

SUSANNA

AN ORATORIO

As it was perform'd at the

THEATRE-ROYAL in Covent Garden, London

1749

Set to Musick by GEORGE-FREDERICK HANDEL, Esq.

Edited by

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VIOLINO 1

1. Overture

Measures 1-25 of the Overture. The music is in 3/4 time, key of D major. It features a melodic line with various ornaments (trills, mordents) and dynamic markings including *mp* (mezzo-piano) and *f* (forte). The score includes first and second endings at measure 25.

Staccato e non troppo allegro

Measures 26-77 of the Overture. The music is in 3/4 time, key of D major. It features a melodic line with various ornaments (trills, mordents) and dynamic markings including *mp* (mezzo-piano) and *f* (forte). The score includes first and second endings at measure 25.

Violino 1 - 1

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85

92

100

107

114

123

Lentement

132

137

2. Chorus

Largo

16

137



No. 3 (Recit.) Tacit

4. Air

Andante larghetto

13

19

25

Adagio

This section of the musical score consists of five staves of music. The first staff begins at measure 1 and ends at measure 12. The second staff begins at measure 13 and ends at measure 18. The third staff begins at measure 19 and ends at measure 24. The fourth staff begins at measure 25 and ends at measure 30. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante larghetto' and the dynamics include *f* (forte) and *p* (piano). A repeat sign is present at the beginning of measure 19. The section concludes with the tempo marking 'Adagio' above the final staff.

30 *Adagio*

f

Fine

6

f

40

Dal segno %

5. Recit. (Tacit)

Allegro moderato

No. 7 (Recit.) Tacit

8. Air

A tempo giusto

Musical score for Violino 1 - 5a, measures 27 to 78. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegretto*. The score consists of ten staves of music.

Measure numbers are indicated at the beginning of each staff: 27, 31, 35, 41, 46, 50, 54, 60, 65, 69, 74, and 78.

Dynamics include *p* (piano) and *f* (forte).

The score features various musical notations including eighth notes, sixteenth notes, and rests.

82

87

92

96

101

106

p

f

p

f

9. Recit. (Tacit)

10. Air

Grazioso

107

5

9

14

20

27

32

36

41

48

p

p

Fine

‰

11. Recit. (Tacet)

12. Air

Andante

9 *p*

18 *p*

27 *f*

36 *p*

48 *p* *f*

62

68 *p*

Fine

No. 13 (Recit.) Tacit

14. Air

Larghetto e mezzo piano

6

17

30

15. Recit. (Tacit)

No. 16 Air

Andante

This musical score is for the first violin part of a piece titled "No. 16 Air". It begins with a tempo marking of "Andante". The key signature is one sharp (F#), and the time signature is common time (C). The score is written on ten staves, with measure numbers 4, 10, 15, 20, 24, 32, 36, 40, 45, and 48 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with a trill symbol (a star with a vertical line). A repeat sign with a double bar line and a 3-measure rest appears after measure 8. The word "Fine" is written above the staff at measure 38. A dynamic marking of "p" (piano) is present at measure 40. The score concludes with a final cadence in measure 50.

51

56

Dal segno %

17. Recit. (Tacit)

18. Air

Larghetto

8

23

36

47

Adagio

59

Fine

72

82

94

Dal segno %

19. (Recit.) Tacit

20. Recitative (accompanied)

SUSANNA

What means this weight that in my bo-soms lies? What mean these

Violino I

shades that swim be-fore my eyes? If ought pro-phet-ic in this breast I

feel, por-tend-ing good, oh quick the same re-veal. Let Jo-a-cim, my hus-band, find it all,

if bad, on me a-lone the dan-ger fall.

21. Air

Largo

mp

7

14

21 *p* Fine

28

34 Dal segno Segno

22. Recitative (accompanied)

1st ELDER

Ty - ran - nic love! I feel thy cru - el dart,

Violino I

4 nor age pro - tects me from the burn - ing smart. What,

7 seat-ed with the eld-ers of the land to guide stern jus-tice, un-re-lent-ing hand, shall I sub

11 mit, shall I sub-mit to feel the rag-ing fires? Youth pleads a

15
8 war-rant for his hot de-sires; but when the blood should

p

18
8 scarce at-tempt to flow, I feel the pur-ple tor-rents fierce-ly glow. Love con-quers

f

21
8 all; a - las! I find it so. Bear me re-

25
8 sist-less down the rap-id tide, no faith-ful pi-lot shall my ves-sel

28
8 guide, no friend-ly star her gen-tle light sup-plies, but pitch-y

31
8 clouds in-volve the dark-en'd skies, the tem-pest howls, the foam-ing sur-ges

34

8 roar, while I, un-hap-py, quit the saf-er shore.

