Elijah

an Oratorio

by

Felix Mendelssohn

Bass
Introduction
Grave. ($J = 60$)

Overture
Moderato. ($J = 92$)
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Nº1. Chorus

Andante lento. (\( \text{J} = 76 \))
№3. Recit.

Tenor Solo.

Ye people rend your hearts, rend your hearts and not your garments for your transgressions the prophet Elijah hath sealed the heavens through the word of God, I therefore say to ye: For-sake your idols, return to God for he is slow to anger, and merciful and kind and gracious, and repenteth Him of the evil.

№4. Aria

Andante con moto. (♩ = 72)
N°5 Chorus

Allegro vivace. (\(j = 96\))
N°6. Recit.
Alto Solo.

E-li-jah! get thee hence E-li-jah de-part and turn thee east ward thi-ther
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No. 7. Double Quartet

Allegro no troppo. ($J = 126$)
Now Che rith’s brook is dri ed up, E-li-jah a-rise and de-part, and
get thee to Za-re-phath, thi-ther a-bide: For the Lord hath com-mand-ed
a wi-dow wo-men there to sus-tain thee; and the bar-rel of meal shall not waste, nev-er shall the
and the cru-se of oil fail un-til the day that the Lord send-eth rain up-on the earth.

Recit. a tempo.
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Nº8. Recit. Aria and Duet
Andante agitato. (♩ = 66)

Ob. Solo

Sopr. Solo

Recit.

What have I to do with thee, o man of God—? art thou come to me to call my sin un-to-re-
membrane to slay my son art thou come hi-ther? Help me, man of God, my son is sick!

[A]

B

Recit.

Give me thy
No. 9. Chorus

Allegro moderato (\( \dot{J} = 96 \))

\( \text{B} \)

\( \text{C} \)

\( \text{D} \)

\( \text{A} \)

\( \text{D} \)

\( \text{C} \)

\( \text{B} \)

\( \text{A} \)

\( \text{D} \)

\( \text{C} \)

\( \text{B} \)

\( \text{A} \)
No.10. Recit. with Chorus

Grave. \((\text{j} = 60)\)

Recit. three years this day ful-

\(\text{illed I will}

show myself unto Ahab, and the Lord will then send rain again upon the earth.

Tempo. Recit.

Allegro vivace. \((\text{j} = 144)\)

cresc.

Tenor Solo

Art thou E-li-jah? art thou, art thou he that trou–bleth Is-ra-el?

Recit.

A Tempo.

Elijah

I ne-ver trou–bled Is-ra-el's peace; it is thou, A-hab and all thy

Recit.
father's house. Ye have forsaken God's commands, and

thou hast followed Baal-im! Now send, and gather to me, Send, and gather to

me the whole of Israel unto Mount Carmel: There summon the prophets of

Baal, and also the prophets of the groves, who are feast-ed at Jezebel's table.

rise then ye priests of Baal; select and slay a bullock, and put no fire under it: Uplift your
67 voices and call the God ye worship and I then will call on the Lord Jehovah:

71 Allegro vivace a tempo.

78

86 call first up on your God, your numbers are many I even I only remain

91 one prophet of the Lord, In-voke your forest gods, and mountain deities.

N°11. Chorus

Andante grave e maestoso (\( \dot{=} 84 \))

29 Allegro non troppo. (\( \dot{=} 160 \))

50
N°12. Recit. and Chorus

Elijah

Call him lou-der! for he is a God! He talk-eth; or he is pur-su-ing; or he is in a jour ney or per ad-ven-ture he sleepe-th; so a-wak-en him; call him loud-er, call him loud-er!

CHOR. Allegro. (J = 160)

corni
\section*{Elijah}

\subsection*{Contra Bass}

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N°14. Aria
Adagio. (d = 63)

N°15. Quartet
Più Adagio. (d = 52)
Sopr.Solo

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N°16. Recit. with Chorus

Elijah

O Thou who makest Thine Angels spirits
Thou whose ministers are flaming fires;
Let them now descend

Chorus

Allegro con fuoco. (J = 152)

Take all the prophets of Baal; and let not one of them escape you; bring them down to Kishon's Brook, and there let

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N°18. Arioso

Lento. \( \frac{3}{8} \) \( \frac{9}{8} \) Vc. \( \frac{9}{8} \)

\[ \text{\footnotesize cresc. pp} \]

N°19. Recit. and Chorus

Ten. Solo

\[ \text{\footnotesize O man of God, help thy people! Among the idols of the Gentiles, are there any that can command the rain, or cause the heav’ns to give their showers? the Lord, our God alone can do these things.} \]

Recit.

\[ \text{\footnotesize Elijah} \]

\[ \text{\footnotesize Recit. fp f} \]
Andante sostenuto. ($j = 66$)

There is nothing. The heavens are as brass, they are as brass above me.

