

1. Overture

10

mp

19

f

35

46

58

69

87

98

110

122

Lentement

133

140

Staccato e non troppo allegro

1.

2.

8

2

2. Chorus

Largo

12

22

34

46

57

68

3. Recit. (Tacet)

4. Air

Andante larghetto

f

5

8

f

2

20

Adagio

f

29

Adagio

6

f

Fine

40

Dal segno

5, 6, 7. Tacit

8. Air

A tempo giusto

6

11

16

21

26

31

35

40

46

51

57

p

f

p

f

p

62

67

p

73

p

78

p

83

f

p

89

p

94

99

f

105

9, 10, 11. Tacit

12. Air

Andante

[illegible]

13. Recit. (Tacit)

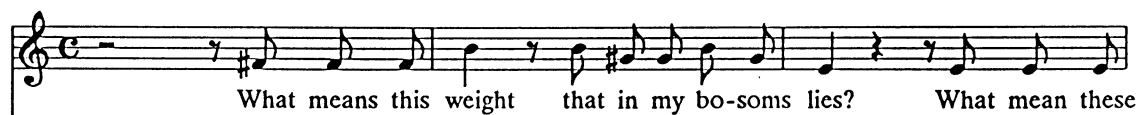
14. Air

Larghetto e mezzo piano

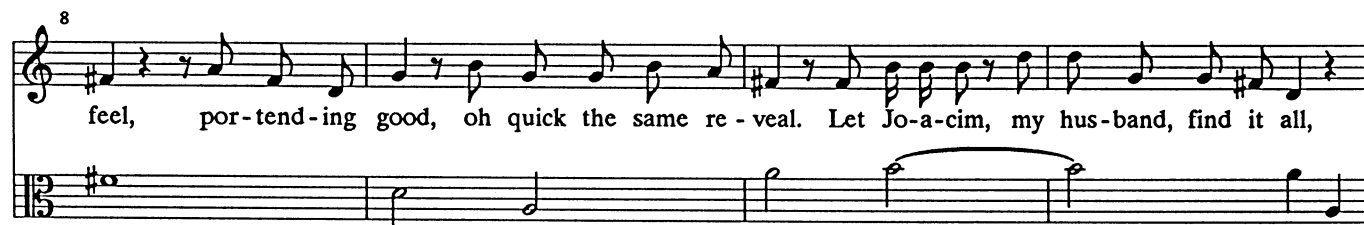
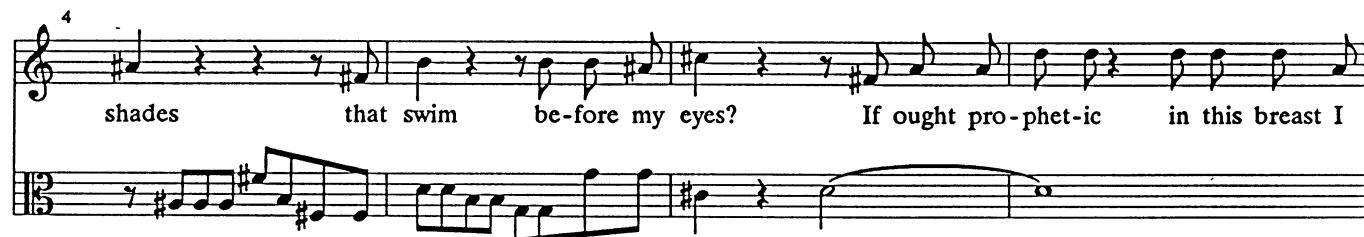
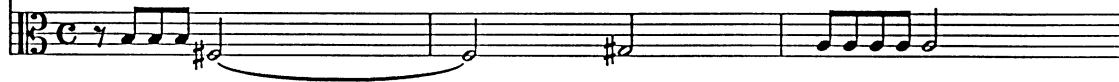
Nos. 15 - 19 Tacit

