Elijah

an Oratorio

by

Felix Mendelssohn

Bassoon I
N°1. Chorus

Andante lento. ($j = 76$)
Recit.
L'istesso tempo.
Sopr.

The deep affords no water, and the

The infant children ask for bread! and there is no one and there is no one breaketh it to feed them!

No. 2. Duet with Chorus
Sostenuto ma non troppo. (♩ = 92)
Sopr. Alto

Lord, bow Thine ear to our prayer!
No. 3. Recit.
Ten. Solo

pent-eth Him of the evil.

No. 4. Aria
Andante con moto. (\( \text{j} = 72 \))

No. 5. Chorus
Allegro vivace. (\( \text{j} = 96 \))

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No. 6. Recit.
Andante tempo.
Alto Solo

ra-vens to feed thee there so do ac-cord-ing un-to his word.

No. 7. Double Quartet
Allegro no troppo. (J = 126)

No. 8. Recit. Aria and Duet
Andante agitato. (J = 66)

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No. 10. Recit. with Chorus

Grave. \( (J = 60) \) Recit.

Elijah

Tempo.

show my-self un-to A-hab, and the \( \frac{f}{\longrightarrow} \frac{p}{\longrightarrow} \)

12

Recit. Allegro vivace. \( (J = 144) \) Recit. A Tempo.

Elijah

And the God, who by fire shall an-swer, let Him be God.

for-est gods

and mountain de-i-ties.

No. 11. Chorus

Andante grave e maestoso \( (J = 84) \)

f

sf

mf

f

sf

cresc.

B
Allegro non troppo. ($\frac{\text{j}}{\text{d}} = 160$)

N°12. Recit. and Chorus

CHOR. Allegro. ($\frac{\text{j}}{\text{d}} = 160$)

waken him; call him loud-er, call him loud er!
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No. 16 Recit. with Chorus

Elijah

O Thou who mak-est Thine Angels spir its
Thou, whose minis ters are flaming fires,
Let them now descend

Chorus

Allegro con fuoco. (‡ = 152)

Recit. Tempo.

N°19. Recit. and Chorus

Recit.

O Lord, thou hast o-ver-thrown thine e-ne-mies and des-
troy’d them Look  

Andante sostenuto. (J = 66)

There is no-thing, The heav’ns are as 
brass, they are as brass a-boveme.

Recit. Sopr.Solo

i - ron, un - der
Più animato. \( (\text{bpm} = 80) \)

D Recit.

Tempo.

Bassi.

No; There is no thing.

hold, a little cloud arises now from the waters: it is like a man's

hand! The heavens are black with cloud and with wind; the storm rusheth louder and louder

a tempo Allegro. \( (\text{bpm} = 144) \)

cresc. ——

a tempo Allegro. \( (\text{bpm} = 144) \)

cresc. ——

Recit.

Mercy endureth forever

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Bassoon 1

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Nº20. Chorus

Allegro moderato ma con fuoco. ($\d = 126$)

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No. 21. Aria
Adagio. (d = 80)

No. 22. Chorus
Allegro maestoso ma moderato. (d = 112)
No. 23. Recit. with Chorus
Andante. (d = 72) a tempo. Elijah

know He is the Lord.

Allegro moderato (d = 100)

Alto Solo

the

gods do so to me and

Hath he not de-stroy ed Baals proph-ets? Yea, by sword he de-stroy’d them all!

He al-so clos-ed the hea-vens! And call-ed down a fam-

ine up-on the land. So go ye forth and seize Eli-jah, for

he is wor-thy to die! slaugh-ter him! do un-to him——— as he hath done!
N°24 Chorus
Allegro moderato. ($J = 100$)

N°25. Recit  [Tacet]
N°26. Aria
Adagio
\( \text{(J = 66)} \)

Vc.Solo

Molto Allegro vivace. \( \text{(J = 92)} \)  

die, for my days are but

van-ity! but  \( \text{p cresc. ff} \)

Adagio. \( \text{(J = 66)} \)  

cresc.


N°29. Chorus
Allegro moderato. \( \text{(J = 126)} \)  

Vln.1

Vn.2

cresc.  crescent.  \( \text{dim. p} \)  \( \text{dim.} \)
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Nº39. Aria
Andante. (d = 80)

Nº40. Recit.
Andante sostenuto. Recit. Sopr.Solo

smithe the earth with a curse.
N° 41. Chorus
Andante con moto. \( \dot{\text{j}} = 88 \)
Nº 41. Chorus

Andante sostenuto. (♩ = 76)

\[\text{Music notation image}\]
Nº43 Final Chorus.
Andante maestoso. \( \text{\( \frac{3}{4} \) = 96} \)

Allegro. Doppio movimento. \( \text{\( \frac{3}{4} \) = 96} \)