

Elijah
an Oratorio

by

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Bassoon II



Introduction

Grave. (♩ = 60)

Musical notation for the Introduction section, bass clef, common time. Dynamics include *p*, *f*, *ff*, and *pp*.

Overture

Moderato. (♩ = 92)

A

Musical notation for the Overture section, bass clef, common time. Dynamics include *p* and *cresc. p*. A first ending bracket labeled '21' is present.

30

B

Musical notation for the Overture section, bass clef, common time. Dynamics include *cresc.*

35

Musical notation for the Overture section, bass clef, common time. Dynamics include *f*, *sf*, and *f*.

40

C

Musical notation for the Overture section, bass clef, common time. Dynamics include *f*, *sf*, and *sf*.

44

Musical notation for the Overture section, bass clef, common time.

48

Musical notation for the Overture section, bass clef, common time. Dynamics include *f* and *più f*.

52

D

Musical notation for the Overture section, bass clef, common time. Dynamics include *ff*.

58

Musical notation for the Overture section, bass clef, common time.

62

Musical notation for the Overture section, bass clef, common time. Dynamics include *sf*, *sf*, *più f*, *sf*, *sf*, *sf*, *sf*, and *ff*.



67 **E**

72

Nº1. Chorus

Andante lento. (♩ = 76)

11

20

26

33

44

51

65

70

76

80

Ten.

Alto

Sopr.

The in-fant child ren ask for bread! and there is no one and there is no one break-eth it to feed them!

L'istesso tempo.
Recit. 6



Nº2. Duet with Chorus

Sostenuto ma non troppo. (♩ = 100)

Sopr. Alto

Lord, bow Thine ear to our prayer!

16

sf p sf p p

27

cresc. p p

41

cresc. p dim. pp

Nº3. Recit.

Ten. Solo

pent-eth Him of the e - vil.

Nº4. Aria

Andante con moto. (♩ = 72)

p

14

p sf p

42

p pp

Nº5. Chorus

Allegro vivace. (♩ = 96)

f f f



11 **A**
ff sf sf sf sf sf sf sf

22 **B**
sf sempre f sf sf f

31 **C**
f sf sf sf sf sf sf sf sf sf sf sf sf sf sf

42 **D**
sf ff sf sf sf sf sf sf ff

51 **E**
cresc. sf dim. p

60 **F**
cresc. f p cresc. f p cresc. f

67 **G**
p cresc. sf ff dim. p

79 **H**
cresc. sf dim. p

91 **I**
cresc. f p cresc. f p cresc. f

104 **J**
sf dim.

115 **K**
p sf cresc. f dim.

126 **L**
p cresc. sf ff dim. p



Nº6. Recit.

Andante tempo. **Alto Solo** **Recit.** **Vln.1**

ra - vens to feed thee there so do ac cord-ing un-to his word.

Nº7. Double Quartet

Allegro no troppo. (♩ = 126)

6 16 29 44 56 71

p *cresc. f* *p* *cresc. p* *cresc. f* *dim.* *p* *cresc.* *p* *pp*

A **B** **C** **D** **E**

Recit. 15

Nº8. Recit. Aria and Duet

Andante agitato. (♩ = 66) **Recit. 5**

13 18 13 18

sf *sf* *p* *cresc.* *f* *sf* *p* *cresc.* *f* *p*

Recit. 5



22 **A**

sf *p* *sf*

36

p cresc. f *p* *p cresc.* *sf*

46 **B**

sf *sf* *cresc.* *sf* *sf*

62 **Recit.**

Elijah **Andante stostenuto.**

dim. ritard. Give me thy *p* *f* *pp*

70

pp cresc. pp *cresc.* *pp* *p cresc.* *f*

82 **Andante con moto.** **C** **Recit**

pp *p cresc.* *f*

107 **Elijah**

dead a rise and praise thee? Lord my God, Oh let the spir it of this child return that he a - gain may

ff *ff* *ff* *pp*

113 **D** **Tempo.** **E** **Recit.**

f *p* *cresc.* *f*

126 **Elijah**

Liv - eth **Bassi**

p



Nº9. Chorus

Allegro moderato (♩ = 96)

Fag. I

10 A

18

26 B

36 C

43 D

52

Nº10. Recit. with Chorus

Grave. (♩ = 60)

Recit.