20. Recitative (accompanied)

SUSANNA



Viola



21. Air

Largo

Viola I

Viola II

mp

mp

7

15

p

p

24

Fine

33

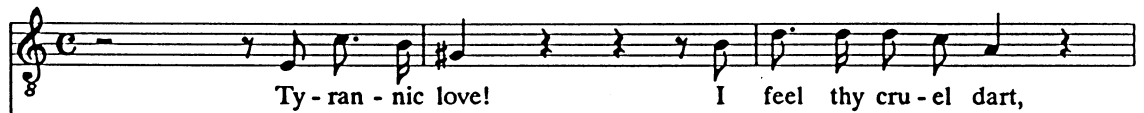
Dal segno

Dal segno

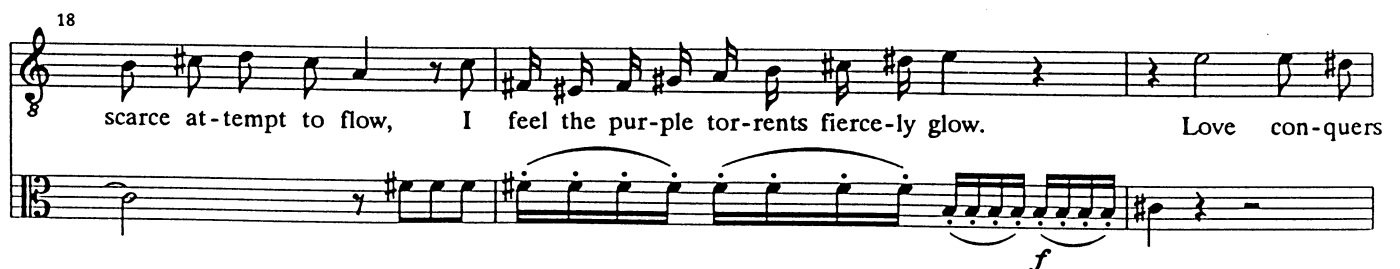
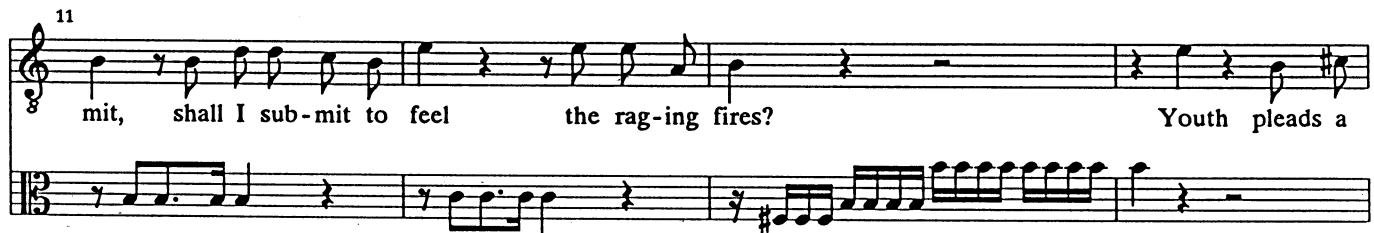
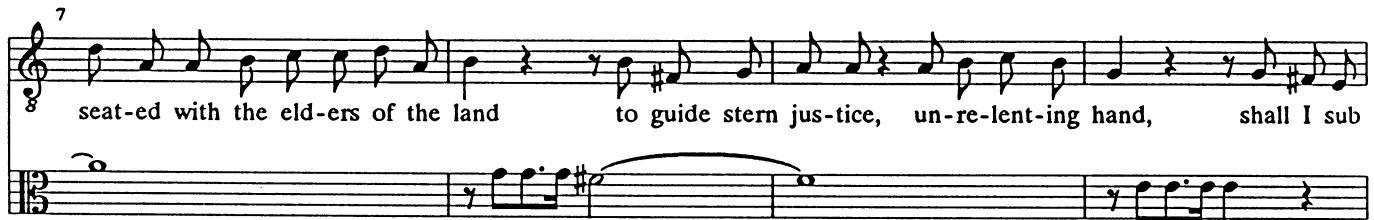
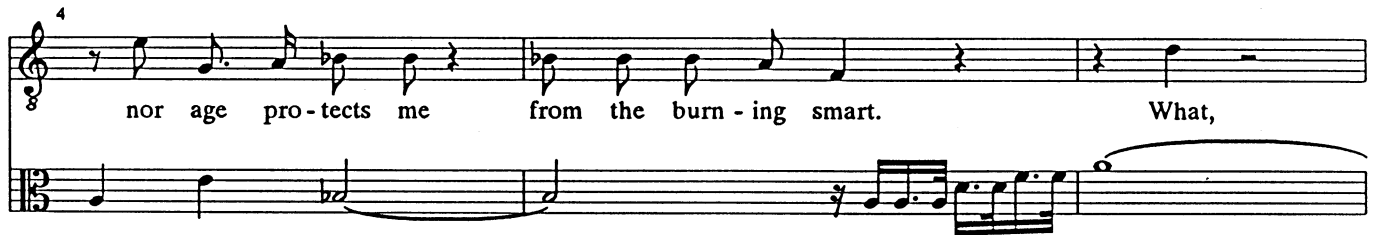
The musical score is written for two violas, Viola I and Viola II, in 2/5 time with a key signature of two sharps (F# and C#). The tempo is marked 'Largo'. The score begins with a mezzo-piano (mp) dynamic. Measures 1-6 are played by both violas. At measure 7, Viola I has a rest while Viola II continues. This pattern continues until measure 14. At measure 15, both violas play again, with a piano (p) dynamic marking. This continues until measure 23. At measure 24, Viola I has a rest while Viola II continues. This continues until measure 32. At measure 33, both violas play. The score ends with a 'Dal segno' instruction and a repeat sign. The word 'Fine' is written below the first system of measures 24-32.

