

Elijah

an Oratorio

by

Felix Mendelssohn

Clarinet II



Introduction

In B.

Grave. (♩ = 60)

Overture

Moderato. (♩ = 92)

A

32 **B**

38 **C**

43

48

56 **D**

60

64 **E**

69



Nº1. Chorus

Andante lento. (♩ = 76)

8 **A**
dim. *p*

16 **B**
cresc. cresc.

22 *f*

27 **C**
f

32 **D**
più f *f* *f* 5

42 **E**
sf

47 **F**
ff

53 *ff* *p*
L'istesso tempo.
Recit. 11



Nº2. Duet with Chorus

Sostenuto ma non troppo. (♩ = 100)

Sopr. Alto

Lord, bow Thine ear to our prayer!

pp

7

16 **A** 2 *p*

27 *cresc.* *sf* *dim.* *p* **B**

35 *cresc. dim. p* *cresc.* *sf* *dim.*

45 *dim.* *pp*

Nº3. Recit [tacet]

Nº4. Aria

Andante con moto. (♩ = 72)

Vln. I

8 4 **A** 2

22 4 9 **B** *sf* *p*

43 *p* *pp*



Nº5. Chorus

Allegro vivace. (♩ = 96)

Grave. (♩ = 58)

Nº6. Recit.

Andante tempo.

Alto Solo

Recit.

Vln.1

Nº7. Double Quartet

Allegro no troppo. (♩ = 126)



Nº9. Chorus [tacet]

Nº10. Recit. with Chorus

Grave. (♩ = 60) Recit. 5 2 Elijah Tempo.

show my-self un-to A-hab, and the *f* *p*

12 Recit. Allegro viv. Recit. 8 5 [A] Tempo. 5 Recit. 22

54 [B] a tempo (And.). 8 Allegro vivace a tempo. Recit. 8 [C] Elijah

And the God, who by fire shall an - swer,

75 Chorus 6 Recit. 8

let Him be God.

Nº11. Chorus

Andante grave e maestoso (♩ = 60)

Ten. I 2

Baal, we cry to thee, Baal, we *f* *sf*

9 [A] 3 *sf* *sf* *sf* *f* *sf* *cresc.*

19 [B] *sf* *ff* *f*



26 *sf sf f cresc. sf ff*

Allegro non troppo. (♩ = 160)

32 *sf f sf f mf f*

46 *mf f sf f*

60 **C** *cresc. ff sf mf*

76 **D** *sf*

91 **E** *sf f*

109 **F** *mf dim.*

123 **G** *p sf*

Nº12. Recit. and Chorus

Elijah. *sf* muta in A.

in A Call him loud - er

loud - er, Call him loud-er!

11 **(Chorus)** **Allegro. (♩ = 160)** *ff*

22 *ff* muta in B



Nº13. Recit. and Chorus

in B.

Chorus

Presto. (♩ = 116)

Musical notation for the beginning of N°13, showing a treble clef, common time signature, and measures with rests and bar lines.

88 Adagio. (♩ = 63)

Elijah

in B.

Musical notation for the beginning of N°14, showing a treble clef, common time signature, and lyrics: Draw near, all ye people, come. Dynamics include *p* and *sf*.

Nº14. Aria

Adagio. (♩ = 63)

Musical notation for the Aria section, showing a treble clef, common time signature, and various dynamics and markings. The notation includes measures 6, 14, 20, 26, and 33. Dynamics include *p*, *sf*, *f*, *dim.p*, *cresc.*, *ff*, *mf*, and *pp*. Markings include **A** and **B**.

Nº15. Quartet

Più Adagio. (♩ = 52)

Sopr. Solo

Musical notation for the Quartet section, showing a treble clef, common time signature, and lyrics: Cast thy bur - den up-on the. Dynamics include *pp* and *cresc.*



Nº16. Recit. with Chorus

Elijah

O Thou, who makest thine angels spirits Thou, whose ministers are flaming fires Let them now descend!

pp *cresc.*

Chorus
Allegro con fuoco. (♩ = 152)

A

ff *p* *cresc.* *ff*

sf *sf* *sf* *sf*

B

sf *f* *p* *pp*

cresc. *f* *sf* *f*

C

Recit. 6 **Tempo. 8**

muta in A.

Nº17. Aria

in A **Allegro con fuoco e marcato. (♩ = 92)**

Vc. *f*

fp *fp*

p *p* *cresc.* *f* *p*



23 **A** 5 8

45 *cresc.* *f* **B** *p* *f*

57 *f* *ff* *ff* *sf* *p*

68 *p* **C** *f* *p*

80 *f* *break-eth the rock* *ff* *cresc.* *muta in B.*

Tempo I.

