

Elijah
an Oratorio
by
Felix Mendelssohn
Bass



Introduction

Grave. ($\text{J} = 60$)

Musical score for the Introduction section, measures 4-6. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 4 starts with a single note followed by a rest. Measure 5 starts with a note tied to the previous measure, followed by a note with a fermata and a breve. Measure 6 starts with a note followed by a rest.

Overture

Moderato. ($\text{J} = 92$)

Musical score for the Overture section, measures 4-31. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 4 begins with a bassoon line. Measure 5 shows a transition with eighth-note patterns. Measure 6 continues the eighth-note patterns. Measure 7 shows a return to the bassoon line. Measures 8-10 show a continuation of the eighth-note patterns. Measures 11-13 show a return to the bassoon line. Measures 14-16 show a continuation of the eighth-note patterns. Measures 17-19 show a return to the bassoon line. Measures 20-22 show a continuation of the eighth-note patterns. Measures 23-25 show a return to the bassoon line. Measures 26-28 show a continuation of the eighth-note patterns. Measures 29-31 show a final return to the bassoon line. Various dynamics and performance instructions are included throughout the score, such as *cresc.*, *dim.*, *p*, *A*, and *B*. Measure 31 concludes with the instruction *sempre cresc.*



35

C

39

43

47

51

D

54

58

62

E

68

71



Nº1. Chorus

Andante lento. ($\text{J} = 76$)

The musical score consists of twelve staves of Contra Bass music. The key signature changes from B-flat major (two flats) to C major (no sharps or flats) at measure 43. Measure numbers are indicated above the staff: 9, 21, 26, 32, 37, 40, 43, 47, 51. Dynamic markings include *ff*, *p*, *cresc.*, *sf*, *più f*, *f*, *p*, *dim.*, and *sf*. Measure 9 starts with *ff* and ends with *dim.* Measure 21 begins with *p* and ends with *cresc.* Measure 26 begins with *sf* and ends with *p*. Measure 32 begins with *sf* and ends with *p*. Measure 37 begins with *sf* and ends with *sf*. Measure 40 begins with *f*. Measure 43 starts with *E* and begins with *f*, ending with *sf*. Measure 47 begins with *sf* and ends with *sf*. Measure 51 begins with *ff* and ends with *p*.

Measure 9: **A** (Bassoon part)

Measure 21: **B** (Cello part)

Measure 26: **C** (Double Bass part)

Measure 32: **D** (Double Bass part)

Measure 37: **E** (Double Bass part)

Measure 47: **F** (Double Bass part)



Recit.

L'istesso tempo.
Chorus Sopr.

Tenor

Alto

59

The deeps af-ford no wa-ter and the ri-vers are ex-hau-st-ed! The suck-lings tongue now

63

Bass Ten.

cleav-eth for thirst to his mouth! The in-fant child-ren ask for bread! The in-fant child-ren ask for

66

Alto Sopr.

bread! and there is no one and there is no one break-eth it to feed them!

cresc.

Nº2. Duet with Chorus

Sostenuto ma non troppo. ($\text{♪} = 92$)

Sopr. Alto

pizz.

pp

A

8 Lord, bow Thine ear to our prayer!

19

p

p

cresc.

p

31

B

cresc.

p

43

dim. - pp



Mendelssohn: Elijah, Op. 70

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Nº3. Recit.

Tenor Solo.

Ye peo - ple rend your hearts, rend your hearts and not your

gar - ments for your trans-gres-sions the pro - phet E li - jah hath seal - ed the hea - vens through the

word of God, I there fore say to ye: For- sake your i dols, re-turn to God for he is slow to an - ger, and

mer - ci-ful and kind and gra - cious, and re - pent - eth Him of the e - vil.

Nº4. Aria

Andante con moto. ($\text{♩} = 72$)

10

pp



20 **A** 2

cresc.

