Elijah

an Oratorio

by

Felix Mendelssohn

Clarinet II

Mendelssohn: Elijah, Op. 70
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Introduction

In B.

Overture

№1. Chorus

Andante lento. (♩ = 76)

№2. Duet with Chorus

Sostenuto ma non troppo. (♪ = 100)

Sopr. Alto

Lord, bow Thine ear to our prayer!

pp

A

p

cresc.   *sf* dim.   *p*

B

cresc. dim. *p*   cresc. *sf* dim.

dim. *pp*

№3. Recit [tacet]

№4. Aria

Andante con moto. (♩ = 72)

Vln. I

p   *p*

A

B

sf *p*

p   *pp*

Nº 5. Chorus

Nº 6. Recit.

ra-vens to feed thee there   so do ac cord-ing un to his word.

Nº 7. Double Quartet

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Nº 8. Recit. Aria and Duet

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№ 9. Churus [tacet]

№ 10. Recit. with Chorus

№ 11. Chorus

№ 12. Recit. and Chorus

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Nº 13. Recit. and Chorus

in B.

Chorus
Presto. (♩. = 116)

11 | 6/8 | 55 | 16

Adagio. (♩ = 63)

88

Elijah

Draw near, all ye peo-ple, come

p — *sf*

in B.

Nº 14. Aria

Adagio. (♩ = 63)

p | cresc.

6

p | **2** | ⒶA | *f* dim. *p* | *p*

14

sf | *p* | *p* | *f*

20

cresc. | *ff* | *p* | *f*

26

Ⓑ | **2** | *p* | cresc. | *p* | *p*

p

33

mf | *p* | *pp*

Nº 15. Quartet

Più Adagio. (♩ = 52)

Sopr.Solo

Cast thy bur - den up-on the *pp* | *pp*

8

pp | cresc. | *pp*

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№16. Recit. with Chorus

Elijah

O Thou, who makest thine angels spirits | Thou, whose ministers are flaming fires | Let them now descend!

Chorus

Allegro con fuoco. (♩ = 152)

№17. Aria

in A   **Allegro con fuoco e marcato. (♩ = 92)**

№ 18. Arioso [tacet]

№ 19. Recit. with Chorus

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№20. Chorus

Allegro moderato ma con fuoco. (♩ = 126)

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№ 21. Aria
in A

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Nº 22. Chorus

Allegro maestoso ma moderato. (♩ = 112)

Ten. e Basso Be not a-fraid   Be not a-fraid

№ 23. Recit. with Chorus

in C

Andante. (♩ = 72) **Recit. Tempo.** **A** **B** **Recit.** Alto Solo

gods do so to me and

Allegro moderato
a tempo

more, if by to _p_ cresc. _f_ _ff_

Recit. **Tempo.**

Hath he not de - stroy-ed Baals pro - phets? _ff_

Recit. **Tempo.** **D** **Recit.**

Yea, by sword he de-stroy'd them all! _ff_ He al-so clos-ed the hea - vens!

Tempo. **Recit.** **Tempo.**

_ff_ _sf_ And call-ed down a fam - ine up-on the land. _ff_

Recit.

slaugh-ter him! do un-to him_____ as he hath done!

№ 24. Chorus

Allegro moderato. (♩ = 152)

Corni

[musical notation with dynamics: ff, sf, sf, sf]

A

[musical notation: sf, sf, sf]

B

[musical notation: f]

C

[musical notation: f, ff, ff]

[musical notation: dim., p, dim., pp, muta in A]

№ 25. Recit. [tacet]

№ 26. Aria

In A.

Adagio (♩ = 66)

Vc.Solo

A

Elijah

die, for my days are but

Molto Allegro vivace. (♩ = 92)

van-i ty! but   p   cresc.   C   ff   ff

[musical notation: ff, p, p]

B

[musical notation: sf, ff, ff]

No.27. Recit. [Tacet]   No.28. Trio   [Tacet]

No.29. Chorus

No.30. Recit.   [Tacet]

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№ 31. Aria.

Andantino. (♩ = 72)

№ 32. Chorus

Andante sostemuto. (♩ = 66)

A

10

B 19

C

28

№ 33. Recit.

Elijah

Sopr. Solo

thirst-ing for Thee,   as   a thirst-y   land.   A - rise   now!

in A.

Andanto tempo. (♩ = 72)

11

Lento.

Sopr. Solo

for He draw-eth near.

№ 34. Chorus

Allegro molto. (♩ = 100)

A

14

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№35. Recit.

Alto Solo

a‑bove him stood the Se‑ra‑phim, and one cri‑ed to an‑o‑ther

in A.

pp

Quartet with Chorus

Adagio non troppo. (♩ = 72)

pp

3   **2**   **A**

p   *p*

B

p

2

p   *ff*   *pp*   **C**   *ff* *p*

cresc.   *pp*   *pp*   muta in B.

№36. Recit.   [tacet]

№37. Arioso

Andante sostenuto. Ob.

№38. Chorus

In B.

Moderato maestoso. (♩ = 76)

ff *sf*   *sf*   *sf*

A   **3**

sf   *f*

B

sf

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№ 39. Aria

Andante. ($\quarternote = 80$)

№ 40. Recit.

Andante sostenuto. Recit.

Sopr. Solo

Tromba

smite the earth with a curse.

muta
in A.

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№41. Chorus

in A.

Andante con moto. (♩ = 88)

№42. Quartet [tacet]

№43. Final Chorus

in A. **Andante maestoso.** (♩ = 96)

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