G. F. Handel

Semele

HWV 58

FULL SCORE

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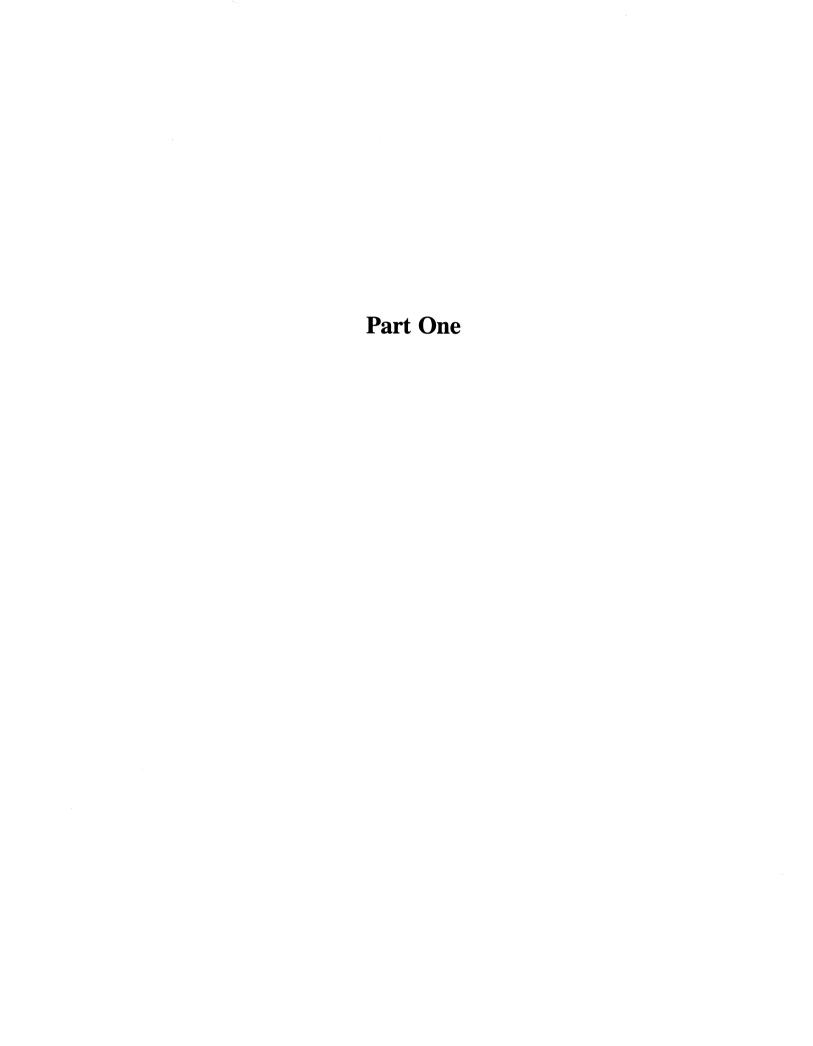
SEMELE

