

Elijah  
an Oratorio  
by  
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Clarinet I



# Introduction

In B.

Grave. ( $\downarrow = 60$ )

# Overture

### **Moderato. ( $\text{♩} = 92$ )**

16

Bassi

**A**

**B**

33

**C**

**D**

44

49

*più f*

56

**E**



71

*ff*

*f*

*sf*   *sf*   *sf*

## Nº1. Chorus

Andante lento. ( $\text{♩} = 76$ )

8

**A**

*dim.*

**B**

*p*

*cresc.*

*cresc.*

16

22

27

32

42

47

53

**C**

**D**

**E**

**F**

*5*

*L'istesso tempo.*  
*Recit.*

**11**



## Nº2. Duet with Chorus

Sostenuto ma non troppo. ( $\text{J} = 100$ )

Sopr.Alto

Lord, bow Thine ear to our prayer! *pp*

7

16 **A** 2 *p*

26

34 **B** *cresc.* *dim.* *p* *cresc.* *p*

43 *sf* *dim.* *dim.* *pp*

## Nº3. Recit [tacet]

## Nº4. Aria

Andante con moto. ( $\text{J} = 72$ )

Vln.I

8 *p*

4 *p*

**A**

21 *sf* *p*

**B**

41 *pp*



## Nº5. Chorus

Allegro vivace. ( $\text{J} = 96$ )

A      B      C      9      D      Grave. ( $\text{J} = 58$ )

13      14      14      15      2

70      2      5      9      E Viola      p cresc.

92

106      F      sf cresc.      sf f      dim.

116      G      p sf cresc.      f dim. p

127      cresc.      cresc.      sf ff dim. p

## Nº6. Recit.

Andante tempo.

Alto Solo

6

ra-vens to feed thee there      so do ac cord-ing un-to his word.

Vln.1

## Nº7. Double Quartet

Allegro no troppo. ( $\text{J} = 126$ )

3

12      2      A      cresc.      2

23      B      2



## Nº8. Recit. Aria and Duet

## **Andante agitato. (♩ = 66)**

Recit.  
Elijah

## 6 Recit. 5

**a tempo.**

51

Give me thy

66      **Andante stostenuto.** ( $\text{♩} = 58$ )

Musical score for piano, page 11, measures 74-75. The score consists of two staves. The top staff starts with a dynamic of *p*, followed by *f*, then *pp*. The bottom staff starts with a dynamic of *p*, followed by *cresc.*, then *f*.

## **Andante con moto.**

Andante con moto.

62

91

**C** *pp*

dim. *pp*

Elijah

105 Recit.

## D Tempo.

A musical score for voice and piano. The vocal line begins with a forte dynamic (F) in common time (C). The lyrics "child re-turn that he a-gain may" are followed by a measure in common time with a piano dynamic (p) and a crescendo dynamic (cresc. f). The score includes a basso continuo line with a sustained note and a fermata.

child re-turn that he a - gain may

116

*p* cresc. *f* **E** Recit. 3 Andante a tempo.

*c* muta in B. 17



## Nº9. Chorus [tacet]

## Nº10. Recit. with Chorus

Grave. ( $\text{J} = 60$ )    Recit.    Elijah    Tempo.

show my-self un-to A-hab, and the  $f \gg p$

12    Recit.    Allegro viv.    Recit.     $\boxed{A}$  Tempo.    Recit.    22

54     $\boxed{B}$  a tempo (And.).    Recit.     $\boxed{C}$  Elijah    Allegro vivace a tempo.

let    Him    be    God.    And the God, who by fire shall an-swer,

75    Chorus    Recit.    8

## Nº11. Chorus

Andante grave e maestoso ( $\text{J} = 60$ )

Ten.I

Baal, we cry to thee, Baal, we

$\boxed{A}$

$\boxed{B}$



26

Allegro non troppo. ( $\text{J} = 160$ )

32

46

59

74

90

109

123

**C**

**D**

**E**

**F**

**G**

*sf*      *f*      *mf*      *f*      *cresc.*      *ff*      *sf*      *mf*

*p*      *mf*      *dim.*      *sf*

## Nº 12. Recit. and Chorus

Elijah.

in A      Call him loud - er      muta in A.      loud - er, Call him loud - er!

