G. F. Handel

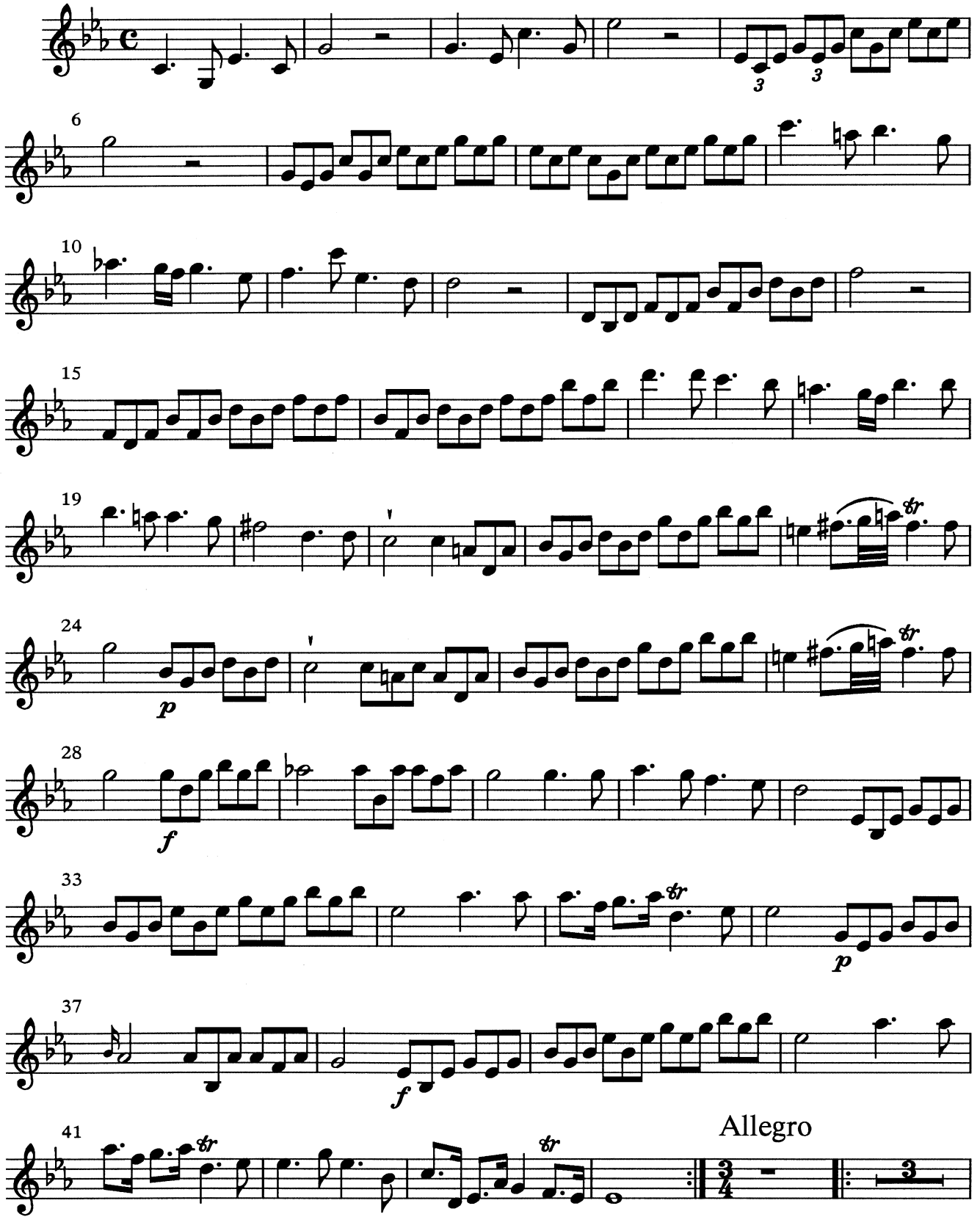
Semele

HWV 58

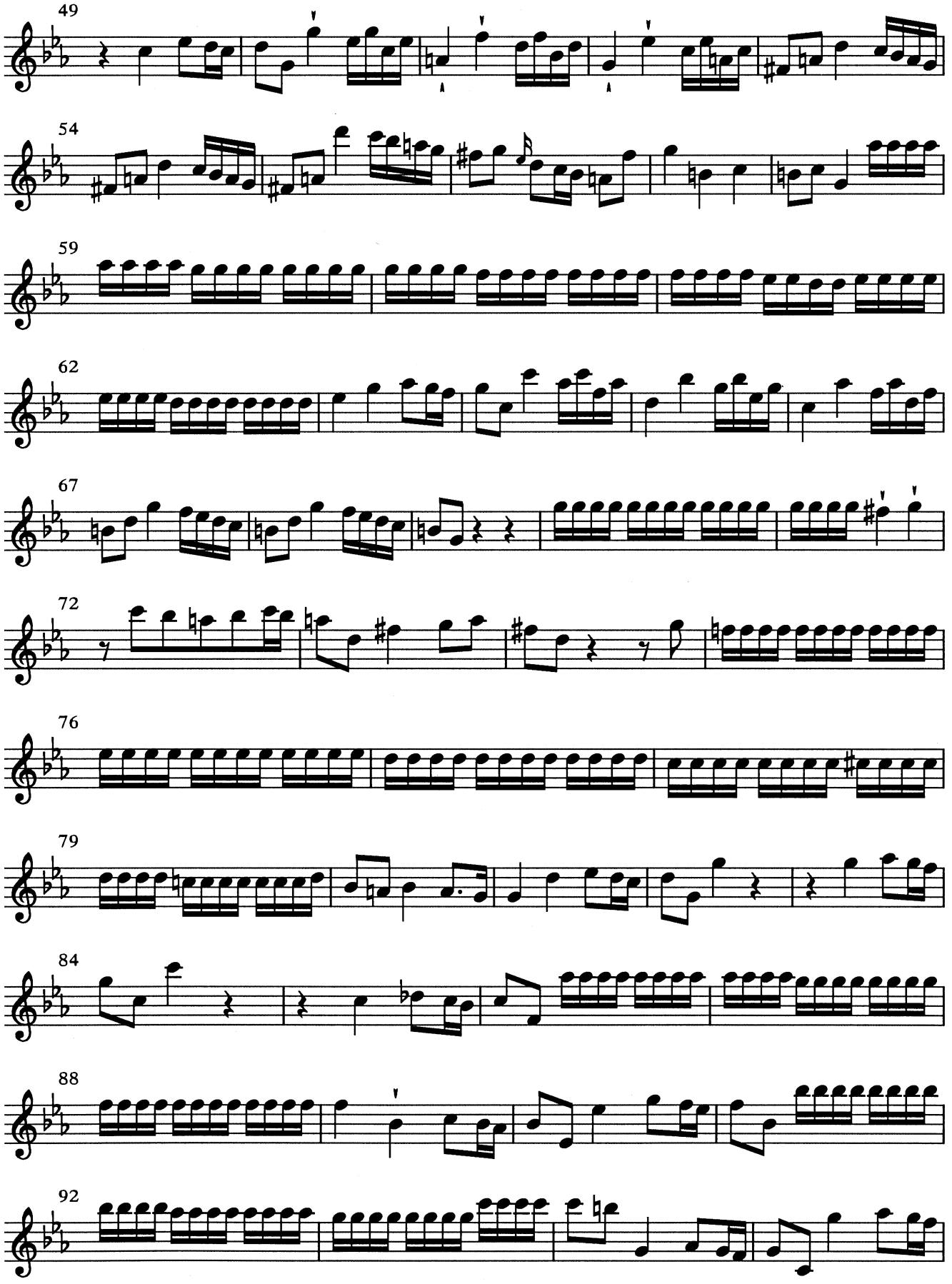
VIOLINO 1

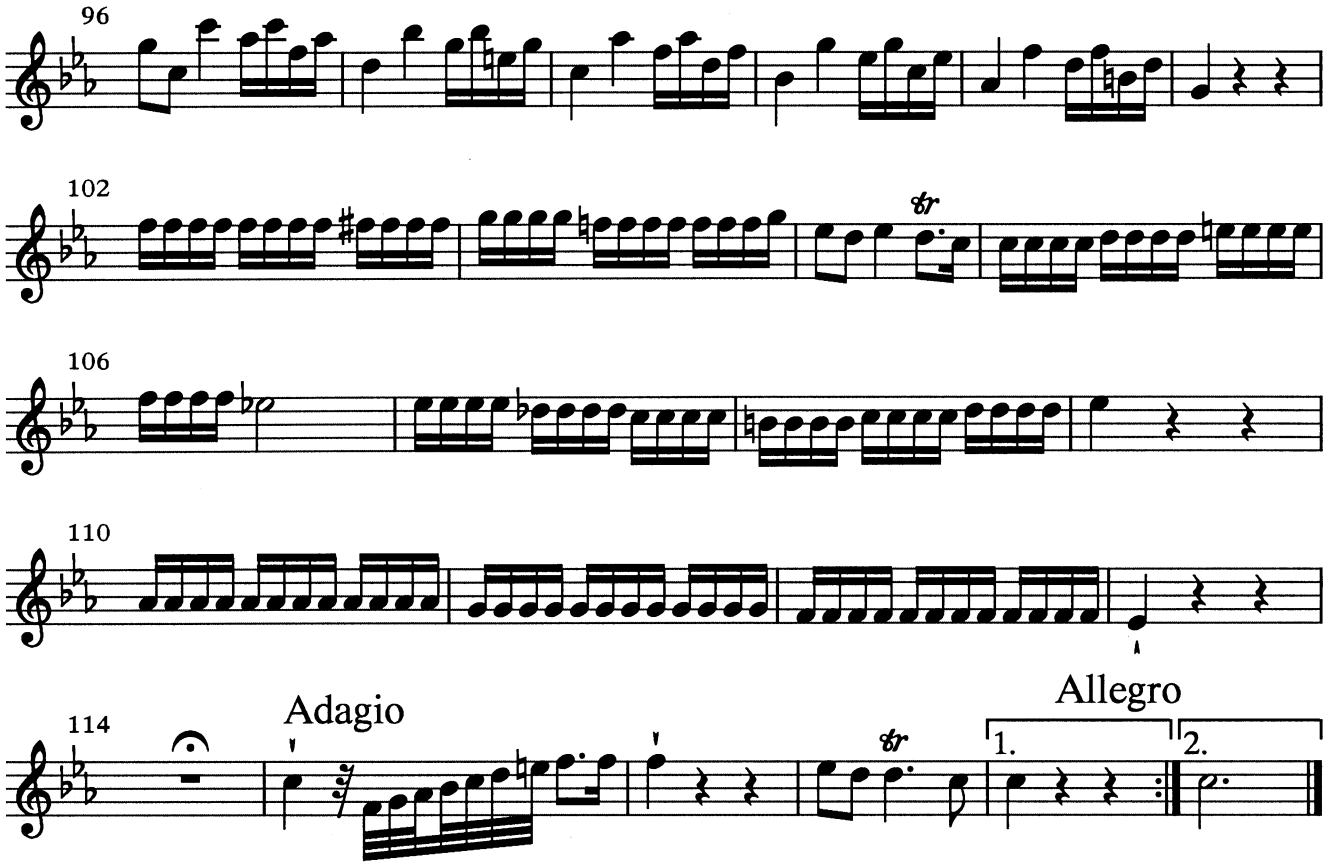
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1. Overture

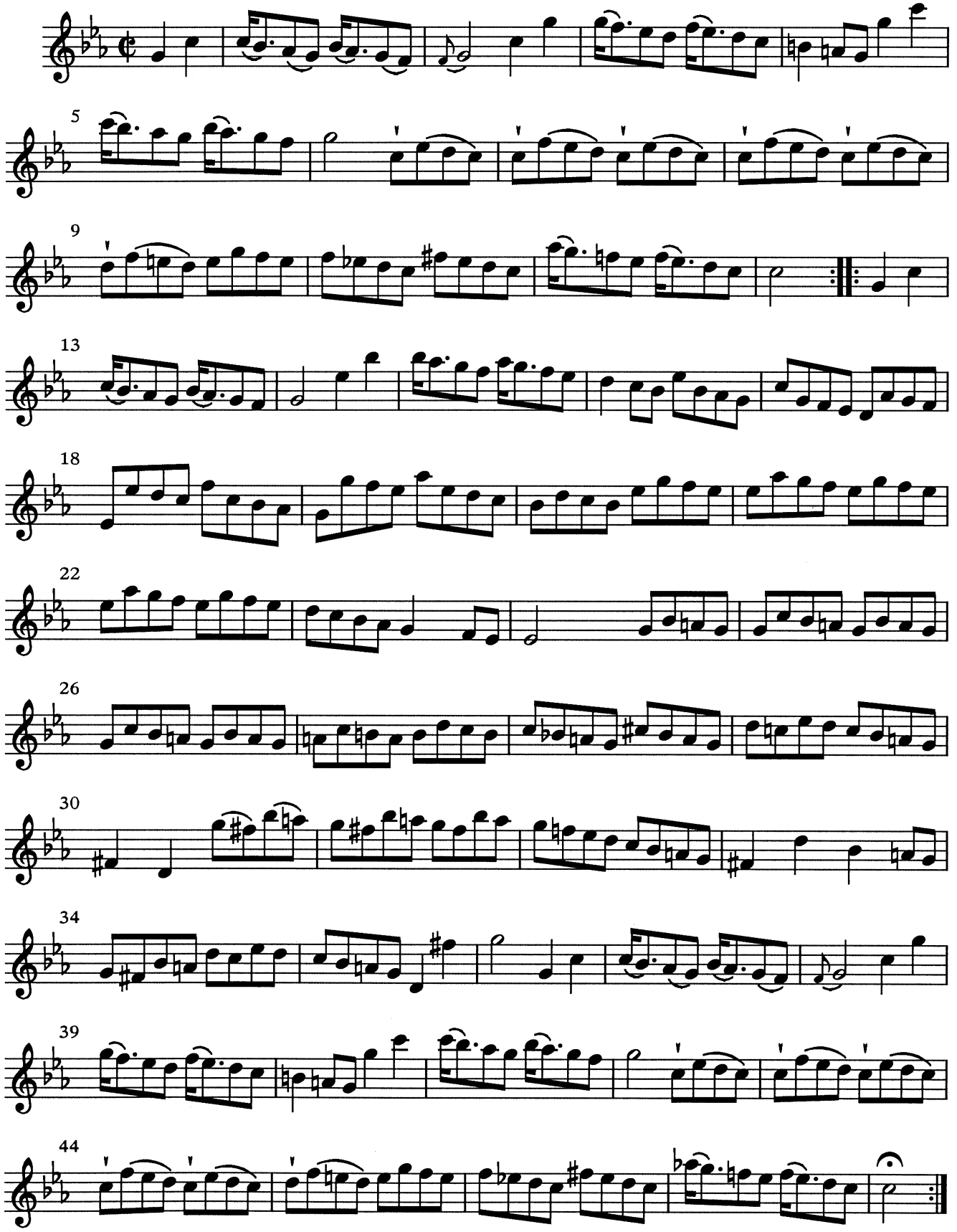


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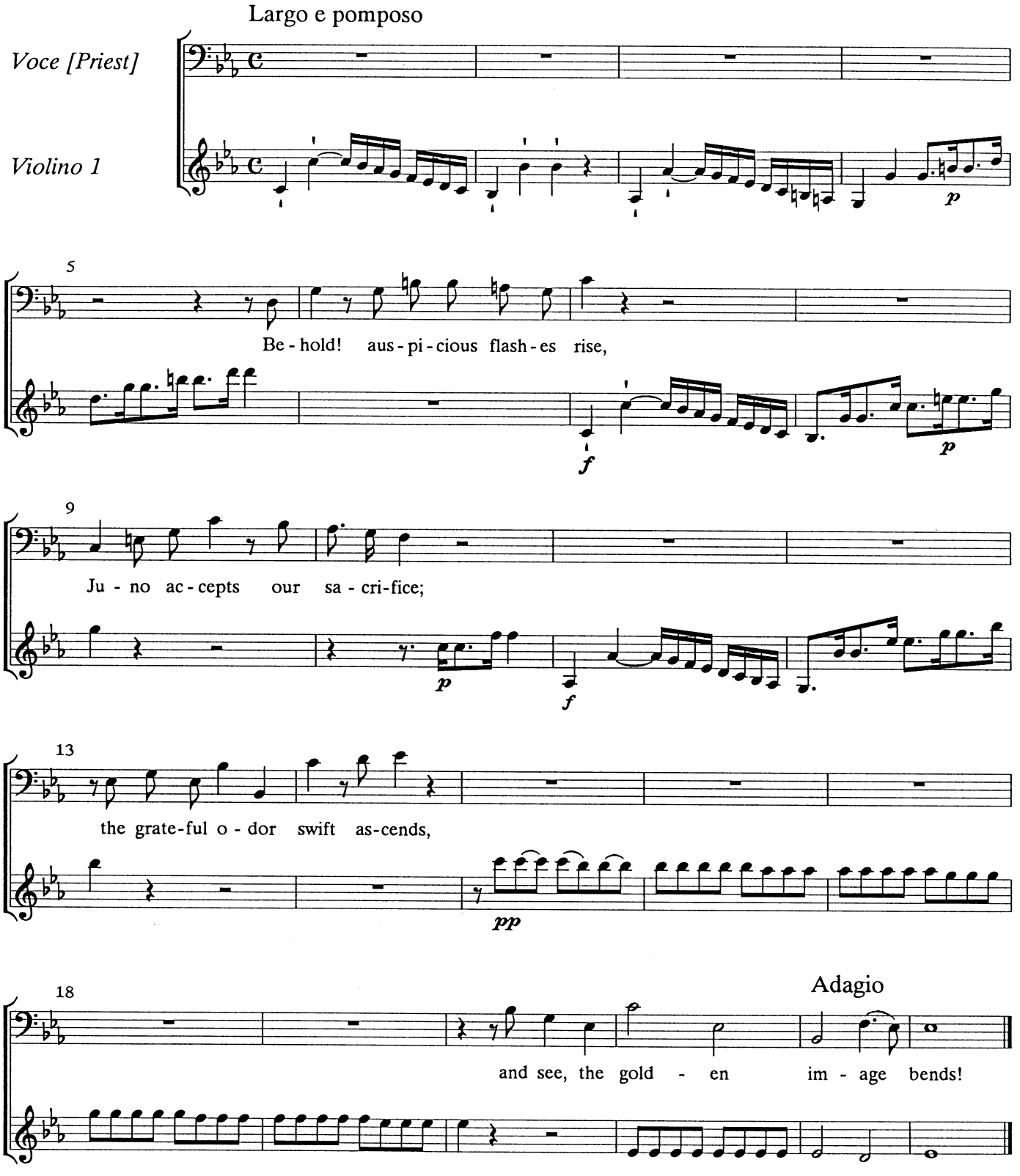

49
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96
102
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110
114
Adagio
Allegro
1.
2.

2. Gavotte

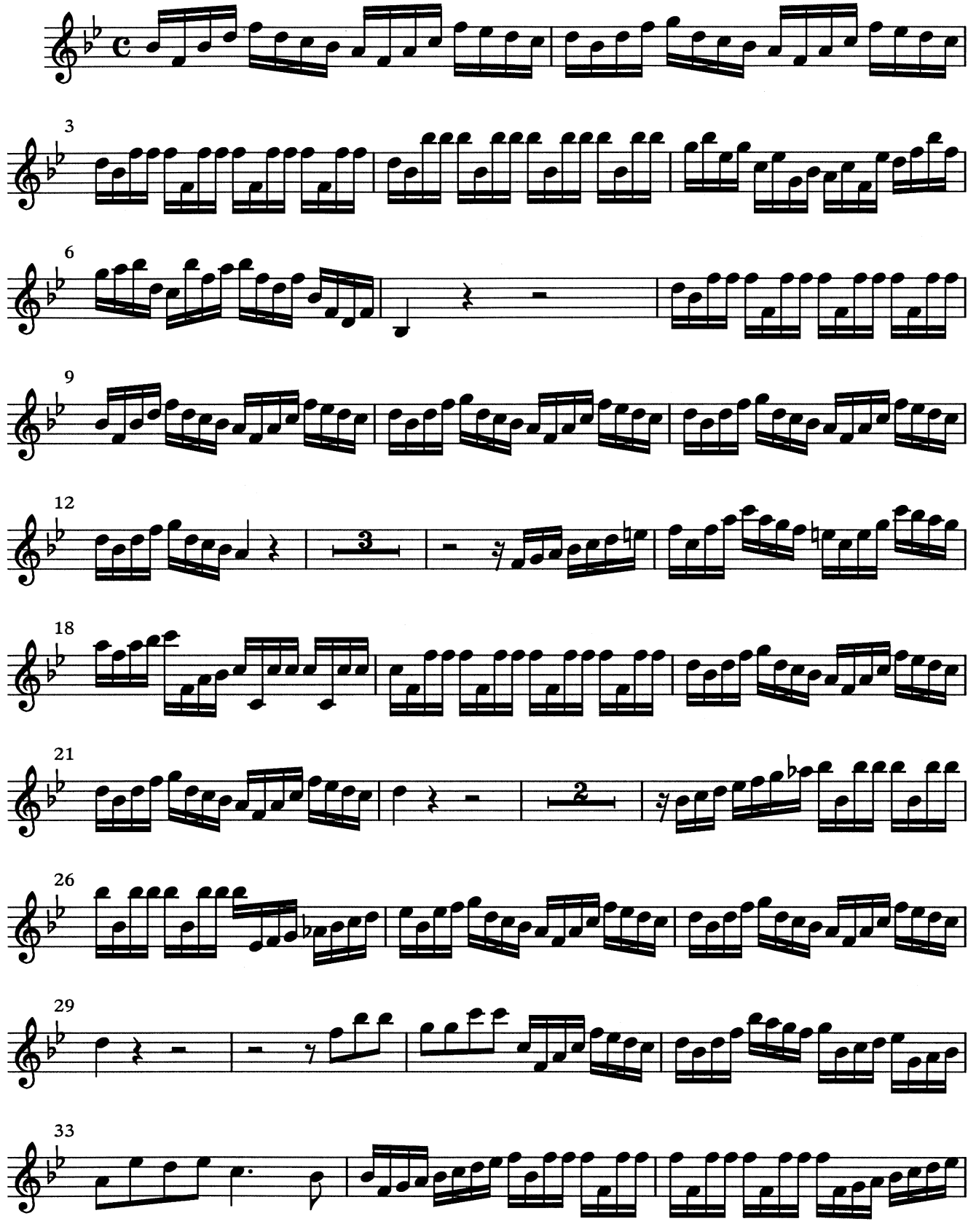


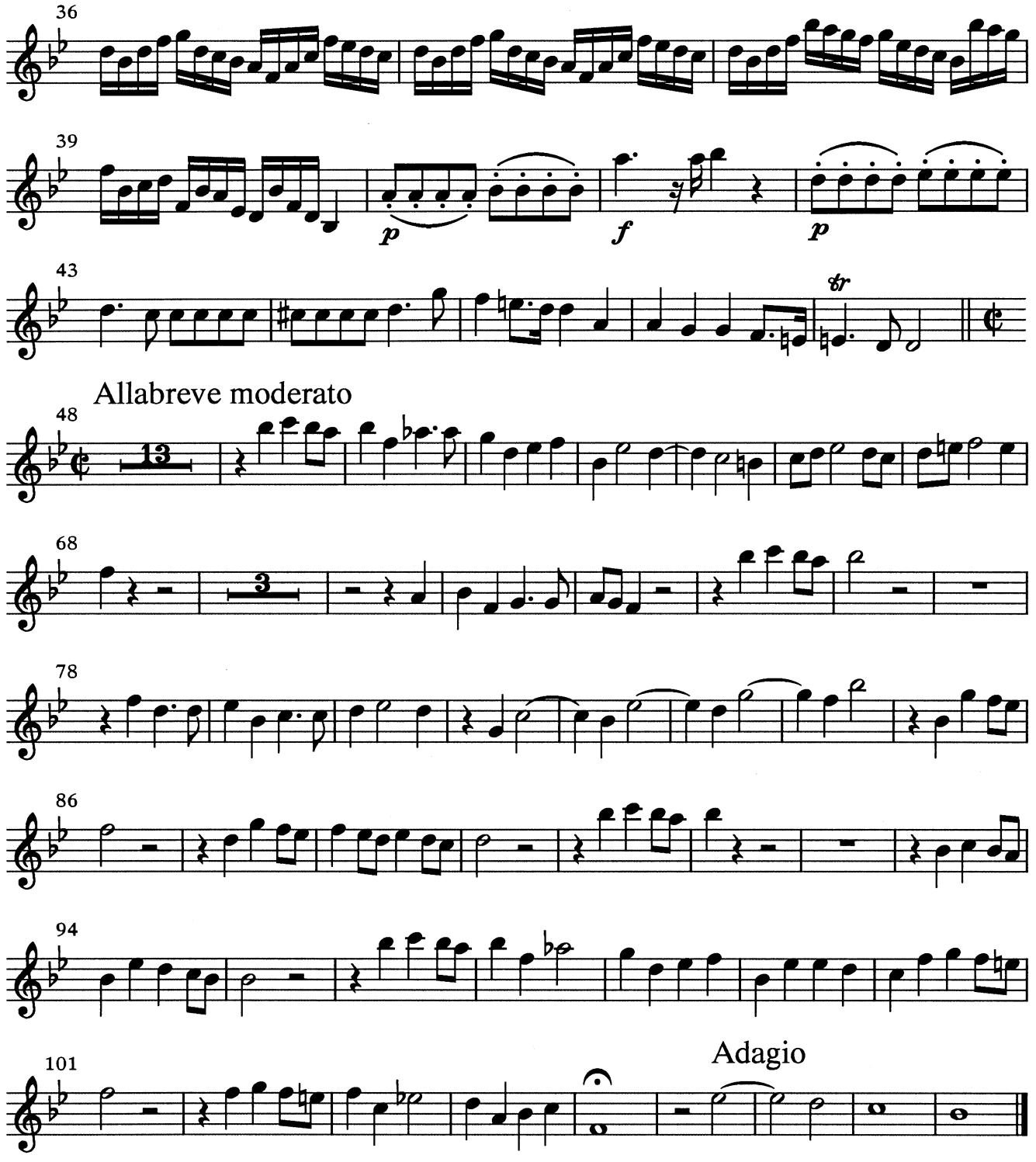
3. Recit. Accomp.



4. Chorus of Priests

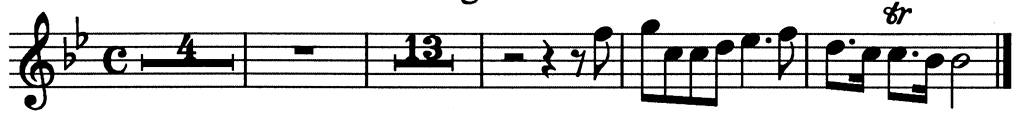
A tempo ordinario



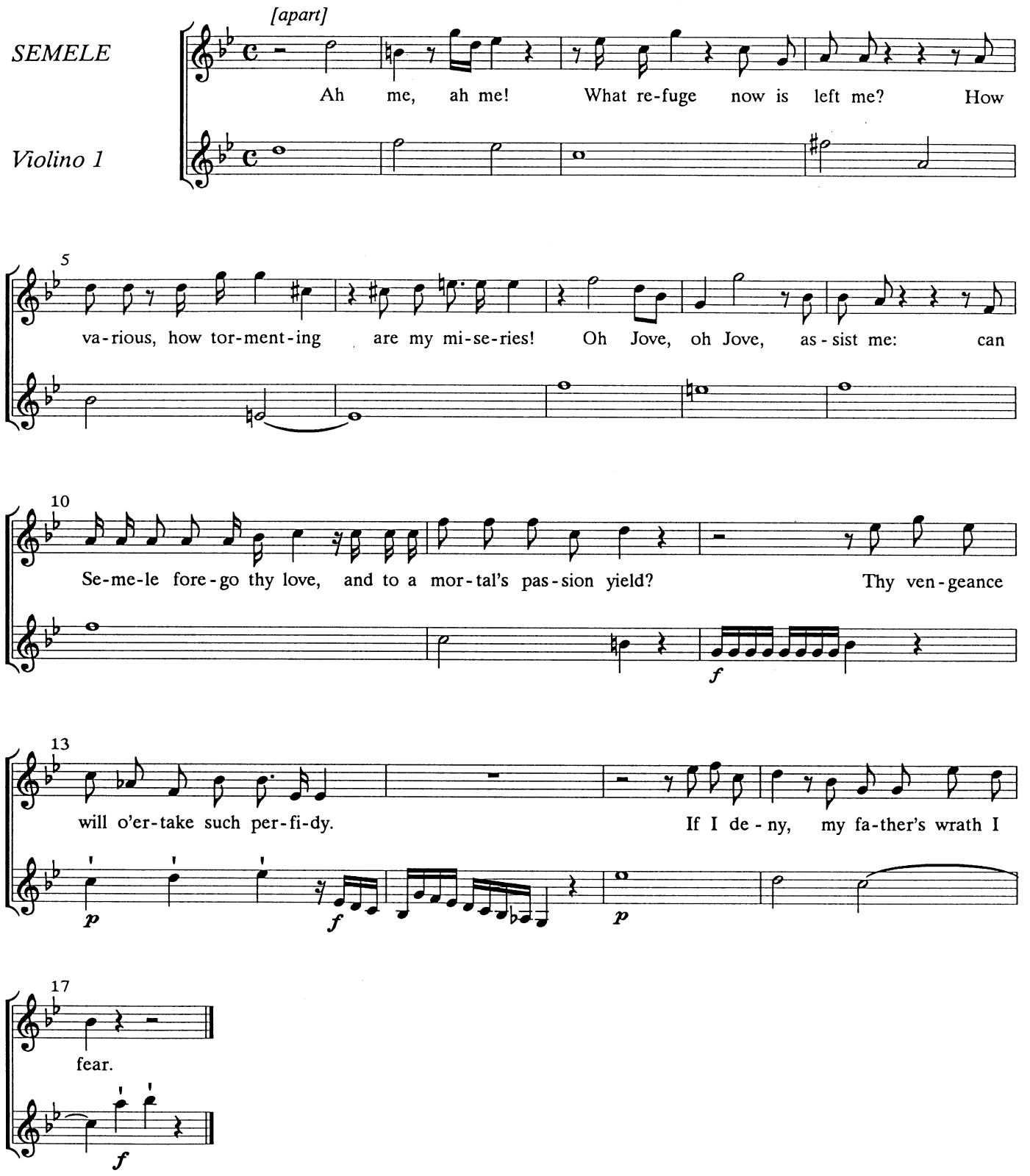


5. Duet

Arioso e larghetto

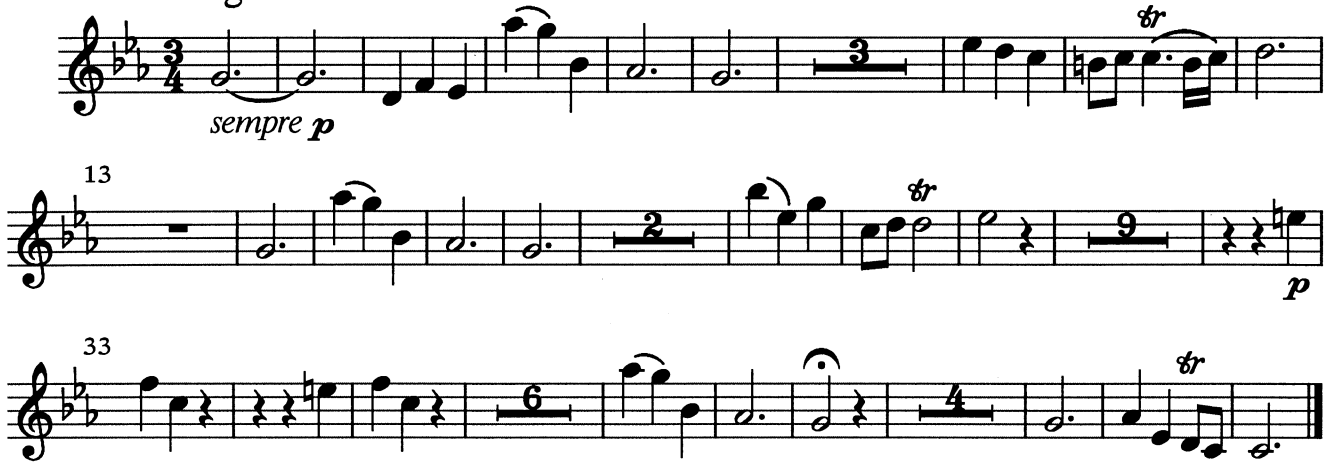


6. Recit. Accomp.



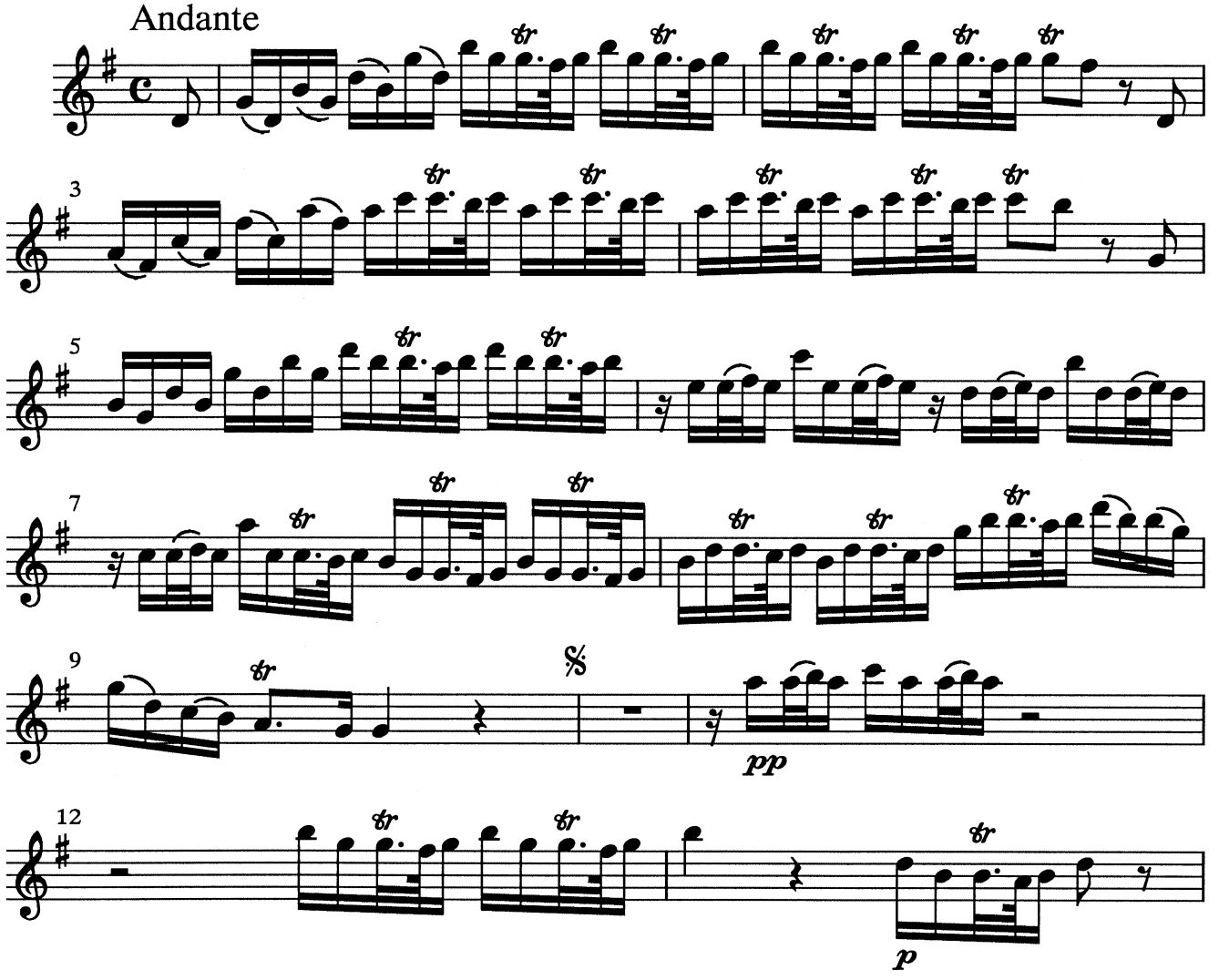
7. Air

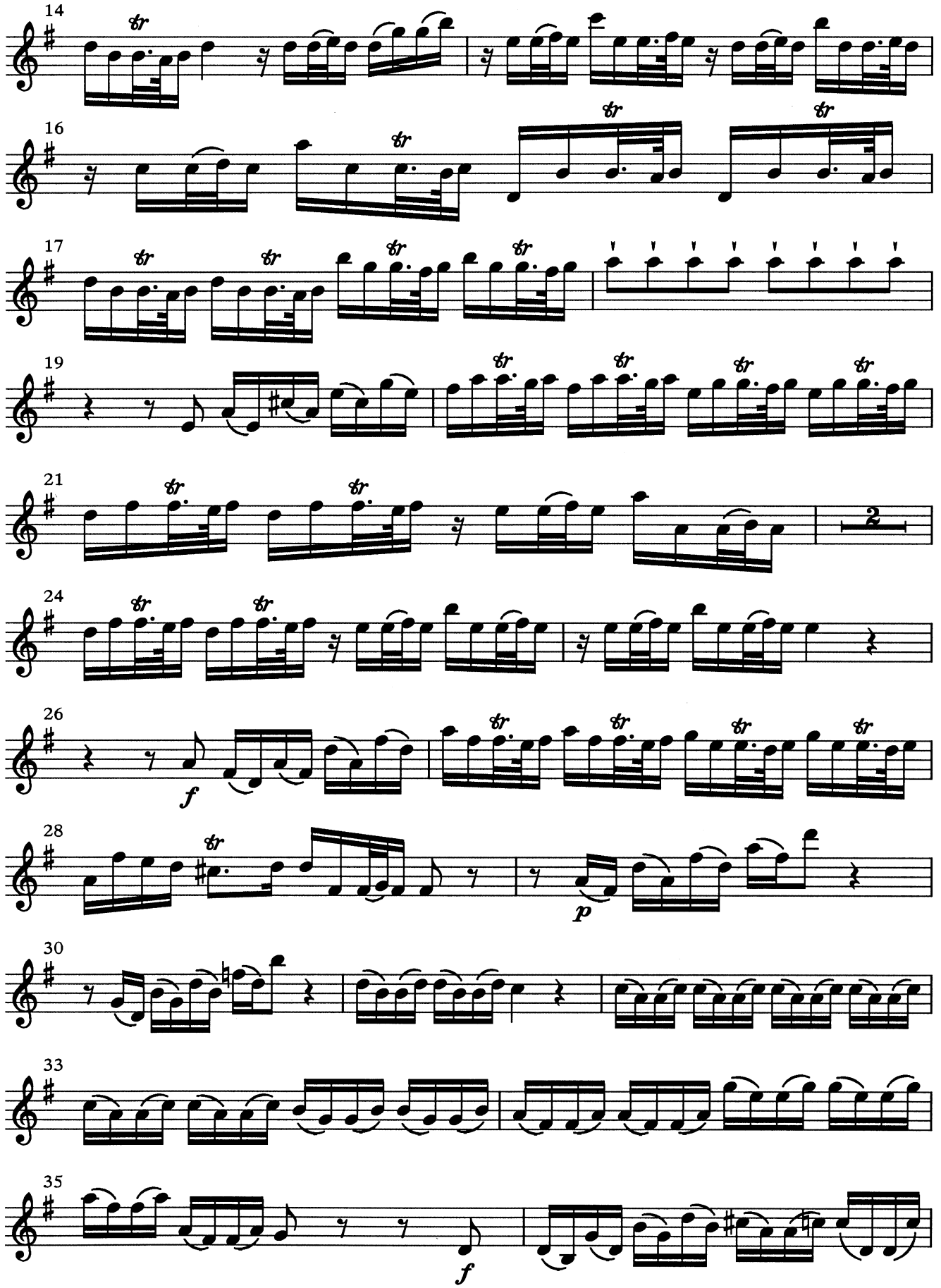
Larghetto andante

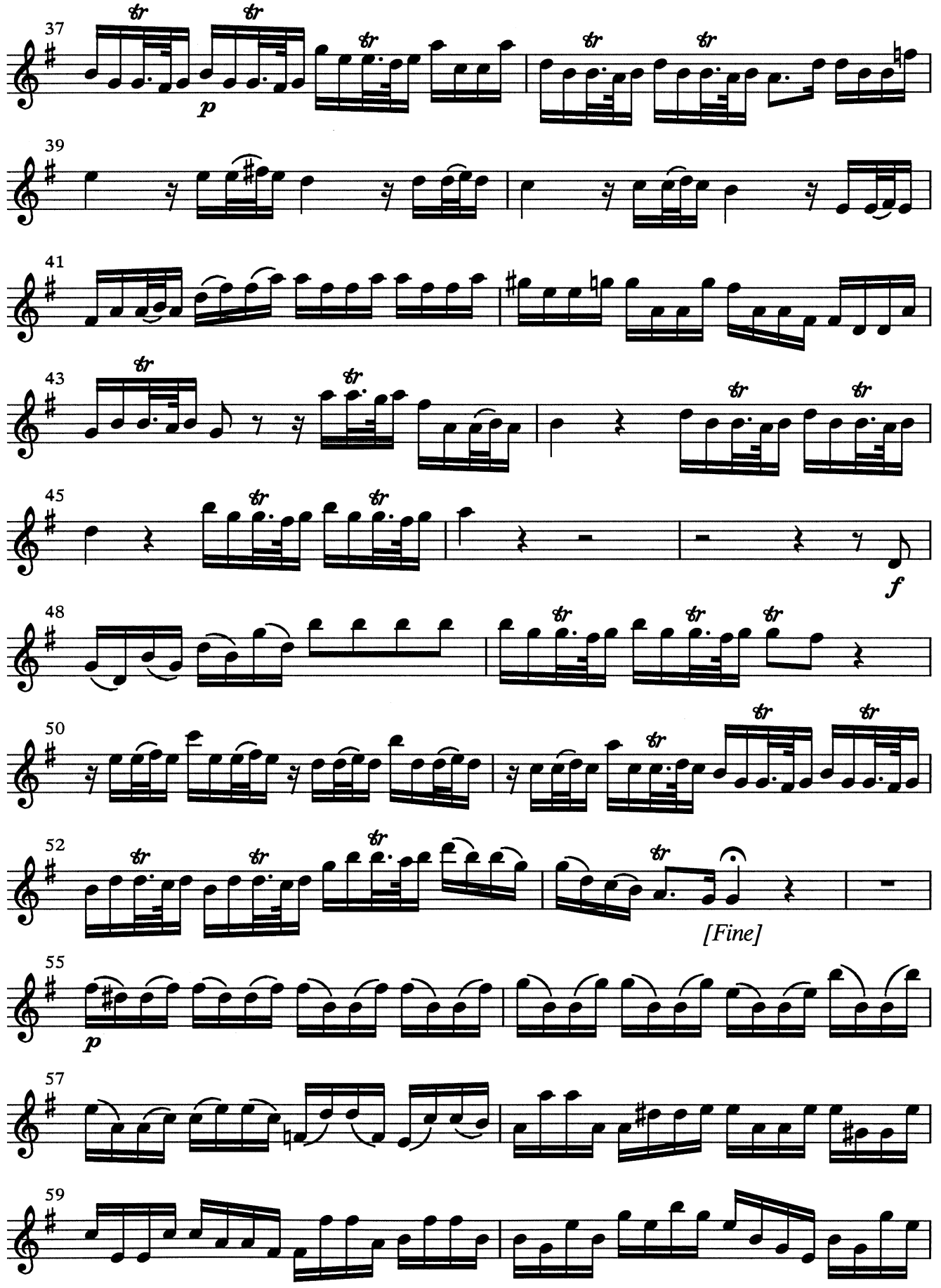


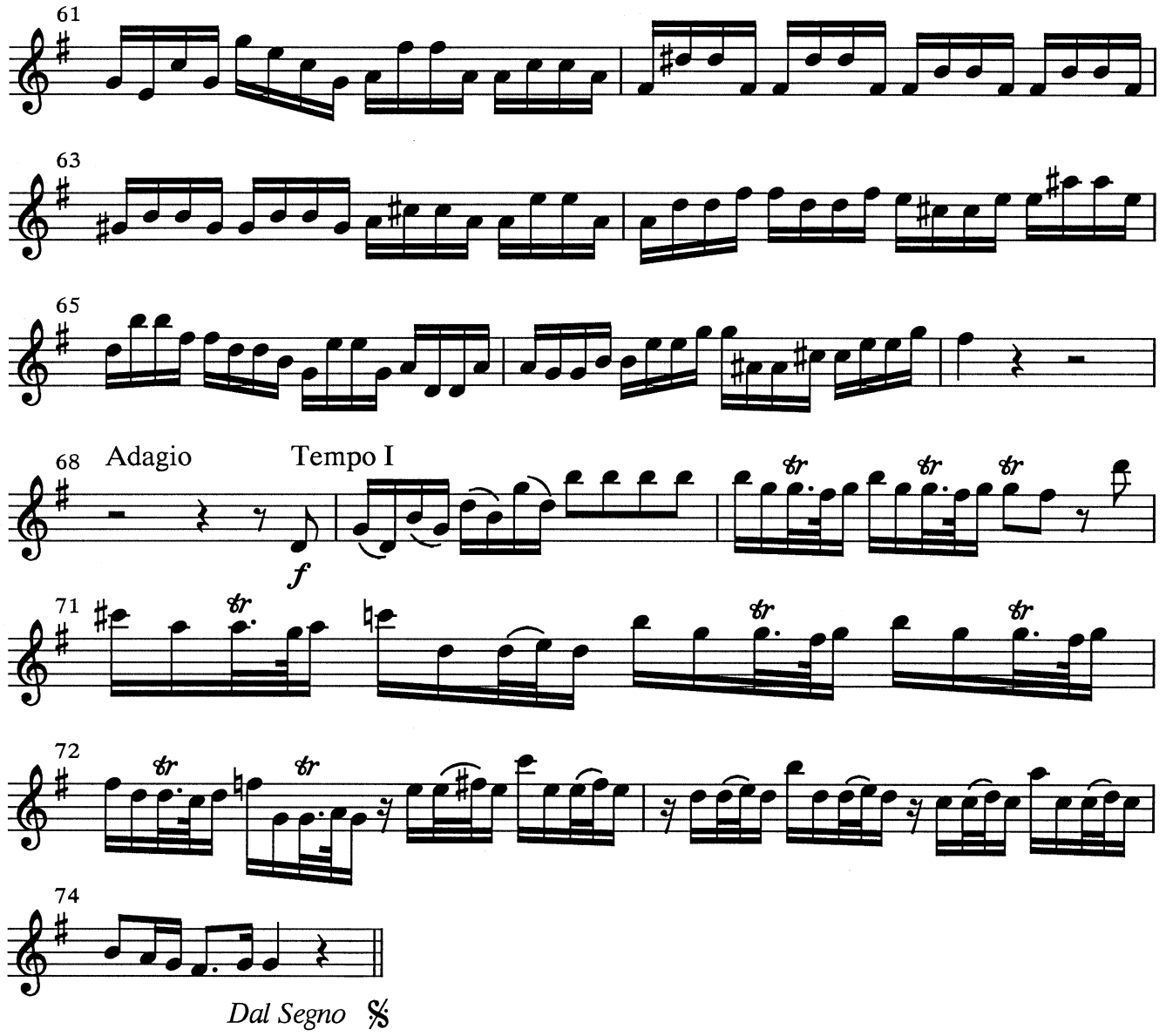
8a. Air

Andante

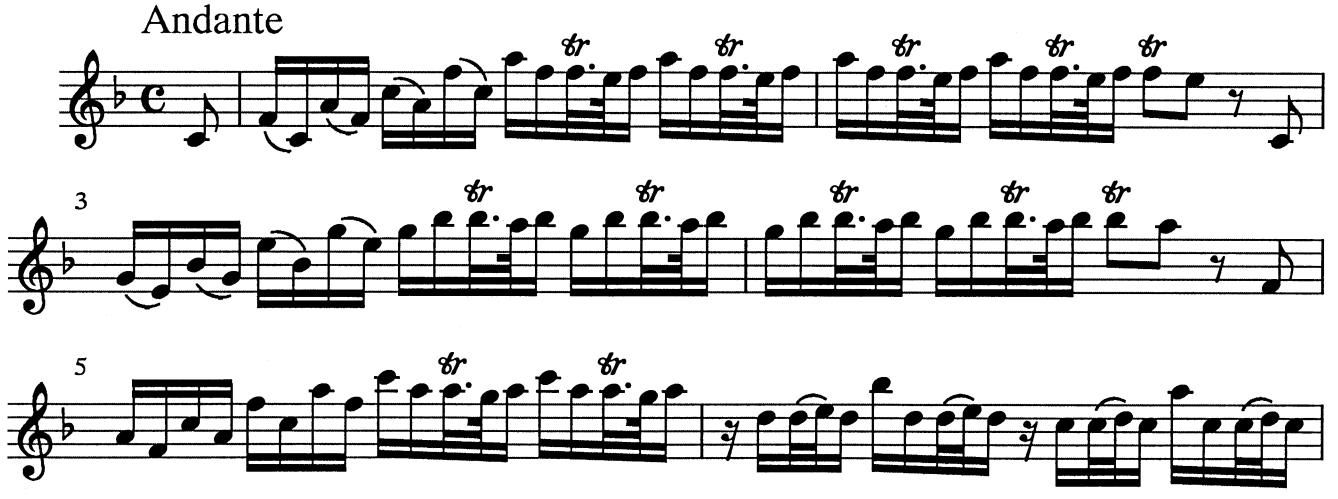


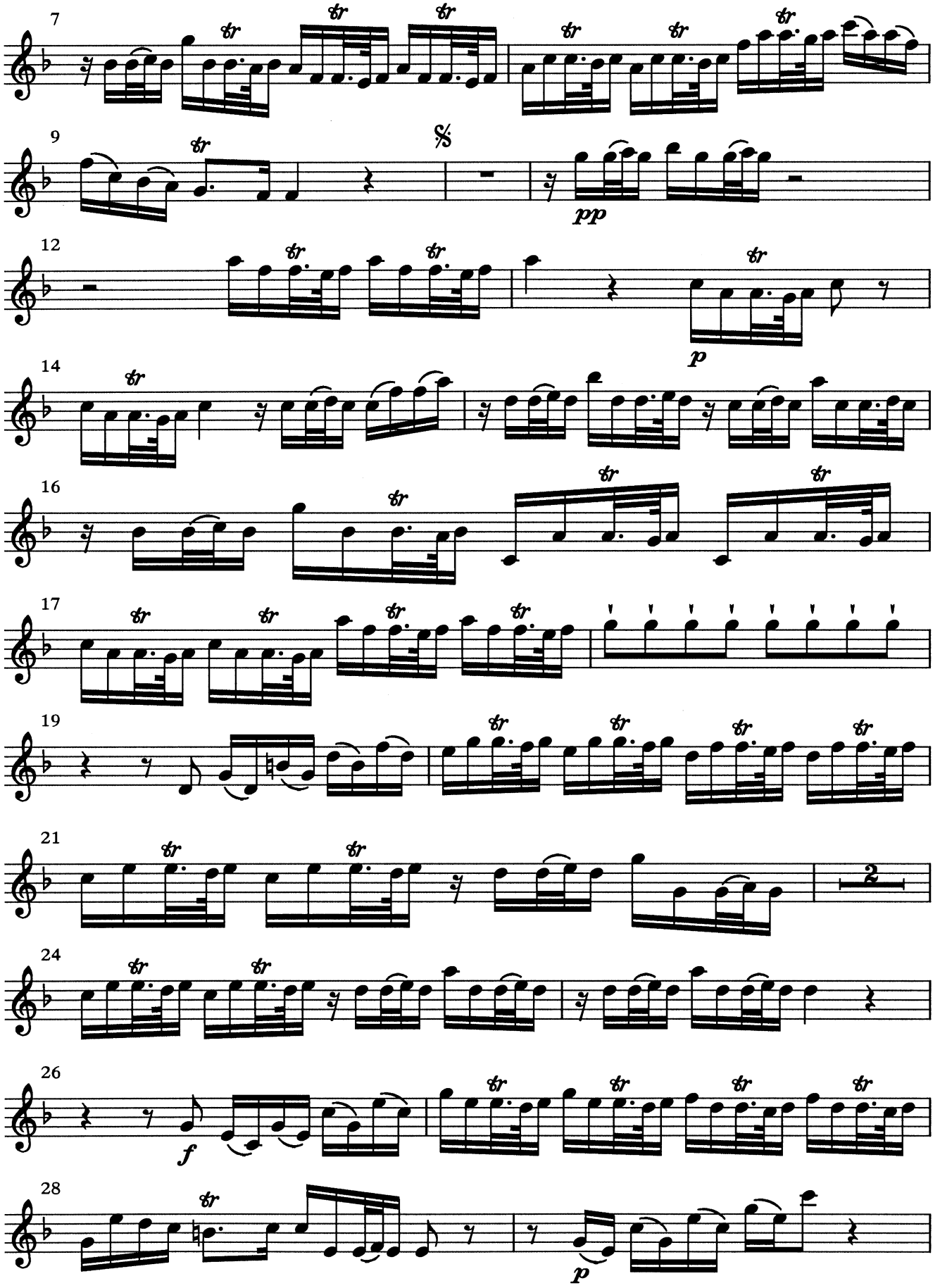

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f
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p
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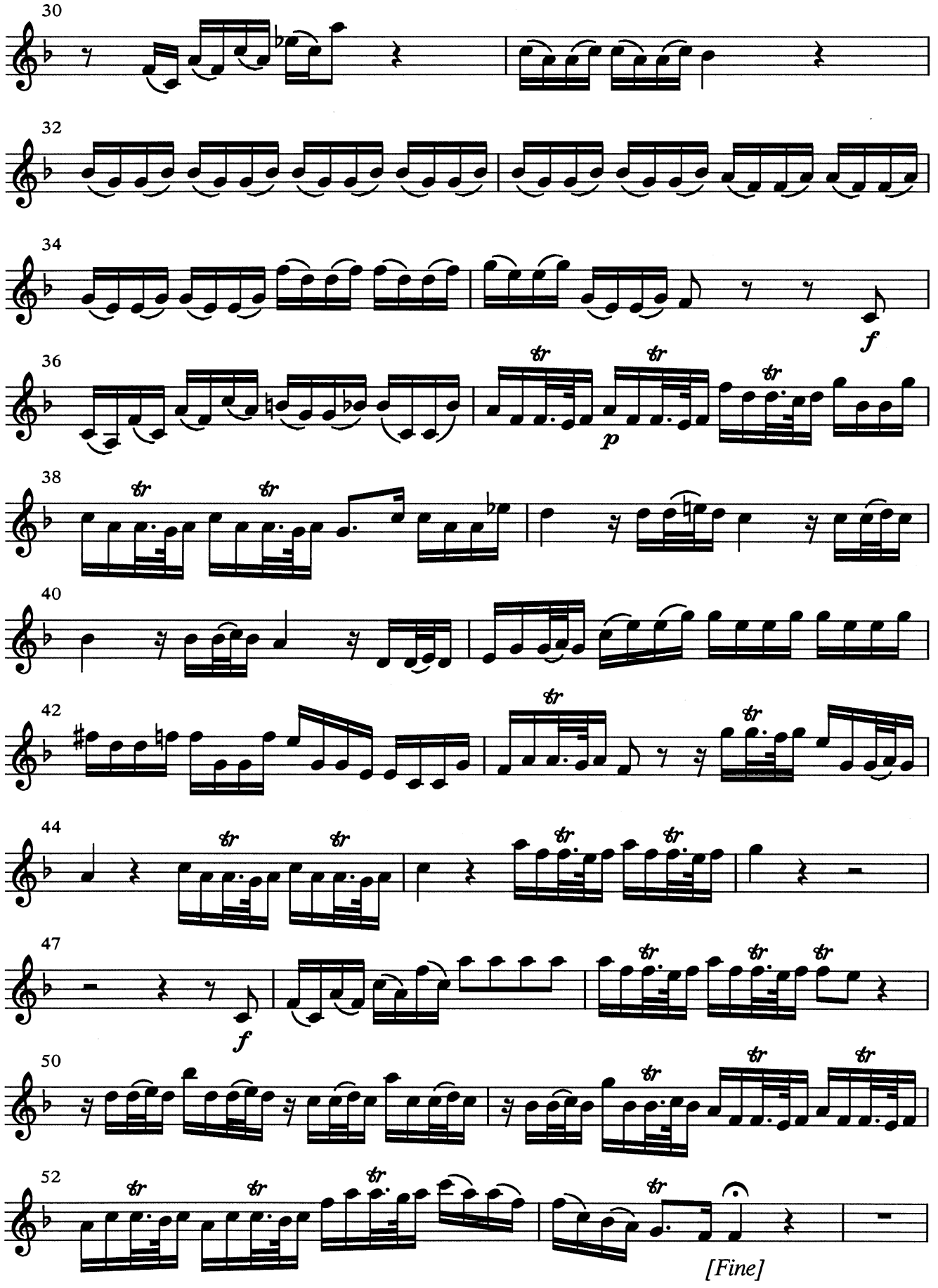

37
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f
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[Fine]
55
p
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59

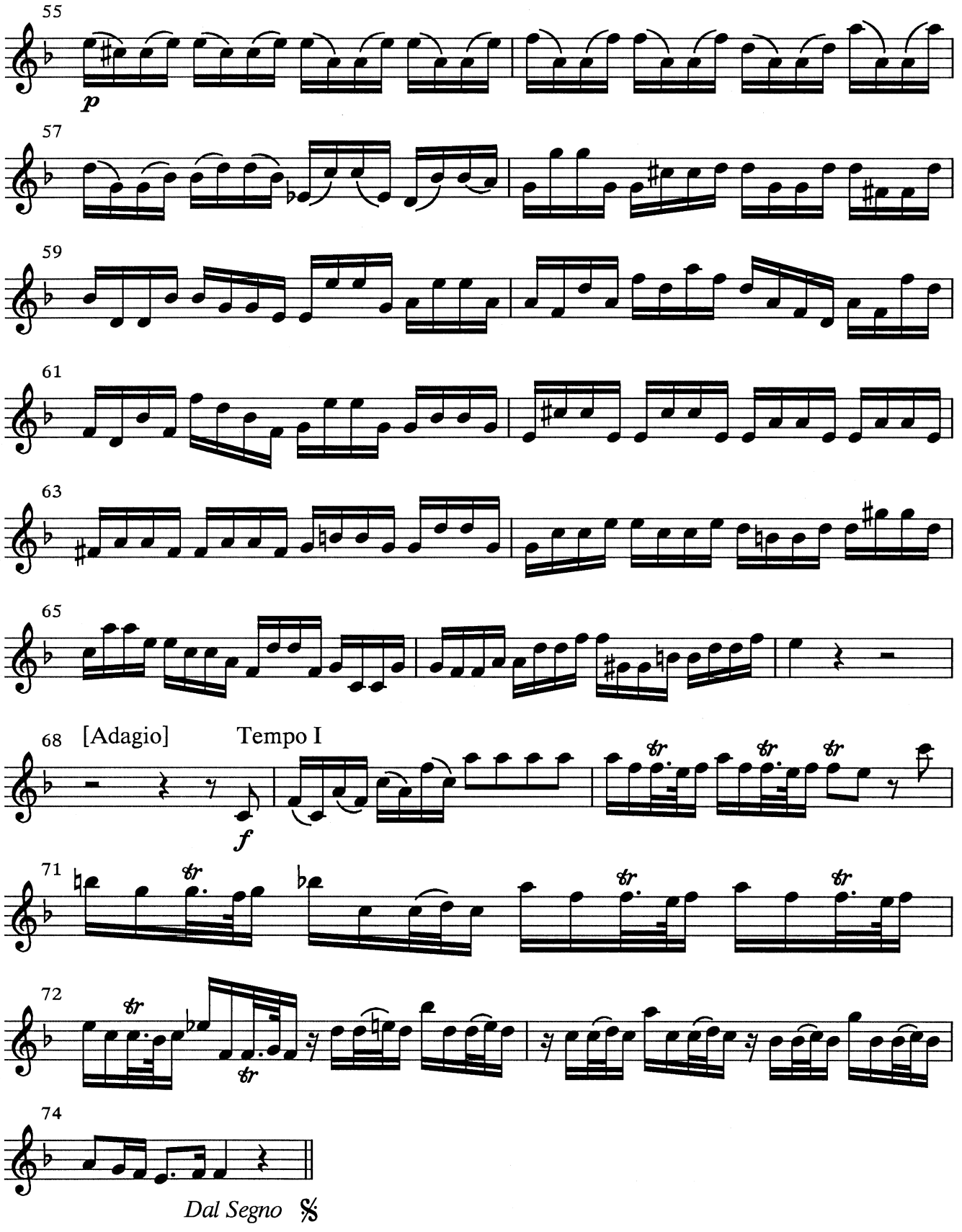


8b. Air




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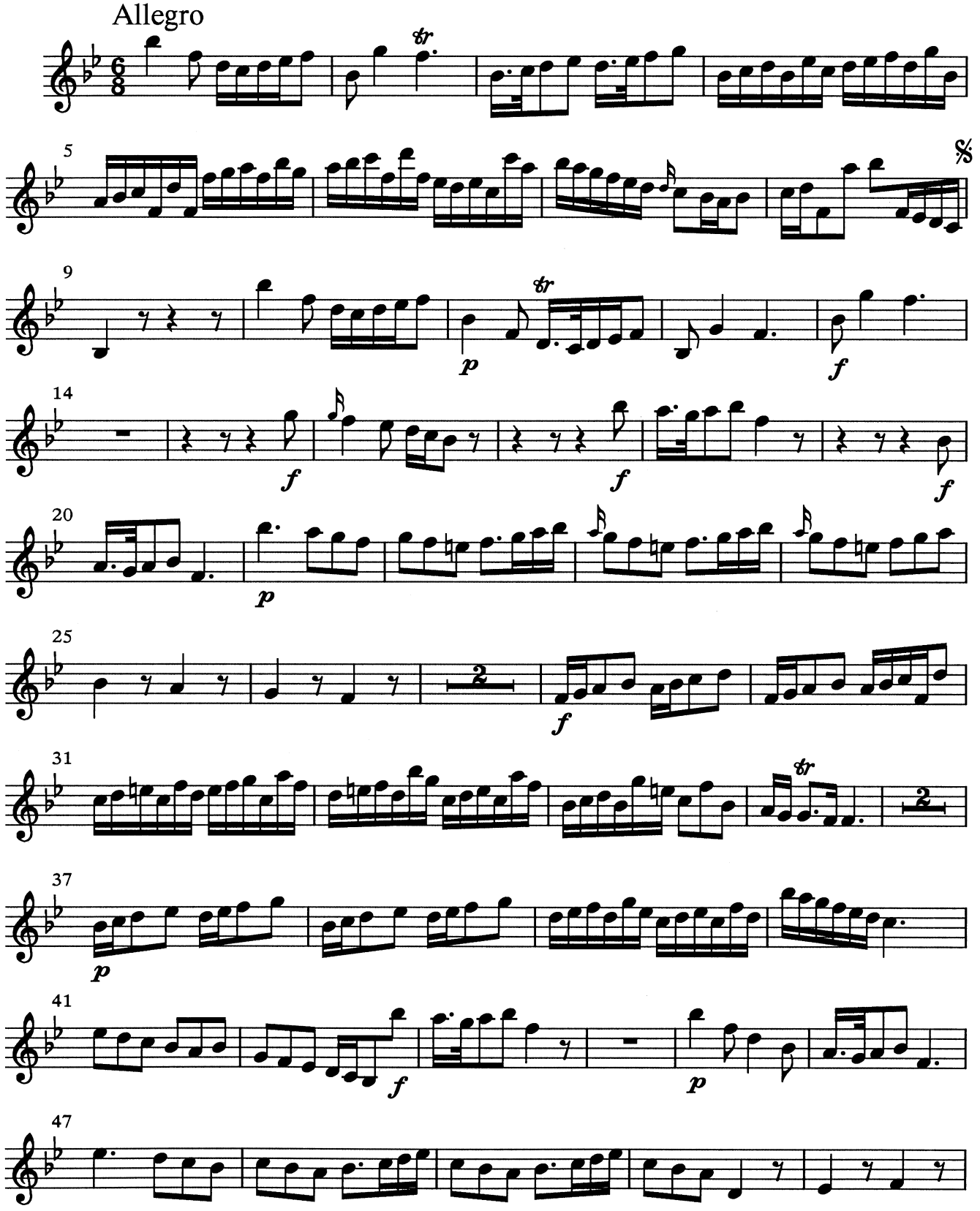

30
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34
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36
tr
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52
[Fine]

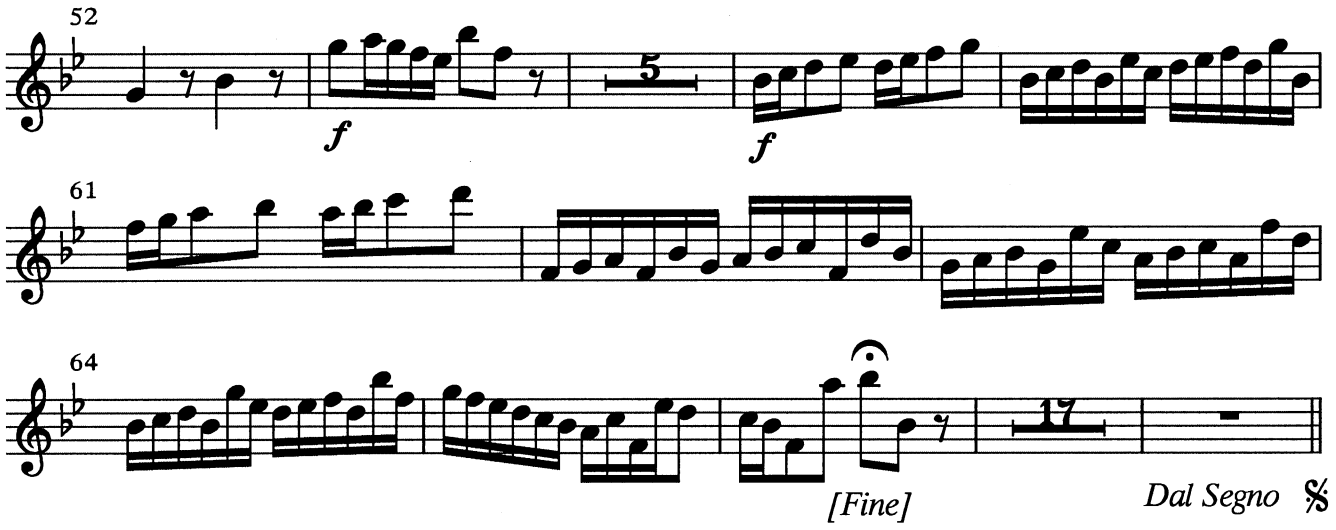

55
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[Adagio]
Tempo I
f
71
72
74
Dal Segno

9. Recit. tacet (6 ms.)

10. Air

Allegro

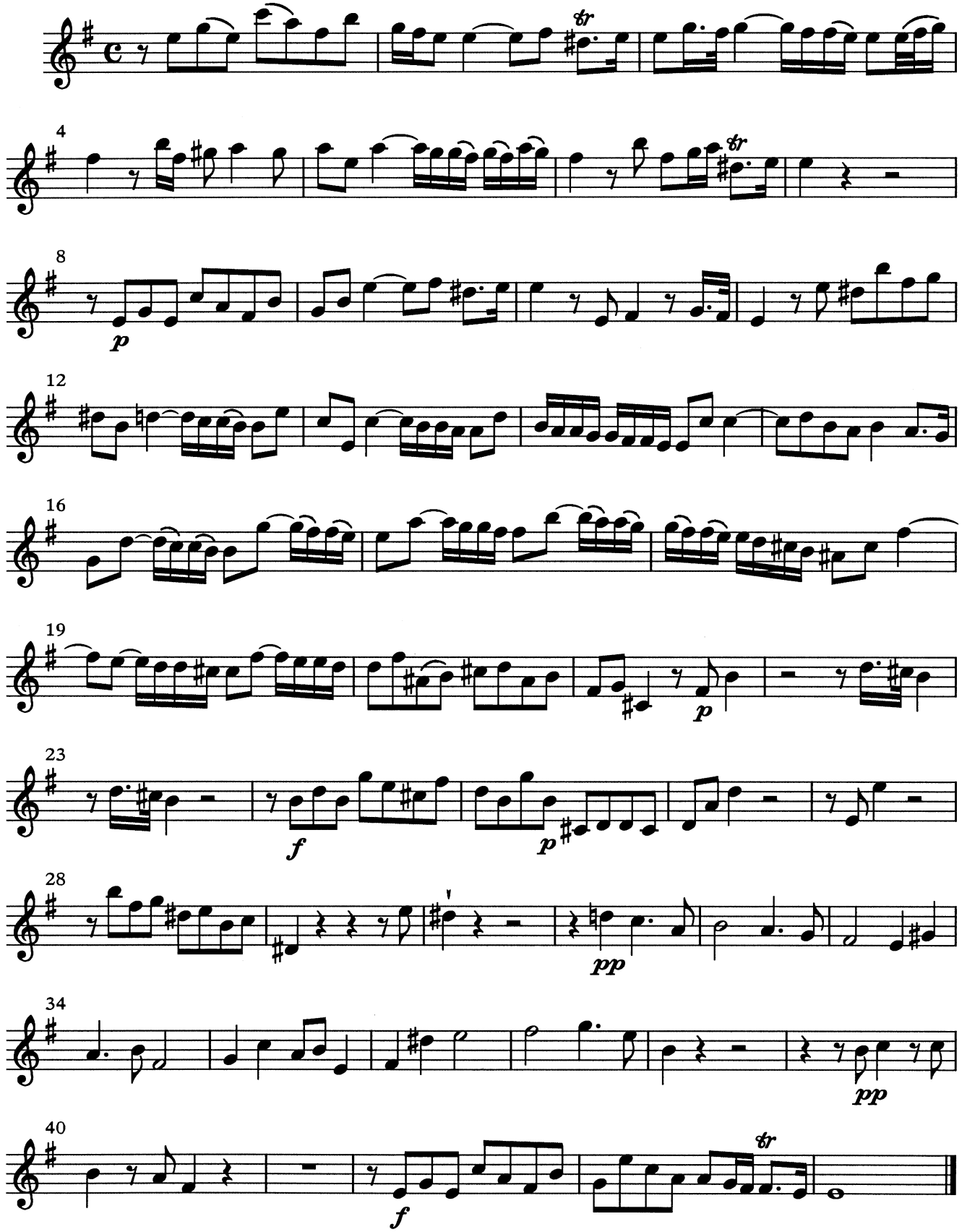




11. Recit. tacet (16 ms.)

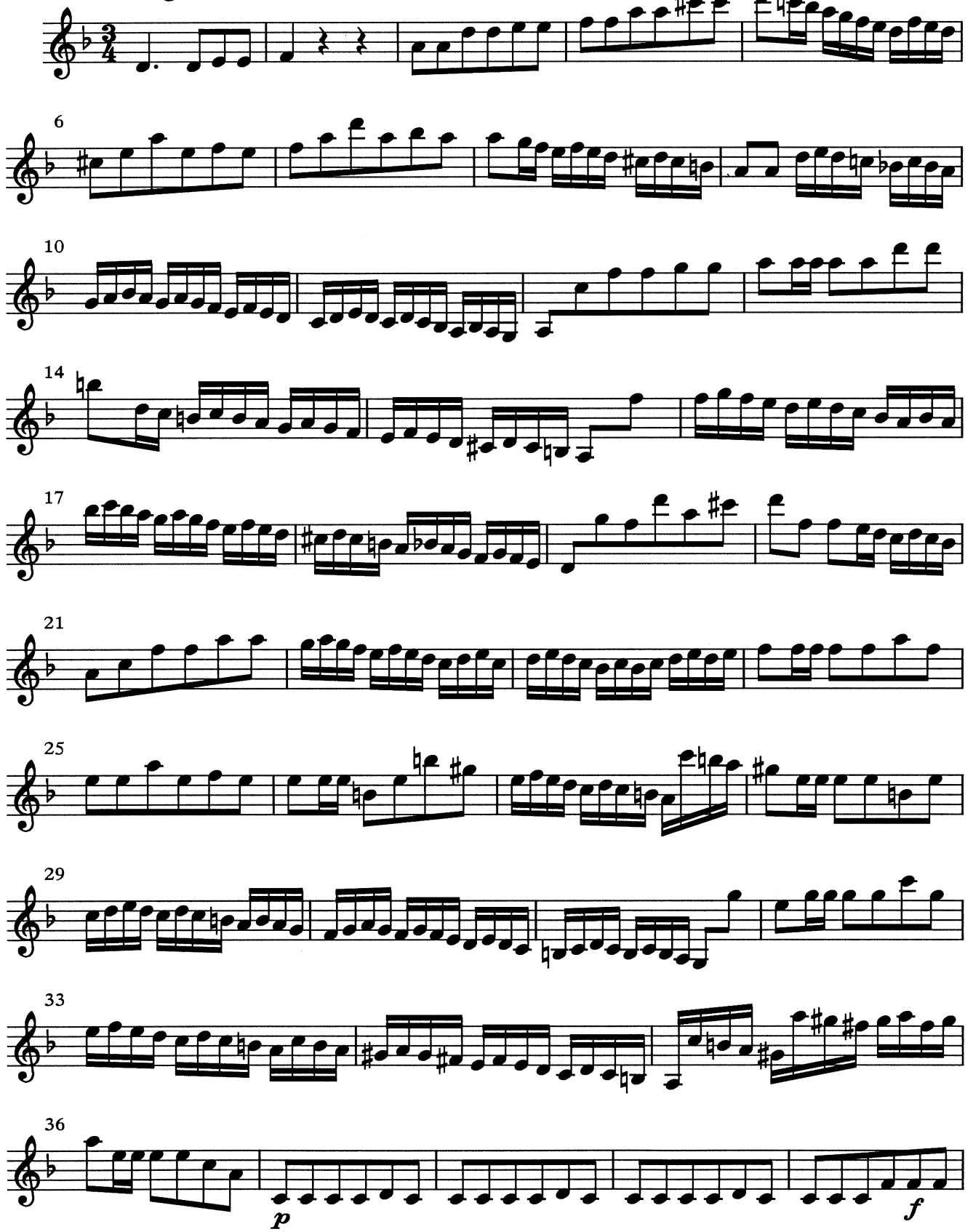
12. Quartet

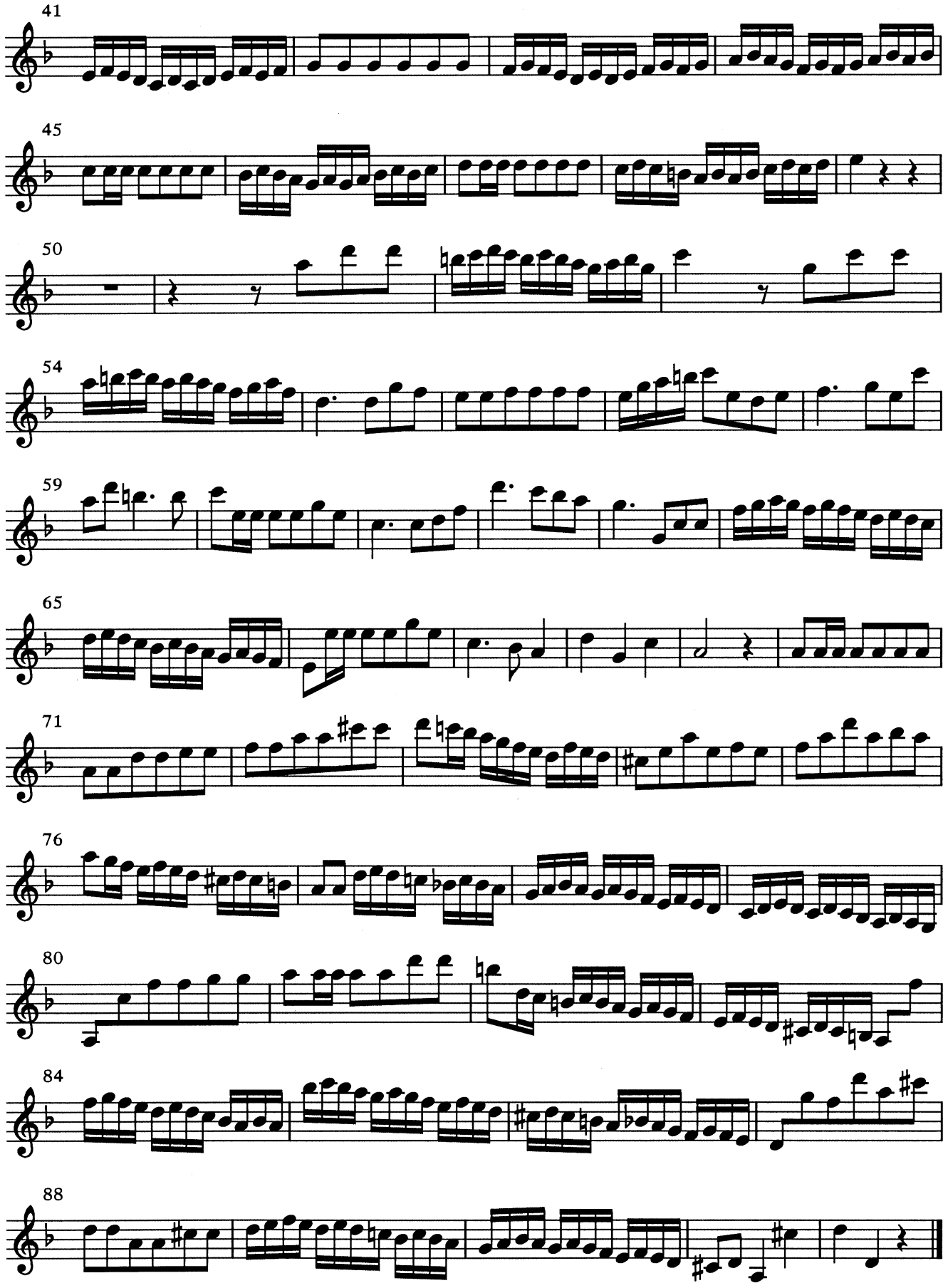
Andante larghetto



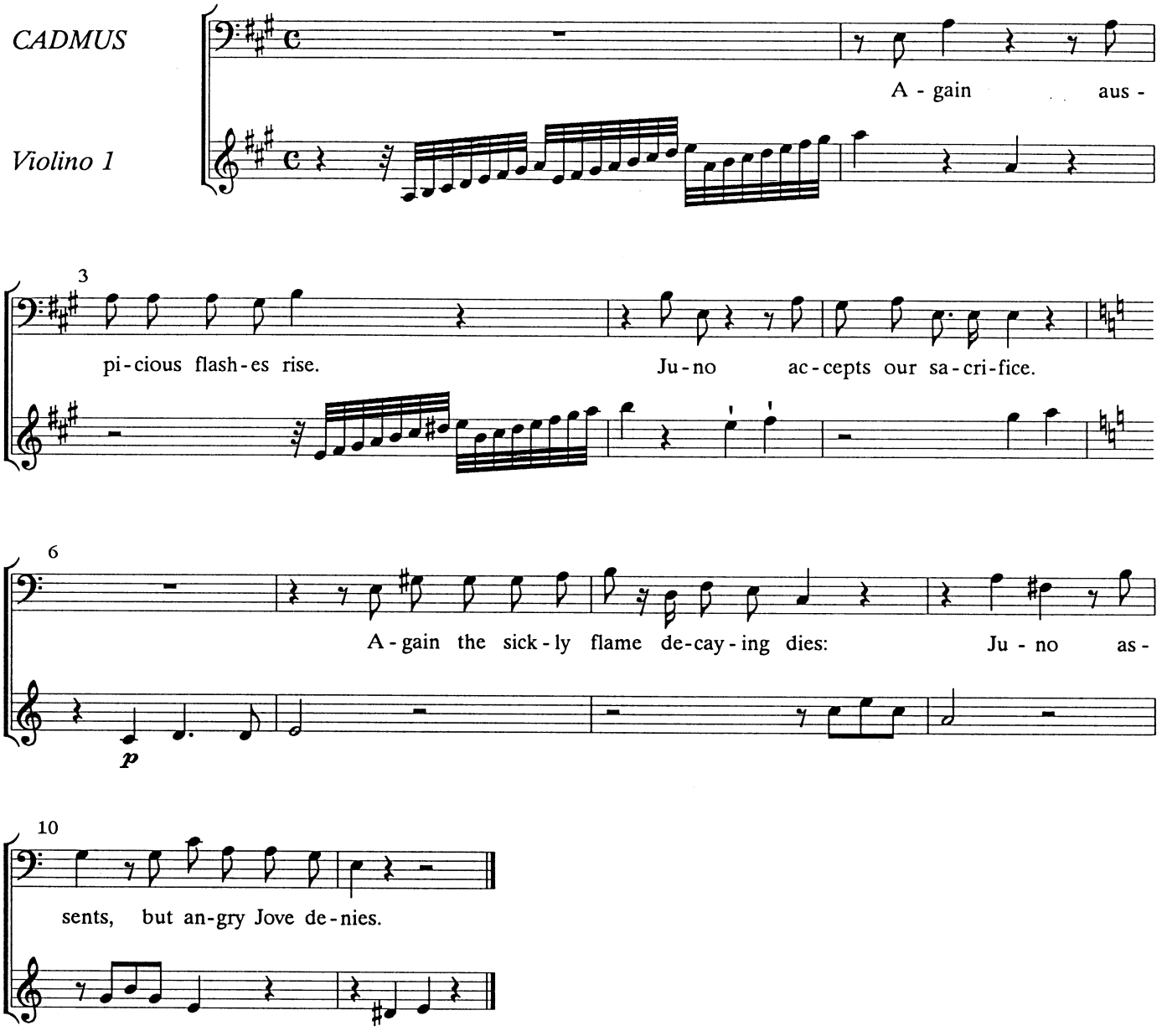
13. Chorus of Priests

[Allegro]



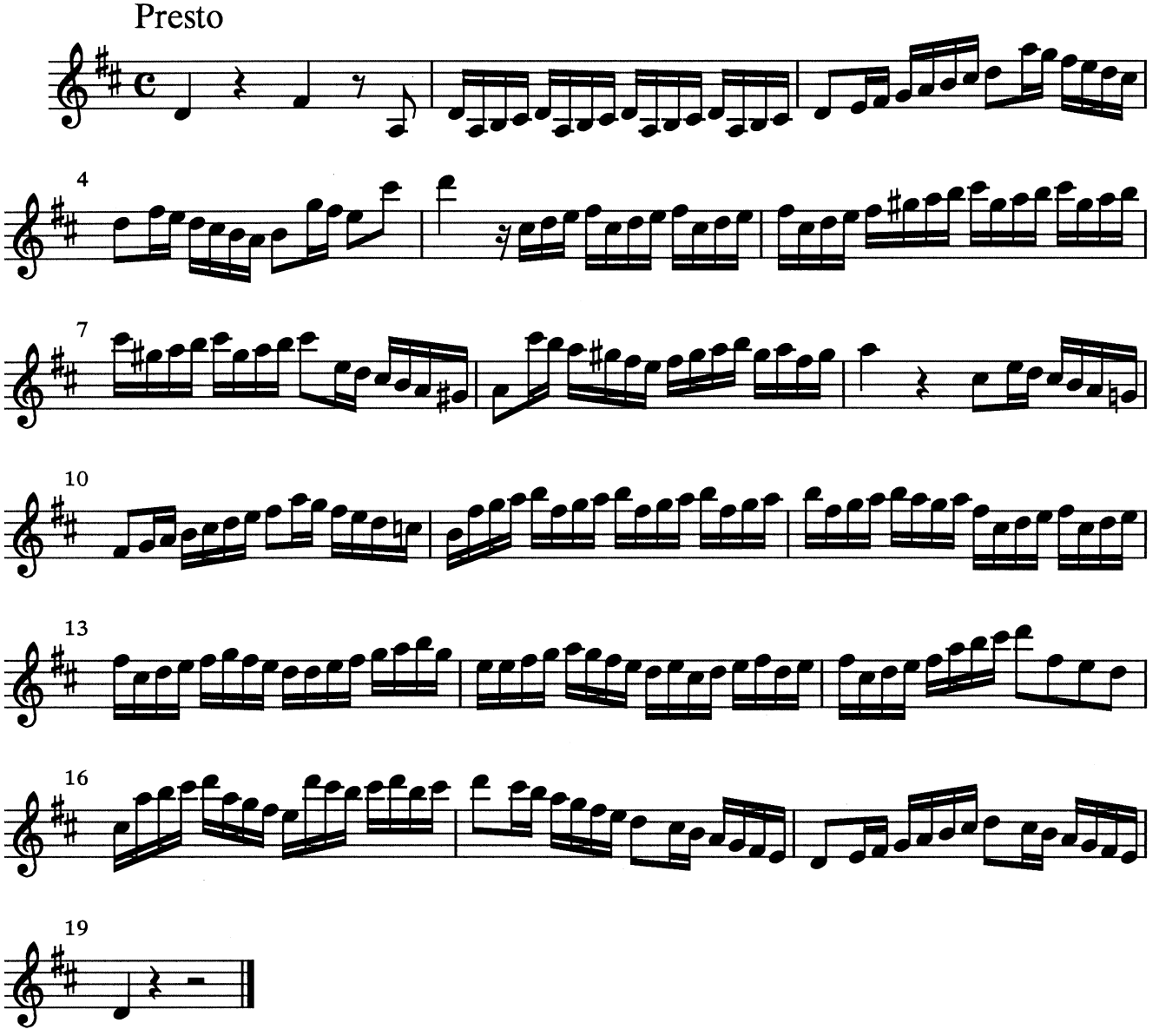

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14. Recit. Accomp.