PART I

| Mvt. | Item | |
|------|--|-----|
| Nos. | | |
| 1 | Overture | 1 |
| 2 | Gavotte | 8 |
| 3 | Recit. Accomp. "Behold! auspicious flashes rise" | 10 |
| 4 | Chorus of Priests "Lucky omens bless our rites" | 12 |
| 5 | Duet "Daughter, obey" | 35 |
| 7 | Air (Semele) "O Jove, in pity" | 37 |
| 8a | Air (Semele) "The morning lark" | 39 |
| 8b | Air (Semele) "The morning lark" | 49 |
| 9 | Recitative "See, she blushing turns her eyes" | 58 |
| 10 | Air (Athamas) "Hymen, haste" | 59 |
| 11 | Recitative "Alas! she yields, and has undone me" | 62 |
| 12 | Quartet "Why dost thou thus untimely grieve" | 63 |
| 13 | Chorus of Priests "Avert these omens" | 69 |
| 14 | Recit. Accomp. "Again auspicious flashes rise" | 87 |
| 15 | Recitative "Thy aid, pronubial Juno" | 88 |
| 16 | Chorus of Priests "Cease, cease your vows" | 88 |
| 17 | Recitative "Oh Athamas, what torture hast thou born!" | 94 |
| 18 | Air (Ino) "Turn, hopeless lover" | 94 |
| 19 | Recitative "She weeps!" | 96 |
| 20 | Air (Athamas) "Your tuneful voice my tale would tell" | 97 |
| 21 | Recitative "Too well I see" | 99 |
| 22 | Duet "You've undone me" | 100 |
| 23 | Recitative "Ah, wretched prince" | 105 |
| 24 | Recit. Accomp. "Wing'd with our fears and pious haste" | 105 |
| 25 | Recitative "Oh prodigy, to me of dire portent!" | 108 |
| 26 | Recitative "See, see, Jove's priests" | 108 |
| 27 | Chorus of Priests and Augurs "Hail, Cadmus, hail!" | 109 |
| 28 | Air (Semele) and Chorus "Endless pleasure, endless love" | 121 |
| | PART II | |
| 29 | Sinfonia | 135 |
| 30 | Recitative "Iris, impatient of thy stay" | 138 |
| 31 | Air (Iris) "There from mortal cares retiring" | 139 |
| 32 | Recitative and Recit. Accomp. "Awake, Saturnia, from thy lethargy" | 141 |

| 33 | Air (Juno) "Hence, Iris, hence away" | 145 |
|-------------|---|-----------------|
| 34 | Air (Cupid) "Come Zehpirs, come, while Cupid sings" | 150 |
| 35 | Air (Semele) "Oh sleep, why dost thou leave me?" | 156 |
| 36 | Recitative "Let me not another moment" | 157 |
| 37 | Air (Jupiter) "Lay your doubts and fears aside" | 157 |
| 38 | Recitative "You are mortal" | 160 |
| 39 | Air (Semele) "With fond desiring" | 160 |
| 40 | Chorus of Loves and Zephirs "How engaging, how endearing" | 164 |
| 41 | Recitative "Ah me! Why sighs my Semele?" | 169 |
| 42 | Air (Jupiter) "I must with speed amuse her" | 170 |
| 43 | Chorus of Loves and Zephirs "Now love, that everlasting boy" | 173 |
| 44 | Recitative "By my command" | 182 |
| 45 | Air (Jupiter) "Where'er you walk" | 183 |
| 46 | Recitative "Dear sister, how was your passage hither?" | 185 |
| 47 | Recit. Accomp. "But hark! the heav'nly sphere turns round" | 186 |
| 48 | Duet "Prepare then, ye immortal choir" | 189 |
| 49 | Chorus of Nymphs and Swains "Bless the glad earth" | 192 |
| | PART III | |
| 50 | Sinfonia | 207 |
| 51 | Recit. Accomp. "Somnus, awake" | 208 |
| 52 | Air (Somnus) "Leave me, loathsome light" | 209 |
| 53 | Recitative "Dull God, canst thou attend" | 211 |
| 54 | Air (Somnus) "More sweet is that name" | 211 |
| 55 | Recitative "My will obey, she shall be thine" | 214 |
| 56 | Duet "Obey my will, thy rod resign" | 215 |
| 57 | Air (Semele) "My racking thoughts" | 218 |
| | this point forward, the subscript "a" after a movement number indicates a version | on that follows |
| Handel's au | tograph. The subscript "c" indicates a version found only in Chrysander. | |
| 58 | Recitative "Thus shap'd like Ino" | 219 |
| 58c | Recitative "Thus shap'd like Ino" | 221 |
| 58a | Recitative "Thus shap'd like Ino" | 223 |
| 59a | Air (Juno) "Behold in this mirror" | 224 |
| 60a | Recitative "O ecstasy of happiness!" | 230 |
| 61 | Air (Semele) "Myself I shall adore" | 231 |
| 61c | Air (Semele) "Myself I shall adore" | 236 |
| 62 | Recitative "Be wise as you are beautiful" | 241 |
| 63 | Recit. Accomp. "Conjure him by his oath" | 242 |
| 64 | Air (Semele) "Thus let my thanks be paid" | 244 |