Nº18. Arioso [tacet]

Nº19. Recit. with Chorus

Elijah **Andante sostenuto.** (♩ = 66)

8 4 6

21 **A** Chorus *mf* *pp* *cresc.* *f* **Recit.**

31 **B** 8 **C** Chorus *mf* *f* *p*

50 **D** 2 3 4 **Tempo. 4** **Recit. 5**

71 **Clar.I.** *cresc.*

81 **a tempo Allegro** (♩ = 114) **Chorus** 3

91 **Recit.** **Elijah** *ff* *mer-cy en-dur-eth for e - ver*



Nº20. Chorus

Allegro moderato ma con fuoco. (♩ = 126)

9 *f*

18 *sf sf*

27 *ff sf sf sf sf sf sf*

36 *ff sf sf sf sf*

48 *sf*

59 *f sf*

73 *ff*

86 *ff*

97 *sf*

108 *ff*

119 *ff*

130 *ff*

A

B

C

D

E

F

G

H



Nº21. Aria

in A

Adagio. (♩ = 80)

Vln. I *sf sf p p cresc. cresc.*

14 *p p cresc. f p* **A**

29 *p f sf sf p* **B**

49 *cresc. p f p f*

62 **Più Adagio.** *p* **Recit.** *4* **Sopr. Solo** **Allegro maestoso. (♩ = 132)** *ff*
Thus saith the Lord:

73 *sf sf p cresc. p*

93 *f p cresc. f f* **C** *cresc. sf pp*

118 *p cresc. f ff p cresc.* **D**

133 *p cresc. p cresc. ff sf*

147 *sf pp cresc. ff* **Corni**



Nº22. Chorus

Allegro maestoso ma moderato. (♩ = 112)

Musical score for measures 8-29. The music is in 3/4 time with a key signature of two flats. It begins with a dynamic marking of *f*. Measure 8 is marked with a box labeled 'A'. Measure 15 is marked with a box labeled 'B'. Measure 23 is marked with a box labeled 'C'. Dynamic markings *sf* appear in measures 25, 27, and 29.

Musical score for measures 30-79. The tempo changes to *Più animato.* (♩ = 138). Measure 30 is marked with a box labeled 'D'. Measure 38 is marked with a box labeled 'E'. Measure 45 is marked with a box labeled 'F'. Measure 52 is marked with a box labeled 'G'. Measure 59 is marked with a box labeled 'H'. Measure 66 is marked with a box labeled 'I'. Measure 73 is marked with a box labeled 'J'. Dynamic markings *f* appear in measures 38, 73, and 79.

Musical score for measures 80-85. The tempo returns to *Tempo I* (♩ = 112). Measure 80 is marked with a box labeled 'K'. The lyrics "Ten. e Basso Be not a-fraid Be not a-fraid" are written below the notes. The final measure (85) has a dynamic marking of *ff*.



87

94

102

110

ff

muta in C

Nº23. Recit. with Chorus

in C

Andante. (♩ = 72) Recit. Tempo.

2

15

10

A

B

6

Alto Solo

gods do so to me and

Allegro moderato
a tempo

3

C

p *cresc.* *f* *ff*

more, if by to

Recit.

Tempo.

ff

Hath he not de - stroy - ed Baals pro - phets?

Recit.

Tempo.

D

Recit.

ff

Yea, by sword he de-destroy'd them all! He al-so clos-ed the hea - vens!

Tempo.

Recit.

Tempo.

ff *sf* *ff*

And call-ed down a fam - ine up-on the land.

Recit.

2

ff

slaugh-ter him! do un-to him as he hath done!



Nº24. Chorus

Allegro moderato. (♩ = 152)

Corni

Musical score for Cori, measures 1-39. The score is in treble clef with a common time signature. It features dynamic markings such as *ff*, *sf*, *f*, and *pp*. There are three boxed sections labeled A, B, and C. The piece concludes with a *dim.* and *pp* marking, followed by the instruction *muta in A*.

Nº25. Recit. [tacet]

Nº26. Aria

In A.

Adagio

(♩ = 66)

Musical score for Vc. Solo and vocal parts, measures 1-67. The Vc. Solo part is in bass clef with a 3/4 time signature. The vocal part is in treble clef. The score includes dynamic markings such as *p*, *cresc.*, *ff*, and *pp*. There are two boxed sections labeled A and B. The lyrics are: "die, for my days are but van-i ty! but". The tempo changes to *Molto Allegro vivace.* (♩ = 92) starting at measure 43.