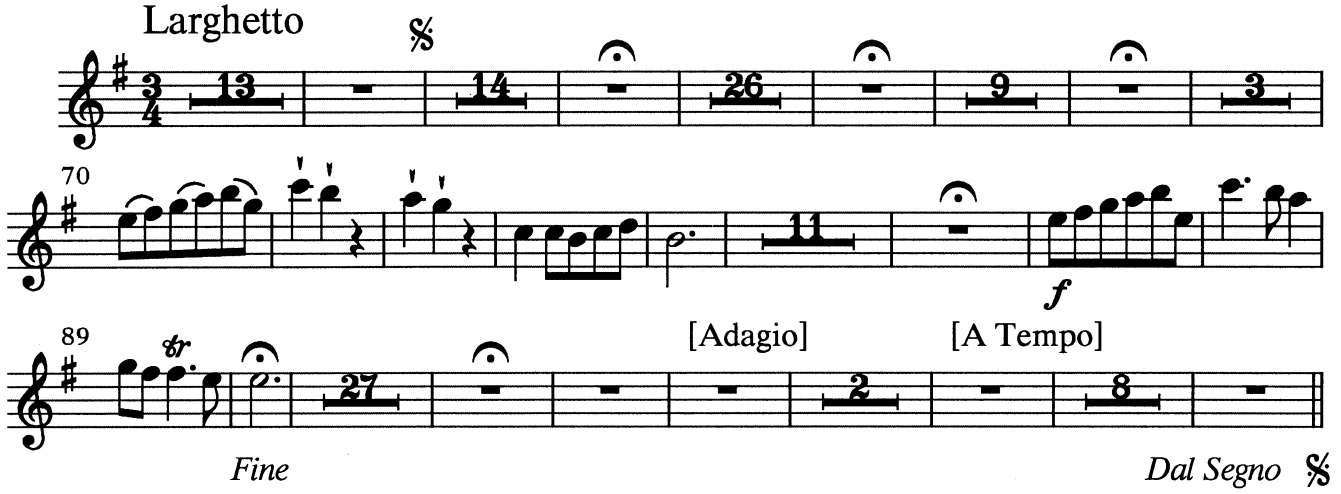
15. Recit. tacet (5 ms.)

16. Chorus of Priests



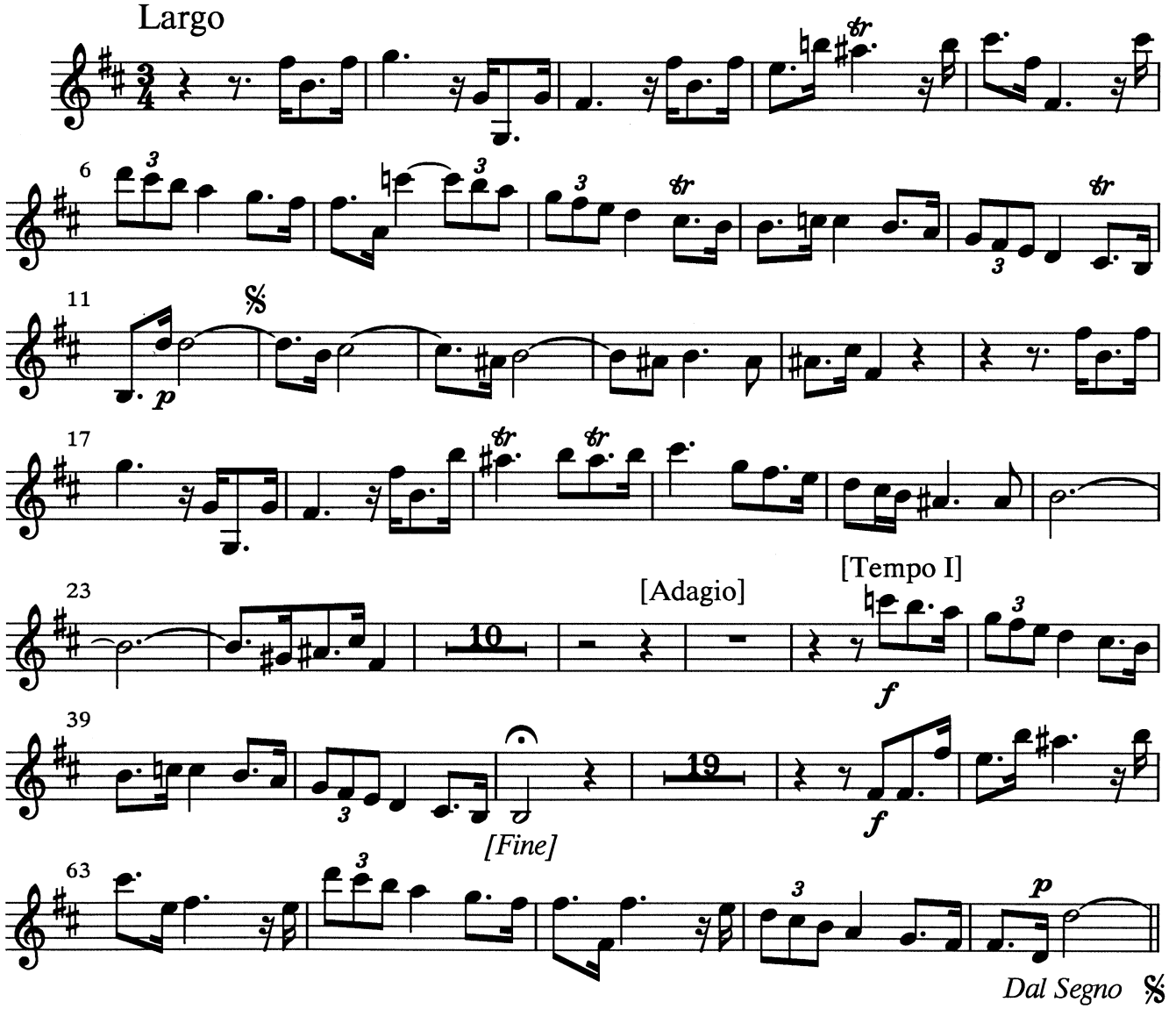
17. Recit. tacet (8 ms.)

18. Air



19. Recit. tacet (7 ms.)

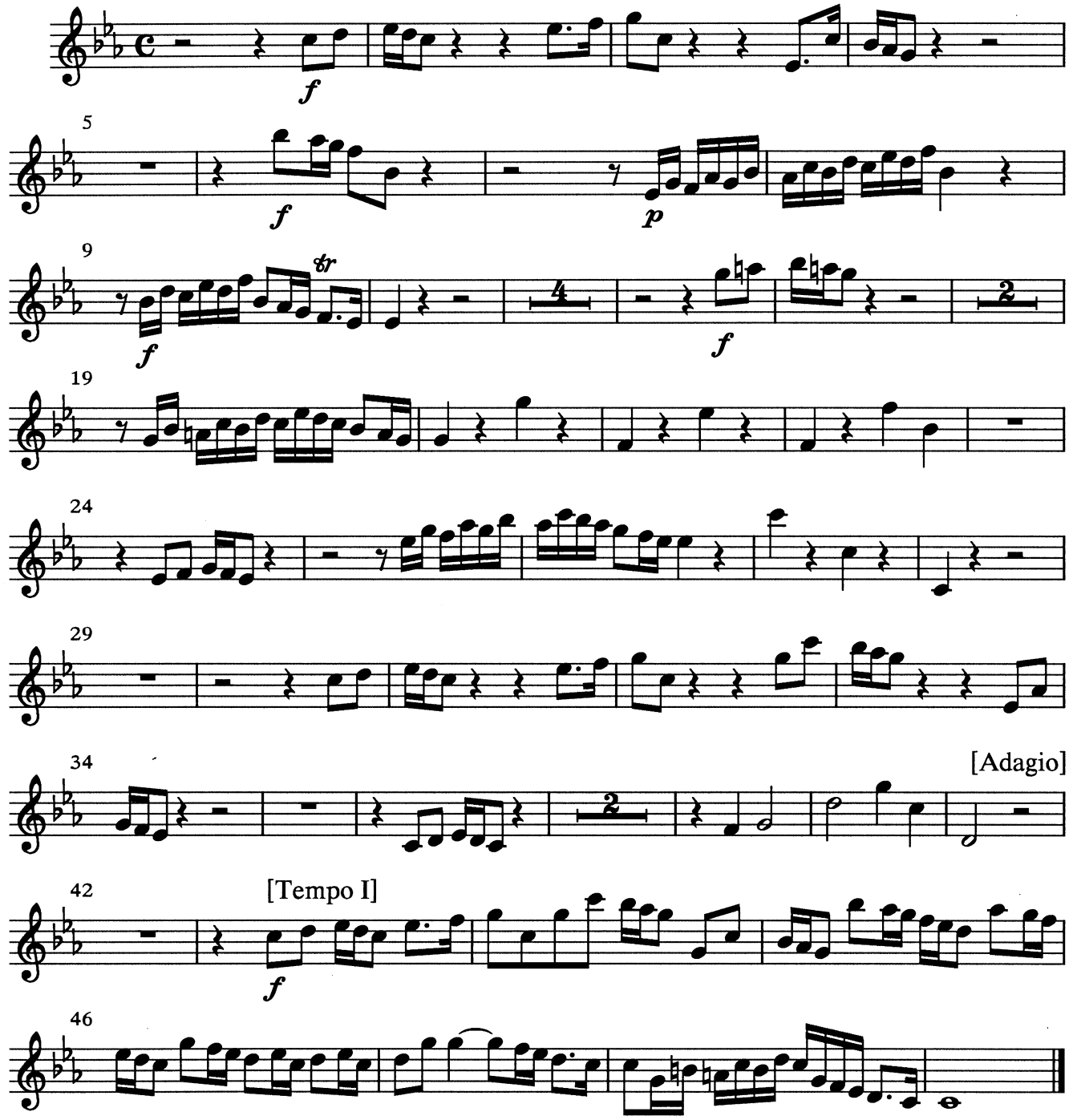
20. Air



21. Recit. tacet (15 ms.)

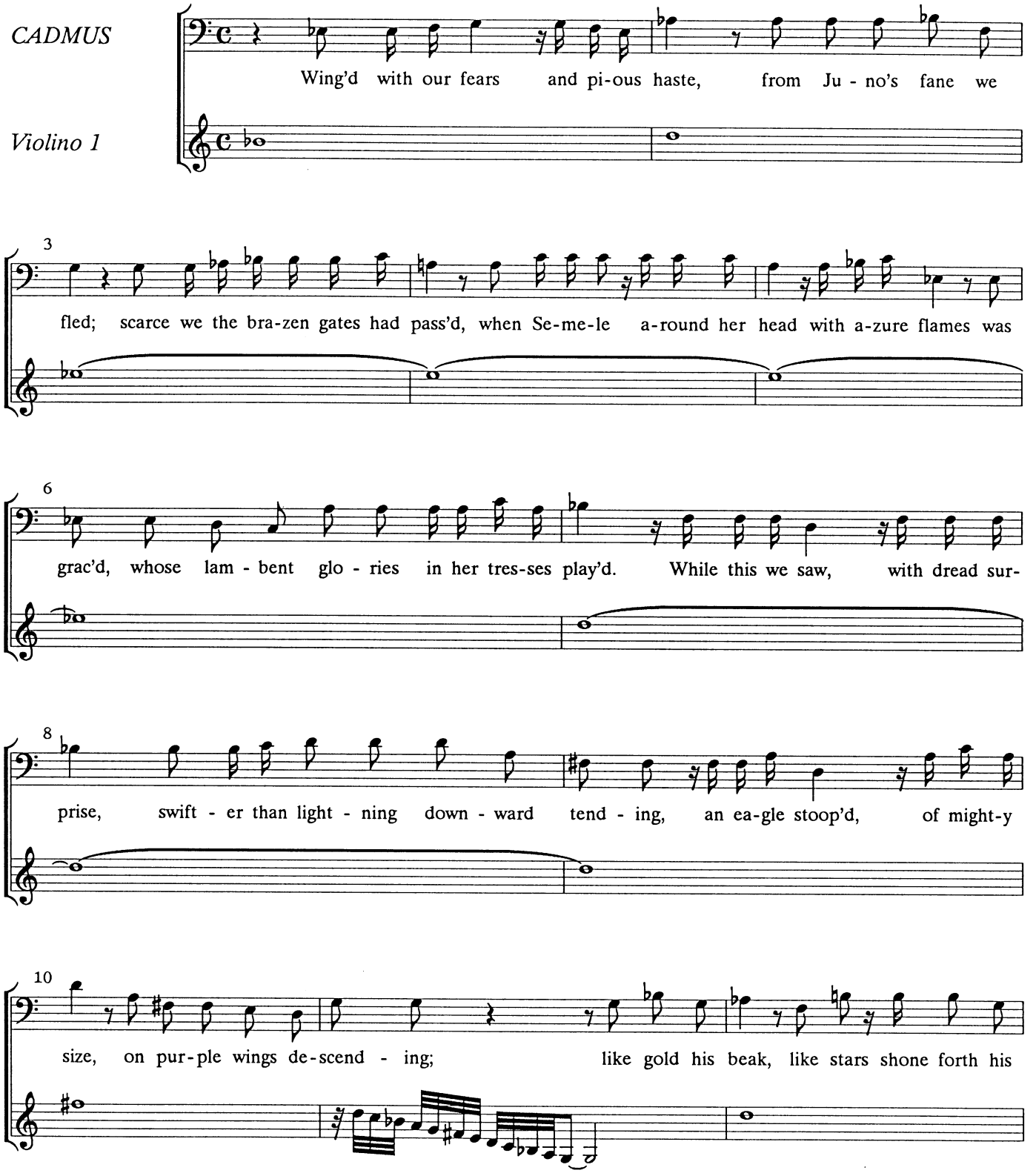
22. Duet

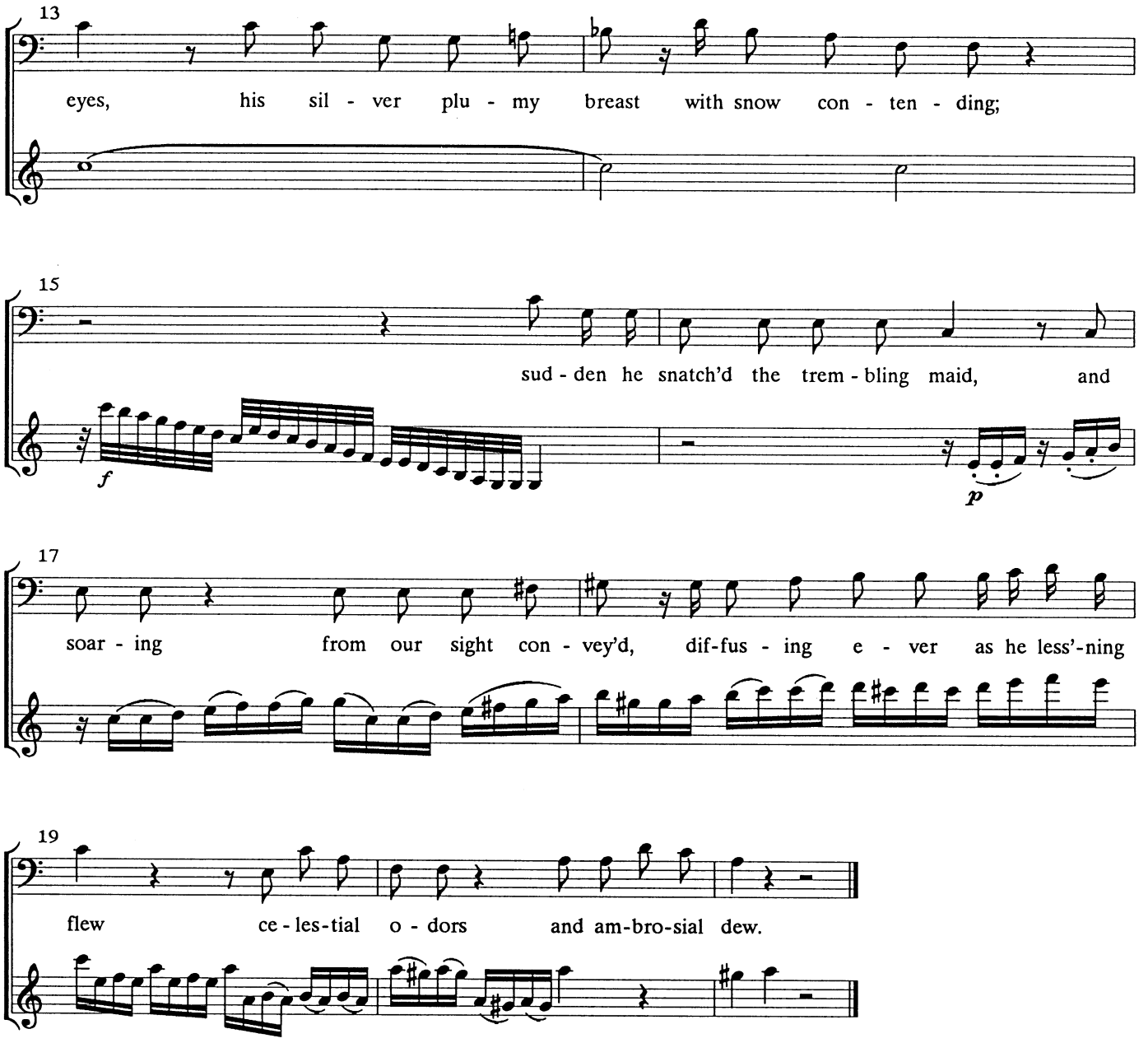
Andante larghetto



23. Recit. tacet (11 ms.)

24. Recit. Accomp.



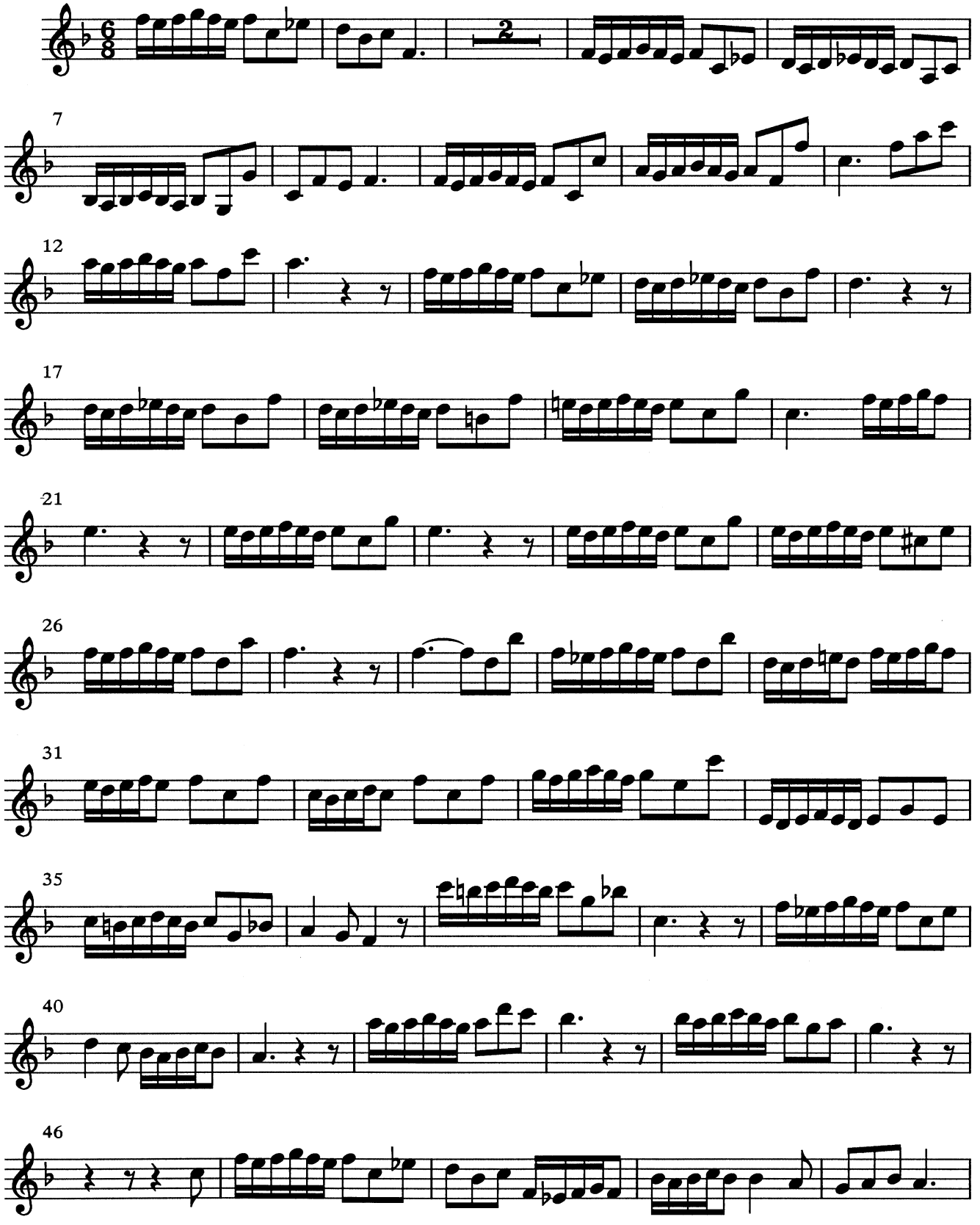


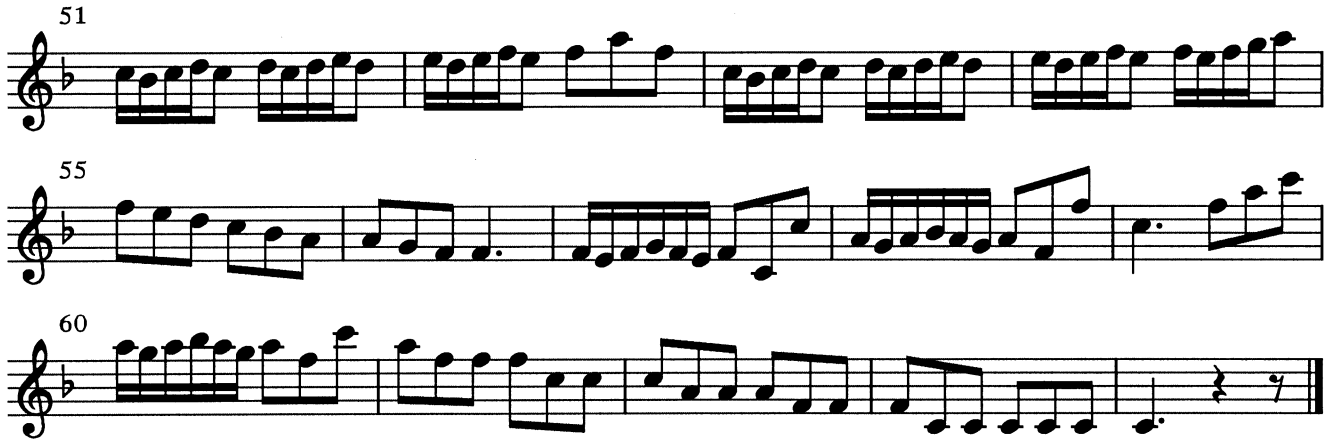
25. Recit. tacet (4 ms.)

26. Recit. tacet (4 ms.)

27. Chorus of Priests and Augurs

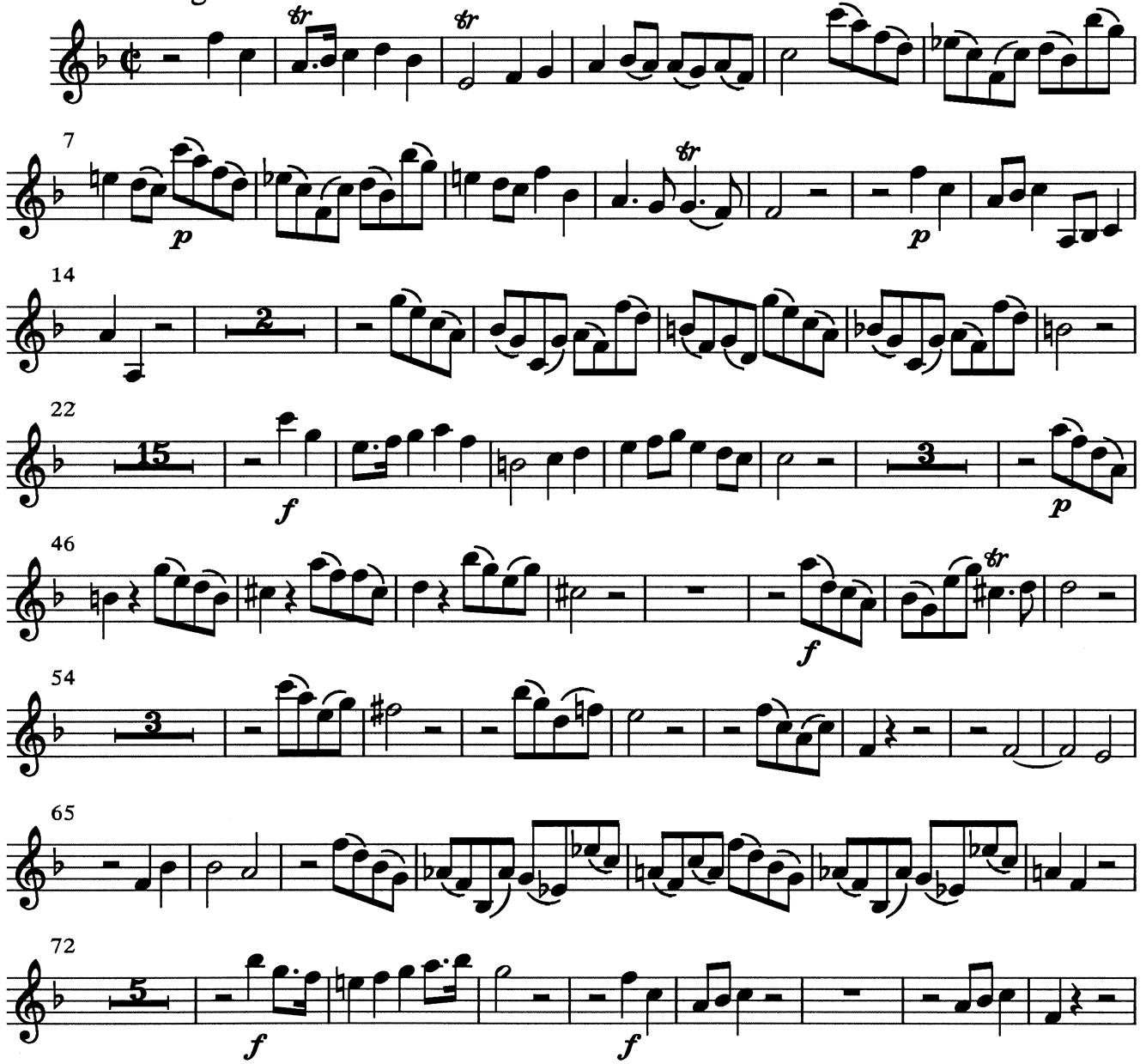
Allegro

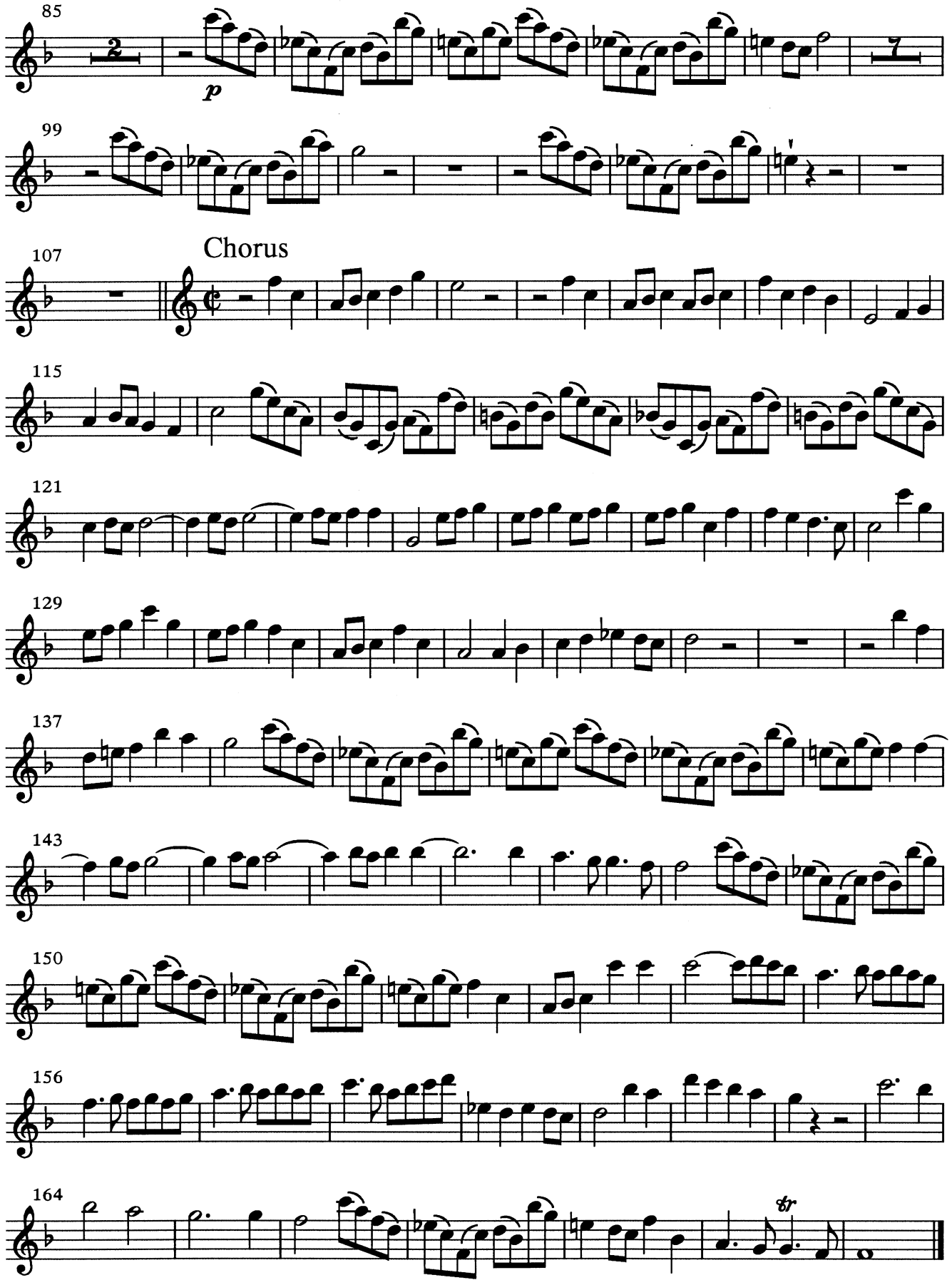




28. Air and Chorus

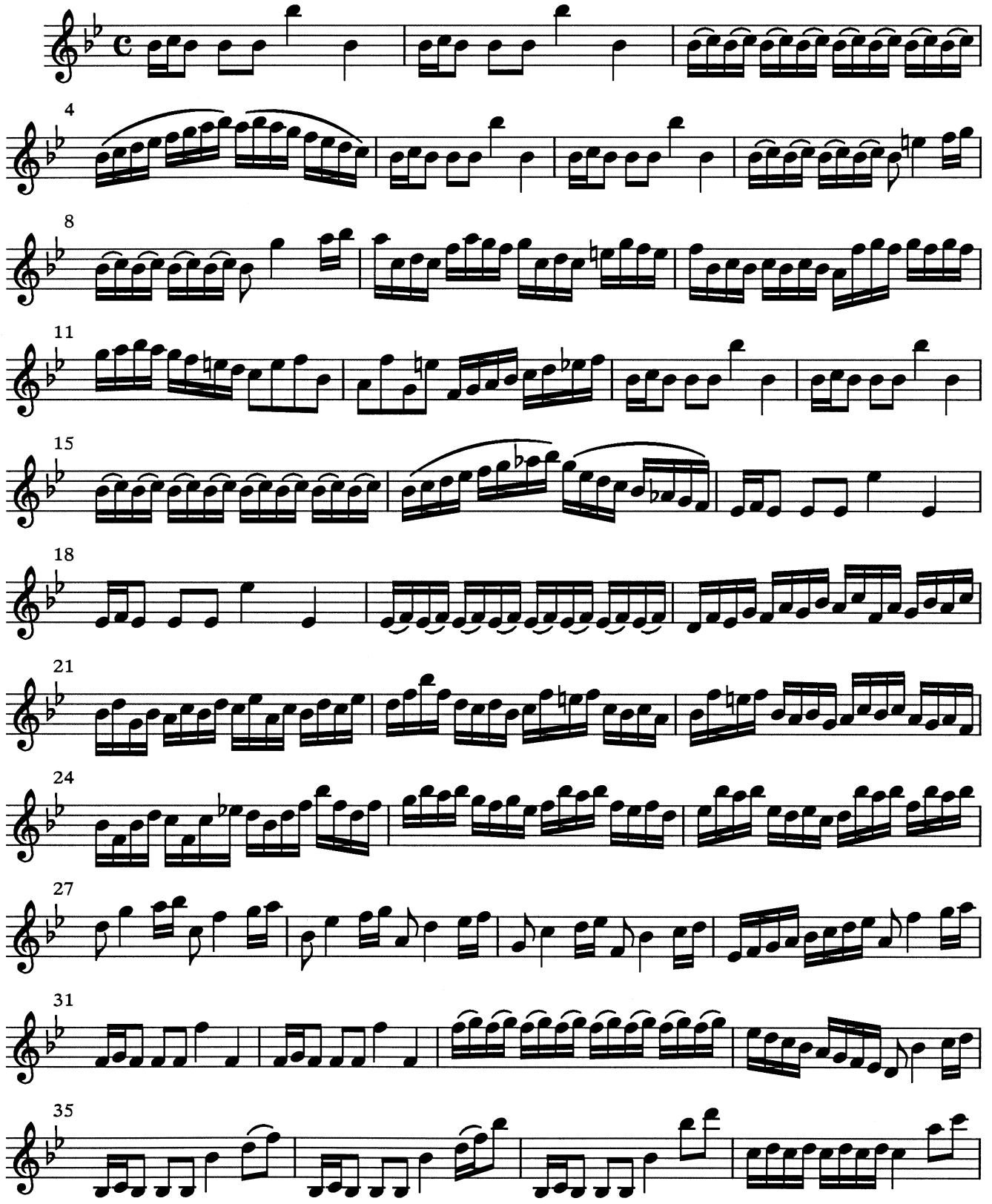
Alla gavotta

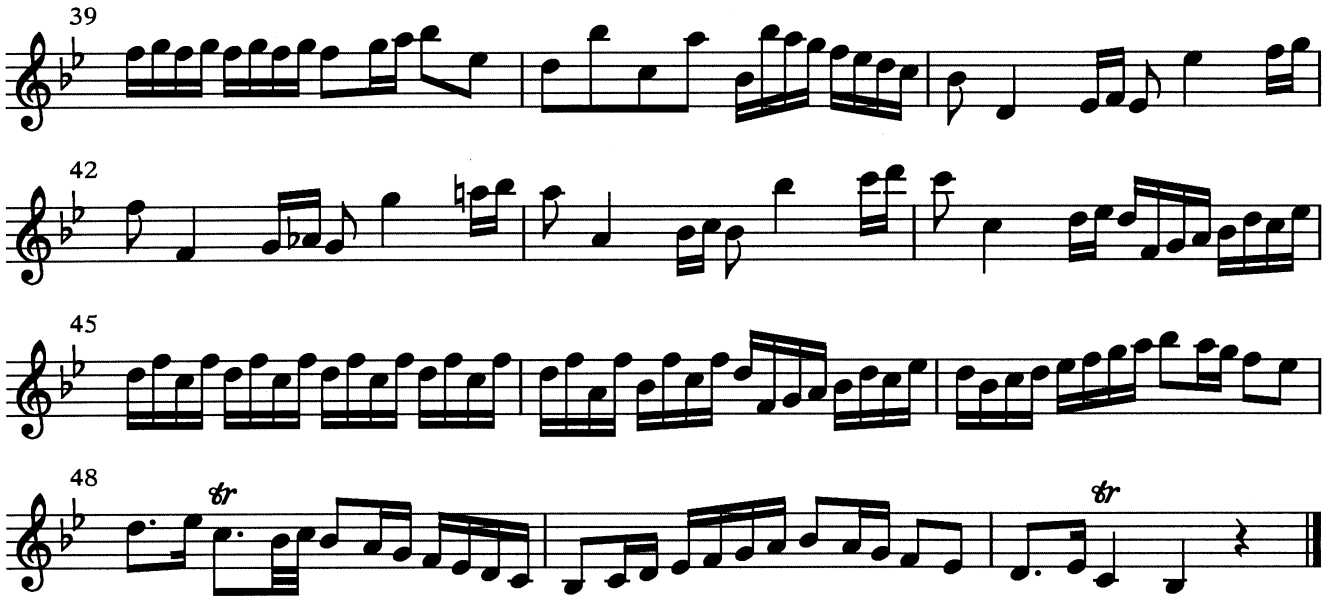



85
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107
Chorus
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121
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137
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164
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PART TWO

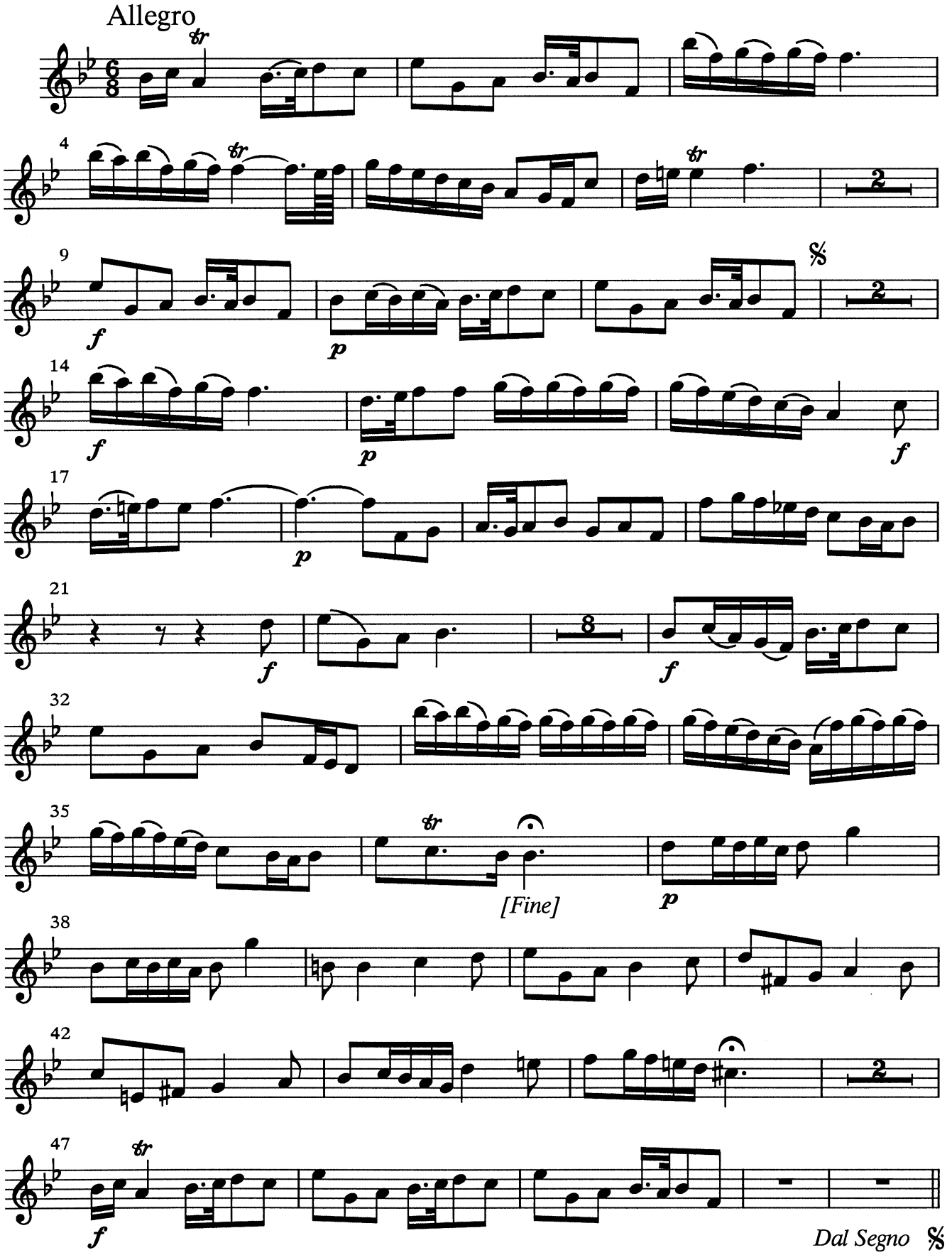
29. Sinfonia



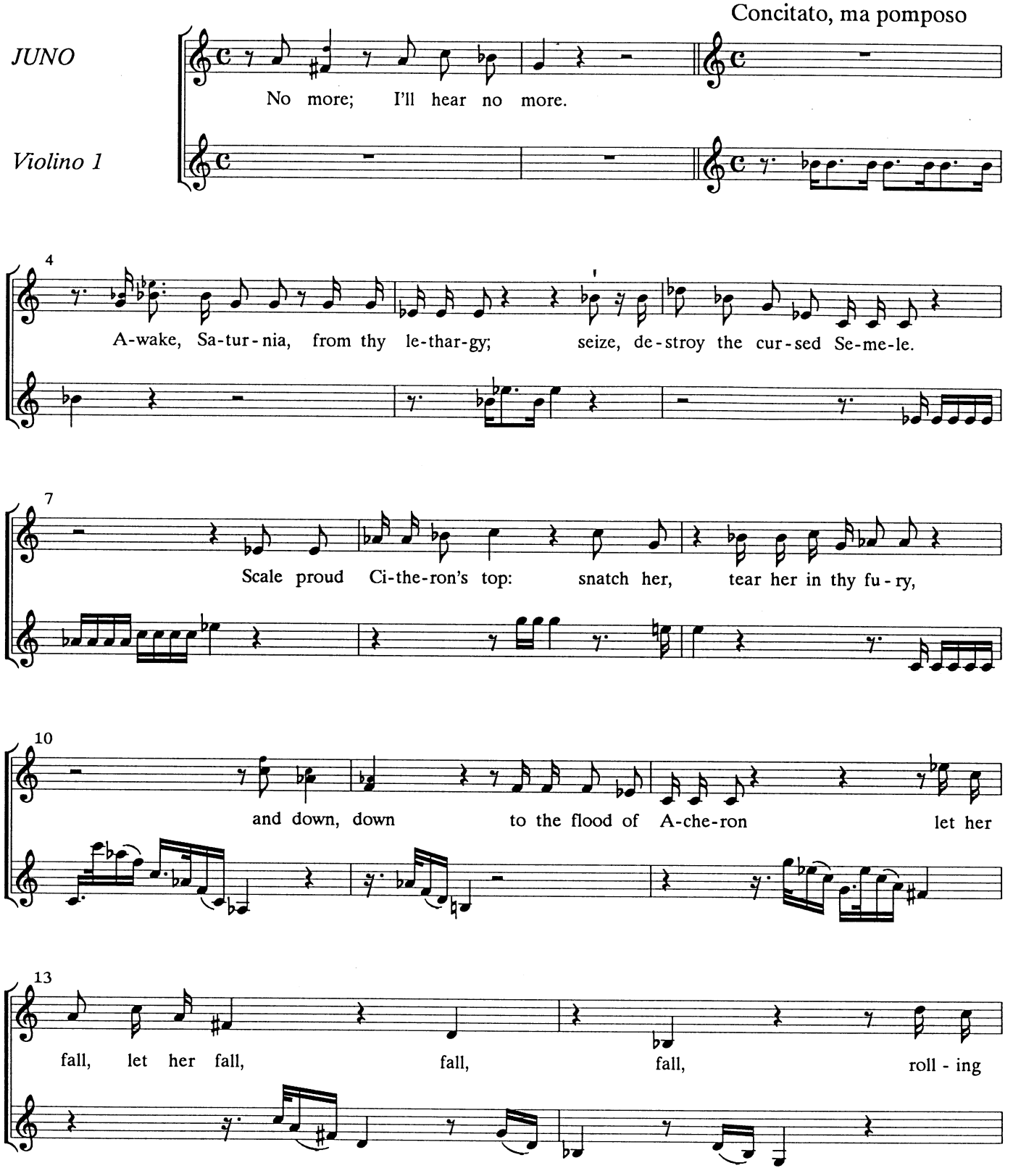


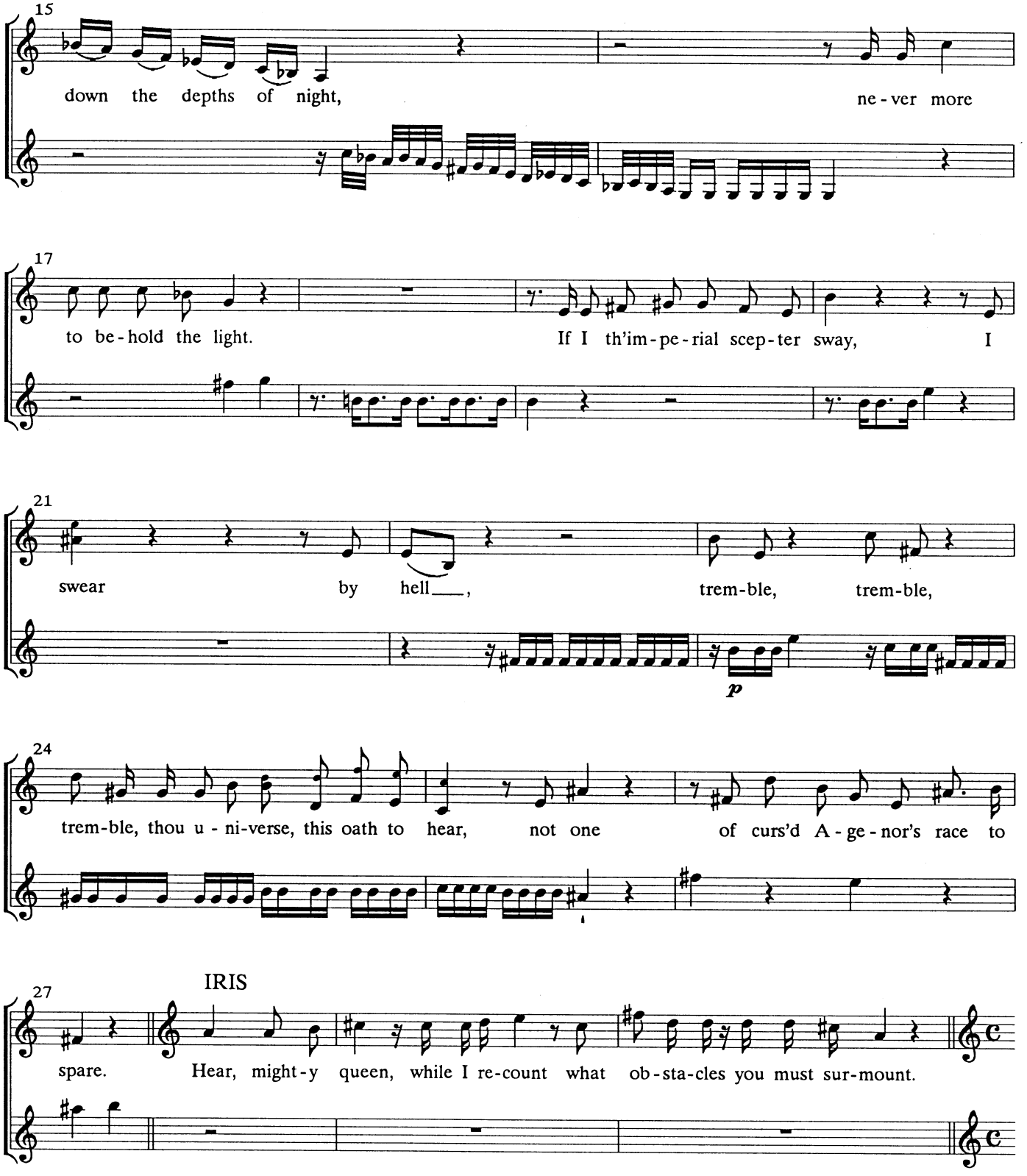
30. Recit. tacet (18 ms.)

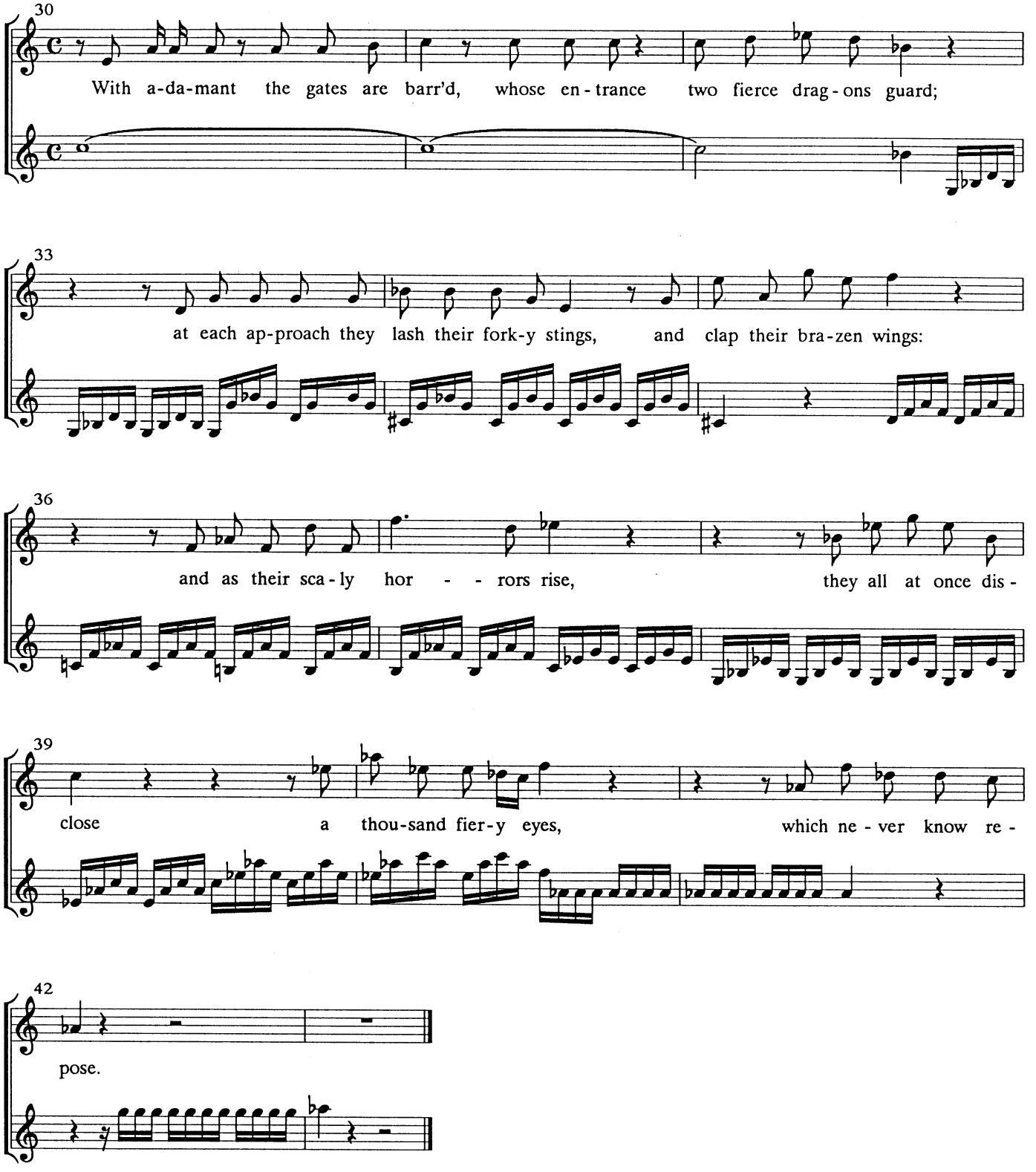
31. Air



32. Recit. Accomp.

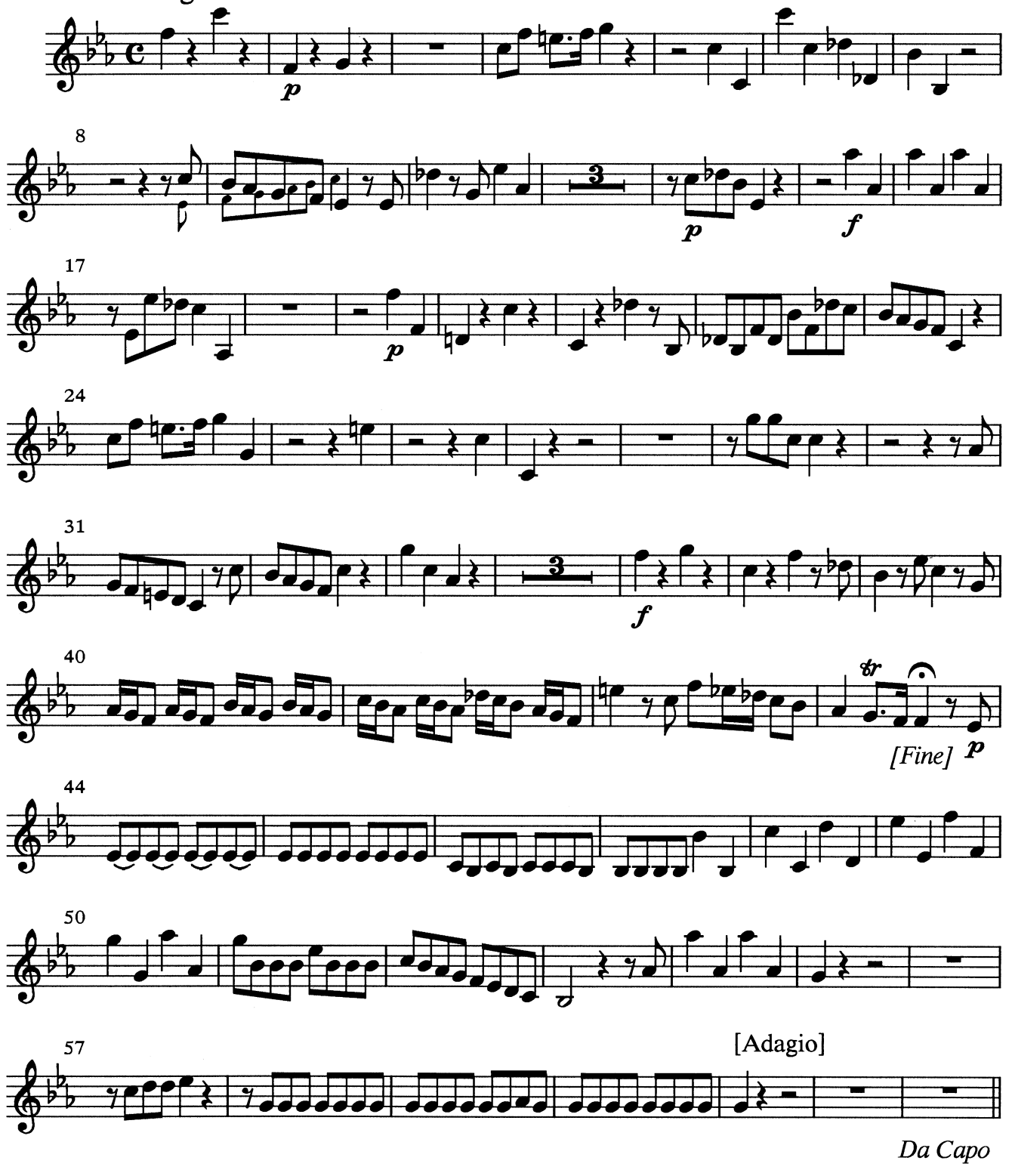



15
down the depths of night,
ne - ver more
17
to be - hold the light.
If I th'im - pe - rial scep - ter sway,
I
21
swear
by hell___,
trem - ble,
trem - ble,
p
24
trem - ble, thou u - ni - verse, this oath to hear,
not one
of curs'd A - ge - nor's race to
27
IRIS
spare.
Hear, might - y queen, while I re - count what ob - sta - cles you must sur - mount.

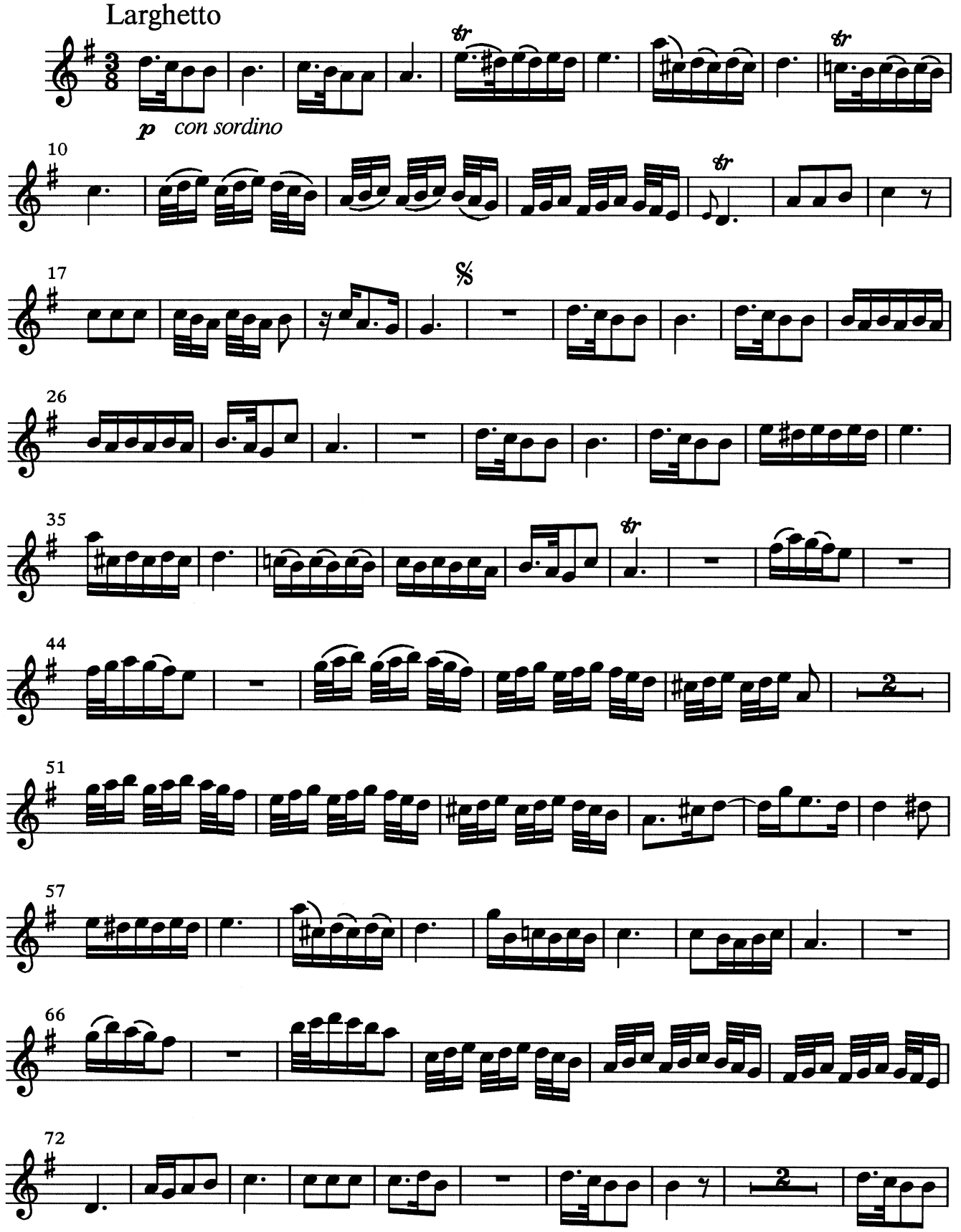

30
With a-da-mant the gates are barr'd, whose en-trance two fierce drag-ons guard;
33
at each ap-proach they lash their fork-y stings, and clap their bra-zen wings:
36
and as their sca-ly hor - - rors rise, they all at once dis-
39
close a thou-sand fier-y eyes, which ne-ver know re-
42
pose.