| 66 | Recitative "Rich odors fill the fragrant air" | 247 |
|-----|---|-----|
| 66 | Air (Jupiter) "Come to my arms" | 247 |
| 67 | Recitative and Air "Oh Semele, why art thou thus insensible?" | 251 |
| 68 | Recitative "Speak, speak your desire" | 253 |
| 69 | Recit. Accomp. "By that tremendous flood I swear" | 253 |
| 70 | Recitative "You'll grant what I require" | 254 |
| 71 | Recit. Accomp. "Then cast off this human shape" | 254 |
| 72 | Air (Jupiter) "Ah, take heed what you press" | 255 |
| 73 | Air (Semele) "No, no, I'll take no less" | 258 |
| 73a | Air (Semele) "I'll be pleased with no less" | 263 |
| 74 | Recit. Accomp. "Ah! whither is she gone!" | 267 |
| 75 | Air (Juno) "Above measure is the pleasure" | 270 |
| 76 | Recit. Accomp. "Ah me! too late I now repent" | 272 |
| 77 | Recitative "Of my ill-boding dream" | 274 |
| 78 | Chorus "Oh terror and astonishment!" | 274 |
| 79 | Recitative "How I was hence remov'd" | 286 |
| 80 | Air (Athamas) "Despair no more shall wound me" | 287 |
| 81 | Recitative "See from above the bellying clouds descend" | 291 |
| 82 | Sinfonia | 292 |
| 83 | Recit. Accomp. "Apollo comes to relieve your care" | 293 |
| 84 | Chorus "Happy shall we be" | 294 |
| | | |



1. Overture



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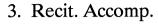
2. Gavotte





SCENE 1: The temple of Juno.

Near the altar is a golden image of the goddess. Priests are in their solemnities, as after a sacrifice newly offered; flames arise from the altar, and the statue of Juno is seen to bow.





Full Score - 10



4. Chorus of Priests











































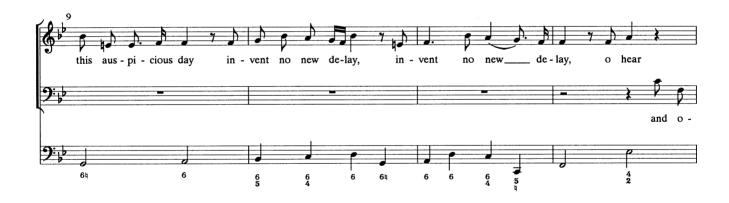


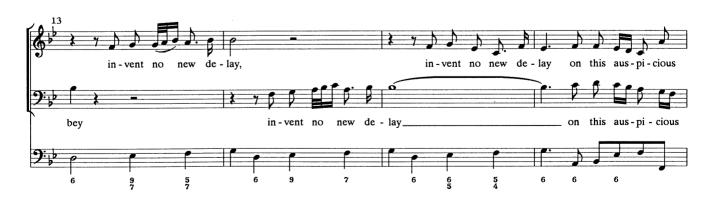


5. Duet











6. Recit. Accomp.



Full Score - 36



Full Score - 37







Full Score - 39







Full Score - 42





Full Score - 44



Full Score - 45





Full Score - 47







Full Score - 49











Full Score - 54





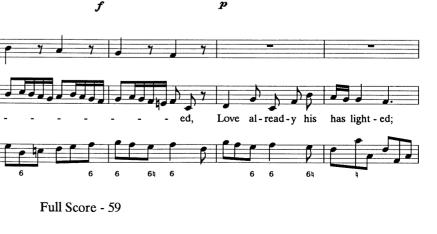
Full Score - 56



Full Score - 57









Full Score - 60



11. Recitative



12. Quartet



Full Score - 63





Full Score - 65



Full Score - 66



Full Score - 67



13. Chorus of Priests

Thunder is heard at a distance, and the fire on the altar is extinguished.

