23. Air (with three verses)

Larghetto

7

26

3

Fine D.S. %

24. Recit. (Tacit)

25. Air

Staccato

5

8

un poco p

13

19

un poco p

23

31

34

39

43

48

51

56

60

f

p

p

f

p

Adagio

No. 26 (Recit.) Tacit

27. Air

Andante

f

This image displays a page of musical notation for a piano piece, likely from a 19th-century manuscript. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f). The staves are numbered 9, 22, 33, 49, 64, 75, 85, 109, 117, 141, 159, and 176. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to forte (f). The notation is clear and legible, with a focus on the melodic line.

184

214

227

238

This section of the musical score for Violino 1 spans measures 184 to 238. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the passage. The section concludes with a double bar line at measure 238.

28. Chorus

Grave

8

15

20

26

32

37

Andante

This section of the musical score for Violino 1 represents the Chorus, spanning measures 1 to 37. It is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Grave' for the first part and 'Andante' for the second part. The music is characterized by a slow, steady rhythm, primarily using eighth and sixteenth notes. There are several slurs and accents throughout the passage. The section concludes with a double bar line at measure 37.

42

48

54

58

63

68

72

77

Grave

84

A tempo ordinario

95

100

104

This musical score is for Violino 1, spanning measures 109 to 152. It is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *sfz* (sforzando). Measure numbers 109, 114, 119, 127, 132, 137, 141, 144, 147, and 152 are placed at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 152.

PART TWO

29. Recit. (Tacit)

30. Air

Larghetto

5

9

22

26

31

35

41

46

51

p

f

55 Adagio *f*

62

66 Fine *p*

72

80 Adagio *f*

87

91 Dal segno %

31. Recit. (Tacit)

32. Air

Andante larghetto e mezzo piano

Violino 1 - 22

The musical score for Violino 1, measures 31-43, is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Andante larghetto e mezzo piano". The score consists of ten staves of music. Measure numbers 5, 9, 13, 17, 21, 25, 29, 35, 40, and 43 are indicated at the beginning of their respective staves. The dynamics are marked as *mp* (mezzo-piano) at measures 5, 9, 13, 17, and 35; *p* (piano) at measures 1, 29, and 40; and *pp* (pianissimo) at measures 11 and 25. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A "Fine" marking is present at the end of measure 35. The page number "Violino 1 - 22" is centered at the bottom.

46 *Adagio*

51 *Dal segno* %

33. Recit. (Tacit)

34. Air

Non troppo presto

9

17

25

This air has two extra verses.

35. Recit. (Tacit)

36. Air

Alla Siciliana Largo

Musical score for 36. Air, Alla Siciliana Largo. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff has a measure rest of 4 measures. The third staff has a measure rest of 8 measures. The fourth staff has a measure rest of 11 measures. The fifth staff has a measure rest of 15 measures. The piece concludes with a double bar line.

37. Recit. (Tacit)

38. Recit. (Tacit)

39. Air

Larghetto

Musical score for 39. Air, Larghetto. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/8. It consists of two staves of music. The first staff begins with a measure rest of 3 measures, followed by a measure rest of 6 measures. The second staff begins with a piano (*p*) dynamic marking, followed by a measure rest of 2 measures, and then a measure rest of 17 measures. The piece concludes with a double bar line.

29

38

48

59

70

78

88

100

111

p

f

sf

Fine

Dal segno %

40. Recit. (Tacit)

41. Air

Allegro

4

8

12

15

19

23

27

31

34

37

p

f

p

41

46

50

54

58

62

66

72

76

Fine *p*

p %
Dal segno

Detailed description: This is a musical score for Violino 1, spanning measures 41 to 76. The music is written on a single staff in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The score begins at measure 41 with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, with some rests. Measure 46 starts with a new line. Measure 50 features a measure rest for two measures, indicated by a 'C' time signature. Measure 54 continues the melodic line. Measure 58 shows a change in the melodic pattern. Measure 62 continues the sequence. Measure 66 has a measure rest for two measures, indicated by a 'C' time signature. Measure 72 continues the melodic line. Measure 76 ends with a double bar line, a piano (*p*) dynamic marking, and a 'Dal segno' instruction with a % symbol.

42. Recit. (Tacit)

43. Trio

Andante

5

8

13

17

21

26

33

37

f *pp* *p* *pp* *un poco f* *f*

44. Recit. (Tacit)

45. Recit. (Tacit)

46. Air

Andante

The musical score for the 'Air' section (measures 13-59) is written for Violino 1 in G major, 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Andante'. The score consists of nine staves of music. Measure numbers 13, 18, 26, 31, 36, 41, 50, and 59 are indicated at the start of their respective staves. Dynamics include *f* (forte) and *p* (piano). A repeat sign with first and second endings is present in measures 36-40. The section concludes with a 'Fine' marking and a key signature change to D major (two sharps) in measure 59. The tempo changes to 'Largo' at measure 36. The final measure (59) is marked 'un poco f'.