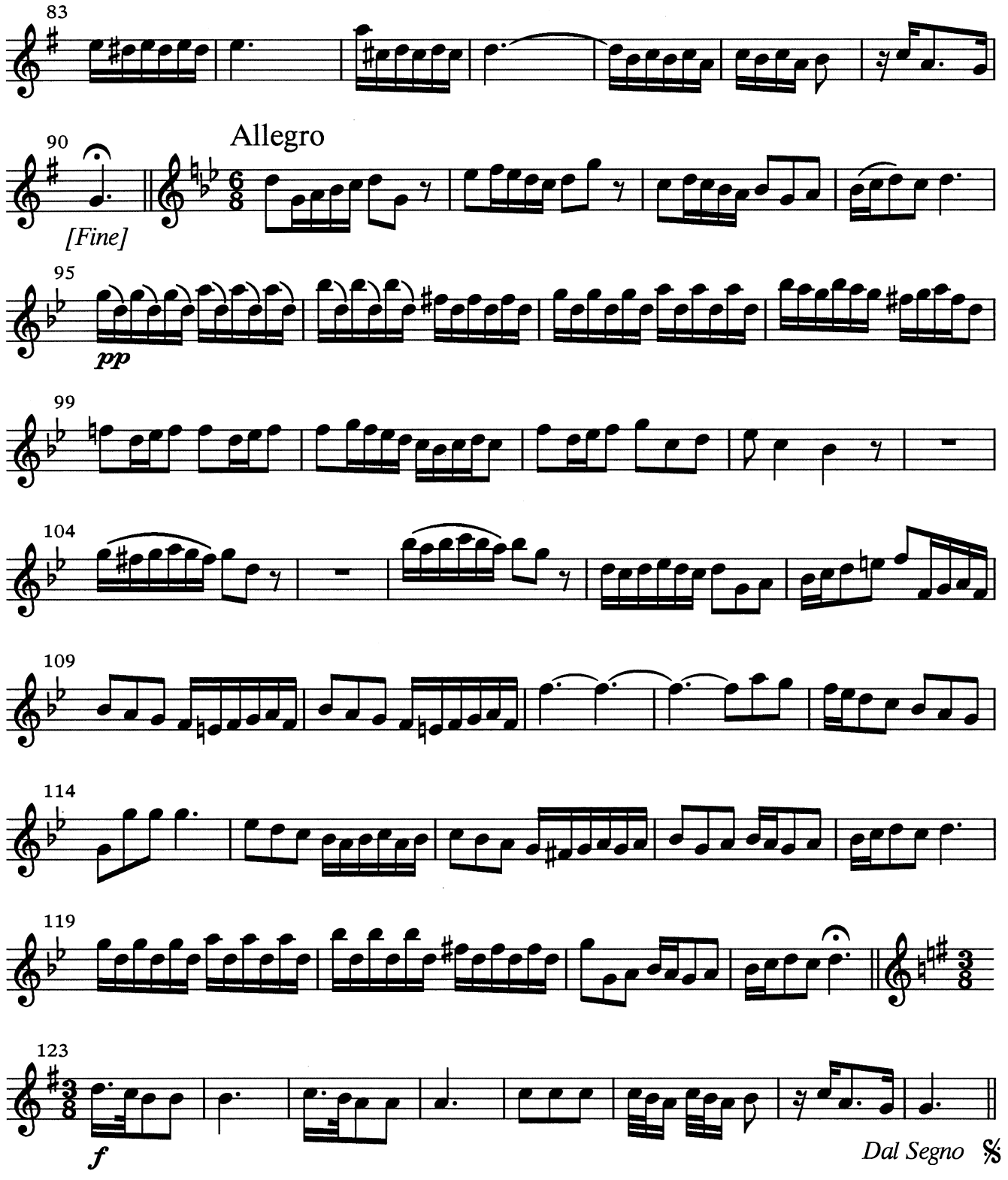
33. Air

Allegro



34. Air

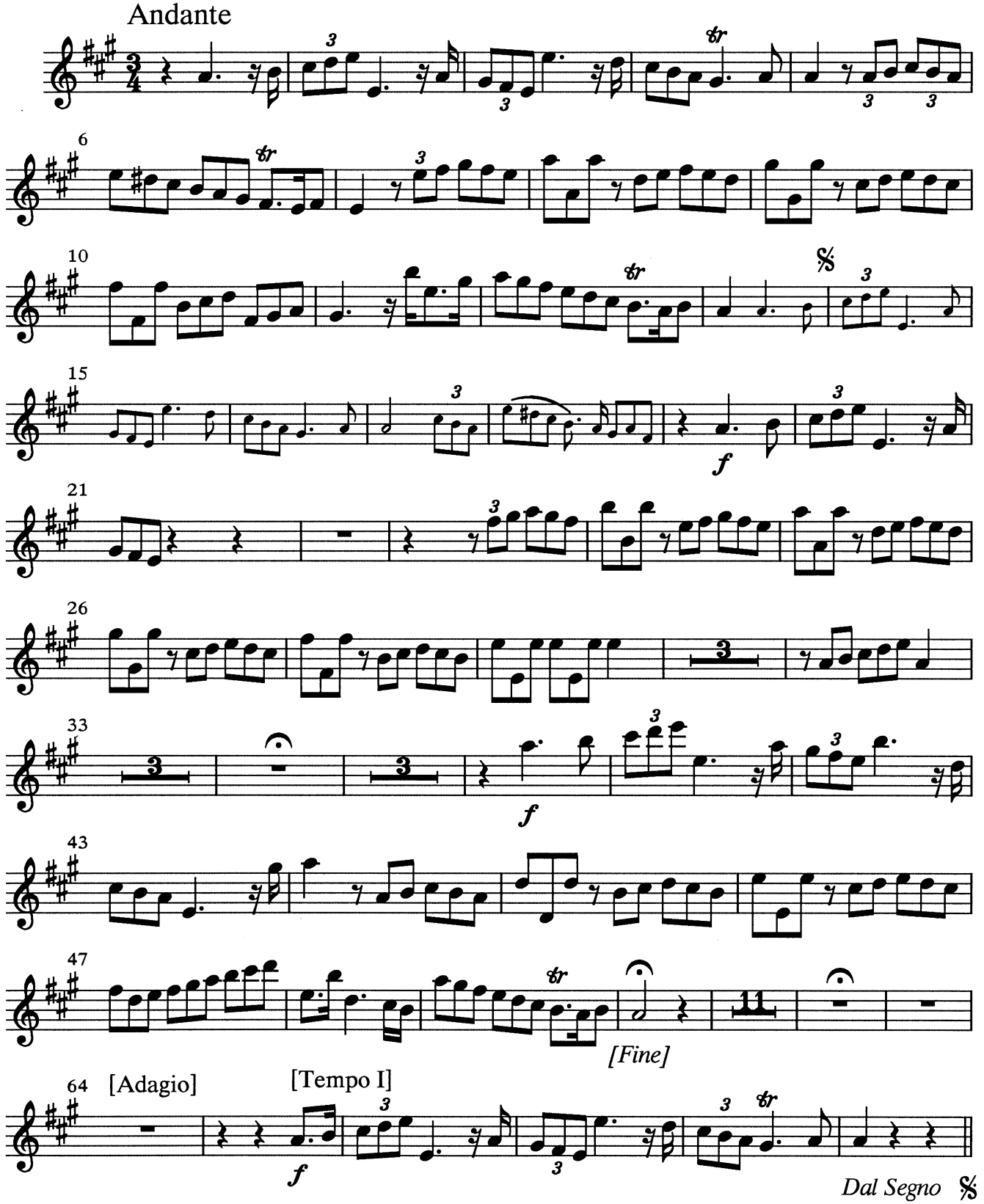




35. Air tacet (28 ms.)

36. Recit. tacet (7 ms.)

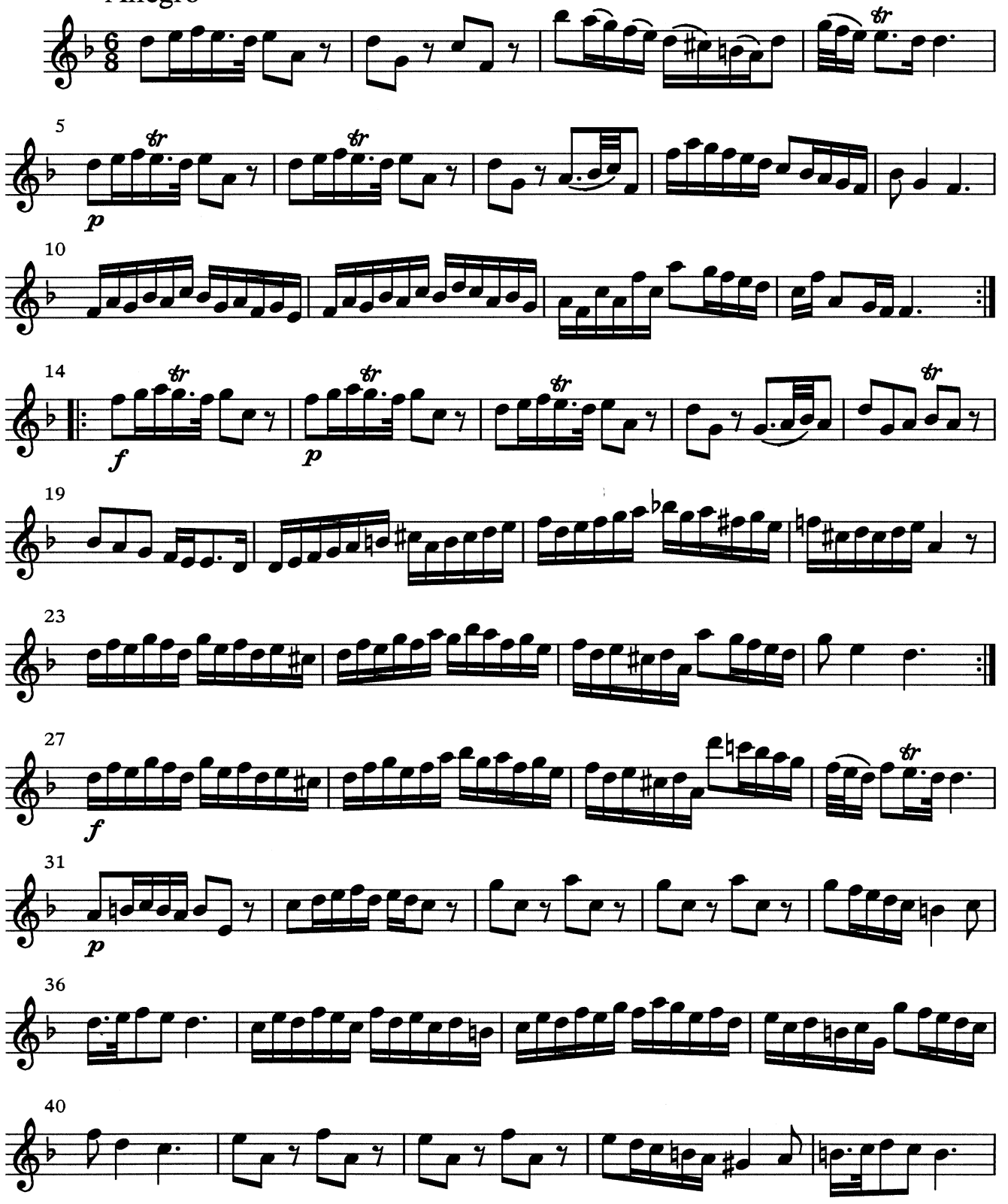
37. Air

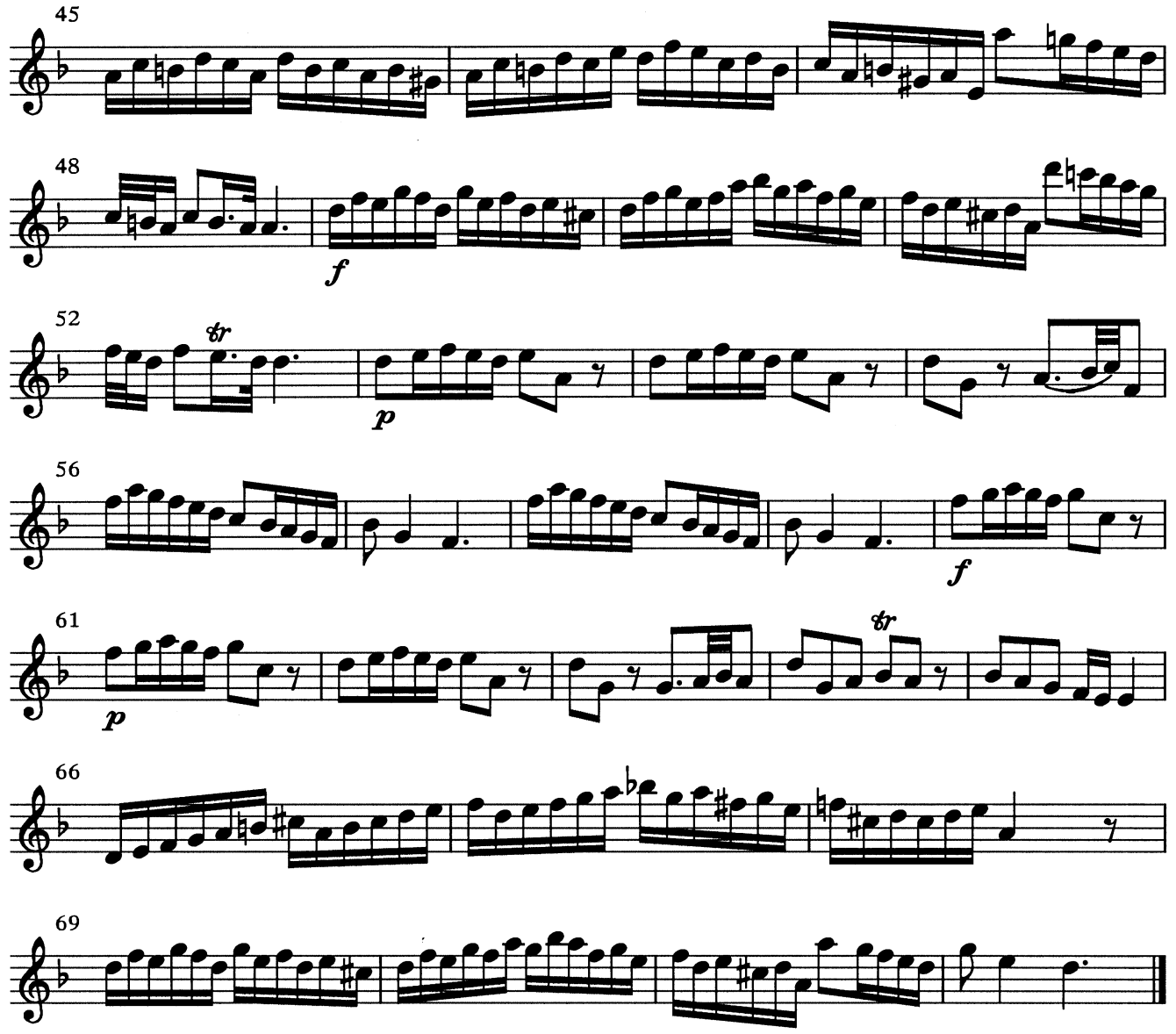


38. Recit. tacet (7 ms.)

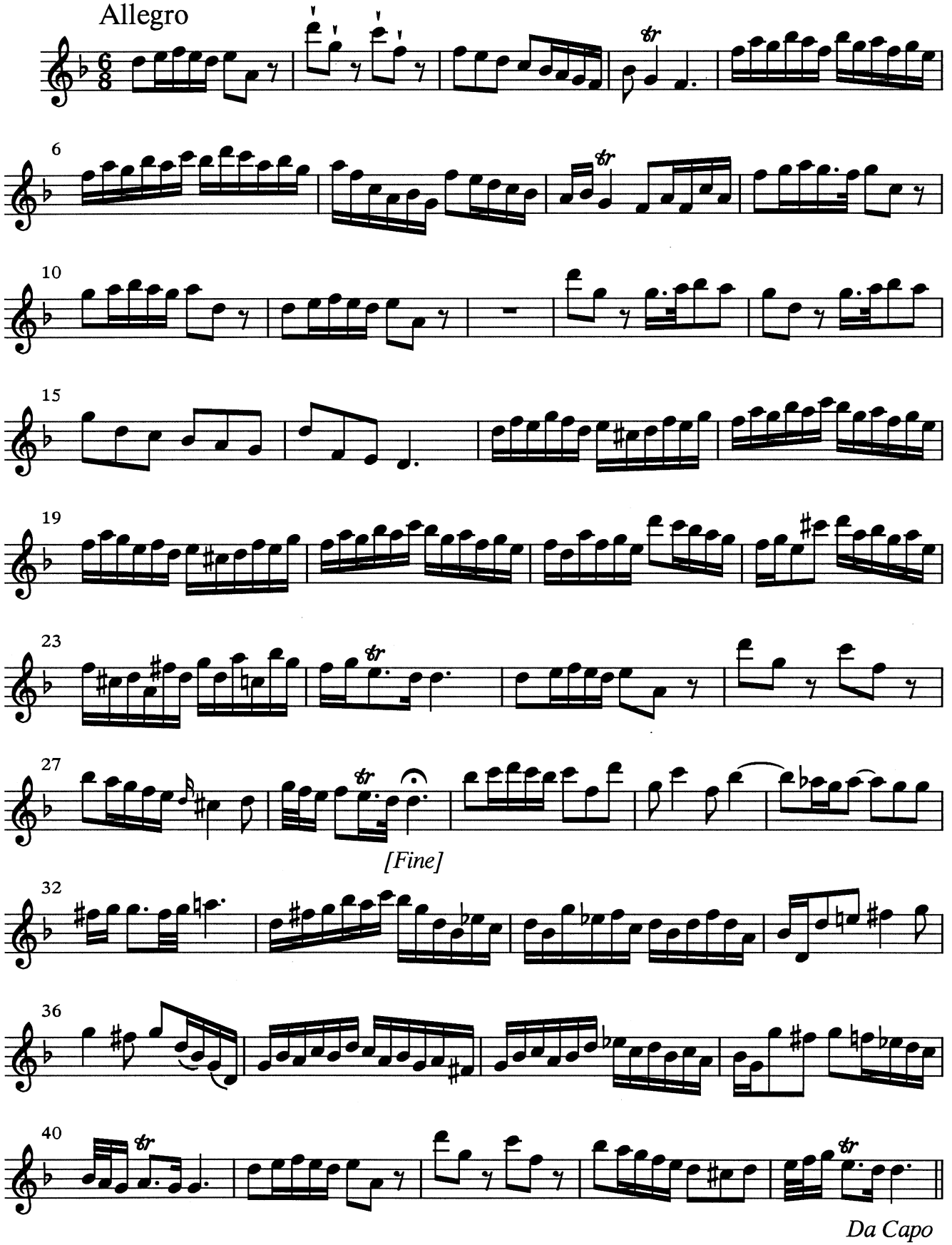
39. Air

Allegro




45
48
f
52
tr
p
56
f
61
p
tr
66
69

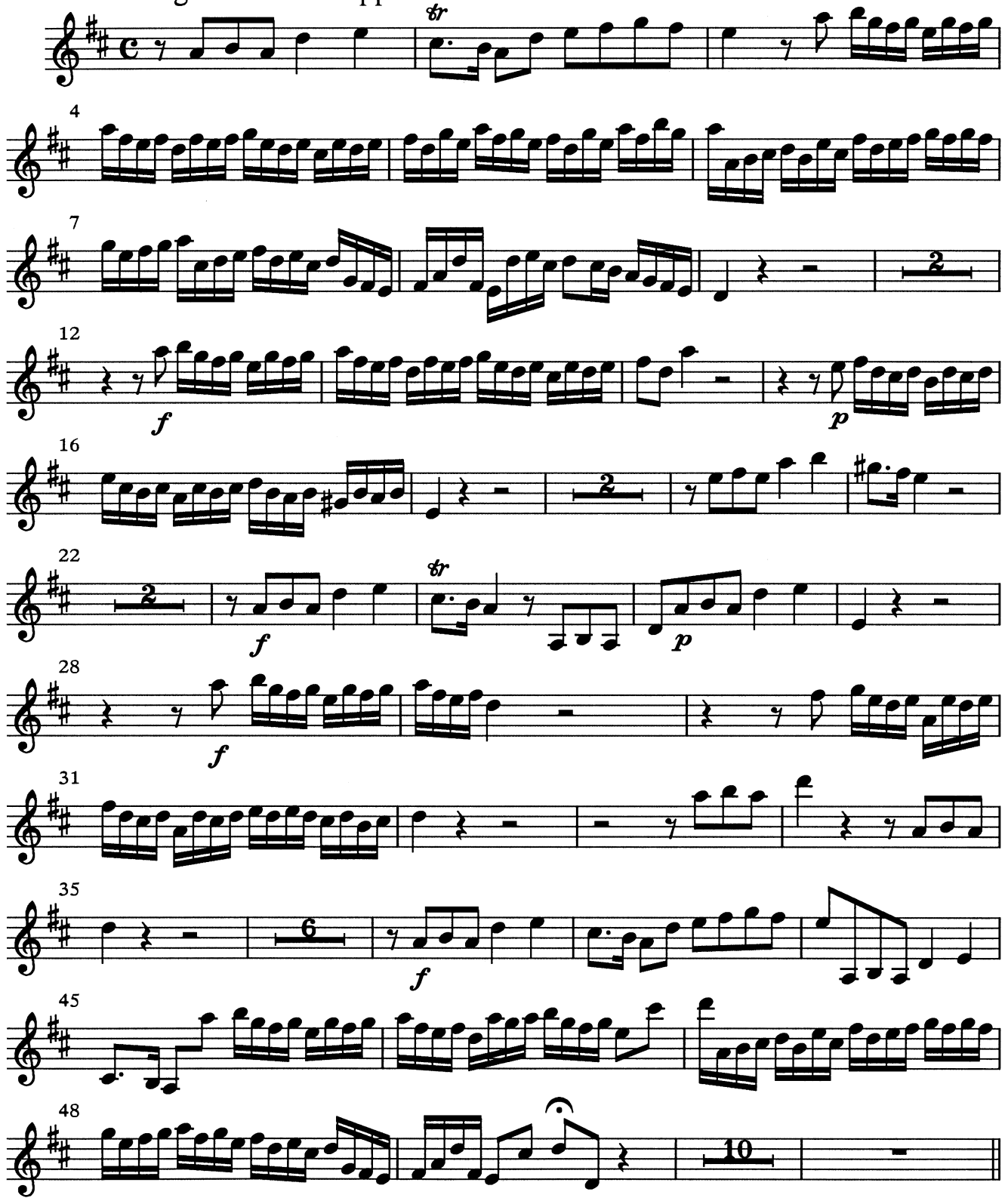
40. Chorus of Loves and Zephirs



41. Recit. tacet (25 ms.)

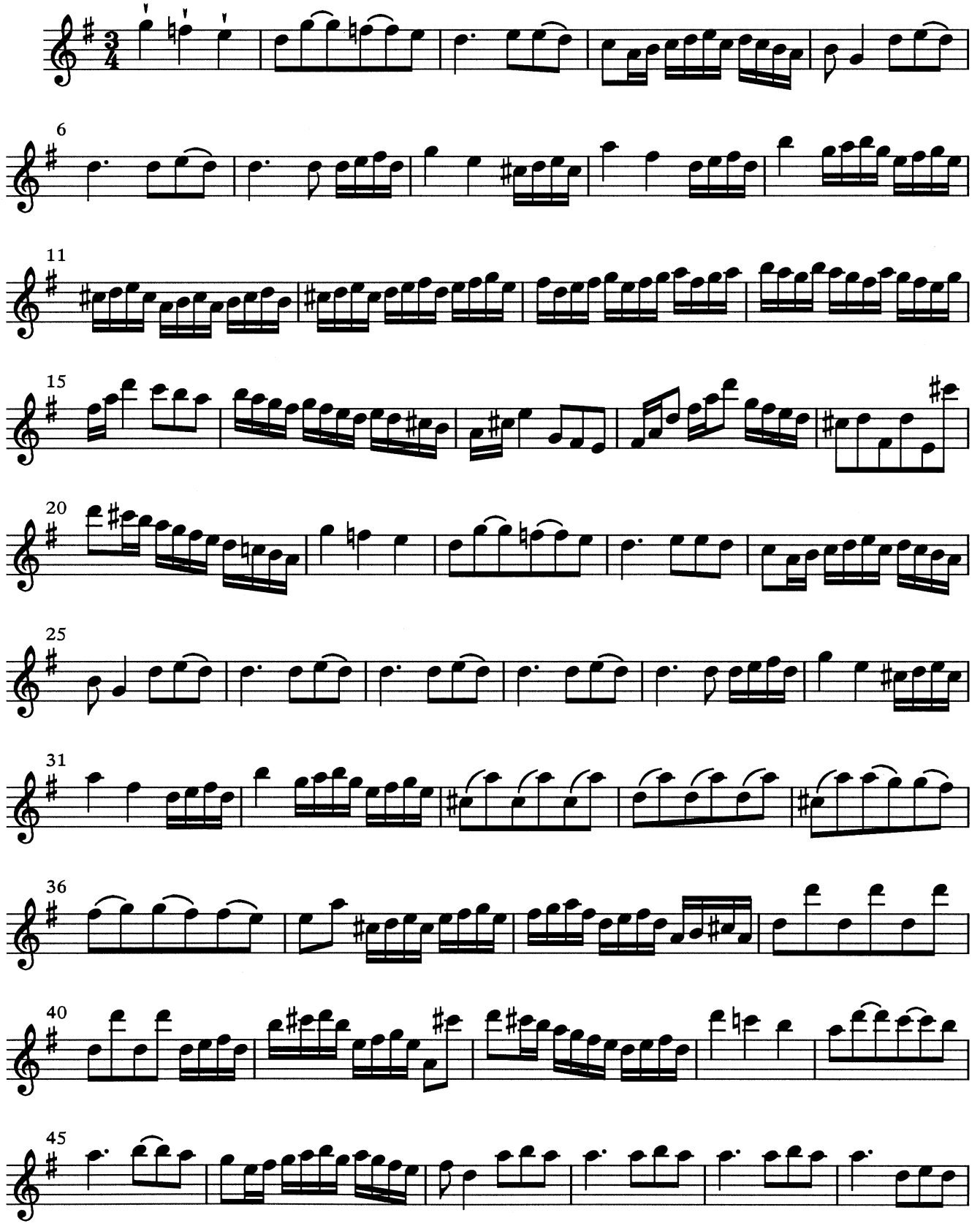
42. Air

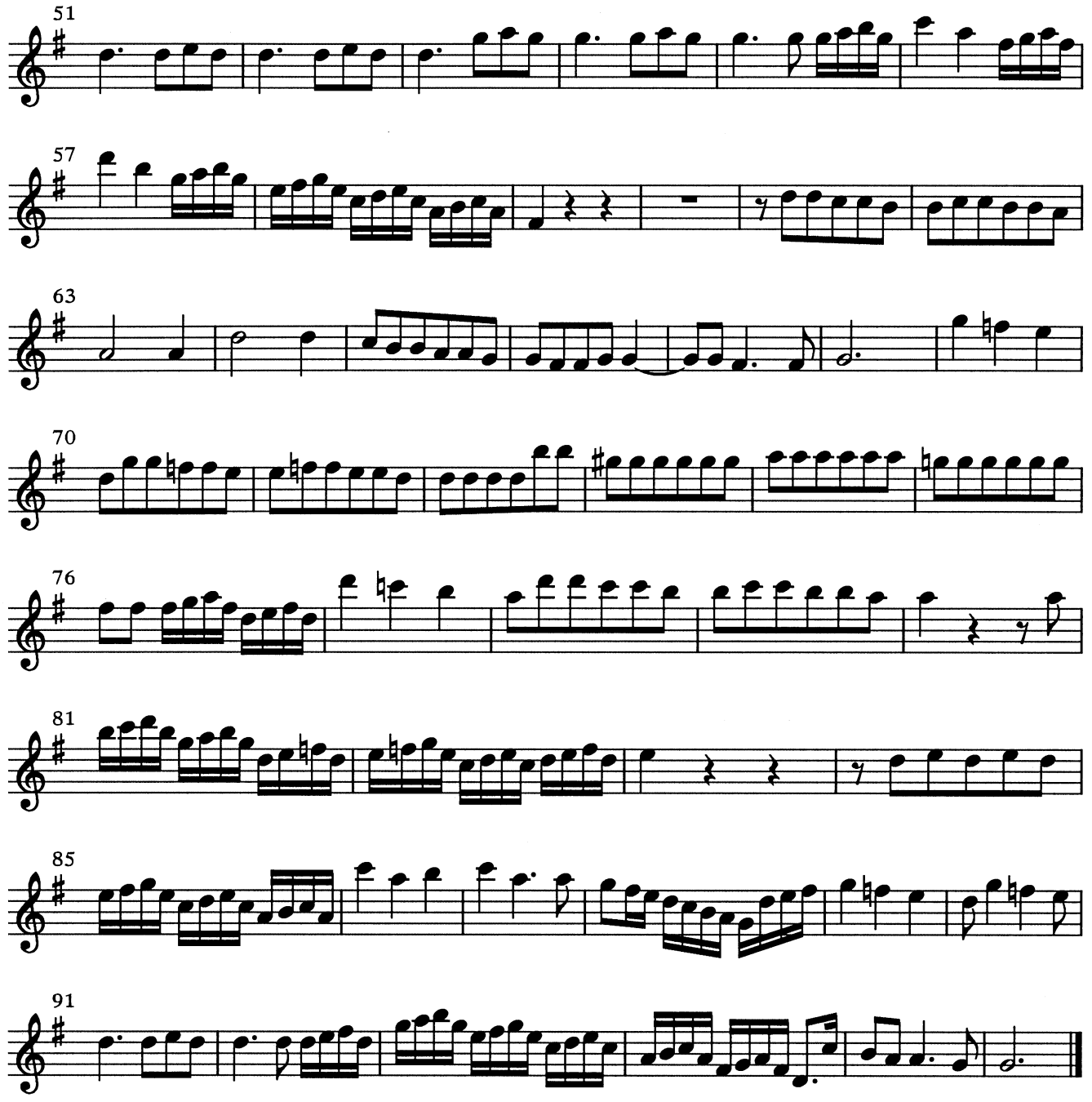
Allegro ma non troppo



43. Chorus of Loves and Zephirs

Alla hornpipe

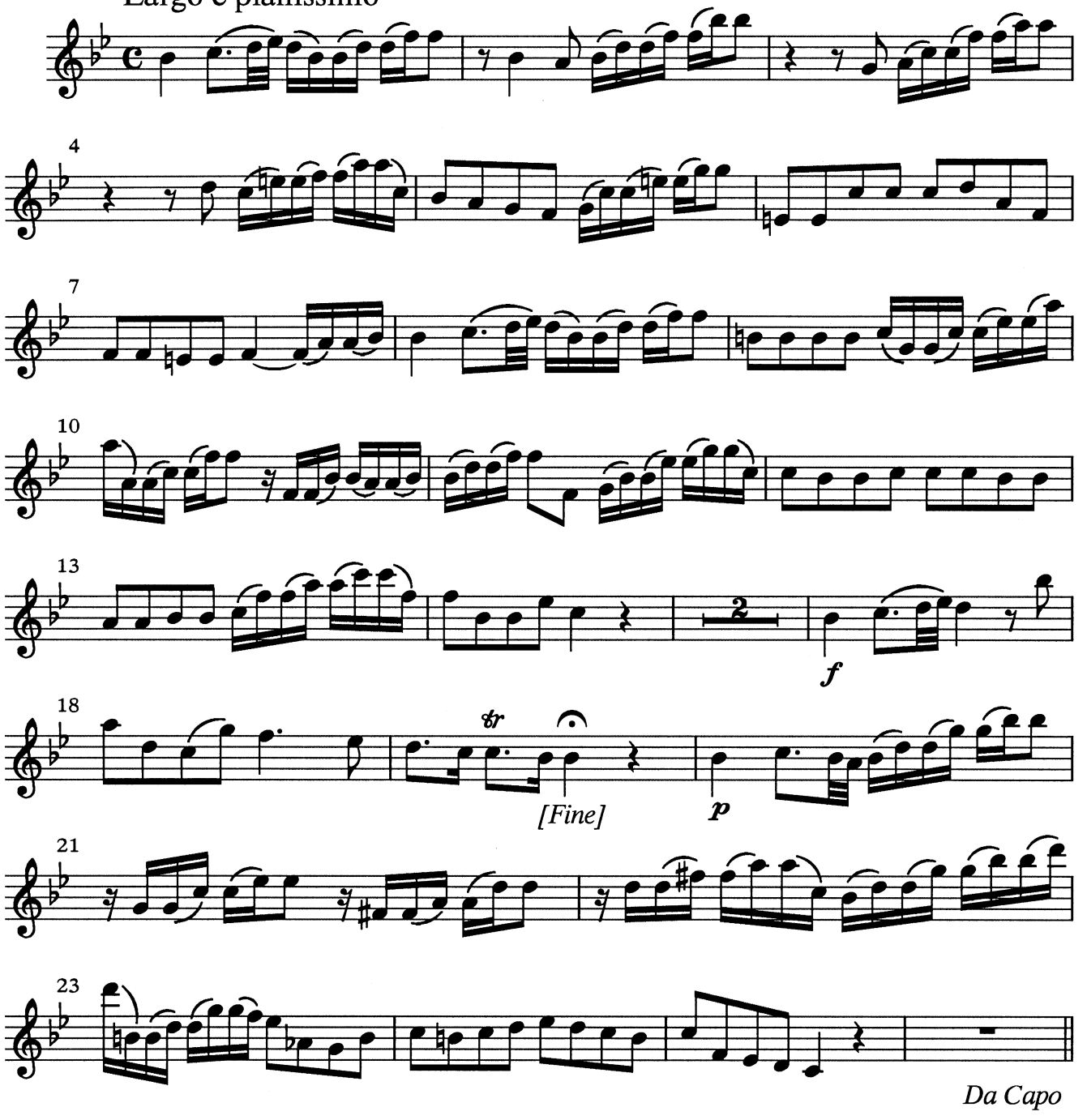




44. Recit. tacet (23 ms.)

45. Air

Largo e pianissimo



46. Recit. tacet (15 ms.)

47. Recit. Accomp.

Larghetto e pianissimo

INO

Violino 1

4

But hark! the heav'n - ly sphere turns round,

8

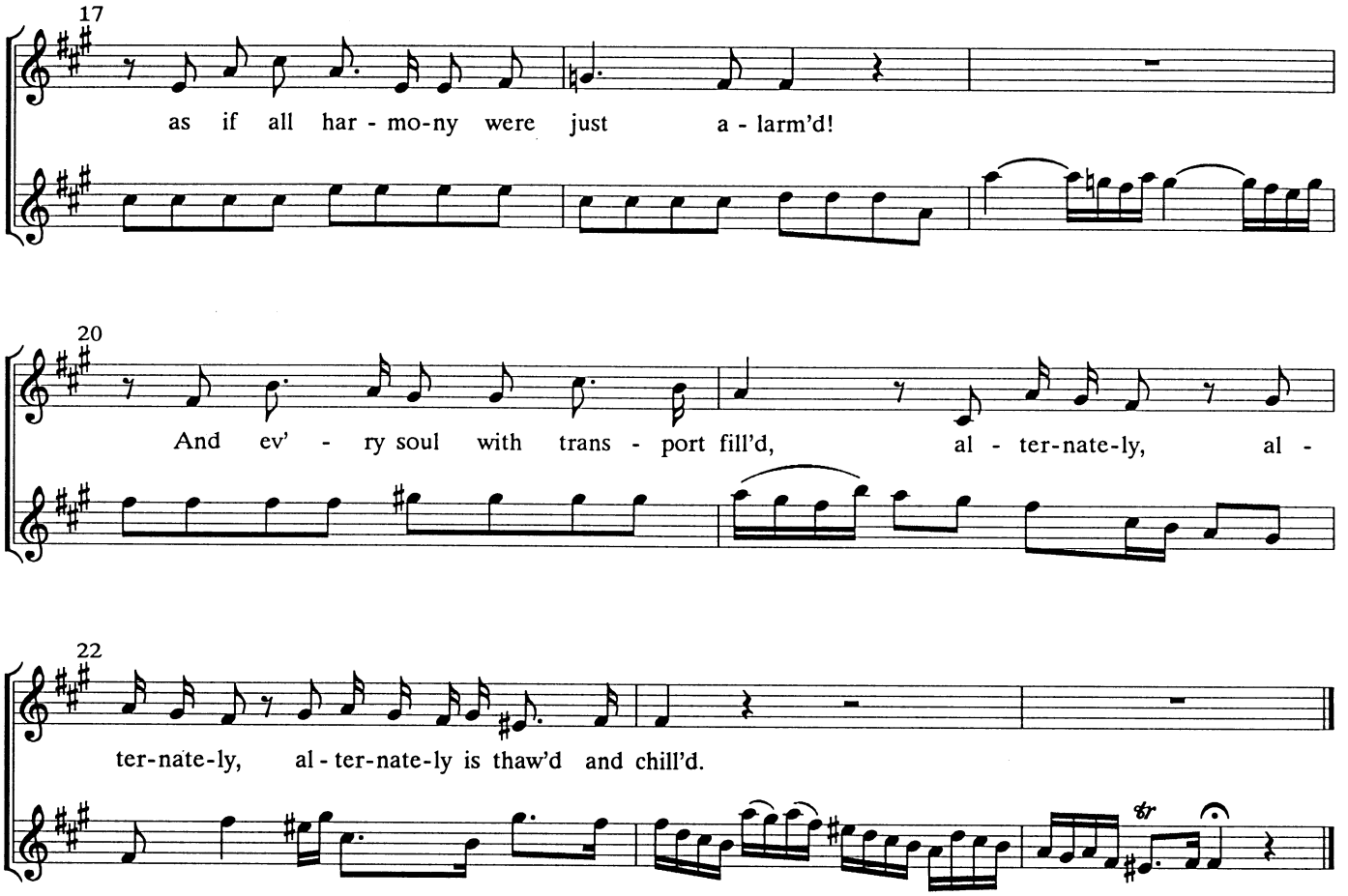
and si - lence now is drown'd, and si - lence now is drown'd in ec - -

11

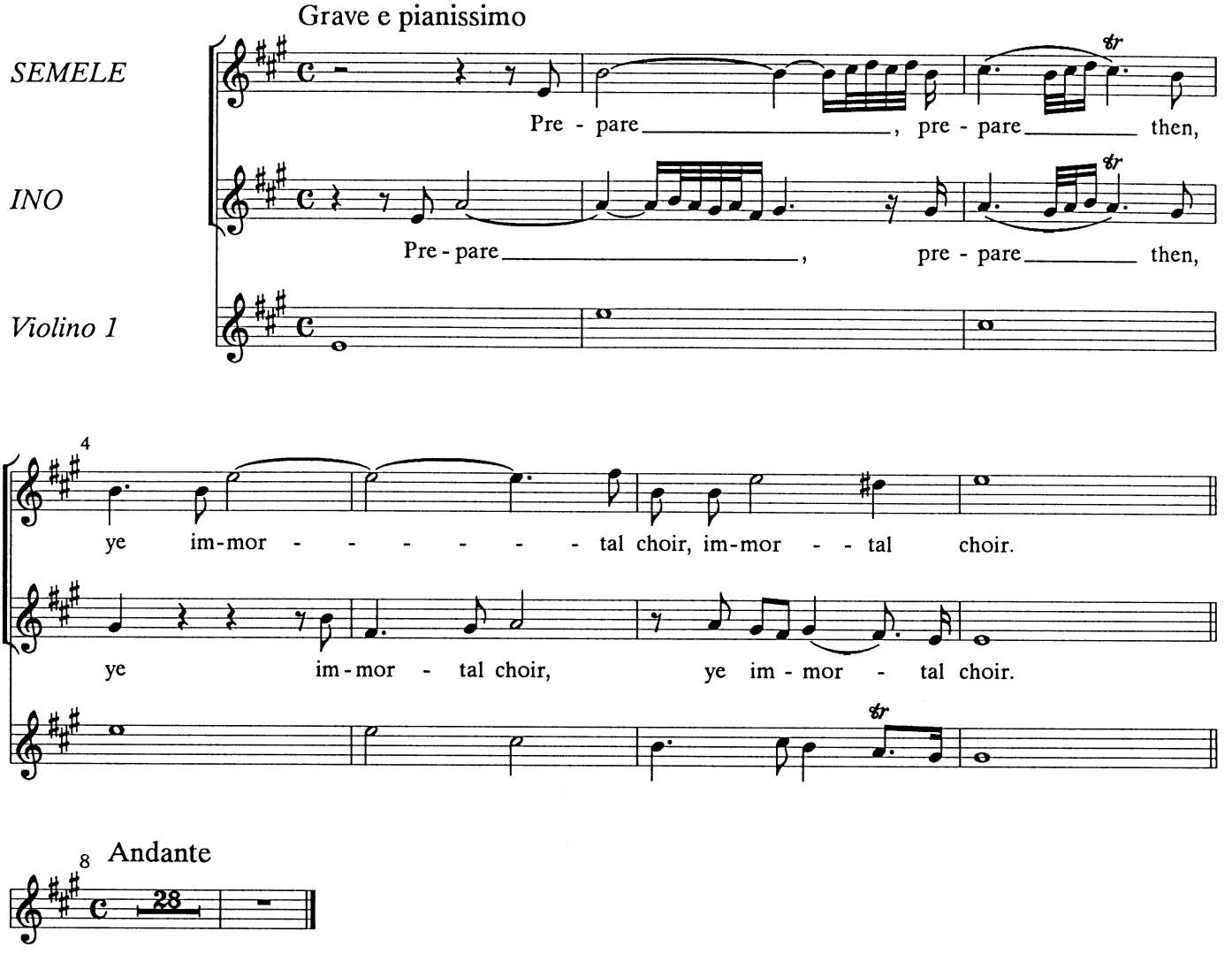
- - - - - sta - sy of sound_____, in_____ ec - sta - sy of sound.

14

How on a sud - den the still air_____ is charm'd,

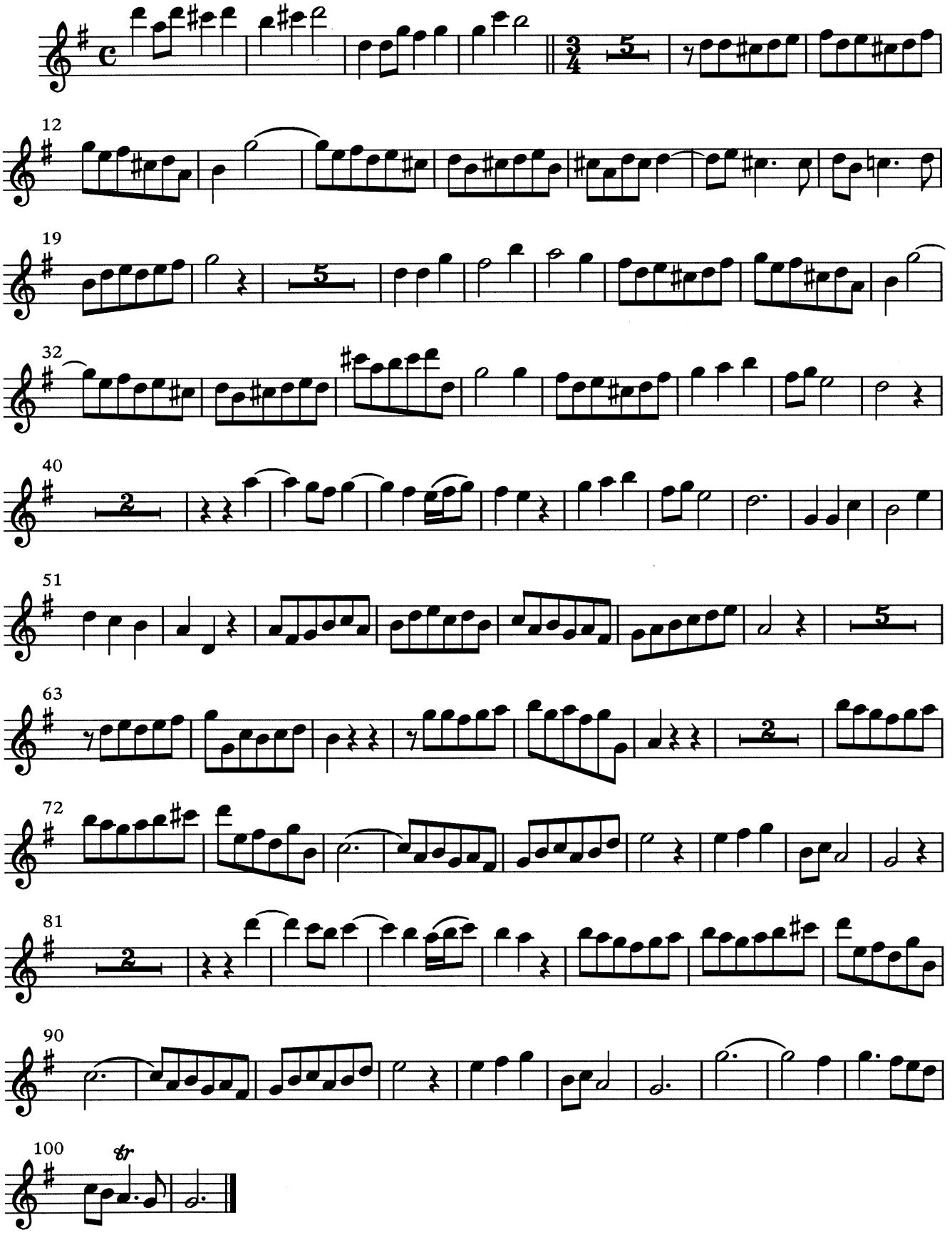

17
as if all har - mo-ny were just a - larm'd!
20
And ev' - ry soul with trans - port fill'd, al - ter-nate-ly, al -
22
ter-nate-ly, al - ter-nate-ly is thaw'd and chill'd.

48. Duet


Grave e pianissimo
SEMELE
INO
Violino 1
Pre - pare , pre - pare then,
Pre - pare , pre - pare then,
4
ye im-mor - - - - - - tal choir, im-mor - - tal choir.
ye im-mor - tal choir, ye im - mor - tal choir.
8
Andante
28

49. Chorus of Nymphs and Swains

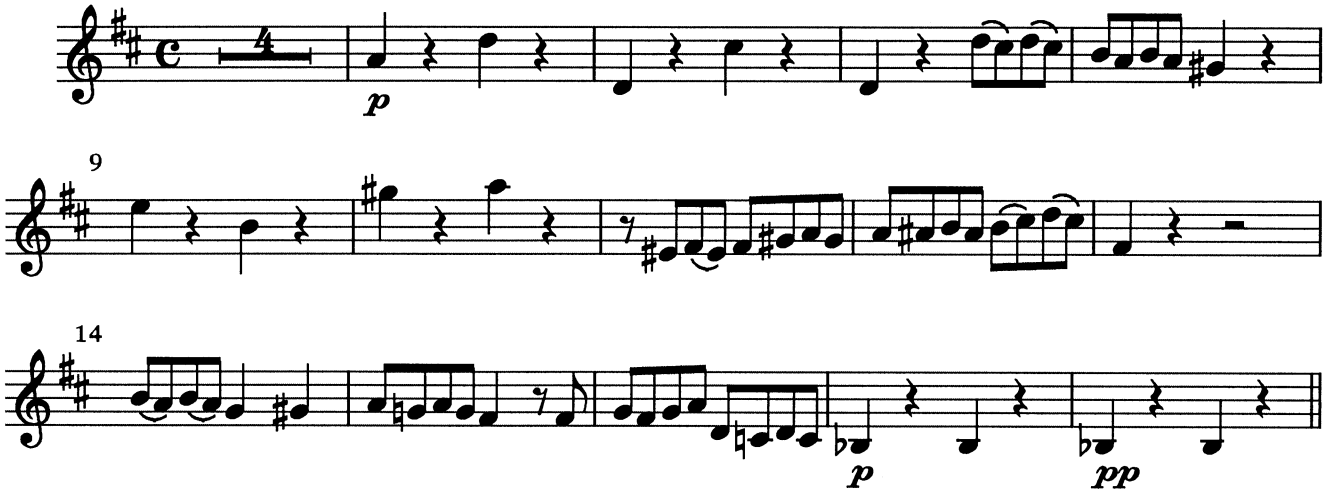
A tempo ordinario



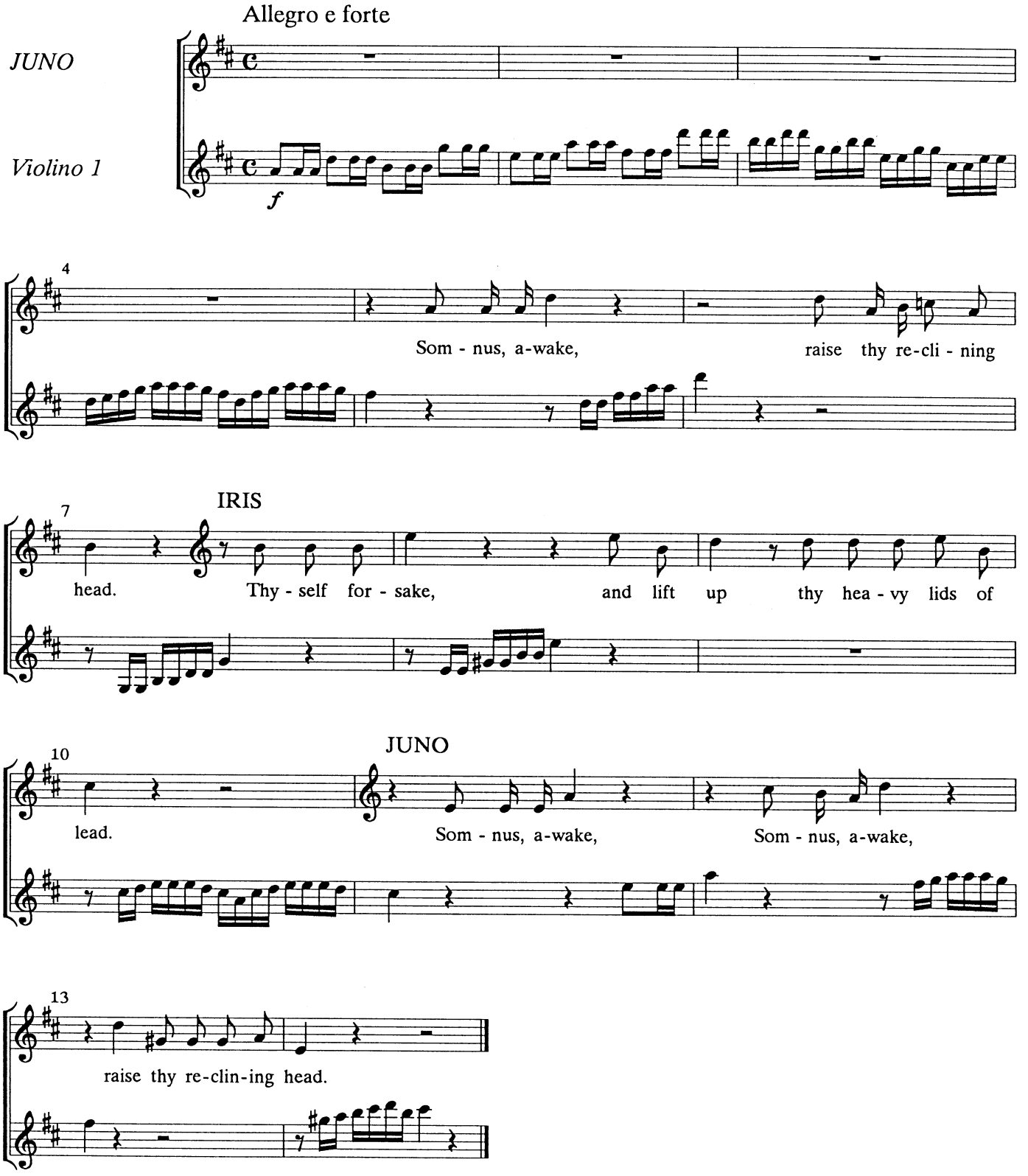
PART THREE

50. Sinfonia

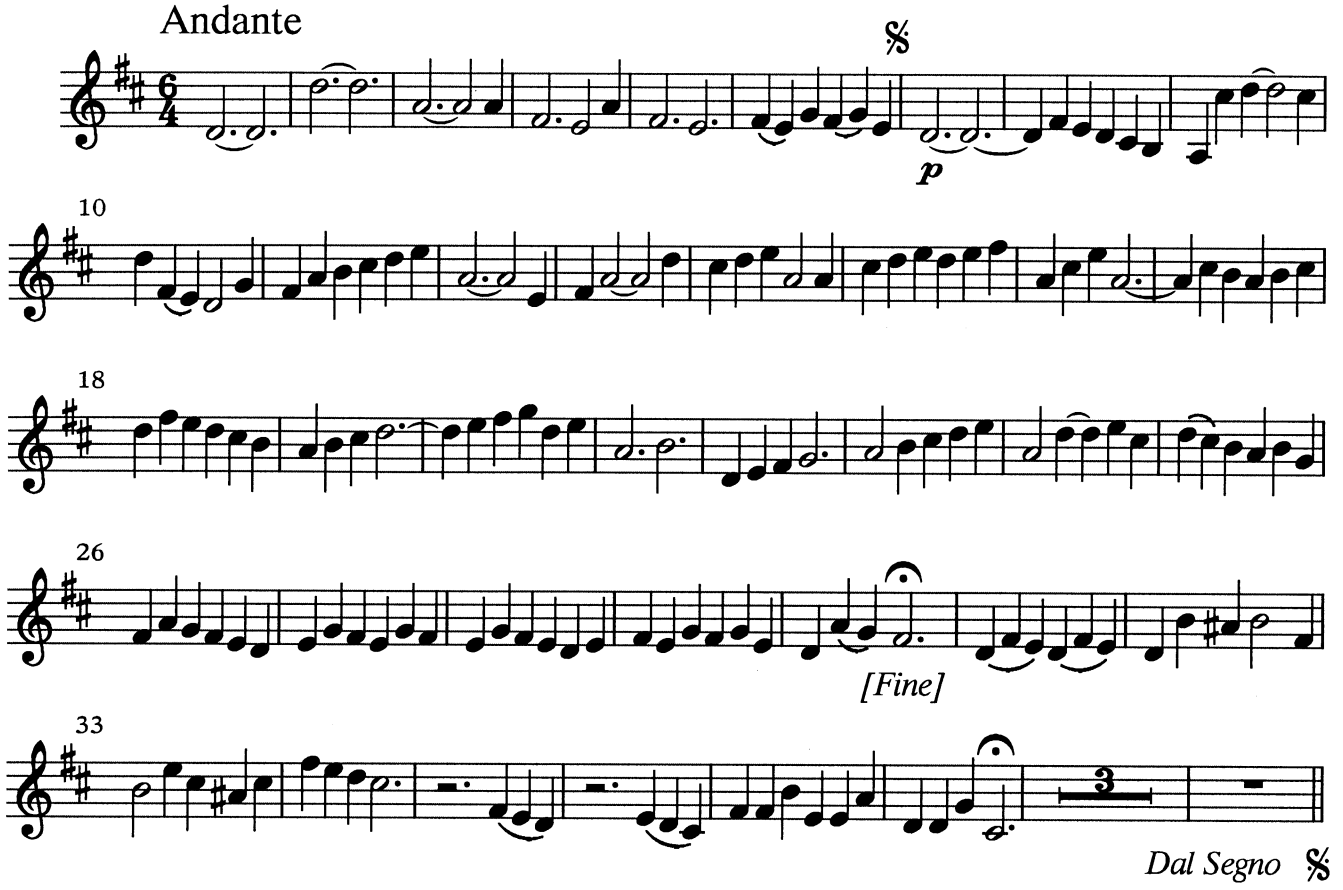
Larghetto e piano



51. Recit. Accomp.

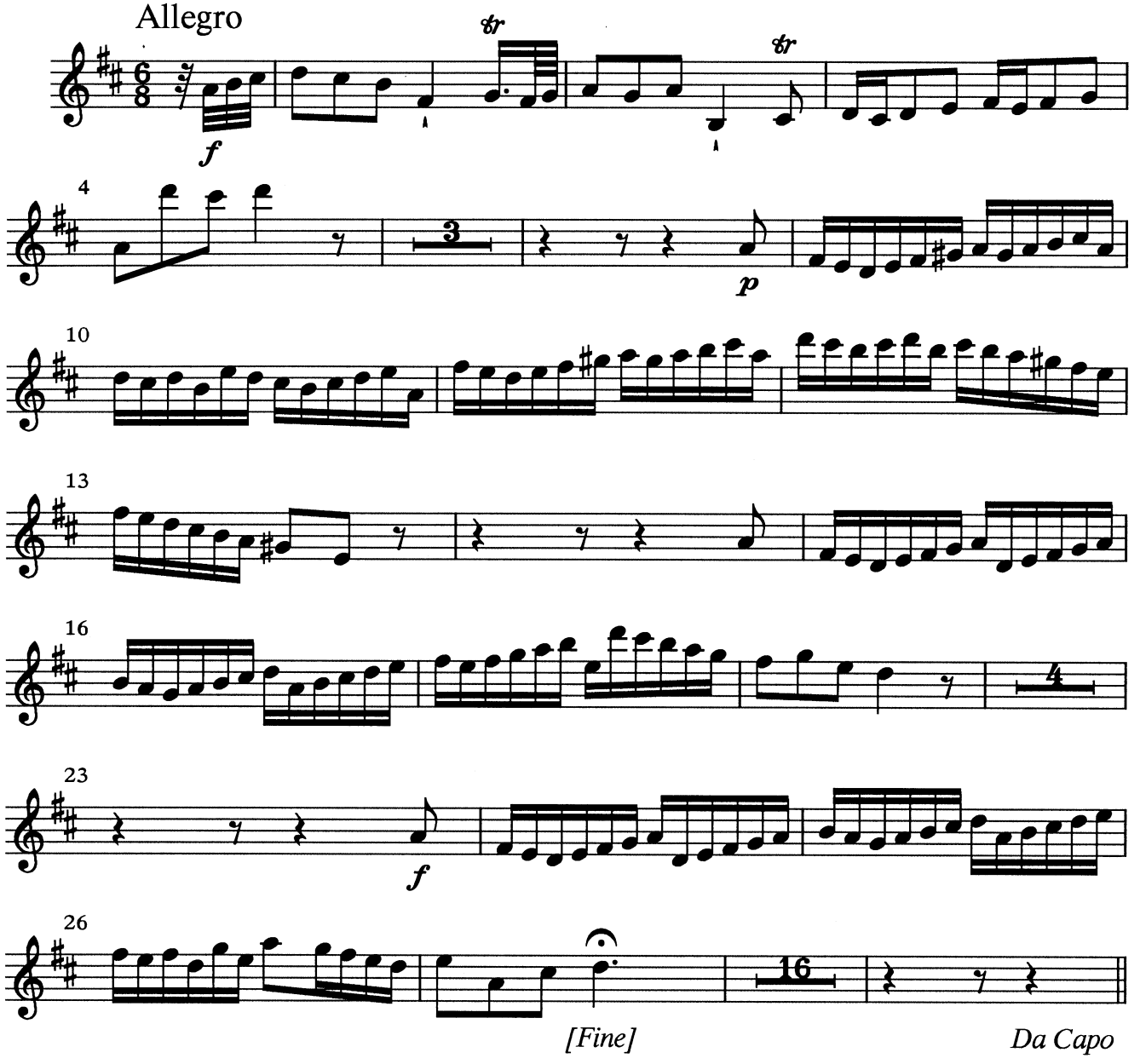


52. Air



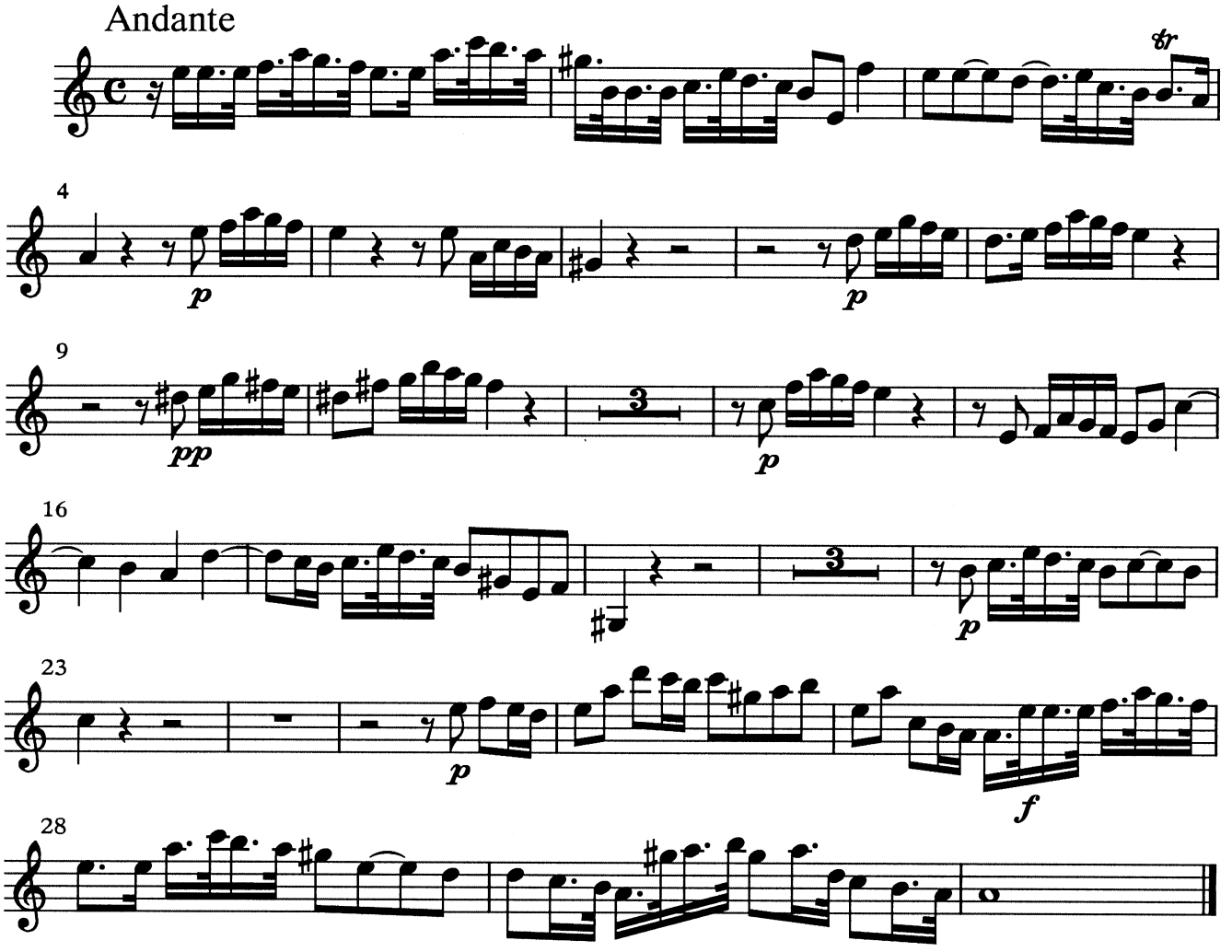
53. Recit. tacet (11 ms.)

54. Air



55. Recit. tacet (25 ms.)

56. Duet

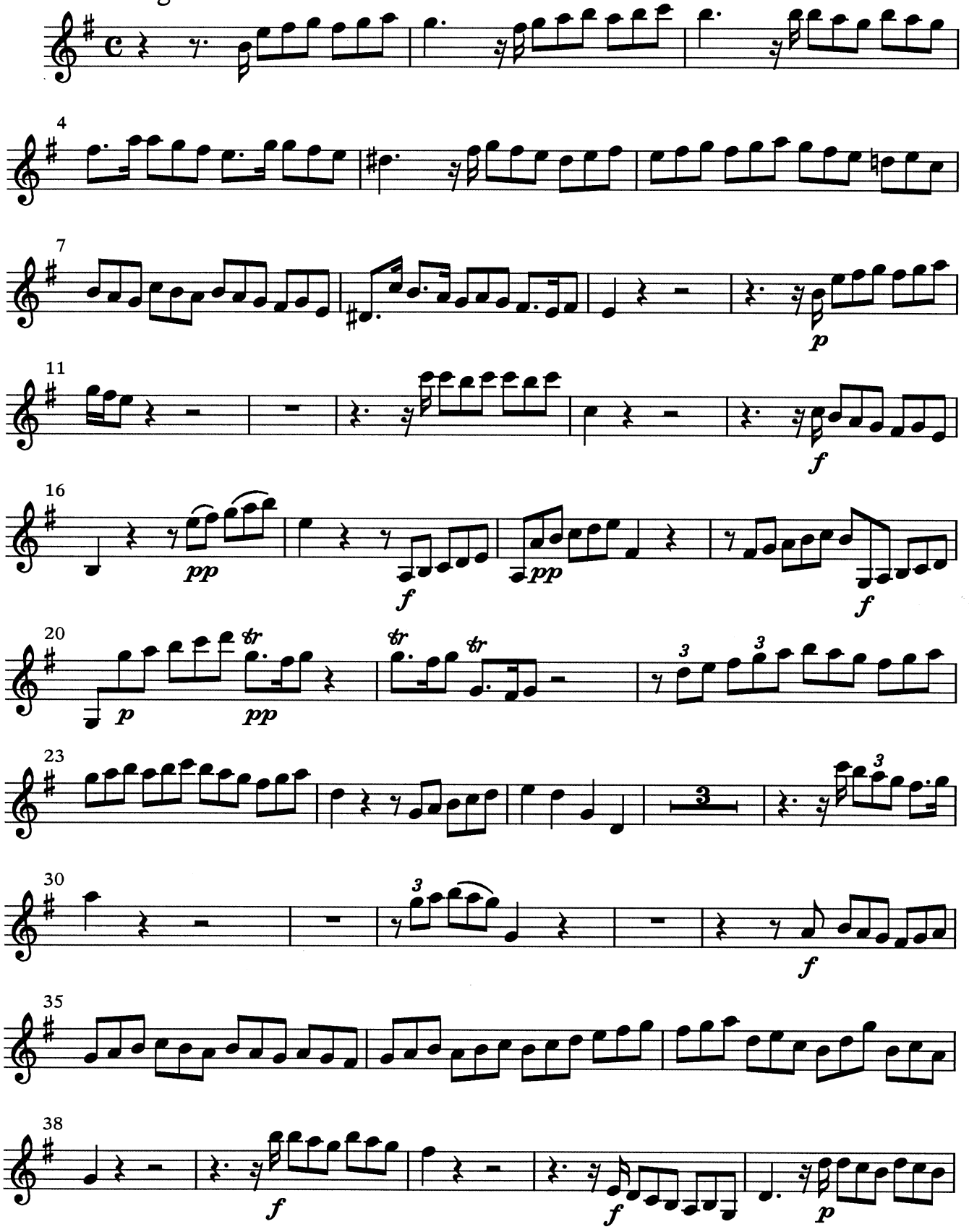


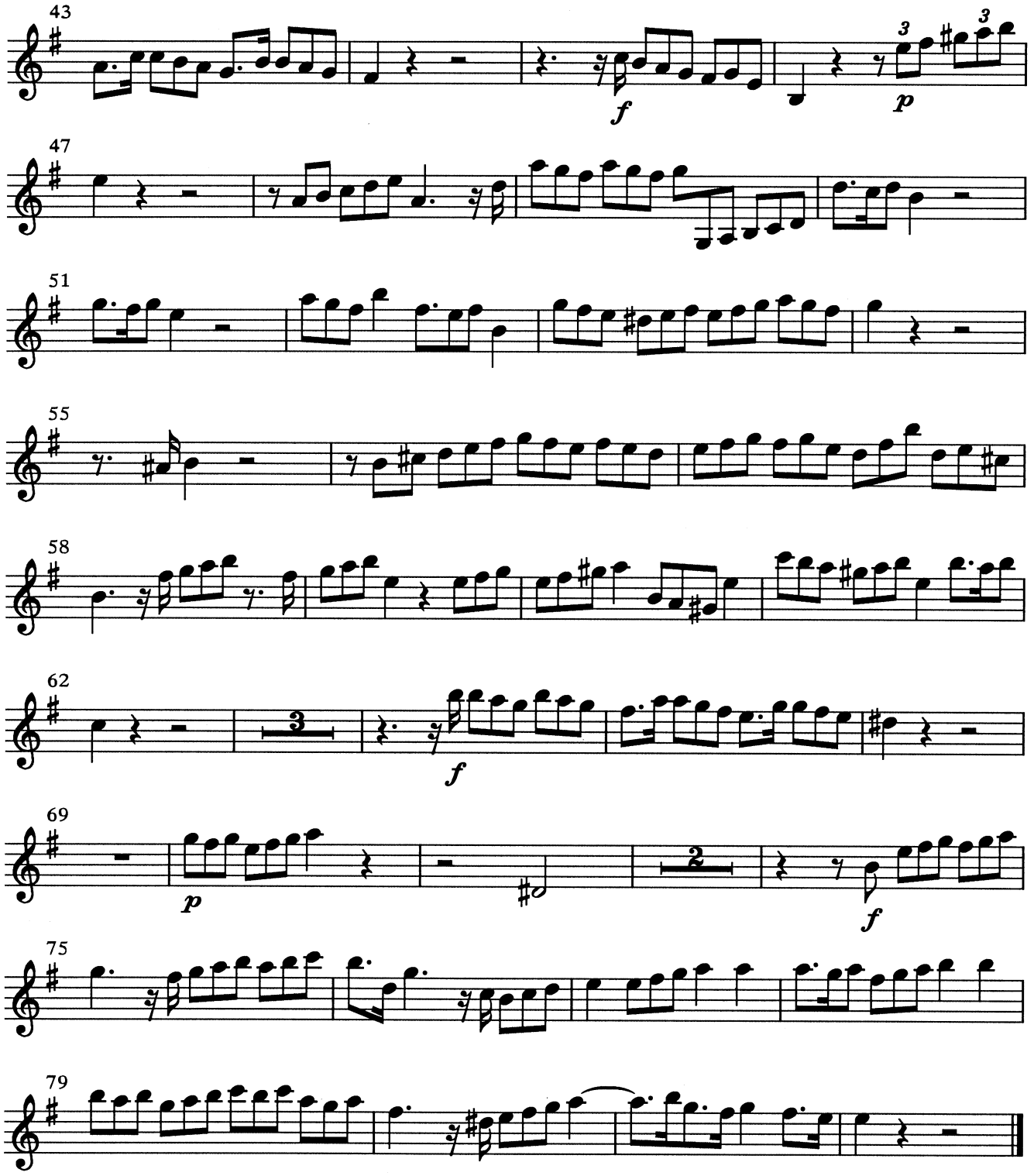
57. Air tacet (28 ms.)

58a. Recit. tacet (18 ms.)

59a. Air

Allegro

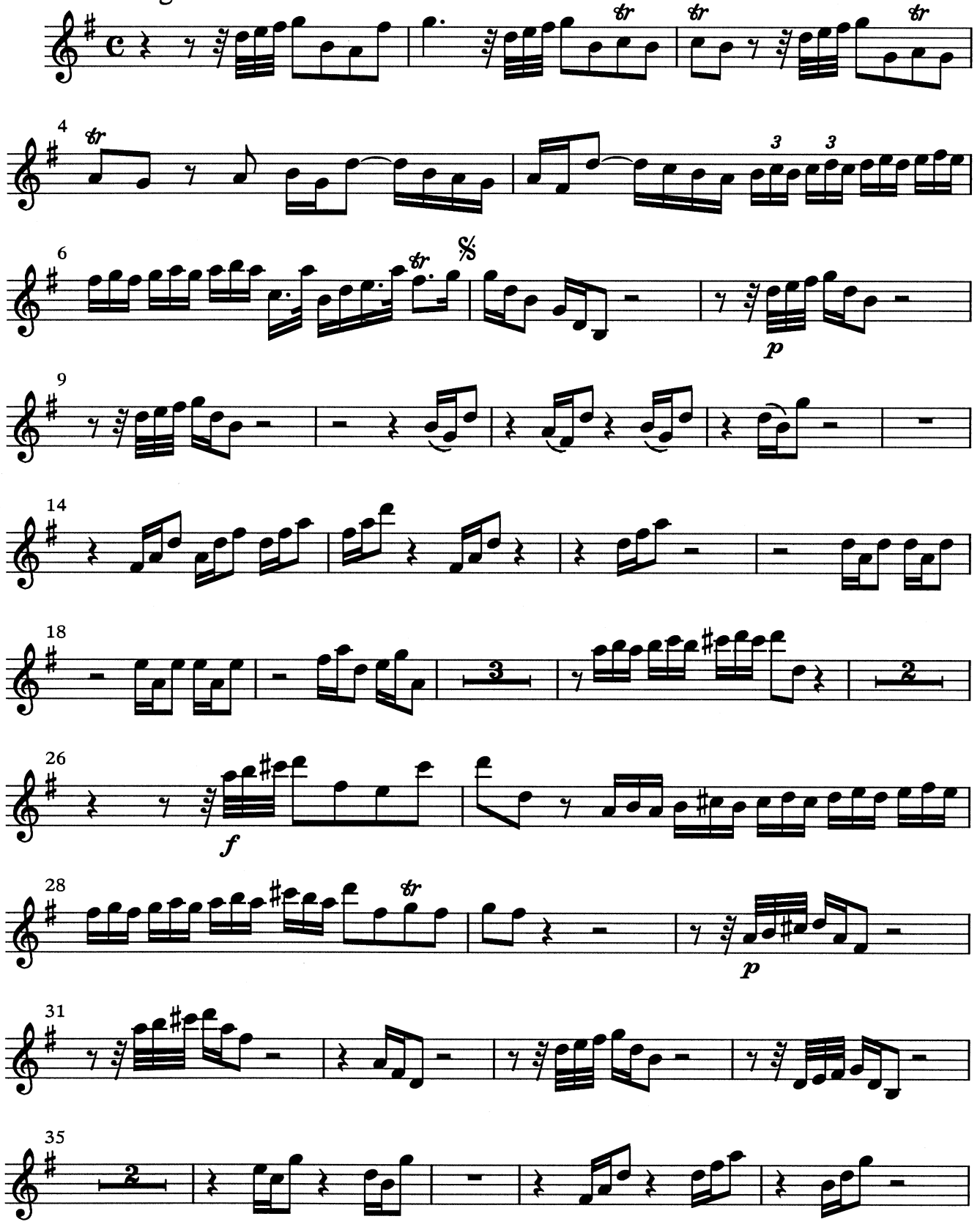


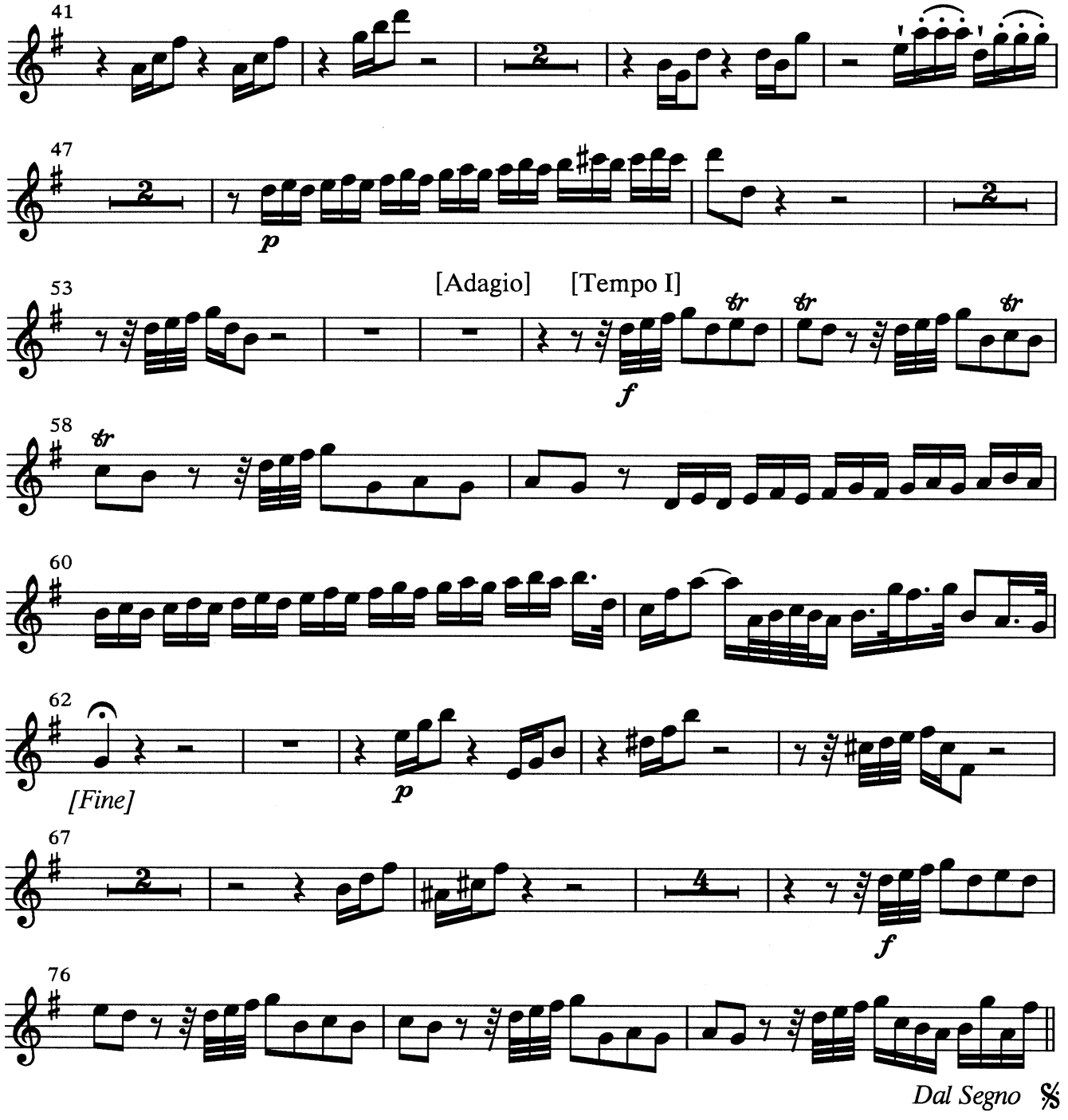


60a. Recit. tacet (4 ms.)

61. Air

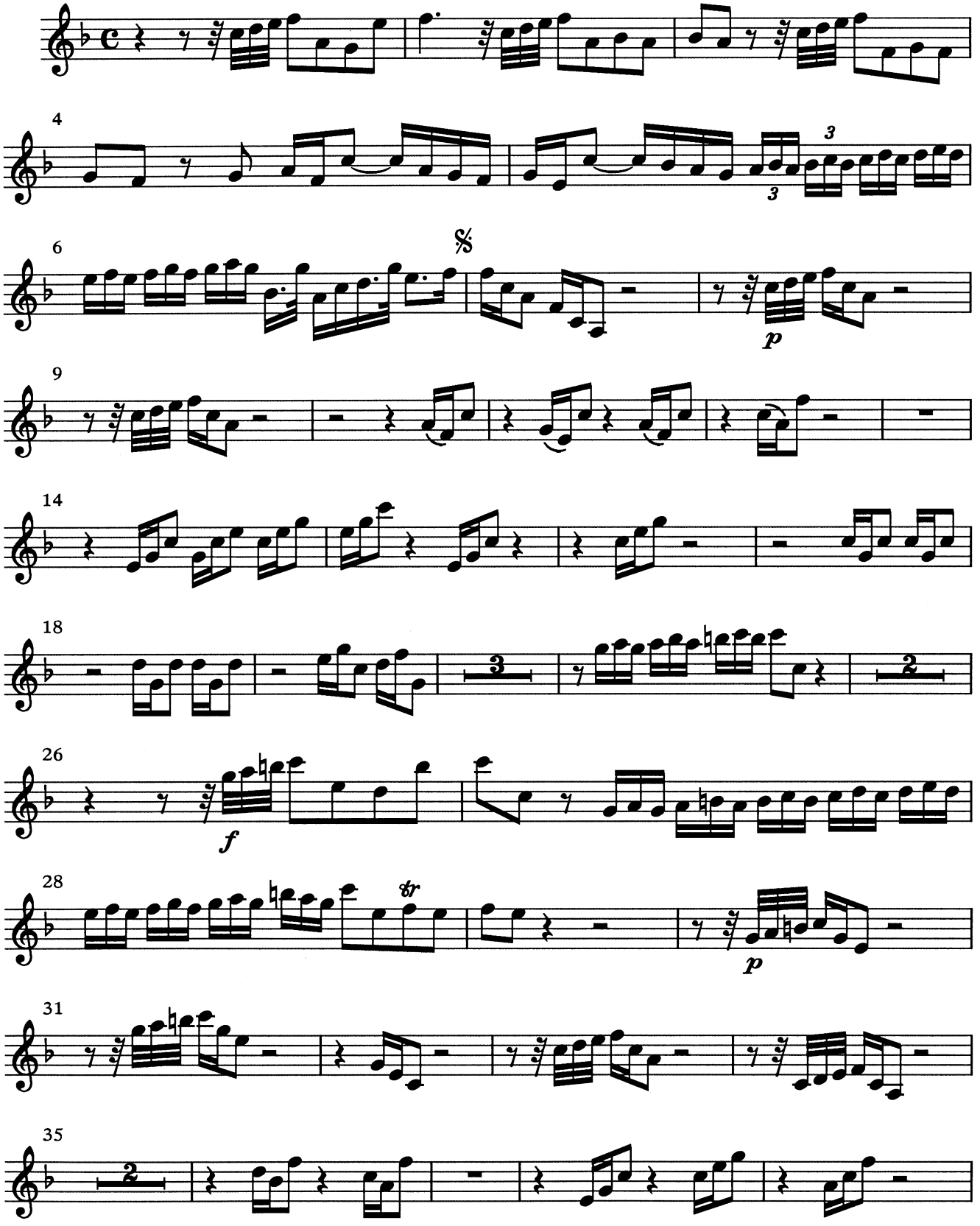
Allegro

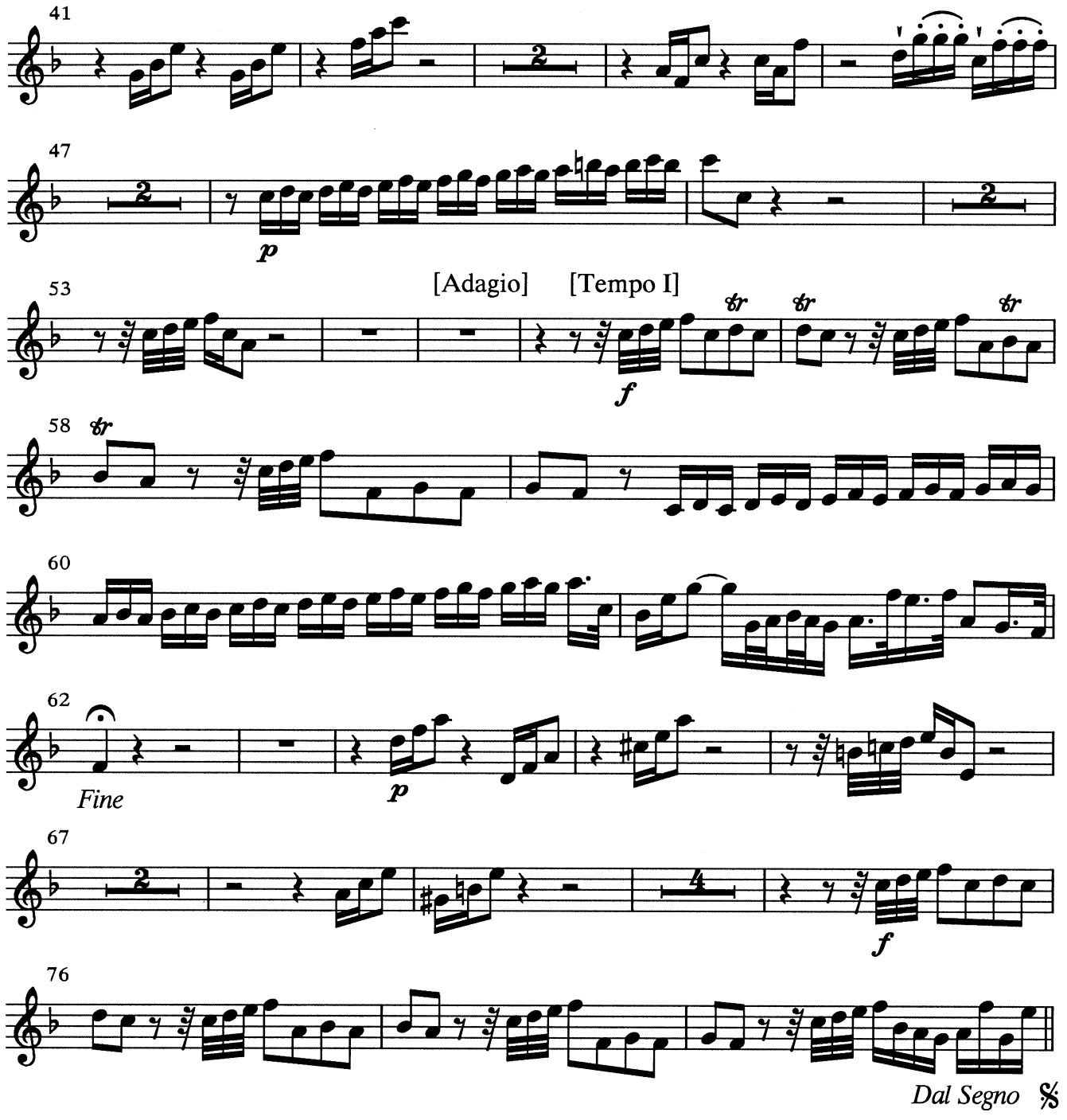



41
47
p
53
[Adagio]
[Tempo I]
f
58
60
62
[Fine]
p
67
f
76
Dal Segno

61c. Air

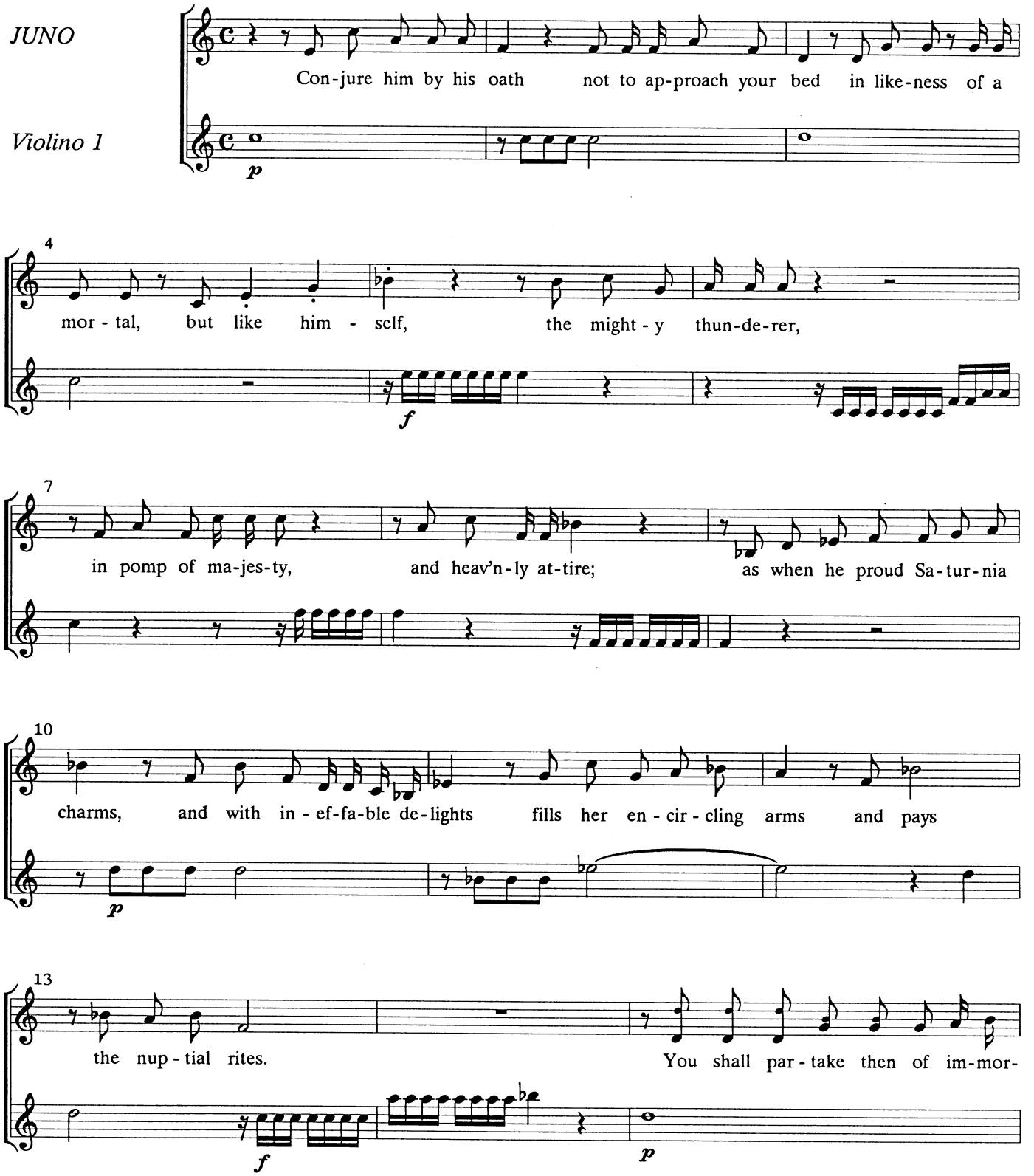
Allegro

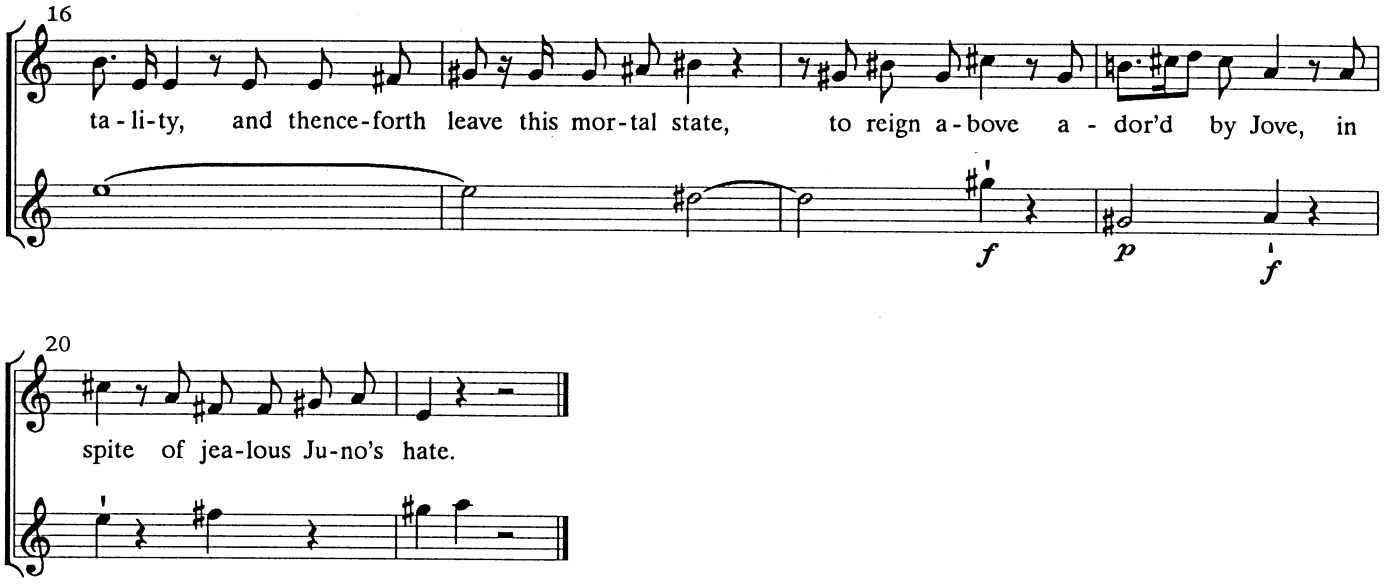




62. Recit. tacet (10 ms.)

63. Recit. Accomp.

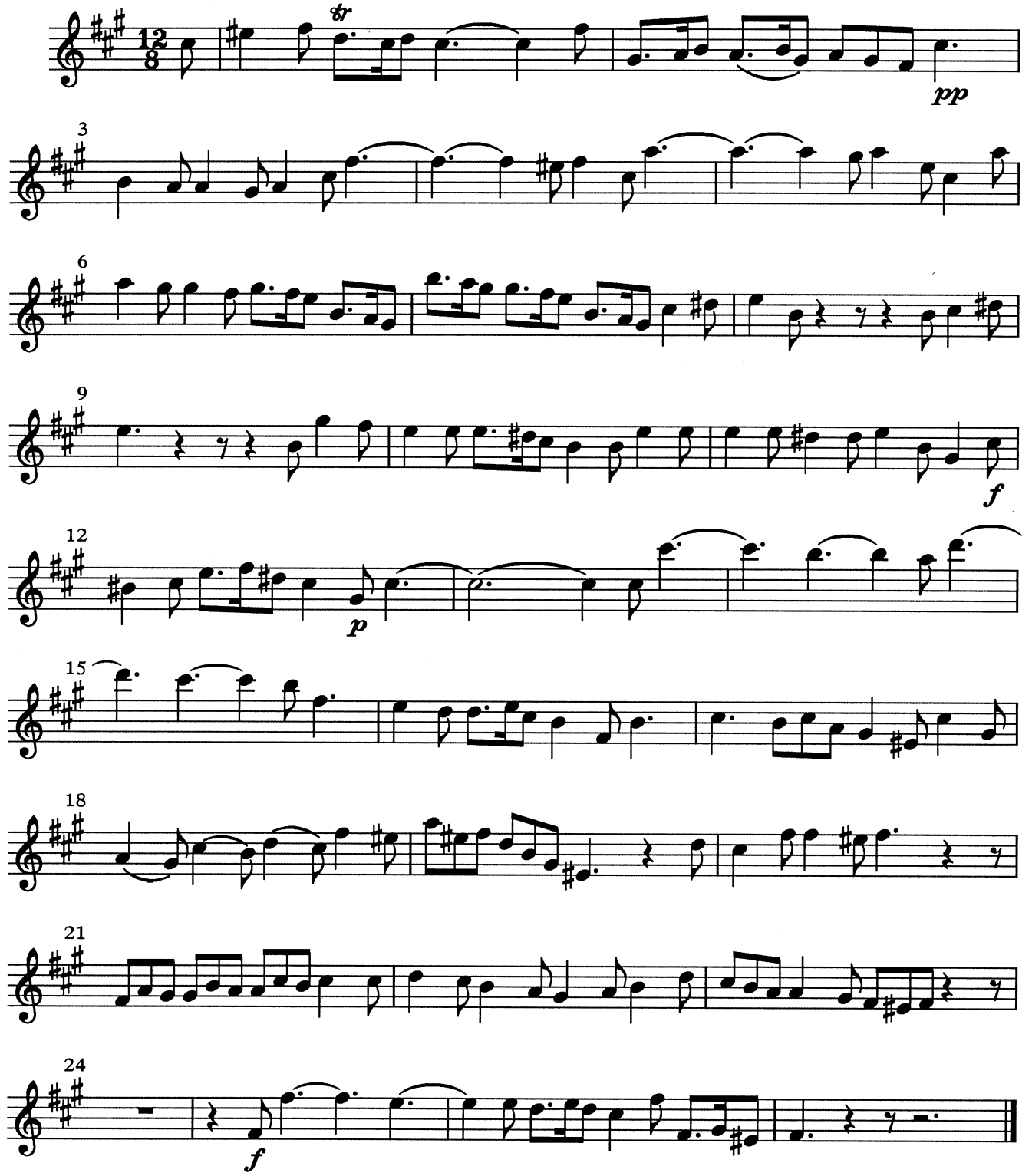



16
ta - li-ty, and thence-forth leave this mor-tal state, to reign a - bove a - dor'd by Jove, in
f
p
f

20
spite of jea-lous Ju-no's hate.

