

Elijah
an Oratorio

by

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Flute I



Introduction

Grave. (♩ = 60)

4 6

Overture

Moderato. (♩ = 92)

Bassi

12

32

48

55

60

68

A

B

C

D

E

Ob.

p

f

più f

ff

sf

sf

ff

Nº1. Chorus

Andante lento. (♩ = 76)

8

9

A

p

cresc.

cresc.



22 *f*

27 *f* [C]

32 *sf* *f* [D] 5 *f*

42 *sf* [E] *f*

47 [F] *ff*

54 *ff* *p* L'istesso tempo. Recit.

Nº2. Duet with Chorus

Sostenuto ma non troppo. (♩ = 100)

Sopr. Alto Clar. 10 *sf*

Lord, bow Thine ear to our prayer!

17 [A] 9 *p* *sf* *p* *sf* *dim.* *p* [B] 3 *p*

38 *cresc. p* *p* *pp* 6

Nº3. Recit

9 Tenor Solo

pent-eth him of the e vil.



Nº4. Aria

Andante con moto (♩ = 72)

Clar.

9 4 19 17 5 46 7 7 pp

Nº5. Chorus

Allegro vivace. (♩ = 96)

Grave. (♩ = 58)

14 14 14 9 15 2 2 73 5 9 93 f p cresc. f p cresc. f 106 sf cresc. sf f dim. 116 p sf cresc. f dim. p 127 cresc. cresc. sf ff dim. p



Nº6. Recit

Andante a tempo

Alto Solo

ra-vens to feed thee there; so do ac-cord-ing un-to his word

Nº7. Double Quartet

Allegro no troppo. (♩ = 126)

14 A 2

25 B 3 7

43 C D

54 E 8

71 Recit. 15

p *cresc. f* *cresc. p* *cresc.* *dim.* *pp*

Nº8. Recit. Aria and Duet

Andante agitato. Recit.

Tempo. A

B

Recit.

66 Andante stostenuto. Andante con moto. C 6 Recit. 4 Recit. 3

113 D Tempo. E Recit. Elijah 15

Now be-hold, thy son liv eth!

Vln I



Nº9. Chorus

Allegro moderato (♩ = 96)

Vln I

10

18

28

38

47

55

p *cresc.* *cresc.* *p* *cresc.* *dim.* *p* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *ff*

sf *sf* *dim. p*

sf *cresc.* *sf* *f* *p*

p *pp*

A **B** **C** **D**

Nº10. Recit. and Chorus [Tacet.]

Nº11. Chorus

Andante grave e maestoso (♩ = 60)

Allegro non troppo

(♩ = 160)

Ten. I

Baal, we cry to thee, Baal, we

Vln. I

33

72

mf *mf* *mf* *sf* *f*

A **B** **C** **D** **E**



108 *mf* *dim.*

123 *f* *sf* *sf dim.*

Nº12. Recit. and Chorus

Elijah *sf*

Call him loud-er loud-er, Call him loud-er!

Allegro. (♩ = 160)

11 *ff* 1 2 3 4 5 6

22

Nº13. Recit. and Chorus

Chorus
Presto. (♩ = 116)

Elijah *ff*

none will list-en; none heed you.

15 *sf* **A**

28

41 **B**

54 *sf* **C**

66



70

f *ff* *ff*

N°14. Aria

88 **Adagio.** (♩ = 63) **Adagio.** (♩ = 60)

Vln. I

sf *p* *cresc.*

p *f* *p* *p* *sf*

p *cresc.* *f* *p* *cresc.* *f*

p *p* *p* *pp*

N°15. Quartet

Più Adagio. (♩ = 52)

pp *pp*

cresc. *pp*

N°16. Recit. with Chorus

4 **Elijah** **Allegro con fuoco.** (♩ = 152)

Let them now descend *f*

ff *sf* *sf*

sf *sf* *sf* *sf*



26 **B**

33 *f* **C** *sf*

43 *sf* *f* *sf* *pp*

53 *cresc.* *f* *sf* *f* **Recit.** **Tempo.**

Nº17. Aria Nº18. Arioso [Tacet]

Nº19. Recit. and Chorus

Andante sostenuto. (♩ = 152)

Elijah

Ten. Solo

14 O man of God, help thy down on us from

14 hea-ven, O Lord; re

A *pp*

Recit. There is no thing. The heav'ns are as brass, they are as brass a-bove me. **B** **Tempo.**

Sop. Solo.

30

35 *pp* **C**

Recit. *p* *cresc. p* There is no-thing. The earth is as I-ron un-der me.

Sop. Solo.

