SUSANNA

AN ORATORIO

As it was perform'd at the

THEATRE-ROYAL in Covent Garden, London

1749

Set to Musick by GEORGE-FREDERICK HANDEL, Esq.

Edited by

Nicholas McGegan, John Roberts, and Eleanor Selfridge-Field

VIOLINO 2

(c) 1989 Center for Computer Assisted Research in the Humanities
2. Chorus
3. Recit. (Tacit)

4. Air

Andante largo

Adagio

Fine

Dal segno %
5. Recit. (Tacit)

6. Duet

Allegro moderato

Violino 2 - 4
7. Recit. (Tacit)

8. Air

A tempo diusto

Violino 2 - 5
9. Recit. (Tacit)

10. Air

Grazioso

Fine

Dal segno $\S$

Violino 2 - 7
11. Recit. (Tacit)

12. Air

Andante

Da capo

13. Recit. (Tacit)

14. Air

Larghetto e mezzo piano
15. Recit. (Tacit)

16. Air

[Musical notation image]

Violino 2 - 9
17. Recit. (Tacit)

18. Air

Violino 2 - 10
19. Recit. (Tacit)

20. Recitative (accompanyed)

What means this weight that in my bosom lies? What mean these shades that swim before my eyes? If ough prophet in this breast I feel, portending good, oh quick the same reveal. Let Jo-acim, my husband, find it all, if bad, on me alone the danger fall.

21. Air

Largo

Violino 2 - 11
22. Recitative (accompanied)

1st ELDER

Ty-ran-nie love! I feel thy cru-el dart,

nor age pro-tects me from the burn-ing smart. What,

seat-ed with the eld-ers of the land to guide stern jus-tice, un-re-lent-ing hand, shall I sub

mit, shall I sub-mit to feel the rag-ing fires?

Violino II

Youth pleads a
warrant for his hot desires; but when the blood should

scarcely attempt to flow, I feel the purple torrents fiercely glow. Love conquers

all; alas! I find it so. Bear me re-

sisters down the rapid tide, no faithful pilot shall my vessel

guide, no friendly star her gentle light supplies, but pitchy

clouds involve the darken'd skies, the tempest
howls, the foaming surges roar, while I, unhappy, quit the safer shore.

23. Air (with three verses)

Larghetto

Fine D.S. %

24. Recit. (Tacit)

Staccato

un poco p

25. Air
26. Recit. (Tacit)

27. Air

\begin{music}
\begin{tikzpicture}
\draw [thick] (0,0) -- (1,0) -- (1,1) -- (0,1) -- cycle;
\end{tikzpicture}
\end{music}
28. Chorus
Grave

A tempo ordinario

Violino 2 - 18
PART TWO

29. Recit. (Tacit)

30. Air

Larghetto

\[\text{Music notation image}\]
31. Recit. (Tacit)

32. Air
Fine

Adagio

Dal segno §
33. Recit. (Tacit)

34. Air

Non troppo presto

This aria has two extra verses.
35. Recit. (Tacit)

36. Air

Alla Siciliana Largo

37. Recit. (Tacit)

38. Recit. (Tacit)

39. Air

Larghetto

Violino 2 - 24
Fine

Dal segno %
40. Recit. (Tacit)

41. Air

Allegro
44. Recit. (Tacit)

45. Recit. (Tacit)

46. Air

\[ \text{Andante} \]

\[ \text{Largo} \]

Fine

un poco f

47. Recit. (Tacit)

[4 bars; then #46 da capo]
48. Chorus

Andante

\(\text{Violino 2 - 30}\)
49. Recit. (Tacit)

50. Air

Allegro ma non troppo

Violino 2 - 31
53. Recit. (Tacit)

54. Air
55. Recit. (Tacit)

56. Air

A tempo ordinario
57. Recit. (Tacit)

58. Recitative (accompained)

SUSANNA

But you, who see me on the verge of life,
I charge you, greet him from his dy-ing wife.
Tell him, how-e'er the Eld-ers have de-creed,
their im-pious lust pro

vok'd the blood-y deed, and had Su-sanna plight-ed vows be-tray'd,
be-neath the cov-er of yon con-sci-ous shade,
their ve-nal tongues had spar'd her much wrong'd name,
nor mark'd her ac-tions with the brand of shame.

59. Recit. (Tacit)
61. Recit. (Tacit)

62. Chorus

Larghetto

Violino 2 - 39
63. Recit. (Tacit)

64. Air

Andante larghetto
65. Recit. (Tacit)

Allegro ma non troppo

66. Air

Violino 2 - 41
67. Recit. (Tacit)

68. Air

Violino 2 - 42
69. Chorus

70. Recit. (Tacit)
71. Air

Allegro
Dal segno \% 

Violino 2 - 46