

Elijah
an Oratorio

by

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Bassoon III



Introduction [Tacet]

Overture

Moderato. (♩ = 92)

21

Fag. II

2

29

cresc.

cresc.

35

f sf sf sf f f

40

f sf sf

44

48

f

54

f sf ff

59

66

ff sf ff

71

ff sf

3



Nº1. Chorus

Andante lento. (♩ = 76)

ff

cresc.

f

sf

più f

A

B

10

C

D

7

E

6

F

ff $\bar{b}\bar{o}$.

L'istesso tempo.
Recit.

ff

dim.

11

Nº2. -- Nº4. [Tacet]

Nº5. Chorus

Allegro vivace. (♩ = 96)

f

f

A

4

sf sf sf sf sf \sharp sf sf

B

sempre f

sf sf f

31

f



40 **C** 3 6 **D**
sf sf sf ff sf sf sf sf sf sf

56 ff

62

67 **Grave.** (♩ = 58) f p

77 cresc. cresc. sf dim.

87 **E** p cresc. f p cresc.

96 f p cresc. f

107 **F** f sf dim.

117 **G** 3 f dim. p

129 cresc. sf ff dim. p



Nº6. -- Nº8, [Tacet]

Nº9. Chorus

Allegro moderato (♩ = 96)

Fag. I

10 **A**

20 **B** 6

36 **C**

44 **D** 4 12

p *cresc.* *p* *cresc.* *dim.*

p *f* *p* *cresc.* *f* *p* *cresc.*

ff *sf*

dim. *f* *sf* *p*

Nº10. Recit. with Chorus [Tacet]



Nº11. Chorus

Andante grave e maestoso (♩ = 84)

11 **A** *f* *sf* *mf* *sf* *sf* *cresc.* *ff* *sf*

22 **B** *f* *sf* *sf* *sf* *sf* *f* *sf* *cresc.* *ff* *sf*

32 **Allegro non troppo.** (♩ = 160) *f* *mf* *mf*

50 **C** *mf* *dim.* **D** *Vc.*

91 **E** *f* *mf* *f*

102 **F** *più f* *ff* *mf*

113 **G** *dim.* *3* *16*

Nº12. -- Nº14. [Tacet]



Nº15. Quartet [Tacet]

Nº16. Recit. with Chorus

Chorus
Allegro con fuoco. (♩ = 152)

Let them now descend *cresc. f*

10

A
ff sf sf

18

sf sf sf sempre f sf

24

B
sf f

29

f sf sf

35

C
f sf pp cresc.

46

f sf f

55

Recit. *6 8*



Nº17. -- Nº18. [Tacet]

Nº19. Recit. and Chorus

8 4 8 9

Andante sostenuto. **A**

Recit. Sop. Solo
There is

31 **B** **Tempo.** 12
no-thing, The heav'ens are as brass, they are as brass a - bove me.

46 **C** 6 **Recit. Sopr. Solo** 2 **Più animato.** **D** **Recit.** 4
i - ron, un - der me. No; There is

61 **Tempo.** **Recit.** 5 4 **Sopr.**
no thing. Be hold, a lit-tle cloud a - ri-seth now from the

74 **Fag. II** **a tempo Allegro.** (♩ = 144)
wa - ters: **cresc.**

85

91 **Recit.** 2 3/4
ff Mer-cy en-dur-eth for - e - ver

Nº20. Chorus

Allegro moderato ma con fuoco. (♩ = 126)

f



13

Musical staff 13-24. Bass clef, key signature of two flats. Measures 13-17 contain repeated eighth-note patterns with dynamic markings *sf*, *sf*, *sf*, and *ff*. Measure 18 has a fermata. Measure 19 is a whole rest. Measure 20 has a triplet of eighth notes. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Section marker **A** is above measure 18.

25

Musical staff 25-43. Bass clef, key signature of two flats. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Section marker **B** is above measure 25.

44

Musical staff 44-53. Bass clef, key signature of two flats. Measures 44-53 contain repeated eighth-note patterns. Measure 53 has a fermata. Section marker **C** is above measure 54.

54

Musical staff 54-72. Bass clef, key signature of two flats. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Section marker **D** is above measure 61.

73

Musical staff 73-86. Bass clef, key signature of two flats. Measures 73-86 contain repeated eighth-note patterns. Measure 86 has a fermata. Section marker **E** is above measure 73.

87

Musical staff 87-97. Bass clef, key signature of two flats. Measures 87-97 contain repeated eighth-note patterns. Measure 97 has a fermata. Section marker **F** is above measure 98.

98

Musical staff 98-108. Bass clef, key signature of two flats. Measures 98-108 contain repeated eighth-note patterns. Measure 108 has a fermata. Section marker **G** is above measure 109.

109

Musical staff 109-121. Bass clef, key signature of two flats. Measure 109 has a fermata. Measure 110 has a fermata. Measure 111 has a fermata. Measure 112 has a fermata. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has a fermata. Measure 116 has a fermata. Measure 117 has a fermata. Measure 118 has a fermata. Measure 119 has a fermata. Measure 120 has a fermata. Measure 121 has a fermata. Section marker **G** is above measure 109.

122

Musical staff 122-130. Bass clef, key signature of two flats. Measures 122-130 contain repeated eighth-note patterns. Measure 130 has a fermata. Section marker **H** is above measure 131.

131

Musical staff 131-135. Bass clef, key signature of two flats. Measure 131 has a fermata. Measure 132 has a fermata. Measure 133 has a fermata. Measure 134 has a fermata. Measure 135 has a fermata. Section marker **H** is above measure 131.



