PART THREE

52. Chorus

Allegro

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

172
The cause is decided,

The cause is decided, Susanna is guilty,

the sentence decreed,

Susanna must bleed, Susanna must bleed,

Susanna is guilty,

Susanna is guilty, Susanna must bleed,

Susanna is guilty,

Susanna is guilty,
sanna must bleed, the cause is decided, the
sanna must bleed, the cause is decided, the
sanna must bleed, Susan is guilty, the cause is decided, the

sentence, the sentence decreed, Susan is guilty,
sentence, the sentence decreed, Susan is guilty,
sentence, the sentence decreed, Susan is guilty,
sentence, the sentence decreed, Susan is guilty,
Susanna is guilty, Susanna must bleed,
the cause is decided,
Susanna is guilty, Susanna must bleed,
the sentence decided,

the cause is decided,

Susanna must

Susanna is guilty,

Creed,

the sentence decreed,

Susanna is guilty,
bleed, Susanna is guilty, Susanna must bleed,

Susanna is guilty, Susanna must bleed, Susanna is guilty, Susanna must bleed,

Senza Violone

the sentence decreed, the sentence decreed,

bleed, 

the sentence decreed, Susanna is guilty, Susanna must bleed, 

bleed, the sentence decreed, Susanna is guilty, Susanna must bleed, 

Susanna is guilty, Susanna must bleed,
Susanna must bleed,
Susanna must bleed,
Susanna must bleed,
Susanna must bleed,
Susanna is guilty,
Susanna is guilty,
Susanna is guilty,
Susanna must bleed,
bleed,  
Su-san-na must bleed, Su-san-na is guilt-y, Su-san-na must bleed.
bleed,  
Su-san-na must bleed, Su-san-na is guilt-y, Su-san-na must bleed.
bleed,  
Su-san-na must bleed, Su-san-na is guilt-y, Su-san-na must bleed.
53. Recitative

SUSANNA

I hear my doom, nor yet the laws accuse the witnesses your much wrong'd ears abuse.

Then welcome death! I meet you with delight, and change this earth for realms of endless light.

54. Air

Largo

Violino I

Violino II

Viola

SUSANNA

Faith displays her rosy wing,

Continuo

Che rubs songs of gladness sing, virtue, clad in bright array, streaming with eternal day, whispers
in my ravished ear, "Innocence shall never fear, innocence shall never fear;
wel come to this bright abode, seat of angels, seat of God, wel come to this bright abode, seat of angels, seat of God."
plays her rosy wing, virtue, clad in bright array, whispers in my ravished ear, "Innocence shall never fear, innocence shall never fear, innocence shall never fear, welcome to this bright abode, seat of angels, seat of angels, seat of God, welcome to this bright abode, seat of
angels, seat of God.
55. Recitative

Permit me, fair, to mourn thy fate se-vere, and join thy sor-rows with one pi-ous tear.

56. Air

A tempo ordinario

Round thy urn my tears shall flow, joy no more this heart shall know, joy no
more this heart shall know, joy no more this heart shall know,

the remembrance of thy woe, never ceasing, still increasing, with the length of time shall grow, never ceasing, still increasing, with the length of time shall
grow, with the length of time shall grow,

length of time shall grow. Round thy urn my tears shall flow, joy no more this heart shall know, the remembrance of thy woe, with the length of time shall grow, never
ceasing, still increasing, with the length of time shall grow.


, with the length of time shall grow, with the length of time shall grow.
57. Recitative

SUSANNA

Tis thus the cro-co-dile his grief dis-plays, sheds the false dew,

and, while he weeps, be-trays. Ah! when I think what Jo-a-cim must feel, this tor-tur'd heart can scarce its

pangs con-ceal.

58. Recitative

Violino I

Violino II

Viola

SUSANNA

But you, who see me on the verge of life, I charge you, greet him

Continuo
from his dy-ing wife. Tell him, how-e’er the Eld-ers have de-creed, their im-pious lust pro-

vok’d the blood-y deed, and had Su-san-na plight-ed vows be-tray’d, be-neath the cov-er of yon con-sci-ous shade, their ve-nal tongues had spar’d her much wrong’d name, nor mark’d her ac-tions
with the brand of shame.
59. Recitative

DANIEL

1st ELDER

2d ELDER

Continuo

The sentence now is past: the wretch convey to instant death; I'll hear no more. Away!

