

Elijah  
an Oratorio

by  
Felix Mendelssohn

Flute II



# Introduction

Grave. (♩ = 60)

4 6

# Overture

Moderato. (♩ = 92)

Bassi *p* **A** 6 9

32 **B** **C** 2 Ob. *f*

49 *più f*

57 **D** *ff*

61 **E** *sf sf ff sf*

69 *ff ff* 4

# N°1. Chorus

Andante lento. (♩ = 76)

*ff* **A** 9 *p*

18 **B** *cresc.* *cresc. f*



24 *f*

29 *C* *sf* *f*

35 *D* 5 *f* *sf* *E*

45 *f* *ff* *F*

53 *ff* *p* **L'istesso tempo. Recit.** 11

## Nº2. Duet with Chorus

Sostenuto ma non troppo. (♩ = 100)

Sopr. Alto

Clar.

Lord, bow Thine ear to our prayer!

20 *sf* *dim.* *p* *p* *A* *B* *C* *D* *p* *p*

## Nº3. 4. Aria tacet.

## Nº5. Chorus

Allegro vivace.

(♩ = 96)

*A* *B* *C* *D* **Grave.** (♩ = 58)

14 14 14 9 15 2 2



73 **E** Viola *p* *cresc.*

93 *f* *p* *cresc.* *f* *p* *cresc.* *f*

106 **F** *sf* *cresc.* *sf* *f* *dim.*

116 *p* *cresc. sf* *f* *dim.* **G** *p*

127 *cresc.* *cresc.* *sf* *ff* *dim.* *p*

## Nº6. Recit

**Andante a tempo**  
Alto Solo **Vln. I**

6 ra-vens to feed thee there; so do ac-cord-ing un-to his word.

## Nº7. Double Quartet

**Allegro non troppo.** (♩ = 126)

17 **A** *p* *cresc. f* *cresc.* *dim.*

51 **B** **C** **D** **E** *p* *cresc.* *p* *p*



72 *pp* **Recit.** 15

## Nº8. Recit. Aria and Duet

**Andante agitato. Recit.** 5 6 **Tempo.** **Recit.** **Andante sostenuto** **Andante con moto.** 51 18 13

97 **C** 6 **Recit.** 4 **Recit.** 3 **D** **Tempo.** 10 **E** **Recit.**

124 **Elijah.** **Andante a tempo.** **Vln. I** 15

Now be-hold, thy son liv - eth!

## Nº9. Chorus

**Allegro moderato** (♩ = 96) **A**

**Vln. I** 8 **Fl. 1** *cresc.* *p* *cresc.*

18 *dim.* *p* *p* *cresc. f* **B**

29 *p* *cresc. f* *p* *cresc.* **C**

39 *sf* *sf* *dim. p* *cresc.* **D** *ff*

49 *sf* *f* *p* 8 *pp*

## Nº10. tacet.



# Nº11. Chorus

Andante grave e maestoso (♩ = 60)

(♩ = 160)

Allegro non troppo

Ter. I

Vln. I

A B 8

41 Baal, we cry to thee, Baal, we

mf mf mf

4 8 C 12

75 D E 20 4

110 F sf f

mf dim.

124 G 2 2 4

f sf sf dim.

# Nº12. Recit. and Chorus

Elijah

Call him loud - er sf loud - er, Call him loud - er!

Allegro. (♩ = 160)

11 ff

22

# Nº13. Recit. and Chorus

Chorus

Presto. (♩ = 116)

9 Elijah

none will list-en; none heed you. ff

15 A sf



28 sf

40 **B** sf

53 sf sf sf sf

65 sf sf f

78 ff ff sf

**Nº 14. Aria**  
Adagio. (♩ = 60)

p cresc. f p p **A**

14 sf p cresc. f p

25 **B** cresc. f p pp

**Nº 15. Quartet**

Più Adagio. (♩ = 52)

pp pp

9 cresc. pp



# Nº16. Recit. with Chorus

Allegro con fuoco.