Elijah

Tempo.

show my self unto A-hab, and the $f \rightarrow p$

12 Recit. Allegro vivace. Recit. A Tempo. Recit. B a tempo (Andante).

63 Recit. C Allegro vivace a tempo. Elijah

And the God, who by fire shall an - swer, let Him be God.



78

p for-est gods and mountain de - i - ties.

Nº11. Chorus

Andante grave e maestoso (♩ = 84)

85 *sf*
86 *f* *sf* *mf*
87 *sf* *sf* *sf* **A**
88 *f* *sf*
89 *f* *sf* *sf* *sf* **B**
90 *cresc.* *ff* *mf* *sf* *sf* *sf*
91 *sf* *f* *sf* *cresc.* *ff* *f* *sf* *mf*
92 *f* *mf* *f* *sf* **C**

Allegro non troppo. (♩ = 160)

103 *sf* *f* *sf* *cresc.* *ff* *f* *sf* *f* *mf*
104 *f* *mf* *f* *sf* *f* *sf*
105 *f* *f* *cresc.* *ff* *sf*
106 *mf* *sf*
107 *mf* *sf* **D**
108 *sf* *sf* **E** 4 *sf* 8 *ff*
109 *mf* *mf* *dim.* **F**
110 *mf* *dim.* **G** 6



Nº12. Recit. and Chorus

CHOR.

Allegro. (♩ = 160)

7 *Elijah*

wak en him; call him loud-er, call him loud-er! *ff*

13

23

Nº13. Recit. and Chorus

Chorus
Presto. (♩ = 116)

Chor.

Hear and

85

Adagio. (♩ = 63)

Elijah

an - swer! Draw near, all ye peo-ple come *p* *sf*

Nº14. Aria

Adagio. (♩ = 63)

p *cresc.* *p*

8

p *cresc.* *f* *dim. p* *sf* *p*

18

cresc. *ff* *p* *cresc.* *f*

26

p *p* *p* *pp*



Nº15. Quartet

Più Adagio. (♩ = 52)
Sopr. Solo

Cast thy bur - den up-on the *pp* *pp*

7 *cresc.*

Detailed description: This block contains the musical notation for the Soprano Solo part of N°15. Quartet. It is in bass clef, 2/4 time, and B-flat major. The tempo is Più Adagio (♩ = 52). The lyrics are "Cast thy bur - den up-on the". The music starts with a half note G2, followed by quarter notes A2, Bb2, and C3. There are rests for the next two measures, then a half note G2. The dynamic is *pp*. At measure 7, there is a *cresc.* marking. The music continues with a half note G2, quarter notes A2, Bb2, and C3, and ends with a half note G2.

Nº16. Recit. with Chorus

Chorus
Allegro con fuoco. (♩ = 152)

Let them now des-cend *ff* *p* *cresc.*

9 *ff* *sf*

16 *sf* *sf* *sf*

22 *sf* *sf*

28 *f* *sf*

34 *sf* *f* *sf* *p* *pp*

43 *cresc.* *f* *sf* *f*

53 *Recit.* *Tempo.*
6 8

Detailed description: This block contains the musical notation for the Bassoon part of N°16. Recit. with Chorus. It is in bass clef, 2/4 time, and B-flat major. The tempo is Allegro con fuoco (♩ = 152). The lyrics are "Let them now des-cend". The music starts with a whole rest, followed by a 4-measure rest, then quarter notes G2, A2, Bb2, and C3. The dynamic is *ff*. At measure 9, there is a *sf* marking. The music continues with quarter notes G2, A2, Bb2, and C3, and ends with a whole note G2. There are three marked sections: A (measures 9-16), B (measures 22-28), and C (measures 34-43). The dynamics are *ff*, *sf*, *sf*, *sf*, *sf*, *f*, *sf*, *sf*, *p*, and *pp*. At measure 43, there is a *cresc.* marking. The music continues with quarter notes G2, A2, Bb2, and C3, and ends with a whole note G2. At measure 53, there is a *Recit.* marking with a 6-measure rest, followed by a *Tempo.* marking with an 8-measure rest.



