1. Overture

Staccato e non troppo allegro

Lentement

Viola - 1

(c) 1989 Center for Computer Assisted Research in the Humanities
2. Chorus

Largo

3. Recit. (Tacit)
4. Air

Andante larghetto

Adagio

Adagio

Dal segno §

5, 6, 7. Tacit
8. Air

A tempo giusto

Viola - 4
9, 10, 11. Tacit
12. Air

Andante

23

36

51

83

Da capo

13. Recit. (Tacit)

14. Air

Larghetto e mezzo piano

Nos. 15 - 19 Tacit

Viola - 6
20. Recitative (accompained)

SUSANNA

What means this weight that in my bosoms lies?

Viola

What mean these shades that swim before my eyes?

If ought prophetic in this breast I feel, portending good, oh quick the same reveal. Let Jo-a-cim, my husband, find it all,

if bad, on me alone the danger fall.
22. Recitative (accompieded)

1st ELDER

Ty-ran-nic love! I feel thy cru-el dart,

nor age pro-tects me from the burn-ing smart.

What, seat-ed with the eld-ers of the land to guide stern jus-tice, un-re-lent-ing hand, shall I sub

mit, shall I sub-mit to feel the rag-ing fires? Youth pleads a

war-rant for his hot de-sires; but when the blood should

scarce at-tempt to flow, I feel the pur-ple tor-rents fierce-ly glow. Love con-quers
all; a-last! I find it so. Bear me re-

sisterless down the rapid tide, no faithful pilot shall my vessel

guide, no friendly star her gentle light supplies, but pitch-y

clouds involve the dark-ened skies, the tempest howls, the foaming surges

roar, while I, unhappy, quit the safer shore.

Nos. 23 - 27. Tacit
PART TWO

29. Recit. (Tacit)

30. Air

Larghetto

Fine

Dal segno

31. Recit. (Tacit)

32. Air

Andante larghetto e mezzo piano

Viola - 13
33. Recit. (Tacit)

34. Air (with three verses)

Non troppo presto
35. Recit. (Tacit)

36. Air

Alla Siciliana Largo

Nos. 37 - 40. Tacit

41. Air

Allegro

Viola - 15
42. Recit. (Tacit)
43. Trio

Andante

Nos. 44, 45. Tacit
46. Air

Andante

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\begin{music}
\bar{12} \quad \bar{18} \quad \bar{26} \quad \bar{30} \quad \bar{35} \quad \bar{39} \quad \bar{49} \quad \bar{61}
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Largo

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\text{Fine} \quad \text{p} \quad \text{un poco f}
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47. Recit. (Tacit)

[4 bars; then #46 da capo]
48. Chorus

Andante

49. Recit. (Tacit)

50. Air (Tacit)
51. Chorus

Andante larghetto

Adagio

A tempo ordinario

Viola - 20
PART THREE

52. Chorus

53. Recit. (Tacit)

Viola - 21
54. Air

Largo

55. Recit. (Tacit)

56. Air

A tempo ordinario

Viola - 22
57. Recit. (Tacit)

58. Recitative (accompagnied)

SUSANNA

But you, who see me on the verge of life,
I charge you, greet him

Viola

from his dy-ing wife. Tell him, how-e'er the Eld-ers have de-creed,
their im-pious lust pro

vok'd the blood-y deed, and had Sus-an-na plight-ed vows be-tray'd,
be-neath the cov-er

of yon con-scious shade, their ve-nal tongues had spar'd her much wrong'd name,
nor mark'd her ac-tions with the brand of shame.

Nos. 59 - 61 Tacit
62. Chorus

Larghetto

Allegro

Viola - 24
63. Recit. (Tacit)

64. Air

Andante larghetto

Nos. 65 - 67 Tacit
69. Chorus

70. Recit. (Tacit)
Dal segno \%