64. Air

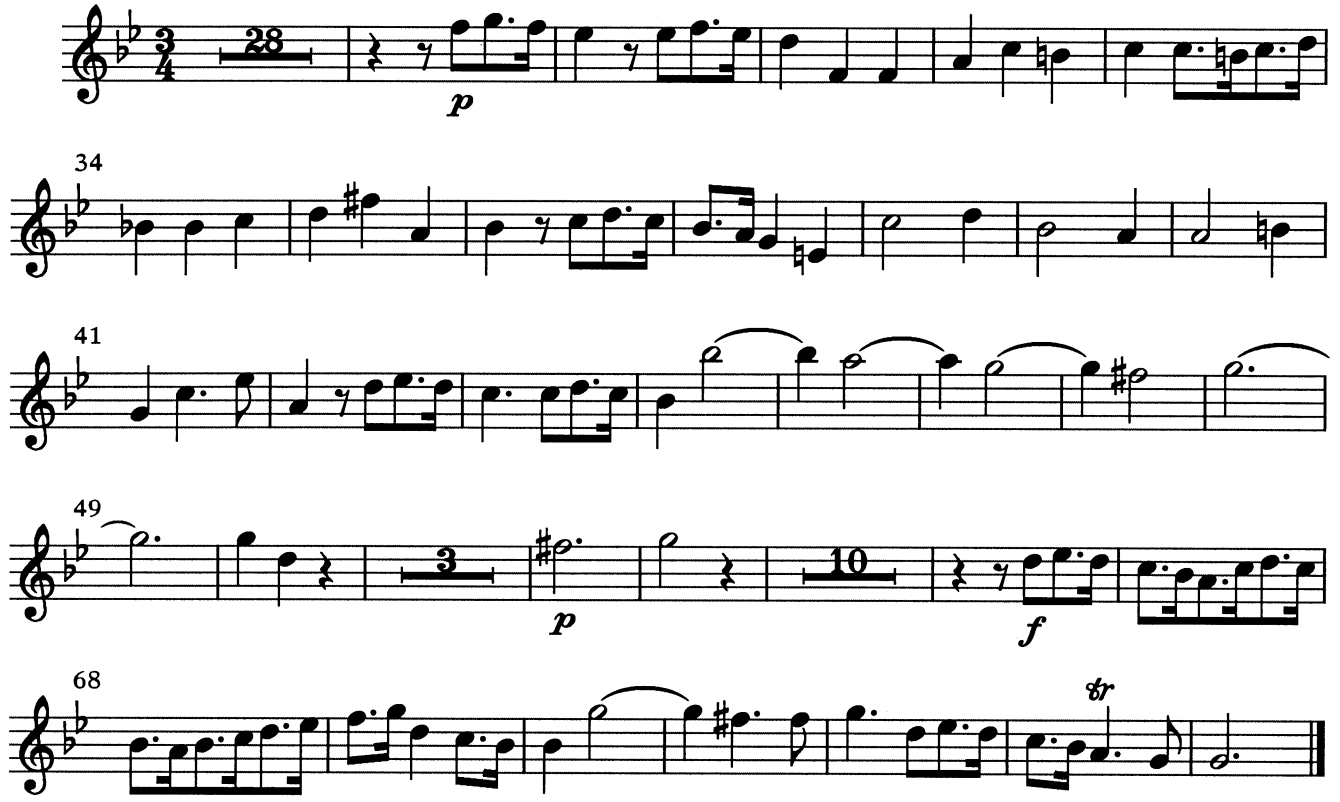
Alla Siciliana, ma andante



65. Recit. tacet (8 ms.)

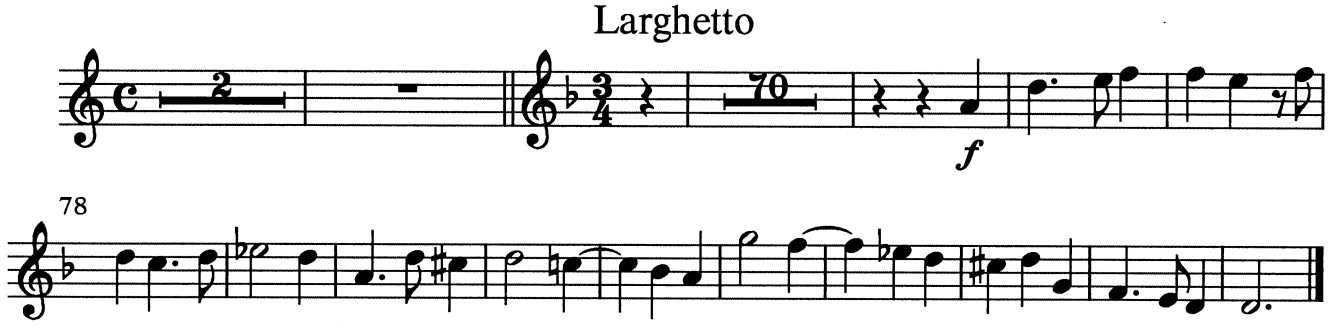
66. Air

Larghetto



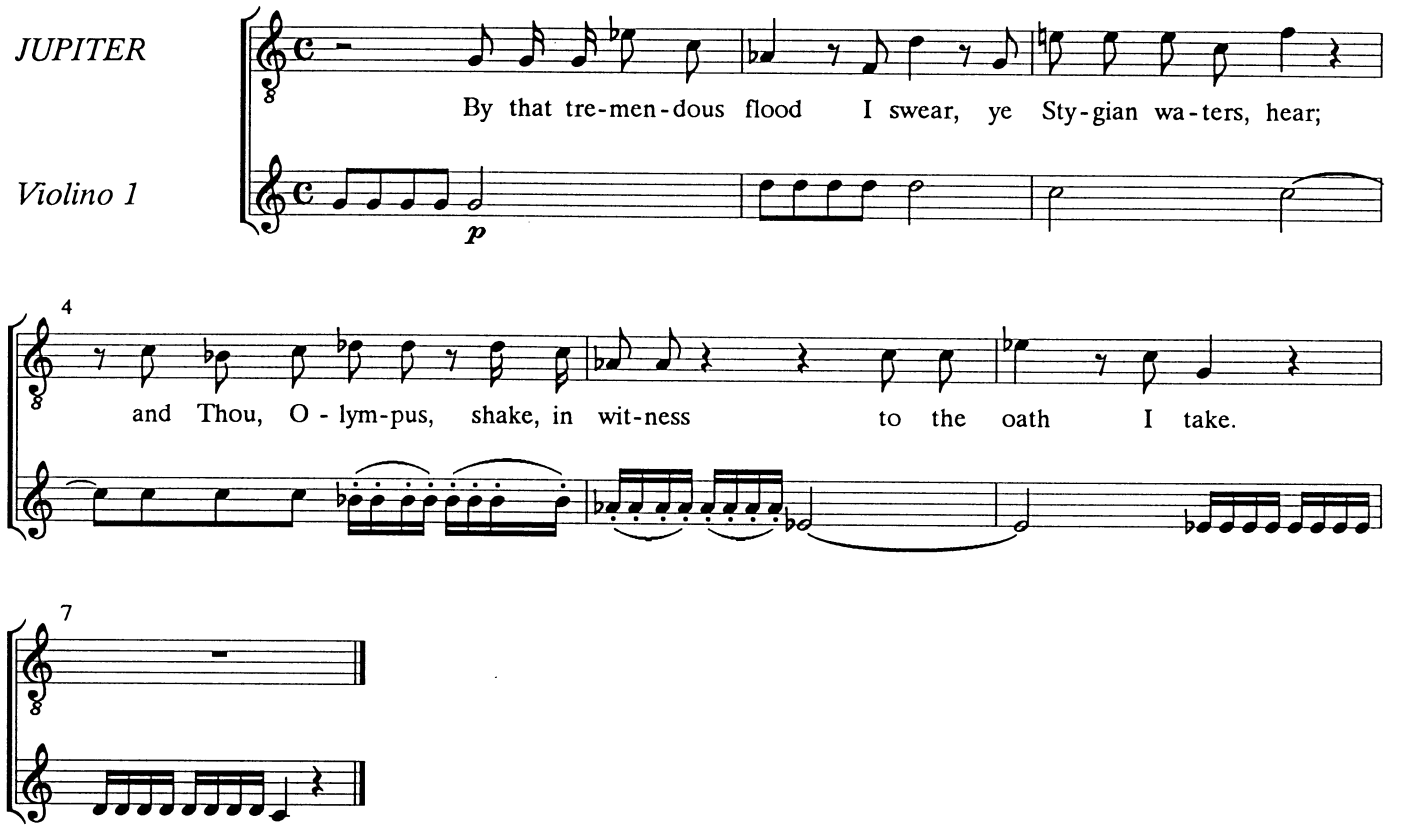
67. Air

Larghetto



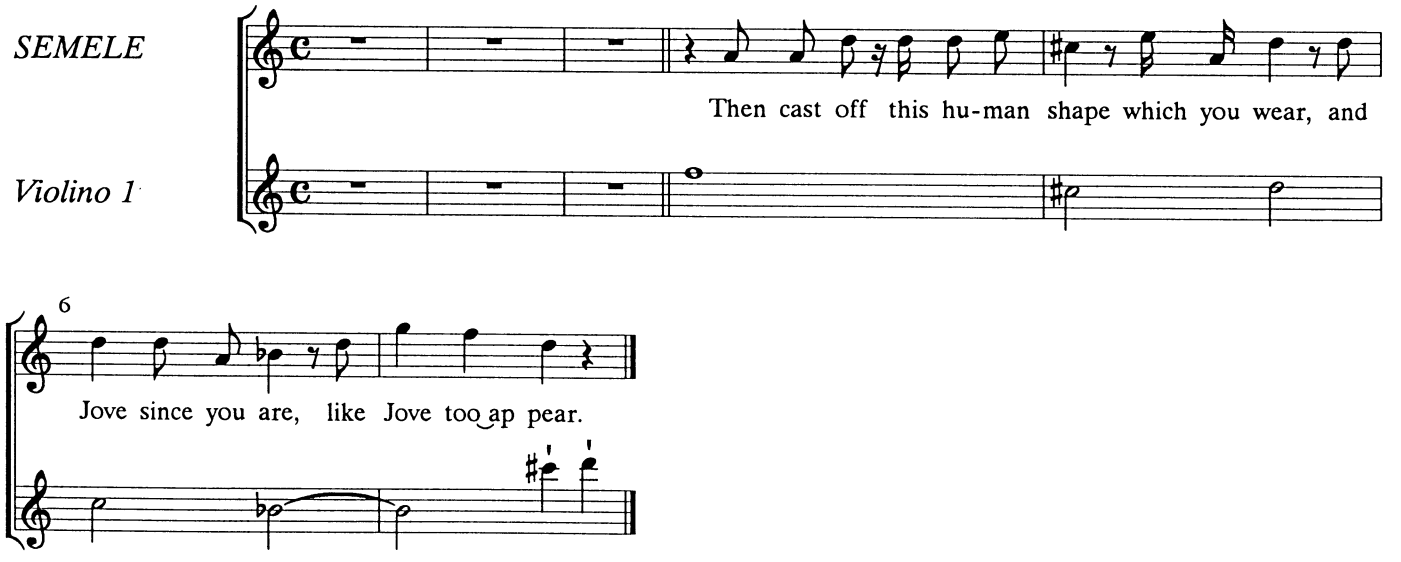
68. Recit. tacet (4 ms.)

69. Recit. Accomp.



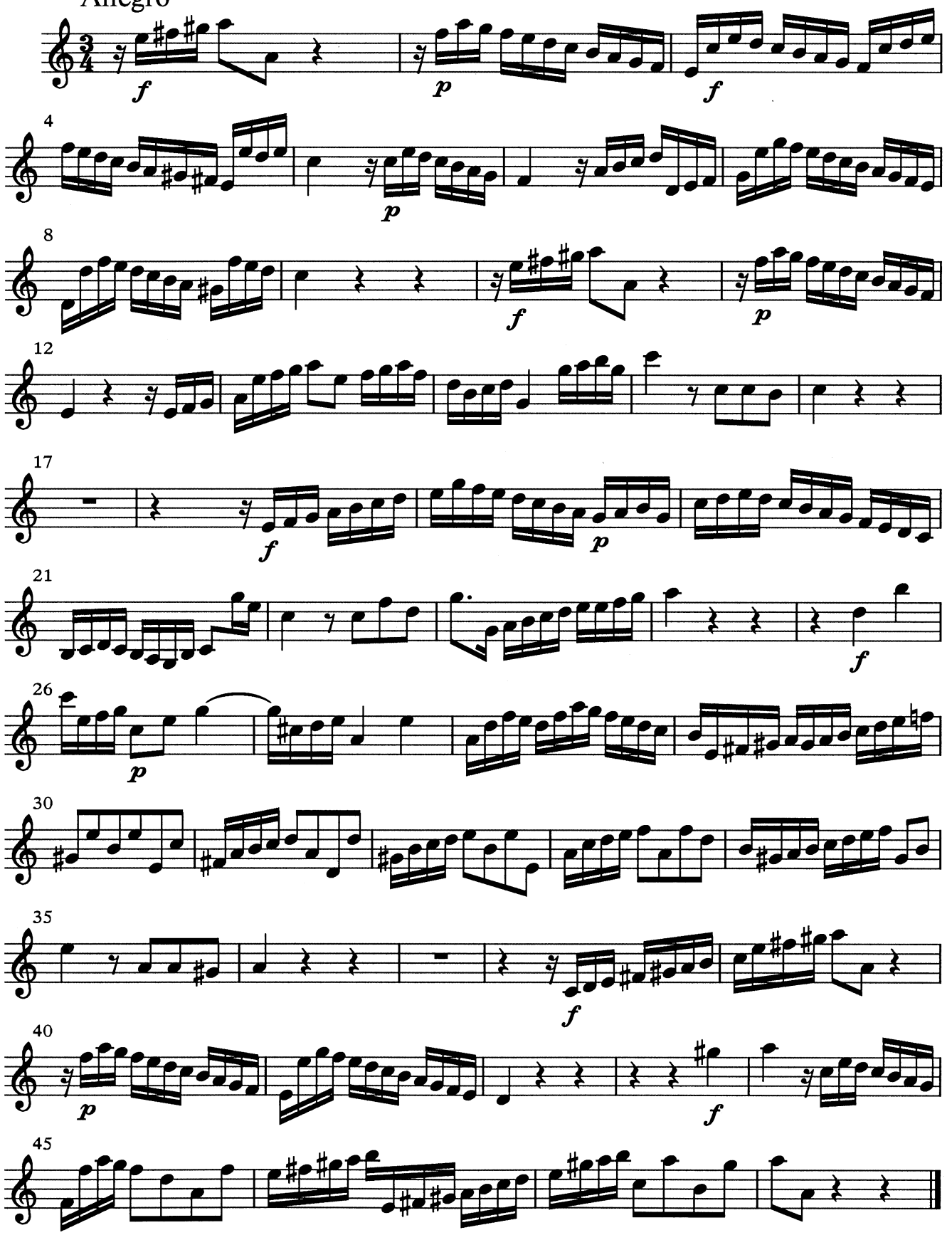
70. Recit. tacet (3 ms.)

71. Recit. Accomp.



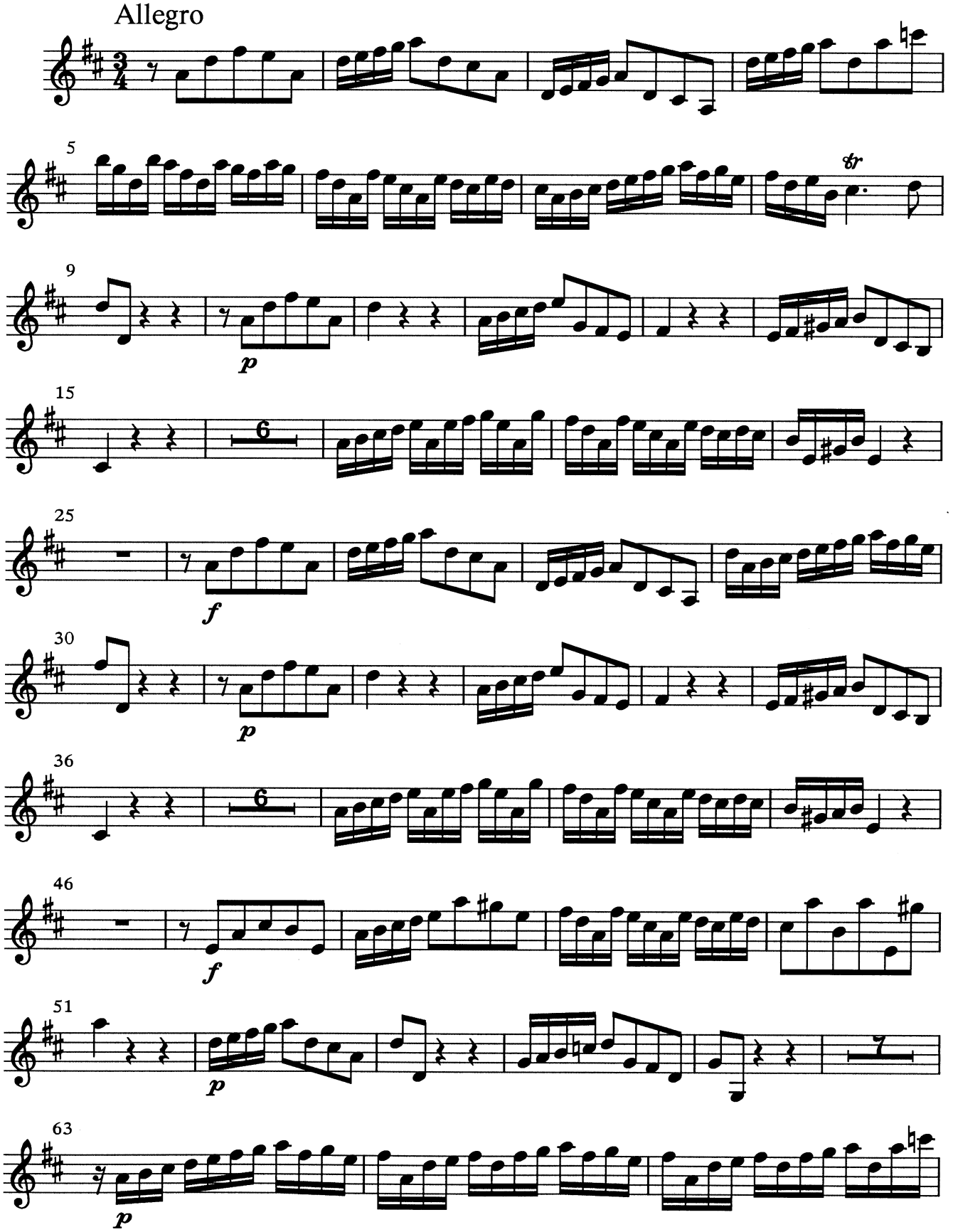
72. Air

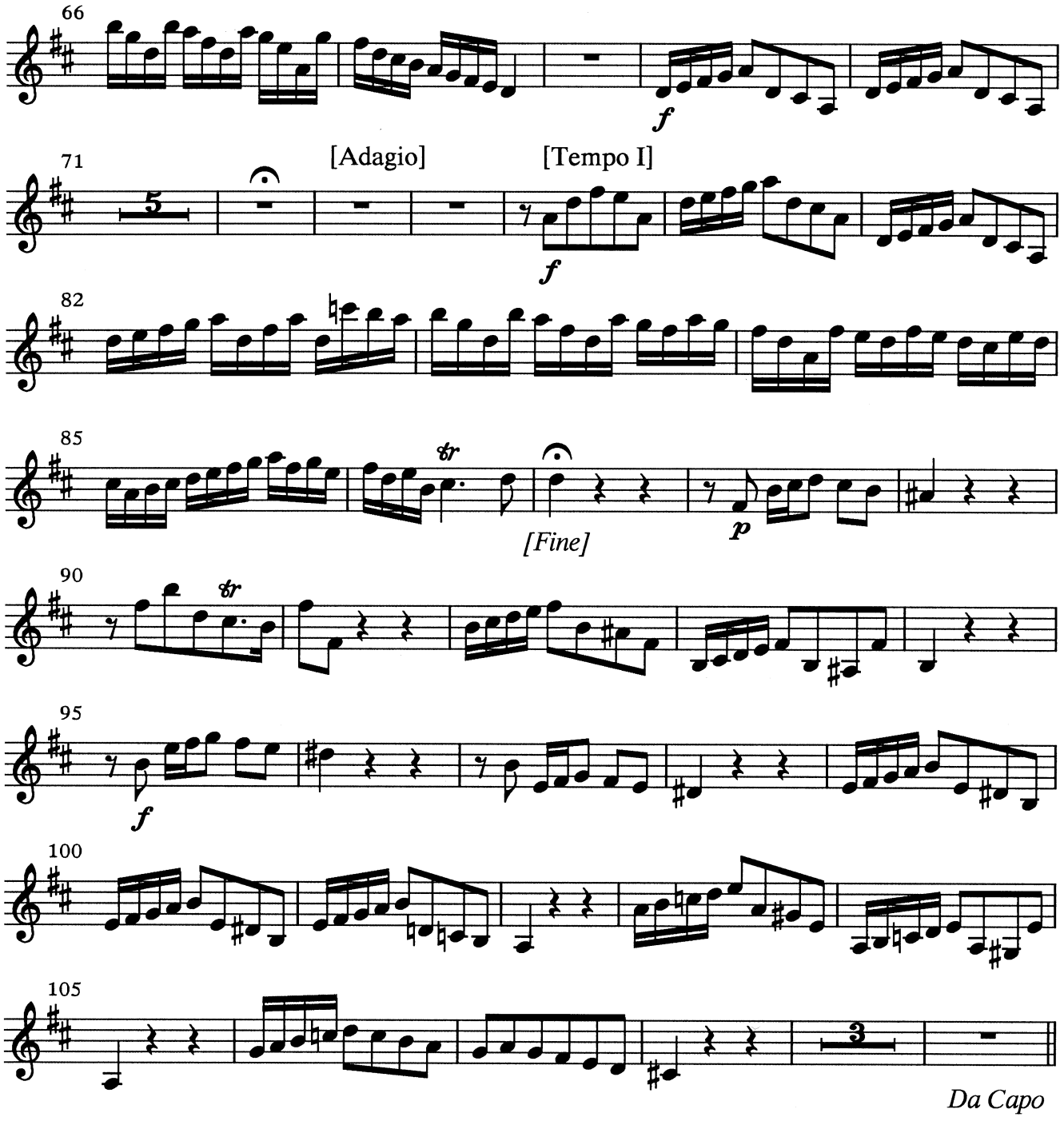
Allegro



73. Air

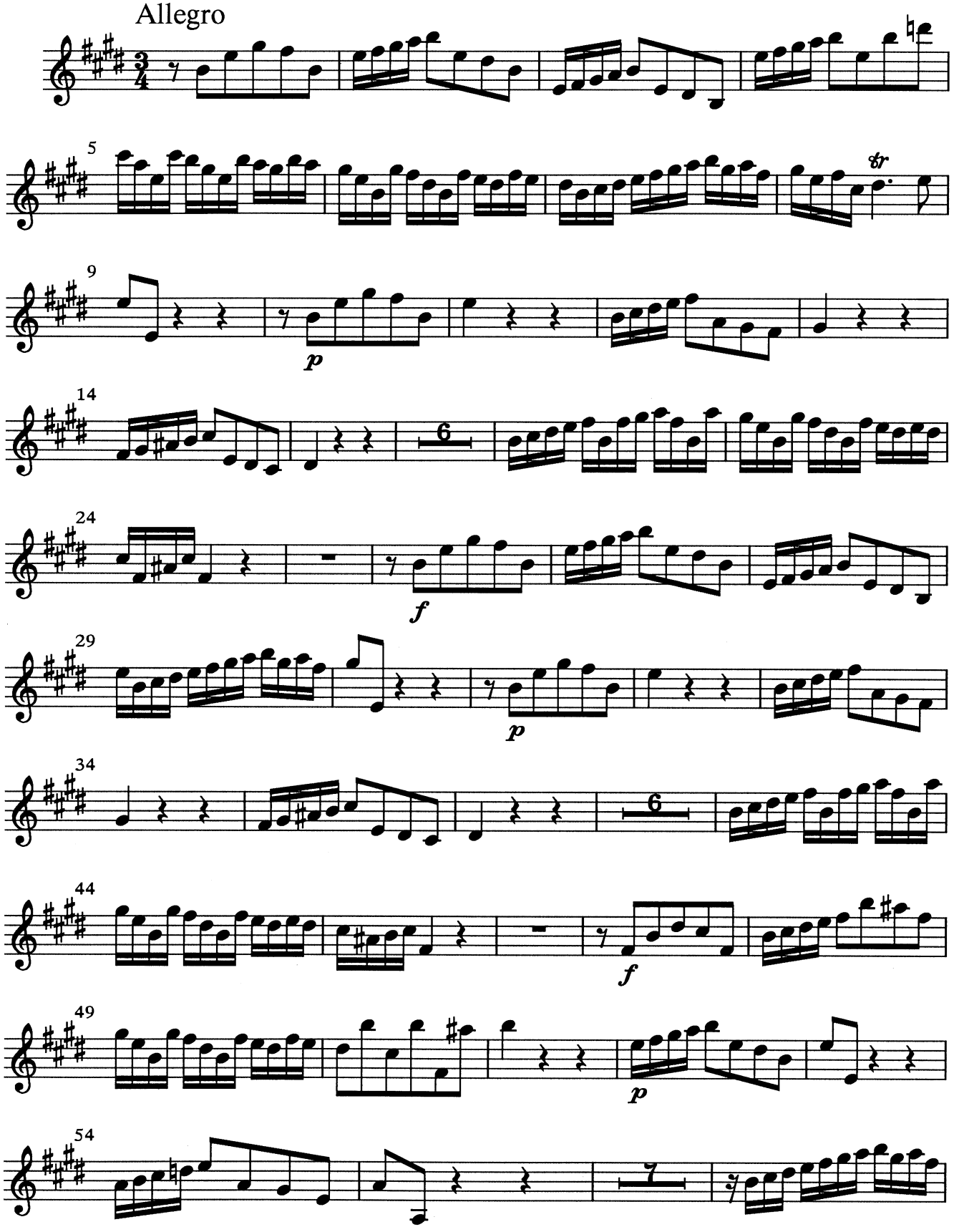
Allegro

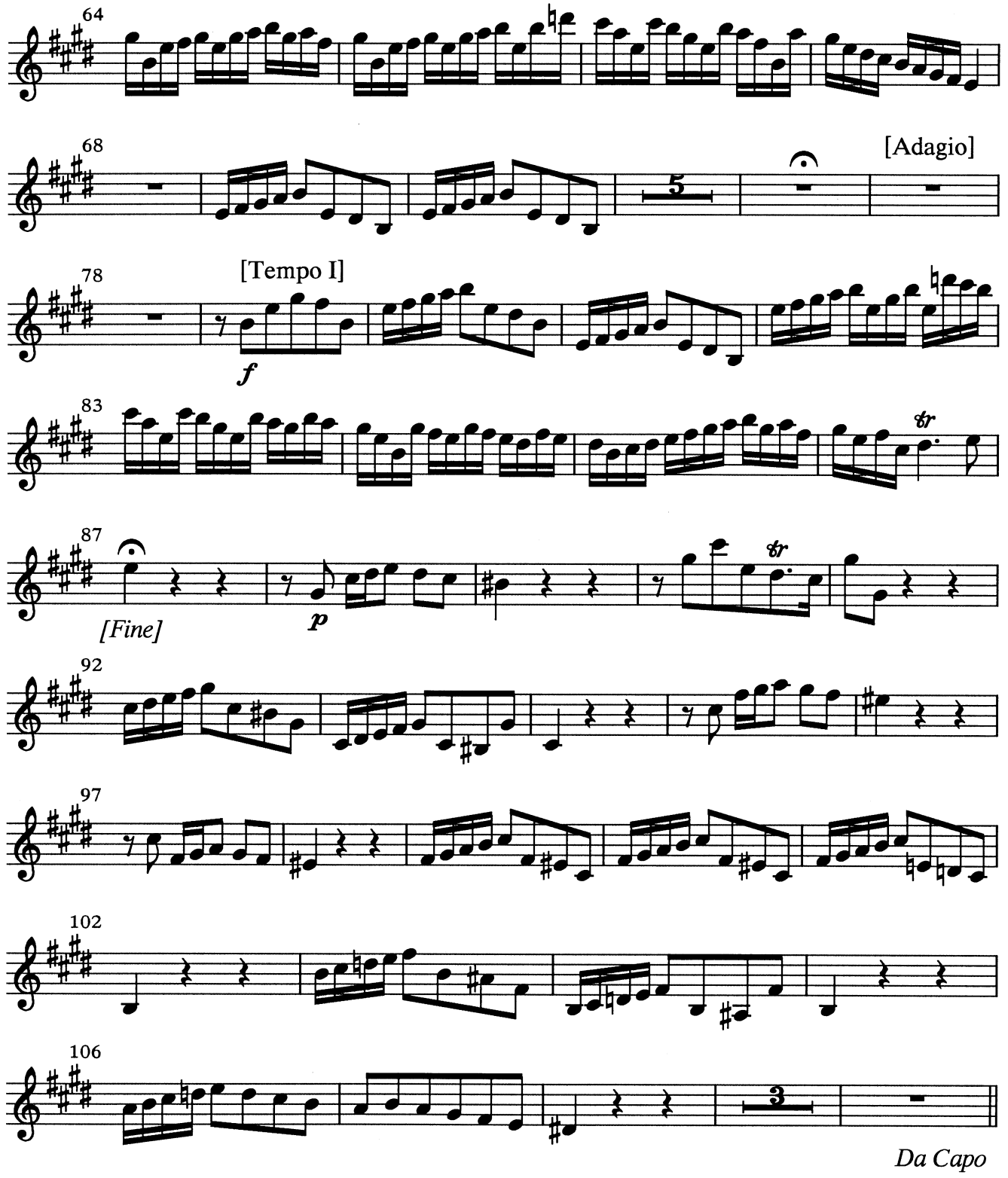



66
f
71
[Adagio]
[Tempo I]
5
f
82
85
tr
[Fine]
p
90
tr
95
f
100
105
3
Da Capo

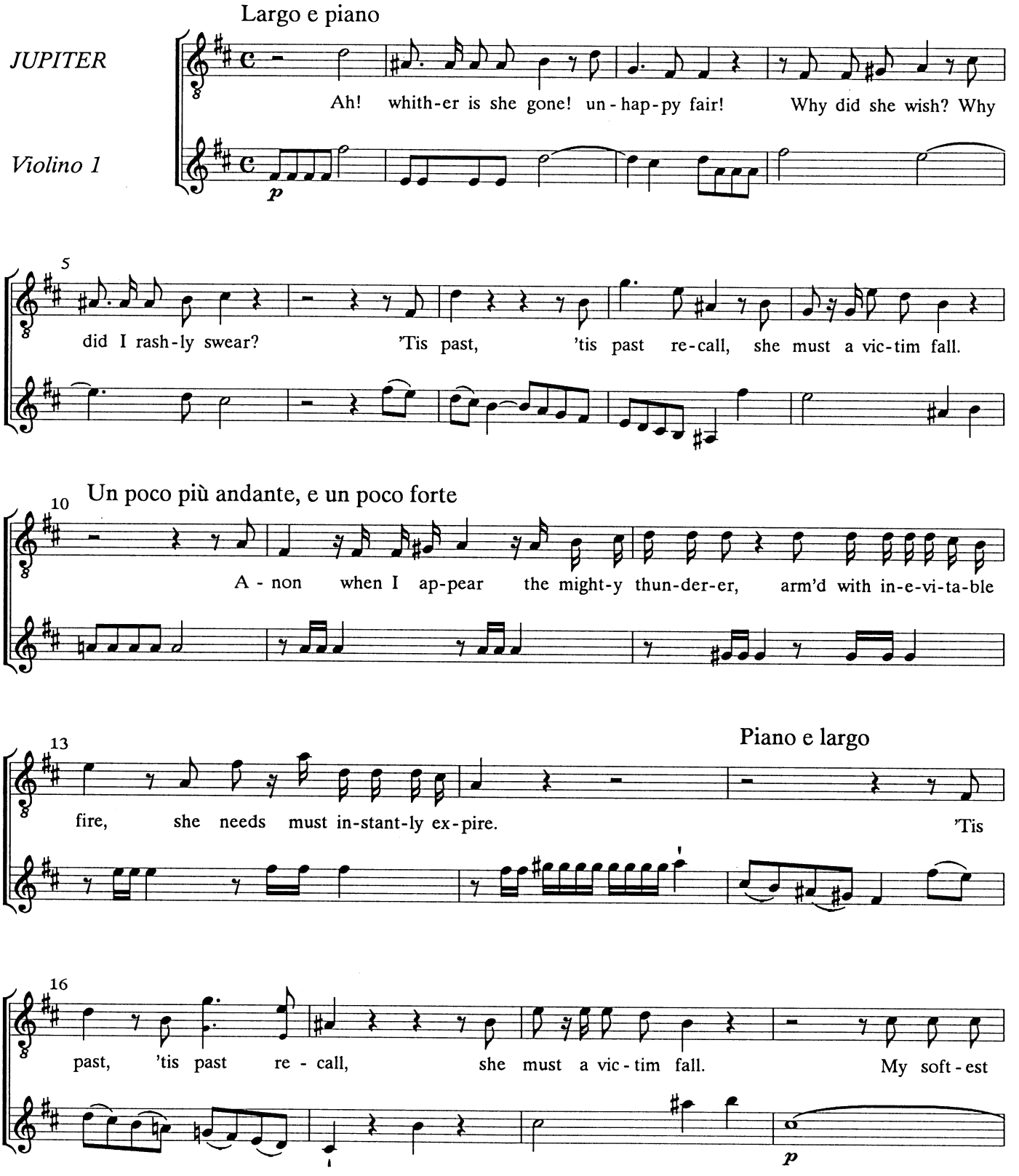
73a. Air

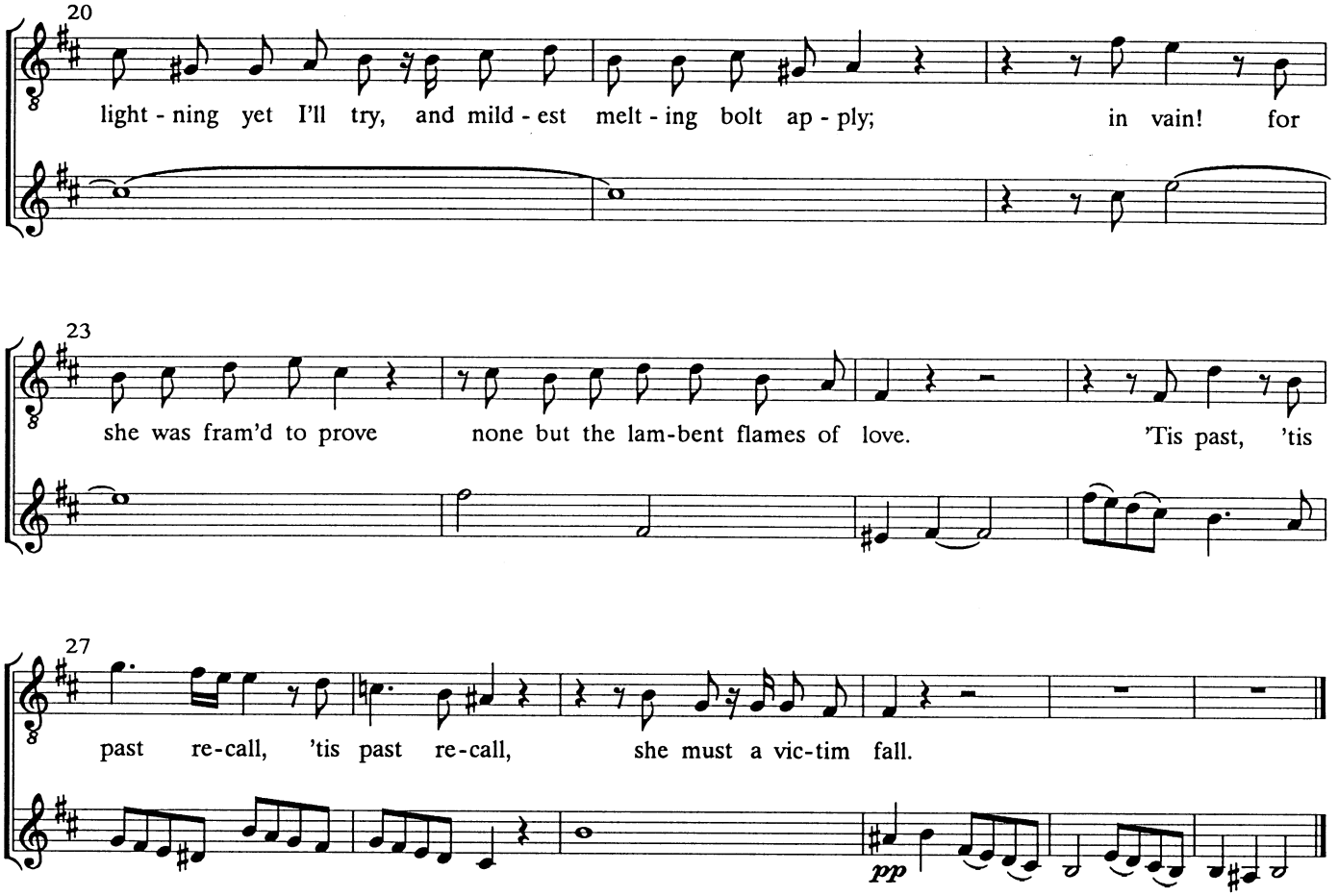
Allegro



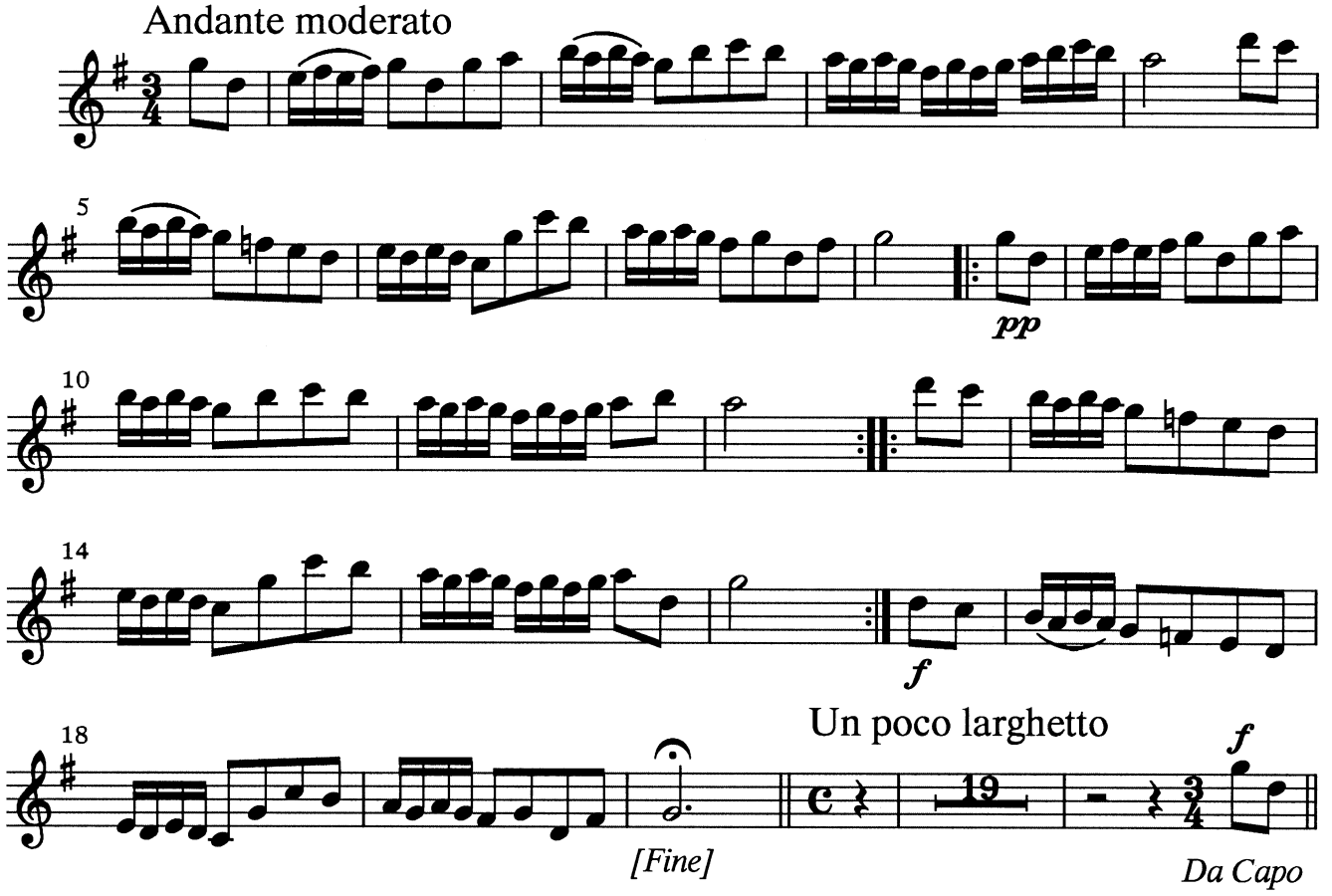

64
68
[Adagio]
5
78
[Tempo I]
f
83
tr
87
[Fine]
p
tr
92
97
102
106
3
Da Capo

74. Recit. Accomp.




20
light - ning yet I'll try, and mild - est melt - ing bolt ap - ply; in vain! for
23
she was fram'd to prove none but the lam-bent flames of love. 'Tis past, 'tis
27
past re-call, 'tis past re-call, she must a vic-tim fall.
pp

75. Air


Andante moderato
5
pp
10
14
f
18
Un poco larghetto
19
f
[Fine]
Da Capo

76. Recit. Accomp.

Larghetto assai e piano

SEMELE

Violino 1

p

5

Ah me! too late I now re-

9

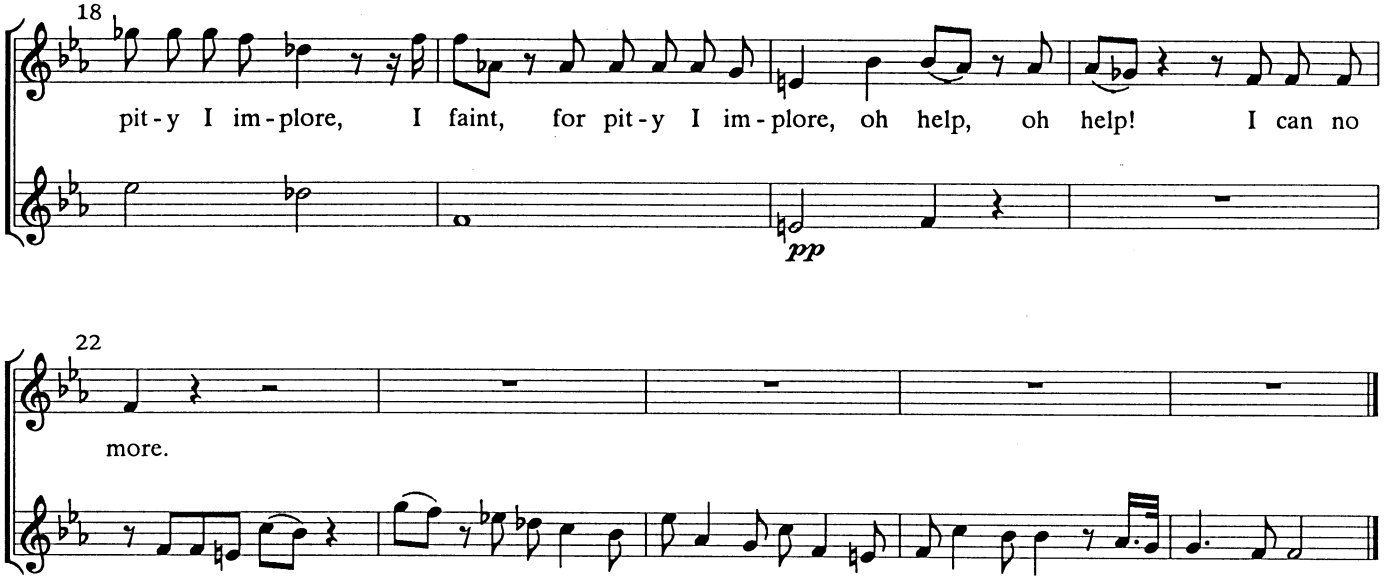
pent my pride and im-pious va-ni-ty. He comes, he comes! far off his light-nings

12

scorch me. Ah_____! I feel my life con-sum-ing: I burn, I burn, I

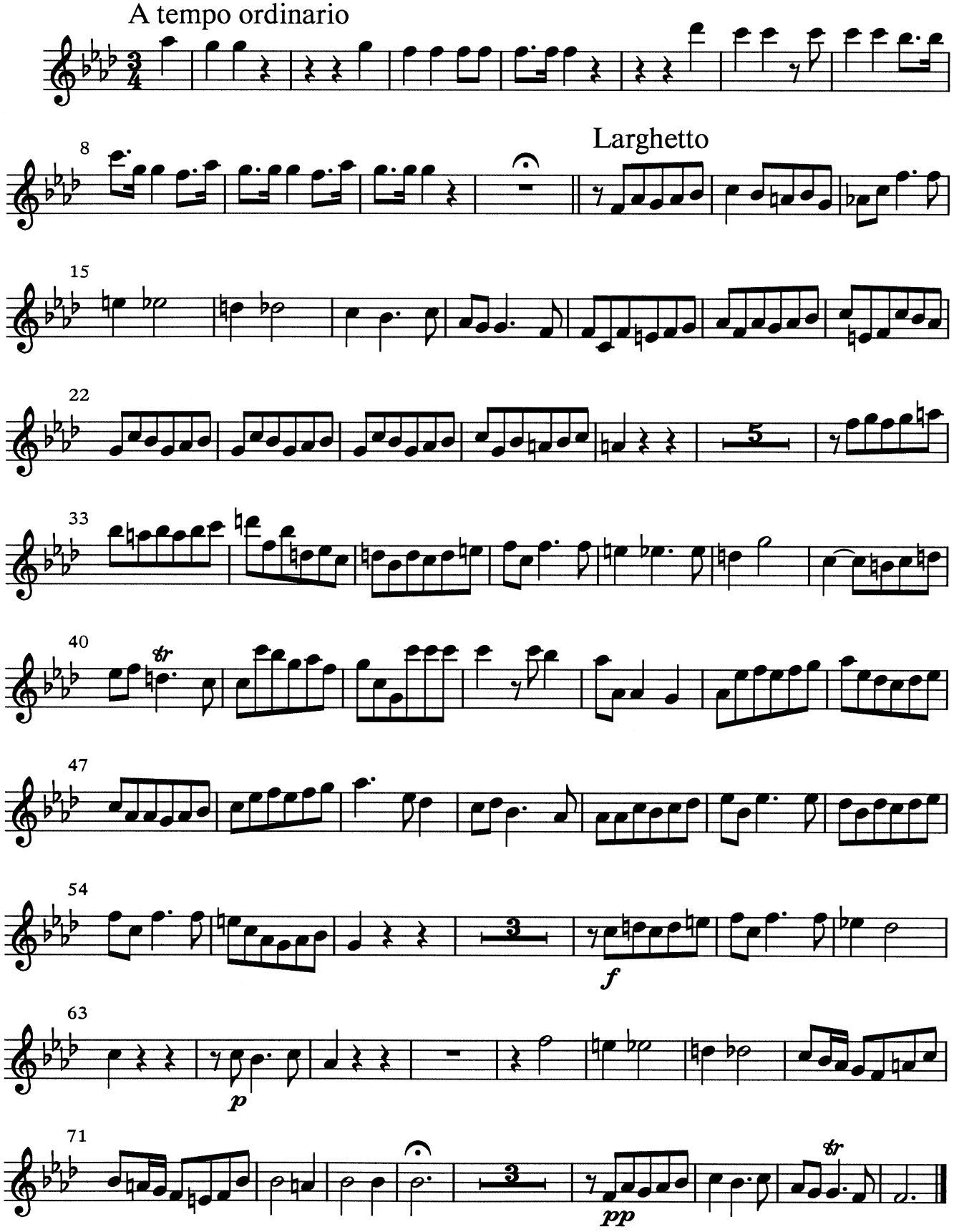
15

faint__, for pit-y I im-plore, oh help! for pit-y, oh help! for



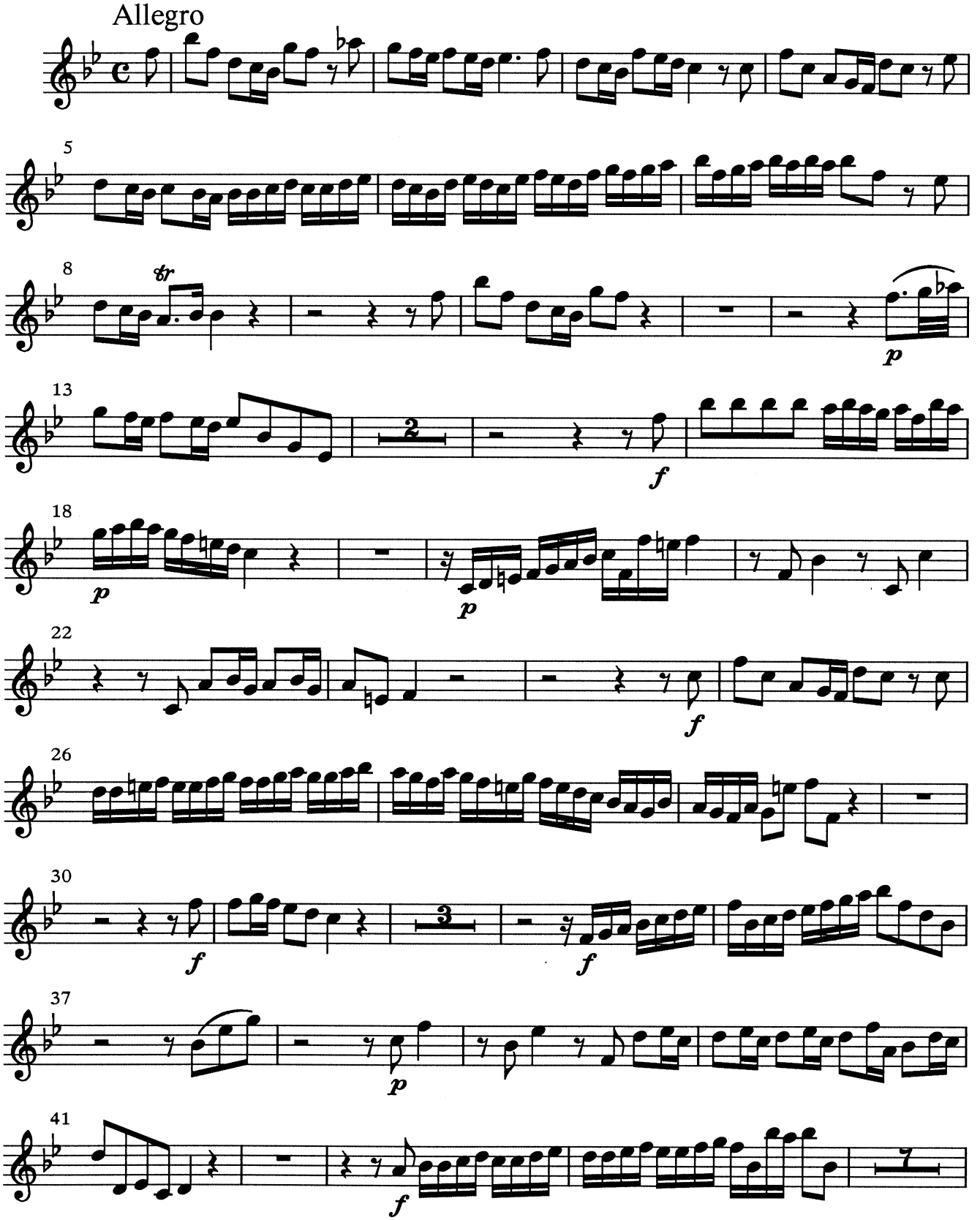
77. Recit. tacet (3 ms.)

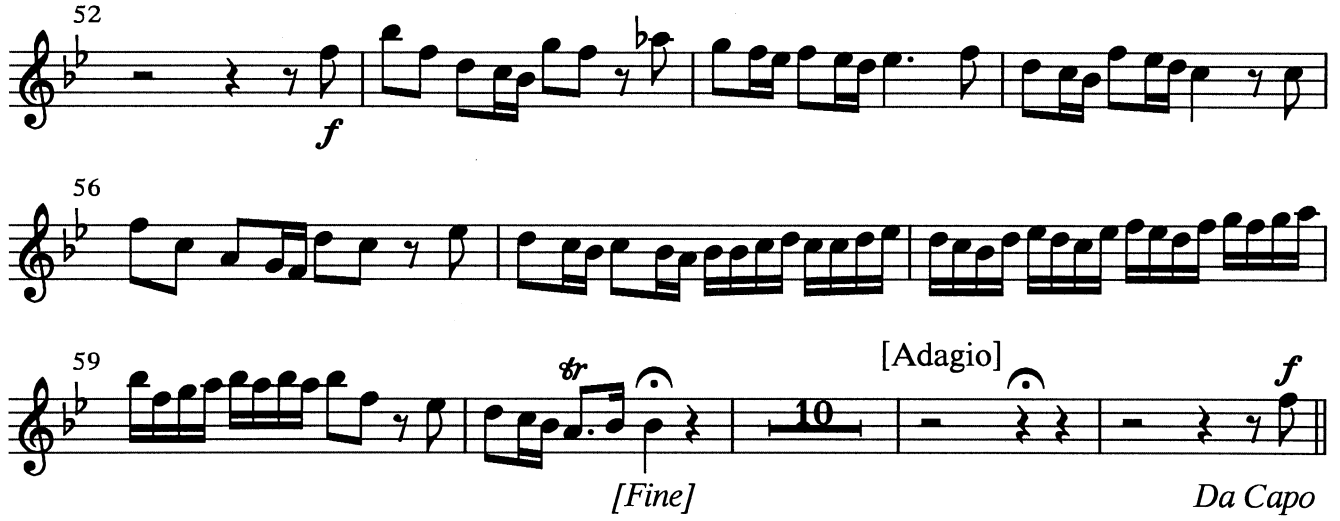
78. Chorus



79. Recit. tacet (14 ms.)

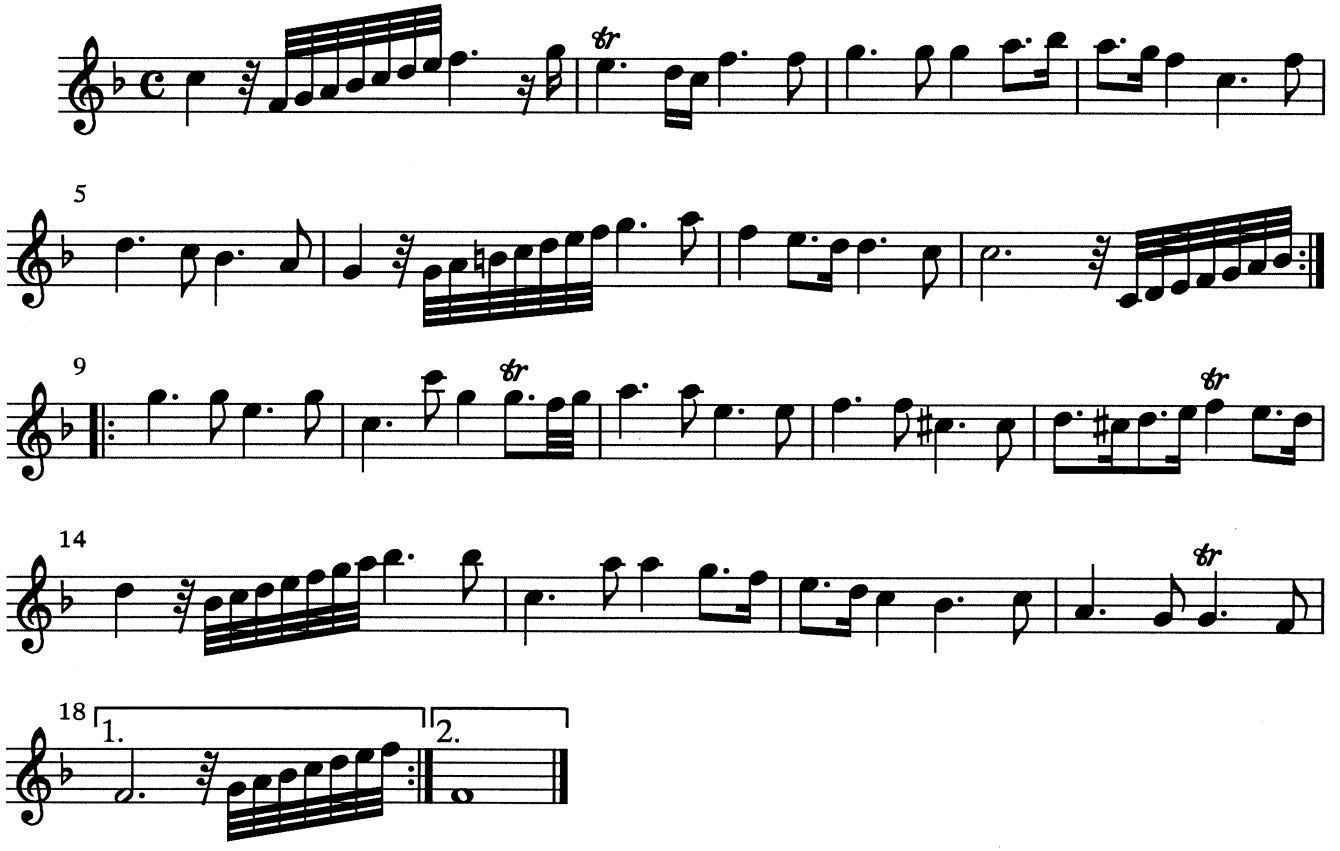
80. Air



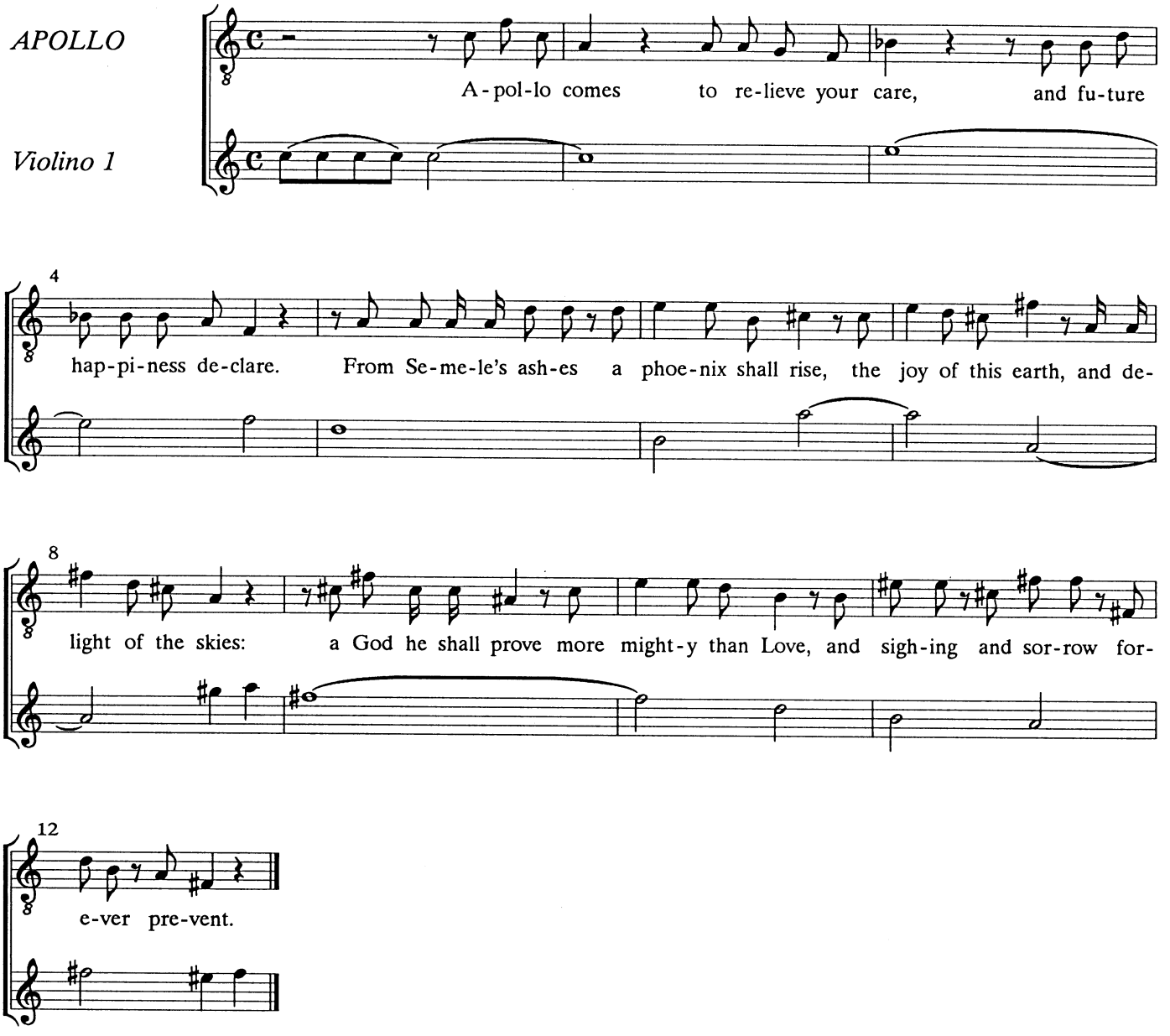


81. Recit. tacet (4 ms.)

82. Sinfonia

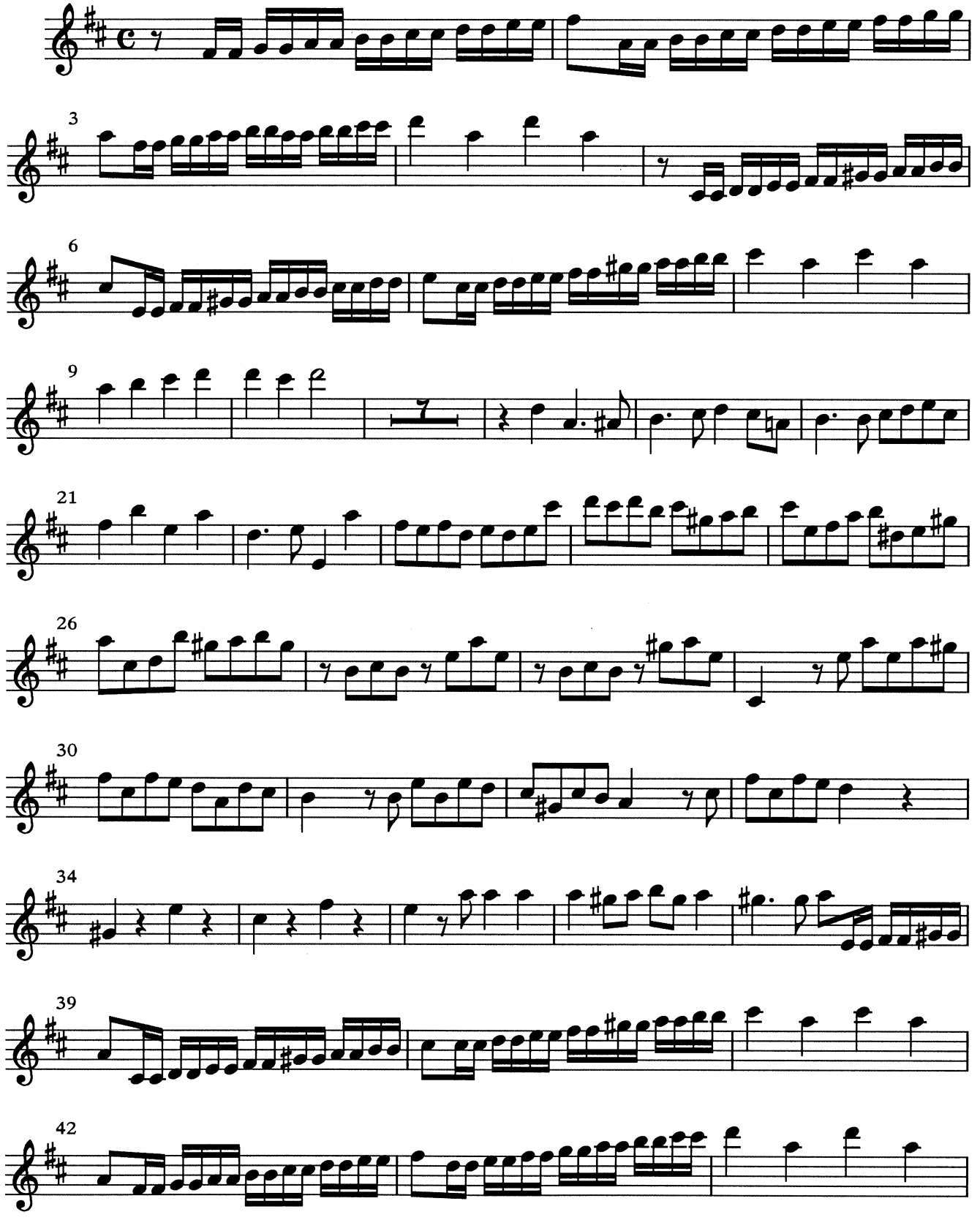


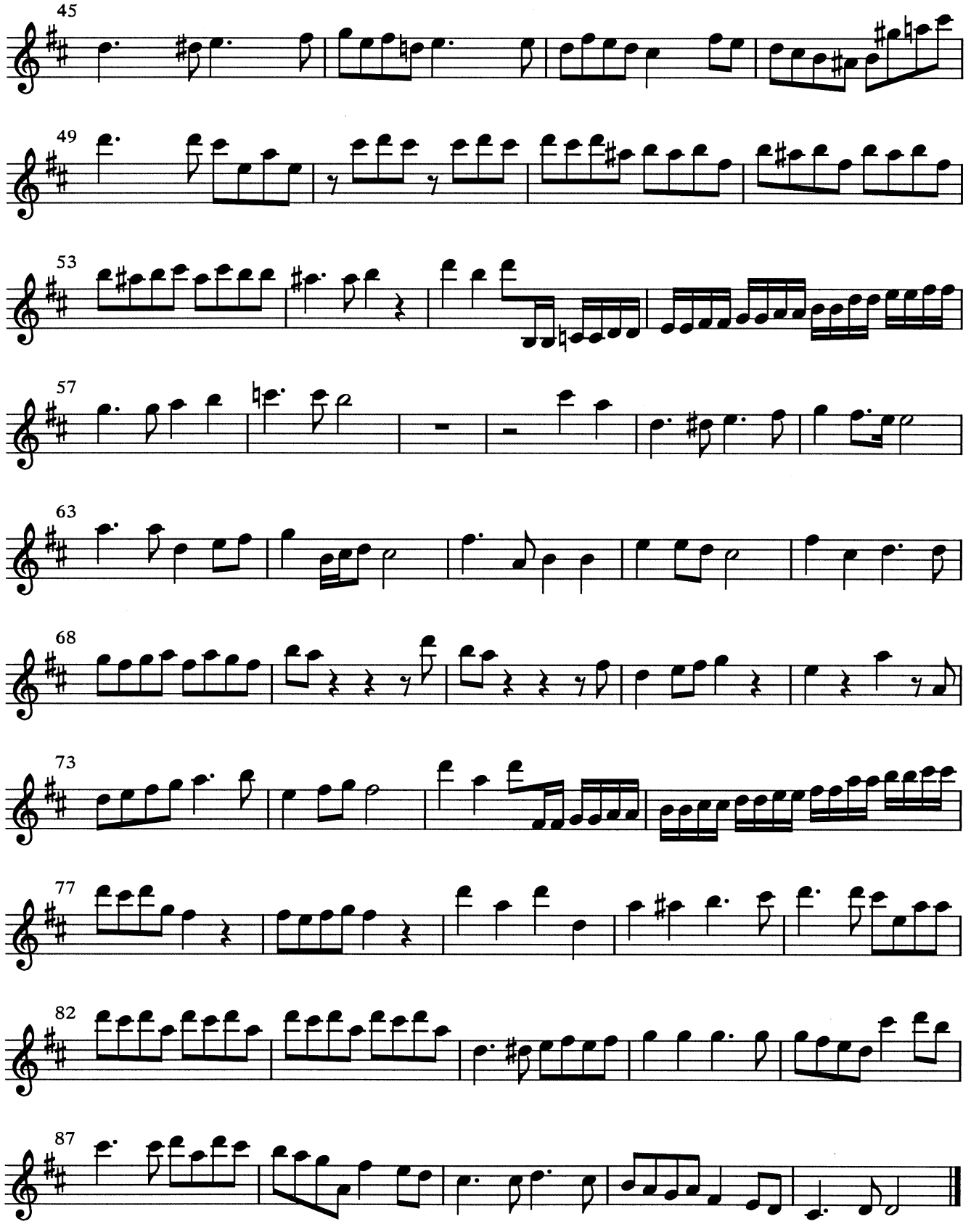
83. Recit. Accomp.



84. Chorus

A tempo ordinario




45
49
53
57
63
68
73
77
82
87

G. F. Handel

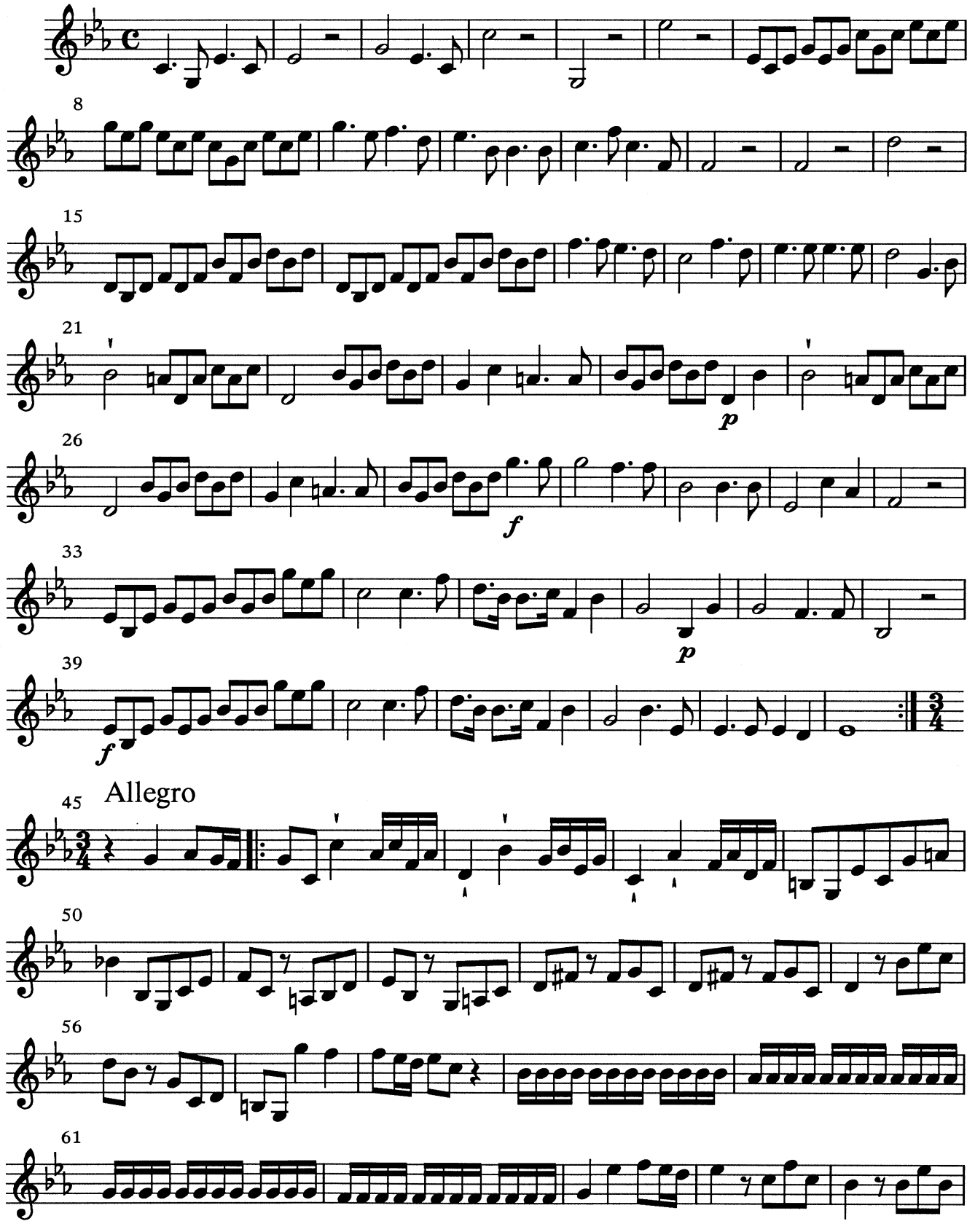
Semele

HWV 58

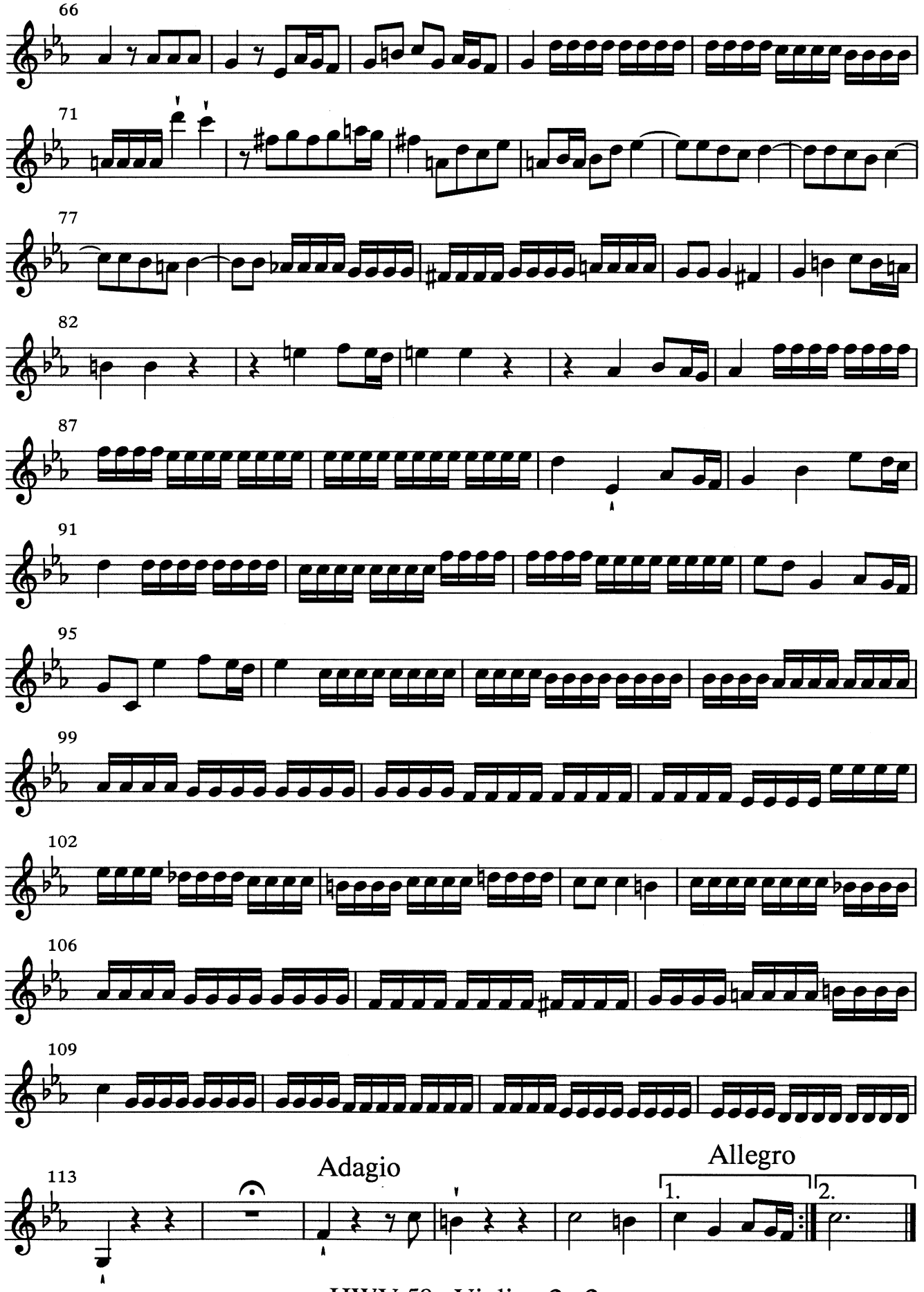
VIOLINO 2

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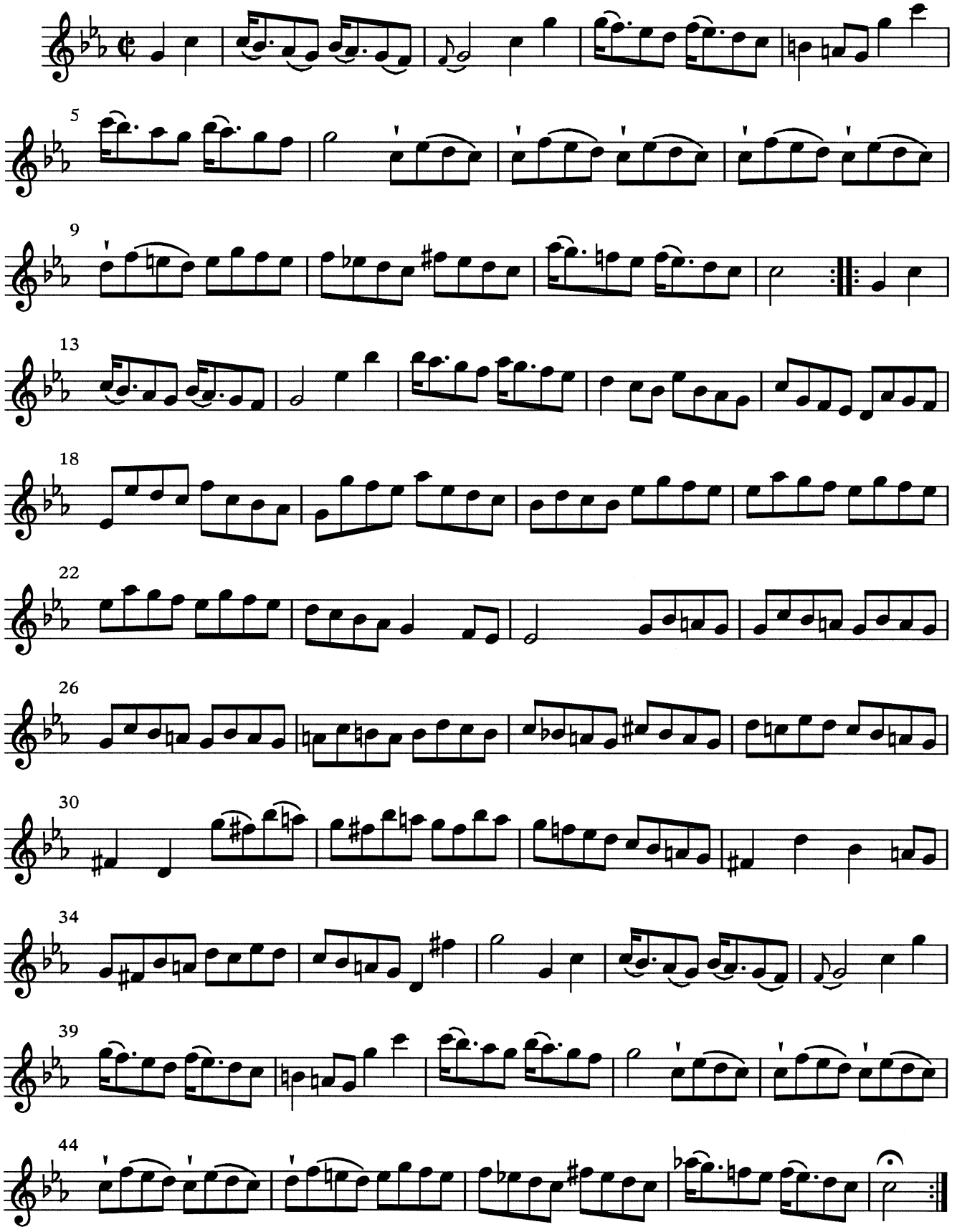
1. Overture



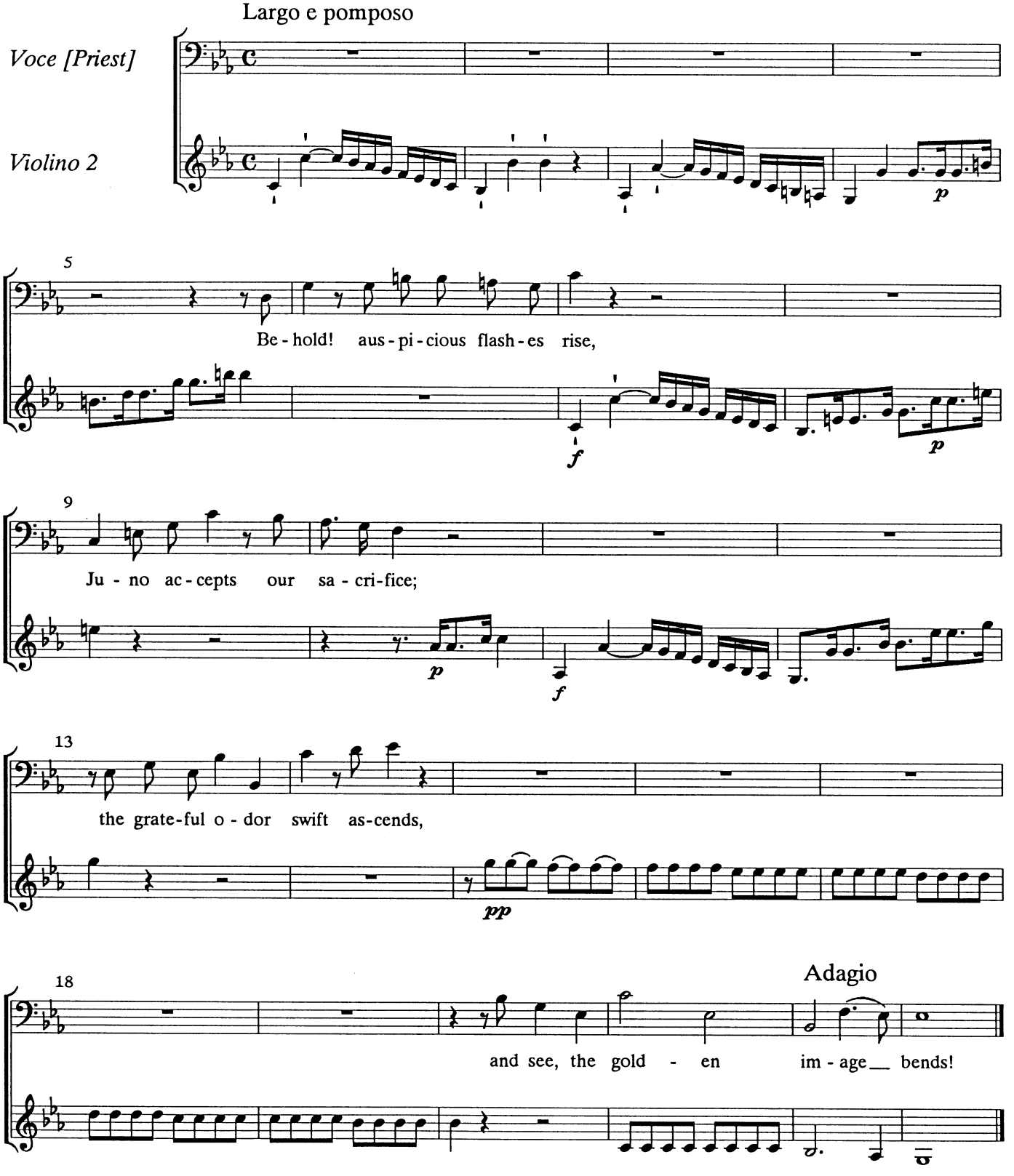
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66
71
77
82
87
91
95
99
102
106
109
113
Adagio
Allegro
1.
2.