29

cresc. *sf*

B 3

sf ————— *p*

41

p

dim.

p

pp

p

Nº 5 Chorus

Allegro vivace. ($\text{J} = 96$)

9

19

26

34



42 **C**

52 **D**

60

67 **Grave. (♩ = 58)**

78

89 **E**

99

109

119

129

Nº 6. Recit.

Alto Solo.

E - li - jah! get thee hence E-li - jah de - part and turn thee east ward thi-ther



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4

hide thee by Che rith's brook. There shall thou drink its wa ters and the Lord thy God hath command - ed the

p

7

ra - vens to feed thee there so do ac cord-ing un-to his word.

Andante tempo.

Recit.

p

Nº7. Double Quartet

Allegro no troppo. (♩ = 126)



69 [E] [Recit.]

81 Alto Solo.

Now Che rith's brook is dri - ed up, E - li - jah a - rise and de-part, and

Recit.

84

get thee to Za - re - phath, thi - ther a - bide: For the Lord hath com - mand - ed

86

a wi - dow wo - men there to sus - tain thee; and the bar - rel of meal shall not waste, nei - ther shall the

Andante a tempo.

90

cruse of oil fail un - til the day that the Lord send - eth rain up - on the earth.

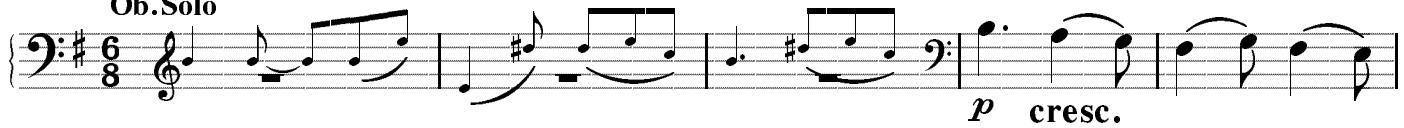
Recit. a tempo.



Nº8. Recit. Aria and Duet

Andante agitato. ($\text{♩} = 66$)

Ob.Solo



Sopr. Solo

What have I to do with thee, o man of God____? art thou come to me to call my sin un-to re-

Recit.

f

f

f

menbrance to slay my son art thou come hi - ther? Help me, man of God, my son is sick!

pp

cresc.

16

p

cresc.

f

sf

p

25 **A**

2

p

35

cresc.

f

p

cresc.

sf

p

44

B

p

p

54

p

cresc.

dim.

5

—

—

Recit.

Elijah

Give me thy



66 Andante stostenuto.

73

80

Andante con moto.

87

105

Recit

Elijah

child re-turn that he a-gain may

a tempo

115

123

Sopr.Solo

Elijah

My son re-viv - - veth! Now be - hold, thy son liv - eth!

Andante a tempo. (♩ = 76)

129

139



Nº9. Chorus

Allegro moderato ($\text{♩} = 96$)

10 [A]

19

26 [B]

35 [C]

42 [D]

50

58



Nº10. Recit. with Chorus

three years this day ful - fill - ed I will

Grave. ($\text{♩} = 60$) **Recit.**

show my - self un-to A - hab, and the Lord will then send rain a-gain up-on the earth.

Tempo. **Recit.**

Allegro vivace. ($\text{♩} = 144$)

cresc.

cresc.

Tenor Solo

Art thou E - li - jah? art thou, art thou he that trou - bleth Is - ra el?

Recit.

A **Tempo.**

Elijah

I ne - ver trou - bled Is - ra el's peace; it is thou, A - hab and all thy

Recit.



35

fa - ther's house. Ye have for - sa - ken God's com - mands, and

37

Allegro vivace.

thou hast fol-lowed Baal - im! Now send, and ga-ther to me, Send, and ga-ther to

Tempo.

p *f* *f*

Recit.

43

me the whole of Is-ra - el un-to Mount Car mel: There sum-mon the pro-phets of

Tempo.

f *f*

Recit.