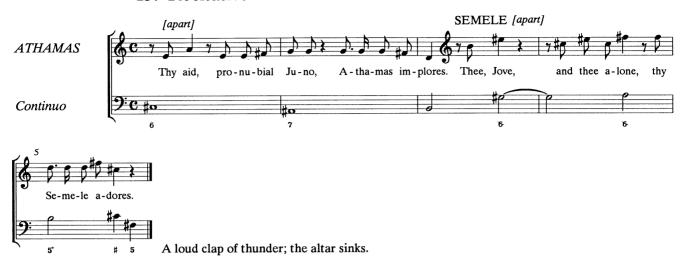




14. Recit. Accomp.



15. Recitative



16. Chorus of Priests











Full Score - 92



SCENE 2: Athamas and Ino

17. Recitative

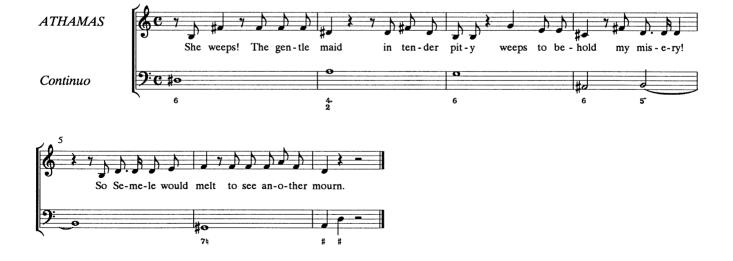


Full Score - 94





19. Recitative





Full Score - 97



Full Score - 98



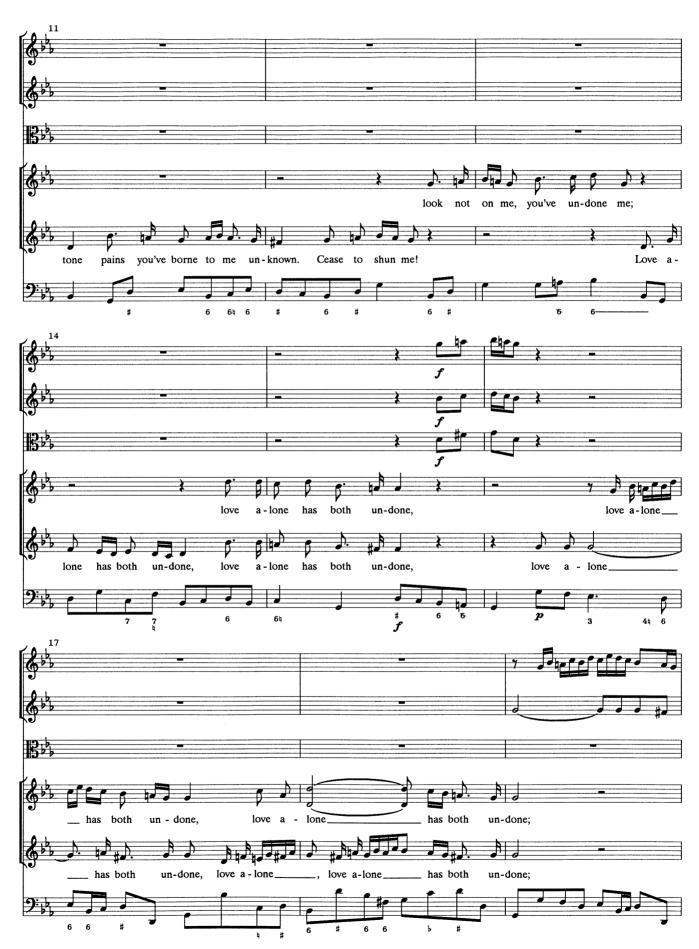
21. Recitative



22. Duet



Full Score - 100



Full Score - 101



Full Score - 102

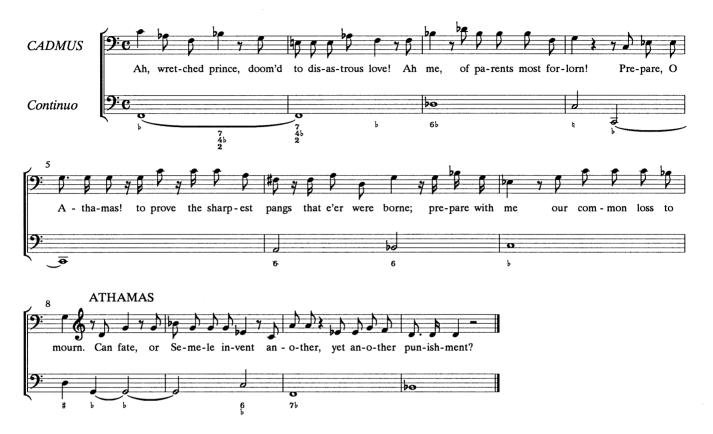


Full Score - 103

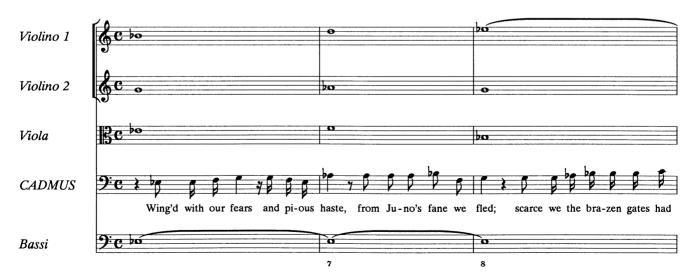


SCENE 3: To them enter Cadmus, attended.

23. Recitative



24. Recit. Accomp.







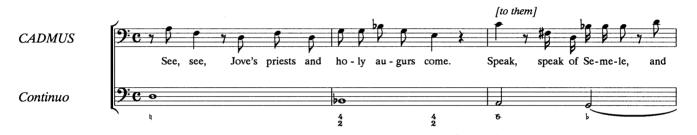


25. Recitative