2. Gavotte

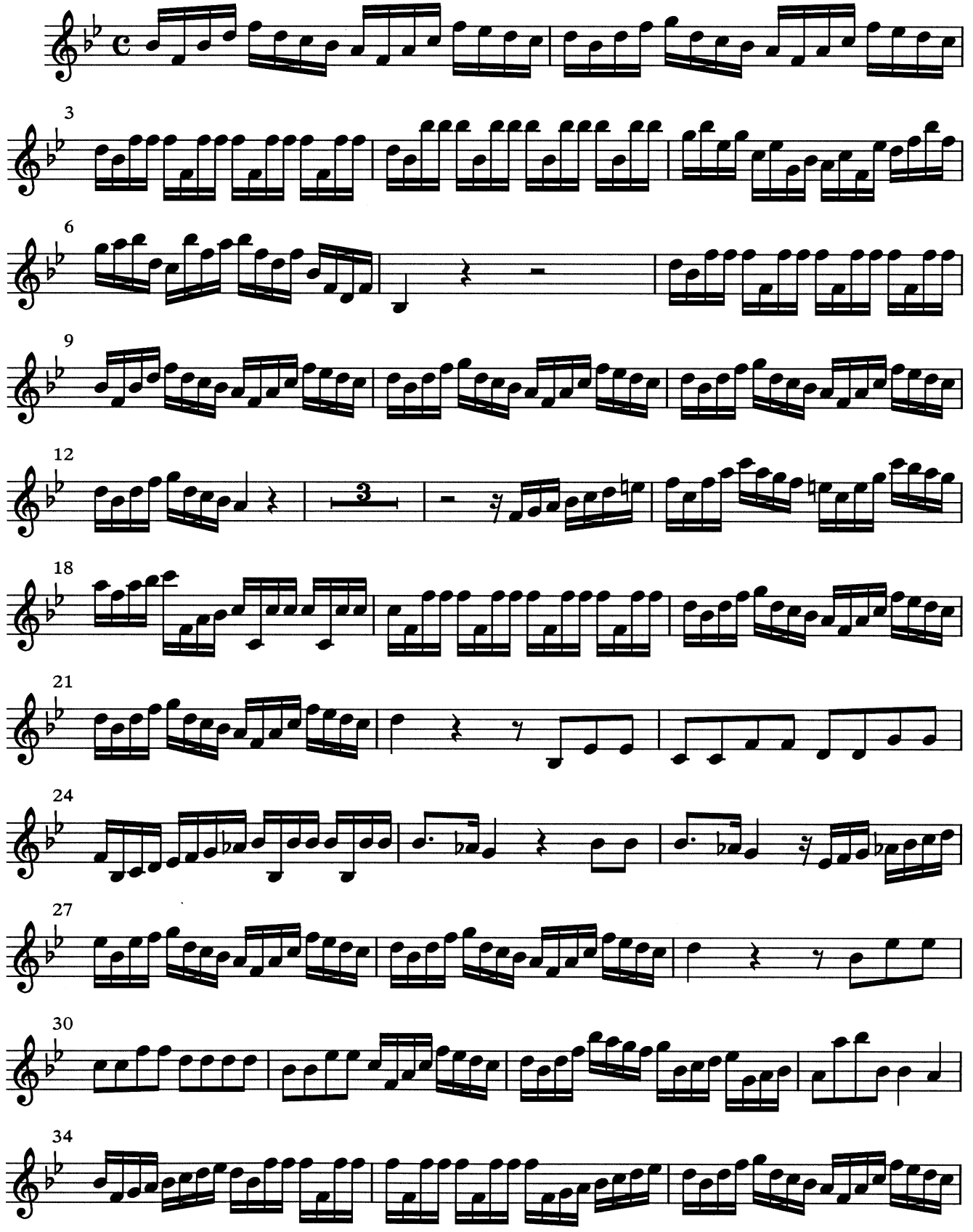


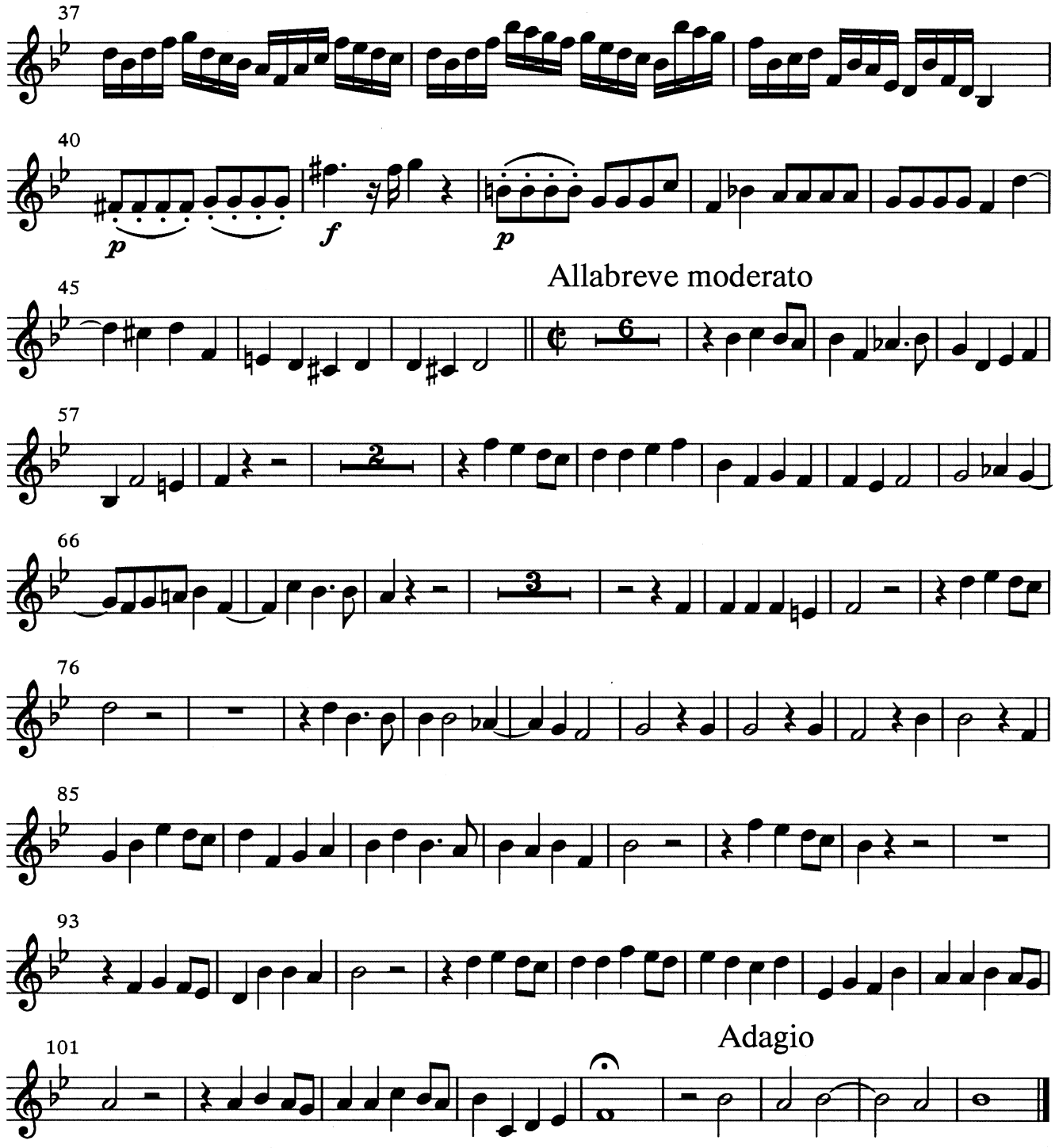
3. Recit. Accomp.



4. Chorus of Priests

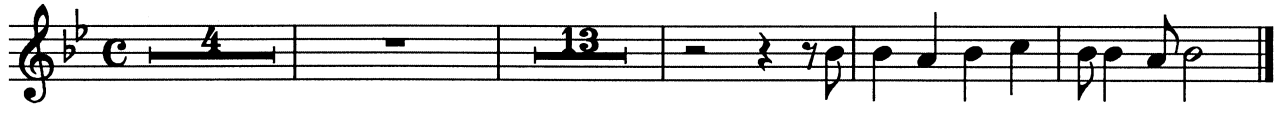
A tempo ordinario



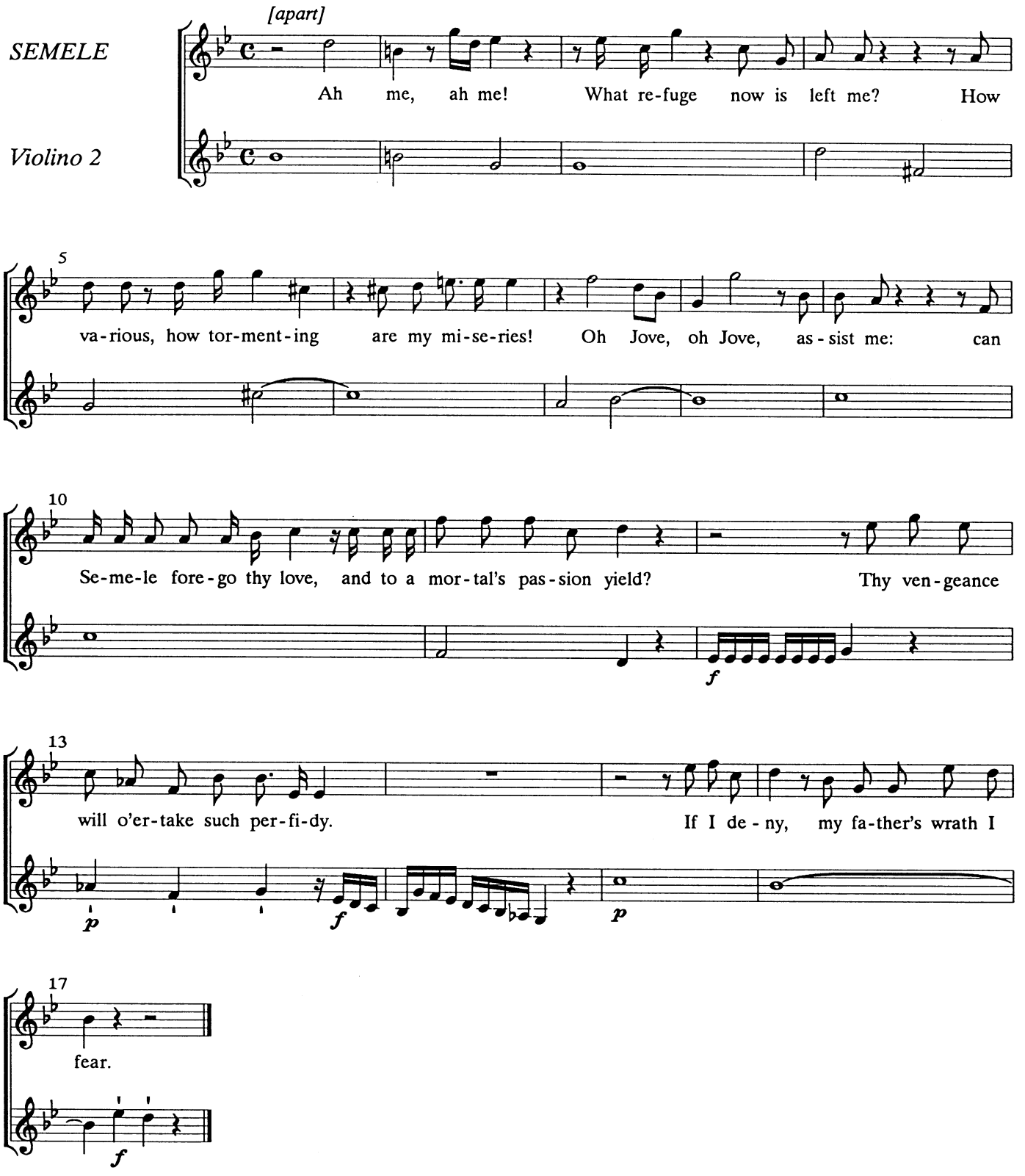


5. Duet

Arioso e larghetto

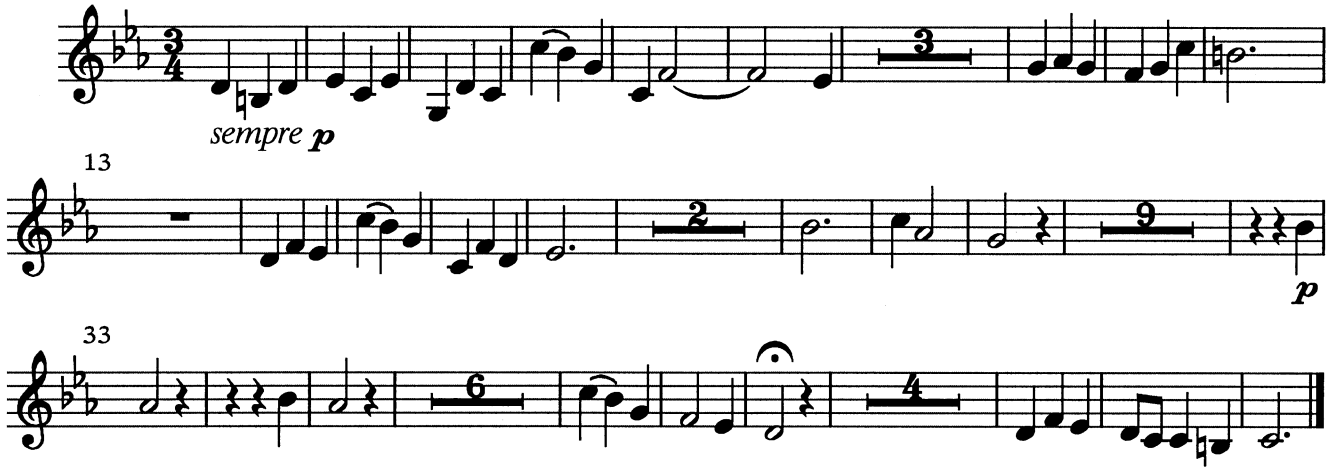


6. Recit. Accomp.



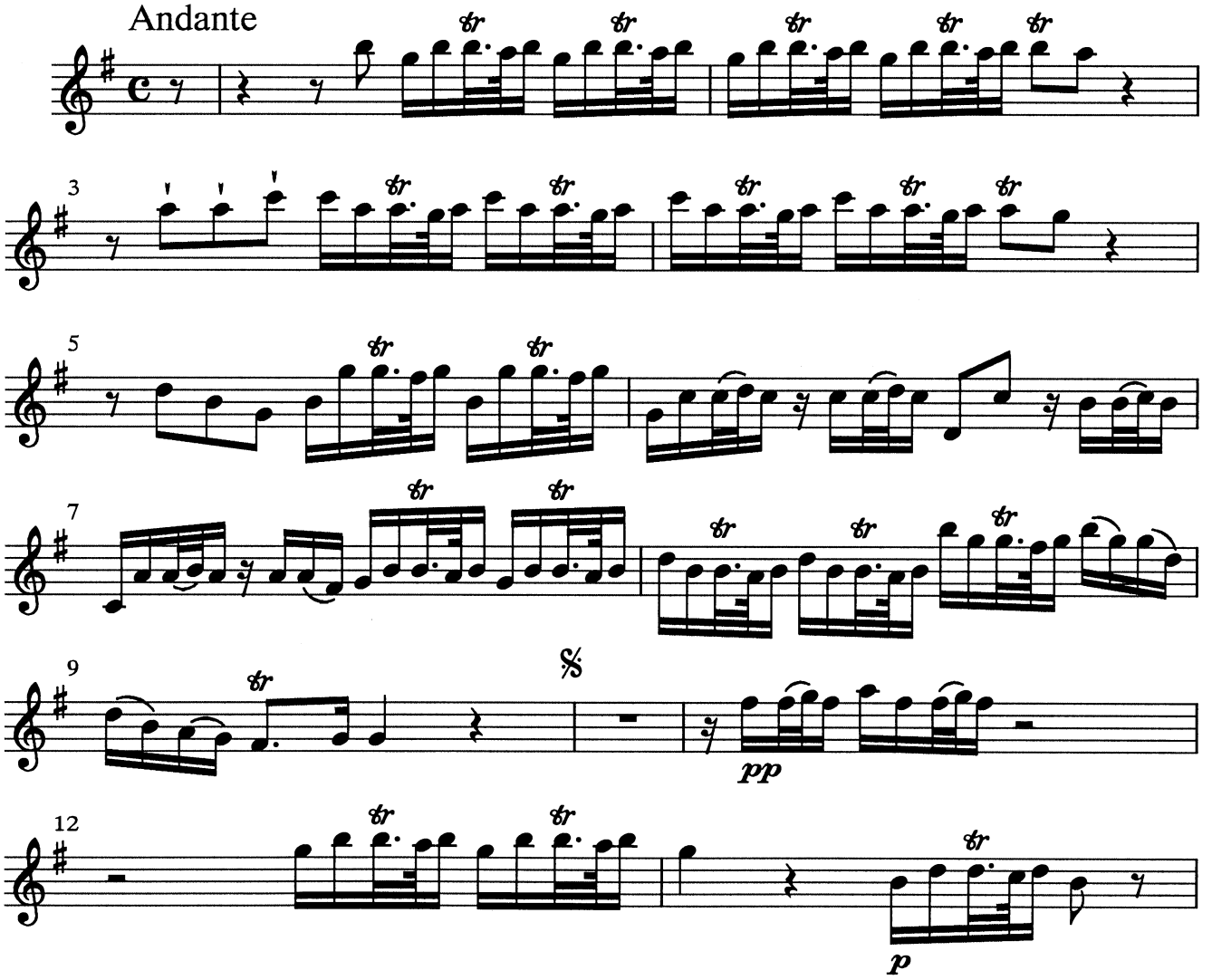
7. Air

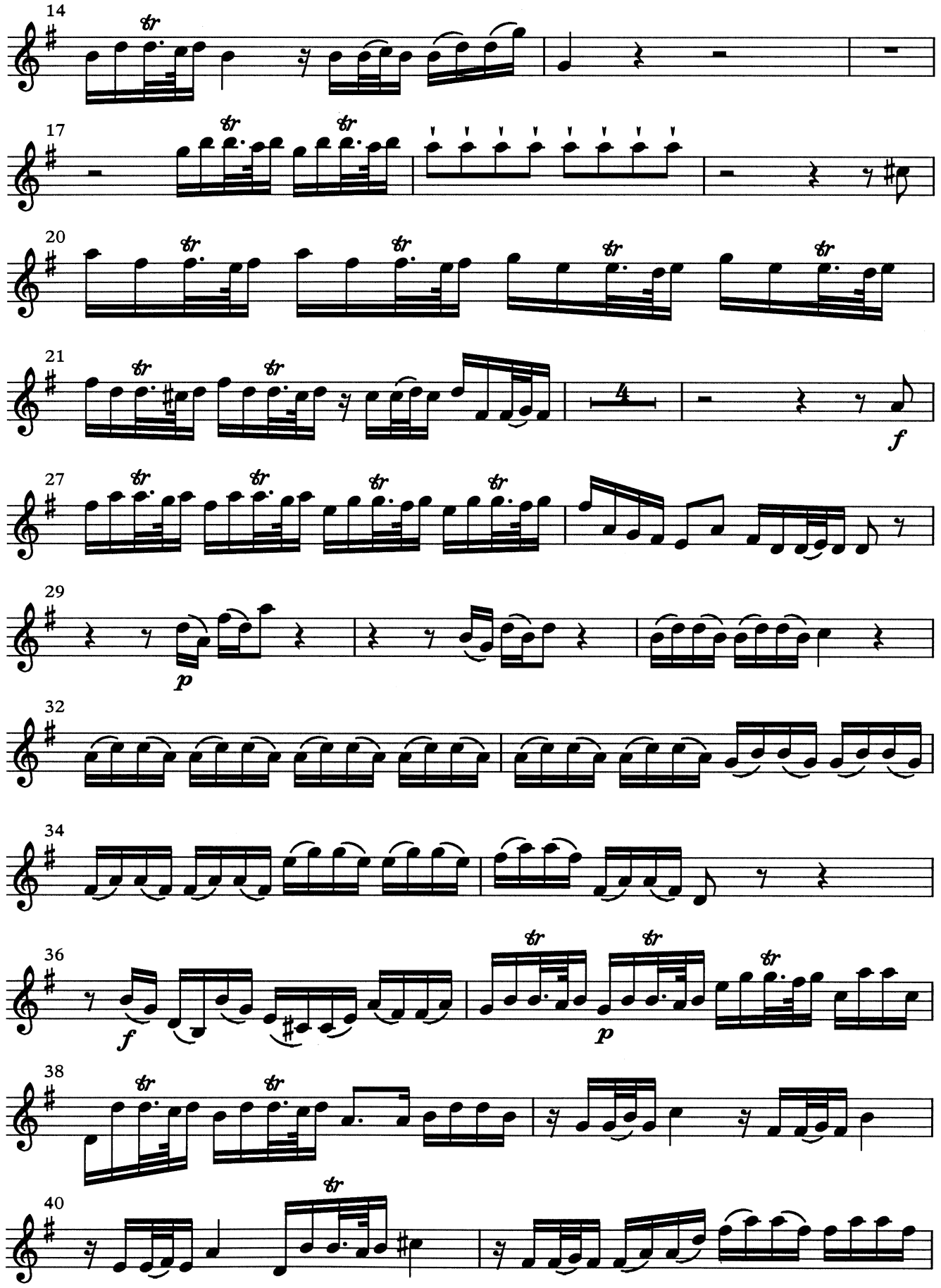
Larghetto andante

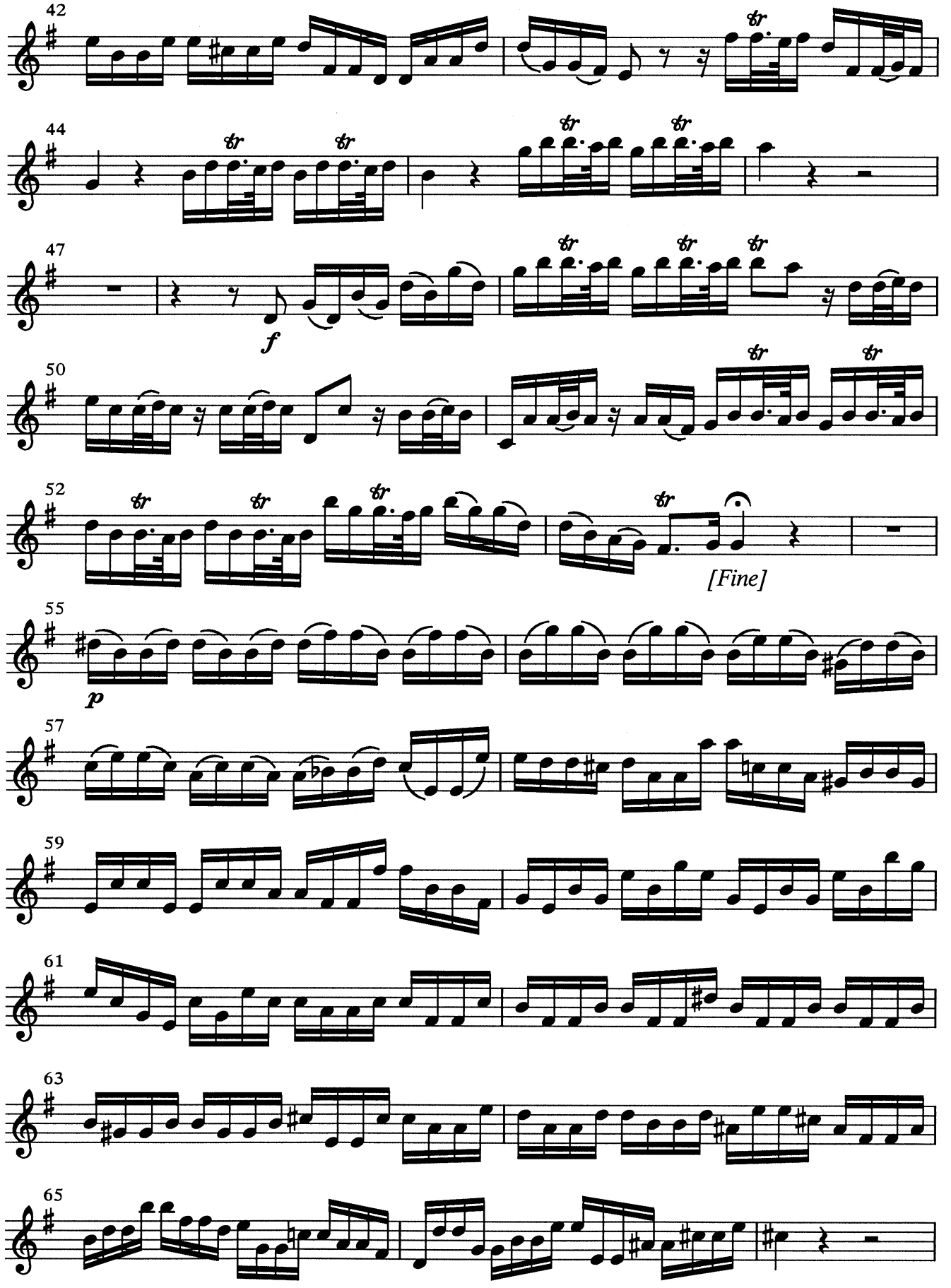


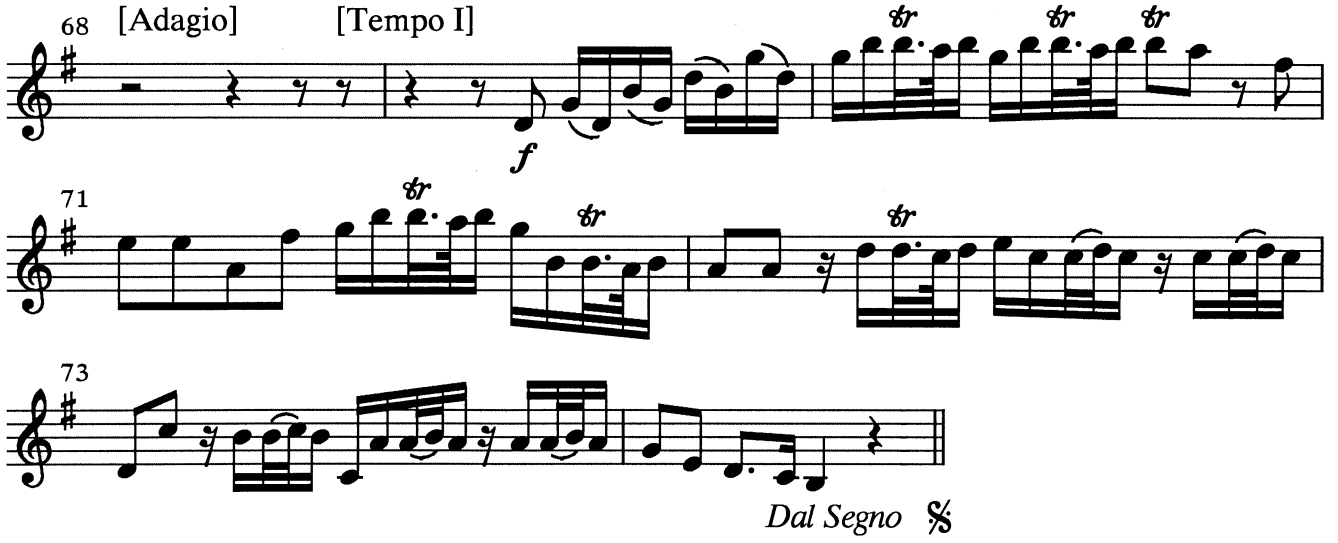
8a. Air

Andante

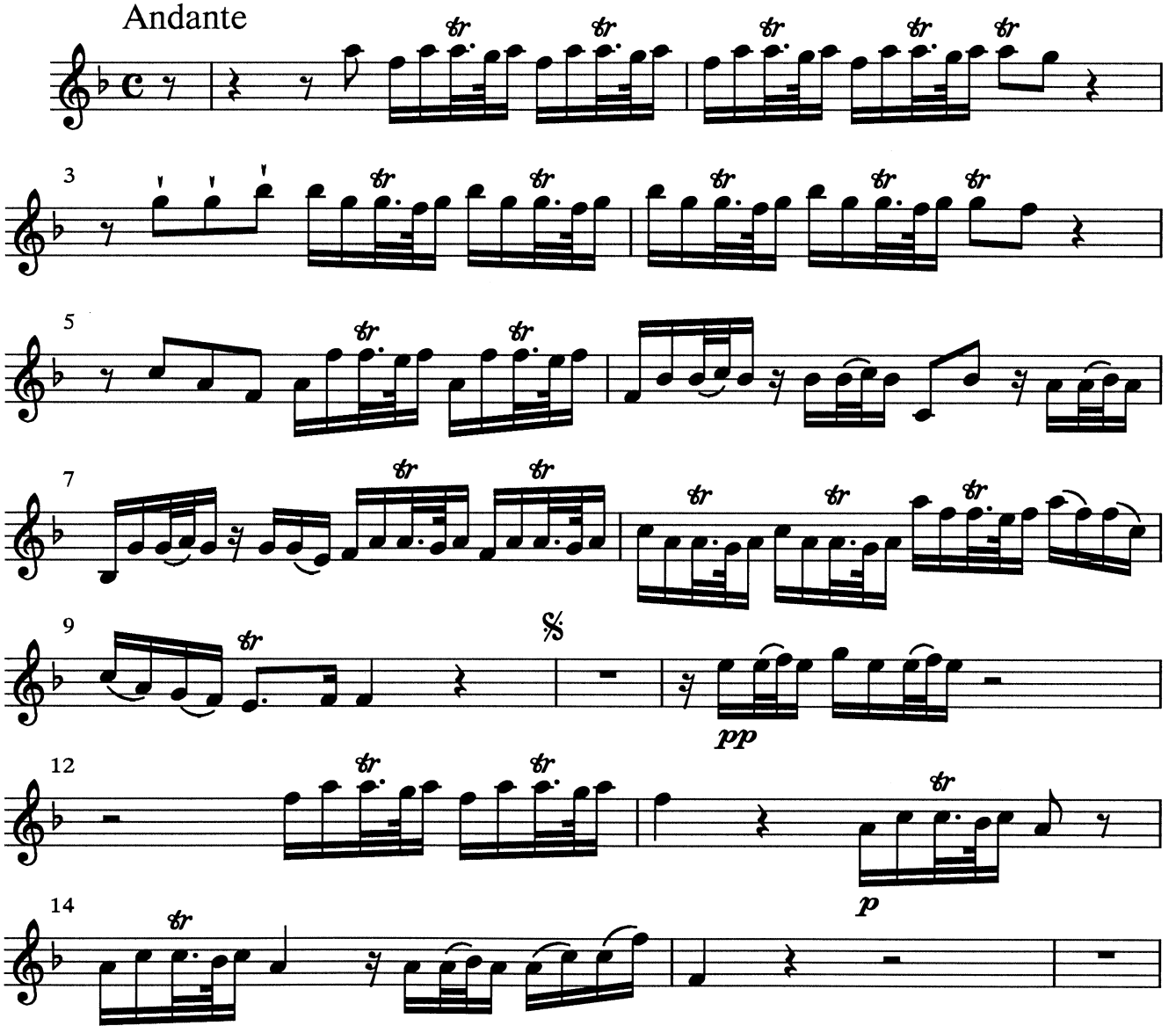


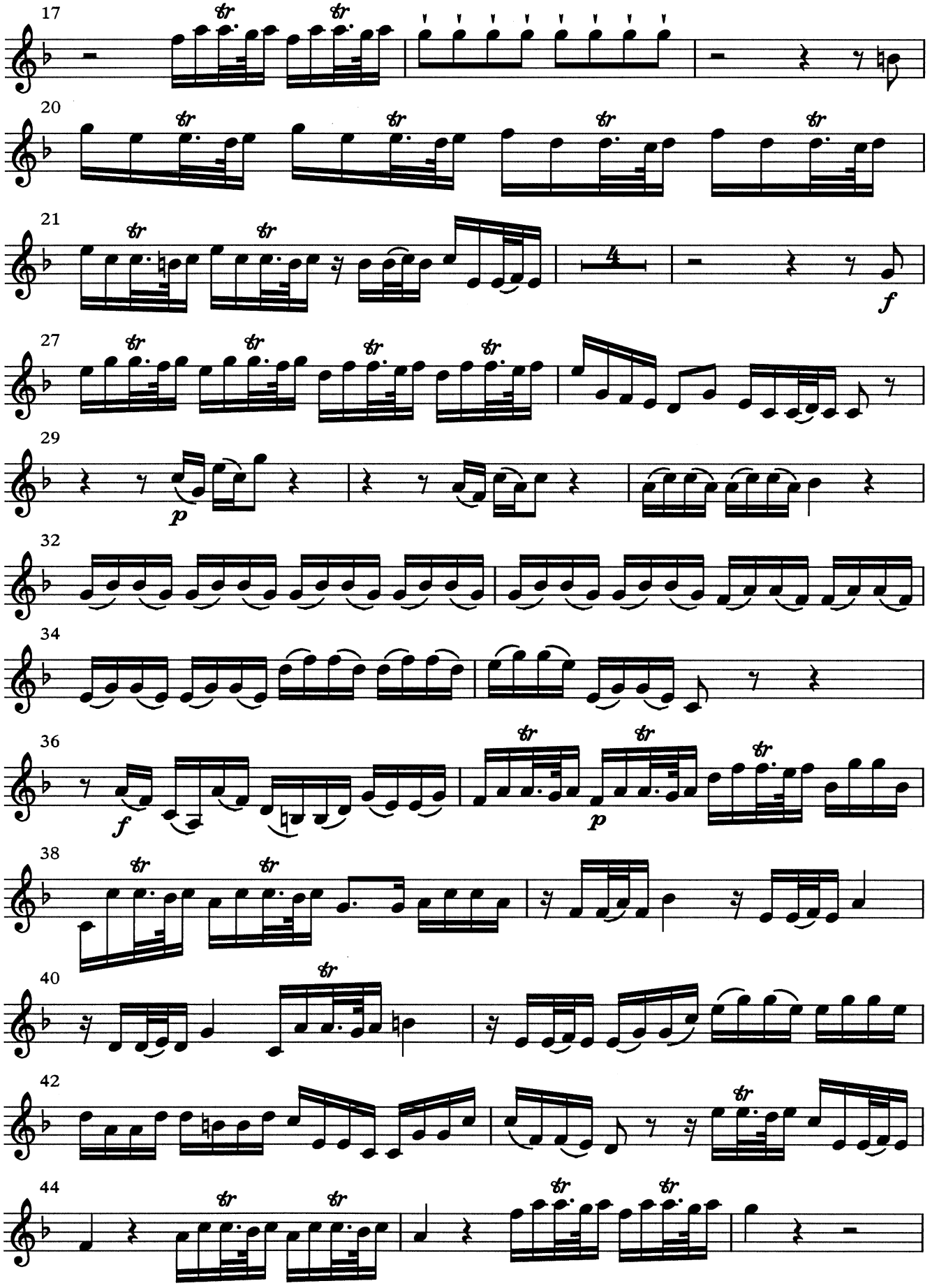

14
17
20
21
27
29
32
34
36
38
40
f
p
f
p

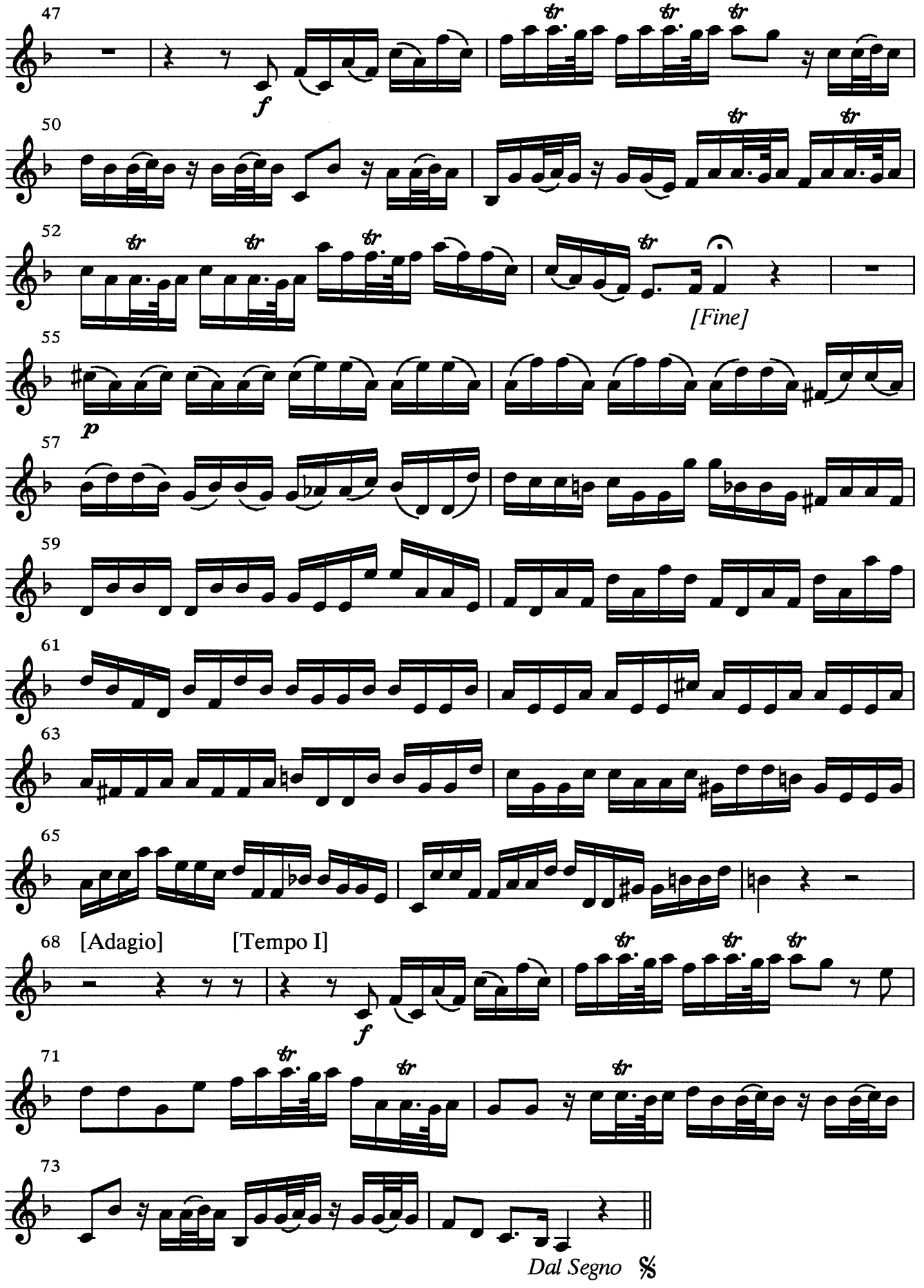

42
44
47
f
50
52
[Fine]
55
p
57
59
61
63
65



8b. Air



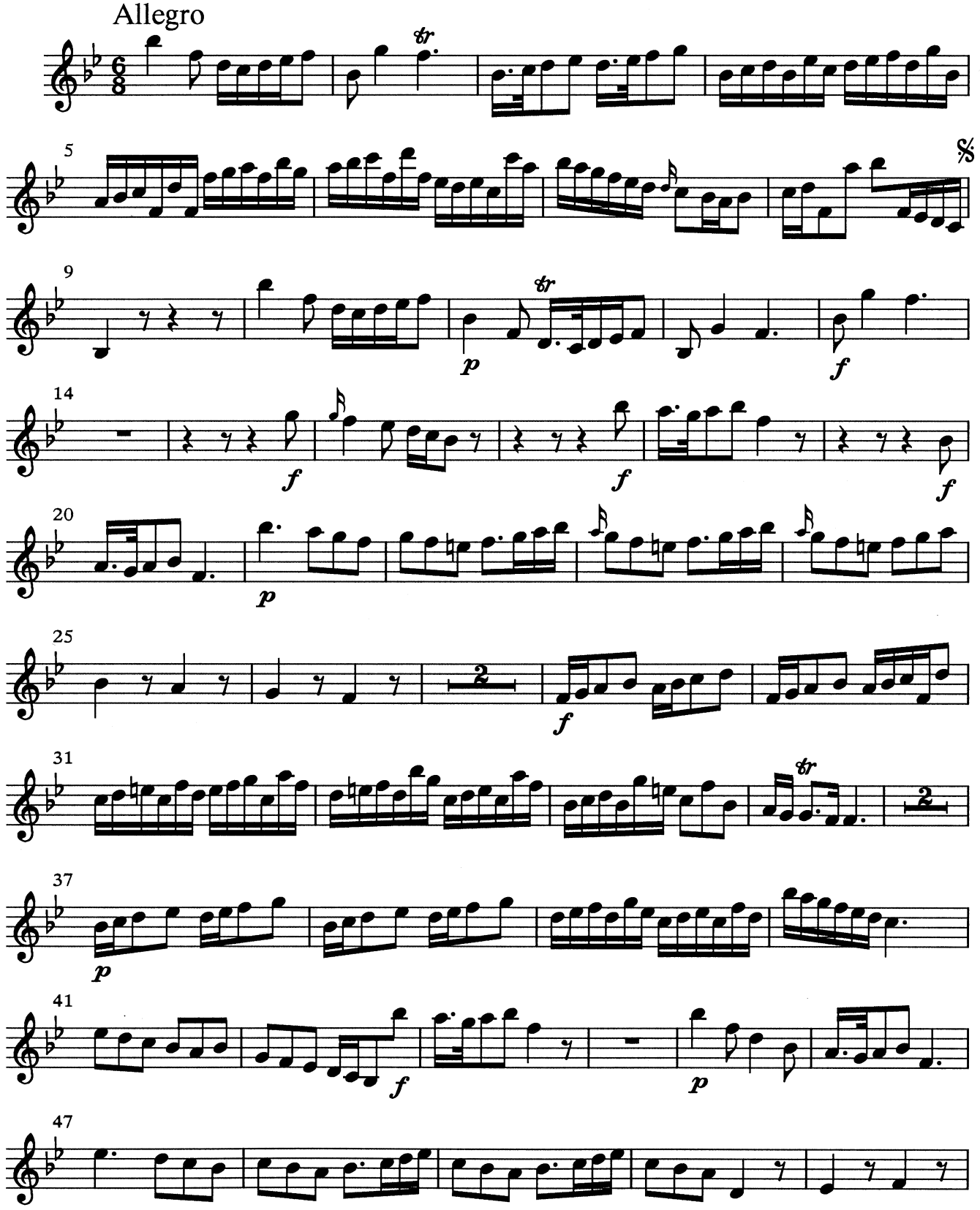

17
20
21
4
f
27
29
p
32
34
36
f
p
38
40
42
44

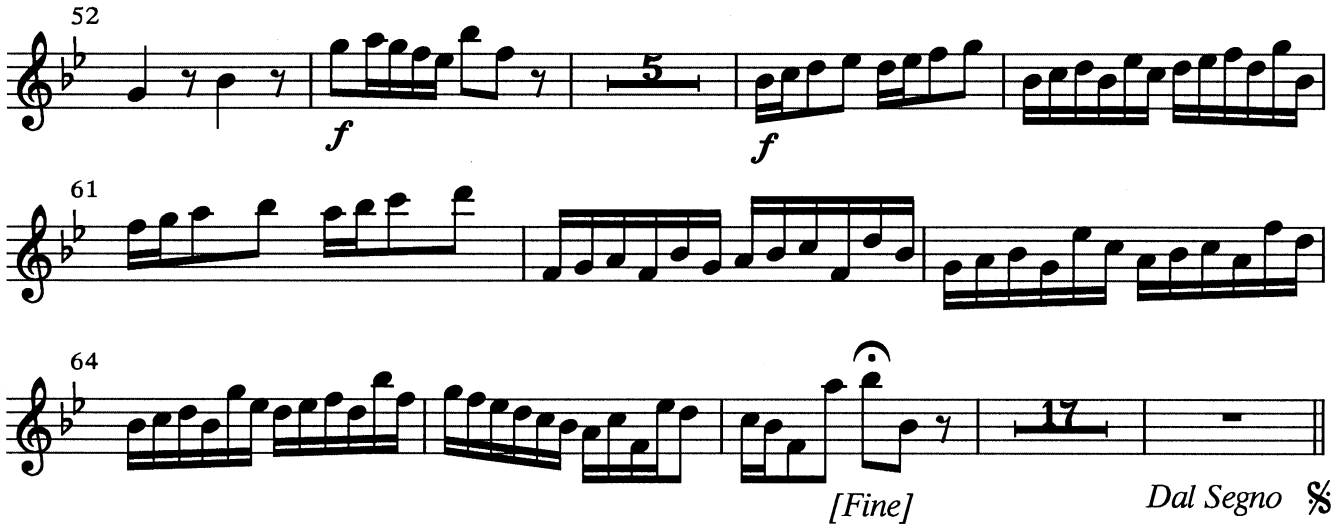

47
f
50
52
[Fine]
55
p
57
59
61
63
65
68
[Adagio]
[Tempo I]
f
71
73
Dal Segno 𝄋

9. Recit. tacet (6 ms.)

10. Air

Allegro

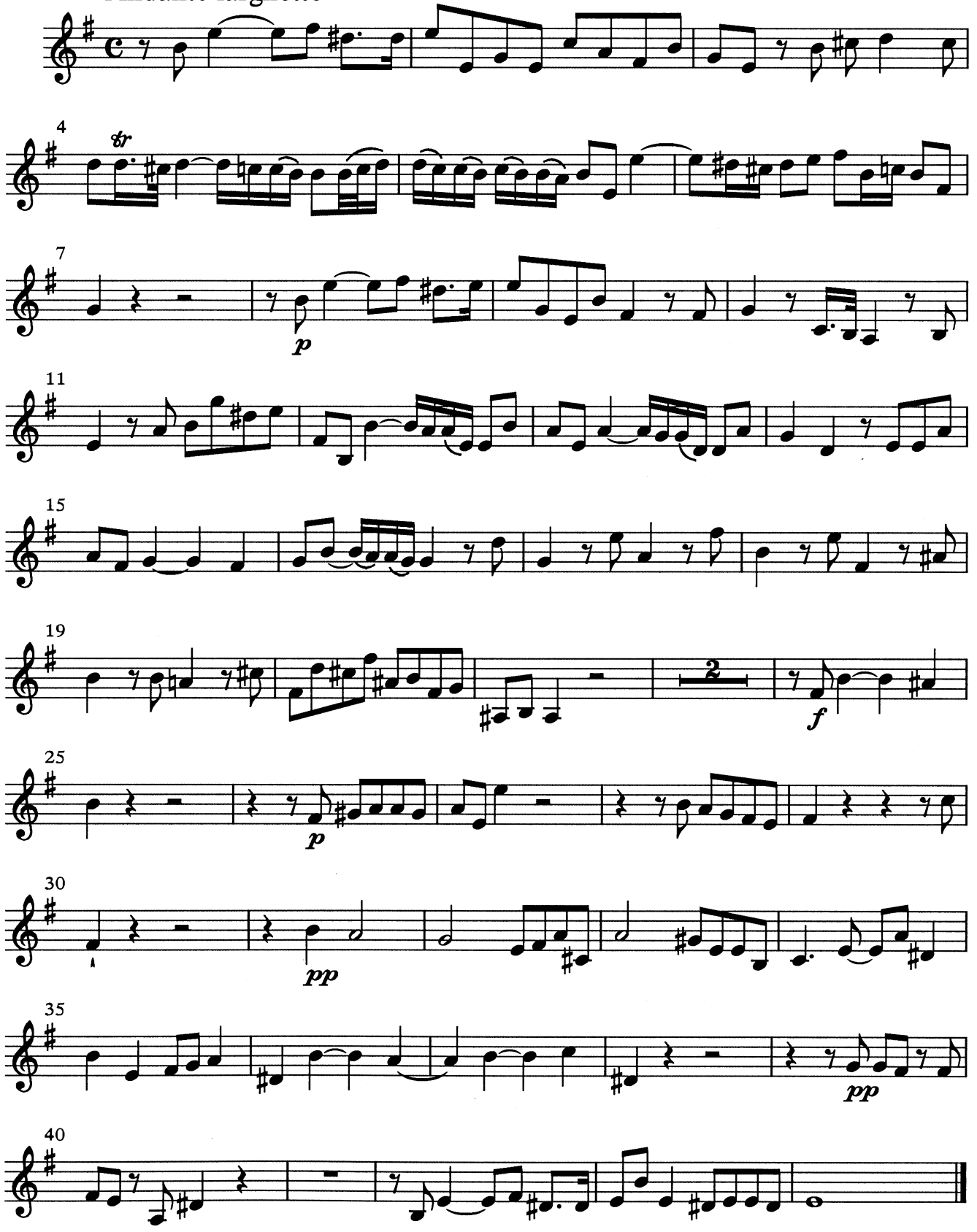




11. Recit. tacet (16 ms.)

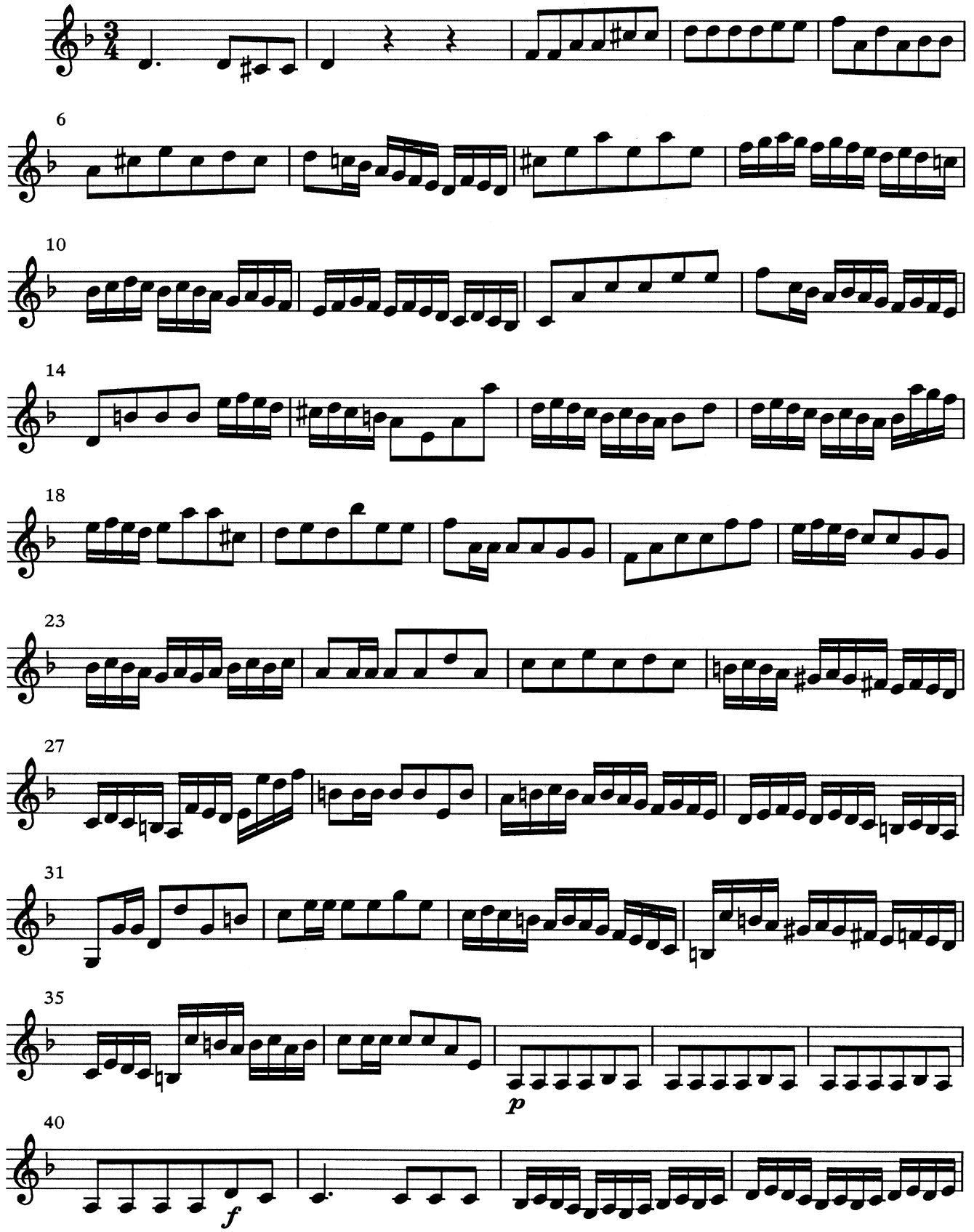
12. Quartet

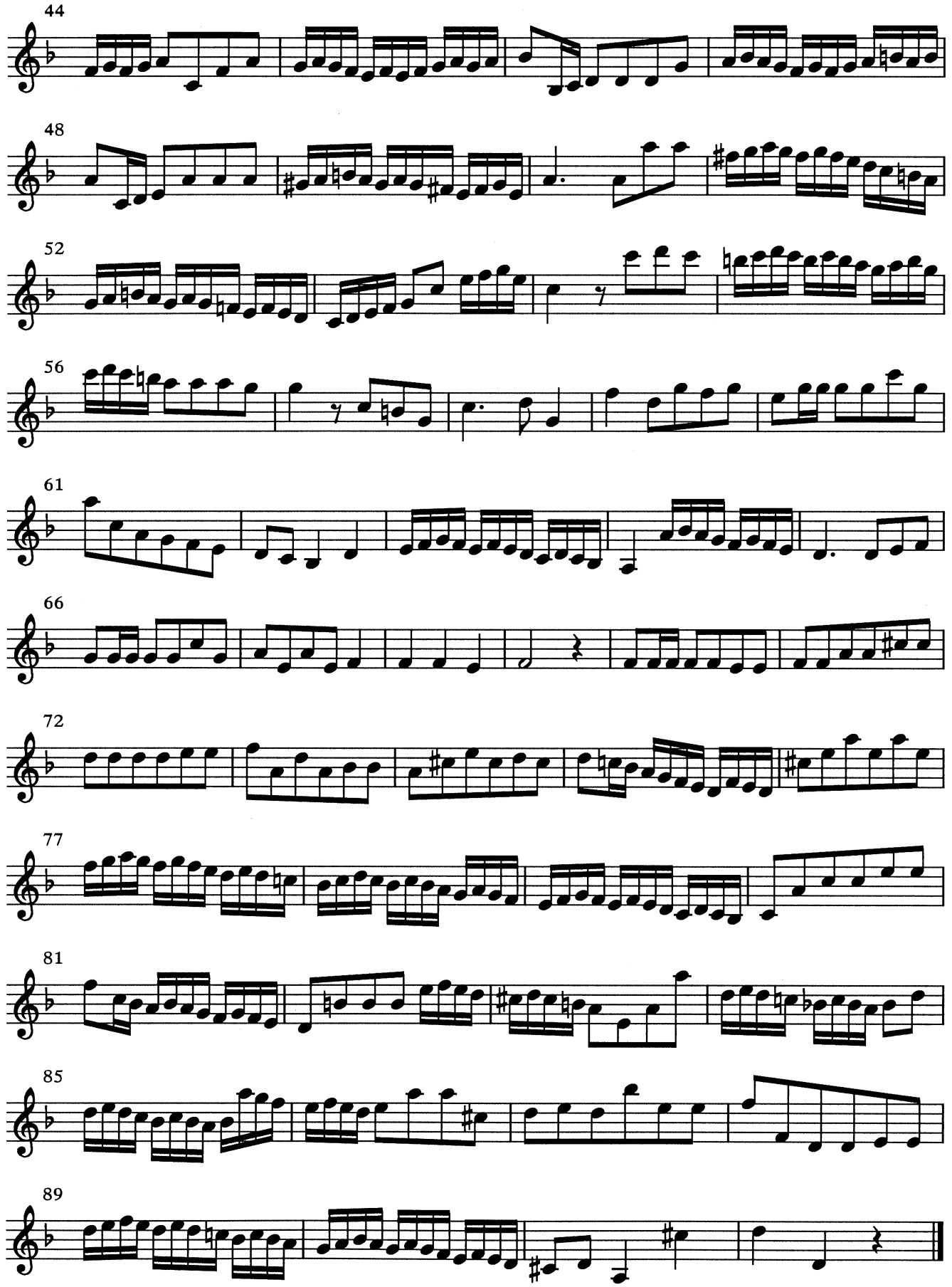
Andante larghetto



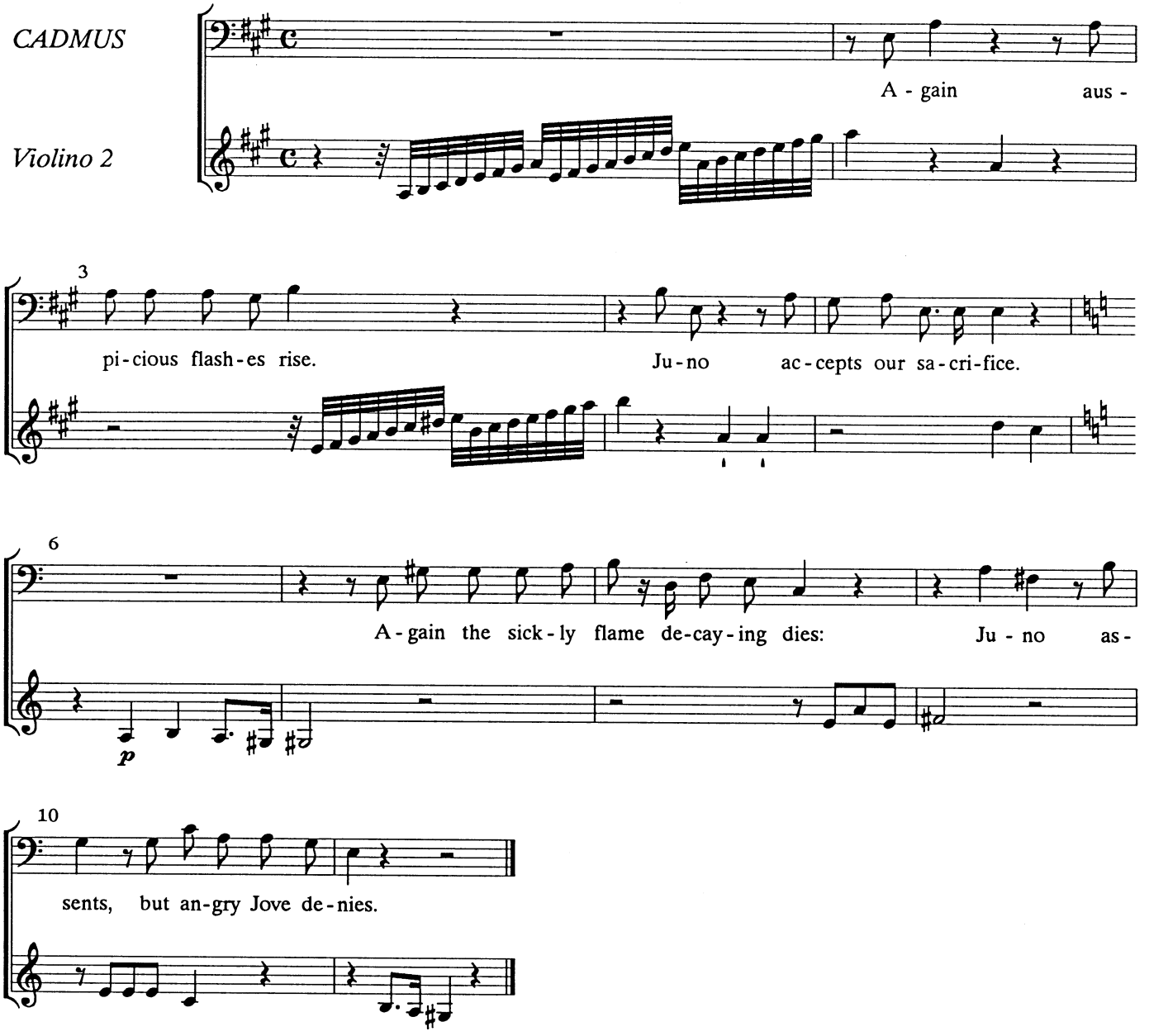
13. Chorus of Priests

[Allegro]




44
48
52
56
61
66
72
77
81
85
89

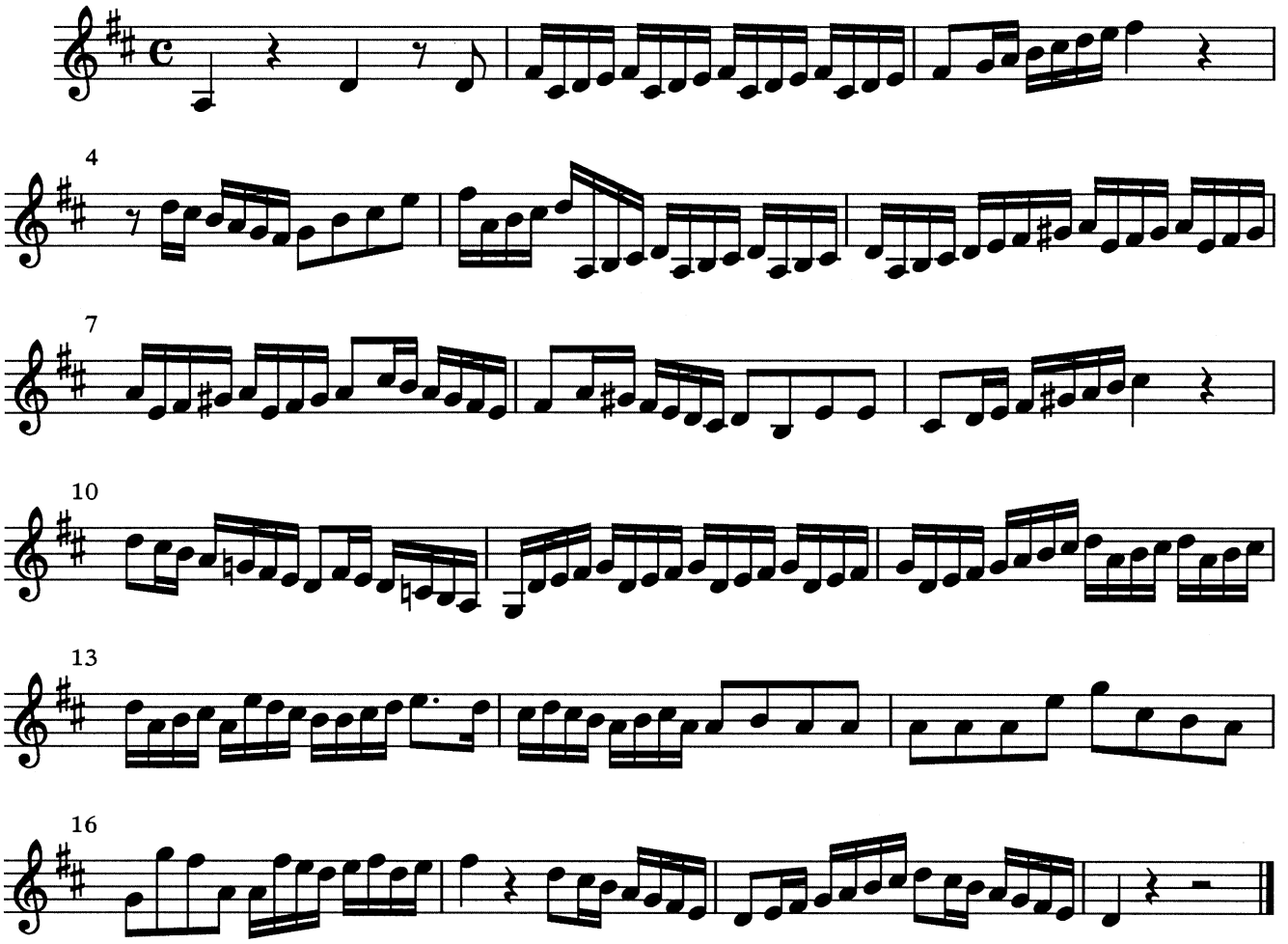
14. Recit. Accomp.



15. Recit. tacet (5 ms.)

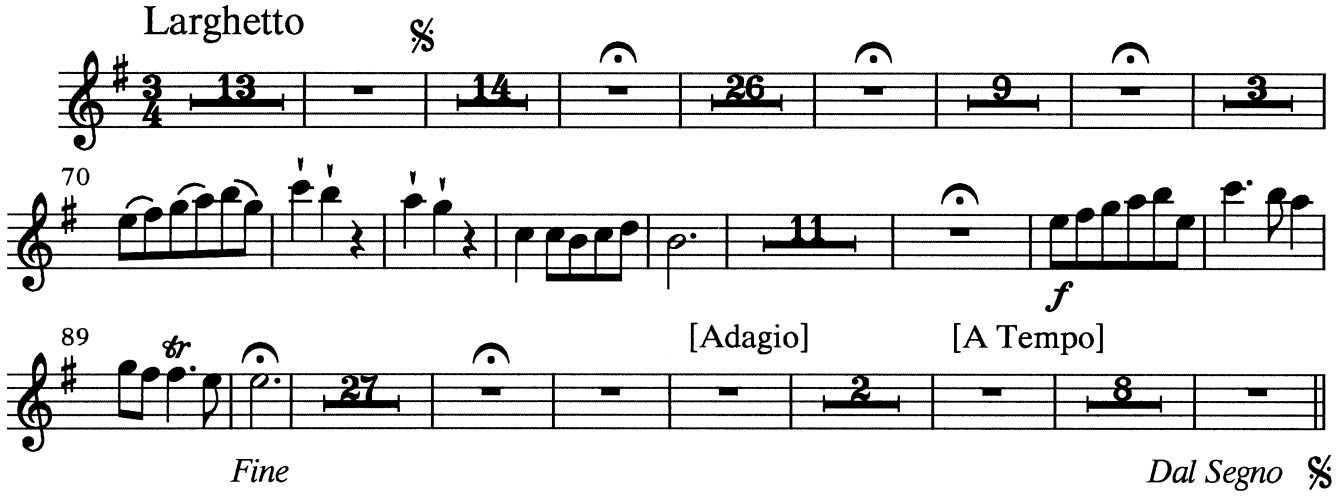
16. Chorus of Priests

Presto



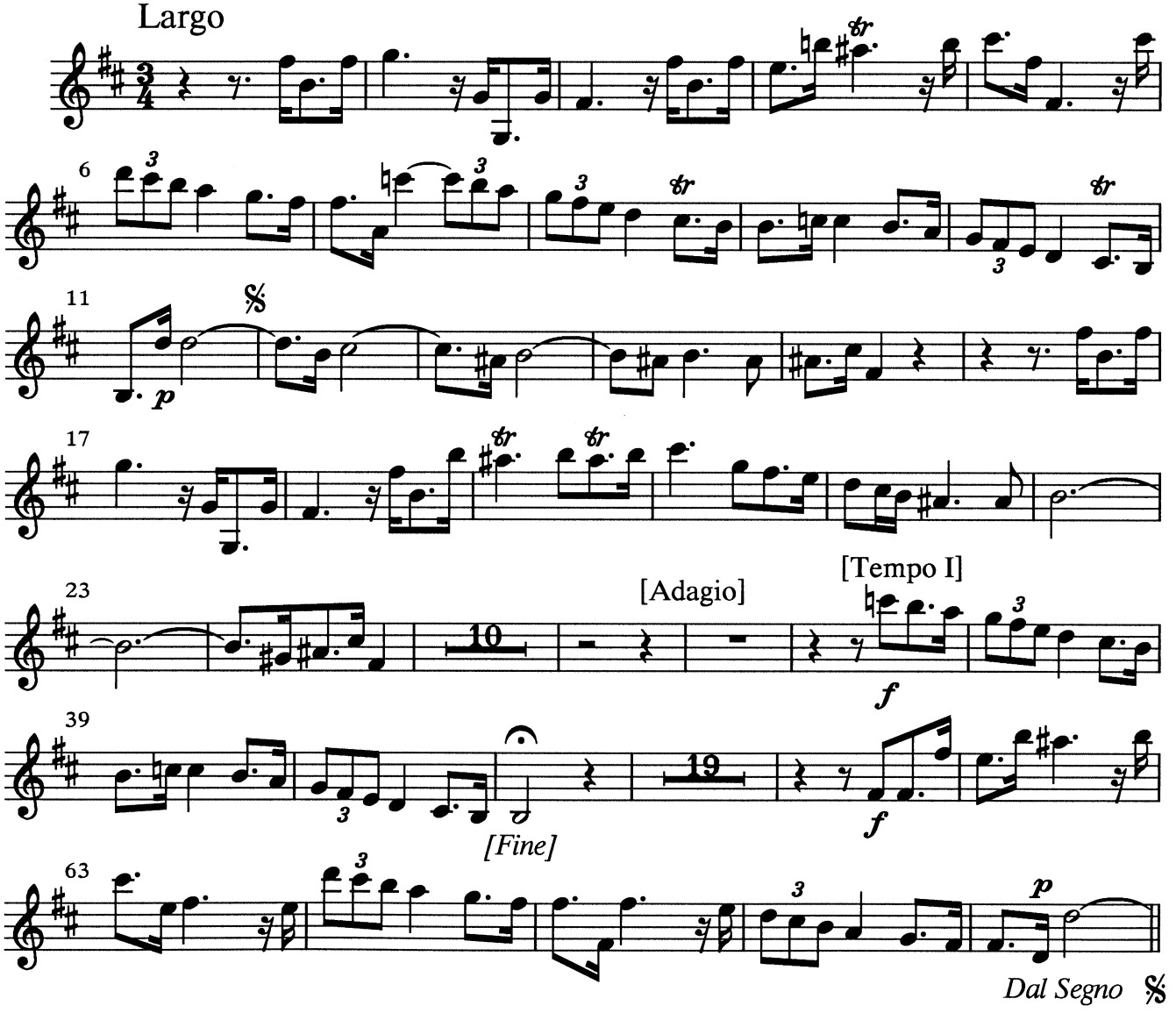
17. Recit. tacet (8 ms.)

18. Air



19. Recit. tacet (7 ms.)

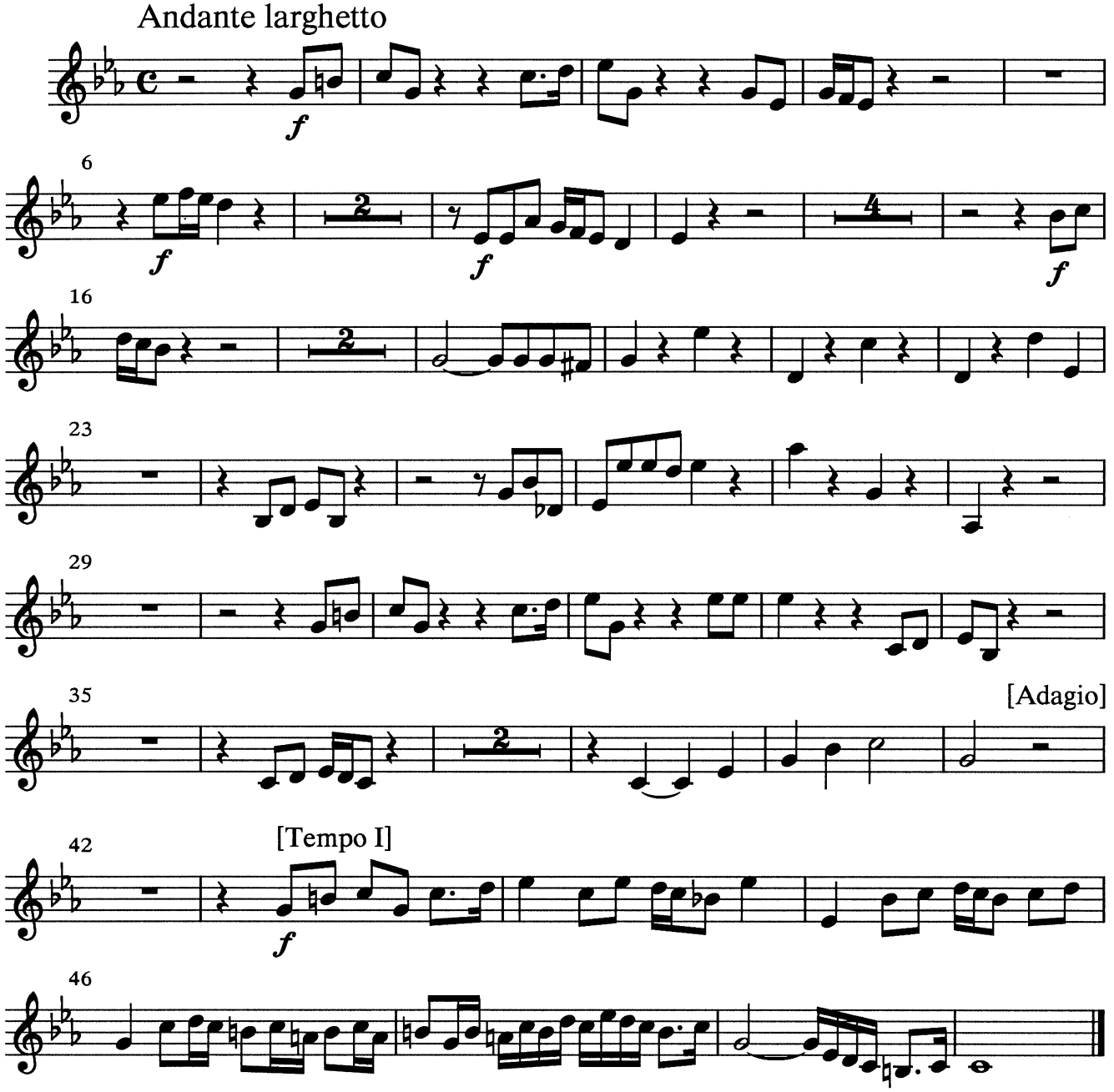
20. Air



21. Recit. tacet (15 ms.)

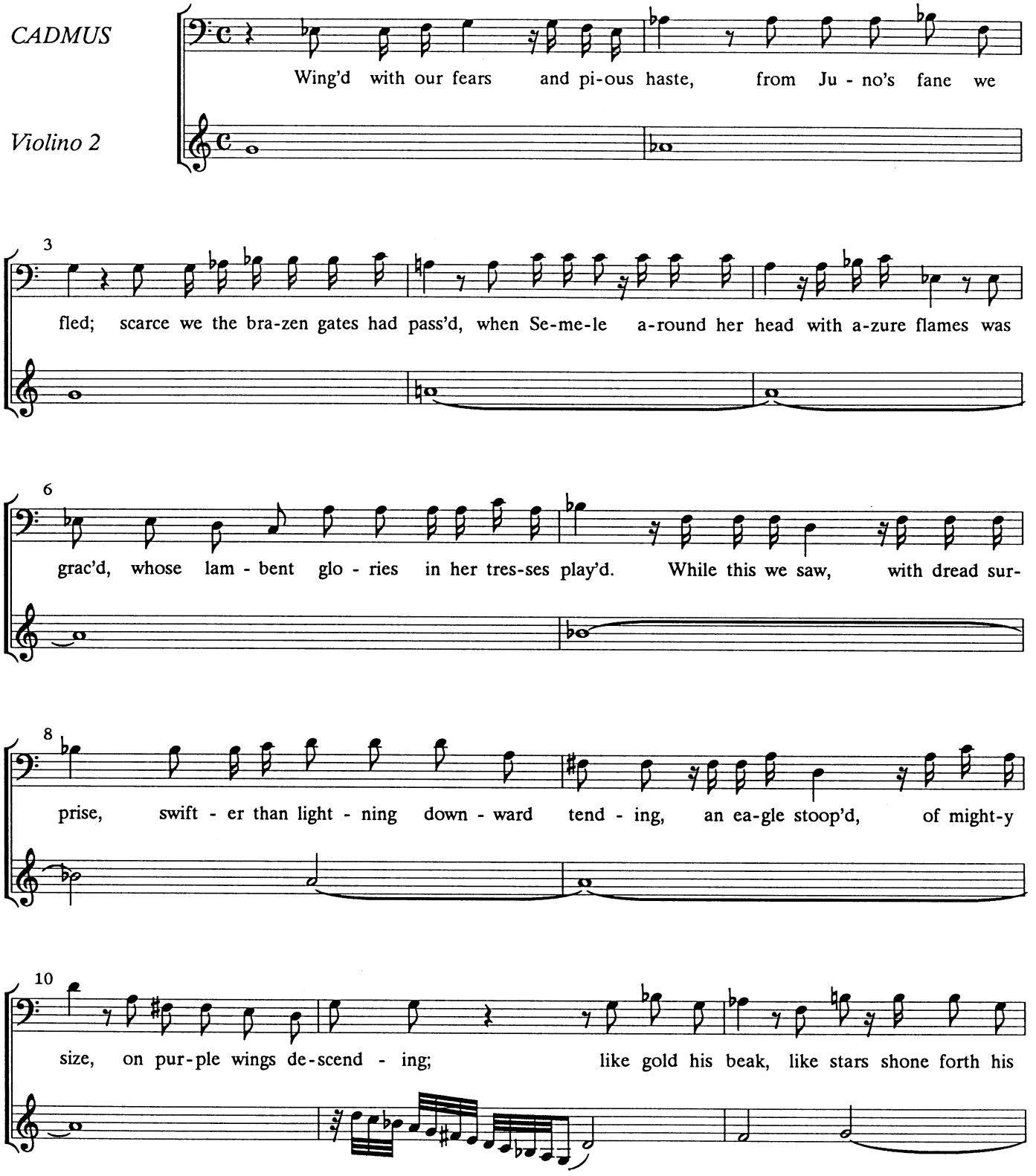
22. Duet

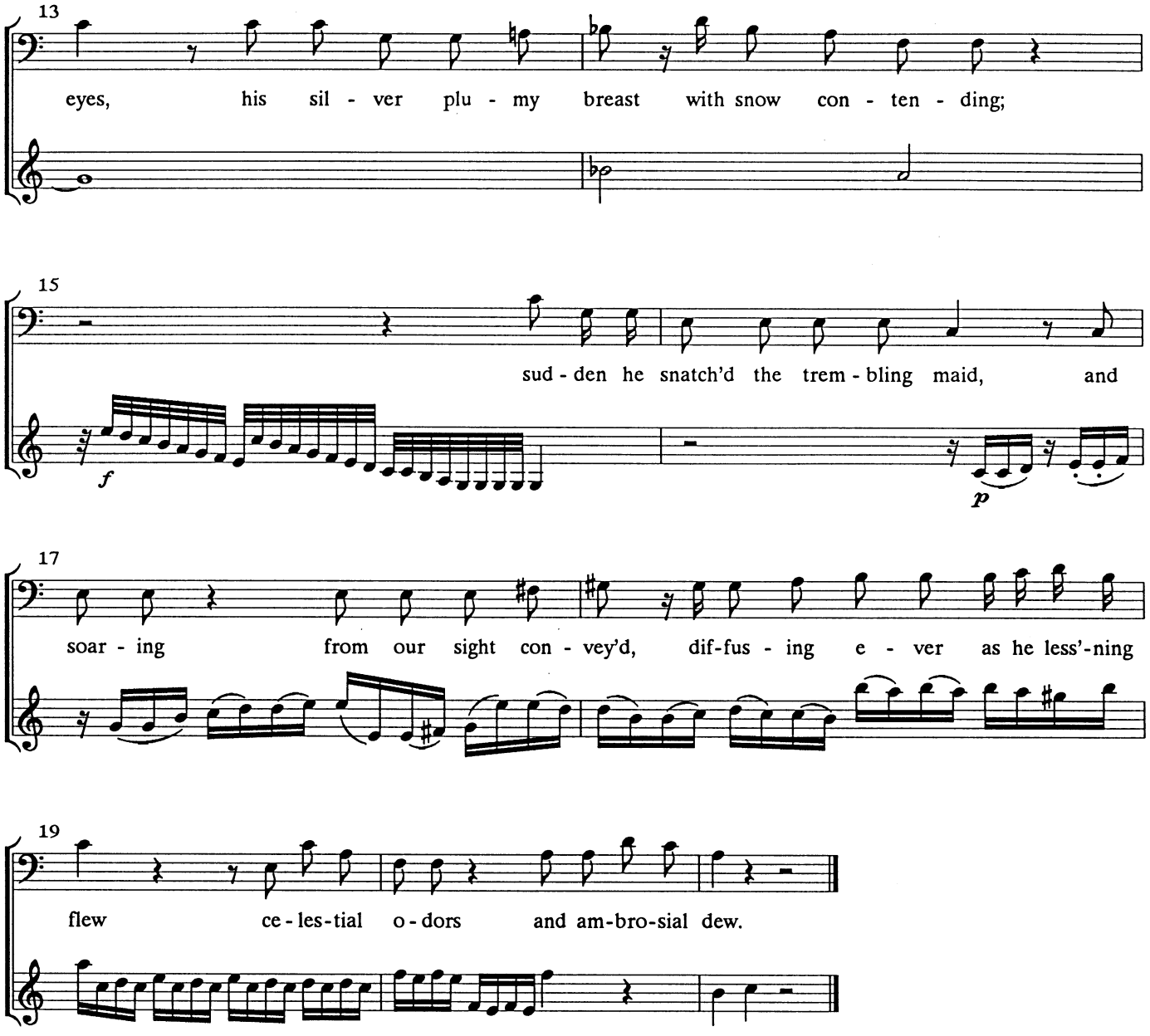
Andante larghetto



23. Recit. tacet (11 ms.)

24. Recit. Accomp.



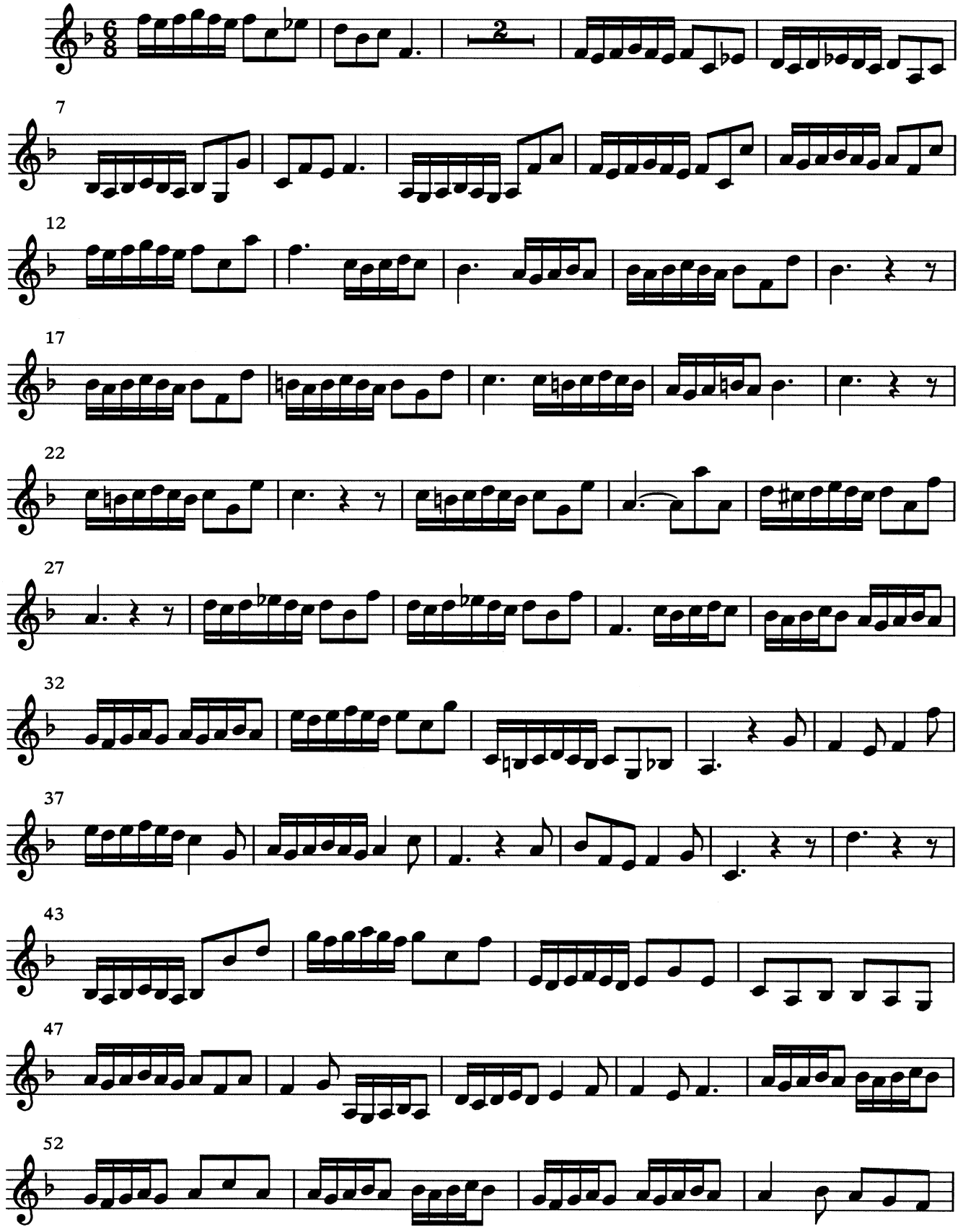


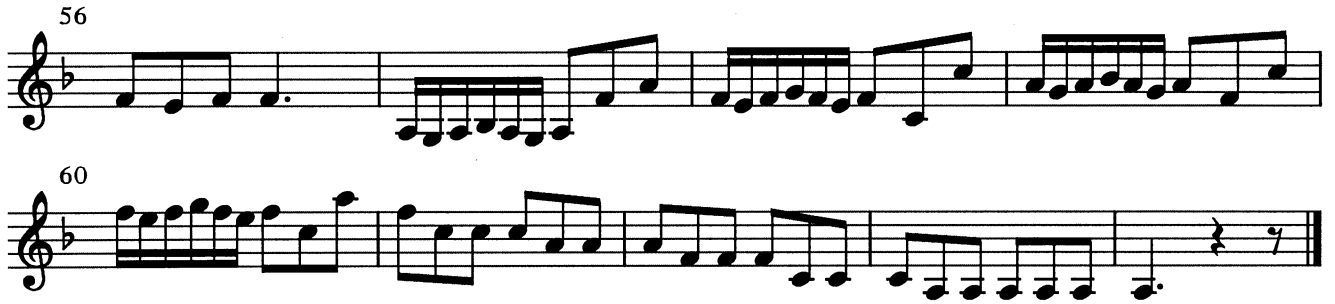
25. Recit. tacet (4 ms.)

