Elijah

an Oratorio

by

Felix Mendelssohn

Bassoon II
Introduction
Grave. (\( \breve{J} = 60 \))

Overture
Moderato. (\( \breve{J} = 92 \))

Mendelssohn: Elijah, Op. 70
http://elijah.ccarh.org
© 2014 Center for Computer Assisted Research in the Humanities (CCARH)
First Chorus

Andante lento. (\( \text{d} = 76 \))

The infant children ask for bread and there is no one and there is no one break-eth it to feed them!
No. 2. Duet with Chorus
Sostenuto ma non troppo. (\( \dot{J} = 100 \))
Sopr. Alto

Lord, bow Thine ear to our prayer!

N°3. Recit.
Ten. Solo

pentheth Him of the evil.

N°4. Aria
Andante con moto. (\( \dot{J} = 72 \))

N°5. Chorus
Allegro vivace. (\( \dot{J} = 96 \))
Mendelssohn: Elijah, Op. 70
http://elijah.ccarh.org
© 2014 Center for Computer Assisted Research in the Humanities (CCARH)
N°6. Recit.
Andante tempo.
Alto Solo
Recit.
ra-vens to feed thee there so do ac-cord-ing un-to his word.

N°7. Double Quartet
Allegro no troppo. (J = 126)

N°8. Recit. Aria and Duet
Andante agitato. (J = 66)
No. 9. Chorus
Allegro moderato (\( \mathit{J} = 96 \))

No. 10. Recit. with Chorus
Grave. (\( \mathit{J} = 60 \)) Recit. Elijah

Tempo.

show myself unto Ahab, and the \( f \rightarrow p \)

And the God, who by fire shall answer, let Him be God.
Nº11. Chorus
Andante grave e maestoso (÷ = 84)

Allegro non troppo. (÷ = 160)

Mendelssohn: Elijah, Op. 70
http://elijah.ccarh.org
© 2014 Center for Computer Assisted Research in the Humanities (CCARH)
**No. 12. Recit. and Chorus**

**Elijah**

Chor. **Allegro. (J = 160)**

waken him; call him louder, call him louder!

**ff**

**No. 13. Recit. and Chorus**

**Chorus**

Presto. (**J = 116**)

**Hear and answer!**

**No. 14. Aria**

Elijah

**Adagio. (**J = 63**)**

Draw near, all ye people come **p**

**sf**

No. 19. Recit. and Chorus

O Lord, thou hast overthrown thine enemies and destroy'd them. Look

Andante sostenuto. \( \text{\( \frac{4}{4} \)} \)

There is nothing, The heavens are as brass, they are as brass above me.

Recit.

Più animato. \( \text{\( \frac{4}{4} \)} \)

No; There is no thing.

Tempo.

Be hold, a little cloud ariseth now from the waters: it is like a man's hand! The heavens are black with cloud and with wind; the storm rusheth louder and louder.

Mendelssohn: Elijah, Op. 70
http://elijah.ccarh.org
© 2014 Center for Computer Assisted Research in the Humanities (CCARH)
a tempo Allegro. ($J = 144$)

No. 20. Chorus

Allegro moderato ma con fuoco. ($J = 126$)
Mendelssohn: Elijah, Op. 70
http://elijah.ccarh.org
© 2014 Center for Computer Assisted Research in the Humanities (CCARH)
Nº22. Chorus
Allegro maestoso ma moderato. (\( \dot{\mathcal{L}} = 112 \))

\( \text{Ten. e Basso Ritard.} \)

Be not a-fraid

Be not a-fraid

\( \text{Tempo I (\( \dot{\mathcal{L}} = 112 \))} \)

\( \text{f} \)
N°23. Recit. with Chorus

Andante. (J = 72)

Recit. a tempo. Elijah

know He is the Lord.

Allegro moderato (J = 100)

a tempo

king's? the gods do so to me and

Hath he not destroyed Baals prophets? Tempo.

Yea, by sword he destroyed them all!

He also closed the heavens! Tempo.

And called down a fam -

So go ye forth and seize E-li-jah, for

Mendelssohn: Elijah, Op. 70
http://elijah.ccarh.org
© 2014 Center for Computer Assisted Research in the Humanities (CCARH)
N°24. Chorus
Allegro moderato. (\( \dot{\text{j}} = 100 \))

N°25. Recit. [tacet]

N°26. Aria
Adagio
(\( \dot{\text{j}} = 66 \))

Mendelssohn: Elijah, Op. 70
http://elijah.ccarh.org
© 2014 Center for Computer Assisted Research in the Humanities (CCARH)
N°27. Recit.  [Tacet]  

N°29. Chorus

Allegro moderato. (l = 126)
N°30. Recit.  [Tacet]

N°31. Aria.

Andantino.  \( \text{ritard.} \)  \((j = 72)\)

A

N°32. Chorus

Andante sostenuto.  \((j = 66)\)

B

N°33. Recit.  [tacet]
No. 34. Chorus
Allegro molto. (\( \text{\textit{j}} = 100 \))
N°35. Recit. and Quartet with Chorus

Adagio non troppo. (d = 72)

Sopr.Solo

N°36. Chorus, Recit

a tempo Adagio non troppo (d = 63)

Recit.

N°37. Arioso

Andante sostenuto. Ob.

N°38. Chorus

Moderato maestoso. (d = 76)
Nº 39. Aria
Andante. (d = 80)
Nº40. Recit.
Andante sostenuto. Recit.  
Sopr.Solo

Nº41. Chorus
Andante con moto. ($J = 88$)

Nº42. Quartet  [tacet]

Nº43. Final Chorus
Andante maestoso. ($J = 96$)