The blood of innocence, with ceaseless cries, shall cleave the womb of earth, and reach the skies.

What voice is that so clamorous in the crowd, that censure judgment in a tone so loud?

Fools that ye are, too forward to believe a varnish'd tale, invented to deceive, re-
a ge's sul len face, wrin-kled front and so-lemn pace, that the tru-ly wise de-clares, that the

tru - ly wise de-clares, no, not sul-len face, no, nor wrin-kled front, no, 'tis not a - ge's sul - len

face, no wrin-kl'd front and so - lem pace, that the tru - ly wise de-clares;

'tis not a - ge's sul - len
Sacred wisdom oft appears in the bloom of vernal years, oft she flies from silver hairs, flies from silver hairs, flies from silver hairs, flies from silver hairs, flies, flies, from silver hairs, flies, oft she flies from silver hairs; sacred wisdom oft appears in the
bloom of vernal years, oft she flies from silver hairs, flies from silver hairs, from silver hairs, oft she flies from silver hairs.
61. Recitative

Daniel

A Judge

Continuo

Oh wondrous youth! re-judge the cause, and from thy tongue pronounce the

If you de-
laws. As she appears to thy dis-cern-ing eye, the fair we will ac-quit, or doom to die.

mand that I the cause de-cide, her old ac-cus-ers for a while di-vide. Let not the one the o-ther's ques-tions

hear, for truth will ne'er in dif-f' rent garbs ap-pear.
62. Chorus

Larghetto

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Forte e staccato
Im-partial heav'n!

Im-par-tial heav'n, whose hand

Im-par-tial heav'n! im-par-tial

Im-partial heav'n,

Im-par-tial heav'n!

shall never cease, shall never, never

shall never cease, whose hand shall never cease,
im-partial heav'n! whose hand shall never cease,
never cease, shall never, never
im-partial heav'n! whose hand shall never
cease, cease,
im-partial heav'n
virtue with the balm of peace, with the balm of peace.

virtue with the balm of peace, with the balm of peace.
Allegro

With thy own ar-dours bless the youth, and guide his foot-steps to the paths of

...tasto solo...

...truth, with thy own ar-dours bless the youth, and guide.....and guide.....and guide his

With thy own ar-dours bless the youth, and guide his foot-steps to the paths of
With thy own ardours bless the youth, and guide his footsteps to the paths of truth,

With thy own ardours bless the youth, and guide his footsteps to the paths of truth,
guide his footsteps to the paths of truth, and guide his footsteps to the paths of truth,

to the paths of

footsteps to the paths of truth,
to the

ardours bless the youth, and guide his footsteps to the paths.

and guide his footsteps, guide his footsteps to the paths.

truth, to the paths of truth, and guide his footsteps to the
paths of truth, with thy own ar-dours bless the youth, and guide his foot-steps to the paths, with thy own ar-dours bless the youth, and guide his foot-steps to the paths,
paths of truth, with thy own ar-dours bless the youth, and guide his foot-steps to the paths,
ar-dours bless the youth, and guide his foot-steps to the paths of
with thy own ar-dours, bless the youth, and guide his foot-steps
with thy own ar-dours bless the youth, and guide his foot-steps to the paths of truth.
63. Recitative

DANIEL
Thou artful wretch! vice's practice grey, who sav'st the guilty,

1st ELDER

2nd ELDER

Continuo

and the just wouldst slay; thou say'st that late-ly, with a wanton youth, the fair Susanna

broke her vows of truth. If so, what tree, declare, at once declare, stretch'd forth her boughs to

screen the guilty pair?

A verdant lenisk, pride of all the grove, stood the gay witness of their lawless love.
False is thy tale, thy lips have uttered lies, and heaven shall scourge you for your blasphemies.

And say, thou partner in the impious deed, of

Canaan's, sure, and not of Israel's seed, beneath what tree you chasten Susanna saw,

embrace her lover, and transgress the law?