26. Recit. tacet (4 ms.)

27. Chorus of Priests and Augurs

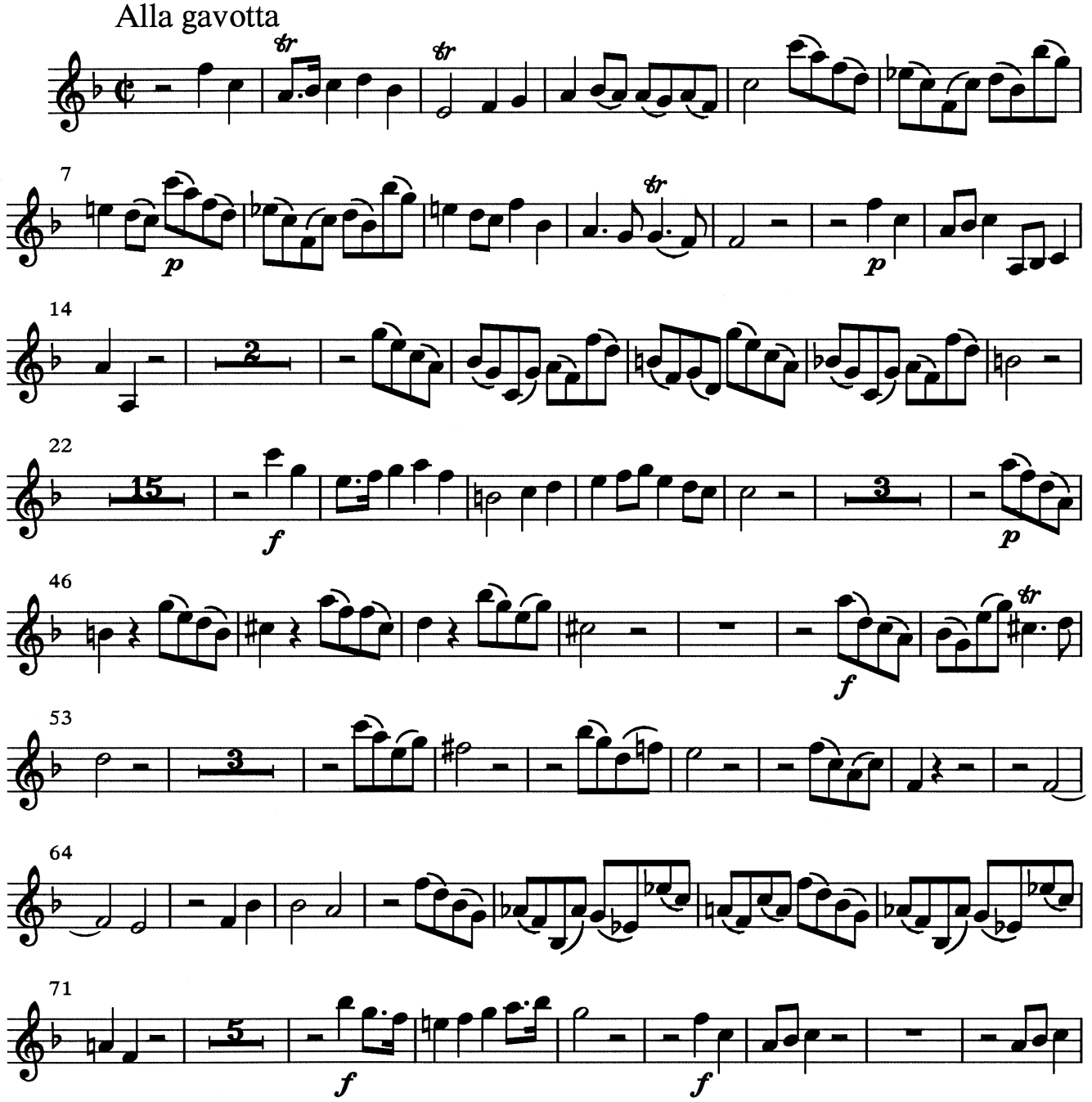
Allegro

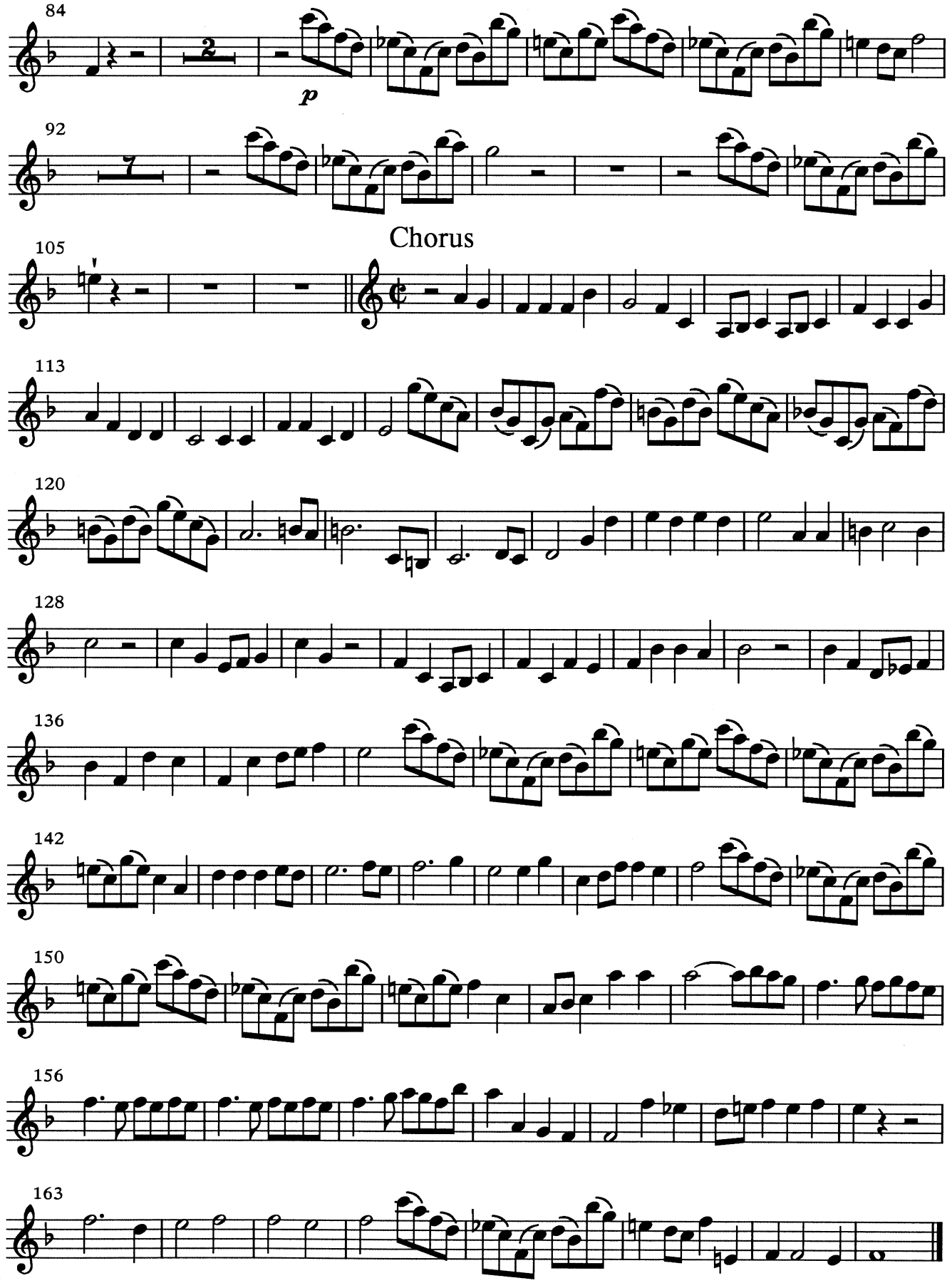




28. Air and Chorus

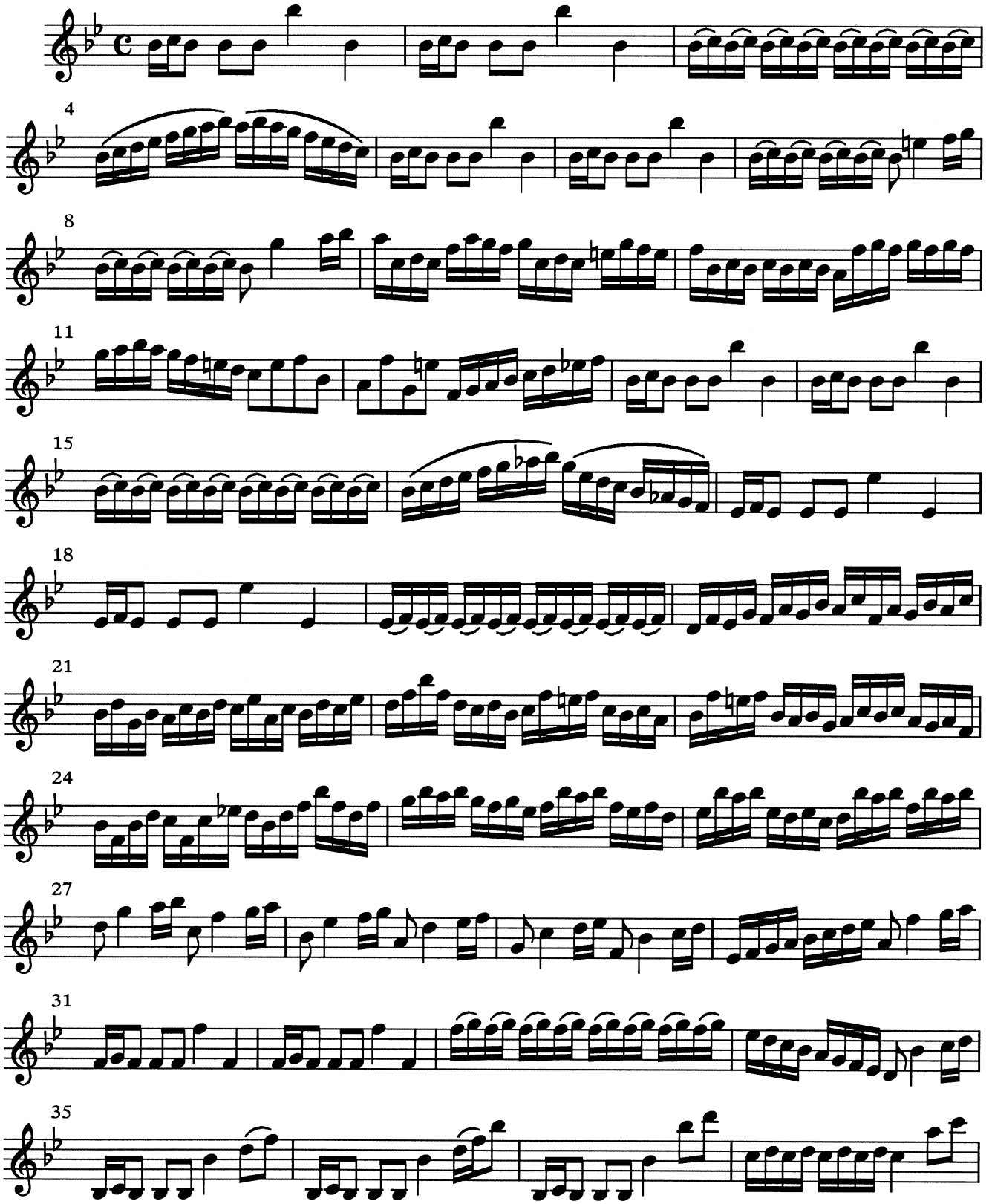
Alla gavotta

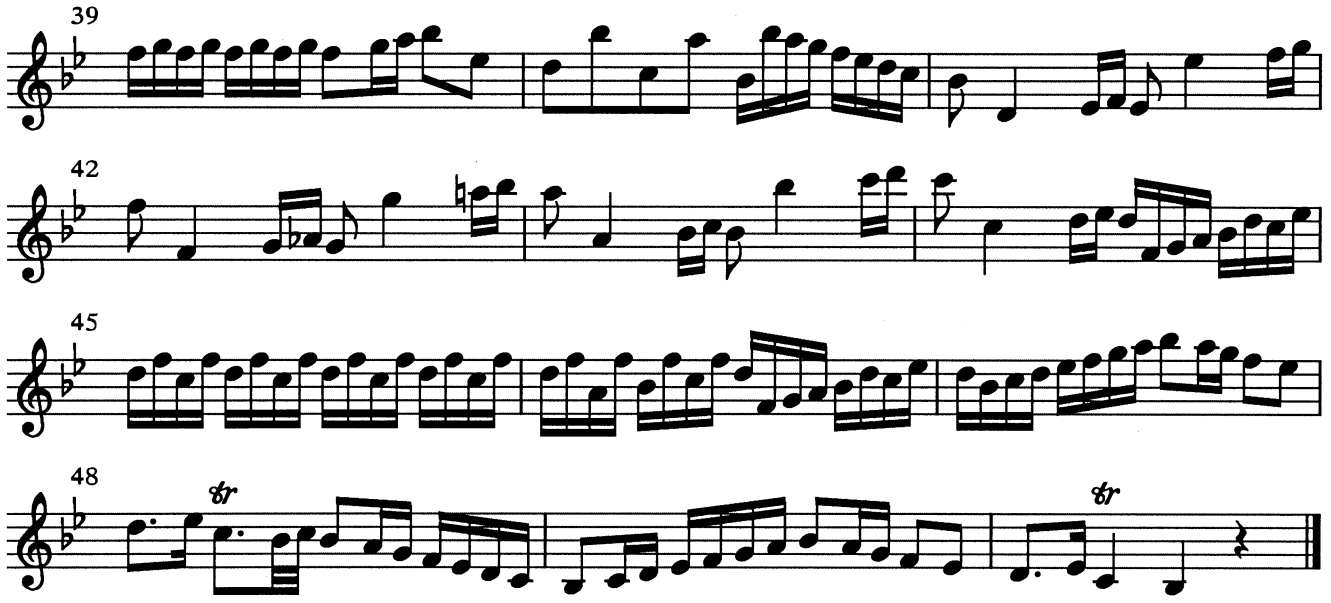



84
2
p
92
7
Chorus
105
113
120
128
136
142
150
156
163

PART TWO

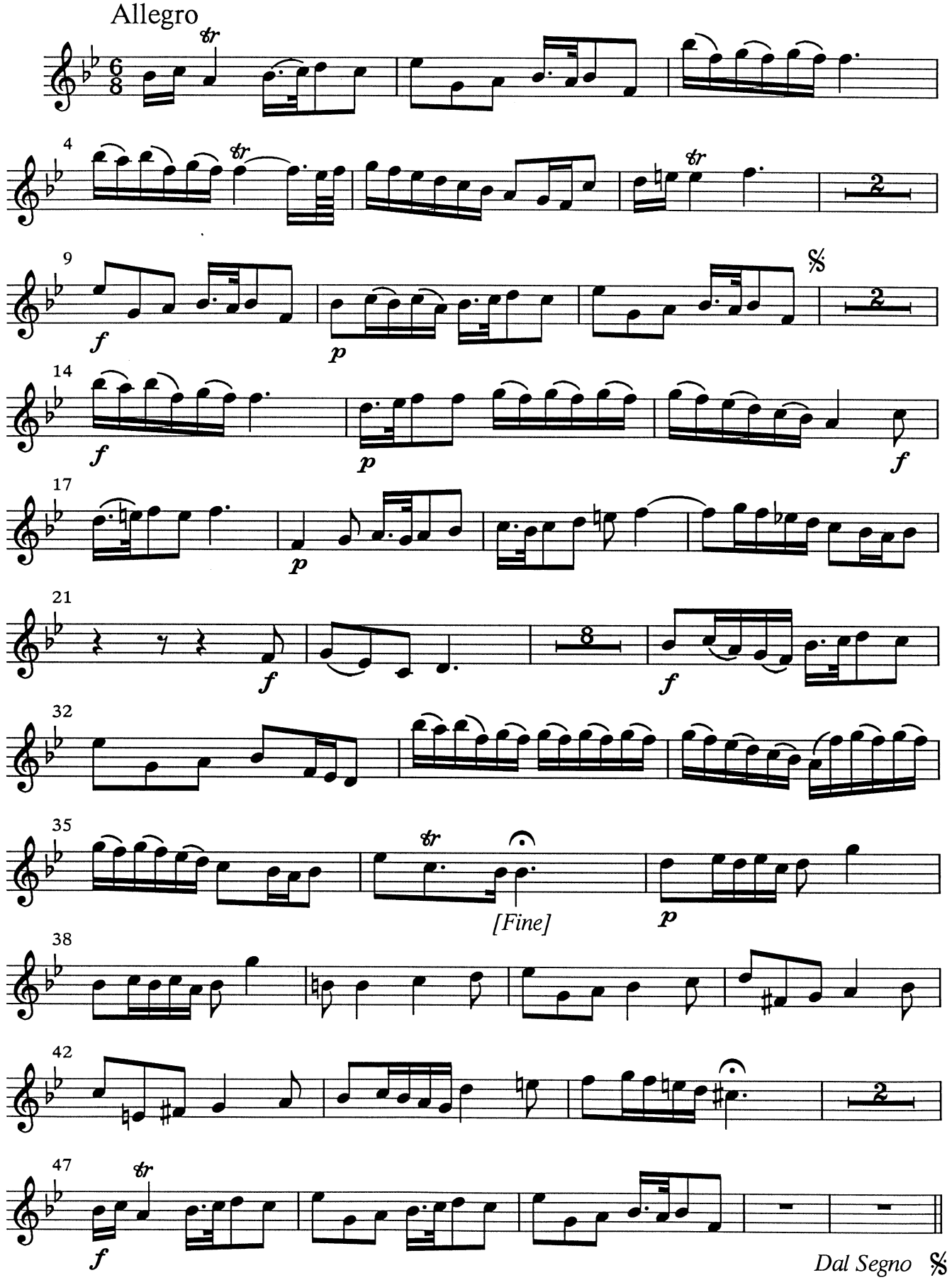
29. Sinfonia



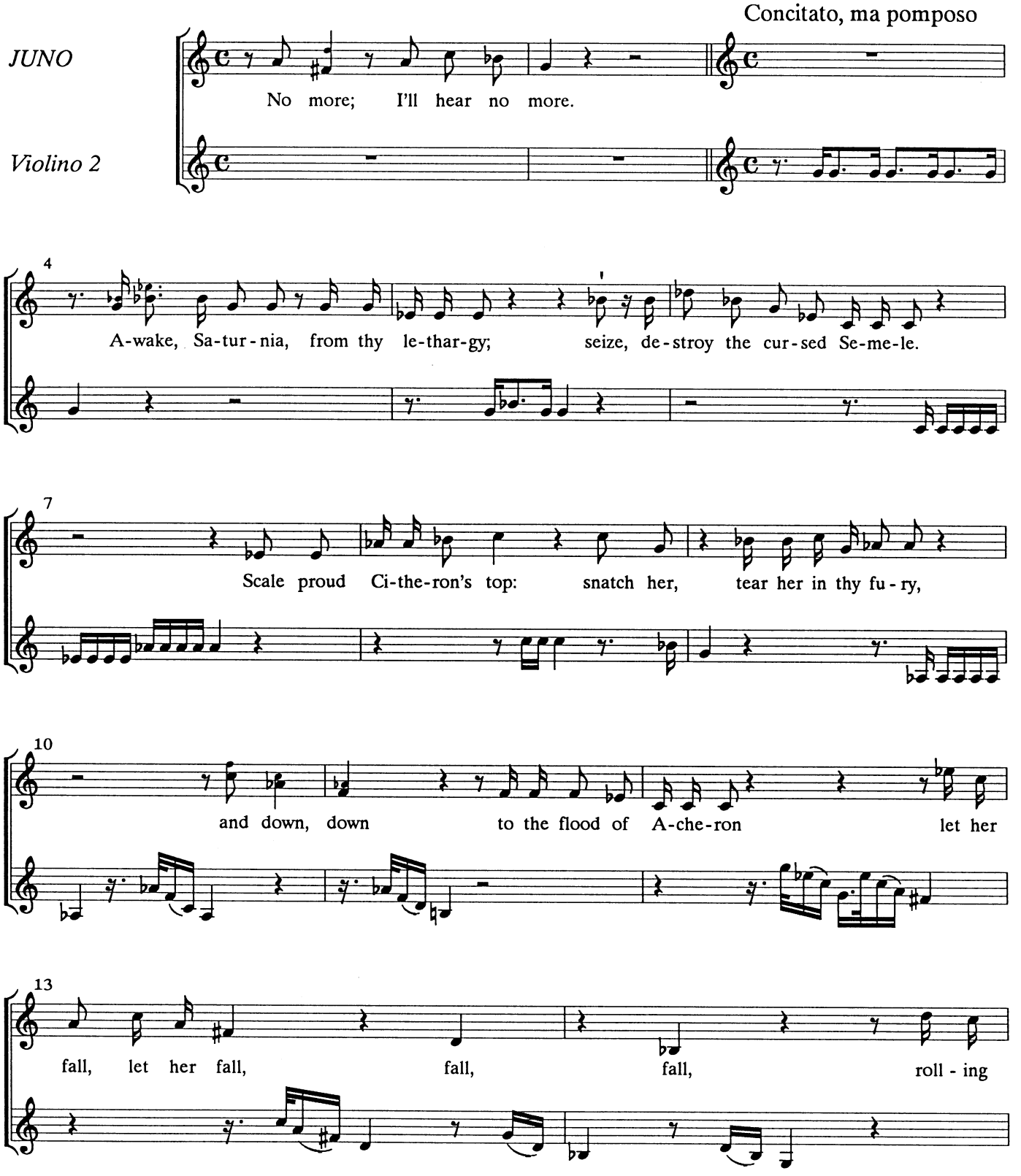


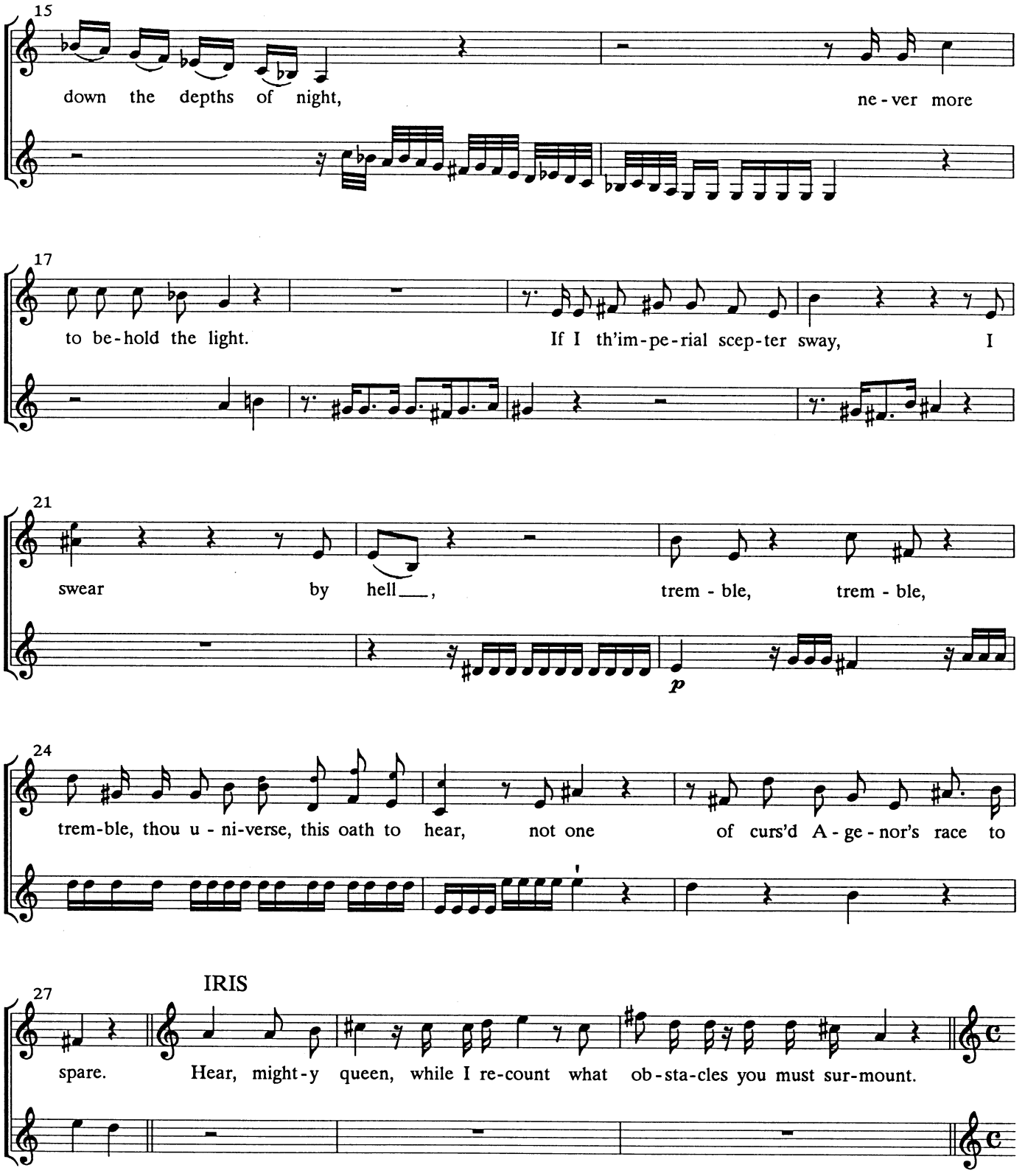
30. Recit. tacet (18 ms.)

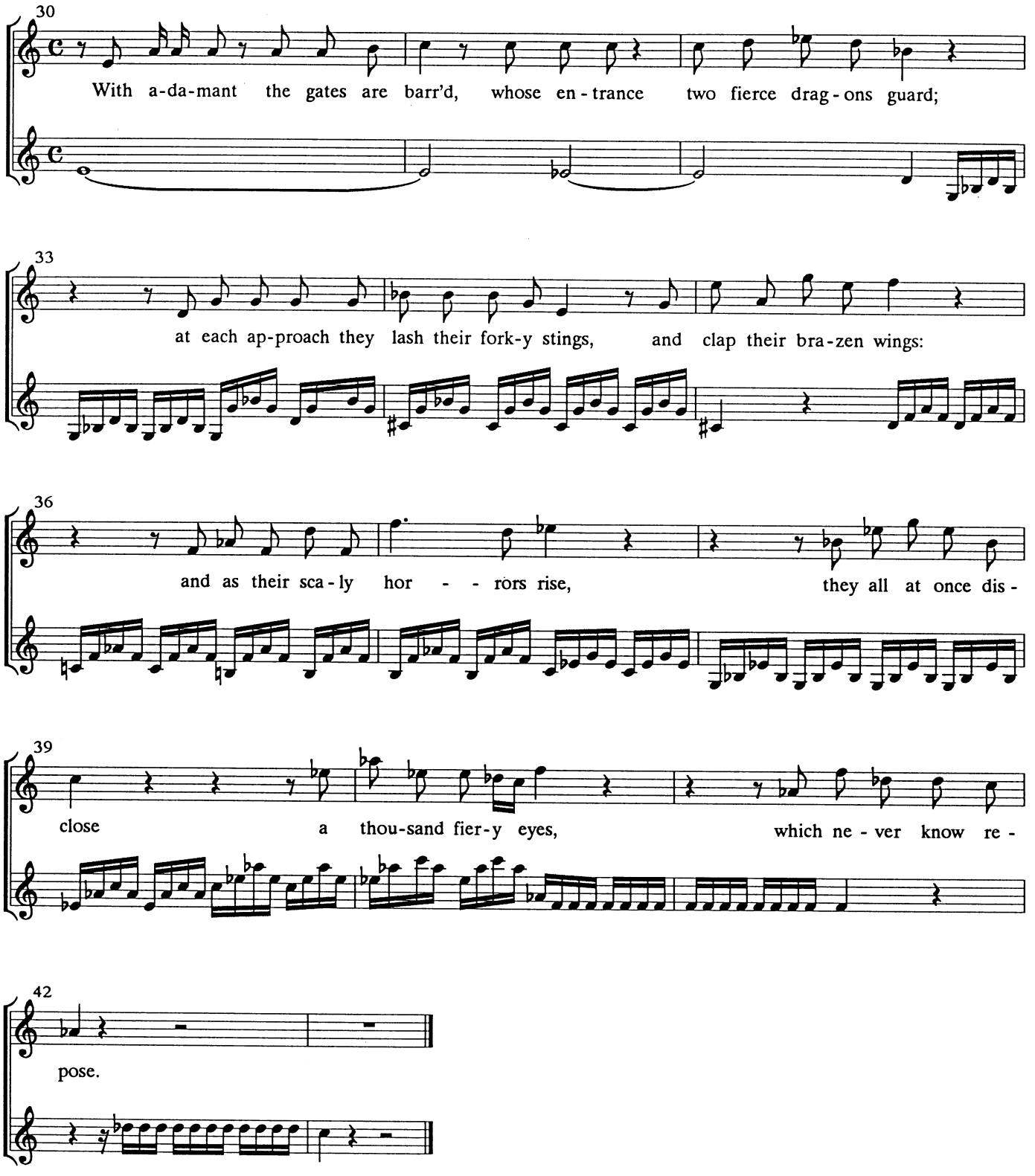
31. Air



32. Recit. Accomp.

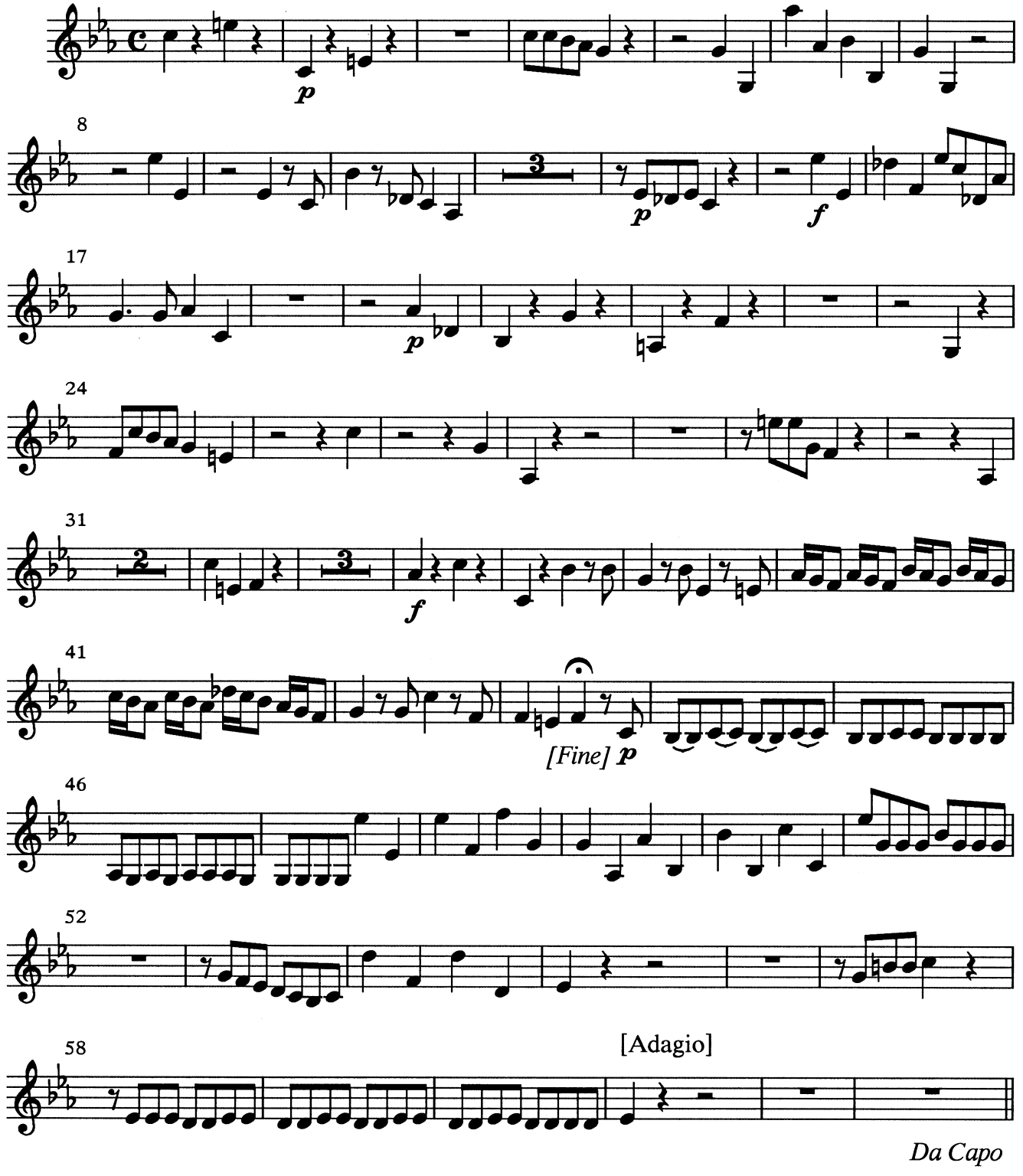



15
down the depths of night,
ne - ver more
17
to be - hold the light.
If I th'im - pe - rial scep - ter sway,
I
21
swear
by hell___,
trem - ble,
trem - ble,
p
24
trem - ble, thou u - ni - verse, this oath to hear,
not one
of curs'd A - ge - nor's race to
27
IRIS
spare.
Hear, might - y queen, while I re - count what ob - sta - cles you must sur - mount.


30
With a-da-mant the gates are barr'd, whose en - trance two fierce drag - ons guard;
33
at each ap-proach they lash their fork-y stings, and clap their bra-zen wings:
36
and as their sca - ly hor - - rors rise, they all at once dis -
39
close a thou-sand fier-y eyes, which ne - ver know re -
42
pose.

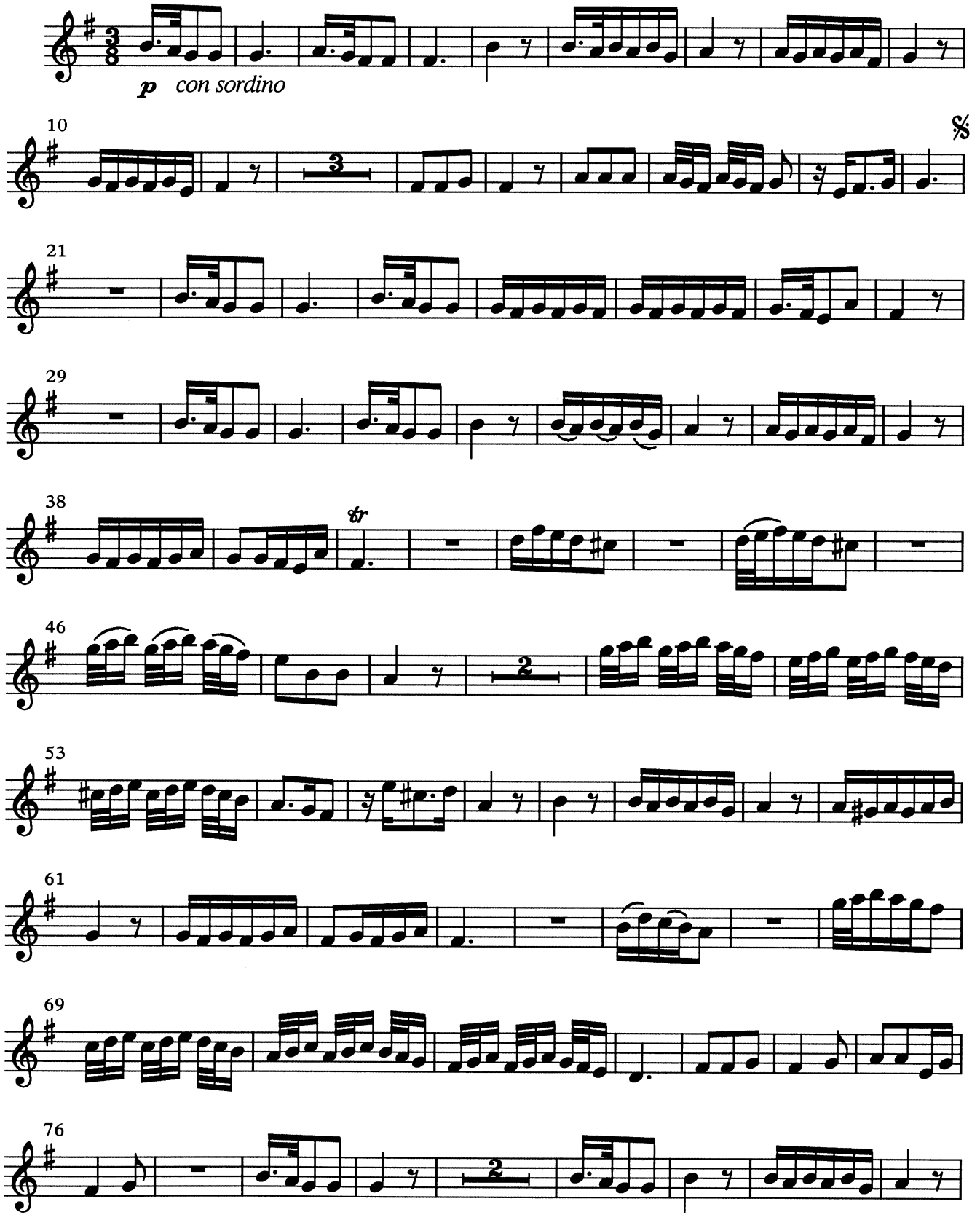
33. Air

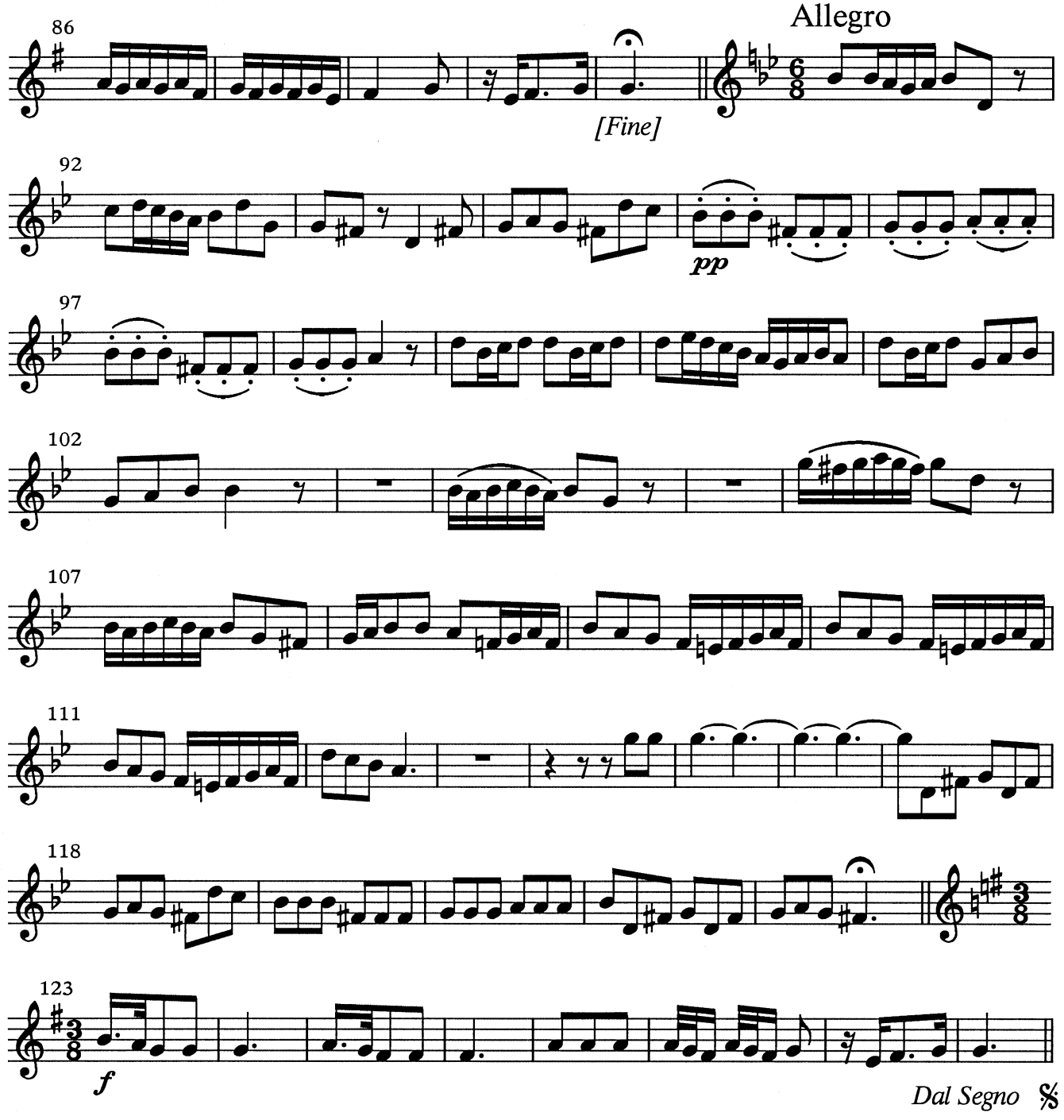
Allegro



34. Air

Larghetto



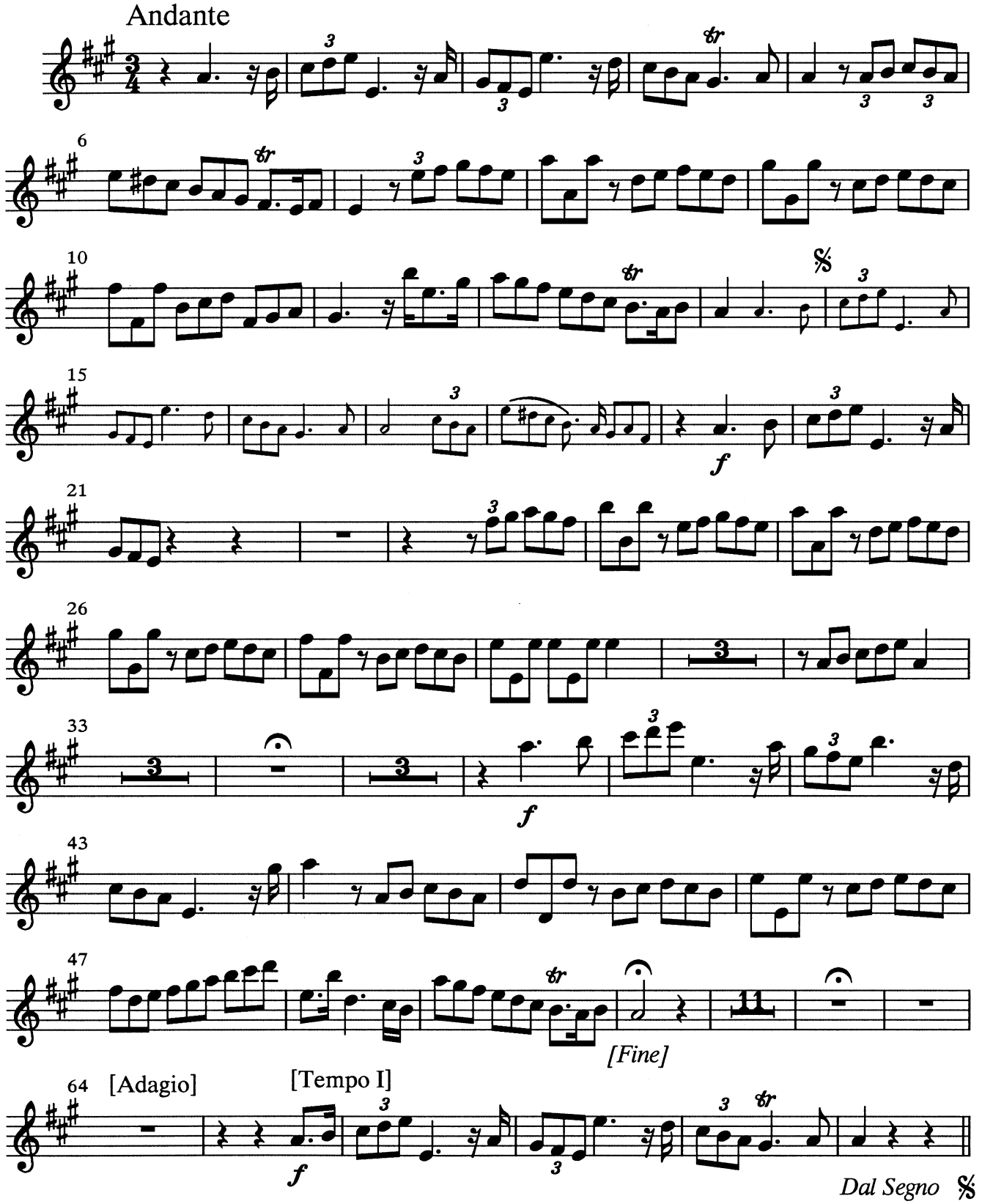


35. Air tacet (28 ms.)

36. Recit. tacet (7 ms.)

37. Air

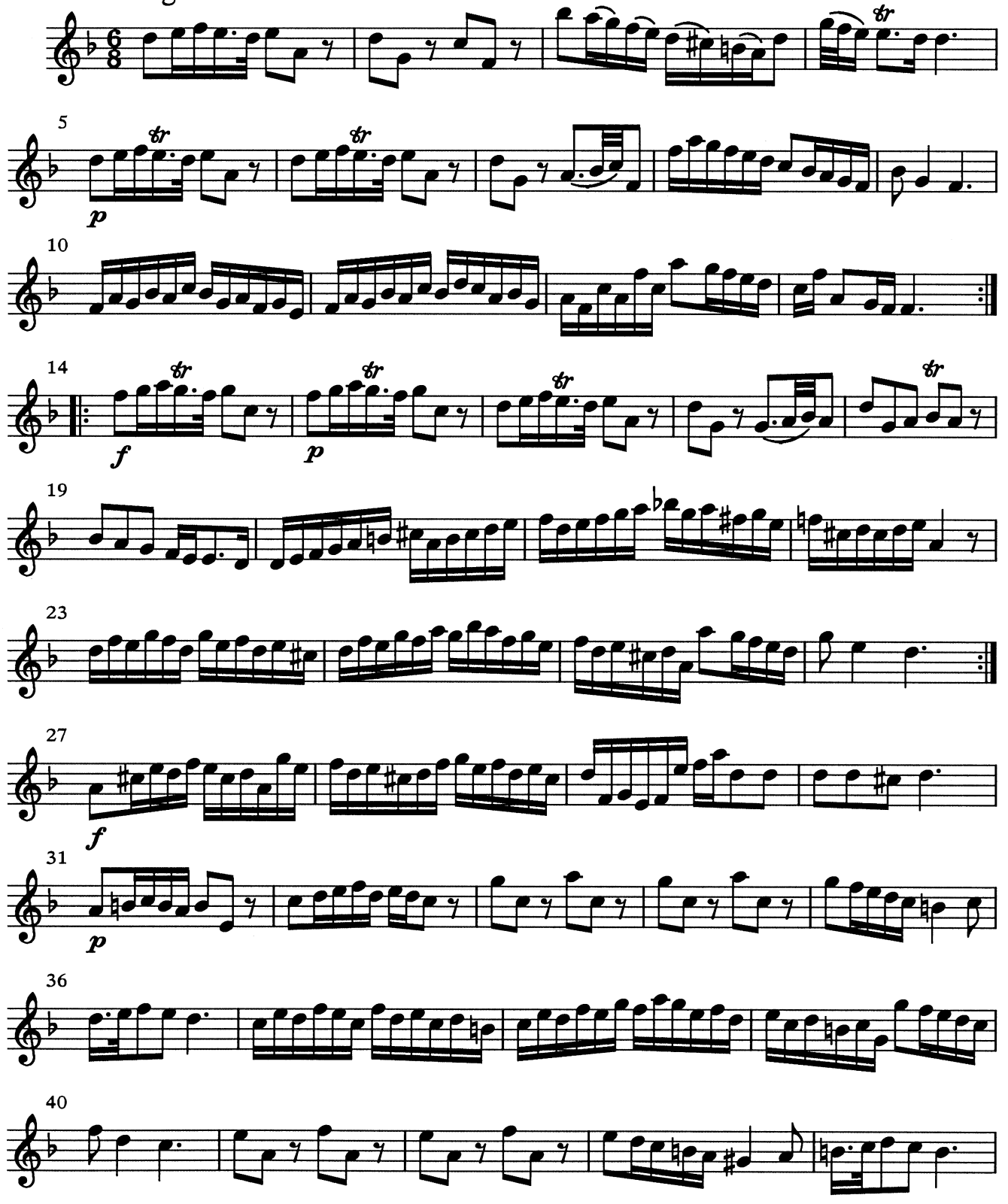
Andante

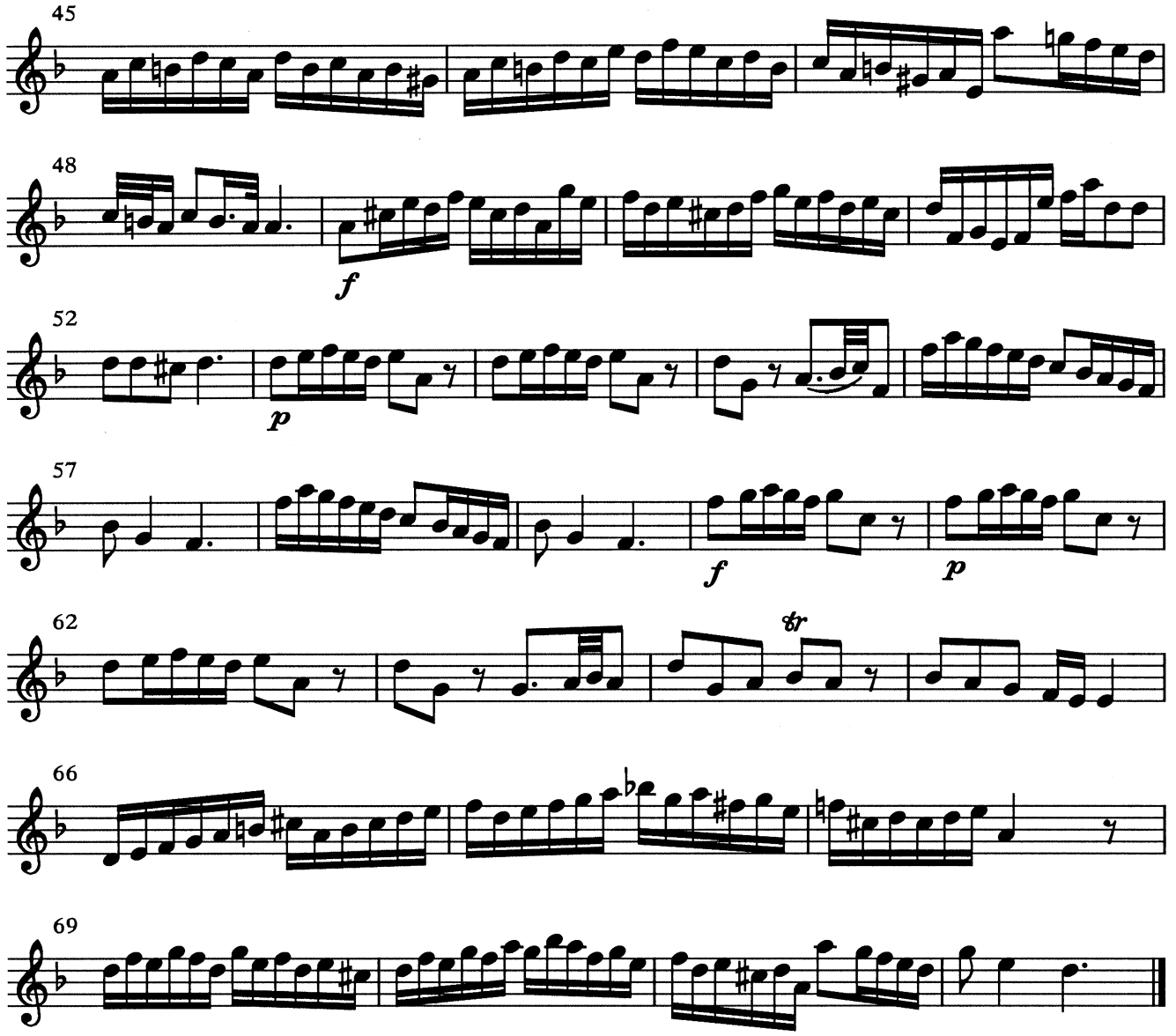


38. Recit. tacet (7 ms.)

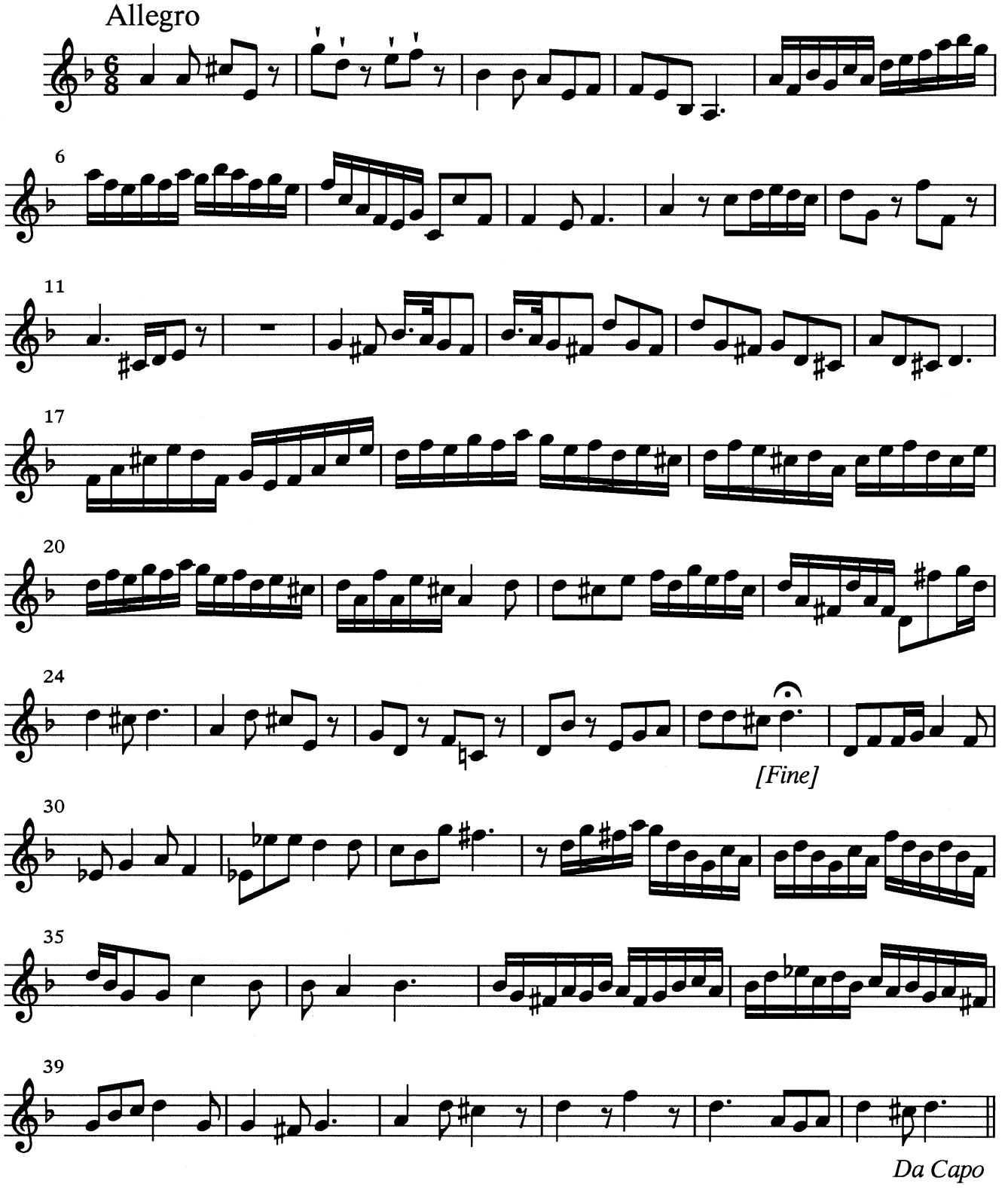
39. Air

Allegro




45
48
f
52
p
57
f
p
62
tr
66
69

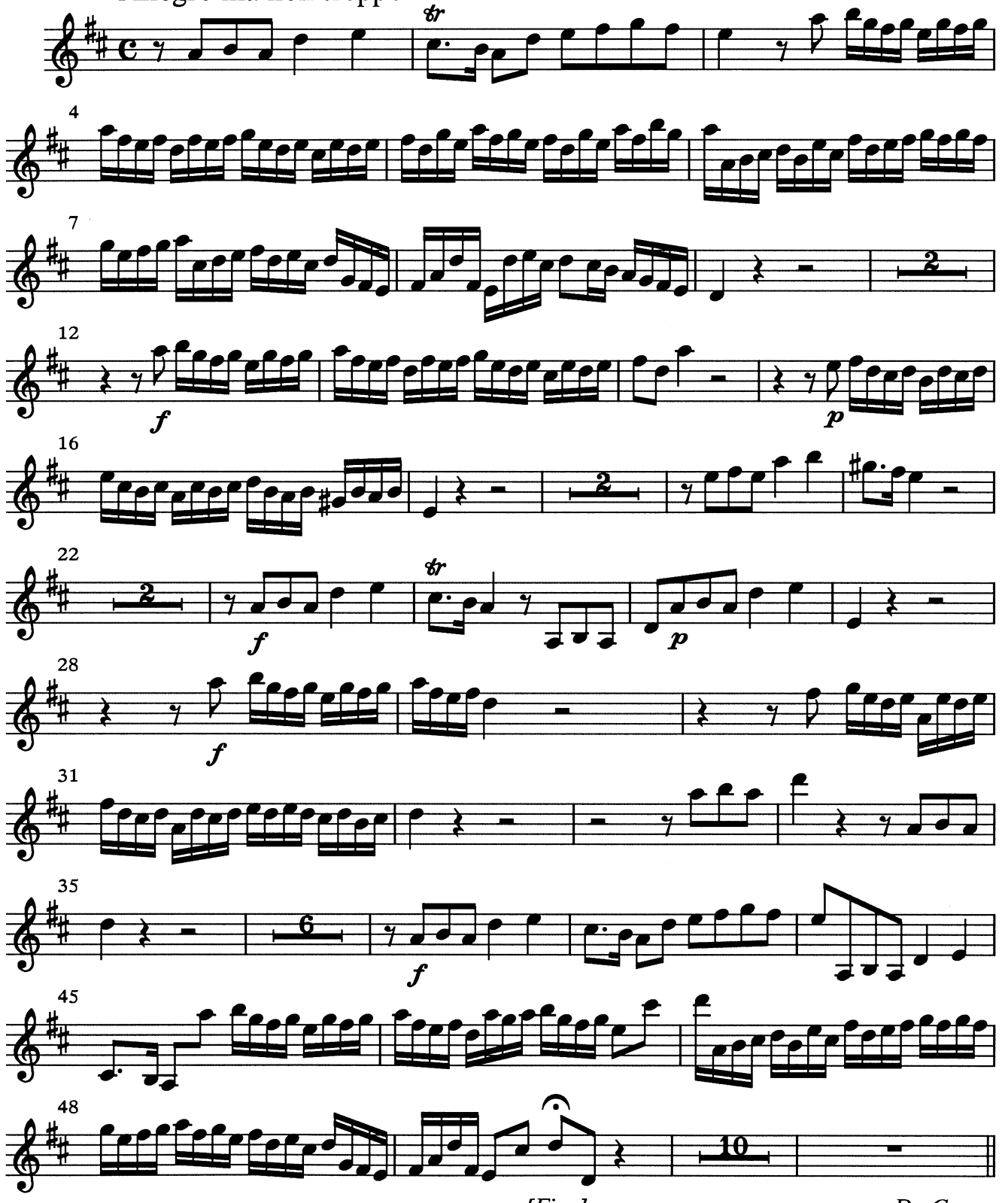
40. Chorus of Loves and Zephirs



41. Recit. tacet (25 ms.)

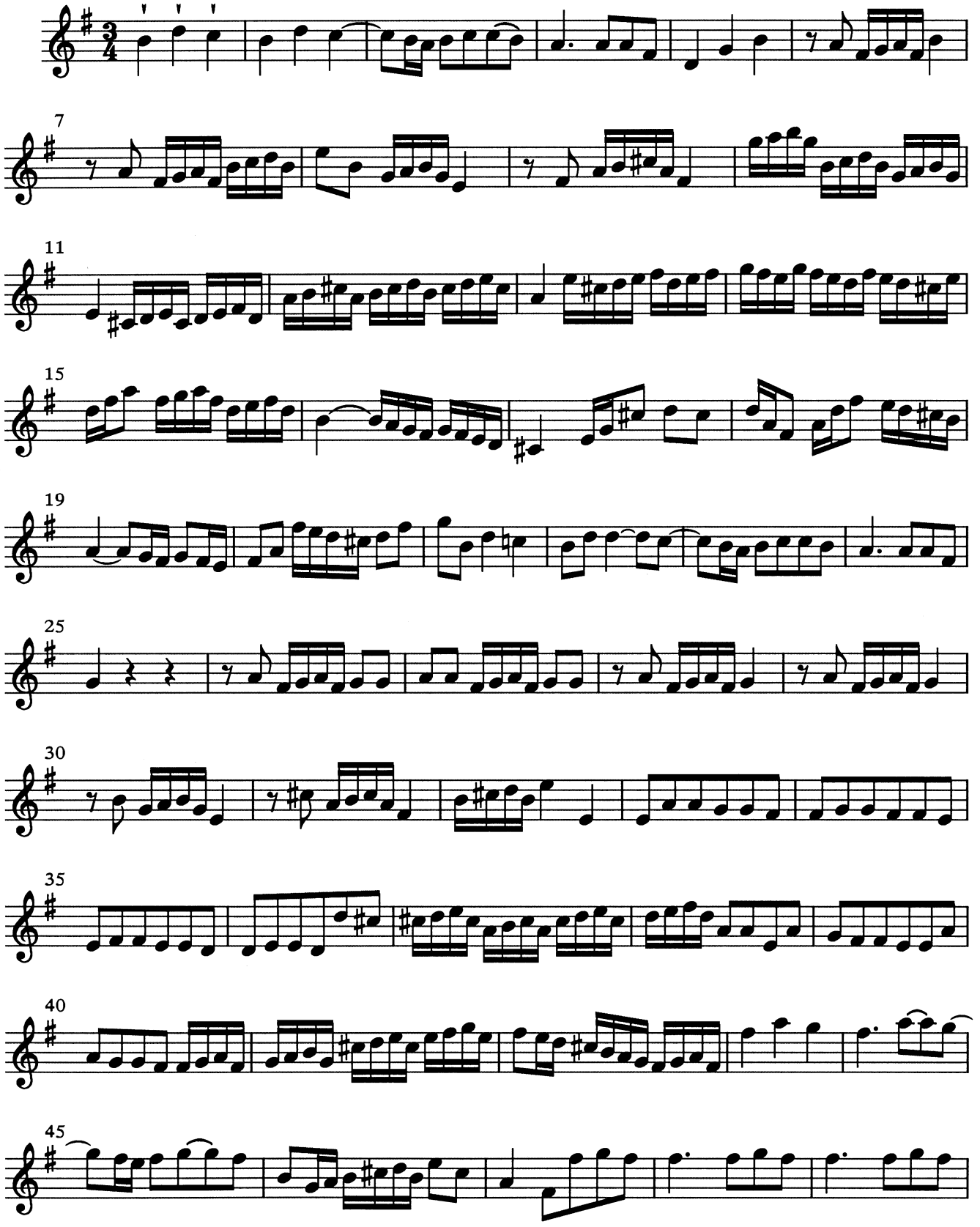
42. Air

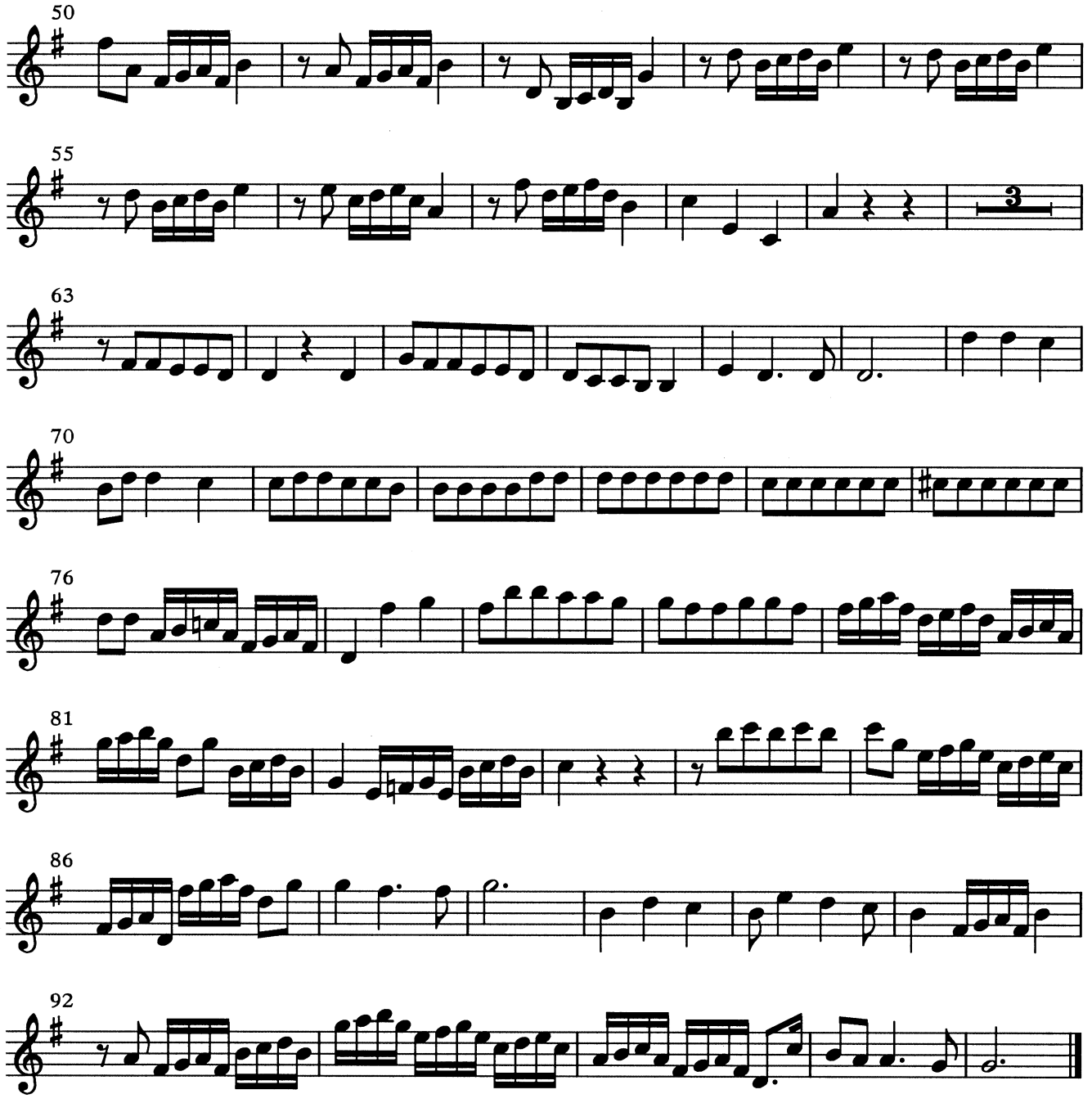
Allegro ma non troppo



43. Chorus of Loves and Zephirs

Alla hornpipe

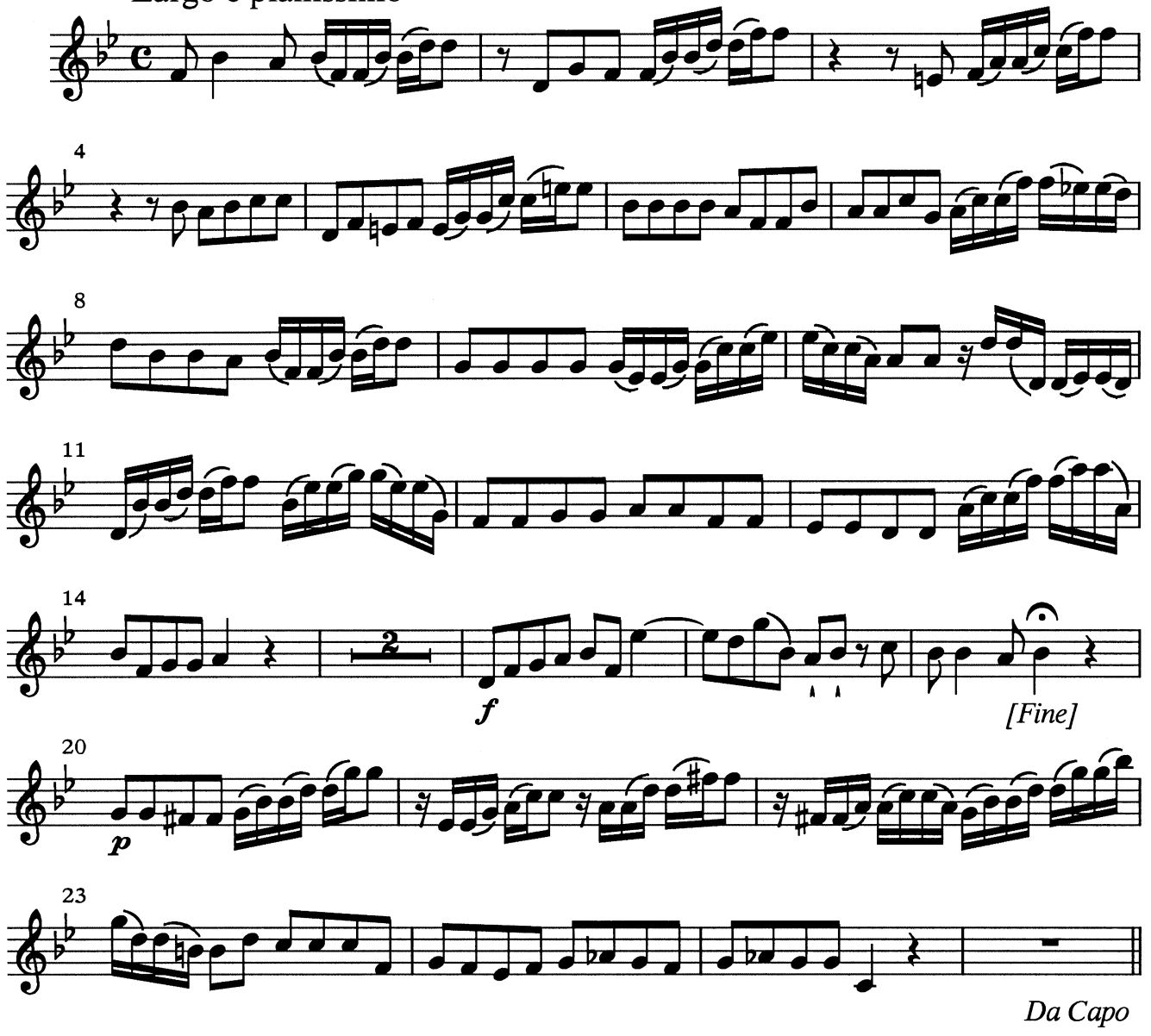




44. Recit. tacet (23 ms.)

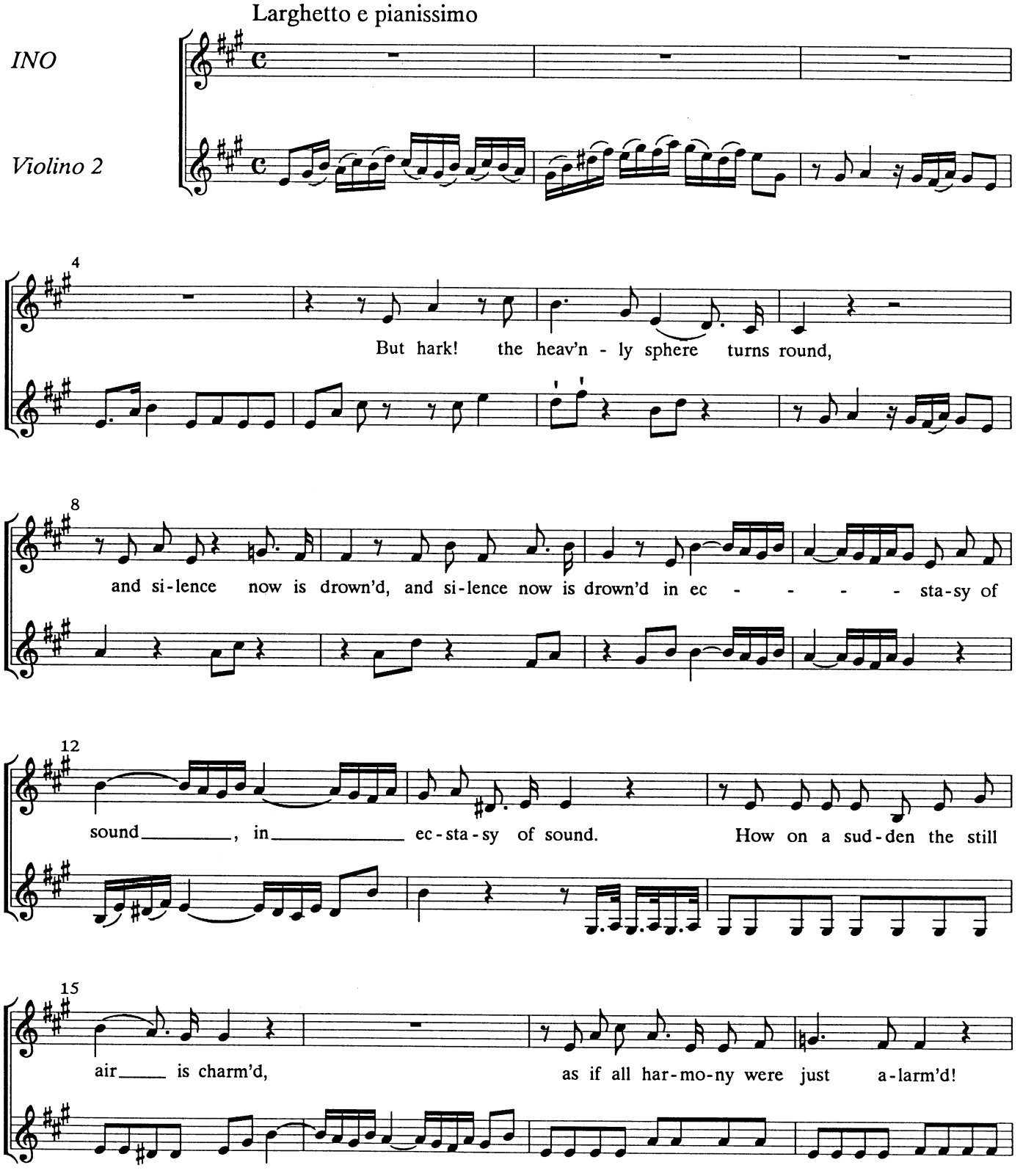
45. Air

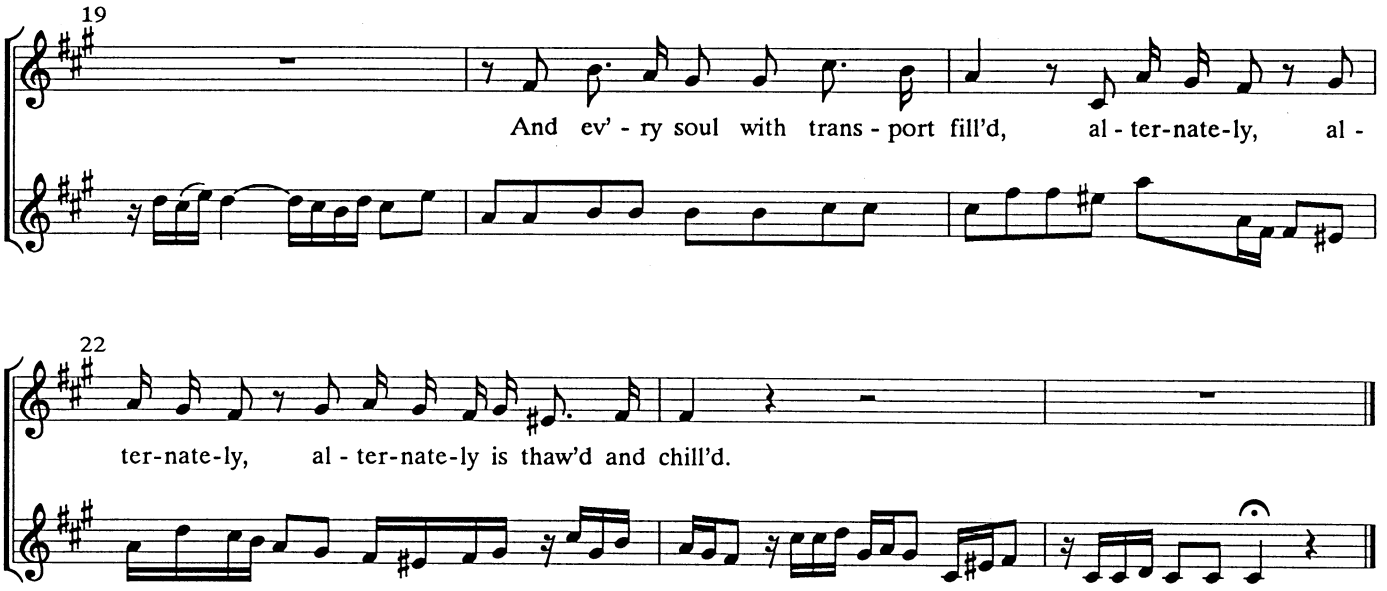
Largo e pianissimo



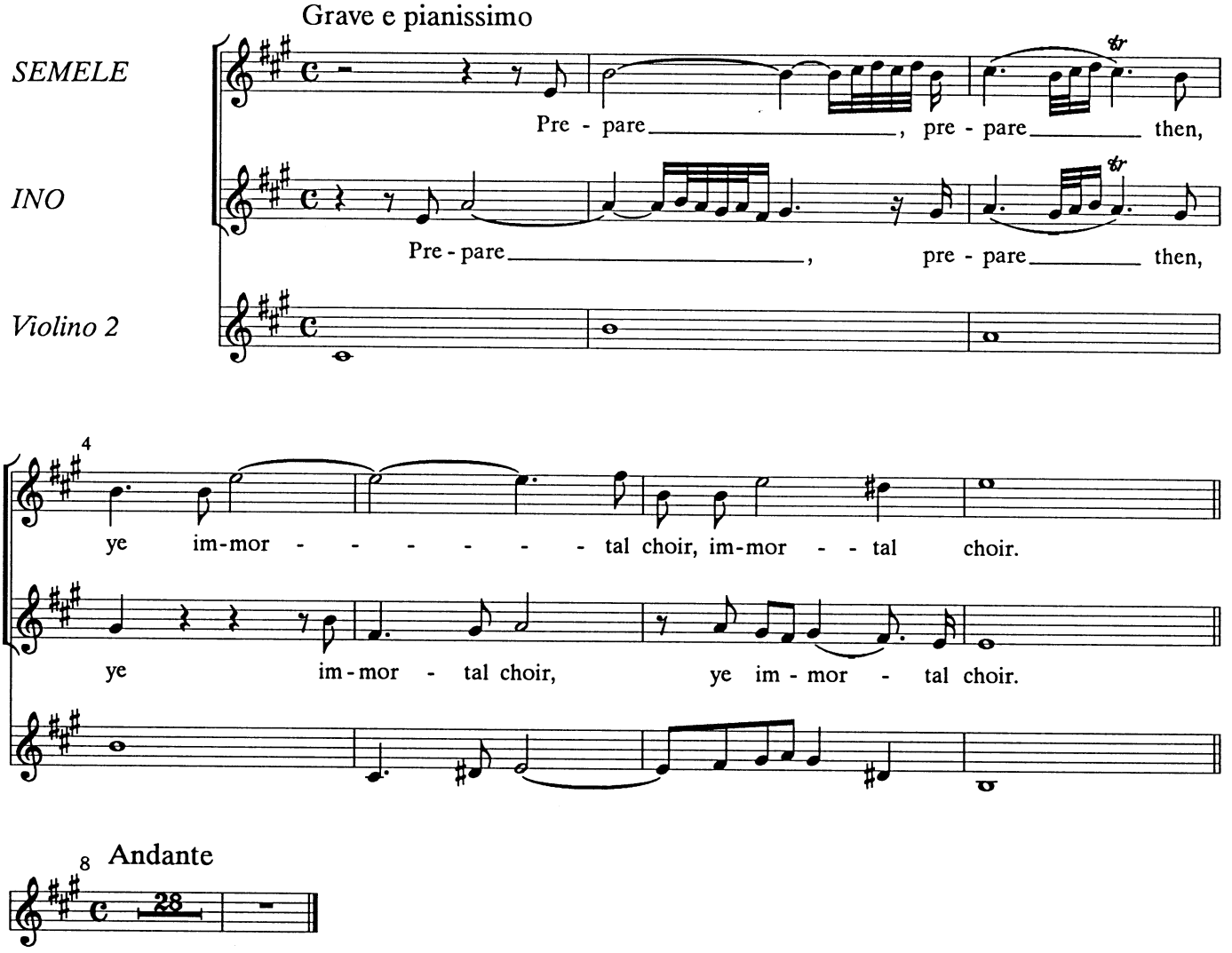
46. Recit. tacet (15 ms.)