(Chorus)

*sf*

*ff*

11      Allegro. ( $\text{J} = 160$ )

22



## Nº13. Recit. and Chorus

Elijah

Call him loud - er! he hear - eth not, With knives and  
[ in A. ]

4 muta in B Chorus Presto. (♩ = 116)

Adagio. (♩ = 63)

Elijah

Draw near, all ye peo - ple, come in B.

## Nº14. Aria

Adagio. (♩ = 63)

6

12

19

25

32



## Nº 15. Quartet

Più Adagio. ( $\text{J} = 52$ )

Sopr. Solo

8 Cast thy bur - den up-on the *pp*  
cresc. *pp*

## Nº 16. Recit. with Chorus

Elijah

O Thou, who makest thine angels spirits  
Thou, whose ministers are flaming fires  
Let them now descend!

13 *pp* cresc.

Chorus

6 Allegro con fuoco. ( $\text{J} = 152$ )

13 ff — *p* — cresc. *ff*

20 *sf* *sf* *sf*

27 **B**

34 *sf* *f* *sf* *f* **C**

43 cresc. *f* *sf* *f*

53 muta in A. Tempo.  
Recit. 6 8



## Nº17. Aria

**Allegro con fuoco e marcato. ( $\text{J} = 92$ )**

in A

III A

Vc. *f* *p* *fp* *p* *cresc.* *f* *p*

**A** 5 8

*cresc.* *f* **B** *p*

*f* *f* *ff* *ff* *sf* *p*

**C** *p* *f* *p* *cresc.*

*Più lento.* **Elijah** *Tempo I.* *ff* *f* *p* *cresc.*

*break-eth the rock* *ff* *muta in B.*

## Nº18. Arioso [tacet]

## Nº19. Recit & Chorus

## **Andante sostenuto. (♩ = 66)**



34 **B** **Tempo.**  
8

46 **C Chorus**  
*mf* *f* *p*

52 **Sopr. Solo**  
There is no - thing. The heav'n's are as i - ron un - der me.  
**Recit.**

56 **Più animato.** 3 **D Recit.** **Tempo.** 4 **Recit.** 5  
No; there is no - thing

71 hold, a lit - tle cloud a - ri - seth now from the wa - ters; It is like a man's  
*p*

76 hand! The hea - vens are black with cloud and with wind; the storm rush - eth loud - er and loud

81 **a tempo Allegro** ( $\text{♩} = 114$ )  
**Chorus**

88 *ff*

92 **Recit.** **Elijah**  
mer - cy en - dur - eth for e - - ver

This musical score page contains several staves of music for a vocal ensemble and piano. The vocal parts include Soprano Solo, Chorus, and Recitatives for different voices. The piano part provides harmonic support and includes dynamic markings like 'cresc.', 'ff', and 'p'. The score is annotated with lyrics in English, such as 'There is nothing' and 'The heav'n's are as iron under me'. Measure numbers like 34, 46, 52, 56, 71, 76, 81, 88, and 92 are indicated at the start of each section. The vocal parts are labeled with boxes containing letters (B, C, D, etc.) and numbers (8, 3, 4, etc.), which likely correspond to specific vocal parts or sections of the score. The piano part is labeled with 'Tempo.' and 'Recit.' markings.



## Nº20. Chorus

## **Allegro moderato ma con fuoco. ( $\text{J} = 126$ )**

The sheet music consists of eight staves of musical notation, each representing a melodic segment (A-H) indicated by a box and letter. The music is in common time (indicated by '3/4' at the beginning) and uses a treble clef. Measure numbers are listed on the left side of each staff.