52

56 **Più animato.** *p* **Recit.** **Tempo.** **Recit.** **Adagio**



71

be-hold, a lit-tle cloud a-ri-seth now from the wa-ters; It is like a man's hand! The hea-vens are

p

77

a tempo Allegro (♩ = 114)

black with cloud and with wind; the storm rush-eth loud-er and loud - - er!

Chorus

83

cresc.

89

ff

94

Recit. Elijah

Thanks be to God! for He is gra-cious; and his mer-cy en-dur-eth for-ev - - er

3/4

Nº 20. Chorus
Allegro moderato ma con fuoco. (♩ = 126)

more! *f*

A

13

sf sf ff sf



22 *sf sf sf sf sf ff sf sf sf sf*

32 *sf* **B** 2 4

46 *f sf* **C**

56 *ff* **D** 6

72 **E** 3

86 *ff* 2

98 *sf* **F**

108 **G**

119 *ff*

130 *ff* **H**



Nº21. Aria

Adagio. (♩ = 80)

Vln. I *sf sf p p p p*

16 *p cresc. f* **A** *p f sf sf* **B**

46 *p cresc. f* *f* *f*

62 **Più Adagio.** **Recit.** **Sopr. Solo** **Allegro maestoso.** (♩ = 132)
pp *thus saith the Lord:* *ff*

73 *f p cresc. f f p* **C**

108 *cresc. p pp cresc.*

122 **D** *f ff p ff sf* **13**

146 *sf ff* **Corni** **C**

Nº22. Chorus

Allegro maestoso ma moderato. (♩ = 112)

8 *f* **A**

15 **B** *f*



23 *sf sf sf*

30 **Più animato.** **C** 6 **D** 8 **E** 13 10

72 **F** 8 Vln.I *ritard.* **Chorus: Bases**

86 **Tempo I** Be not a - fraid Be not a
fraid *ff*

93 **G**

101 **H** *ff*

109

Nº23. Recit. with Chorus

Andante. **Recit.** **Tempo.** **Recit.** **Tempo.** **A** **B** **Recit.**
(♩ = 72) 2 2 2 11 10 10 6

45 **Alto Solo** **Allegro moderato**
a tempo 3 **C**
gods do so to me and more if by to *p cresc. f ff*

55 **Recit.** **Tempo.** **Recit.**
Hath he not destroyed Baals prophets? *ff* Yea, by sword he destroy'd them all

60 **Tempo.** **Recit.** **Tempo.** **Recit.**
ff **D** *ff sf* He al so closed the heavens *ff sf* And called down a fam ine upon the land

65 **Tempo.** **Recit.** 2
ff slaughter him do un to him as he hath done!



Nº24. Chorus

Allegro moderato. (♩ = 152)

Corni

Musical score for Corni, measures 1-40. The score is written in treble clef with a common time signature (C). It features various dynamics including *ff*, *sf*, *f*, and *dim.*, along with articulation marks like accents and slurs. Rehearsal marks A, B, and C are present. Measure numbers 7, 13, 20, 26, 33, and 40 are indicated at the start of their respective staves.

Nº25. -- Nº28. [Tacet]

Nº29. Chorus

Allegro moderato. (♩ = 126)

Vlns.

Sopr.

Musical score for Vlns. and Sopr., measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes lyrics: "He watch ing o-ver". Dynamics include *p cresc.*, *dim.*, *mf*, *cresc.*, and *f*. Rehearsal marks A and B are present. Measure numbers 11 and 16 are indicated. The Vlns. part has triplets in measures 1-3.



33 *sf sf f sf f dim.*

42 *p p cresc. f* **C** 3

53 *dim. p f dim.* **D** 2

64 *p pp* **E** 2 7

Nº30. Recit.

Elijah

29

O that I now might die O that I now might die! Bass

Nº31. Aria

Andantino. (♩ = 72)

pp p

9 *cresc. p* **A** 3 2

20 *pp cresc. sf p* **B**

28 *ritard. sf pp*



Nº32. Chorus.

Andante sostenuto. (♩ = 66)

Musical score for N°32 Chorus, measures 1-22. The score is in G major, 3/4 time, and consists of three staves. The first staff (measures 1-9) features a melodic line with dynamics *p*, *cresc.*, *f*, and *p*, and includes a first ending bracket labeled 'A'. The second staff (measures 10-21) continues the melody with dynamics *cresc.*, *p*, *cresc.*, *f*, *dim.*, and *cresc.*, and includes a second ending bracket labeled 'B'. The third staff (measures 22) concludes the piece with dynamics *f*, *dim. p*, *cresc.*, *f*, and *pp*, and includes a third ending bracket labeled 'C'. Fingerings 2 and 6 are indicated.

Nº33. Recit.