49

Baal, and al - so the pro-phets of the groves, who are feast-ed at Je - ze-bel's ta - ble.

sf *sf* *sf*

54

[B] **a tempo (Andante).**

p **cresc.** *f*

63

rise then ye priests of Baal; select and slay a bullock, and put no fire un - der it: Up lift your

Recit. **Maestoso.**

f *f*



67

voi - ces and call the God ye worship and I then will call on the Lord Je - ho - vah:

71 **C** Allegro vivace a tempo.

78 *pizz.* *arco*

86 *cresc.* *pizz.*

91 *Recit.* *arco*

one pro-phe-t of the Lord. In-voke your for - est gods, and mountain de - i - ties.

Lento.

Nº11. Chorus

Andante grave e maestoso (♩ = 84)



92

[E]

Bass clef, B-flat key signature. Measures 92-93. Dynamics: *f*, *mf*, *f*, *più f*.

105

[F]

Bass clef, B-flat key signature. Measures 105-106. Dynamics: *ff*, *mf*, *dim.*

119

[G]

Bass clef, B-flat key signature. Measures 119-120. Dynamics: *dim.*

130

Bass clef, B-flat key signature. Measures 130-131. Dynamics: *sf*, *dim.*

Nº12. Recit. and Chorus

Elijah

Bass clef, C key signature. Measures 1-5. Dynamics: *f*, *sfp*, *f*. Vocal line: "Call him loud - er! for he is a God! He talk - eth; or he is pur - su - ing; or he is in a

Bass clef, C key signature. Measures 6-10. Dynamics: *p*, *pp*, *sf*, *sf*. Vocal line: "jour ney or per ad - ven - ture he sleepeth; so a - wak - en him; call him loud - er, call him loud - er!"

CHOR.

11 Allegro. ($\text{♩} = 160$)

Bass clef, E major key signature. Measures 11-12. Dynamics: *ff*. Instrument: corni.

23

Bass clef, E major key signature. Measures 23-24.



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Nº13. Recit. and Chorus

Elijah

Call him loud - er! He hear - eth not. With knives and lan ces cut yourselves af - ter your
maner. Leap up - on the al - ter ye have made. Call him and pro - phe sy!

Allegro molto. (♩ = 160)

Not a voice will an - swer you. none will list - en; none heed you.

Chorus

Presto. (♩ = 116)

2 ff A ff

19 ff sf

26 ff ff

33 sf sf ff

38 ff

44 B



50

59

ff

C

sf

ff

70

ff

78

Adagio. (♩ = 63)

Vc.II

Nº 14. Aria

Adagio. (♩ = 63)

Musical score for orchestra, page 10, measures 9-32. The score consists of five staves of music for bassoon and strings. Measure 9: Bassoon enters with a sustained note at *p*, followed by eighth-note pairs. Measure 10: Dynamics *dim.* and *cresc.* are indicated. Measure 11: Dynamics *f* and *dim. p* are indicated. Measure 12: Dynamics *p* and *cresc.* are indicated. Measure 13: Dynamics *sf* are indicated. Measure 14: Dynamics *dim.* are indicated. Measure 15: Dynamics *p* and *cresc.* are indicated. Measure 16: Dynamics *ff* and *p* are indicated. Measure 17: Dynamics *cresc.* are indicated. Measure 18: Dynamics *f dim. p* are indicated. Measure 19: Dynamics *p* and *cresc.* are indicated. Measure 20: Dynamics *p* are indicated. Measure 21: Dynamics *V* and *mf* are indicated. Measure 22: Dynamics *p* and *pp* are indicated. Measure 23: Dynamics *V* and *pp* are indicated.

Nº 15. Quartet

Più Adagio. ($\downarrow = 52$) Sopr. Solo

Sopr. Solo

8

Cast thy bur-den up-on the *pp*

cresc.

pp



Nº16. Recit. with Chorus

The musical score consists of two staves. The top staff is in bass clef, B-flat major, common time, and features a vocal line with eighth-note patterns. The lyrics are: "O Thou, who makest Thine Angels spirits Thou, whose ministers are flaming fires; Let them now descend". The bottom staff is also in bass clef, B-flat major, common time, and contains rests corresponding to the vocal line above.