22. Recitative (accompanied)

1st ELDER



Viola



21
8 all; a - las! I find it so. Bear me re -

25
8 sist - less down the rap - id tide, no faith - ful pi - lot shall my ves - sel

28
8 guide, no friend - ly star her gen - tle light sup - plies, but pitch - y

31
8 clouds in - volve the dark - en'd skies, the tem - pest howls, the foam - ing sur - ges

34
8 roar, while I, un - hap - py, quit the saf - er shore.

Nos. 23 - 27. Tacit

28. Chorus

Grave



Andante



Grave



A tempo ordinario



107



107

112

112

118

Measure 118: The notation begins with a bass clef and a key signature of one flat. The melody consists of a series of eighth and sixteenth notes, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter note.

124

Measure 124: Bass clef, key of B-flat major. The melody consists of eighth and quarter notes with some rests.

131

131

136

136

142

Musical notation for measures 142-145. The key signature has one flat (B-flat). The melody is written on a single staff. Measure 142: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 143: F4 (quarter), G4-A4 (beamed eighth notes), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter). Measure 144: E4 (quarter), F4-G4 (beamed eighth notes), A4 (quarter), G4-F4 (beamed eighth notes), E4 (quarter). Measure 145: D4 (quarter), E4-F4 (beamed eighth notes), G4 (quarter), F4-E4 (beamed eighth notes), D4 (quarter).

146

151

Measure 151: The notation begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, including beamed sixteenth notes. The measure concludes with a quarter rest and a double bar line.

PART TWO

29. Recit. (Tacit)

30. Air

Larghetto %

The first system of the musical score is for the 'Larghetto' section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole rest, followed by a measure with a whole note and a fermata, with the number '10' written above it. This is followed by a double bar line. The second measure contains a whole note and a fermata, with the number '56' written above it. The third measure contains a whole note and a fermata. The fourth measure contains a whole note and a fermata. The fifth measure contains a whole note and a fermata. The sixth measure contains a whole note and a fermata. The seventh measure contains a whole note and a fermata. The eighth measure contains a whole note and a fermata. The ninth measure contains a whole note and a fermata. The tenth measure contains a whole note and a fermata. The section ends with the word 'Fine' and a piano dynamic marking 'p'.

Fine *p*

Adagio

The second system of the musical score is for the 'Adagio' section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole note and a fermata. The second measure contains a whole note and a fermata. The third measure contains a whole note and a fermata. The fourth measure contains a whole note and a fermata. The fifth measure contains a whole note and a fermata. The sixth measure contains a whole note and a fermata. The seventh measure contains a whole note and a fermata. The eighth measure contains a whole note and a fermata. The section ends with the word 'Dal segno' and a double bar line with a repeat sign.

Dal segno %

31. Recit. (Tacit)

32. Air

Andante larghetto e mezzo piano

6

11

17

21

25

31 *mp*

36 *Fine* *p*

41

44

48 *Adagio* *mp* Dal segno %

33. Recit. (Tacit)

34. Air (with three verses)

Non troppo presto

12 *p*

25 *f*

35. Recit. (Tacit)

36. Air

Alla Siciliana Largo

Musical score for 36. Air, Alla Siciliana Largo. The score is written in 2/5 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a piano (*p*) dynamic marking. The score includes measure numbers 4, 8, 12, and 16. The music features a mix of eighth and quarter notes, with some measures containing rests and accidentals.