(♩ = 152)

Elijah

Let them now descend

**A**

**B**

**C**

Recit. 6 Tempo. 8

# Nº17. Aria Nº18. Arioso [Tacet]

# Nº19. Recit. and Chorus

Andante sostenuto. (♩ = 152)

Ten. Solo

O man of God, help thy

down on us from

Recit.

hea-ven, O Lord; re

Tempo.

**B** 8 Fl.1 **C**

Recit.

56 Più animato. Recit. 4 Tempo. 4 Recit. 4 Adagio Sopr. Solo

be-hold, a lit-tle cloud a-





73  
 ri - seth now from the wa - ters; It is like a man's hand! The hea - vens are

77 **a tempo Allegro**  
 black with cloud and with wind; the storm rush-eth loud-er and **cresc. Chorus**

83  
**cresc.**

91 **ff** **Recit.**  
 mer-cy en-dur-eth for - e - ver

## Nº20. Chorus

**Allegro moderato ma con fuoco.** (♩ = 126)

more! **f**

12 **sf sf**

20 **A**  
**ff sf sf sf sf sf sf ff sf**

29 **sf sf sf**



38 **B** 4 *sf*

50 **C** *f sf*

60 **D** 6 *ff*

76 **E** 3

89 **F** 2 *ff sf*

101

111 **G**

122 **H** *ff ff*

132



# Nº21. Aria

Adagio. (♩ = 80)

Vln. I *sf sf p p p cresc. f*

24 **A** *p f > sf sf p* **B**

50 *cresc. p* **C** *Allegro maestoso. (♩ = 132) f* **D** *p cresc.*

70 **Sopr. Solo**  
thus saith the Lord: *ff f p cresc.*

98 *f f p cresc. f ff* **C** **D**

143 *ff sf sf ff* **Corn**

# Nº22. Chorus

Allegro maestoso ma moderato. (♩ = 112)

*f* **A**

10

19 *f sf sf sf* **B**

28 *Più animato. (♩ = 138)* **C** *6* **D** *8*



62 **E** **F** 8 Vln. I **ritard.** Chorus: Basses  
 Be not a - fraid — Be not a

Tempo I

86 fraid *ff* **G**

96

107 **H** *ff*

**Nº23. Recit. with Chorus**

Andante. (♩ = 72) **Recit.** **Tempo.** **Recit.** **Tempo.** **A**

39 **B** **Recit.** **Alto Solo** **Allegro moderato a tempo** **C**  
 gods do so to me and more, if by to *p* *cresc.* *f*

54 **Recit.** **Tempo.**  
*ff* Hath he not de - stroy - ed Baals pro - phets? *ff*

59 **Recit.** **Tempo.** **D** **Recit.**  
 Yea, by sword he de - stroy'd them all! *ff* He al - so clos - ed the hea - vens!

62 **Tempo.** **Recit.** **Tempo.**  
*ff* *sf* And call - ed down a fam - ine up - on the land. *ff*

66 **Recit.**  
 slaugh - ter him! do un - to him — as he hath done!



# Nº24. Chorus

Allegro moderato. (♩ = 152)

Corni

Musical score for Corni, measures 1-43. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings: *ff*, *sf*, *f*, *dim.*, and *p*. There are three boxed sections labeled A, B, and C. Measure 43 ends with a double bar line and a repeat sign.

## Nº25. -- Nº28. [Tacet]

# Nº29. Chorus

Allegro moderato. (♩ = 126)

Vlns.

Sopr.

Musical score for Vlns. and Sopr., measures 1-34. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various dynamic markings: *p cresc.*, *dim.*, *mf*, *cresc.*, *f*, *sf*, and *dim.p*. There are two boxed sections labeled A and B. The lyrics "He watching o - ver" are written under the Soprano line. Measure 11 has a fermata over it. Measure 16 has a fermata over it. Measure 34 ends with a double bar line.



44 **C** *p* *f* *dim.* *p* **D** *f*

60 **E** *dim.* *p* *pp*

**Nº30. Nº31. Aria tacet**

**Nº32. Chorus.**

Andante sostenuto. (♩ = 66)

Sopr.