Chorus

6 Allegro con fuoco. ($\downarrow = 152$)

13 **A**

21

27 **B**

31

38 **C**

49

60 Elijah Allegro vivace.
Take all the prophets of Baal; and let not one of them es- cape you; bring them down to Kishon's Brook, and there let tempo.
Recit.

67 attacca



Nº17 Aria

Allegro con fuoco e marcato. ($\text{d} = 92$)



Nº18. Arioso

Lento. ($\text{♪} = 96$)

Nº19. Recit. and Chorus

Tenor. Solo



13 **Andante sostenuto.** ($\text{♩} = 66$)

21 **A**

Recit. Sopr. Solo
There is

31

no - thing, The heav'ens are as brass, they are as brass a - bove me.

34 **B**

40

46 **C**

Recit. Sopr. Solo
i - ron, un - der me.

56 **Più animato.**

D Recit.
No; There is

61 **Tempo.**

no - thing. **cresc.** **sempre cresc.** **f**

67 **Recit.** **Adagio**

3 **4** hand! the hea - vens are



77

black with cloud and with wind; the storm rush- eth loud - er and loud

81 **a tempo Allegro.** ($\text{♩} = 144$)

p cresc.

88 **cresc.**

94

God! for He is gra- cious; and His mer - cy en-dur - eth for ev - er

Nº20. Chorus

Allegro moderato ma con fuoco. ($\text{♩} = 126$)

13

A

21

27

B



39

48

55

61

73

85

97

109

122

129



Nº21. Aria

Adagio. ($\text{♩} = 80$)

8 Vc.

21

35

49

Più Adagio.

66

Sopr. Solo

Thus saith the Lord, the redeemer of Is- ra-el and his Holy One to him oppressed by tyrants; thus saith the Lord:

Recit.

71

Allegro maestoso. ($\text{♩} = 132$)

80



88

96 **C**
cresc. *f* *f* *p* cresc. *sf*

106
p *pp* cresc. *p* cresc. *sfp*

117 **D**
cresc. *f* *ff*

126
p cresc. *p* cresc.

139
p cresc. *ff* *ff* *ff*

148 Corni >>>
pp cresc. *ff*

Nº22. Chorus

Allegro maestoso ma moderato. ($\downarrow = 112$)

7 **A**

14 **B**



22

Più animato. ($\text{J} = 138$)

30

39

46

C

53

D

60

E

67

F

75

82

Corni *ritard.* - - - al **Tempo I** ($\text{J} = 112$)

G

91

H

100

109



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Nº23. Recit. with Chorus

Elijah

Andante. (♩ = 72)

pesante marcato

The Lord hath ex - alt - ed thee from a - mong the
Recit.

Tempo.

people and o're his people Is - ra - el hath made thee king.
But thou, A - hab hast done
Recit.

e - vil to pro - voke him to an - ger a - bove all that were be - fore thee: as if it had been a

light thing for thee to walk in the sins of Je - ro - bo - am. Thou hast made a grove, and an al - tar to

Baal, and serv'd him and wor - shipp'd him. Thou hast kill - ed the righteous, and al - so ta - ken pos - ses - sion.

a tempo.

Elijah

He shall give Is - ra - el up, And thou shalt know He



26

A

32

38

Alto Solo.

And why hath he spo - ken in the Name of the Lord? Doth A-hab go-vern the king-dom of

B Recit.

42

Is - ra-el while E - li - jah's pow'r is greater than the king's? the gods do so to me and

fp **f** **f**

46

**Allegro moderato (♩ = 100)
a tempo**

52

C

56

Hath he not de - stroy ed Baals pro - phets? Yea, by sword he de-stroy'd them all!