Nº21. Aria

Adagio. (♩ = 80) Recit. 5 Allegro maestoso. Fag. I (♩ = 132) Corni >>>

Nº22. Chorus

Allegro maestoso ma moderato. (♩ = 112)

21 **B**

28 Più animato. (♩ = 138) 13

48 **C** 6 **D** 8 **E** 10 **F** 11 Ten. e Basso Ritard.

Be not a-fraid Be not a-

86 Tempo I (♩ = 112) fraid *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

94 **G**

102 **H** *ff*

110



Nº23. Recit. [Tacet]

Nº24. Chorus

Allegro moderato. (♩ = 100)

6 *ff* *ff* *sf* *sf*

14 *sf*

19 **B** *sempre f*

26 *ff*

31 **C** *sempre f*

36 *ff* 6

Detailed description: This block contains the musical notation for measures 6 through 36 of the Chorus section. The music is written in bass clef with a common time signature (C). It features various dynamic markings: *ff* (fortissimo) at measures 6, 14, and 26; *sf* (sforzando) at measures 14 and 26; and *sempre f* (sempre fortissimo) from measure 19 to the end. There are three boxed letter markers: 'A' at measure 6, 'B' at measure 19, and 'C' at measure 31. A triplet of eighth notes is indicated at measure 6. A sixteenth rest is present at measure 36. The score ends with a double bar line and repeat dots.

Nº25. -- Nº33. [Tacet]



Nº34. Chorus

Allegro molto. (♩ = 100)

Musical score for N°34 Chorus, Bassoon part. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves of music. The first staff has a 4-measure rest. The second staff has a 4-measure rest. The third staff has a 4-measure rest. The fourth staff has a 4-measure rest. The fifth staff has a 4-measure rest. The sixth staff has a 4-measure rest. The seventh staff has a 4-measure rest. The eighth staff has a 4-measure rest. The ninth staff has a 4-measure rest. The tenth staff has a 4-measure rest. The eleventh staff has a 4-measure rest. The score includes various dynamics such as *ff*, *p cresc.*, *dim.*, *sf*, and *sempre ff*. There are also markings for *ff* and *sf* with a hairpin. The score is divided into sections A through K, with measures 20, 59, 82, 90, 95, 104, and 109 marked. There are also markings for 11, 10, 3, 8, 4, 7, 8, 9, 20, 30, and 26 measures.

Nº35. Recit. and Quartet with Chorus

Adagio non troppo, (♩ = 72)

Musical score for N°35 Recit. and Quartet with Chorus, Bassoon part. The score is in bass clef with a common time signature (C). It consists of 3 staves of music. The first staff has a 3-measure rest. The second staff has a 2-measure rest. The third staff has a 2-measure rest. The score includes various dynamics such as *ff* and *sf*. There are also markings for *ff* and *sf* with a hairpin. The score is divided into sections A through C, with measures 11, 30, and 33 marked. There are also markings for 9, 4, 2, 3, and 9 measures.

Nº36. -- Nº37. [Tacet]



Nº38. Chorus

Moderato maestoso. (♩ = 76)

5

10 **A**

17 **B**

22

26

30 **C**

37 **D**

44 **E** **F**

52

f

sf

sfz

ff

p

cresc.

f

sf sf sf sf

ff

fp

cresc.

f sf sf sf ff

sf sf sf sf

sf ff

ff

ritard

sf



Nº39. -- Nº40. [Tacet]

Nº41. Chorus

Andante con moto. (♩ = 88) **A**

The musical score for Bassoon 3, Chorus, consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a fermata over the first measure, followed by a 14-measure rest. The first staff (measures 1-14) includes dynamics *p*, *cresc.*, *cresc.*, and *sempre cresc.*, and is marked with a boxed letter **A**. The second staff (measures 15-25) continues the *cresc.* and ends with *ff*, marked with a boxed letter **B**. The third staff (measures 26-30) features a series of eighth notes with accents, marked with a boxed letter **C**. The fourth staff (measures 31-37) continues the eighth-note pattern, marked with a boxed letter **D**. The fifth staff (measures 38-48) includes a sixteenth-note rest, a sixteenth-note chord marked with a boxed letter **E**, and dynamics *ten.* and *f*. The sixth staff (measures 49-50) concludes with a *ff* dynamic and a fermata over the final measure.

Nº42. Quartet [Tacet]



Nº43. Final Chorus

Andante maestoso. (♩ = 96)

Musical notation for measures 1-7, bass clef, key signature of one sharp (F#), common time (C). Dynamics: *ff*, *sf*.

8 **A**

Musical notation for measures 8-15, bass clef, key signature of one sharp (F#), common time (C). Dynamics: *p*, *p*, *cresc.*

16 **Allegro. Doppio movimento.** (♩ = 96)

Musical notation for measures 16-28, bass clef, key signature of one sharp (F#), common time (C). Dynamics: *f*, *f*. Measure numbers 1-11 are indicated above the staff.

29 **B** **C** **D**

Musical notation for measures 29-68, bass clef, key signature of one sharp (F#), common time (C). Dynamics: *f*. Measure numbers 7 and 10 are indicated above the staff.

69 **E**

Musical notation for measures 69-80, bass clef, key signature of one sharp (F#), common time (C). Dynamics: *sf*, *sf*, *ff*. Measure number 2 is indicated above the staff.

81 **F**

Musical notation for measures 81-92, bass clef, key signature of one sharp (F#), common time (C). Dynamics: *ff*.

93 **G**

Musical notation for measures 93-103, bass clef, key signature of one sharp (F#), common time (C). Measure number 2 is indicated above the staff.

104 **H**

Musical notation for measures 104-117, bass clef, key signature of one sharp (F#), common time (C). Dynamics: *ff*. Measure number 4 is indicated above the staff.

118

Musical notation for measures 118-125, bass clef, key signature of one sharp (F#), common time (C).