Far to the west direct your straining eyes,
where yon tall holm-tree darts into the skies, see his large boughs an ample shade afford, there,

Vain is deceit when justice holds the scale,

there Susanna wrong'd her wedded Lord.

the falsehood's flagrant by the vary'd tale. Susanna! from thy captive dungeon go,

thy fame is whiter than unsullied snow. For you an ignominious death's decreed,
vir - tue is clear'd, and im-pious guilt shall bleed. And hence be taught, who jus-tice would dis-pense,

to stop the ear to ev'ry sooth-ing sense; your mind be steel'd a-against each flat-t'ring call,

for if you stum-ble you as sure-ly fall. In-stant con duct them to their fate, and rid my

pres-ence of a sight I hate; and hence let vir-tue nev er know a fear, for in her dan-gers a kind help is
64. Air

Andante larghetto

Violino I

Violino II

Viola

DANIEL

Continuo

Chastity, thou cherub
bright, gentle as the dawn of light, soft as music's dying strain, soft as music's dying


strain; chastity, thou cherub bright, gentle as the dawn of light, soft


, soft as music's dying strain; chastity,
thou cherub bright, gentle as the dawn of light, gentle as the dawn of

light, soft as music's dying strain, soft, soft as music's dying strain, soft as music's

dying strain:
Teach the fair how vain is beauty, when she breaks the bounds of duty, vain are charms, vain are charms and graces vain, when she breaks the bounds of
Du-ty, vain are charms, vain are charms and gra-ces vain. Chas-ti-

Dal segno
65. Recitative

SUSANNA

But see! my Lord, my Jo-a-cim appears, with the kind tu-tor of my in-fant years.

Continuo

66. Air

Allegro ma non troppo

Violino I,II

JOACIM

Continuo

in the fur-nace try'd, shall the sharp es-say a-bide, pur-er from the purging fire,

gold with-in the fur-nace try'd, shall the sharp es-say a-bide, pur-er from the purging
fire, pur-er from the pur-ging fire,

gold with-in the fur-nace try'd, shall the

sharp es-say abide, shall the sharp es-say abide

pur-er, pur-er from the pur-ging fire,

shall a-bide pur-er from the pur-ging fire.
So shall virtue, when pursued by foul envy's venom'd brood, with superior grace aspire.
peerior grace aspire.  

with supe rior grace aspire.  

Dal segno $
67. Recitative

SUSANNA

CHELSIAS

The joyful news of chaste Susanna's truth wakes me to comfort,

Continuo

Re-ceive my thanks, they're all that I can pay. If I de-serve, you

and re-calls my youth.

point-ed out the way.

68. Air

Allegro

Tromba

Oboe I

Oboe II

Violino I

Violino II

Viola

Chelsias

Continuo
raise, raise, raise your voice, raise your voice to

sounds of joy...
Raise your voice to sounds of joy,

Raise your voice, raise your voice, raise your voice to sounds of joy,
raise your voice to sounds of joy, pierce, pierce, the list'ning skies,

the list'ning skies, pierce the list'ning skies
Im pious hopes them-selves de stroy,
im pious hopes them-selves de stroy
but Virtue gains the Prize, Im-pious hopes them-selves de-stroy,
but Vir-tue gains the prize. Raise your voice to sound of joy,

raise your voice to sounds of joy, pierce, pierce,
pierce the list'ning skies,
69. Chorus

Bless'd be the day that gave Susanna birth,

Bless'd be the day that gave Susanna birth,

Bless'd be the day that gave Susanna birth,

Bless'd be the day that gave Susanna birth,
beauty, the chastest that grace'd the earth, that e'er grace'd the earth.

the chastest beauty that grace'd the earth, that e'er grace'd the earth.

the chastest beauty that grace'd the earth, that e'er grace'd the earth.

Bless'd be the day, bless'd be the day that gave Susanna

Bless'd be the day, bless'd be the day that gave Susanna

Bless'd be the day, bless'd be the day that gave Susanna

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70. Recitative

SUSANNA

Hence ev’ry pang, that late my soul oppress’d. Com-fort, re-turn and har-bour in this breast.

Continuo

Nature, lest bless-ings should too quick-ly cloy, blends good with bad, and mix-es tears with joy.