79

98 *Adagio.* (♩ = 66)

Nº27. Recit. [Tacet] Nº28. Trio [Tacet]

Nº29. Chorus

Allegro moderato. (♩ = 126)

Vlns.

10 *cresc. dim. sf cresc.*

23 *sf mf cresc.*

32 *f sf sf f dim.*

42 *p cresc. f*

53 *dim. p f dim. p*

65 *pp muta in B.*

Nº30. Recit. [Tacet]



Nº31. Aria.

Andantino.

(♩ = 72)

ritard.

Fl. *tr*

31

pp

Nº32. Chorus

Andante sostenuto. (♩ = 66)

10

p *p* *cresc.* *f* *p*

19

cresc. *f* *dim.* *p* *cresc.* *f* *dim.*

28

f *dim.* *p* *dim.* *pp* *muta in A.*

A **B** **C**

Nº33. Recit.

Elijah

Sopr. Solo

5

in A. 5

thirst-ing for Thee, as a thirst-y land. A - rise now!

Andante tempo. (♩ = 72)

mf *sf*

11

Lento.

10

2 2

Sopr. Solo

for He draw-eth near.

Nº34. Chorus

Allegro molto. (♩ = 100)

14

pp *cresc.* *ff* *sf*

A

p *cresc.* *ff* *dim.*



30 **B** 5 *ff*

43 **C** 2 *p* *cresc.* **D** 12 **E** 5 *sf* *p cresc.*

71 *p* *cresc.* *ff* *sf* *sf*

81 **F** *sf* *sf* *sf*

88

93 **G** *sf sf* *ff* *ff*

103 **H** 7 *sf* *pp*

121 1 2 3 4 5 6 *p*

135 **I** 4 *p cresc.* *cresc.*

152 *pp* *p* *cresc.*

165 **K** 2 *pp* *cresc.*

179 *pp*



Nº35. Recit.

Alto Solo

a-bove him stood the Se-ra-phim, and one cri-ed to an-o-ther

in A.

pp

Quartet with Chorus

Adagio non troppo. (♩ = 72)

pp *p* *p* *ff* *pp* *ff* *p*

cresc. *pp* *pp* *muta in B.*

A B C

Nº36. Recit. [tacet]

Nº37. Arioso

Andante sostenuto. Ob.

Nº38. Chorus

In B.

Moderato maestoso. (♩ = 76)

ff sf *sf* *sf* *f*

A B



25 C 4 *p*

36 D *cresc. f ff p cresc. f ff*

43 E *sf ff sf ff*

51 F *ff sf sf sf sf* *ritard. . . .*

Nº39. Aria

Andante. (♩ = 80)

5 *mf sf p*

12 A 3 *p mf p* 4

27 B *p p cresc. sf dim. p dim. cresc.*

36 *f p pp* *muta in A.*

Nº40. Recit.

Andante sostenuto. Recit. Sopr. Solo

6 8

Tromba

smite the earth with a curse.



Nº41. Chorus

in A.

Andante con moto. (♩ = 88)

sf

Musical score for N°41. Chorus, Clarinet 2 part. The score is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is Andante con moto with a quarter note equal to 88 beats per minute. The score consists of 60 measures, divided into six systems of 10 measures each. Measure numbers 11, 20, 27, 33, 40, 45, and 52 are indicated at the start of their respective systems. The score includes various dynamics: *pp*, *f*, *p*, *cresc. f*, *cresc.*, *p*, *sempre cresc.*, *f*, *cresc.*, *ff*, *ten.*, *f*, *ff*, *p*, *cresc.*, *ff*, *p*, *cresc.*, and *ff*. There are five marked sections: A (measures 11-19), B (measures 20-26), C (measures 33-39), D (measures 40-44), and E (measures 45-51). The score ends with a double bar line and repeat dots.

Nº42. Quartet [tacet]

Nº43. Final Chorus

in A.

Andante maestoso. (♩ = 96)

Musical score for N°43. Final Chorus, Clarinet 2 part. The score is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is Andante maestoso with a quarter note equal to 96 beats per minute. The score consists of 9 measures, divided into two systems of 5 and 4 measures respectively. Measure numbers 9 and 52 are indicated at the start of their respective systems. The score includes dynamics: *ff*, *sf*, *p*, *cresc.*, and *f*. There is one marked section: A (measures 9-13). The score ends with a double bar line and repeat dots.



18 Allegro. Doppio movimento. (♩ = 96)

18 *f*

27 **B**

37

47 **C** **D**

56

66 **E**

75

84 **F** *ff*

94 **G** *sf* *ff*

105 **H** *sf*

115