Nos. 37 - 40. Tacit

41. Air

Allegro

Musical score for 41. Air, Allegro. The score is written in 2/5 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic marking. The score includes measure numbers 6, 11, and 16. The music is characterized by rapid sixteenth-note passages and includes a repeat sign with a double bar line and a percentage symbol (%). The piece concludes with a forte (*f*) dynamic marking.

22 *p*

28

34

38 *f*

45

51 *Fine p*

56

62

69 *f*

75 *p % Dal segno*

42. Recit. (Tacit)

43. Trio

Andante

6

11

un poco f

17

21

26

33

37

pp *f* *p* *f*

Nos. 44, 45. Tacit

46. Air

Andante

Andante

12

18

26

30

35

39

Largo

Fine

49

61

un poco f

47. Recit. (Tacit)

[4 bars; then #46 da capo]

48. Chorus

Andante

Musical score for Viola, measures 1-69 of Chorus 48. The tempo is Andante. The key signature has one flat (B-flat). The time signature is 3/4. The score consists of five staves of music. Measure numbers 22, 35, 47, 57, and 69 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests or triplets.

49. Recit. (Tacit)

50. Air (Tacit)

51. Chorus

Andante larghetto

13

f

24

34

41

52

62

Adagio

A tempo ordinario

77

87

95

Adagio

Detailed description: This is a musical score for Viola, measures 13 to 95. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The tempo markings are 'Andante larghetto' (measures 13-61), 'Adagio' (measures 62-76), 'A tempo ordinario' (measures 77-94), and 'Adagio' (measures 95-95). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 13, 24, 34, 41, 52, 62, 77, 87, and 95 are indicated at the beginning of their respective lines. The final measure (95) ends with a double bar line.

PART THREE

52. Chorus

Allegro

4

8

12

16

20

27

31

35

38

53. Recit. (Tacet)

54. Air

Largo

8

16

24

34

55. Recit. (Tacit)

56. Air

A tempo ordinario

14

27

38

57. Recit. (Tacit)

58. Recitative (accompanied)

SUSANNA

But you, who see me on the verge of life, I charge you, greet him

Viola

from his dy-ing wife. Tell him, how-e'er the Eld-ers have de-creed, their im-pious lust pro

vok'd the blood-y deed, and had Su-san-na plight-ed vows be-tray'd, be-neath the cov-er

of yon con-sci-ous shade, their ve-nal tongues had spar'd her much wrong'd name,

nor mark'd her ac-tions with the brand of shame.

Nos. 59 - 61 Tacit

62. Chorus

Larghetto

First section of the Chorus, marked *Larghetto*. The music is in 2/5 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The notation consists of nine measures across four staves. Measure numbers 7, 13, and 20 are indicated at the start of their respective staves.

Allegro

Second section of the Chorus, marked *Allegro*. The music continues in 2/5 time with a key signature of one flat. It begins with a double bar line and a common time signature (C). The notation consists of nine measures across five staves. Measure numbers 26, 31, 36, 42, 47, and 54 are indicated at the start of their respective staves. The section concludes with a double bar line at the end of the fifth staff.

63. Recit. (Tacit)

64. Air

Andante larghetto

64. Air, Andante larghetto. Musical score for Viola, measures 6 to 44. The score is written in 2/5 time with a key signature of one flat (B-flat). The tempo is Andante larghetto. The score includes dynamic markings: *p* (piano) and *f* (forte). The piece concludes with a double bar line and the word "Fine".

6

14

22

28

36

44

Dal segno %

Nos. 65 - 67 Tacit

69. Chorus

Violin I

Violin II

Viola

Measures 69-79 of the Chorus section. The score is written for Violin I, Violin II, and Viola. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. A forte (f) dynamic marking is present at the beginning of measure 69. The section concludes with a double bar line at measure 79.

70. Recit. (Tacit)

71. Air

Allegro

[illegible]



Nos. 72, 73 Tacit

74. Chorus

72

80

90

The image displays a musical score for the Viola part, specifically measures 72 through 90. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music is in common time (C) and is marked 'Tacit'. The score is divided into measures by bar lines. Measure numbers 72, 80, and 90 are indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at measure 90.