- Segment A:** Measures 19-28. Dynamics: *f*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*.
- Segment B:** Measures 38-47. Dynamics: *sf*, *sf*, *sf*, *sf*.
- Segment C:** Measures 50-59. Dynamics: *sf*.
- Segment D:** Measures 61-70. Dynamics: *f*, *sf*.
- Segment E:** Measures 75-84. Dynamics: *ff*.
- Segment F:** Measures 98-107. Dynamics: *sf*, *ff*.
- Segment G:** Measures 108-117. Dynamics: *ff*.
- Segment H:** Measures 130-139. Dynamics: *ff*.



# Nº21. Aria

in A

Adagio. ( $\text{♩} = 80$ )

Vln. I      *s**f*      *s**f*      *p*      *p*      *cresc.*

12      *cresc. p*      *p*      *p*      *cresc. f*      *p*      **A**

28      *p*      *p*      *f*      *s**f*      *s**f*      *p*      **B**

48      *cresc.*      *p*      *f*      *p*      *f*      **C**

60      *p*      *pp*      **Più Adagio.**      **Recit. 4**      **Sopr. Solo**

60      Thus saith the Lord:

71      **Allegro maestoso.** ( $\text{♩} = 132$ )

91      *ff*      *s**f*      *s**f*      *p*      *cresc.*      *p*      **C**

117      *pp*      *p*      *cresc. f*      *ff*      *p*      *cresc. dim.*

133      *p*      *cresc.*      *p*      *cresc.*      *ff*      *sf*

146      *sf*      *pp*      *cresc.*      *ff*      **Corni**      **C**



## Nº22. Chorus

## **Allegro maestoso ma moderato. (♩ = 112)**



84 - - - - **Tempo I** ( $\text{♩} = 112$ )

fraid Be not a - fraid ***ff***

90

97 **G**

103 **H**

110 ***ff***

muta in C

### Nº23. Recit. with Chorus

in C

Andante 2 | Recit. 15 | Tempo. 10 | **A** 10 | **B** 6 Recit. Alto Solo

Allegro moderato  
a tempo 3 | **C** | ***p*** **cresc.** ***f*** ***ff***

more, if by to | ***p*** **cresc.** ***f*** ***ff***

Recit. | ***ff***

Tempo. | Recit. | ***ff***

Tempo. | Recit. | ***ff***

Tempo. | Recit. 2 | ***ff*** | ***sf***

Tempo. | Recit. 2 | ***ff***



## Nº24. Chorus

**Allegro moderato.** ( $\text{♩} = 152$ )

Corni

## Nº25. Recit. [tacet]

## Nº26. Aria

## In A. Adagio

= 66)

## Elijah

A musical staff with three vertical stems. The first stem has a note head with a vertical stroke through it. The second and third stems have note heads with a vertical stroke at the top. Below the staff, the lyrics "die, for my" are written.



72                              **B**

82                              Adagio. ( $\text{J} = 66$ )

101

Nº27. Recit. [Tacet] Nº28. Trio [Tacet]

## Nº29. Chorus

Allegro moderato. ( $\text{J} = 126$ )

Vlns.

8                              **A**

21

29                              **B**

38                              **C**

47

57                              **D**



67

**E**

**5**

**pp**

muta in B.

### Nº30. Recit. [Tacet]

### Nº31. Aria.

Andantino. ( $\text{J} = 72$ )

ritard.

Fl. *tr.*

**C** 31

**pp**

### Nº32. Chorus

Andante sostemuto. ( $\text{J} = 66$ )

**A**

**p**

**cresc.**

**f**

**dim.**

**p**

**cresc.**

**f**

**dim.**

**B**

**cresc.**

**f**

**dim.**

**p**

**cresc.**

**C**

**f**

**dim.**

**p**

**cresc.**

**pp**

muta in A.

### Nº33. Recit.

**Elijah**

**Sopr. Solo**

thirst-ing for Thee, as a thirst-y land.

**in A. 5**

**Andanto tempo. ( $\text{J} = 72$ )**

**A - rise now!**

**mf**

**sf**

**Lento.**

**2**

**2**

**Sopr. Solo**

for He draw-eth near.

