29. Recitative

Frost nips the flow'rs, that would the fields a-dorn, and taint-ing mil-dews

waste the beard-ed corn, un-time-ly storms the ver-nal Grove de-stroy, and ab-sence, cru-

ab-sence mur-ders joy.

30. Air

Larghetto

Violino I

Violino II

Viola

JOACIM

Continuo
fair Eu-pha-tes' ver-dant side, where nod-ding o-siers play, with her I've mark'd the roll-ing
tide, and ev'ry sight was gay, with her I've mark'd the rolling tide

with her I've mark'd the rolling tide, and ev'ry sight
-ry sight was gay.

On fair Eu-phra-tes' verdant side, where nod-ding o-siers

play, with her, with her. I've mark'd the roll-ing
tide, the rolling tide, and every sight was gay, and every sight, and every sight was gay, with her, with her I've mark'd the rolling
Adagio

ing tide, and ev'ry sight was gay.

No more the flow'ry banks have charms to
please me as be-fore, till dear Su-san-na fills these arms con-tent-ment is no more; no

more the flow'ry banks have charms to please me as be-fore, till dear Su-san-na fills these

arms con-tent-ment is no more, no more, con-tent-ment is no more.
31. Recitative

SUSANNA

Lead me, oh lead me to some cool retreat, my spirits faint beneath the burning heat.

32. Air

Andante larghetto e mezzo piano

Violino I

Violino II

Viola

SUSANNA

Continuo
Crystal streams in murmurs flowing, in murmurs flowing, balm-y

breezes gently blowing, rob of sweets the jess’-min bow’r, rob of

sweets the jess’-min bow’r, balm-y breezes gently blowing, rob of
sweets the jess'-min bow'r, balm-y breez-es gent-ly blow-ing, rob of sweets the jess'-min bow'r;

cry-stal

streams in mur-murs flow-ing, cry-stal streams in mur-murs flow-ing, balm-y breez-es gent-ly
blow-ing, balm-y breez-es gent-ly blow-ing, rob of sweets the jess'-min bow'r, rob of sweets the jess'-min

bow'r, rob of sweets the jess'-min bow'r, the jess'-min bow'r, balm-y breez-es gent-ly

blow-ing, rob of sweets the jess'-min bow'r, rob the jess'-min bow'r, balm-y breez-es gent-ly
blow-ing, rob of sweets the jess'-min bow'r.

Bow the pines that shade yon

mountain, curl the softly trickling fountain, curl the softly trickling
fountain, cool the noon-tide's raging pow'r, cool the noon-tide's raging

pow'r; bow the pines that shade yon mountain, curl the softly trickling

fountain, curl the softly trickling fountain, cool the noon-tide's raging
Adagio

dal segnò
33. Recitative

SUSANNA

Too lovely youth, for whom these sorrows flow, when will thy presence

ATTENDANT

banish every woe?

Continuo

Soon will thy Lord, thy Jo-acim return; cease then so short an absence thus to mourn.

las! who-e'er has felt the subtle fire, the pleasing anguish of a chaste desire, knows that an hour swells

out into a day, the lovely object of our vows away; but when the darling of our soul is near,

time clothes with eagle's wings the rolling year. But thou art kind, nor think thy mistress vain, if
now I wish to hear the tender strain, which Jo-a-cim com-pos'd, e'er yet he led these hum-ble beau-ties

to the brid-al bed.

34. Air

Non troppo presto

Violino I

Violino II

Viola

ATTENDANT

Continuo

rose be sweet, that scents the am-bient air? Then ask each shep-herd that you meet if dear Su-san-na's fair, if
2. Say, will the vulture leave his prey,  
and warble thro' the grove;  
bid wanton linnets quit the spray,  
then doubt the shepherd's love.

3. The spoils of war let heroes share,  
let pride in splendour shine  
ye bards unenvy'd laurels wear;  
be fair Susanna mine.
35. Recitative

SUSANNA

In vain you try to cure my rising grief, my wounded bosom spurns at all relief.

ATTENDANT

I know the pangs that cleave the bleeding heart, still in my breast I feel the pointed dart.

Continuo

An humble swain did all my pains create, an humble swain best suited with my state;

but death soon seiz'd him, an untimely prize! and tore the youth for ever from my eyes.
36. Air

Alla Siciliana Largo

Violino I

Violino II

Viola

ATTENDANT

Beneath the cypress' gloomy shade where

Continuo

Silver lilies paint the glade, I saw the lovely shepherd laid whose loss I still deplore, whose

loss I still deplore; he was in truth the sweetest swain, he
was in truth the sweet-est swain that ev-er trod the flow-ry plain or wak’d in vir-gin’s heart a pain, but

is, a-las! no more, a-las! a-las! but is, a-las! no more.
37. Recitative

SUSANNA

Thy plaintive strains my in-most sorrows move, for well Susanna

ATTENDANT

knows the pangs of love.