No; there is nothing. Hand! The heavens are
black with cloud and with wind; the storm rush-eth louder and loud

**a tempo Allegro.** (\( \text{\textit{j}} = 144 \))

God! for He is gracious; and His mercy endureth for ever

**ff**

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**Nº20. Chorus**

*Allegro moderato ma con fuoco.** (\( \text{\textit{j}} = 126 \))

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No. 21. Aria
Adagio. (♩ = 80)

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Nº 22. Chorus
Allegro maestoso ma moderato. (J = 112)
No. 23. Recit. with Chorus

Andante. (\( \text{\textit{j} = 72} \))

\( \text{pesante marcato} \)

The Lord hath exalted thee from among the people and 

\( \text{o\'re his people Is-rael hath made thee king.} \)

But thou, Ahab hast done evil to provoke him to anger above all that 

\( \text{were before thee:} \)

as if it had been a light thing for thee to walk in the sins of Je-ro-bo-am.

Thou hast made a grove, and an altar to Baal, and serv\( \text{\'d him and worshipp\‘d him.} \)

\( \text{Thou hast kill-ed the righteous, and al-so ta-ken po-ses-sion.} \)

\( \text{a tempo.} \)

He shall give Is-rael up, And thou shalt know He

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is the  

p  cresc.  pp  cresc.  sf  cresc.

Alto Solo.

And why hath he spoken in the Name of the Lord? Doth Ahab govern the kingdom of

ff  f  f

Allegro moderato (\( \ell = 100 \))  a tempo

p  sf  pp  cresc.

f  f

Hath he not destroyed Baals prophets? Yea, by sword he destroy'd them all!


ff  ff

He also closed the heavens! And called down a fam -
Nº24. Chorus
Allegro moderato. (♩ = 100)

Contra Bass
Nº25. Recit.

Tenor Solo

Man of God, now let my words be precious in thy sight! Thus saith

Jezebel "Elijah is worthy to die" so the mighty gather against thee, and

they have prepared a net for thy steps that they may seize thee, that they may
cresc.

slay thee a rise then, arise and has ten for thy life to the wilderness journey. The

ff a tempo Andante sostenuto. (\(\text{j} = 63\))

pp

Elijah

they have not grieved Tarry here my servant the Lord be with thee I journey hence to the wilderness

Recit.

sf

Adagio. (\(\text{j} = 66\))

p-- cresc. dim.
Nº 26. Aria
Adagio ($\textit{j} = 66$)

Molto Allegro vivace. ($\textit{j} = 92$)

Adagio. ($\textit{j} = 66$) Vc.

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Nº 27. Recit.

Tenor Solo

See how he sleepeth be-hath a juniper tree in the wilderness. And there the

angels of the Lord encamp round about all them that fear him.

Nº 28. Trio

Andante.

Sopr. Solo

help, whence cometh, whence cometh, whence cometh help.
No. 29. Chorus

Allegro moderato. (J = 126)

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No. 30. Recit.

Alto Solo

A - rise E - li - jah for thou hast a long jour - ney be - fore thee.  For - ty days and for - ty
tempo Adagio.

Elijah

nights shalt thou go to Ho - reb, the mount of God.  O Lord, I have la - bor’d in vain!  
Recit.

Allegro vivace.  (\textit{$d = 92$})

Yea, I have spent my strength, have spent my strength for naught!
Recit.  >
p cresc.

a tempo

O—— that thou would’st rend the heav - ens,
cresc.

Allegro moderato.  (\textit{$d = 100$})

That the

that thou would’st come down!
Recit.

fff

moun - tains would flow down at Thy pres - ence,

fff

to make Thy
Name known to Thine adversaries, through the wonder of Thy works!

O Lord, why hast Thou made them to err from Thy ways? and hard-ened their hearts, that they do not fear Thee! O that I now might die — O that I now might die!

N°31. Aria
Andantino. (J = 72)

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N°34. Chorus

Allegro molto. \( \text{\( \frac{d}{d} \)} = 100 \)

Sopr. Solo

Thy face must be veilt - ed
for He draw-eth near.

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N°35. Recit.
Alto Solo

Above him stood the Seraphim,
and one cried to another

Quartet with Chorus

4 Adagio non troppo. (4 = 72)

N°36. Chorus, Recit
a tempo Adagio non troppo (4 = 63)

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No. 39. Aria
Andante. (J = 80)

No. 40. Recit.
Andante sostenuto. (J = 69)

Sopr. Solo

child - ren, and the heart of the child - ren un - to their fath - ers:

Tempo.

come and smite the earth, and smite the earth with a curse.
N°41. Chorus
Andante con moto. ($J = 88$)

14

A

21

B
cresc.

ff

31

C

sempre f

37

D

42

E
ten.
f

47

ff

52

p cresc.

ff