SCENE 4: Enter to them chorus of priests and augurs.

26. Recitative





27. Chorus of Priests and Augurs





















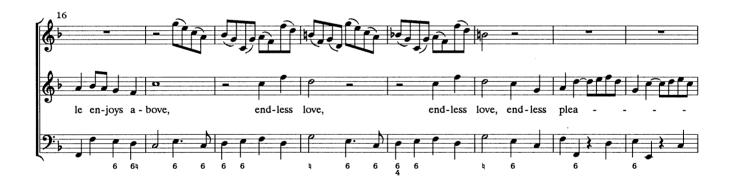




28. Air and Chorus











Full Score - 122



Full Score - 123



















Part Two



Full Score - 135





SCENE 1: A pleasant country.





Full Score - 139



Full Score - 140







Full Score - 143







Full Score - 145











SCENE 2: An apartment in the palace of Semele; she is sleeping, Loves and Zephirs waiting.



Full Score - 150







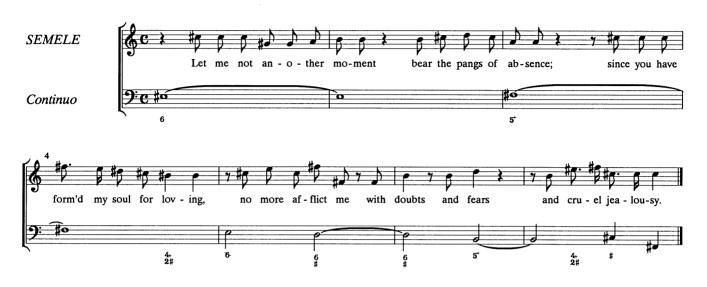


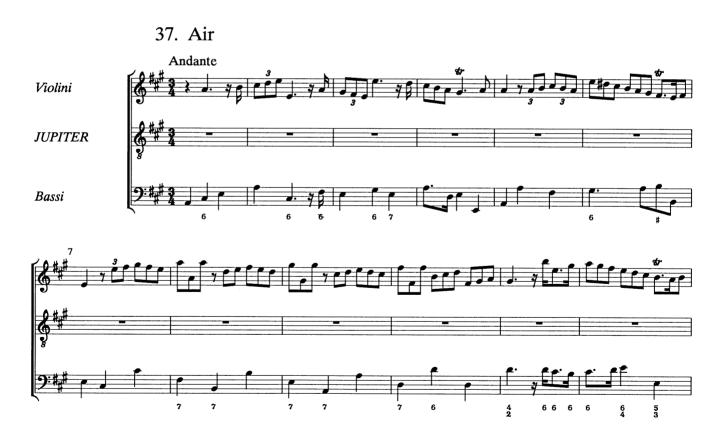






SCENE 3: To them enter Jupiter.