He that shall en - dure to the end, *p* *cresc.* *f*

7 **A** *cresc.* *f* **B** *cresc.* *f*

23 **C** *dim. p* *cresc.* *f* *pp*

**Nº33. Recit.**

Lento Sopr. Solo

20 Thy face must be veil ed for He draw-eth near.

**Nº34. Chorus**

Allegro molto. (♩ = 100)

*pp* *cresc.* *ff* *sf* **A** *p*

22 *cresc.* *ff* *dim. p* **B** *p* *cresc.*



38 *ff* **C** 8 **D** 12 **E** 5

71 *p* *cresc.* *ff* *sf* *sf* *sf*

82 **F** *sf* *sf*

89 *sf sf*

95 **G** *ff* *ff*

106 **H** *sf* *pp* 1 2 3 4

125 *p* **I**

139 *cresc.* *cresc.* *pp*

154 **K** *p* *cresc.* *pp*

169 4 8



## Nº35. Recit.

Alto Solo

a - bove him stood the Se - ra - phim, and one cri - ed to an - o - ther

*pp*

## Quartet with Chorus

4 Adagio non troppo. (♩ = 72)

16 **A** **B**

28 **C**

40

*pp* *p* *p* *ff* *pp* *ff* *p* *cresc.* *pp*

## Nº36. Chorus [tacet]

## Nº37. Arioso

Andante sostenuto.

Ob.

34





# Nº38. Chorus

Moderato maestoso. (♩ = 152)

The musical score for the Chorus consists of six staves of music in G major, 2/4 time. The tempo is Moderato maestoso with a quarter note equal to 152 beats per minute. The score includes dynamic markings such as *ff sf*, *sf*, *p*, *cresc.*, *f*, *ff*, *fp*, *sf*, *ff*, and *ritard.*. It also features six marked sections labeled A, B, C, D, E, and F. Section A is at measure 8, B at measure 10, C at measure 31, D at measure 33, E at measure 42, and F at measure 50. The score ends with a double bar line at measure 58.

# Nº39. Aria [Tacet] Nº40. Recit. [Tacet]



# Nº41. Chorus

Andante con moto. (♩ = 88)

Ob. *p* *cresc.*

14 **A** *f* *cresc.* **B** *ff* *sempre cresc.*

26 **C** *p* *cresc.* *ff*

40 **D** *p* *cresc.* *ff* **E** *ff* 9

56 *p* *cresc.* *ff*

Detailed description: This is the musical score for the Oboe part of the Chorus (N.º41). It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Andante con moto' with a quarter note equal to 88 beats per minute. The music begins with a rest for 10 measures, followed by a series of eighth notes. The dynamic starts at *p* (piano) and increases through *cresc.* (crescendo) to *ff* (fortissimo). The score includes five marked sections: A (measures 14-17), B (measures 18-25), C (measures 26-31), D (measures 40-49), and E (measures 50-55). The piece concludes with a final cadence in a different key signature (one flat, Bb) and common time.

# Nº42. Quartet [Tacet]

# Nº43. Final Chorus

Andante maestoso. (♩ = 96)

Vlins. *ff* *sf*

9 **A** *p* *cresc.* *f*

Detailed description: This is the musical score for the Violins part of the Final Chorus (N.º43). It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Andante maestoso' with a quarter note equal to 96 beats per minute. The music begins with a series of eighth notes. The dynamic starts at *ff* (fortissimo) and *sf* (sforzando). The score includes one marked section: A (measures 9-18). The piece concludes with a final cadence in common time.