47. Recit. (Tacit)

[4 bars; then #46 da capo]

48. Chorus

Andante

Musical score for Chorus, measures 1-62. The score is written in 3/4 time, key of B-flat major (two flats). The tempo is marked Andante. The score consists of six staves of music. Measure numbers 10, 29, 40, 49, and 62 are indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several trills (tr) and a dynamic marking of *p* (piano) in measure 20. The score ends with a double bar line in measure 62.

49. Recit. (Tacit)

50. Air

Allegro ma non troppo

Musical score for Violino 1, measures 1-40. The score is written in treble clef, key of D major (two sharps), and common time (C). The tempo is marked "Allegro ma non troppo". The score consists of ten staves of music. Measure numbers 4, 7, 9, 11, 14, 19, 22, 26, 29, 36, and 39 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measures 14 and 26, and *f* (forte) at measure 22. A repeat sign is present at the end of measure 11. The score ends with a double bar line at the end of measure 40.

42 *f*

46

49

52 *Fine* *p*

59

63 *f*

66

69

72 *Dal segno* %

51. Chorus

Andante larghetto

15

23

30

37

43

47

52

59

66

73

84

96

Adagio

A tempo ordinario

PART THREE

52. Chorus

Allegro

4

8

12

16

20

27

31

35

38

53. Recit. (Tacit)

54. Air

Largo

Largo

8

16

24

34

55. Recit. (Tacit)

56. Air

A tempo ordinario

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, each beginning with a measure number: 1, 6, 17, and 29. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The melody is simple and characteristic of a folk song, with a clear narrative structure indicated by the measure numbers.

36

49

57

57. Recit. (Tacit)

58. Recitative (accompanied)

SUSANNA

But you, who see me on the verge of life, I charge you, greet him

Violino I

4

from his dy-ing wife. Tell him, how-e'er the Eld-ers have de-creed, their im-pious lust pro

8

vok'd the blood-y deed, and had Su-san-na plight-ed vows be-tray'd, be-neath the cov-er

12

of yon con-sci-ous shade, their ve-nal tongues had spar'd her much wrong'd name,

15

nor mark'd her ac-tions with the brand of shame.

59. Recit. (Tacit)

60. Air

Allegro

Musical score for "The Rose Tree" in G major, Op. 100, No. 15, by Franz Schubert. The score is for voice and piano, in common time (C). It consists of 10 staves of music. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The piece ends with a "Fine" marking.

61. Recit. (Tacit)

62. Chorus

Larghetto

f

3

5

8

10

12

15

18

23

25

27

sf

Allegro

31

38

43

48

53

58

63. Recit. (Tacit)

64. Air

Andante larghetto

6

12

18

pp

p

f

23

29

37

p

f

Fine

p

Dal segno %

65. Recit. (Tacit)

66. Air

Allegro ma non troppo

8

23

31

44

53

60

p

p

f

72

79

97

104

110

f

Fine

Dal segno %

67. Recit. (Tacit)

68. Air

Allegro

11

21

35

53

p

63

77 *p*

87

97 *f*

107

120 *p*

129

139

147

164

175 *f*

189

69. Chorus

Musical score for Violino 1, measures 69-81. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of eight staves of music. Measure 69 begins with a forte (f) dynamic marking. The melody is characterized by eighth and sixteenth notes, with some measures containing triplets. Measure 70 features a key signature change to one sharp (F#). The piece concludes with a double bar line at the end of measure 81.

70. Recit. (Tacet)

71. Air

Allegro

The musical score for Violino 1, measures 1-45, is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-45 are shown, with measure numbers 5, 8, 13, 17, 23, 27, 31, 38, 41, 44, and 47 indicated at the start of their respective lines. The score includes dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *un poco f* (un poco forte). There are also trill ornaments marked with a stylized 'tr' symbol.

52 *p*

56

60 Adagio

65

68

71 Fine *p*

76

81

87 *p*

91

96

101

104 Dal segno %

72. Recit. (Tacit)

73. Duet

Andante

f

6 *pp* *f*

11 *p*

27 *pp*

45

50 *p*

60 *p*

76 Adagio

88 *f*

94 *p* *f*

99

74. Chorus

This musical score is for the Violino 1 part of a Chorus, spanning measures 1 to 90. The key signature is D major (two sharps) and the time signature is 4/4. The score is written on a single staff with a treble clef. It begins with a key signature change from D major to A major (three sharps) at measure 7. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 'tr' symbol, notably at measures 18, 44, 81, and 89. Measure numbers are indicated at the start of each line: 7, 18, 26, 32, 38, 44, 52, 58, 67, 73, 81, and 89. The score concludes with a double bar line at measure 90.