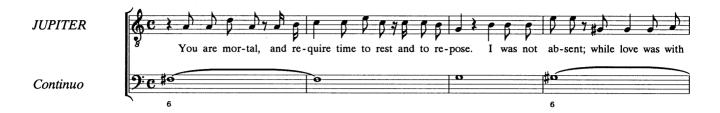






Full Score - 158

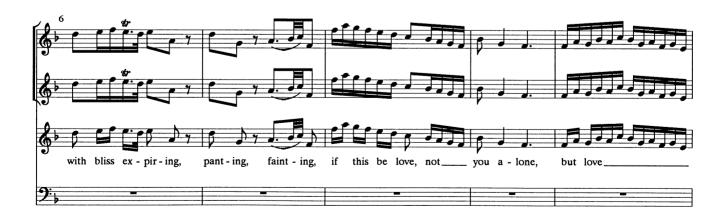














Full Score - 161



Full Score - 162



Full Score - 163

40. Chorus of Loves and Zephirs





Full Score - 165



Full Score - 166



Full Score - 167



Full Score - 168



Full Score - 169

42. Air



Full Score - 170



Full Score - 171



Full Score - 172

43. Chorus of Loves and Zephirs





Full Score - 174



Full Score - 175



Full Score - 176



Full Score - 177



Full Score - 178

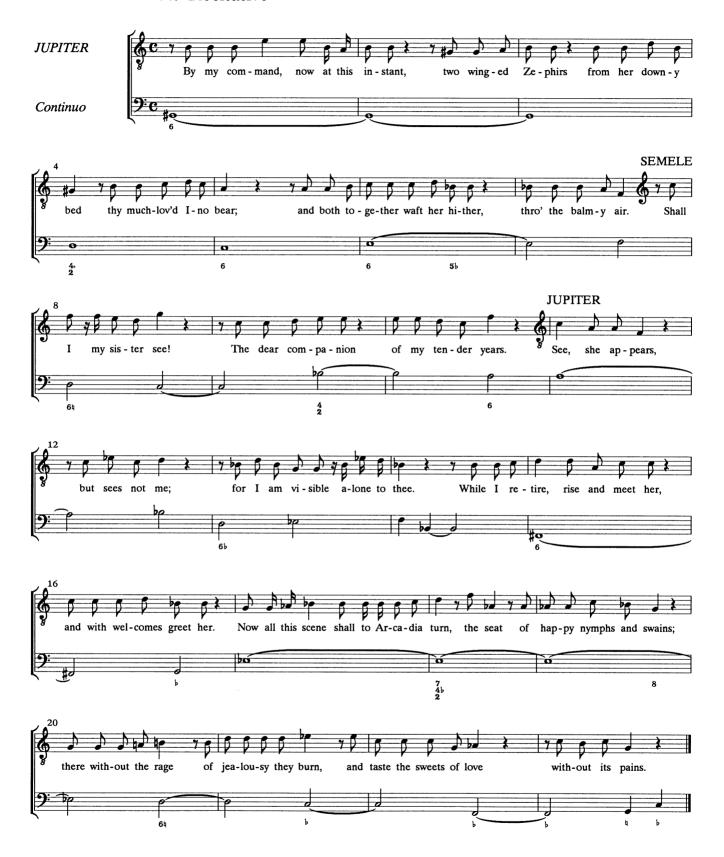






Full Score - 181

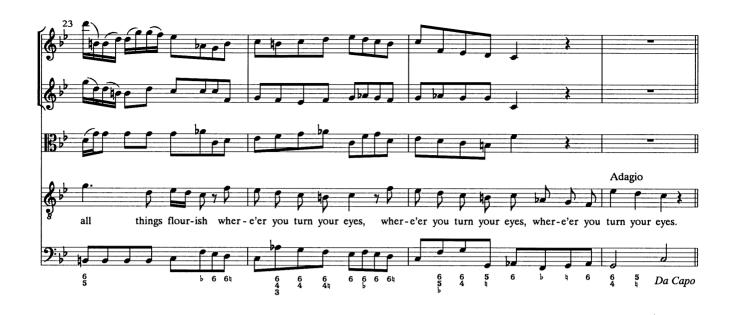
44. Recitative



45. Air



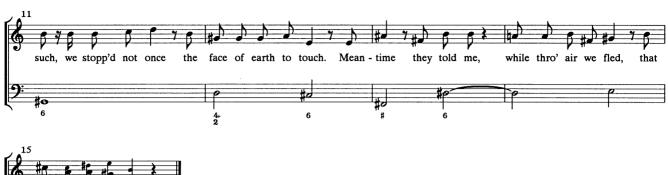


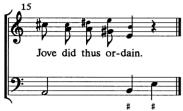


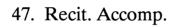
SCENE 4: Semele, Ino, and chorus of Nymphs and Swains. Semele and Ino meet and embrace.

46. Recitative















48. Duet







49. Chorus of Nymphs and Swains





























