SUSANNA

AN ORATORIO

As it was perform'd at the

THEATRE-ROYAL in Covent Garden, London

1749

Set to Musick by GEORGE-FREDERICK HANDEL, Esq.

Edited by

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VIOLINO 1

(c) 1989 Center for Computer Assisted Research in the Humanities
No. 3 (Recit.) Tacit

4. Air

Andante larghetto
5. Recit. (Tacit)

6. Duet

Allegro moderato

Violino 1 - 4
No. 7 (Recit.) Tacit

8. Air

A tempo giusto
9. Recit. (Tacit)

Grazioso

10. Air

Violino 1 - 6
11. Recit. (Tacit)

12. Air

Violino 1 - 7
No. 13 (Recit.) Tacit

14. Air

Larghetto e mezzo piano
17. Recit. (Tacit)

18. Air
19. (Recit.) Tacit

20. Recitative (accompanied)

SUSANNA

What means this weight that in my bosoms lies? What mean these shades that swim before my eyes? If I might prophetic in this breast I feel, portending good, oh quick the same reveal. Let Jo-a-cim, my husband, find it all, if bad, on me alone the danger fall.

21. Air

Largo
22. Recitative (accompanied)

1st ELDER

Ty-ran-nic love!
I feel thy cru-el dart,

nor age pro-ects me from the burn-ing smart.
What,

seat-ed with the eld-ers of the land
to guide stern jus-tice, un-re-lent-ing hand,
shall I sub

mit, shall I sub-mit to feel
the rag-ing fires?

Youth pleads a
warrant for his hot desires; but when the blood should scarce attempt to flow, I feel the purple torrents fiercely glow. Love conquers all; alas! I find it so. Bear me restless down the rapid tide, no faithful pilot shall my vessel guide, no friendly star her gentle light supplies, but pitchy clouds involve the darkened skies, the tempest howls, the foaming surges
23. Air (with three verses)

Larghetto

24. Recit. (Tacit)

25. Air

Violino 1 - 14
No. 26 (Recit.) Tacit

27. Air

Violino 1 - 15
28. Chorus

Grave

Andante
PART TWO

29. Recit. (Tacit)

30. Air
31. Recit. (Tacit)

32. Air

Andante larghetto e mezzo piano
33. Recit. (Tacit)

34. Air

This air has two extra verses.
35. Recit. (Tacit)

36. Air

Alla Siciliana Largo

37. Recit. (Tacit)

38. Recit. (Tacit)

39. Air

Larghetto
40. Recit. (Tacit)

41. Air

Allegro

Violino 1 - 26
44. Recit. (Tacit)

45. Recit. (Tacit)

46. Air

Andante

47. Recit. (Tacit)

[4 bars; then #46 da capo]
48. Chorus

49. Recit. (Tacit)
50. Air

Allegro ma non troppo

Violino 1 - 31
51. Chorus

Andante largo

Adagio

A tempo ordinario

Violino 1 - 33
53. Recit. (Tacit)

54. Air

55. Recit. (Tacit)

56. Air

Violino 1 - 35
57. Recit. (Tacit)

58. Recitative (accompanied)

SUSANNA

But you, who see me on the verge of life,
I charge you, greet him from his dying wife.

Tell him, how-ever the Eld-ers have de-creed,
their im-pious lust pro

vok'd the blood-y deed,
and had Su-san-na plight-ed vows be-tray'd,
be-neath the cov-er

of yon con-scious shade,
their ve-nal tongues had spar'd her much wrong'd name,

Violino I
nor mark'd her actions with the brand of shame.

59. Recit. (Tacit)
60. Air

Allegro

Fine

Violino 1 - 38
61. Recit. (Tacit)

62. Chorus

Larghetto

Violino 1 - 39
63. Recit. (Tacit)

64. Air

Andante larghetto
65. Recit. (Tacit)

66. Air

Allegro ma non troppo
67. Recit. (Tacit)

68. Air
69. Chorus

70. Recit. (Tacit)
71. Air

Allegro

Violino 1 - 45
72. Recit. (Tacit)

73. Duet

Andante,

Violino 1 - 47
74. Chorus

Violino 1 - 48