№17. Aria [Tacet] №18. Arioso [Tacet]

№19. Recit. and Chorus

8

O Lord, thou hast o-ver-thrown thine e - ne-mies and des-

12 **Andante sostenuto.** (♩ = 66) **A** 4 9

troy'd them Look *p*

30 **Recit.** **Sop. Solo**

There is no - thing, The heav'ens are as brass, they are as brass a-

33 **B** **Tempo.** *p*

bove me.

40 **C** 2 6 **Recit.** 2

cresc. *p*

54 **Sopr. Solo** **Più animato.** (♩ = 80) **D** **Recit.** **Fag. I**

i - ron, un - der me. *cresc.* *f* No; There is

61 **Tempo.** **Bassi.** **Recit.** 4 **Sopr.**

no thing. **Fag. I** *cresc.* *f* Be

72

hold, a lit-tle cloud a - ri - seth now from the wa - ters: it is like a man's

76

hand! The hea-vens are black with cloud and with wind; the storm rush-eth loud-er and loud

p *cresc.*



81 a tempo Allegro. (♩ = 144)

81 *cresc.* - - - - -

87 *3 3*

88 *ff*

92 *Recit.* *2*

94 *3/4*

Mer-cy en-dur-eth for - e - ver

Nº20. Chorus

Allegro moderato ma con fuoco. (♩ = 126)

1 *f*

10 *sf sf*

19 **A** *ff sf sf sf sf sf sf*

27 *ff sf sf sf sf*

36 **B**

45 *f*

54 **C** *sf* **D**



63 *ff*

76 **E** *ff*

87 *sf ff*

99 **F**

109 **G** 1 2 3 4 5 6 7

122 *ff*

129 **H** *ff*



Nº21. Aria

Adagio. (♩ = 80)

Vc.

8 **A** 8 **B** 2 3

27 *f* *sf* *p* *cresc.* *p*

57 *f* *f* **Più Adagio. Recit.** **Sopr. Solo**
Thus saith the Lord:

71 **Allegro maestoso.** (♩ = 132) 6 4 *ff* *sf* *sf* *p* *cresc.*

89 *f* *p* *cresc.* *f*

99 **C** *f* *p* *cresc.* *f*

106 6 *p* *p* *cresc.* *sf* *pp* *cresc.*

122 **D** *f* *ff* *p* *cresc.* *cresc.*

140 *ff* *sf* *sf*

149 *pp* *cresc.* *ff* **Corni** > > >



Nº22. Chorus

Allegro maestoso ma moderato. (♩ = 112)

9 *f* **A**

17 **B** *f* *sf*

26 *sf* *sf* *sf*

34 **Più animato.** (♩ = 138) **C** *f*

50 **D**

57 **E**

66 **F**

74 *f*

82 **Ten. e Ritard.** **Basso** **Tempo I** (♩ = 112) *ff*

Be not a-fraid Be not a-fraid *ff*

90 **G** *sf* *sf* *sf* *sf* *sf*



100

H

109

Nº23. Recit. with Chorus

Andante. (♩ = 72)

Recit.

a tempo.

Elijah

A

know He is the Lord.

Recit.

33

p cresc.

cresc.

Allegro moderato (♩ = 100)

a tempo

Alto Solo

44

king's?

the gods do so to me and

p

sf

49

cresc.

f

ff

56

Hath he not de - stroy ed Baals pro - phets?

Recit.

Tempo.

Yea, by sword he de - stroy'd them all!

Recit.

ff

60

Tempo.

D

Recit.

He al - so clos - ed the hea - vens!

Tempo.

And call - ed down a fam -

Recit.

ff

ff

64

ine up - on the land.

Tempo.

Recit.

So go ye forth and seize E - li - jah, for

ff



he is wor- thy to die! slaugh- ter him! do un- to him _____ as he hath done!