47. Recit. Accomp.



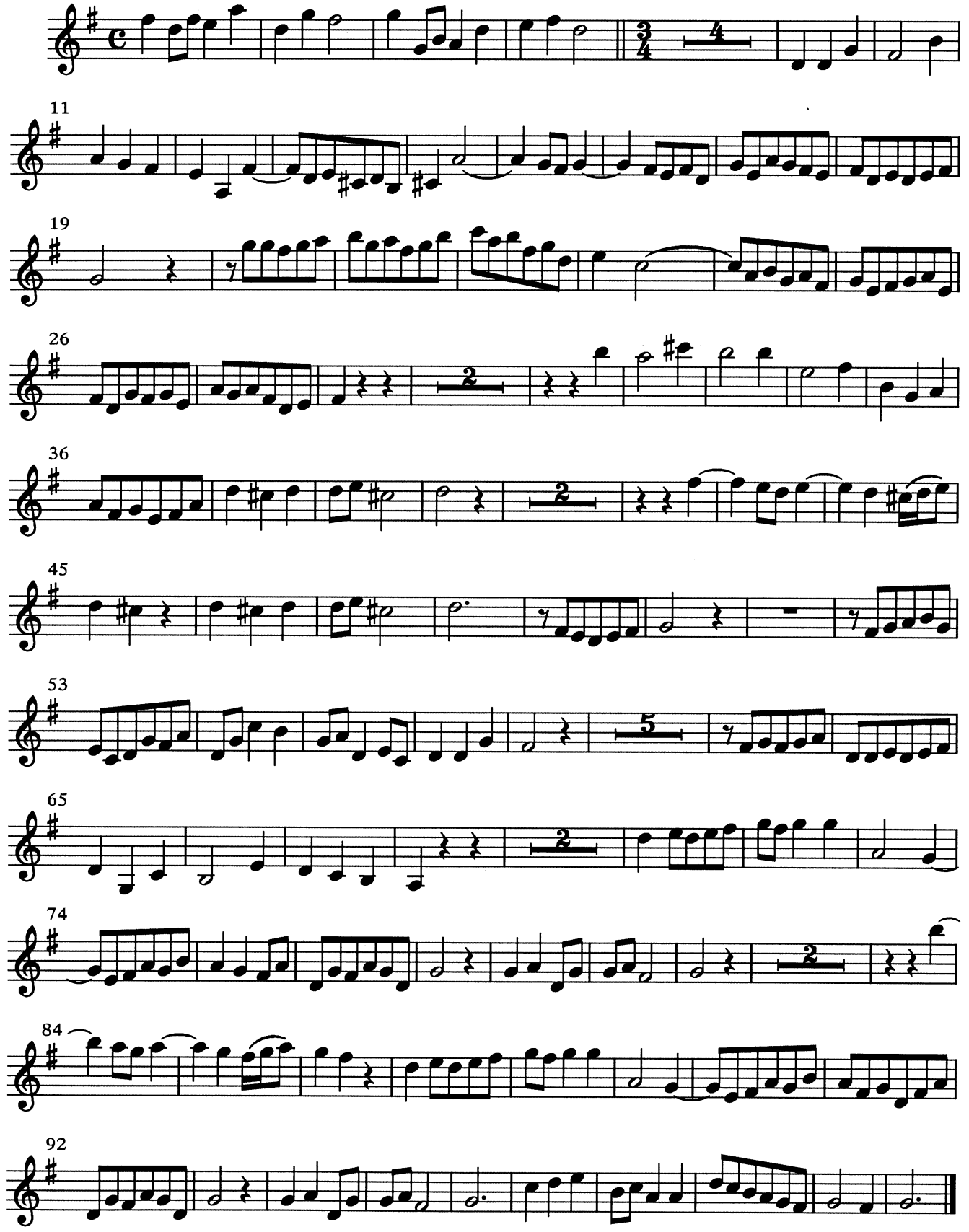

19
And ev' - ry soul with trans - port fill'd, al - ter-nate-ly, al -
22
ter-nate-ly, al - ter-nate-ly is thaw'd and chill'd.

48. Duet


Grave e pianissimo
SEMELE
INO
Violino 2
Pre - pare , pre - pare then,
Pre - pare , pre - pare then,
4
ye im-mor - - - - - - tal choir, im-mor - - tal choir.
ye im-mor - tal choir, ye im - mor - tal choir.
8
Andante
28

49. Chorus of Nymphs and Swains

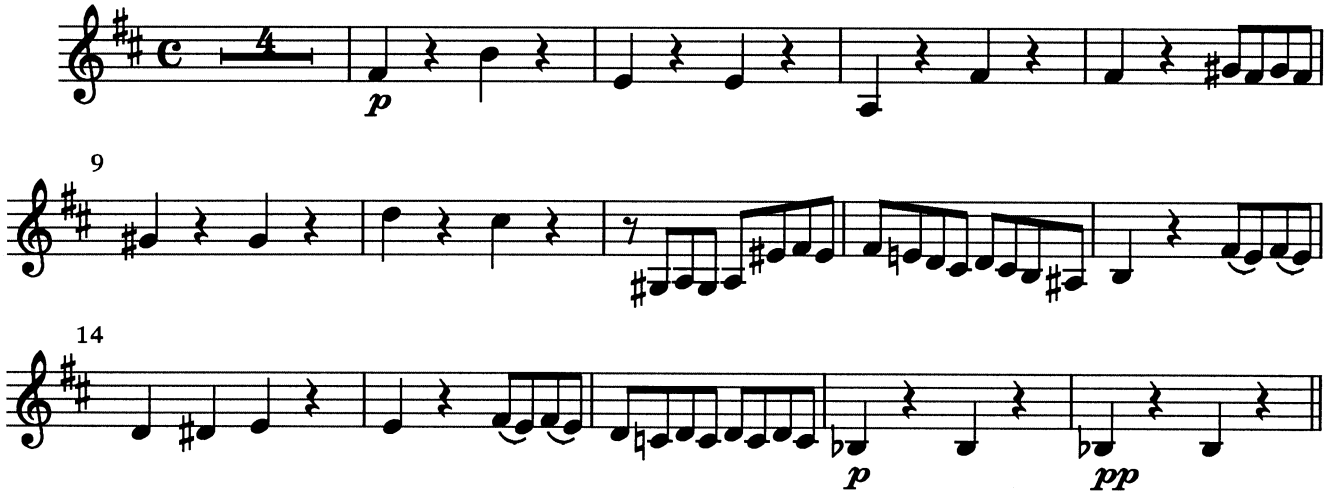
A tempo ordinario



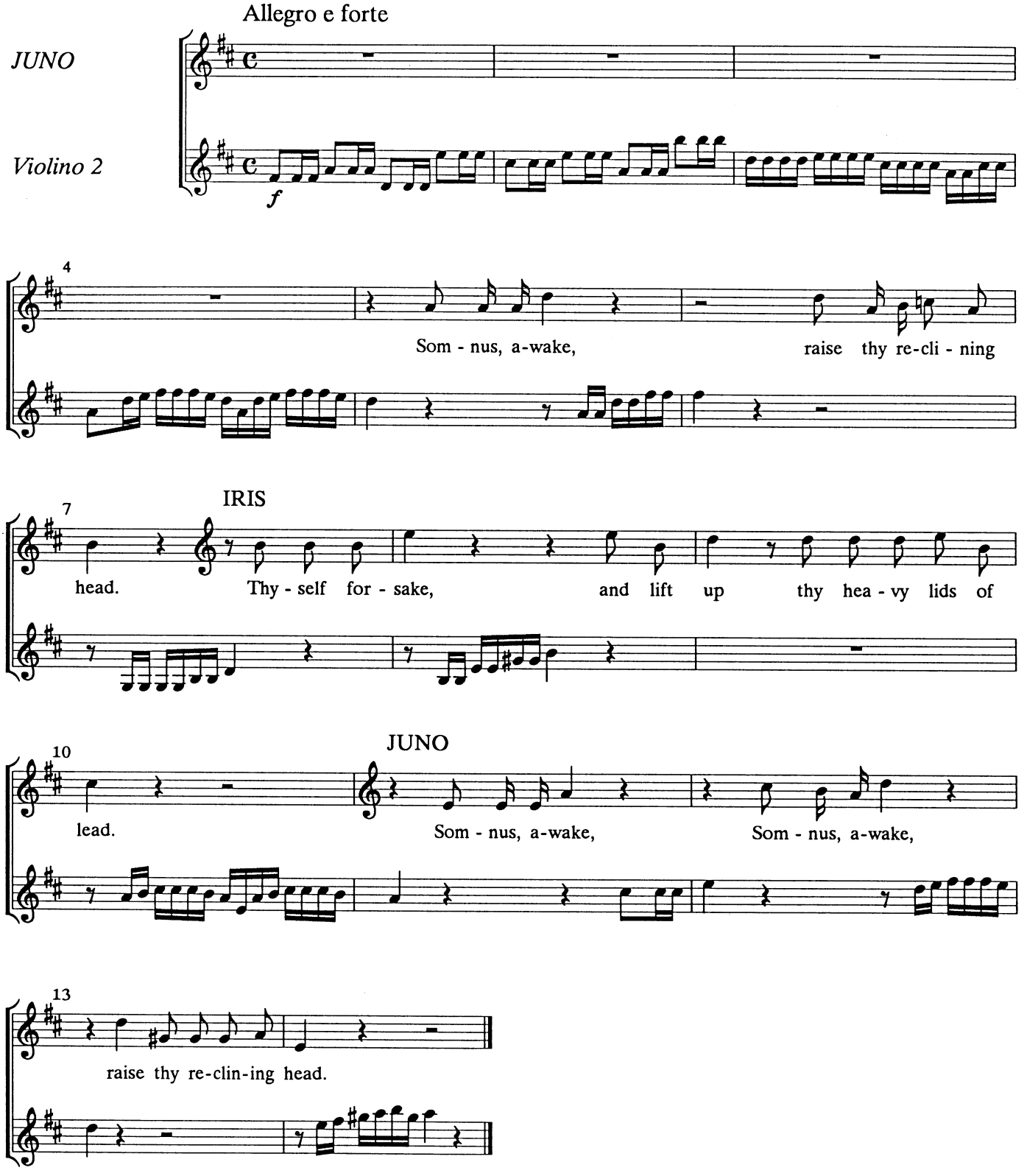
PART THREE

50. Sinfonia

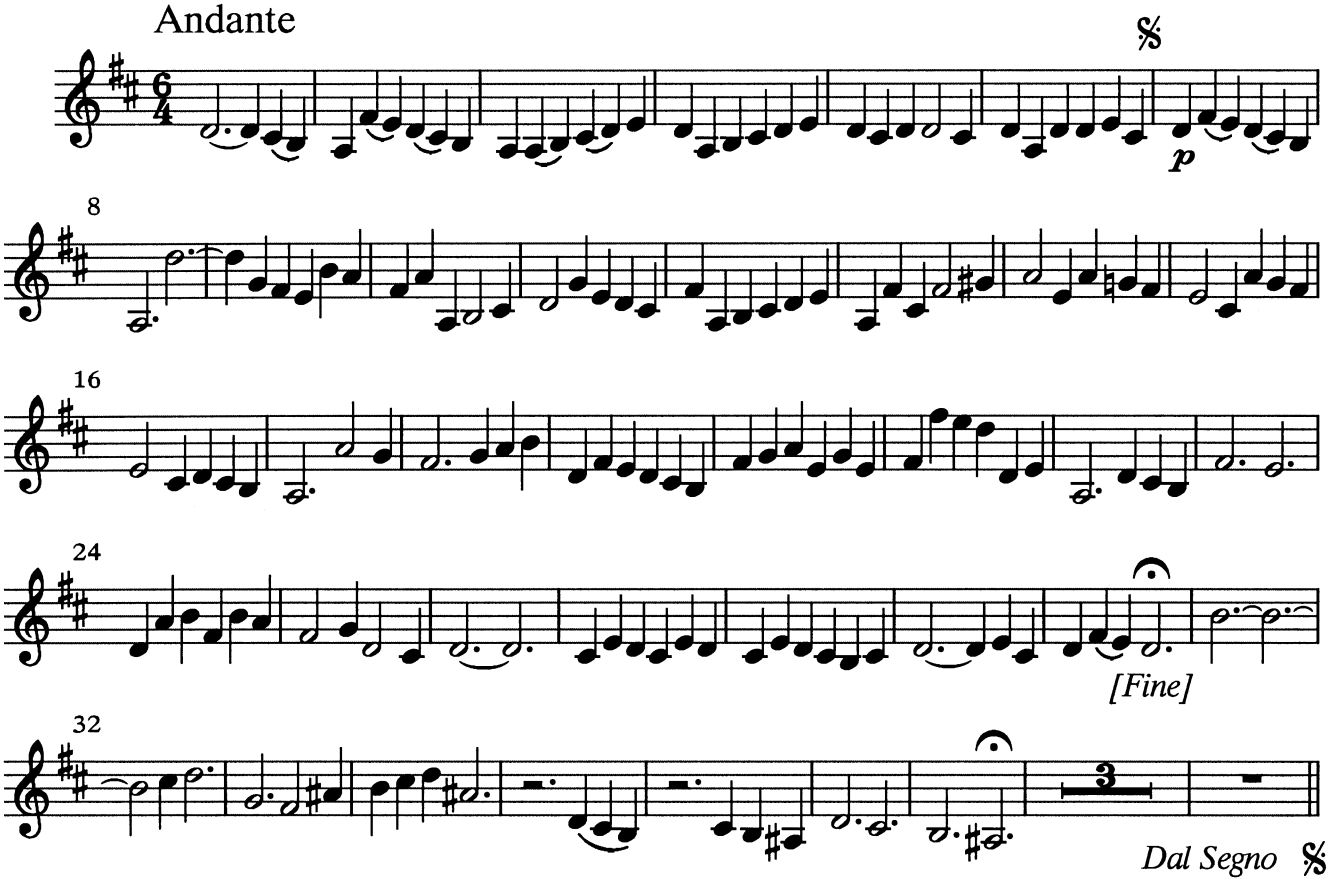
Larghetto e piano



51. Recit. Accomp.

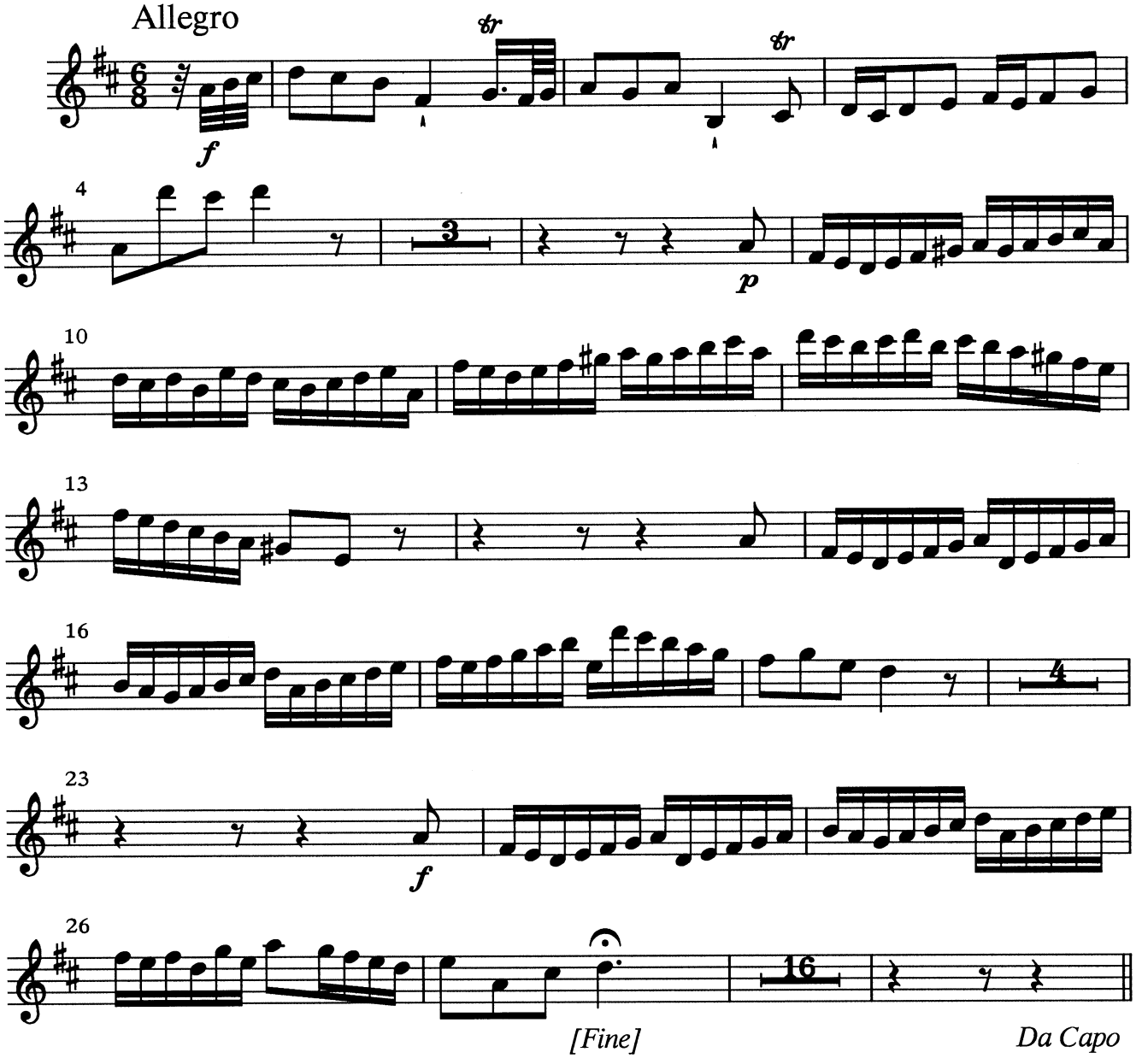


52. Air



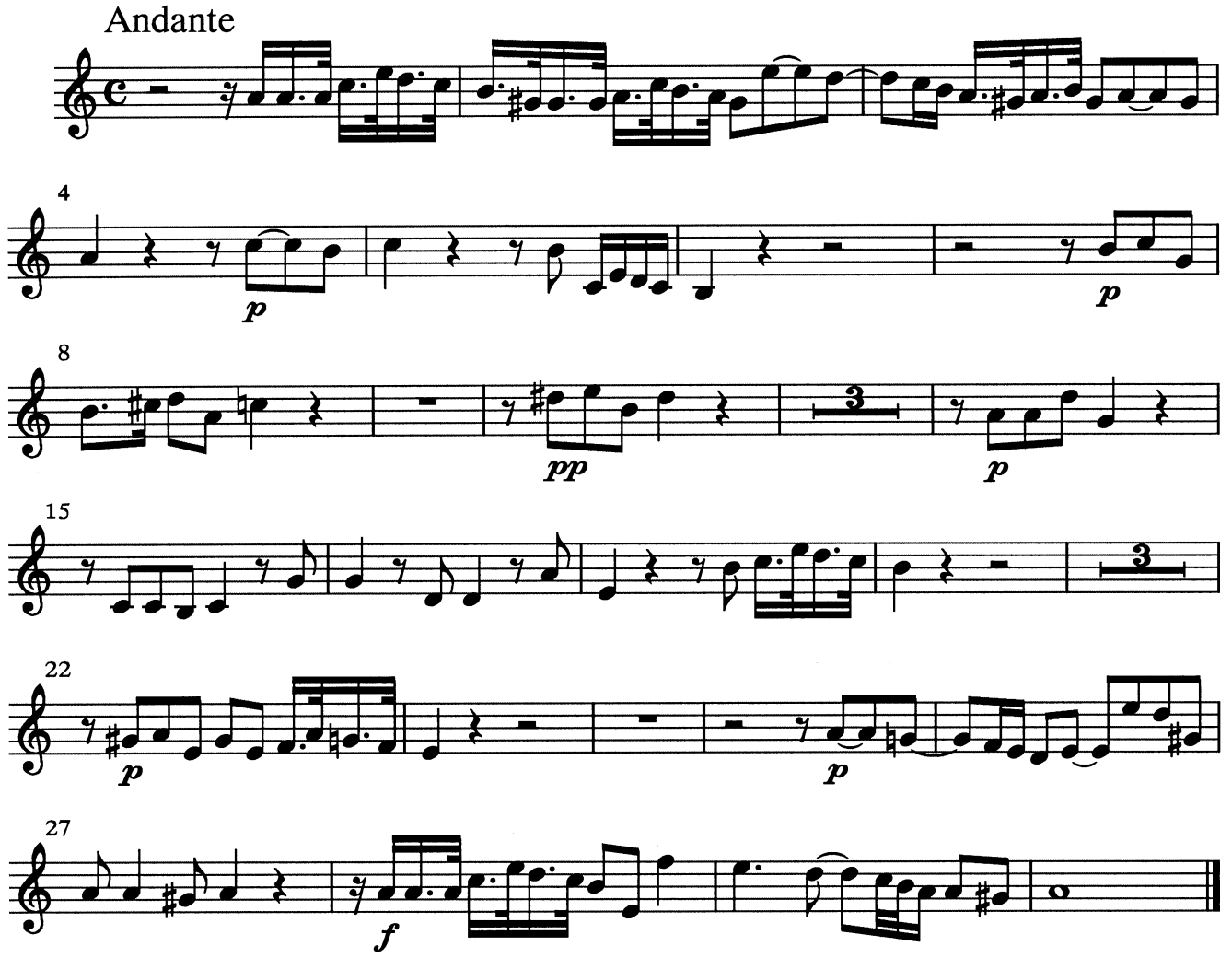
53. Recit. tacet (11 ms.)

54. Air



55. Recit. tacet (25 ms.)

56. Duet

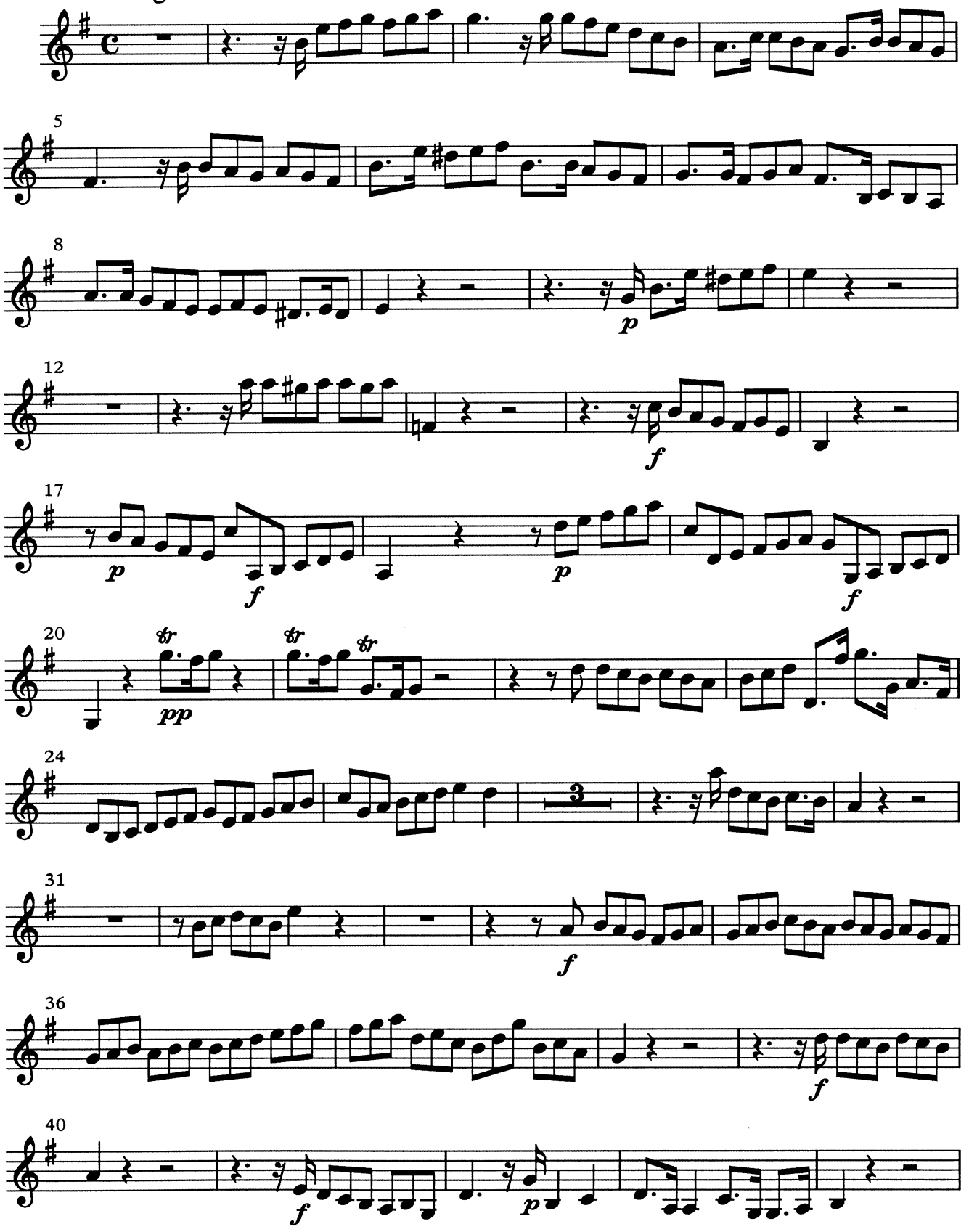


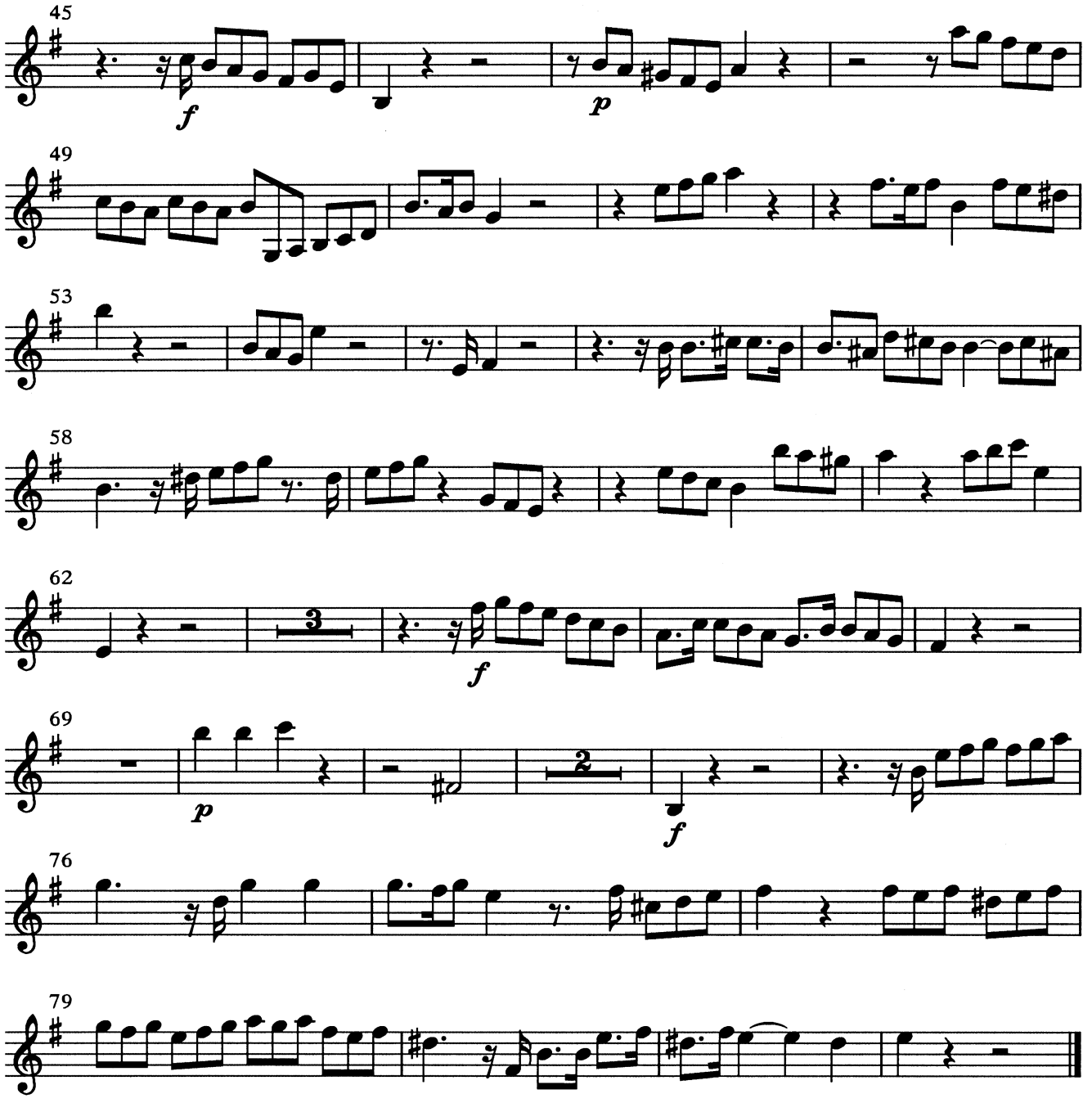
57. Air tacet (28 ms.)

58a. Recit. tacet (18 ms.)

59a. Air

Allegro

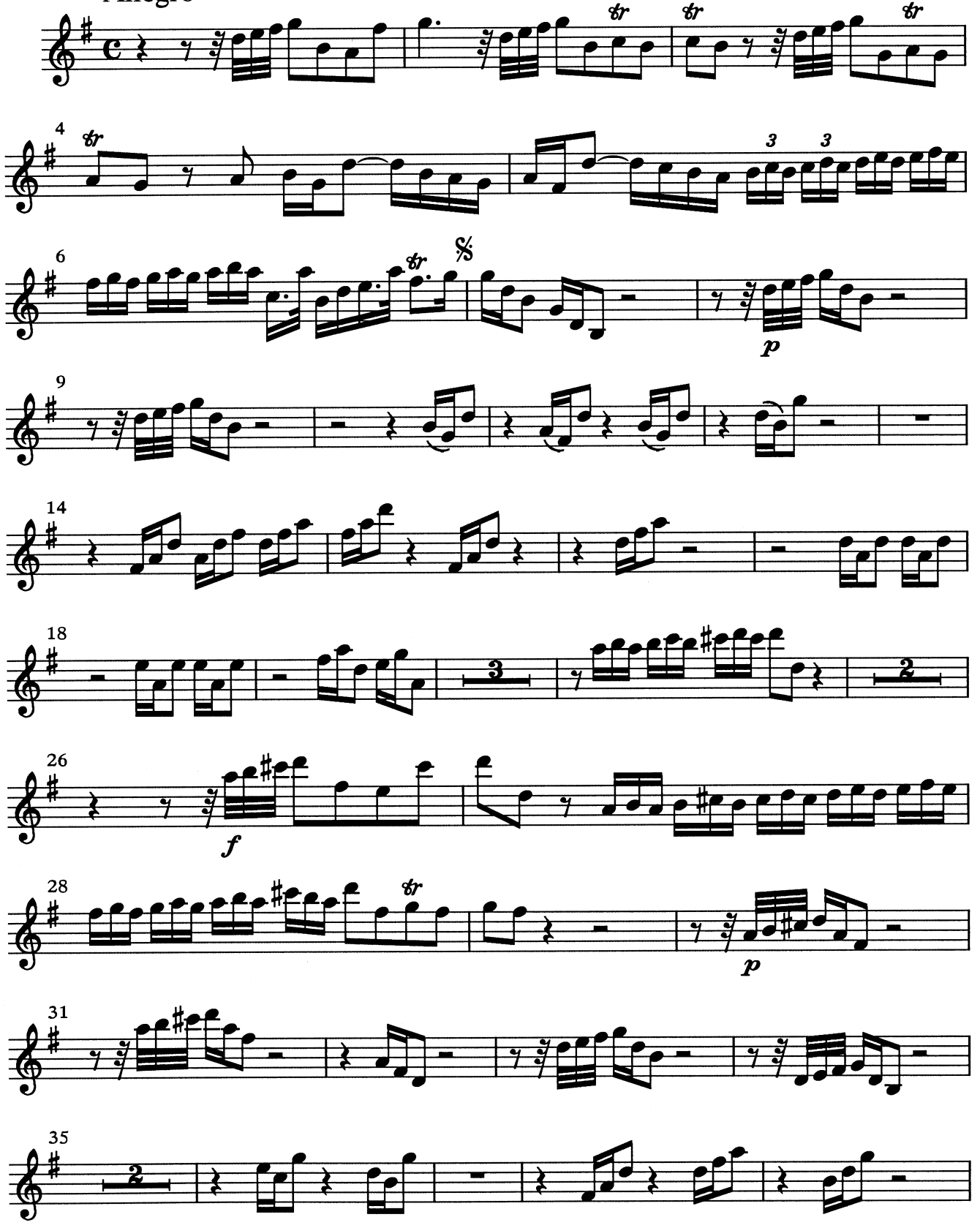


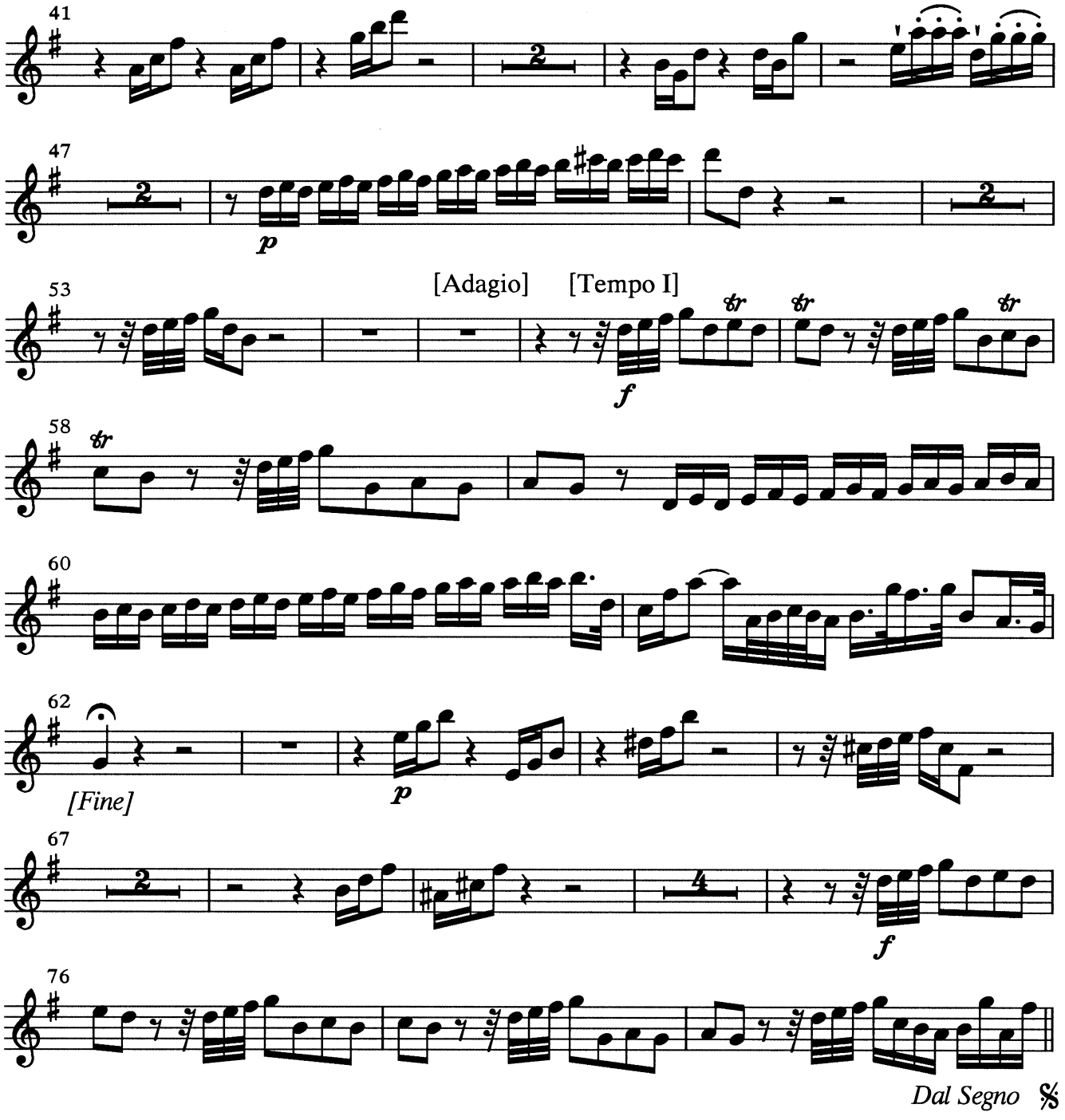


60a. Recit. tacet (4 ms.)

61. Air

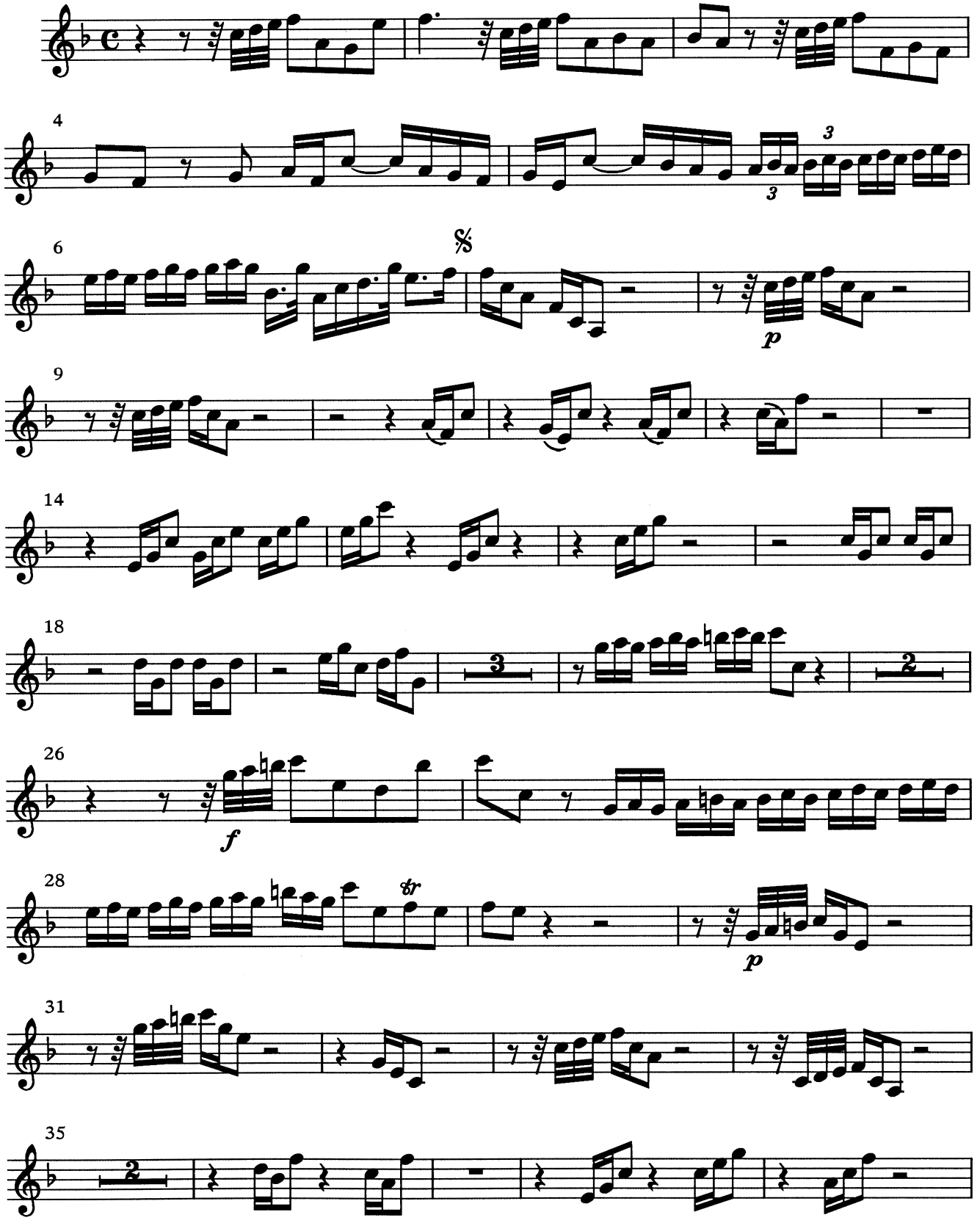
Allegro

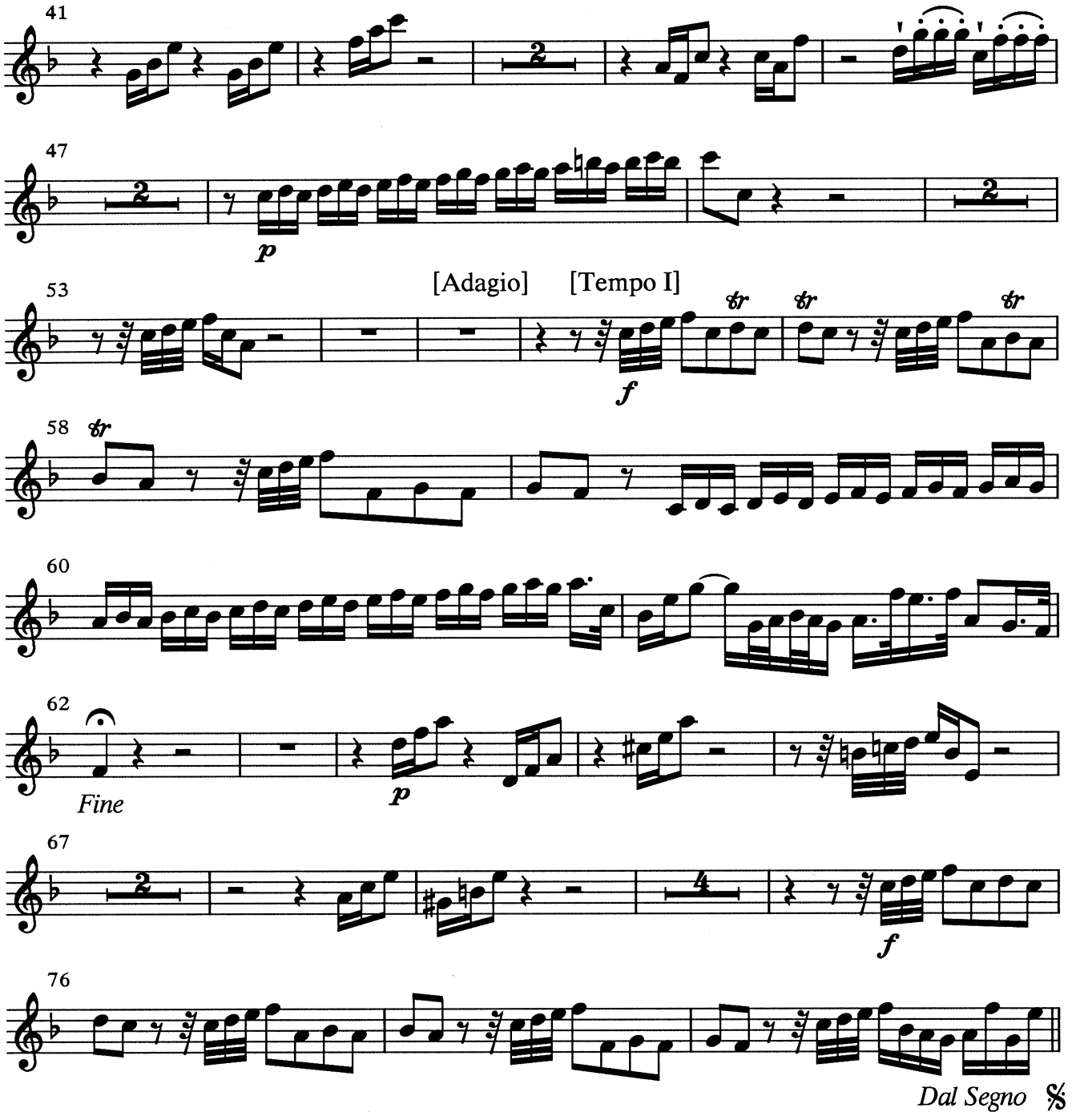



41
47
p
53
[Adagio]
[Tempo I]
f
58
60
62
[Fine]
p
67
f
76
Dal Segno

61c. Air

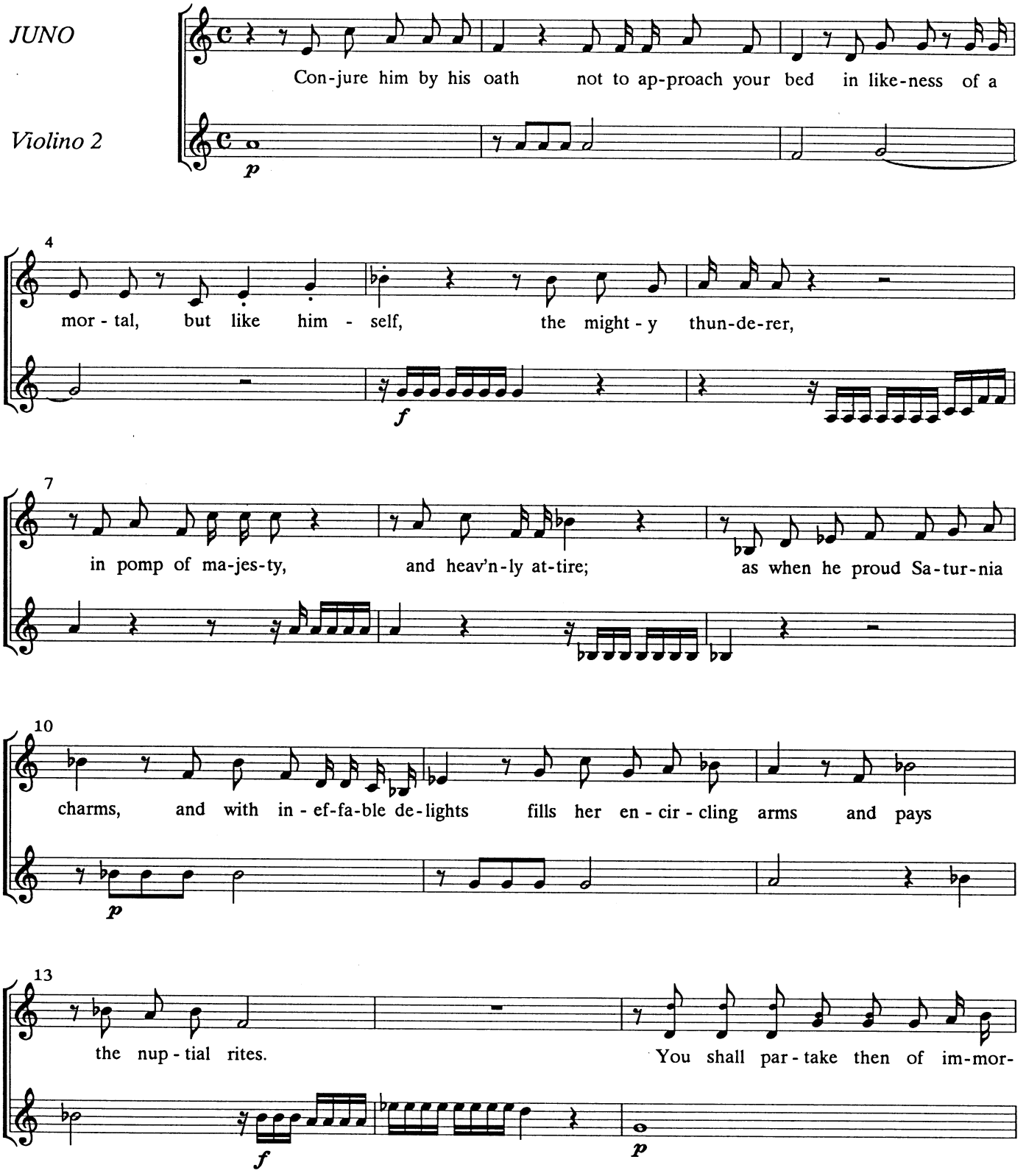
Allegro

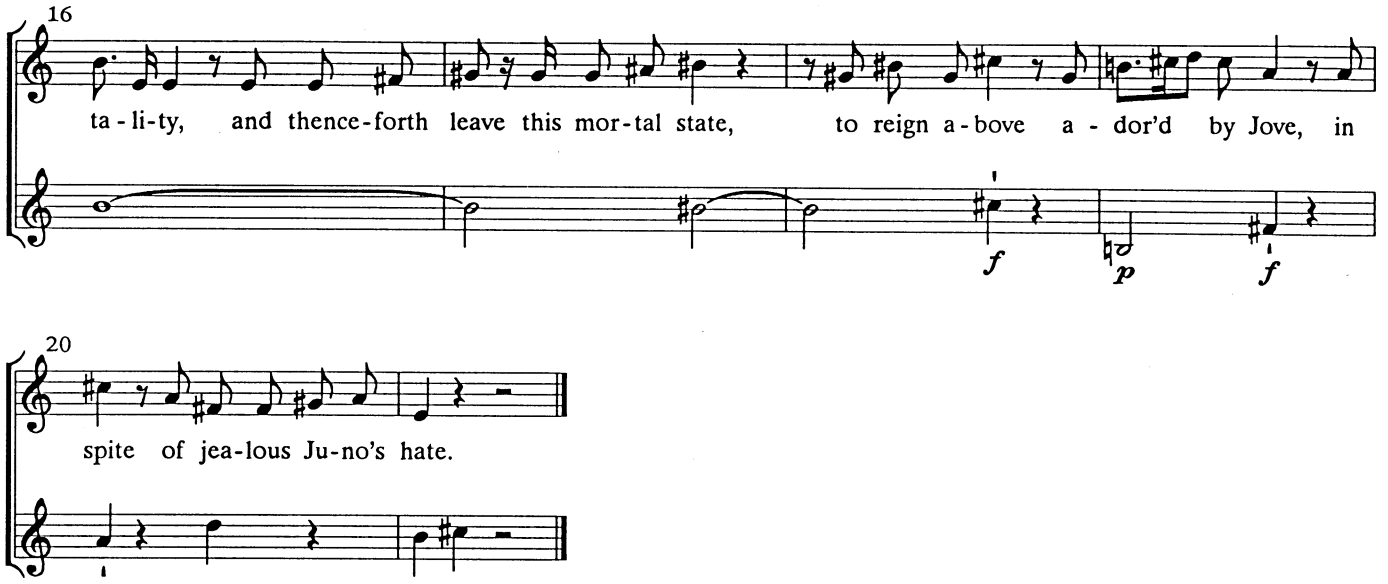




62. Recit. tacet (10 ms.)

63. Recit. Accomp.

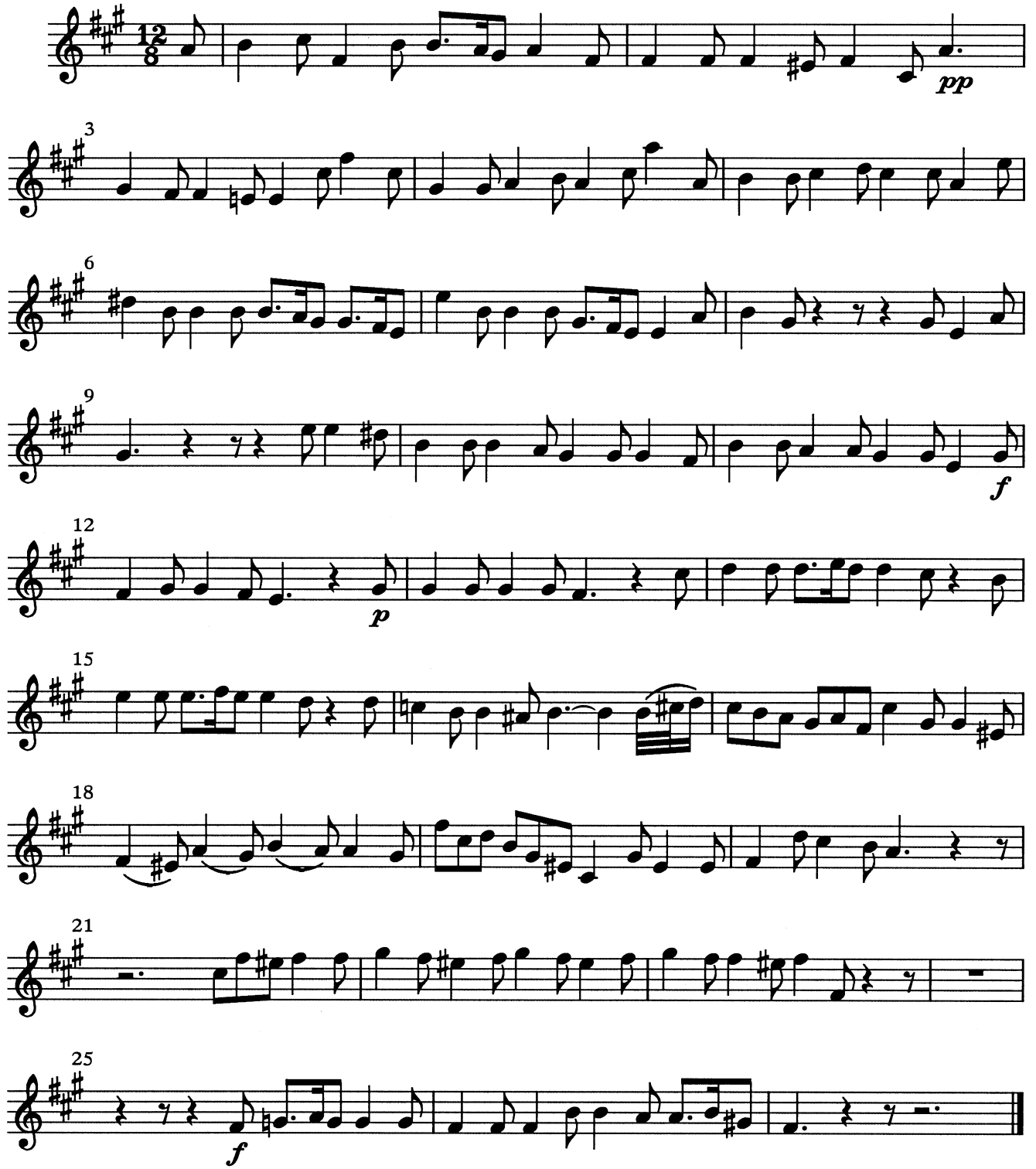



16
ta - li-ty, and thence-forth leave this mor-tal state, to reign a - bove a - dor'd by Jove, in
f
p
f

20
spite of jea-lous Ju-no's hate.

64. Air

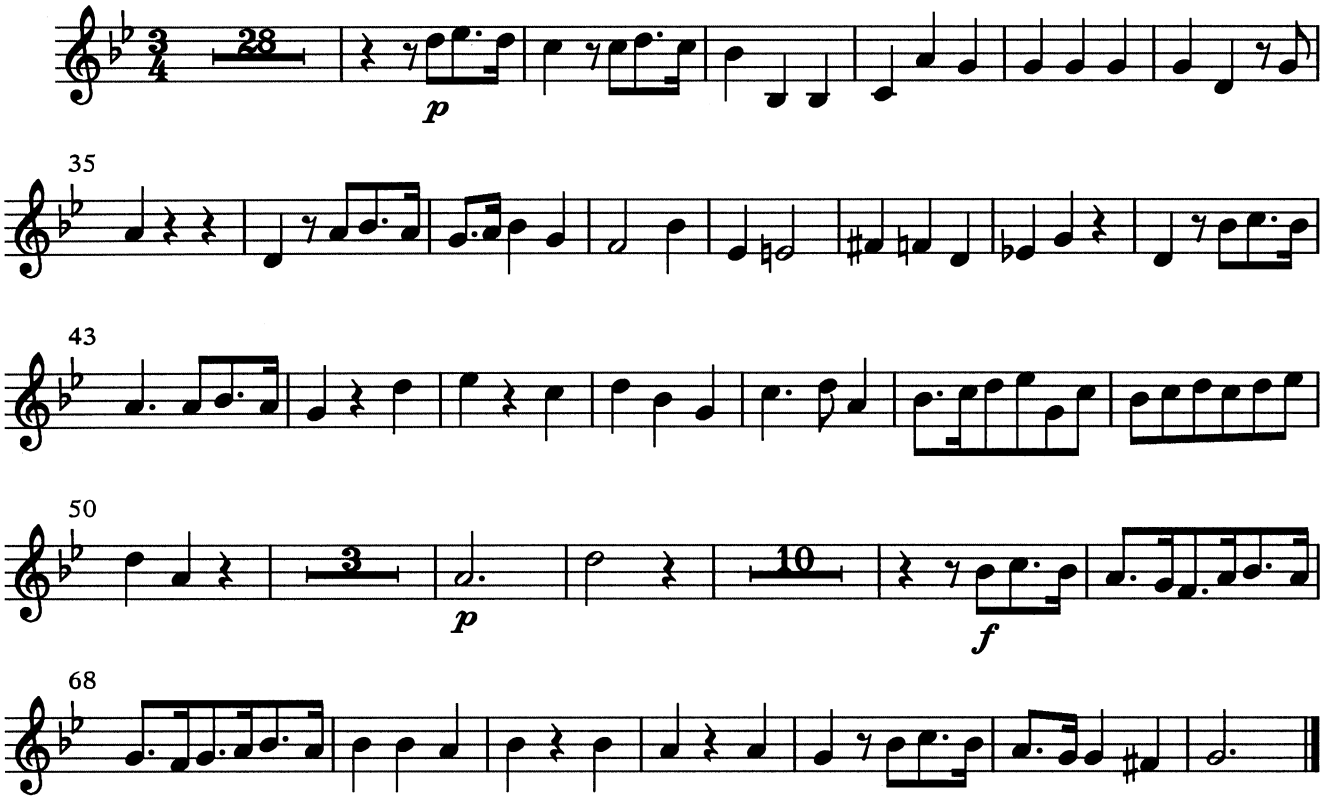
Alla Siciliana, ma andante



65. Recit. tacet (8 ms.)

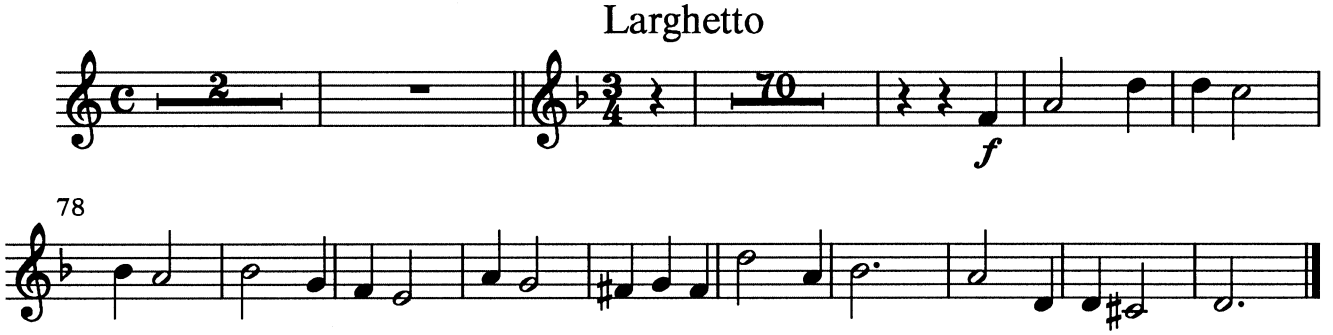
66. Air

Larghetto



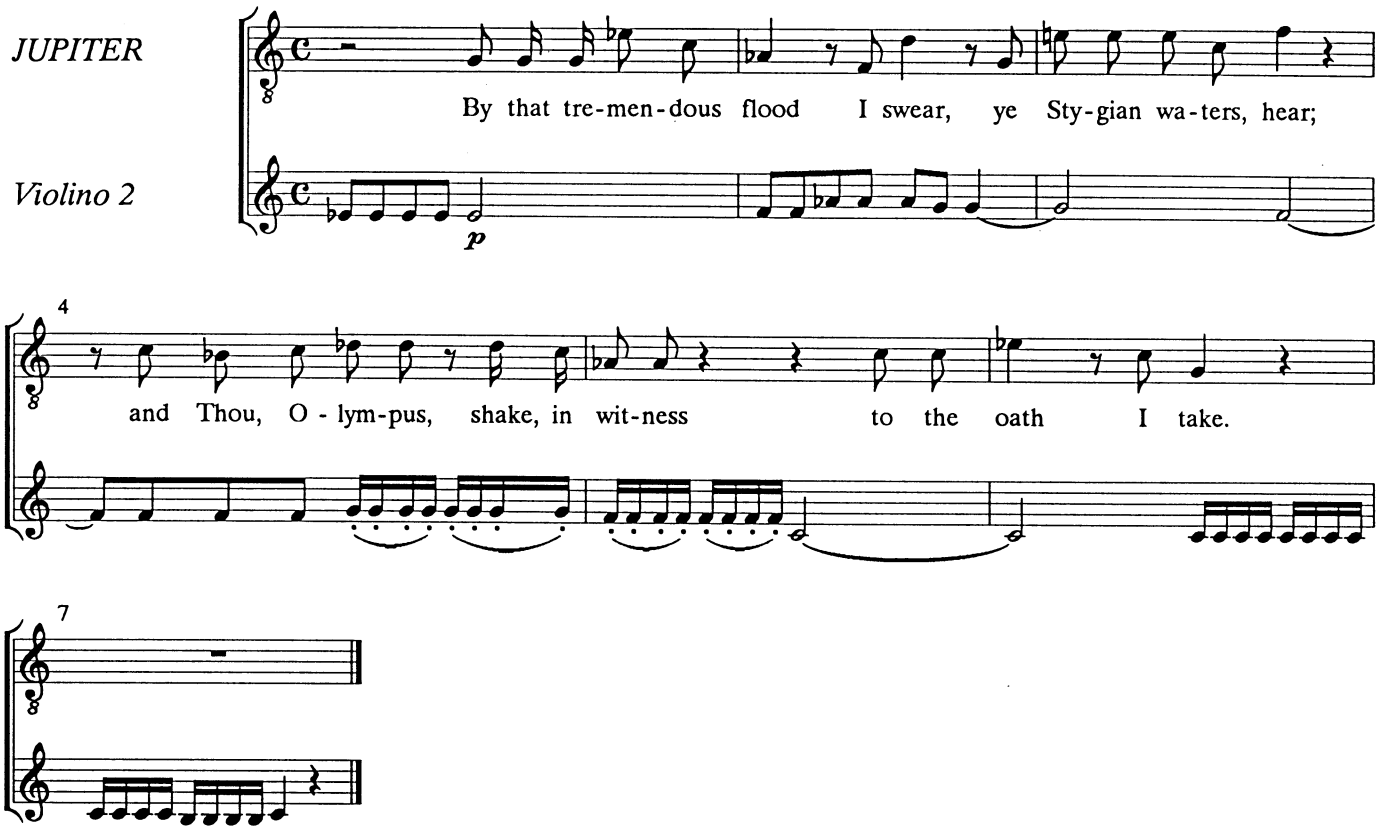
67. Recitative and Air

Larghetto



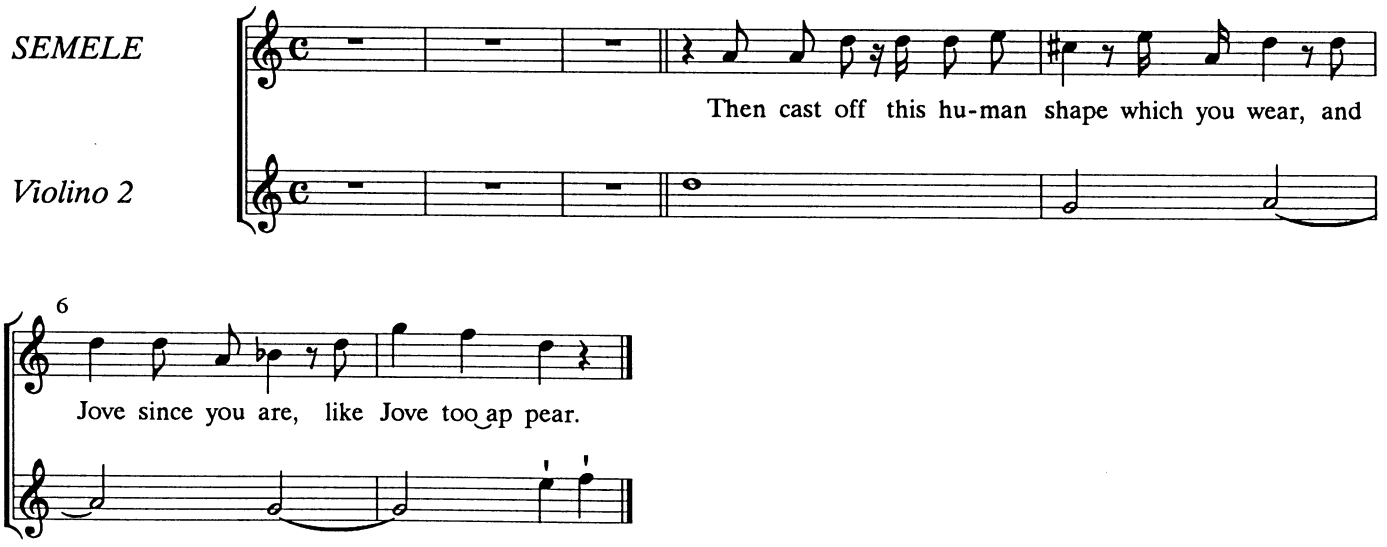
68. Recit. tacet (4 ms.)

69. Recit. Accomp.



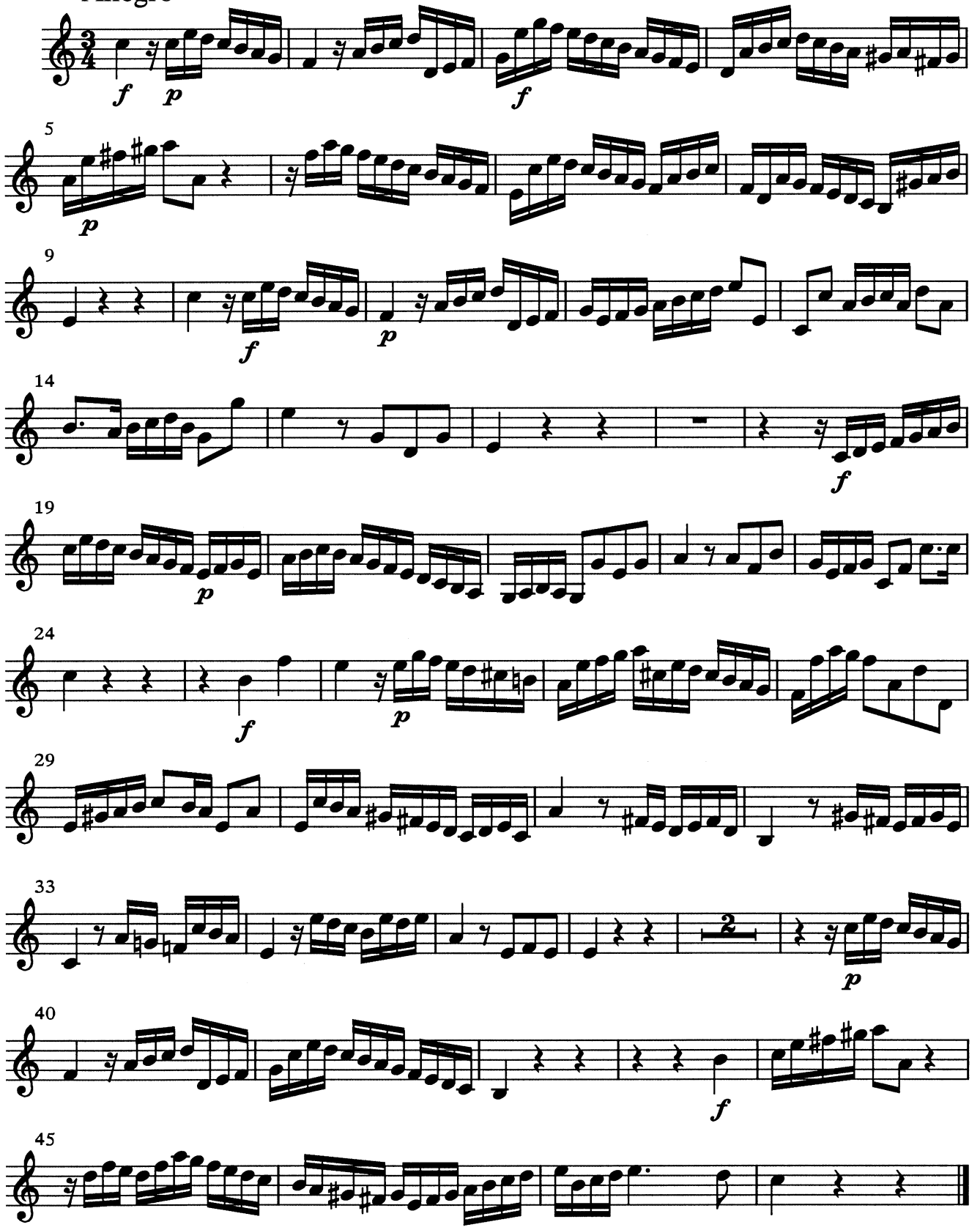
70. Recit. tacet (3 ms.)