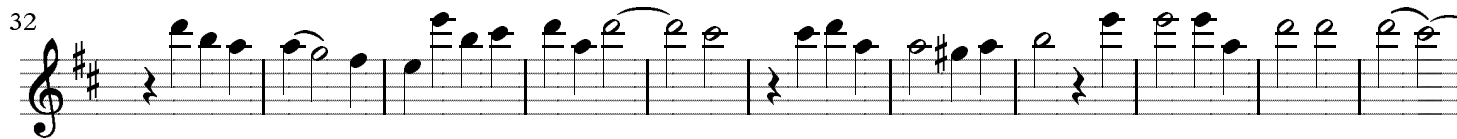


19 **Allegro. Doppio movimento.**

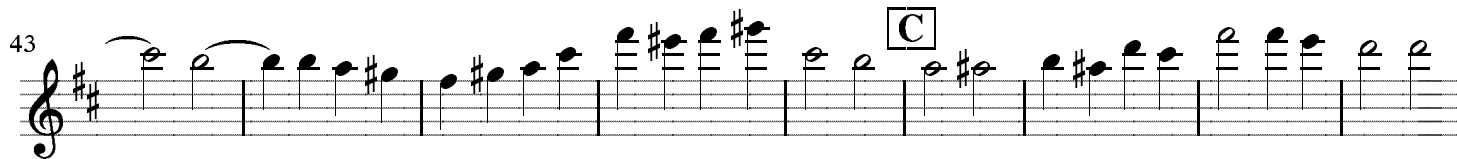
(♩ = 96) 4 **B**  
*f*

Musical staff 19-31: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *f* is present. A boxed letter 'B' is above the staff at measure 27.

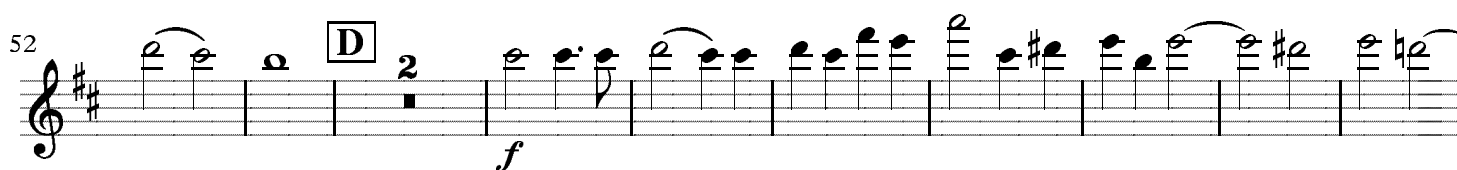
32

Musical staff 32-42: Continuation of the melodic line with slurs and dynamic markings.

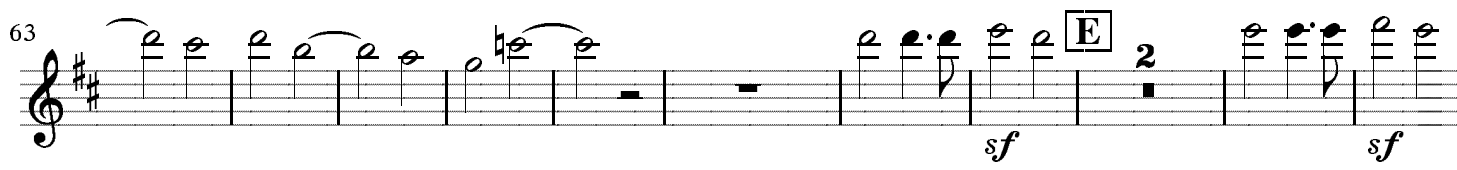
43 **C**

Musical staff 43-51: Continuation of the melodic line with slurs and dynamic markings. A boxed letter 'C' is above the staff at measure 47.

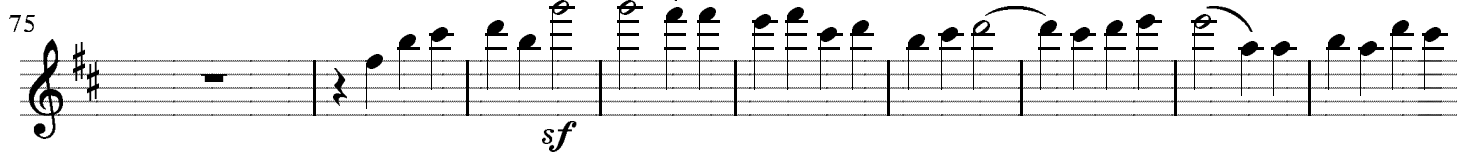
52 **D** 2 *f*

Musical staff 52-62: Continuation of the melodic line with slurs and dynamic markings. A boxed letter 'D' is above the staff at measure 53, and a '2' is below the staff at measure 54. A dynamic marking of *f* is present.