71. Air

Allegro

Violino I, II

Violino III

Viola

SUSANNA

Continuo
Guilt trembling

spoke my doom, spoke my doom, and vice her joy dis-

play'd, and vice her joy dis-play'd, till truth dis-pell'd the gloom, till
truth dispell'd the gloom and came to virtue's aid,

until truth dispell'd
till truth dispell'd the gloom and came to virtue's aid, and came to

virtue's aid.

Guilt trembling spoke my
doom, guilt trembling spoke my doom, and vice, and
vice her joy display'd, till truth dispell'd the gloom, till
truth dispell'd the gloom and came to virtue's aid, and
came to virtue's aid, and came to virtue's aid.
Kind heav'n, my pray's receive, they're due a-lone to

Fine
thee, they're due alone to thee; oppression's, oppression's left to

grieve, oppression's left to grieve, oppression's left to grieve, and

inno-cence is free, and inno-cence is free, oppression -
- - - sion's left to grieve, but in - no-cence is free, but

in - no-cence is free, but in - no-cence is free, but in - no-cence is free.
72. Recitative

SUSANNA

JOACIM

Sweet are the accents of thy tune-ful tongue, less sweet the lark begins his morning song.

Continuo

Malice shall strive thy spot-less fame to stain and raise her voice against my Fair in vain.

Lord of my heart and of each warm desire, with thee the flame began, and shall expire.

73. Duet

Andante

Violino I

Violino II

SUSANNA

JOACIM

Continuo
To my chaste Susanna's praise, I'll the swelling note prolong, I'll the

swell
note, I'll the swelling note prolong.

While my grateful voice I raise, thy dear

name shall grace the song, thy dear name shall grace
thys dear name shall grace the song.

E - cho!

on thy wings the music bear,
catch the tender strains,

till it reach the distant plains, dying, dying in the void of
air; on thy air.

Echo! catch the tender strains,

wings the music bear, till it reach the distant plains, till it reach the distant plains,

till it reach the distant plains, till it reach the distant plains,
72

78

83

Adagio

-ing in the void of air,

-dying, dy-ing in the void of air.

-ing in the void of air,

-dying, dy-ing in the void of air.
A virtuous wife shall
soften fortune's frown, she's far more precious than a golden crown, a virtuous wife shall
soften fortune's frown, she's far more precious than a golden crown, a virtuous wife shall
soften fortune's frown, she's far more precious than a golden crown, a virtuous wife shall
soften fortune's frown, she's far more precious than a golden crown, a virtuous
wife shall sof-ten fort-u-ne's frown, she's far more pre-cious than a gol-den crown,
wife shall sof-ten fort-u-ne's frown, she's far more pre-cious, far more pre-cious
wife shall sof-ten fort-u-ne's frown, she's far more pre-cious than
wife shall sof-ten fort-u-ne's frown, she's far more pre-cious
than a golden crown, a virtuous wife shall soften fortune's frown, she's
than a golden crown, a virtuous wife shall soften fortune's frown, she's
than a golden crown, a virtuous wife shall soften fortune's frown, she's
than a golden crown, a virtuous wife shall soften fortune's frown, she's
far more precious than a golden crown

far more precious than a golden crown, she's far more precious than a golden

far more precious than a golden crown, she's far more precious than a golden

far more precious than a golden crown

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A virtuous wife shall soften fortune's frown, she's
crown, than a golden crown, a virtuous wife shall soften fortune's frown, she's
crown, than a golden crown, a virtuous wife shall soften fortune's frown, she's
A virtuous wife shall soften fortune's frown, she's
far more precious than a golden crown,
a virtuous wife shall soft'en fortune's
frown, a virtuous wife shall soften fortune's frown, she's far more
frown, a virtuous wife shall soften fortune's frown, she's
frown, a virtuous wife shall soften fortune's frown,
precious, far more precious than a golden crown, she's far more, far more
far more precious than a golden crown, than a golden crown,
she's far more precious, far more precious than a golden crown,
she's far more precious, far more precious than a golden crown
precious,  she's far more precious than a golden crown,  she's
she's far more precious, far more precious than a golden crown,  she's
she's far more, far more precious than a golden crown,  she's
crown,
than a golden crown, a virtuous wife shall soften fortune's frown, she's far more precious
than a golden crown.

than a golden crown.

than a golden crown.

than a golden crown.