Excuse th' in-volun-tar-y tears that flow, but my sad heart must vent its se-cret woe.

I was to blame to wake thy in-most smart. Com-pose, sweet maid, com-pose thy beat-ing heart.

But haste, good vir-gin! hith-er un-guents bring and all the spic-es that em-balm the spring; to

shun the scorch-ing day I mean to lave my faint-ing limbs in yon-der sil-ver wave.
38. Recitative

SUSANNA

But hark! what sudden noise invades my ear? Defend me, Heav'n, from ev'ry wrong I

fear! What mean ye both? Say, why do ye invade the awful gloom of this sequester'd shade?

39. Air

Larghetto

Violino I,II

Blooming as the face of spring, mild as

1st ELDER

beams of dying light, softer than the cygnet's wing, source of joy and
fond delight; blooming as the face of spring, softer than the cygnet's wing, source of joy and fond delight, source of joy and fond delight, mild as beams of dying light, source of joy and fond delight.
Hear my pray'r, charming fair, with one smile dismiss my care, with one smile, with one smile, with one smile, with one smile, with one smile, with one smile, with one smile, with one smile, with one smile.
We long have languish'd, and now mean to prove the match-less sweets of
long expected love.

laws? But sure in sport ye both together came, for may I doubt your yet un-spotted fame? Hence, pious
El-ders, lest some jea-lous spy behold your con-duct with an en-vious eye.
41. Air

Allegro

Violino I

Violino II

Viola

2d ELDER

Continuo

The torrent that sweeps,

in its course whole forests and cities along, resistless is found in its
course whole for-est-s and cit-ies a-long, the tor-rent that sweeps in its course whole for-est-s and cit-ies a-long, re-
sist-less is found in its force, my pas-sion is e-qual-ly
strong, my passion is equally strong, e-
qual-ly strong, my passion is e-
qual-ly strong.
What-\(\)er would my pur-\(\)pose re-

Fine

strain in pie-\(\)ces my fu-\(\)ry shall tear, de-\(\)ni-al is of-\(\)fer\(\)d in
42. Recitative

SUSANNA

Deceitful wolves! who left in truth's defence, wrong the high trust, and prey on

2d ELDER

in-no-cence. De-sist, rash men! Nor press my trem-bling hand, lest I a-wake the

Continuo

ven-geance of the land.

Thou fool-ish wo-man! will thy plaints a-vail, when our grave tongues re-peat the well forg'd

tale? Will those sus-pect, to whom your grief com-plains, that blood could ri-ot in an El-der's veins?
Away, away! ye tempt me both in vain.

Yet stay, yet stay, and hear my love-sick strain.

I scorn to in-treat when by force I may gain re-
Away, away! ye tempt me both in vain, ye lief to my sorrows, and ease to my pain.

tempt me both in vain. Away, away, away! ye tempt me both in
Yet stay, yet stay, and hear my love-sick strain.
vain.

Yet scorn to in-treat when by force I may gain relief to my sorrows, and ease to my pain.

Away! ye tempt me both in vain, ye tempt me in vain. Away!

stay, yet stay, and hear my love-sick strain, my love-sick strain,

I scorn to in-treat, I scorn to in-treat, I

tutti Vc. tutti
ye tempt me in vain. Away, a-
yet stay, yet stay, and hear.
skorn to in-treat when by force I may gain re-

way! ye tempt me both in vain. Away!

my love-sick strain, my love-sick strain.

I scorn to in-treat when by force I may gain re-
lief to my sor-rows, and ease to my pain, re-lief to my sor-rows, and ease to my pain.
A-las! I find the fatal toils are set, turn as I will, I struggle in the net; yet

hear the in-most purpose of my soul, which wrongs shall ne'er suppress, nor fears control; by falsehood's

aid, appearing truth be thine, self conscious virtue shall be ever mine.

That shall be try'd. Who waits there? Ho within!
45. Recitative

1st ELDER

2nd ELDER
I caught the fair delinquent in her sin: the youthful partner

Continuo
[Enter chorus]

of her stol'n embrace broke from our feeble arms, and fled the place. Ourselves be-held within the maze groove

To judgment soon th'ill-fated beauty lead, ah! would these

their guilty pleasures, and adul'trous love.

eyes had ne'er be-held the deed.
46. Air

Andante

Violino I

Violino II

Viola

SUSANNA

If guiltless blood be your intent, I here resign it all,

Continuo

If guiltless blood be your intent, I

fearless of death, as innocent, I triumph in my fall, I triumph, I triumph, I

triumph in my fall.