Recit. **Tempo.** **Recit.**

sf **ff**

60

He al - so clos - ed the hea - vens! And call-ed down a fam -

Tempo. **D Recit.** **Tempo.** **Recit.**

ff



64

ine up-on the land.

Tempo.

So go ye forth and seize E-li-jah, for
Recit.

ff

f

68

he is wor-thy to die!

slaugh-ter him!

do un-to him____ as he hath done!

ff

Nº24. Chorus

Allegro moderato. ($\text{♩} = 100$)

Allegro moderato. (♩ = 100)

6 *s.f.* *s.f.* *s.f.* *s.f.* *ff* *s.f.* *s.f.*

9 *ff* **A**

13

18 **B** *p* *s.f.* *s.f.* *s.f.* *s.f.* *s.f.* *s.f.* *s.f.* *s.f.* *s.f.*

25 *f* *s.f.* *semper f*

32 **C** *s.f.* *s.f.* *s.f.* *s.f.* *ff* *s.f.* *p* *V*

39 *semper f* *sf* *dim.* *p* *dim.* *pp* *....* *....* *....*



Nº25. Recit.

Tenor Solo

Man of God, now let my words be pre-cious in thy sight! Thus saith

3 Je - ze bel "E-li - jah is wor - thy to die" so the might - y gath-er a-gaistthee, and

6 they have pre-par - ed a net for thy steps that they may seize thee, that they may cresc.

8 slay thee. a - rise then, a - rise and has ten for thy life to the wil- der-ness jour - ney. The Lento.

11 a tempo Andante sostenuto. ($\text{♩} = 63$)

20 Elijah

they have not grieved Tarry here my servant the Lord be with thee I journey hence to the wil- der ness Recit.

25 Adagio. ($\text{♩} = 66$)

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Nº26. Aria

Adagio ($\downarrow = 66$)

8

A

15

27

36

46 Molto Allegro vivace. ($\text{J} = 92$)

56

65

74 **B**

84

93 Adagio. ($\text{J} = 66$) Vc.



101

pp

106

p

113

cresc.

p

2

pp

Nº27. Recit.

Tenor Solo

See how he sleep - - eth be-heath a ju-ni-per tree in the wil - der ness. And there the

4

an - gels of the Lord en - camp round a - bout all them that fear him.

p

Nº28. Trio

Andante.

Sopr. Solo

help, whence com-eth, whence com-eth, whence com-eth help.



Nº29. Chorus

Allegro moderato. ($\downarrow = 126$)

8

16 [A]

24 [B]

32

40 [C]

48

58 [D]

68 [E] 5



Nº30. Recit.

Alto Solo

A - rise E-li - jah for thou hast a long jour - ney be - fore thee. For-ty days and for - ty
tempo Adagio.

Elijah

nights shalt thou go to Ho - reb, the mount of God. O Lord, I have la-bor'd in vain__!
Recit.

Allegro vivace. ($\text{J} = 92$)

Yea, I have spent my strength, have spent my strength for naught!
Recit.

a tempo

O_____ that thou would'strend the hea - vens,
Recit.

cresc.

Allegro moderato. ($\text{J} = 100$)

that thou would'st come down! That the
Recit.

ff

moun - tains would flow down at Thy pres - ence, to make Thy
ff



21

Name known to Thine ad - ver-sa - ries, through the won - der of Thy works!

ff *ff*

24

O Lord, why hast Thou madethem to err from Thy ways? and hard en - ed their

> *>* *>* *>* *>*

28

hearts, that they do not fear Thee! O__ that I now might die__ O that I now might die!

ff *dim.* *p*

Nº31. Aria

Andantino. ($\text{♩} = 72$)



Nº32. Chorus

Andante sostemuto. ($\text{♩} = 66$)

Nº33. Recit.

Elijah



23

Sopr. Solo

Thy face must be veil-ed.
for He draw-eth near.