SCENE 1: The cave of sleep; the God of sleep lying on his bed. A soft symphony is heard afterwards.

50. Sinfonia



51. Recit. Accomp.



Full Score - 208











Full Score - 212





Full Score - 214

56. Duet



Full Score - 215



Full Score - 216



SCENE 2: An apartment. Semele alone.





SCENE 3: Enter to Semele Juno as Ino, with a mirror in her hand.



Full Score - 219



SCENE 3: Enter to Semele Juno as Ino, with a mirror in her hand.



Full Score - 221



SCENE 3: Enter to Semele Juno as Ino, with a mirror in her hand.





Full Score - 224

















Full Score - 231



Full Score - 232



Full Score - 233



Full Score - 234



61c. Air



Full Score - 236



Full Score - 237

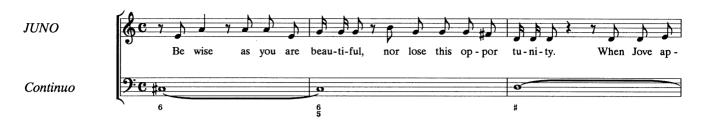


Full Score - 238

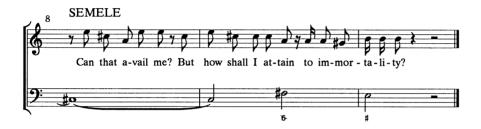


Full Score - 239









63. Recit. Accomp.



Full Score - 242

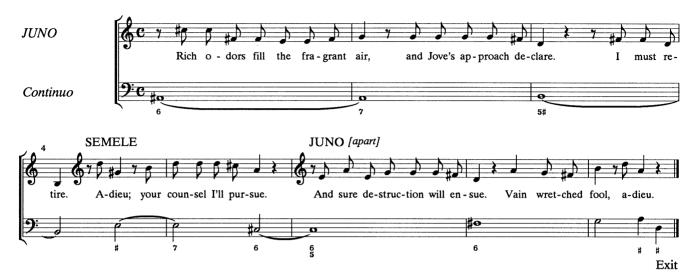




Full Score - 244







SCENE 4: Jupiter enters, offers to embrace Semele. She looks kindly on him, but retires a little from him.