**10**



## Nº34. Chorus

Allegro molto. ( $\text{d} = 100$ )

14      *pp*      cresc.      **A**      4      *ff*      *sf*

31      **B**      5      *p*      cresc.      *ff*      dim.

45      **C**      2      *p*      cresc.      **D**      **E**      5      **F**      *p*

72      cresc.      *ff*      *sf*      *sf*      *sf*

83      *sf*      *sf*

90

97      **G**      *ff*      *sf*      *sf*

114      **H**      *ff*      *pp*      **I**      4      *p*

129      *p*      cresc.

146      cresc.      *pp*      **K**

161      cresc.      *pp*      cresc.



177

## Nº35. Recit.

## **Alto Solo**

a - bove him stood the Se - ra - phim,  
**A.**

and one cried to another,

in A.

## Quartet with Chorus

**Adagio non troppo.** ( $\downarrow = 72$ )

*pp* ——————

A

Musical score for piano, page 12, measures 3-4. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of Allegro non troppo (♩ = 72). Measure 3 starts with a rest followed by a dotted half note. Measure 4 begins with a dotted half note followed by a eighth note. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of Allegro non troppo (♩ = 72). Measure 3 starts with a rest followed by a dotted half note. Measure 4 begins with a dotted half note followed by a eighth note.

17

**B**

29

Musical score for orchestra, page 10, system 2. The score shows a melodic line with dynamic markings: dynamic 'n' at the beginning, followed by a crescendo from ***ff*** to ***pp***, then a decrescendo from ***pp*** to ***ff***, and finally a dynamic 'p' at the end.

40

## Nº36. Recit. [tacet]

## Nº37. Arioso

## **Andante sostenuto.**

Ob

A musical score page for orchestra, page 34. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature (indicated by a '4'). It features a sixteenth-note pattern: a dotted half note followed by a quarter note, then a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a sixteenth-note pattern: a dotted half note followed by a quarter note, then a eighth note, a sixteenth note, another eighth note, and a sixteenth note.

## Nº38. Chorus

## In B. Moderate maestoso (♩ = 76)

Moderato maestoso. ( $\text{♩} = 76$ )

6

**A** 3



14

21 **B**

28 **C**

38 **D**

43 **E**

50 **F**

## Nº39. Aria

Andante. ( $\text{J} = 80$ )

5

17 **A**

30 **B**

37 **cresc.** **sf** **dim.** **p** **dim.** **cresc.** **f**

**muta  
in A.**



## No.40 Recit.

## **Andante sostenuto. Recit. Sopr. Solo**

**Tromba**

6            8

smite the earth with a curse.

## Nº41. Chorus

in A.

### **Andante con moto. (♩ = 88)**



## Nº42. Quartet

In B.

**Andante sostenuto. (♩ = 76)**

*Andante sostenuto. (♩ = 76)*

1

2

3

4

5

6

7

8

9

cresc.

p

2

A

3

p

2

B

3

p

2

41

mf

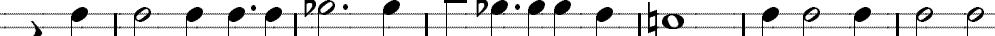
dim.

muta  
in A.

## Nº43. Final Chorus

in A.

## **Andante maestoso. (♩ = 96)**



**18 Allegro. Doppio movimento. ( $\text{d} = 96$ )**

27

[B]



36



46

**C****D**

55



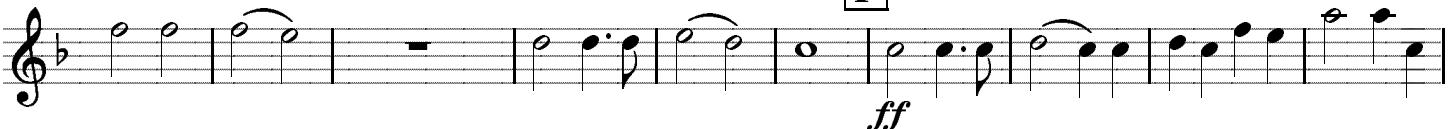
66

**E**

75



84

**F**

94

**G**

2



105

**H**

115