Nº34. Chorus

Allegro molto. ($\text{J} = 100$)

9

9

1 2 3 4 5 6 7

17

17

8 9 10 A

26

26

5

39

39

C

49

49

D

58

58

E



71

pp cresc.

ff **F**

sf

sempre ff

G *ff*

sf *ff* *sf*

H

pp **I**

pp

cresc.

p

K

pp

pp

pp

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Nº35. Recit.

Alto Solo

a - bove him stood the Se - ra - phim,
and one cri-ed to an - o - ther

Quartet with Chorus

4 Adagio non troppo. ($\text{♩} = 72$)

A 5
B 3
C

Nº36. Chorus, Recit

a tempo Adagio non troppo ($\text{♩} = 63$)

Elijah
Go, re-turn up-on thy way: Thus the Lord com-mand eth.
Recit. Più mosso. ($\text{♩} = 84$)
way in the strength of the Lord.
Recit. For Thou art my Lord; and I will suf-fer for thy sake. My heart is there fore glad; my glo-ry re-joc eth; and my flesh shall al-so rest in hope.



Nº37. Arioso

Andante sostenuto. ($\text{J} = 100$)

The musical score consists of six staves of bassoon music. Measure 6 starts with a dynamic p . Measures 7-12 show a continuous eighth-note pattern. Measure 13 begins with a dynamic p , followed by a crescendo. Measure 19 starts with a dynamic p , followed by a crescendo, and is marked with a square bracket labeled "A". Measures 25-31 show a continuous eighth-note pattern, with dynamics p , $cresc.$, p , $dim.$, p , $cresc.$, and pp .

Nº38. Chorus

Moderato maestoso. ($\text{J} = 76$)

The musical score consists of four staves of bassoon music. Measure 5 starts with a dynamic f , followed by sf . Measures 10 and 17 begin with sf . Measure 10 is marked with a square bracket labeled "A". Measure 17 is marked with a square bracket labeled "B".



22

27

32

36

38

40

42

44

48

50

53

C

D

E

F

sempre ff

cresc.

f

ff

sempre ff

f

più f

sf

ff

sf

ritard



Nº39. Aria

Andante. ($\downarrow = 80$)

The musical score consists of three staves of bassoon music. Staff 1 starts with a bass clef, two flats, and common time. It features a steady eighth-note pattern followed by a crescendo and a diminuendo. Staff 2 begins at measure 11 with a bass clef, two flats, and common time. It includes dynamic markings 'cresc. p' and 'dim. p'. Staff 3 begins at measure 23 with a bass clef, two flats, and common time. It includes dynamic markings 'cresc.', 'sf', 'dim. p', and 'cresc. p'. Measures 34 and 35 continue the bassoon line.

Nº40. Recit.

Andante sostenuto. ($\downarrow = 69$)

A single staff for cello/bass in common time. Measure 5 shows a sustained note with a 'Vc.' above it. The section is labeled '[Recit]' with a bracket over the notes.

11 Sopr. Solo

Soprano solo part in common time. The lyrics are: "child - ren, and the heart of the child - ren un - to their fath - ers: **Tempo.** lest the Lord shall". The bassoon part continues below.

15

Soprano solo part in common time. The lyrics are: "come and smite the earth, and smite the earth with a curse.". The bassoon part continues below. The dynamic marking 'cresc.' appears under the bassoon staff, and 'f' appears under the soprano staff.



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Nº41. Chorus

Andante con moto. (♩ = 88)

14

A

B

21

C

26

31

D

37

42

47

E

52



Nº42. Quartet

Andante sostenuto. ($\text{J} = 76$)

10

21 [A] 3

31 [B]

41 dim.

Nº43. Final Chorus

Andante maestoso. ($\text{J} = 96$)

4

10 [A]

cresc. f



18 Allegro. Doppio movimento. ($\text{J} = 96$)

31

40

51

64

73

85

95

105

115