Full Score - 247





Full Score - 249



Full Score - 250

67. Recitative and Air

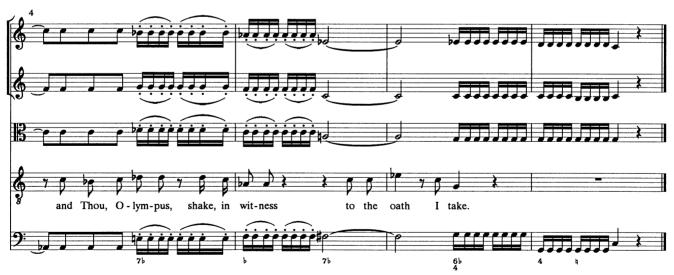




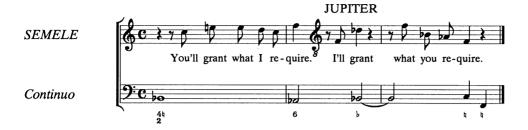


69. Recit. Accomp.

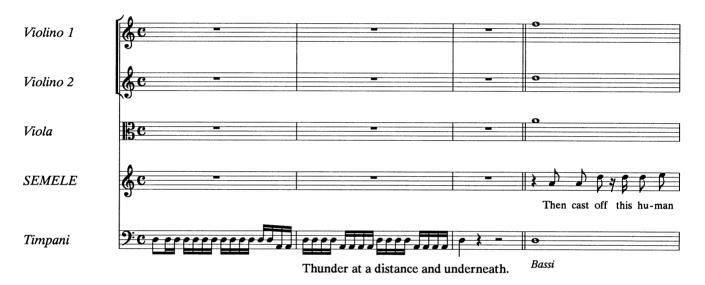


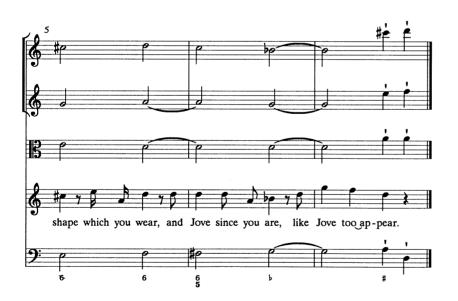


Thunder at a distance and underneath.



71. Recit. Accomp.





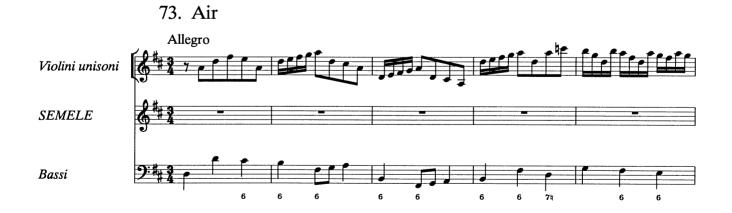














Full Score - 259



Full Score - 260



Full Score - 261



Full Score - 262



Full Score - 263

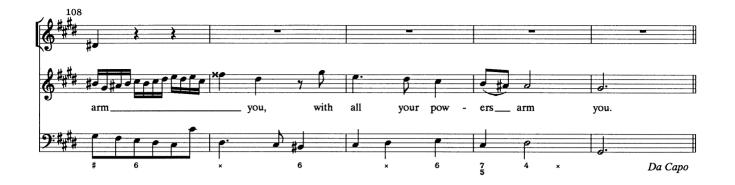


Full Score - 264

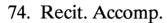


Full Score - 265





SCENE 5: Jupiter pensive and dejected









SCENE 6: Juno alone





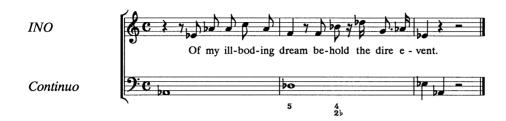
SCENE 7: Semele is discovered lying under a canopy, leaning pensively, while a mournful symphony is playing. She looks up and sees Jupiter descending in a cloud. Flashes of lightning issue from either side, and thunder is heard.



Full Score - 272



SCENE 8: Cadmus, Athamas, Ino and chorus of priests and attendants.



78. Chorus

























79. Recitative





Full Score - 287



Full Score - 288



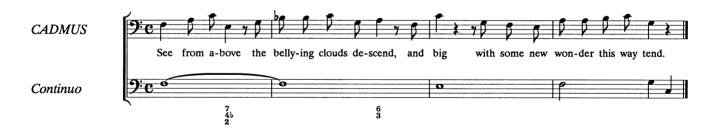
Full Score - 289



Full Score - 290



81. Recitative



FINAL SCENE: A bright cloud descends and rests upon Mount Citheron, which opening, discovers Apollo seated in it as the God of prophecy.

82. Sinfonia



Full Score - 292

83. Recit. Accomp.



84. Chorus









