If guiltless blood be your intent, I
here resign it all, fearless of death, as innocent, as innocent, I

triumph in my fall, I triumph, I triumph, I triumph in my fall.

If guiltless blood be your intent, I
here resign it all, fearless of death as innocent, fearless of death as innocent

__I triumph, I triumph, I triumph, I triumph in my fall,

fearless of death as innocent,
fear-less of death as in-no-cent, I tri-umph in my fall, fear-less of death as in-no-cent, I tri-umph in my fall.

Largo

And if to fate

Fine
47. Recitative

2nd ELDER

Quick to her fate the loose adul'tress bear, fair to the eye, yet fals'er than she's fair.

Continuo

Da capo
48. Chorus

Andante

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Let justice reign and flourish thro' the
Let justice reign and flourish thro' the land, let justice reign and flourish thro' the land,
—ish thro' the land, thro' the land, let jus-tice reign

, let jus-tice reign and flour-—ish thro' the land, let jus-tice reign and flour-

—ish thro' the land, let jus-tice reign and flour-


—ish thro' the land, and flourish, flourish thro' the

—ish, flourish thro' the land, and flourish, flourish thro' the

—ish thro' the land, and flourish, flourish thro' the

just-ice reign and flour-


—ish thro' the land,
49. Recitative

Is fair Susanna false? It ne'er can be. De-test-ed scroll ne'er gain be-lief from me. Is she not soft-er than the breath of love, fair as the roe, and con-stant as the dove? Hence let me speed to Bab-y-lon's proud walls, where dan-ger threat-ens and Sus-an-na calls.

50. Air

Allegro ma non troppo
On the rapid whirlwind's wing see I fly to seek the fair, on the rapid whirlwind's wing, lo I cleave the yielding air, the yielding air.
On the rapid whirlwind's wing

I cleave the yielding air,

I fly to seek the fair;
lo I cleave the yielding air, the yielding air

lo I cleave the yielding

air.

At my sight fresh de-

Fine
light from her breast shall chase de-spair, fresh de-light,
at my sight,
fresh de-light from her breast shall chase de-spair.
from her breast shall chase de-spair.
51. Chorus

Andante larghetto

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Oh Jo-a-cim! thy wed-ded truth, thy wed-ded truth is war-rant-ed of heav'n,

Alto

Oh Jo-a-cim! thy wed-ded truth, thy wed-ded truth is war-rant-ed of heav'n,

Tenore

Oh Jo-a-cim! thy wed-ded truth, thy wed-ded truth is war-rant-ed of heav'n,

Basso

Oh Jo-a-cim! thy wed-ded truth, thy wed-ded truth is war-rant-ed of heav'n,

Continuo

Oh Jo-a-cim! thy wed-ded truth, thy wed-ded truth is war-rant-ed of heav'n,

Oh Jo-a-cim! oh Jo-a-cim! oh Jo-a-cim! oh Jo-a-cim!

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thy wedded truth is warranted of heav'n, thy wedded truth is warranted, is warranted of heav'n,

war-rant-ed, is war-rant-ed of heav'n,
thy wedded truth is warranted of heav'n, thy wedded truth is
heav'n, thy wedded truth is warranted, is
warranted of heav'n, is warranted
thy wedded truth is warranted
warranted of heav'n, oh Jo-a-cim! thy wedded
truth, oh Jo-a-cim! thy wed-ded
truth, oh Jo-a-cim! thy wed-ded
truth, oh Jo-a-cim! thy wed-ded
truth, oh Jo-a-cim! thy wed-ded

thy wed-ded truth is war-rant-ed of
thy wed-ded truth is war-rant-ed of heav'n,
A tempo ordinario

war-rant-ed of heav'n: and to thy faith, illustrious youth, shall due reward be giv'n,

war-rant-ed of heav'n:

war-rant-ed of heav'n:

war-rant-ed of heav'n:

war-rant-ed of heav'n: tasto solo

shall due reward be giv'n, shall due reward be giv'n, shall due reward be giv'n, shall due reward be giv'n,
to thy faith, illustrious youth, shall due reward be giv'n, be giv'n, and to thy faith, il -
to thy faith, and to thy faith, illustrious youth, shall due reward be giv'n,
ward be giv'n, shall due reward be giv'n,
ward, shall due reward be giv'n, and giv'n, shall due reward be giv'n, shall due reward be giv'n,