Nº24. Chorus

Allegro moderato. (♩ = 100)

Nº25. Recit. [tacet]

Nº26. Aria

Adagio
(♩ = 66)

Vc. Solo 4 31 Elijah

die, for my days are but

Molto Allegro vivace. (♩ = 92)

van- i ty! but *p* *cresc.* *ff* *ff*



55

66

78

89

101

ff *p* *sf* *ff* *p* *ff* *ff* *p* *pp* *cresc.* *ff* *sf* *pp* *cresc. p* *pp*

B

Adagio. (♩ = 66)

Nº27. Recit. [Tacet] Nº28. Trio [Tacet]

Nº29. Chorus

Allegro moderato. (♩ = 126)

11

21

29

37

Vln. I. *3* *3* *3* *3* *p* *cresc.* *cresc.* *dim. p* *cresc.* *f* *f* *dim.* *f* *f* *dim.*

A **B** **C**



46

54

64

p *cresc.* *f* *dim.*

p *f* *dim.*

p *p* *pp*

Nº30. Recit. [Tacet]

Nº31. Aria.

Andantino. *ritard.*
 (♩ = 72) Fl. *tr*

31

pp

Nº32. Chorus

Andante sostenuto. (♩ = 66)

10

20

28

p *cresc.* *f* *dim.* *p* *cresc.* *sf*

cresc. f *p* *cresc.* *f* *dim.*

f *dim.* *p* *pp*

Nº33. Recit. [tacet]



Nº34. Chorus

Allegro molto. (♩ = 100)

17 **A** *p* *cresc.* - - *ff* **B** *p* *cresc.* *ff*

37 *dim.* *pp* *cresc.* *ff* *dim.* *p* **C** 4 **D**

54 *cresc.* *ff* *sf* *cresc.* *dim.* *p* **E** 5

73 *cresc.* *ff* *sf* *dim.* *p* *pp* **F** *p* *cresc.*

86 *ff* *sf* *sf* *sf* *sf* *sf* *sf*

92 **G** *ff*

103 *sf* *sf* *ff* *ff* *sempre ff* **H** 7 1 2 3

124 4 5 6 *sf* *pp* **I**

141 *p* *cresc.* *cresc.* *pp* *p*

158 **K** *cresc.* *pp* 2

175 *cresc.* *pp*



Nº35. Recit. and Quartet with Chorus

Adagio non troppo. (♩ = 72)

Sopr. Solo

Ho-ly Ho-ly *ff*

13 *ff* **A** 9 **B** 4 *ff* *ff* *ff*

37 **C** *ff* *p* *pp*

Nº36. Chorus, Recit

a tempo Adagio non troppo (♩ = 63)

mf *cresc.* *f* **Recit.**

10 *p* *cresc.* *f* *sf* *cresc.* *f* *ff* *dim.* **Recit.**

Nº37. Arioso

Andante sostenuto. Ob.

34

Nº38. Chorus

Moderato maestoso. (♩ = 76)

f

5

10 **A** *sf*



17 **B**

22

27 **C**

32 *sf*

p *cresc.* *f*

38 **D**

ff *p* *cresc.* *f* *ff*

43 **E**

sf *sf* *ff*

51 **F**

ff *sf* *sf* *sf* *ritard*

Nº39. Aria

Andante. (♩ = 80)

5 *mf* *sf* *p* *p* *cresc.*

17 **A** *mf* *p* *p* *cresc.*

33 *p* *cresc.* *f* *p* *p* *pp*



Nº40. Recit.

Andante sostenuto. Recit. Sopr. Solo

smite the earth with a curse.

Nº41. Chorus

Andante con moto. (♩ = 88)

pp *sf* *f* *p* *f* *p*

11 **A**

21 *cresc.* *p* *cresc.* **B** *sempre cresc. f* *cresc.*

29 *ff* **C**

37 **D**

44 **E** *ten.* *f*

51 *ff* *p* *cresc.* *ff* *p* *cresc.* *ff*

Nº42. Quartet [tacet]

Nº43. Final Chorus

Andante maestoso. (♩ = 96)

ff *sf*



9 **A**
p cresc. f

18 **B**
Allegro. Doppio movimento. (♩ = 96)
1 2 3 4 5 6 7 8 9 10 11 f

31 3

43 **C**

53 **D**

63 **E**

73

85 **F**
ff

95 **G**
ff

105 **H**

116