Lento. Sopr. Solo

Musical score for N°33 Recit., measures 20-21. The score is in G major, common time, and consists of one staff. The tempo is Lento. The lyrics are: "Thy face must be veiled for He draw-eth near." The melody is simple and includes a first ending bracket labeled '2'.

Nº34. Chorus

Allegro molto. (♩ = 100)

Musical score for N°34 Chorus, measures 1-66. The score is in G major, 3/4 time, and consists of four staves. The tempo is Allegro molto. The first staff (measures 1-10) features a melodic line with dynamics *pp*, *cresc.*, *ff*, *sf*, and *p*, and includes a first ending bracket labeled 'A'. The second staff (measures 11-20) continues the melody with dynamics *cresc.*, *ff*, and *dim. p*, and includes a second ending bracket labeled 'B'. The third staff (measures 21-36) features a melodic line with dynamics *cresc.* and *ff*, and includes third and fourth ending brackets labeled 'C' and 'D'. The fourth staff (measures 37-66) concludes the piece with dynamics *p*, *cresc.*, *ff*, *sf*, and *sf*, and includes a fifth ending bracket labeled 'E'. Fingerings 5 and 12 are indicated.



80 *sf* **F** *sf* *sf*

88

93 *sf sf* *ff* *ff* **G**

104 *sf* *pp* **H**

123 **I**

137 *cresc.* *cresc.* *pp*

152 *p* *cresc.*

165 *pp* **K** *p*

180 *sf*



Nº35. Recit.

Alto Solo

a - bove him stood the Se - ra - phim, and one cri - ed to an - o - ther

pp

Quartet with Chorus

4 Adagio non troppo. (♩ = 72)

pp *p* *p*

18 *p*

29 *p* *ff* *pp* *ff*

40 *p* *cresc.* *pp* *pp*

Nº36. Chorus and Recit. [Tacet]

Nº37. Arioso

Andante sostenuto. Ob.

33



Nº38. Chorus

Moderato maestoso. (♩ = 152)

Musical score for Flute 1, Chorus, measures 1-50. The score is in G major (one sharp) and common time (C). The tempo is Moderato maestoso with a quarter note equal to 152 beats per minute. The score consists of six staves of music. The first staff (measures 1-6) features a rhythmic pattern of eighth notes with accents, marked with *ffsf*, *sf*, and *sf*. The second staff (measures 7-22) includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The third staff (measures 23-30) continues the melodic line. The fourth staff (measures 31-41) includes a first ending bracket labeled 'C' and a second ending bracket labeled 'D', with dynamics ranging from *p* to *f*. The fifth staff (measures 42-49) includes a first ending bracket labeled 'E' and dynamics of *ff*, *sf*, and *ff*. The sixth staff (measures 50-51) includes a first ending bracket labeled 'F' and ends with a *ritard.* marking.

Nº39. Aria [Tacet] [Nº40. Recit. [Tacet]



Nº41. Chorus

Andante con moto. (♩ = 88)

Ob. *p* *cresc.*

15 **A** *sempre cresc.* *f* *cresc.*

21 **B** *ff*

28 **C**

37 **D**

44 **E** *p* *cresc.* *ff*

Detailed description: This is the musical score for the Oboe part of the Chorus (N.º41). It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Andante con moto' with a quarter note equal to 88 beats per minute. The score consists of six staves of music. The first staff starts with a 10-measure rest, followed by a melodic line starting on G4. The second staff begins at measure 15 with a boxed 'A' and continues with a melodic line. The third staff begins at measure 21 with a boxed 'B'. The fourth staff begins at measure 28 with a boxed 'C'. The fifth staff begins at measure 37 with a boxed 'D'. The sixth staff begins at measure 44 with a boxed 'E' and includes a 9-measure rest. Dynamics include *p*, *cresc.*, *f*, and *ff*. There are also hairpins for crescendo and decrescendo.

Nº42. Quartet [Tacet]

Nº43. Final Chorus

Andante maestoso. (♩ = 96)

Vlms. *ff* *sf*

10 **A** *p* *cresc.* *f*

Detailed description: This is the musical score for the Violins part of the Final Chorus (N.º43). It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Andante maestoso' with a quarter note equal to 96 beats per minute. The score consists of two staves of music. The first staff starts with a melodic line starting on G4. The second staff begins at measure 10 with a boxed 'A' and continues with a melodic line. Dynamics include *ff*, *sf*, *p*, *cresc.*, and *f*. There are also hairpins for crescendo and decrescendo.



19 **Allegro. Doppio movimento.** (♩ = 96) B

32

43 C

52 D

63 E

75

84 F

95 G

106

115 H