63 **E** 2 *sf sf*

Musical staff 63-74: Continuation of the melodic line with slurs and dynamic markings. A boxed letter 'E' is above the staff at measure 67, and a '2' is below the staff at measure 72. Dynamic markings of *sf* are present.

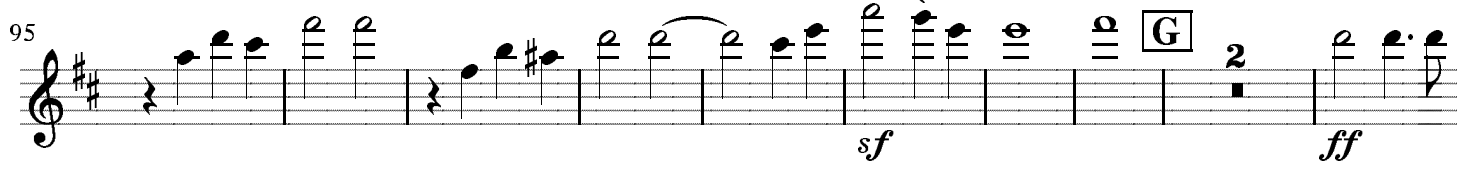
75 *sf*

Musical staff 75-83: Continuation of the melodic line with slurs and dynamic markings. A dynamic marking of *sf* is present.

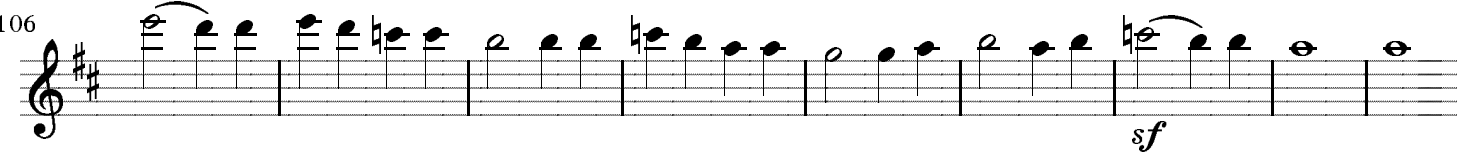
84 **F** *ff*

Musical staff 84-94: Continuation of the melodic line with slurs and dynamic markings. A boxed letter 'F' is above the staff at measure 87, and a dynamic marking of *ff* is present.

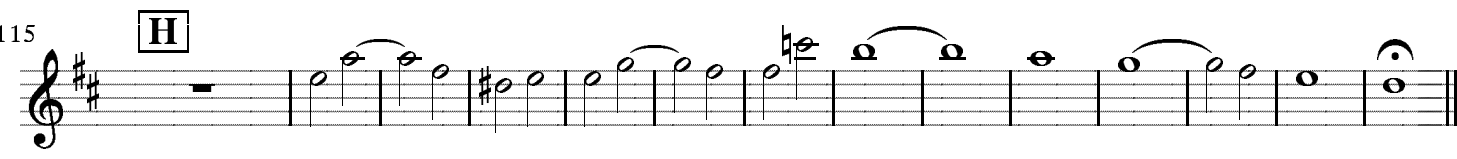
95 **G** 2 *sf ff*

Musical staff 95-105: Continuation of the melodic line with slurs and dynamic markings. A boxed letter 'G' is above the staff at measure 97, and a '2' is below the staff at measure 102. Dynamic markings of *sf* and *ff* are present.

106 *sf*

Musical staff 106-114: Continuation of the melodic line with slurs and dynamic markings. A dynamic marking of *sf* is present.

115 **H**

Musical staff 115-119: Continuation of the melodic line with slurs and dynamic markings. A boxed letter 'H' is above the staff at measure 115.