

Adagio ($J = 66$)  

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Molto Allegro vivace. ($J = 92$)

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N°29. Chorus

Horn 1
№30. Recit.

In E

Allegro vivace. (d = 92)

Lord, I have la-bor’d in vain!

That the mountains would flow down at Thy pres-ence,

to make Thy Name known to Thine ad-ver-sa ries, through the won-der of Thy works!

O Lord, why hast Thou made them to err from Thy ways? and hard en-cd their hearts, that they do not fear Thee!

O—— that I now might die—— O that I now might die!

ff

ff

dim.

№31. Aria №32. Chorus [tacet]

№33. Recit.

Lento

Sopr. Solo

for He draw eth near.
No. 34. Chorus

In E

Allegro molto. ($d = 100$)

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Nº35. Recit. and Quartet with Chorus
In F Adagio non troppo. (\( j = 72 \))
Sopr.Solo

Nº36. Chorus; Recit.
a tempo Adagio non troppo (\( j = 63 \))

Più mosso. Recit.

Nº37. Arioso
Andante sostenuto. Ob.Solo

Nº38. Chorus
Moderato maestoso. (\( j = 76 \))

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N°39. Aria [tacet]

N°40. Recit.
Andante sostenuto. Recit. Sopr.Solo

in D.

N°41. Chorus
Andante con moto. ($j = 88$)
Nº42. Quartet  [tacet]

Nº43. Final Chorus.

Andante maestoso. (d = 96)

Allegro. Doppio movimento. (d = 96)