71. Recit. Accomp.



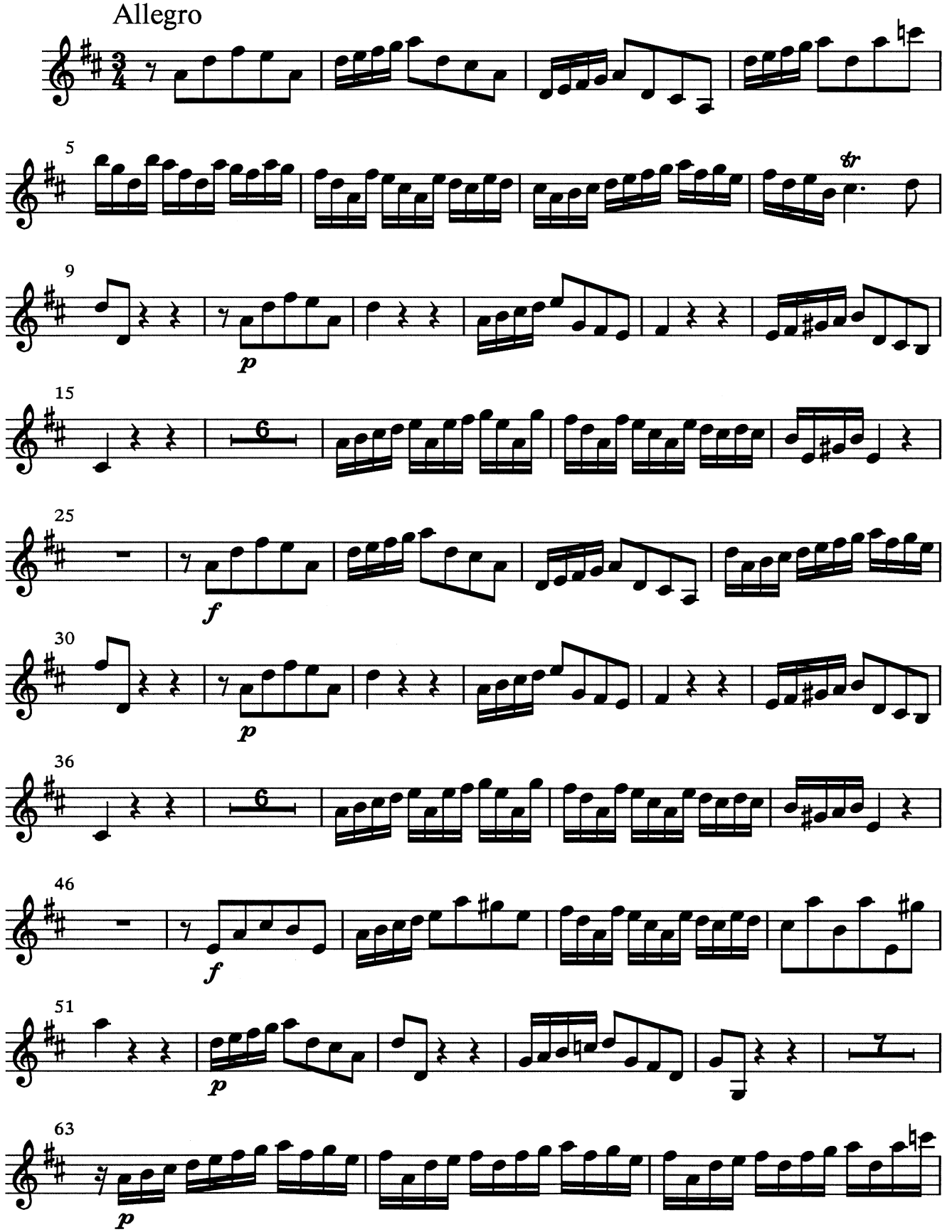
72. Air

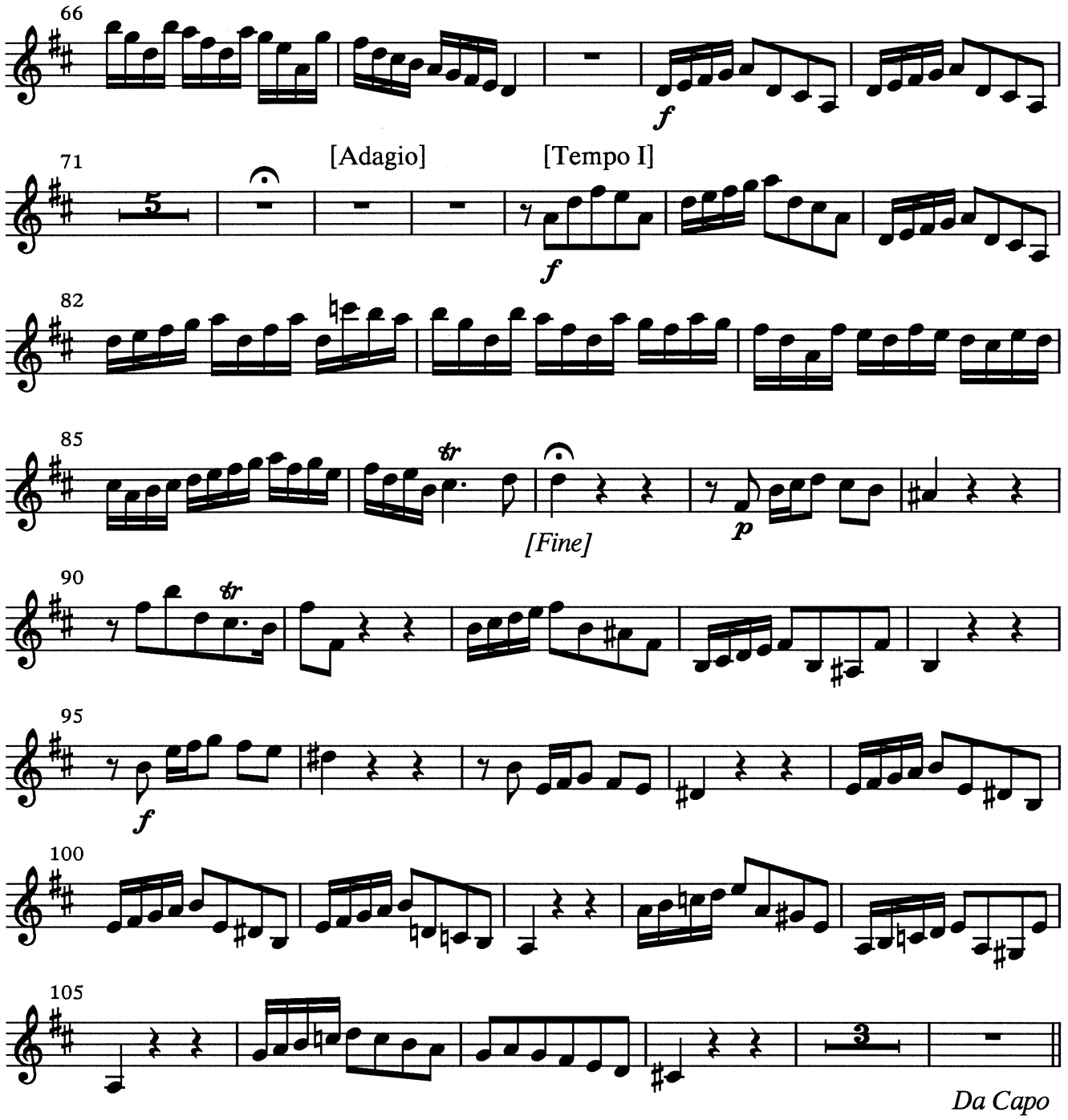
Allegro



73. Air

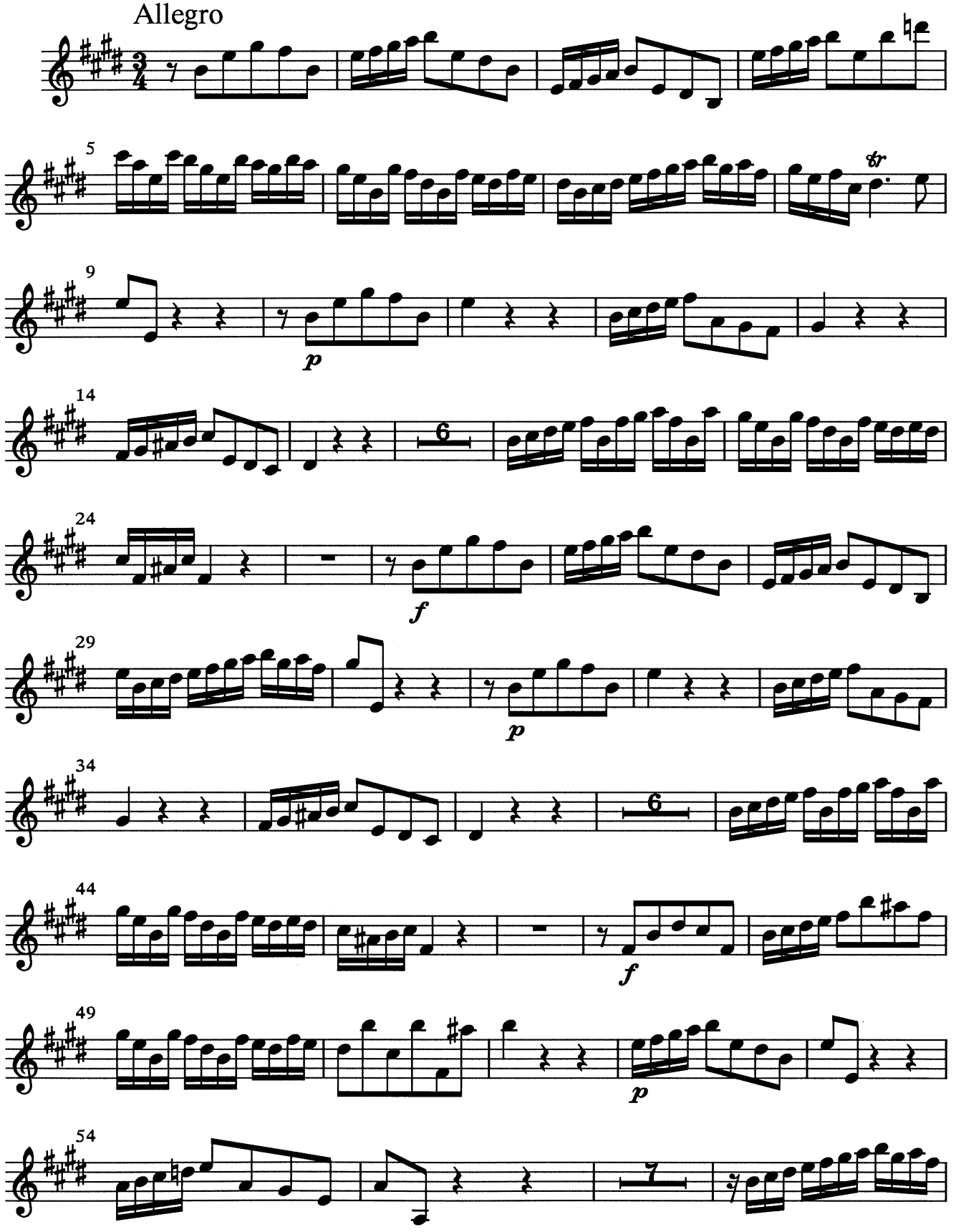
Allegro

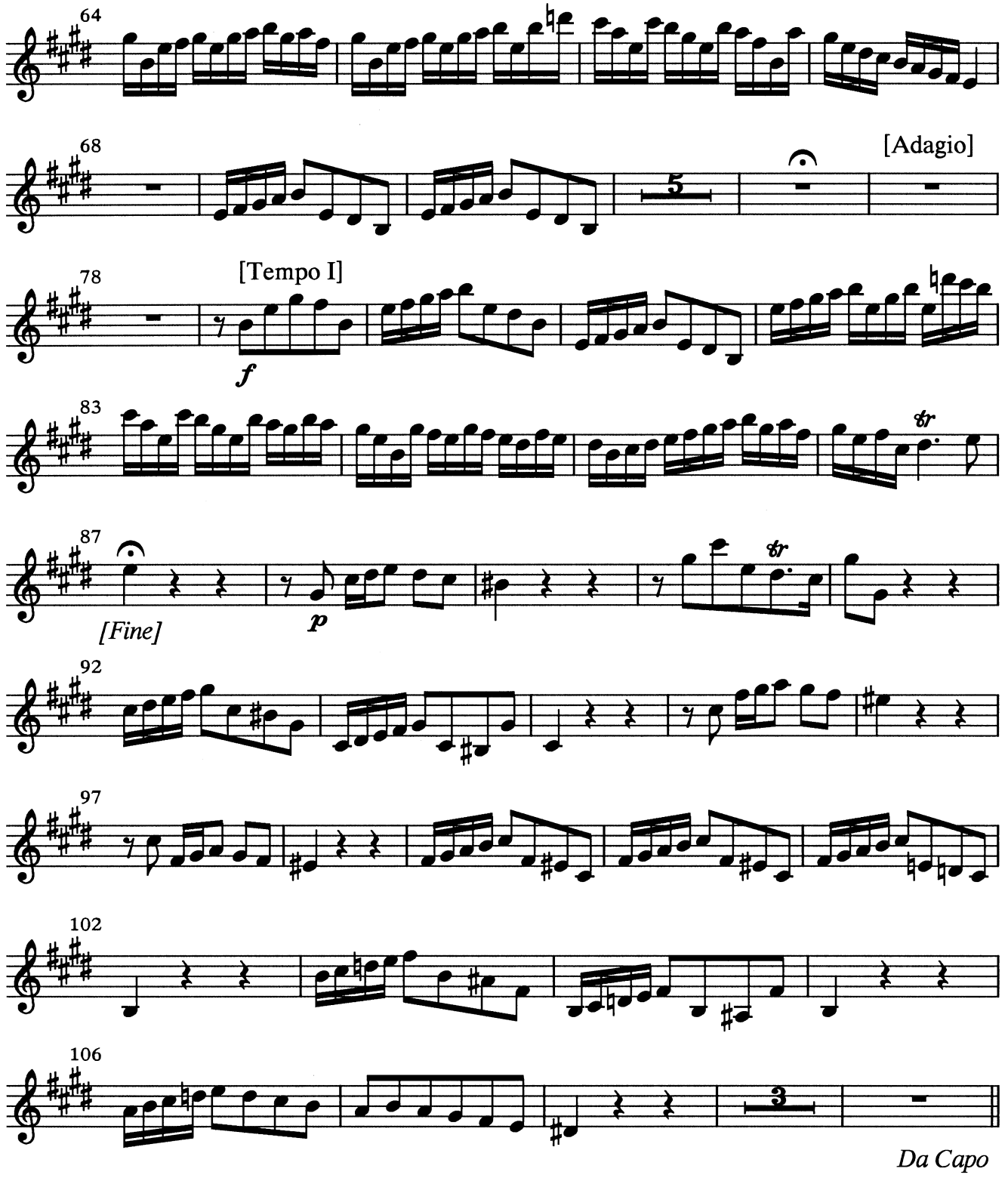



66
f
71
[Adagio]
[Tempo I]
5
f
82
85
tr
[Fine]
p
90
tr
95
f
100
105
3
Da Capo

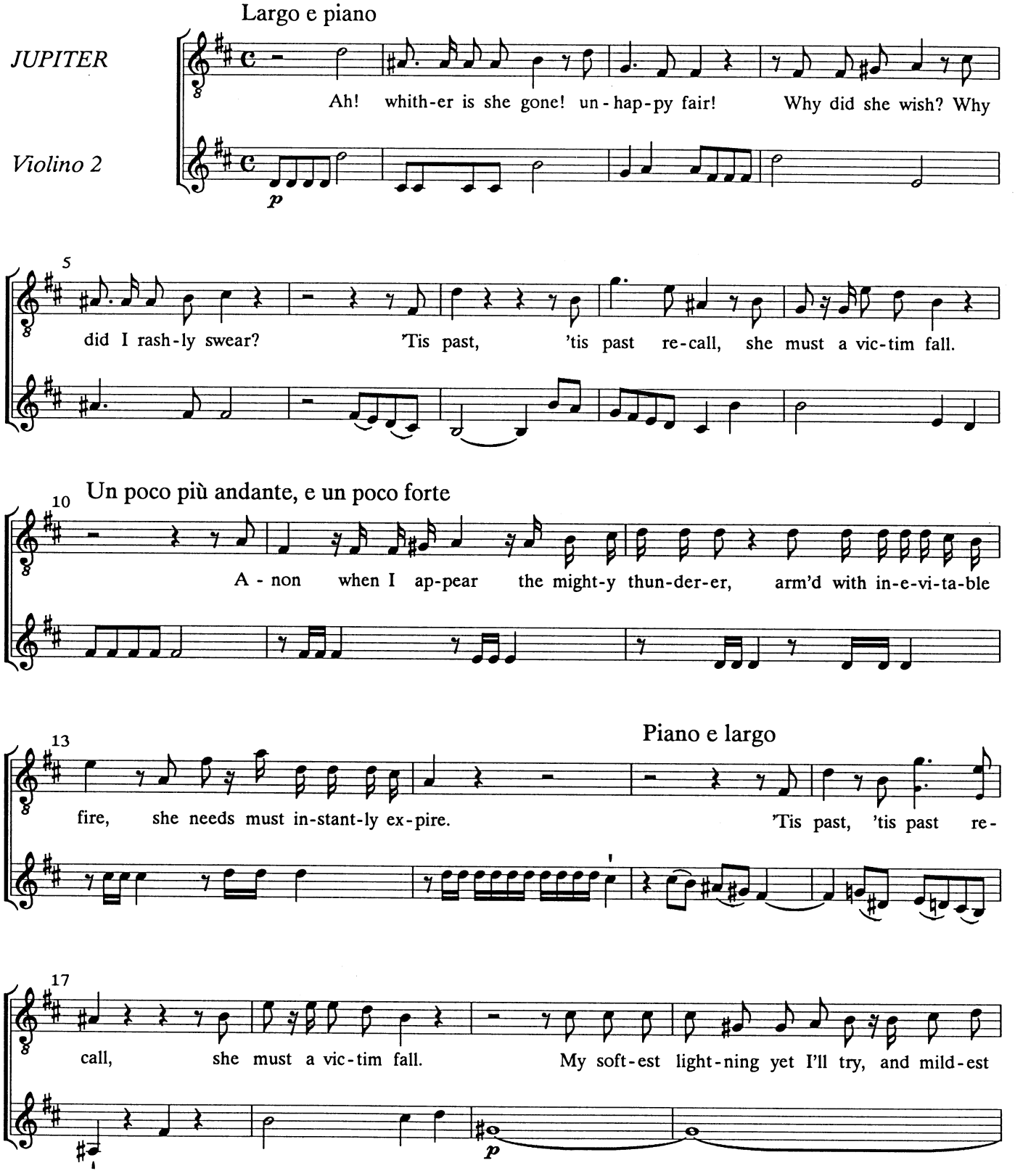
73a. Air

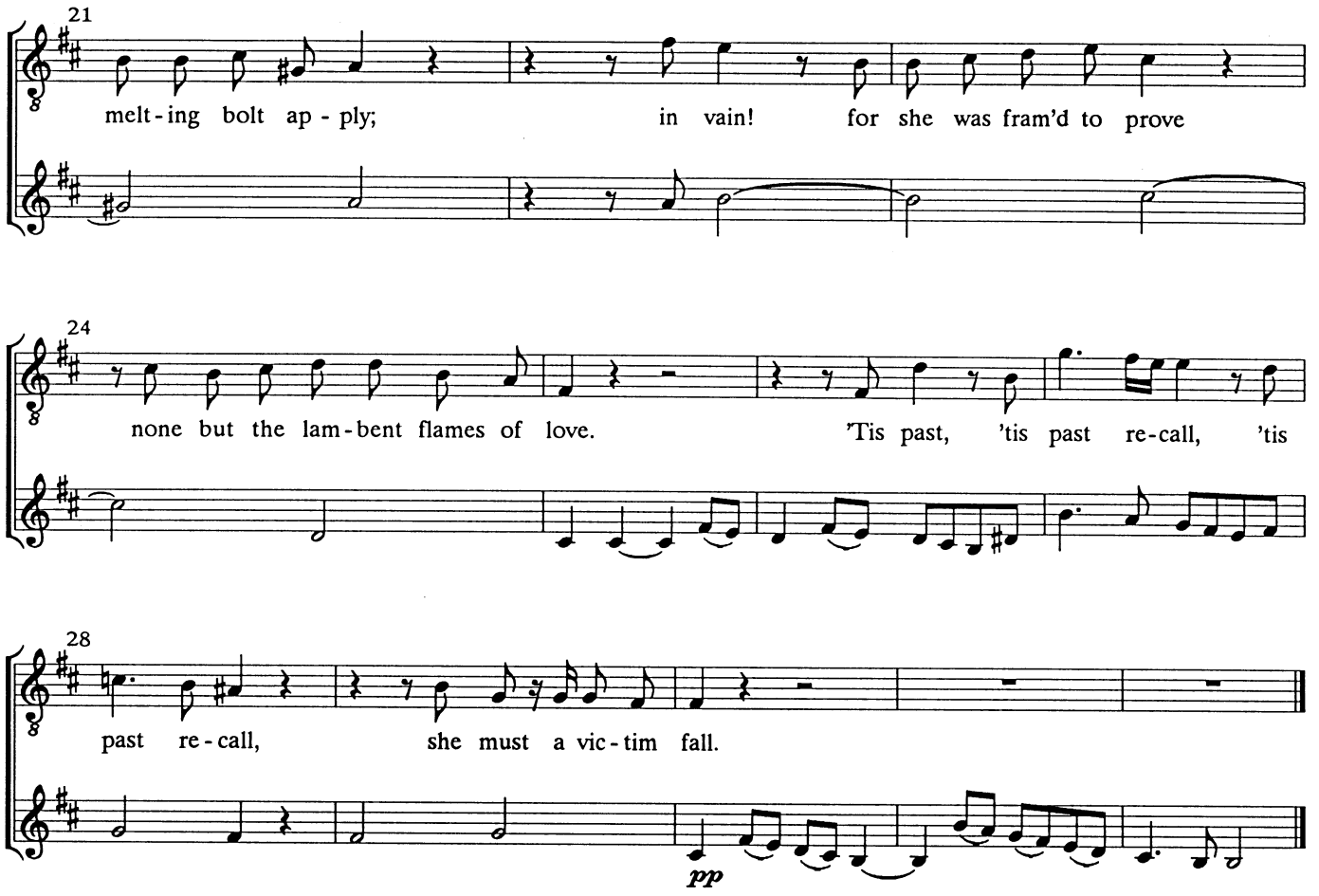
Allegro



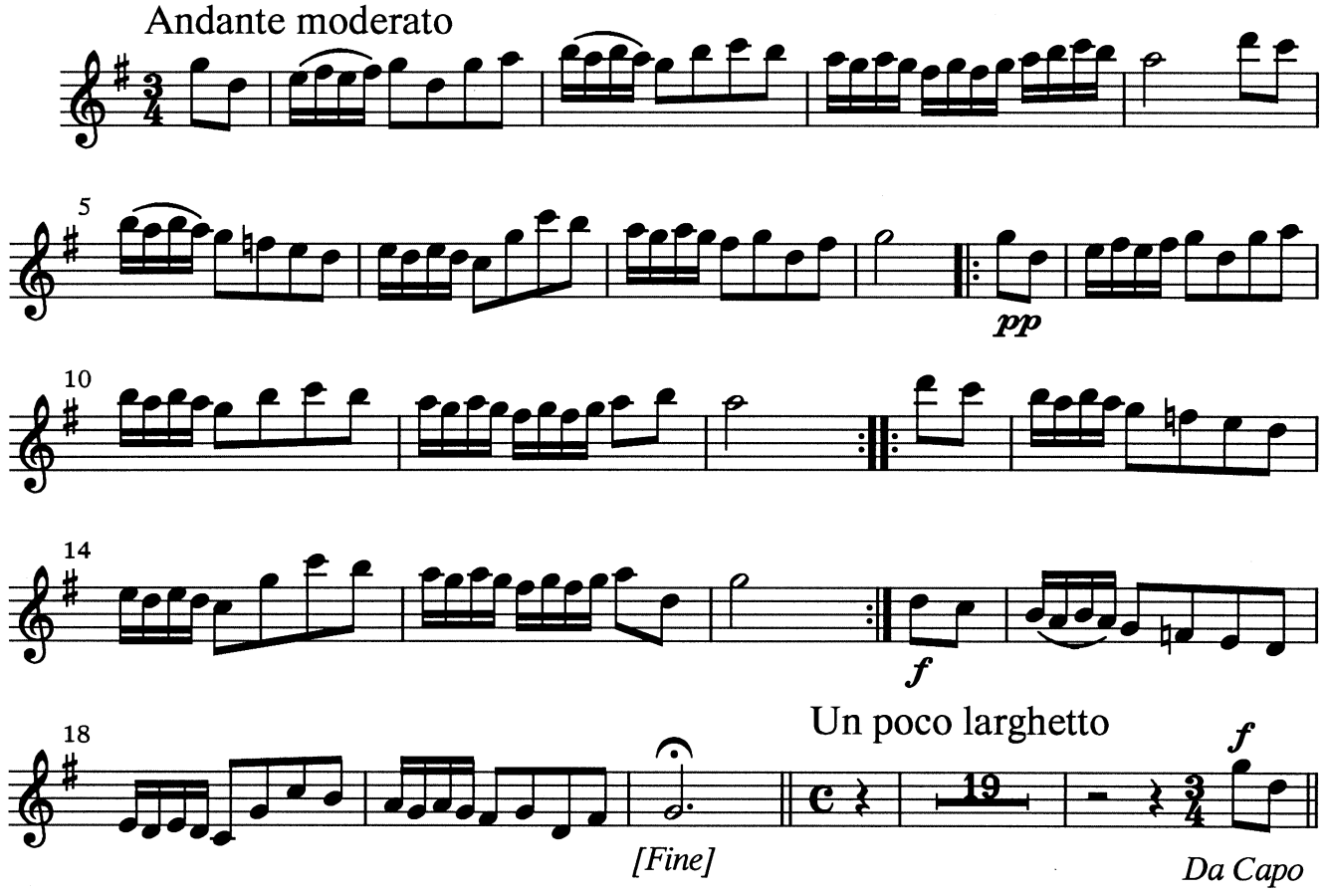

64
68
[Adagio]
5
78
[Tempo I]
f
83
tr
87
[Fine]
p
tr
92
97
102
106
3
Da Capo

74. Recit. Accomp.



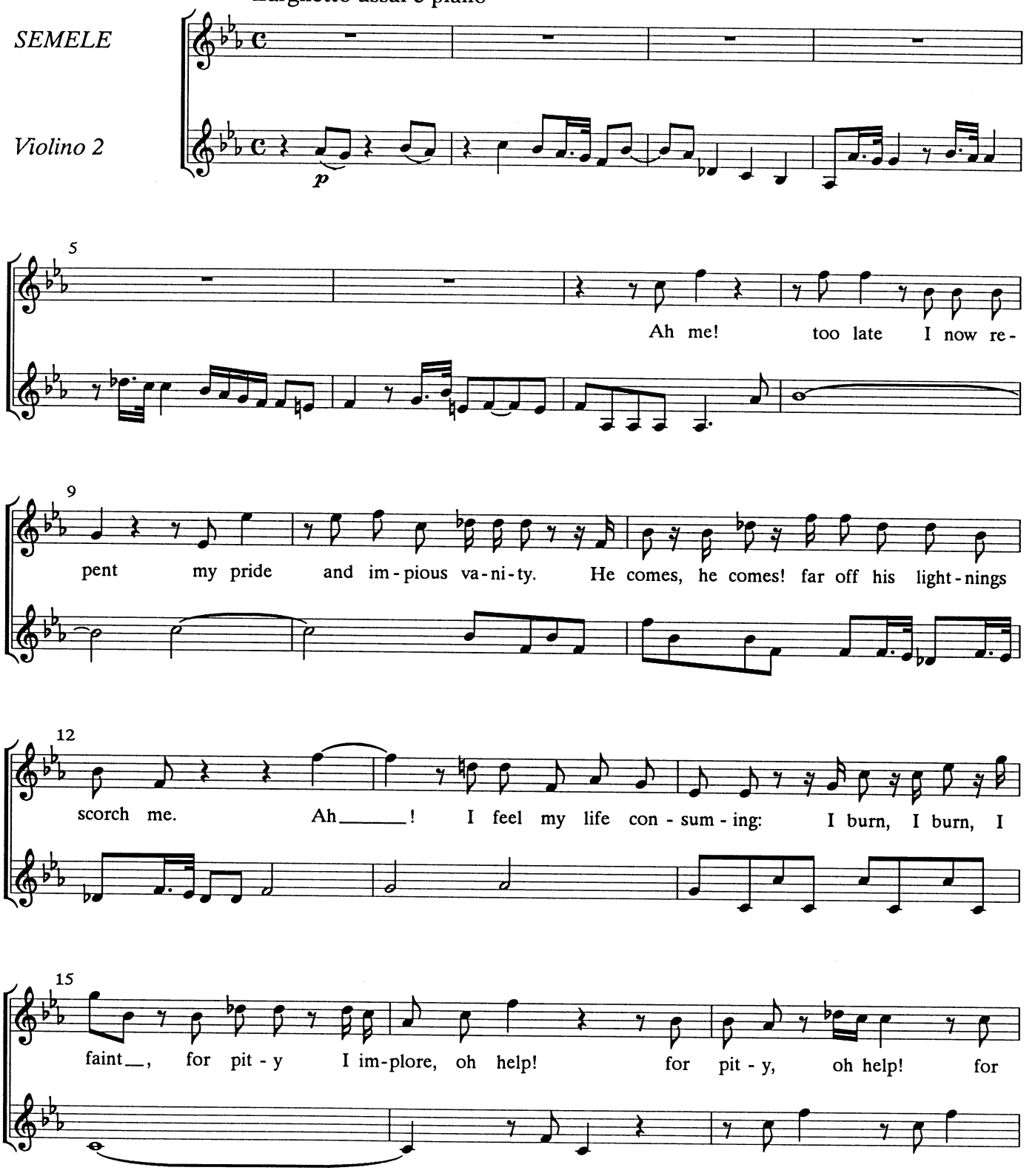

21
melt - ing bolt ap - ply; in vain! for she was fram'd to prove
24
none but the lam - bent flames of love. 'Tis past, 'tis past re - call, 'tis
28
past re - call, she must a vic - tim fall.
pp

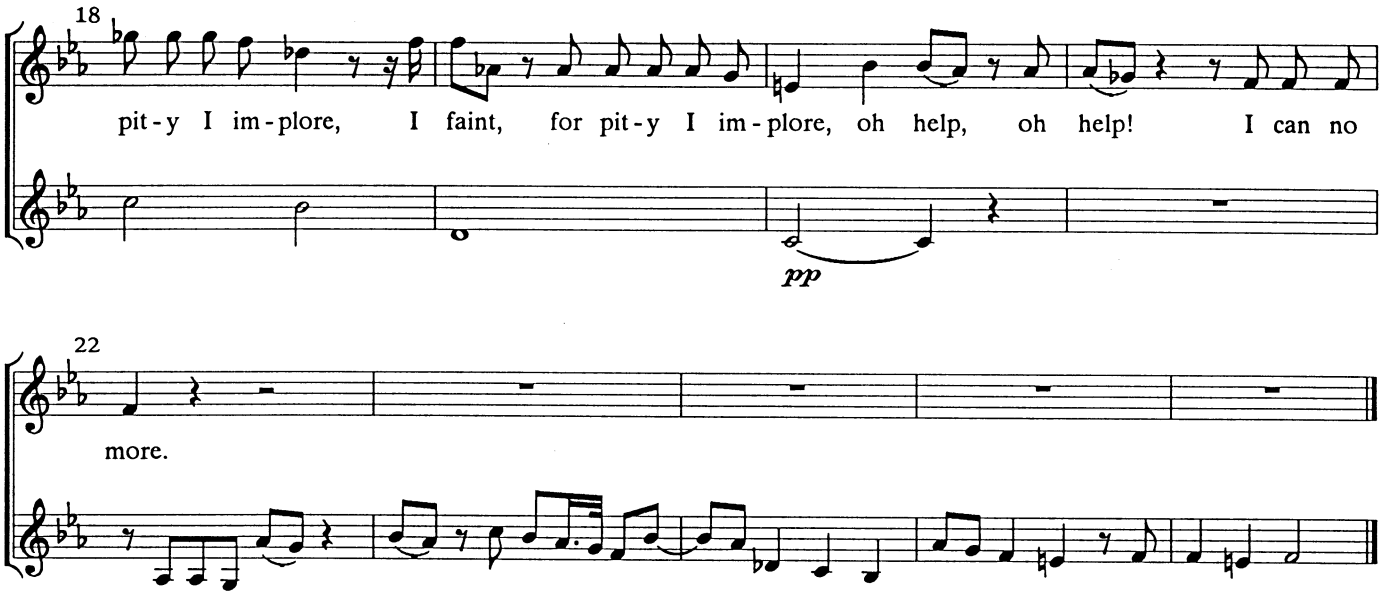
75. Air


Andante moderato
5
pp
10
14
f
18
Un poco larghetto
19
f
[Fine]
Da Capo

76. Recit. Accomp.

Larghetto assai e piano

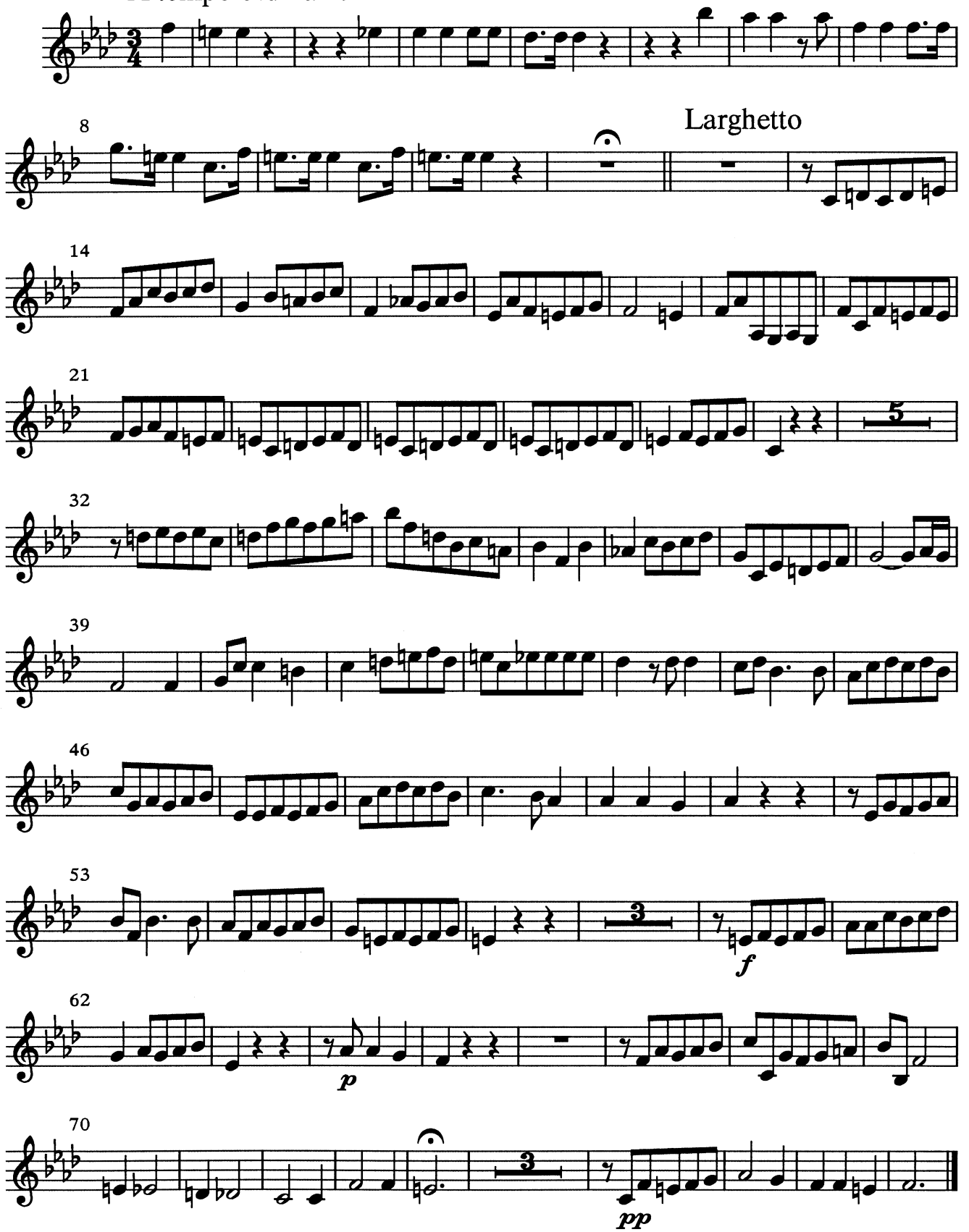




77. Recit. tacet (3 ms.)

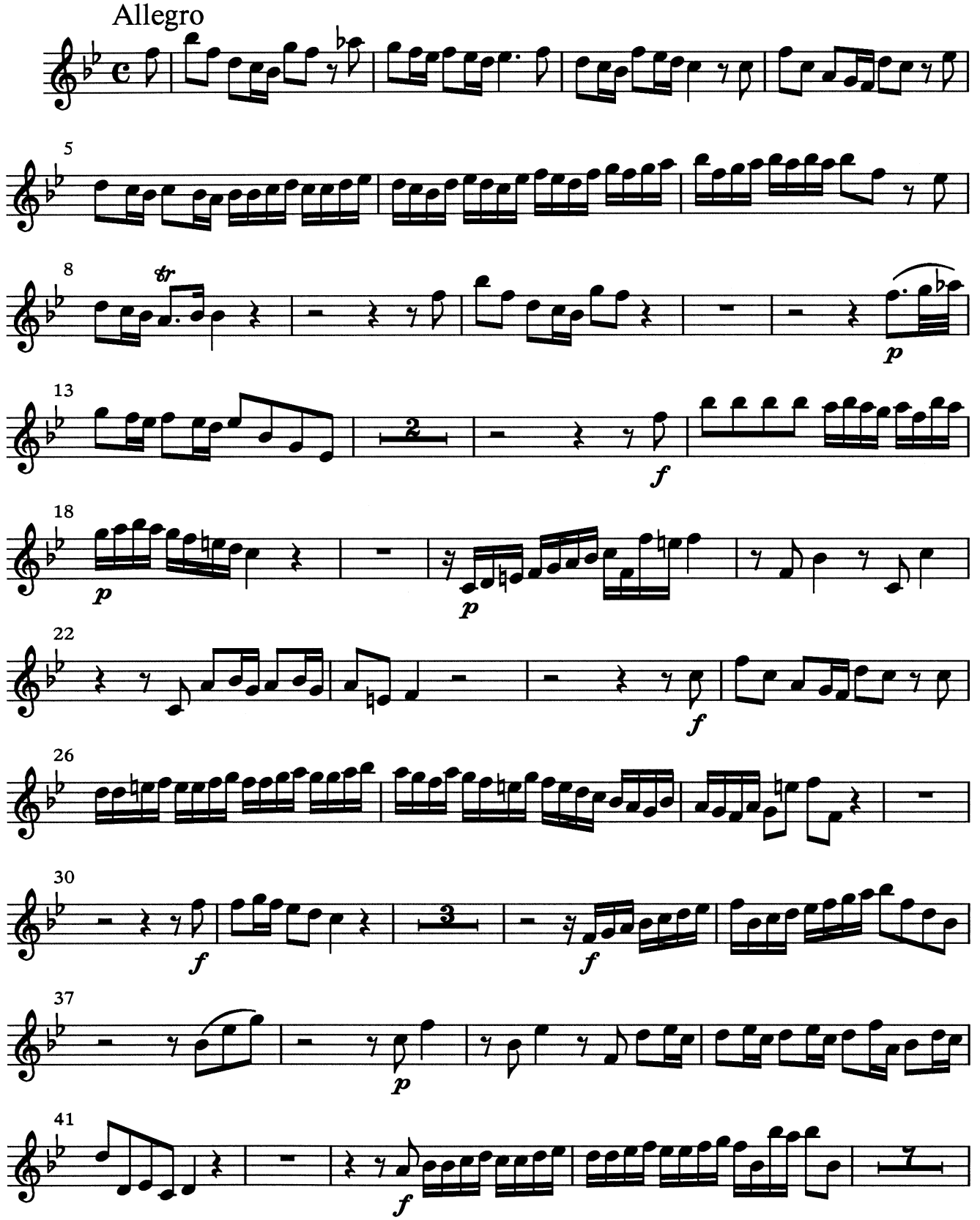
78. Chorus

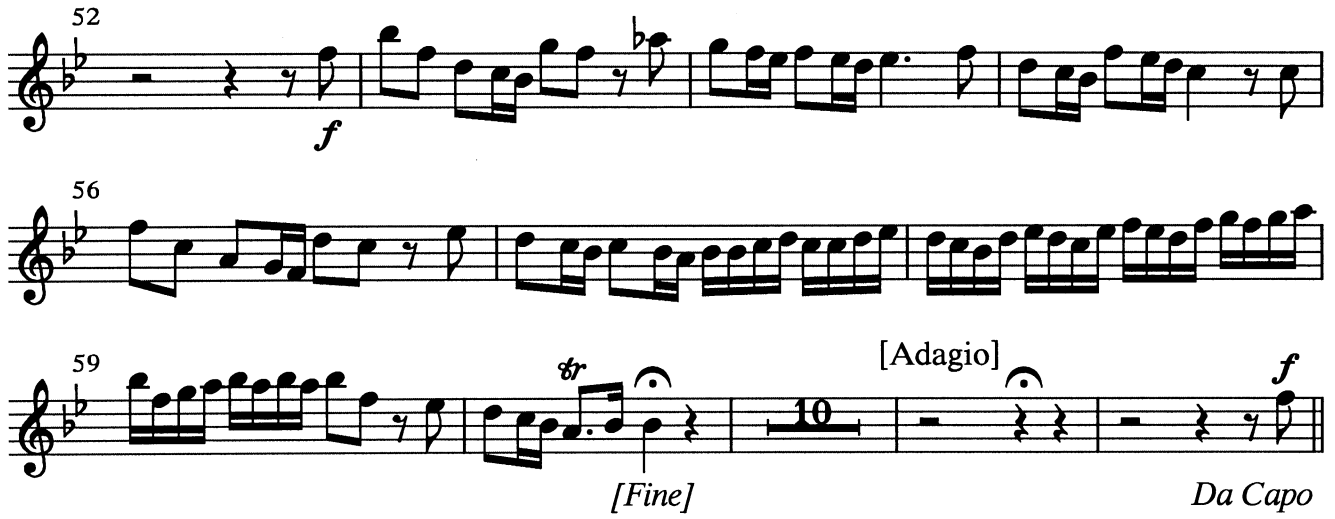
A tempo ordinario



79. Recit. tacet (14 ms.)

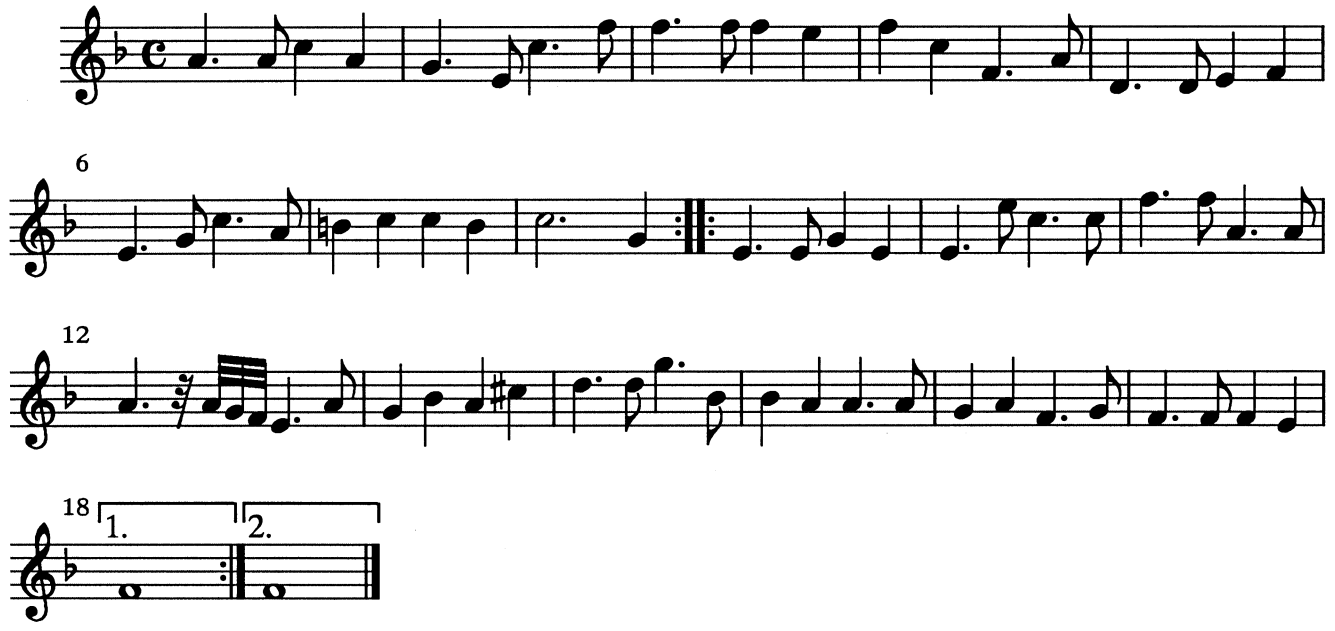
80. Air



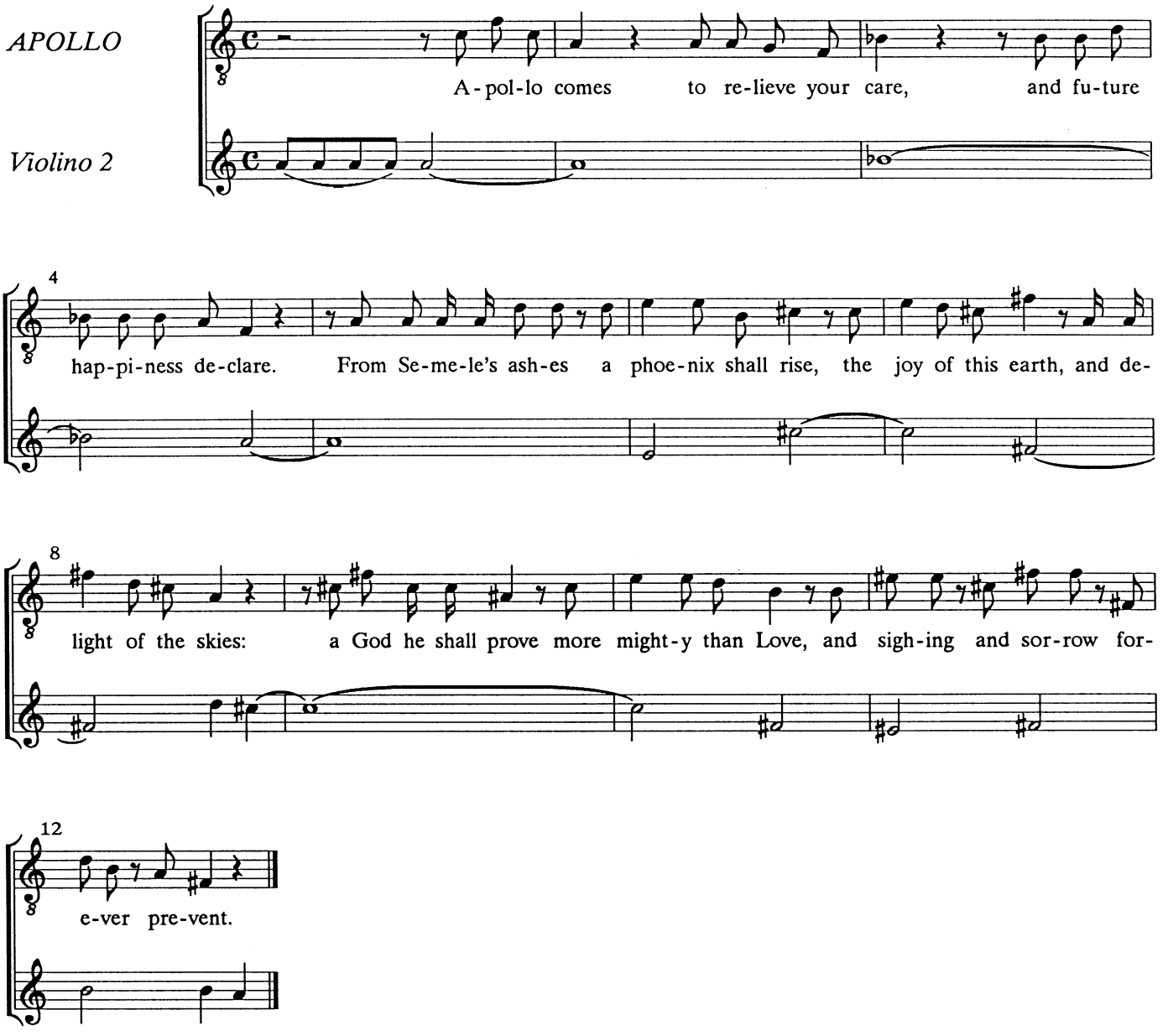


81. Recit. tacet (4 ms.)

82. Sinfonia

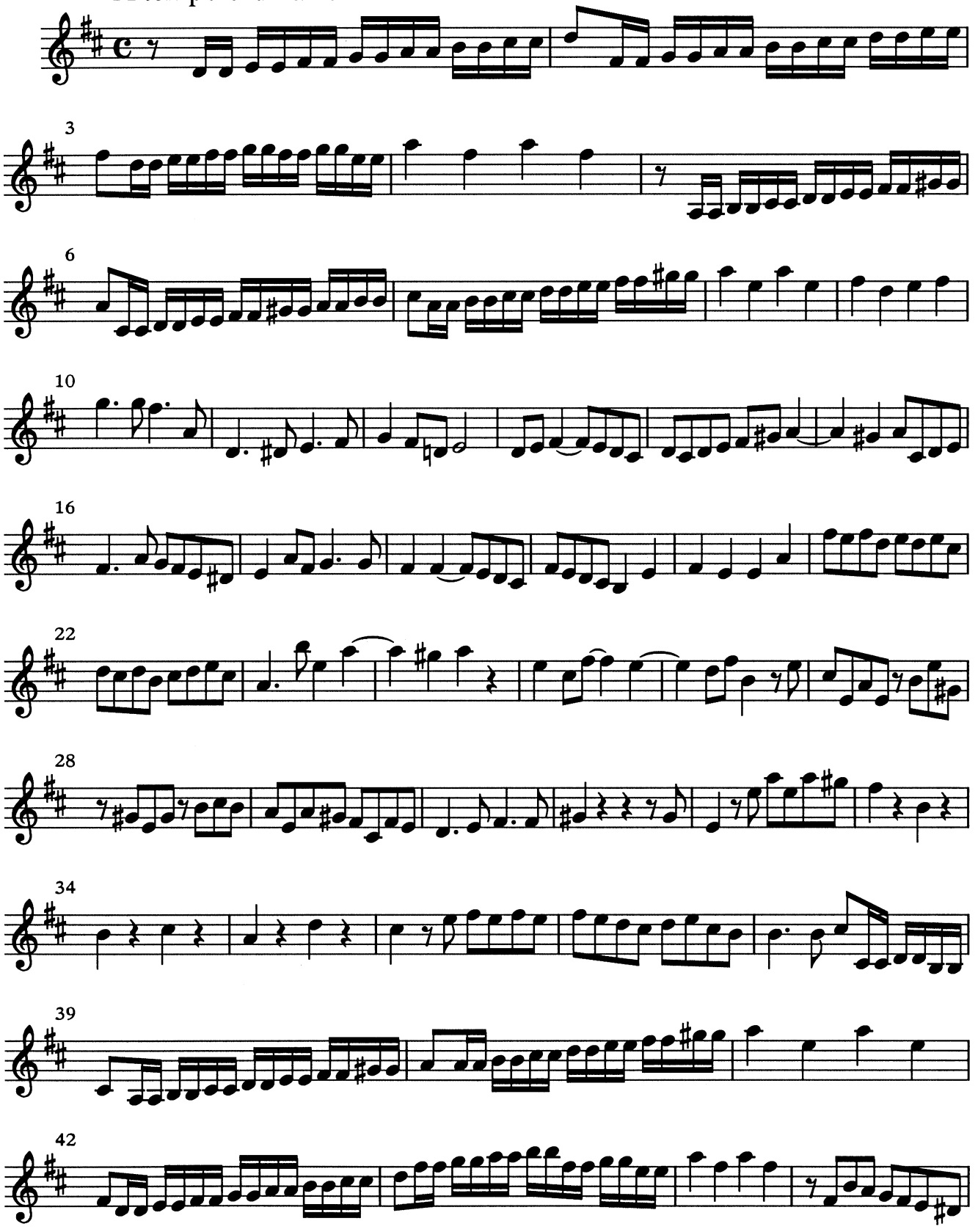


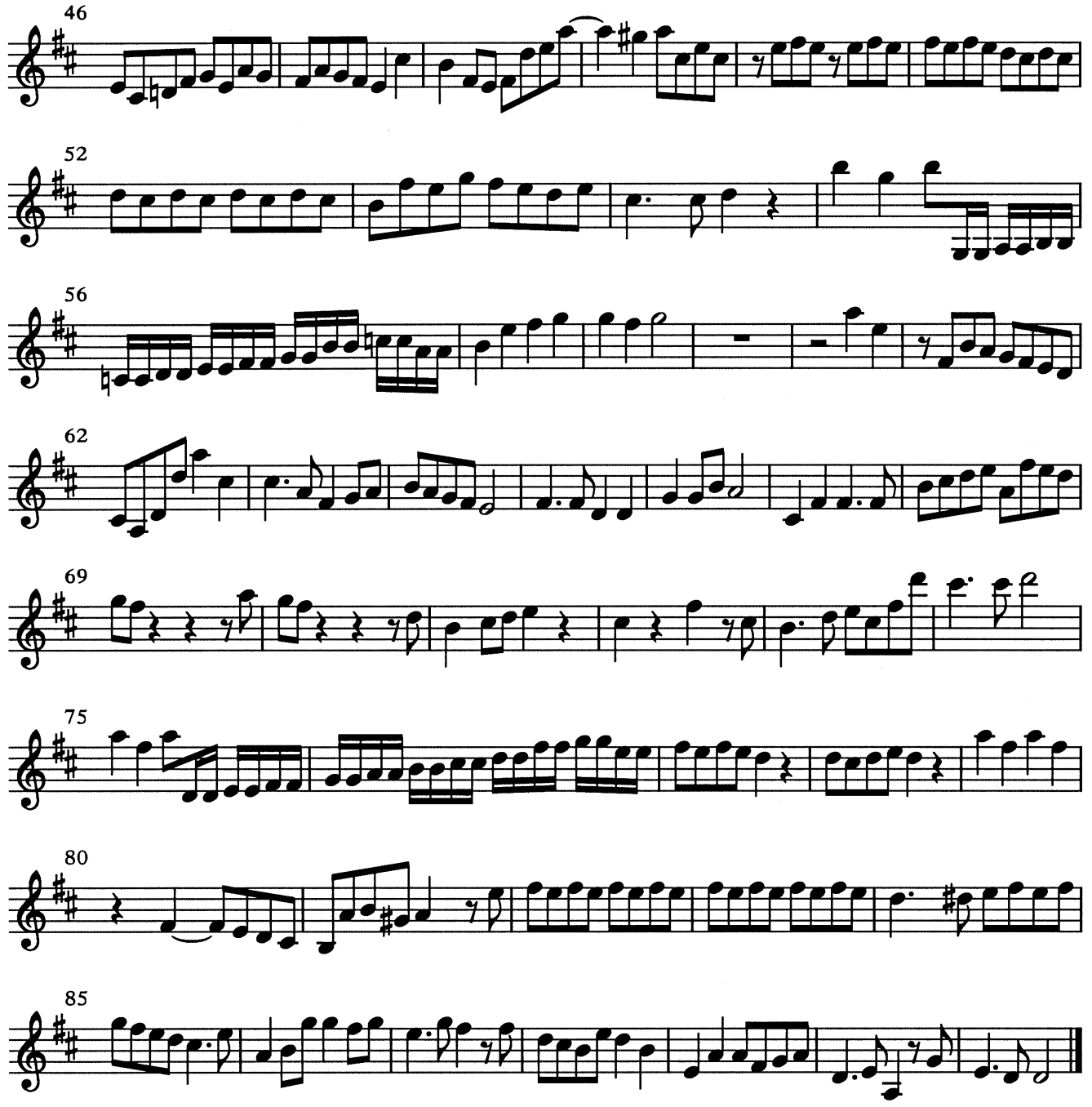
83. Recit. Accomp.



84. Chorus

A tempo ordinario




46
52
56
62
69
75
80
85

G. F. Handel

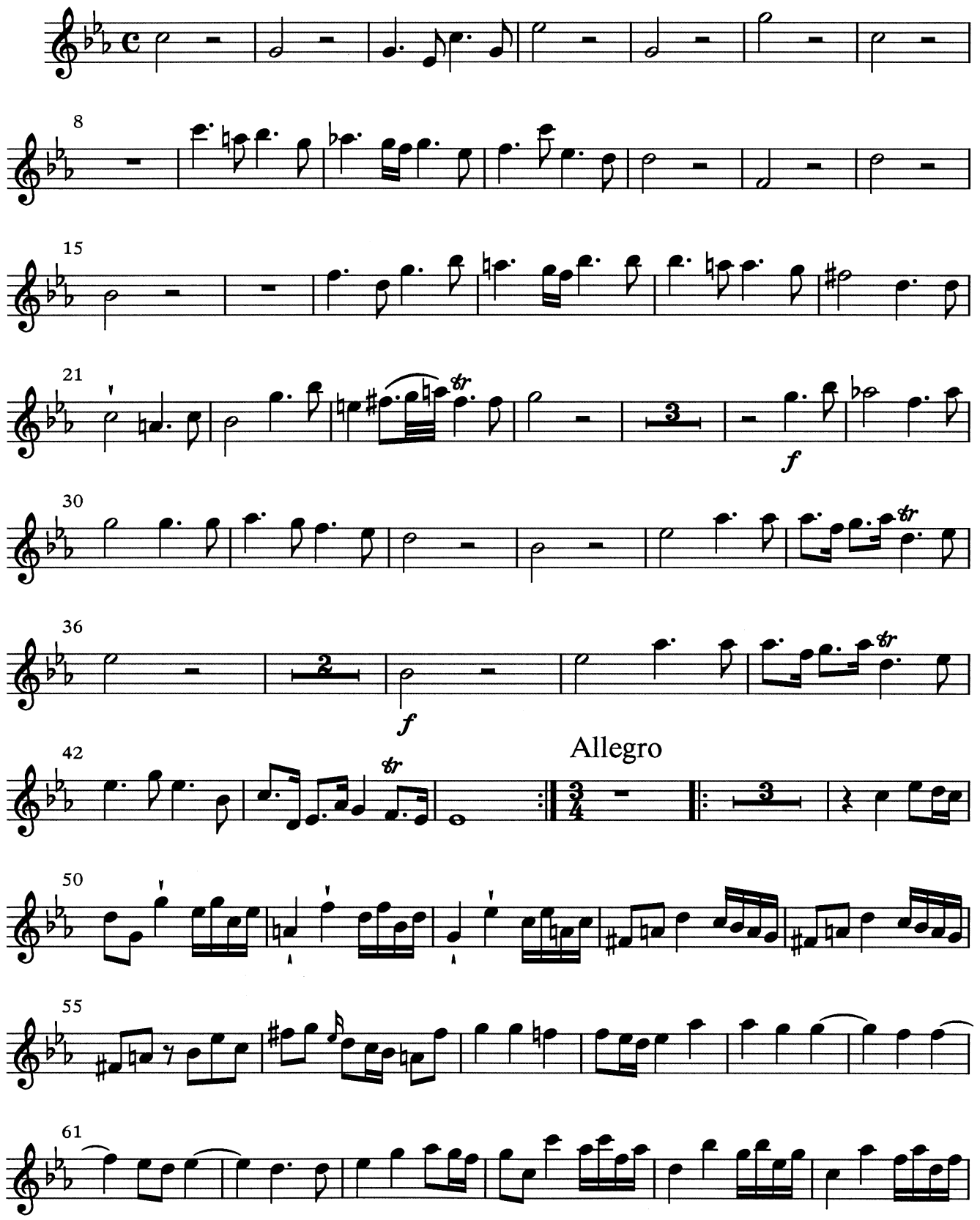
Semele

HWV 58

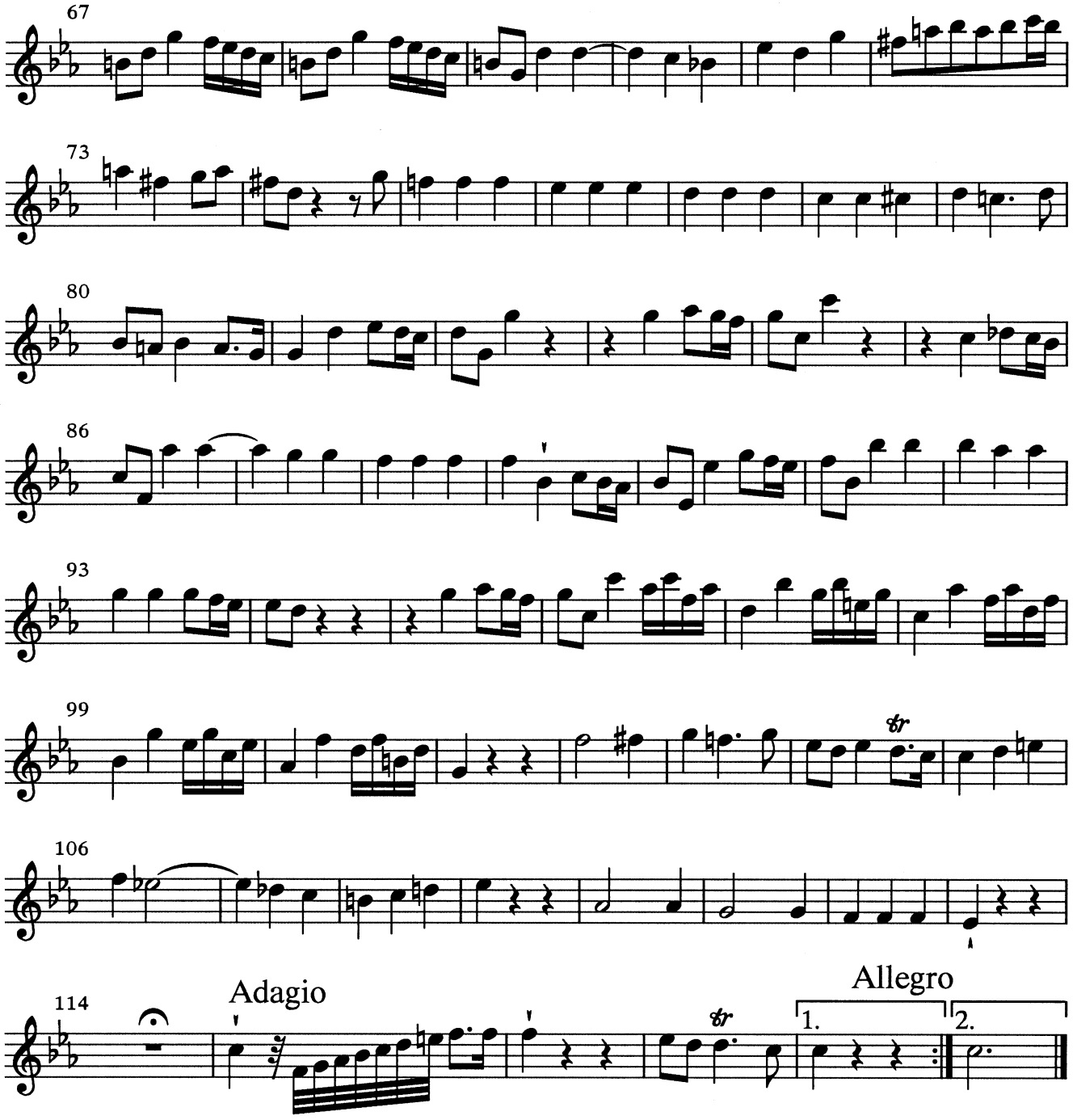
OBOE 1

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1. Overture

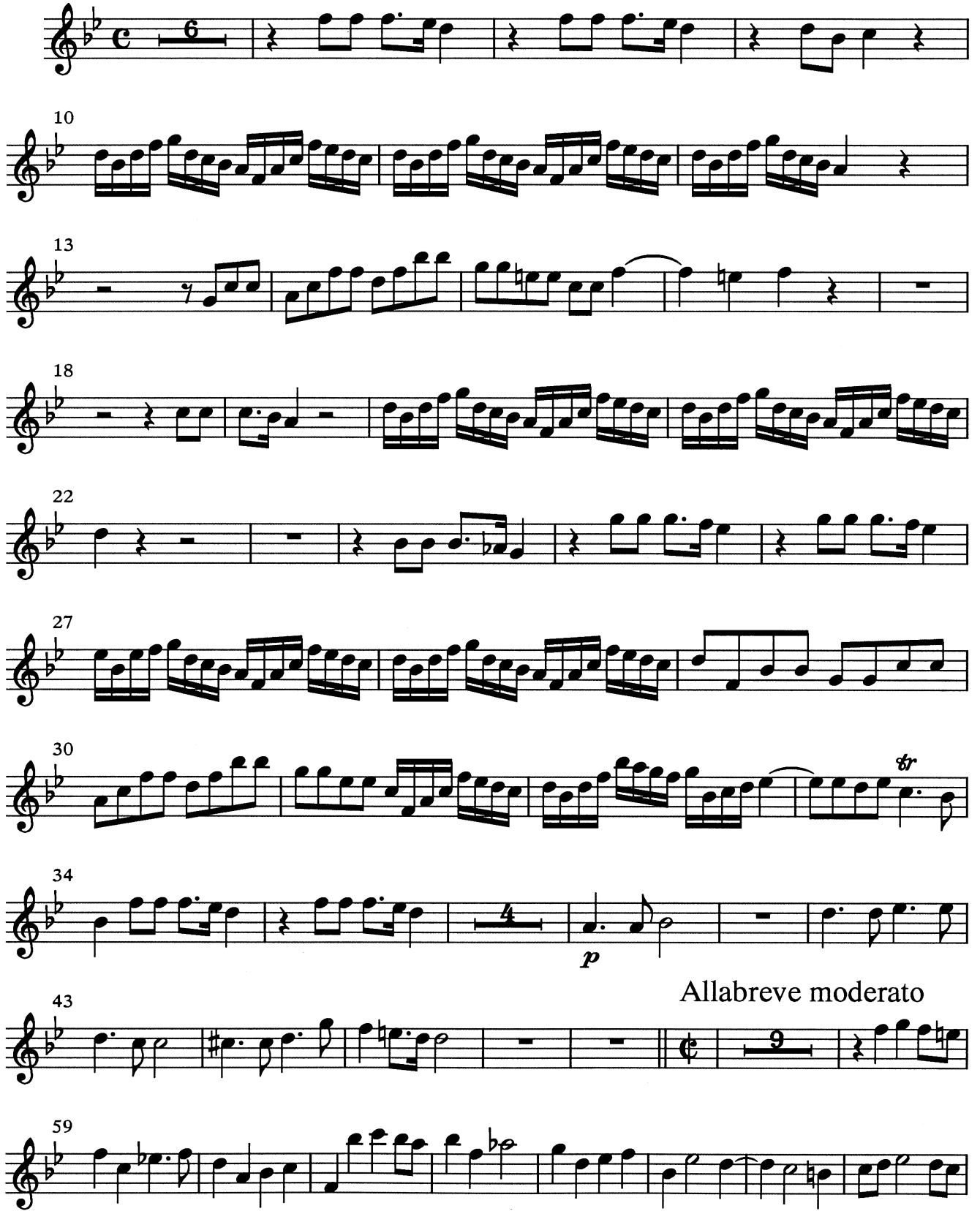


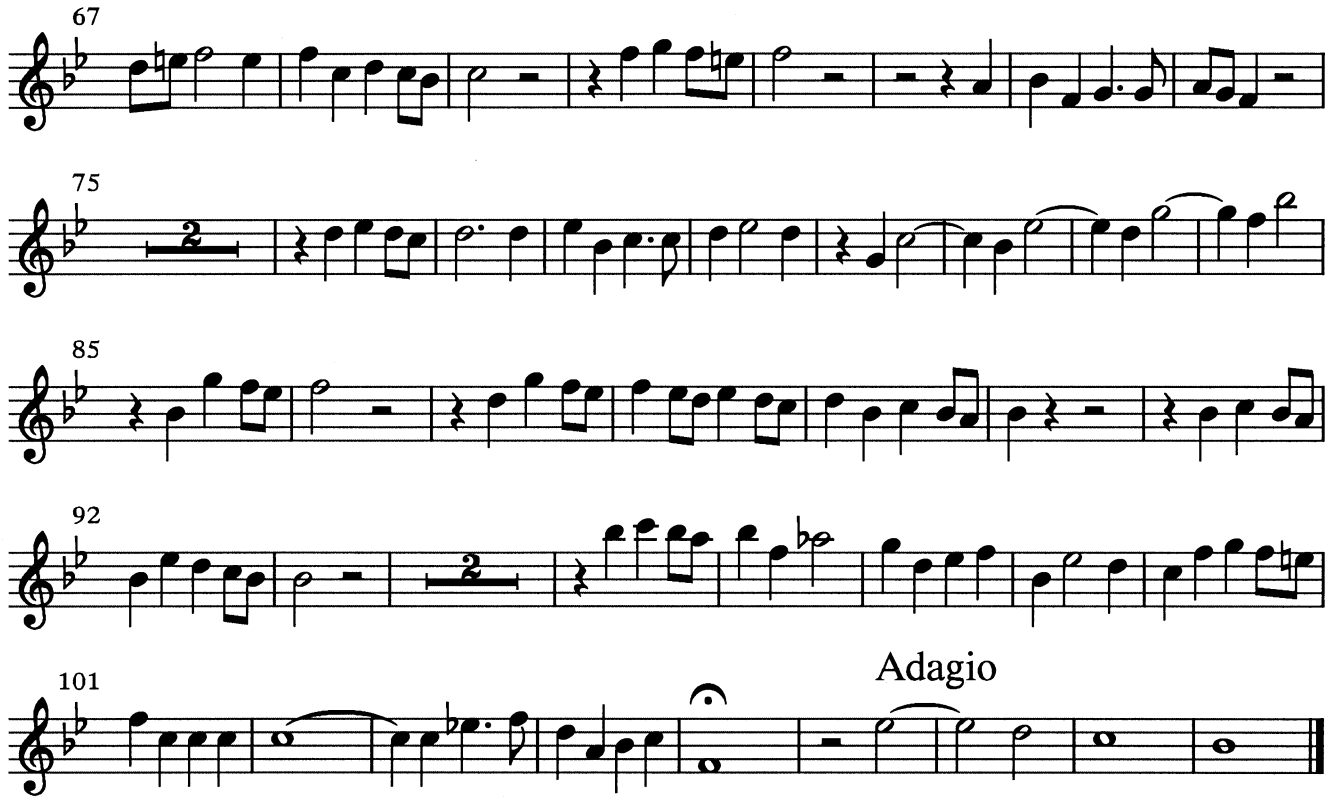
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67
73
80
86
93
99
106
114
Adagio
Allegro
1.
2.

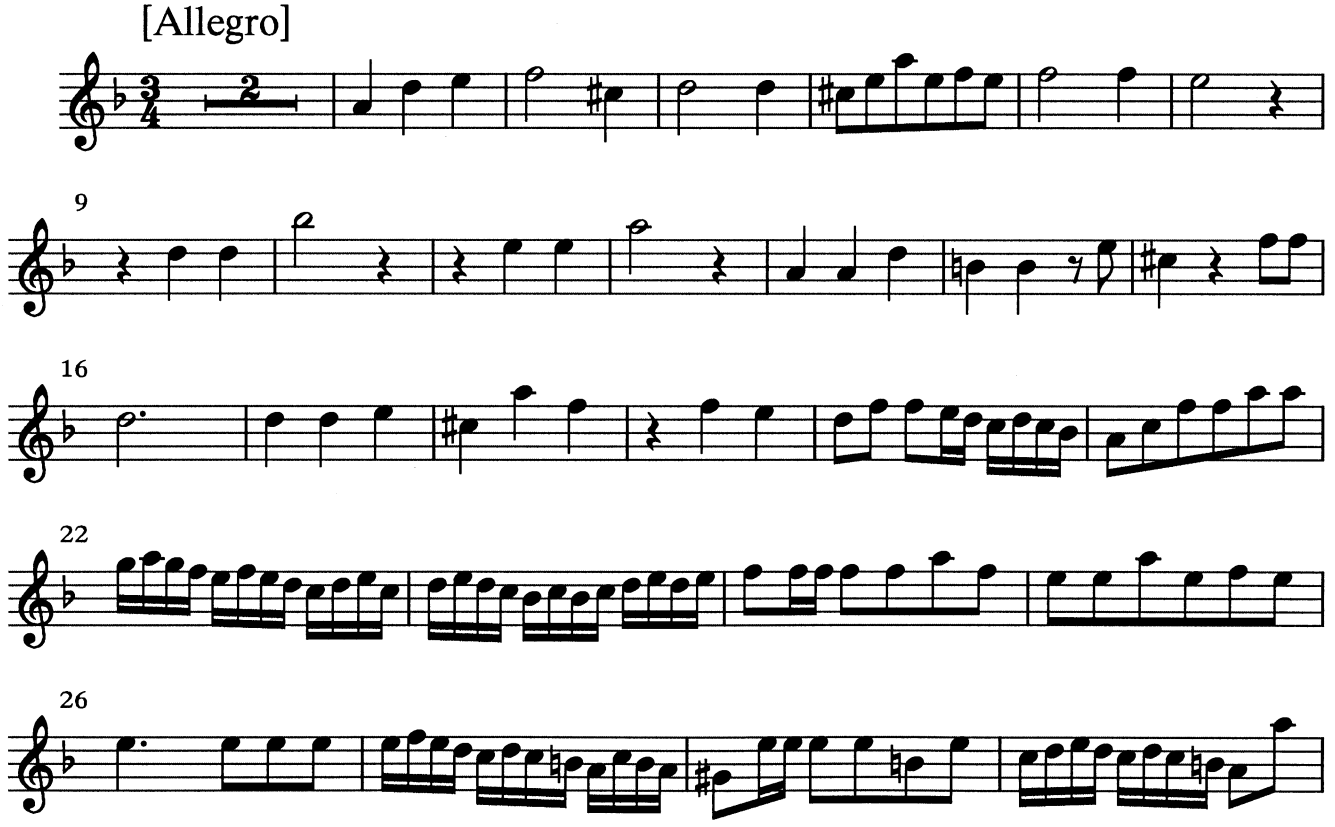
4. Chorus of Priests

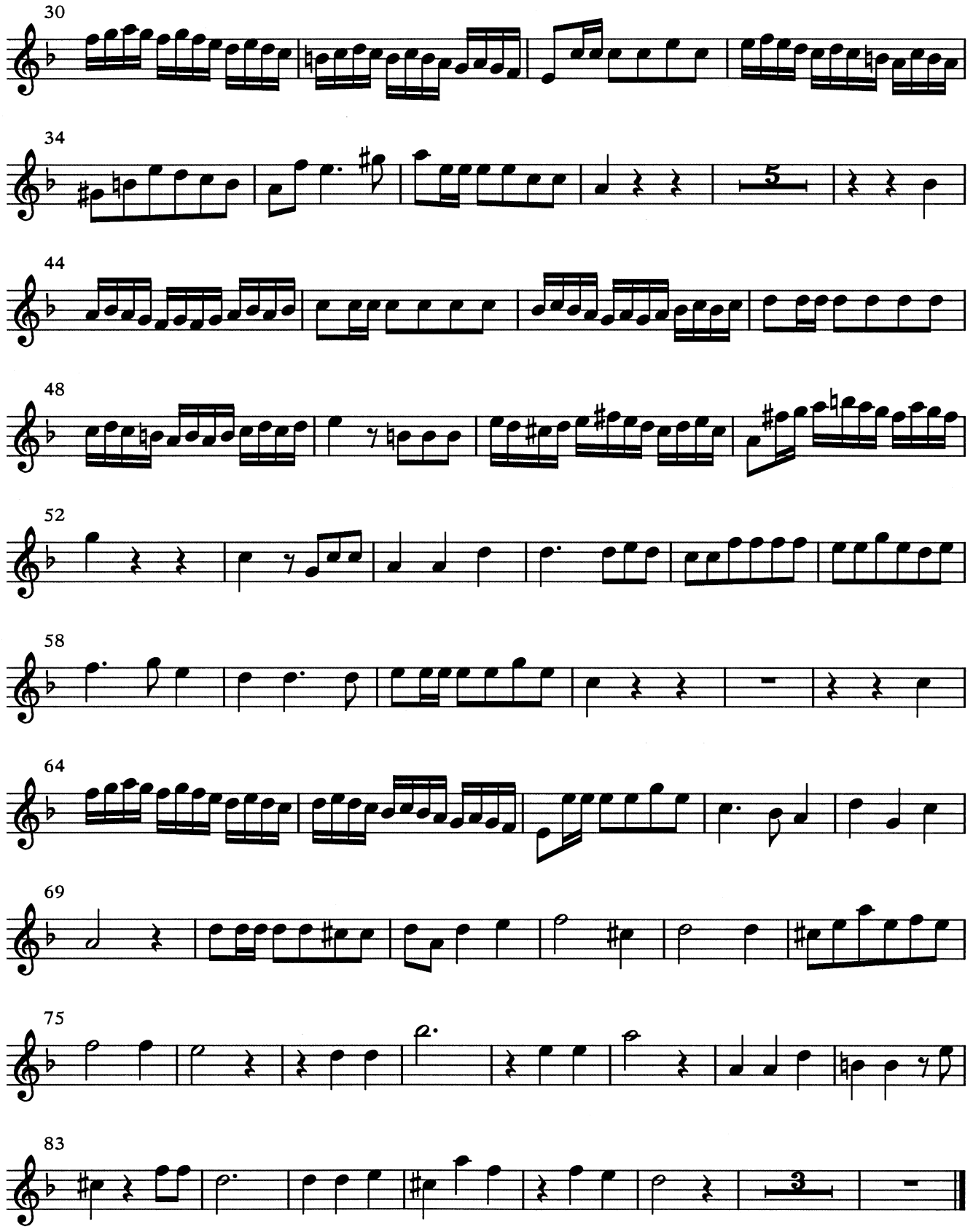
A tempo ordinario





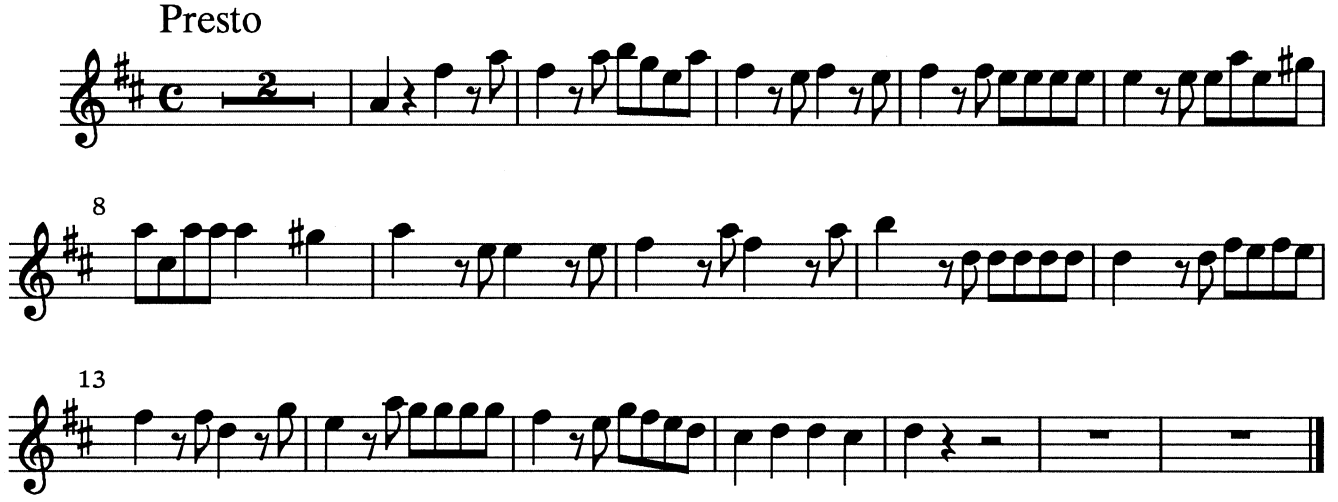
13. Chorus of Priests




30
34
5
44
48
52
58
64
69
75
83
3

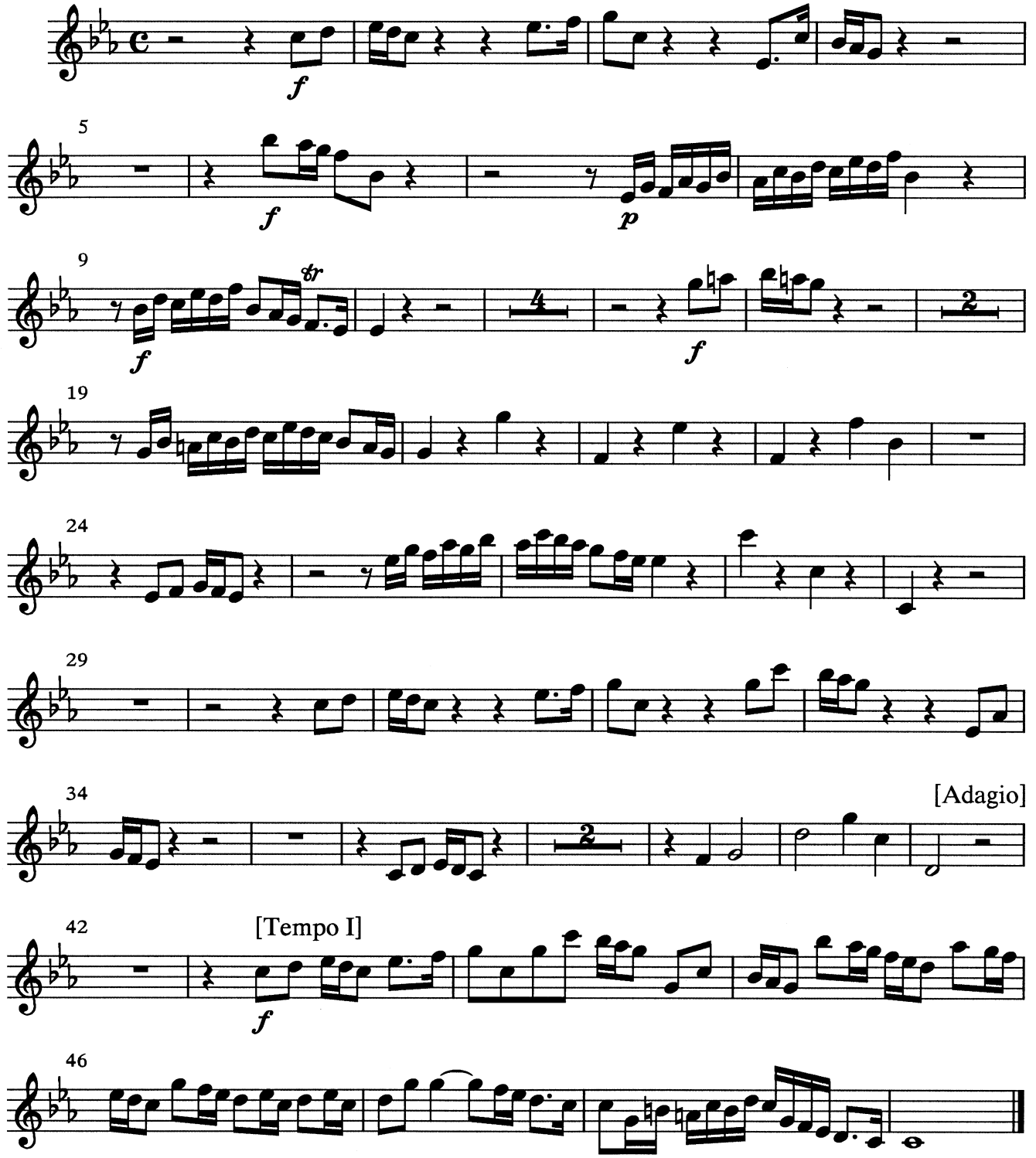
16. Chorus of Priests

Presto



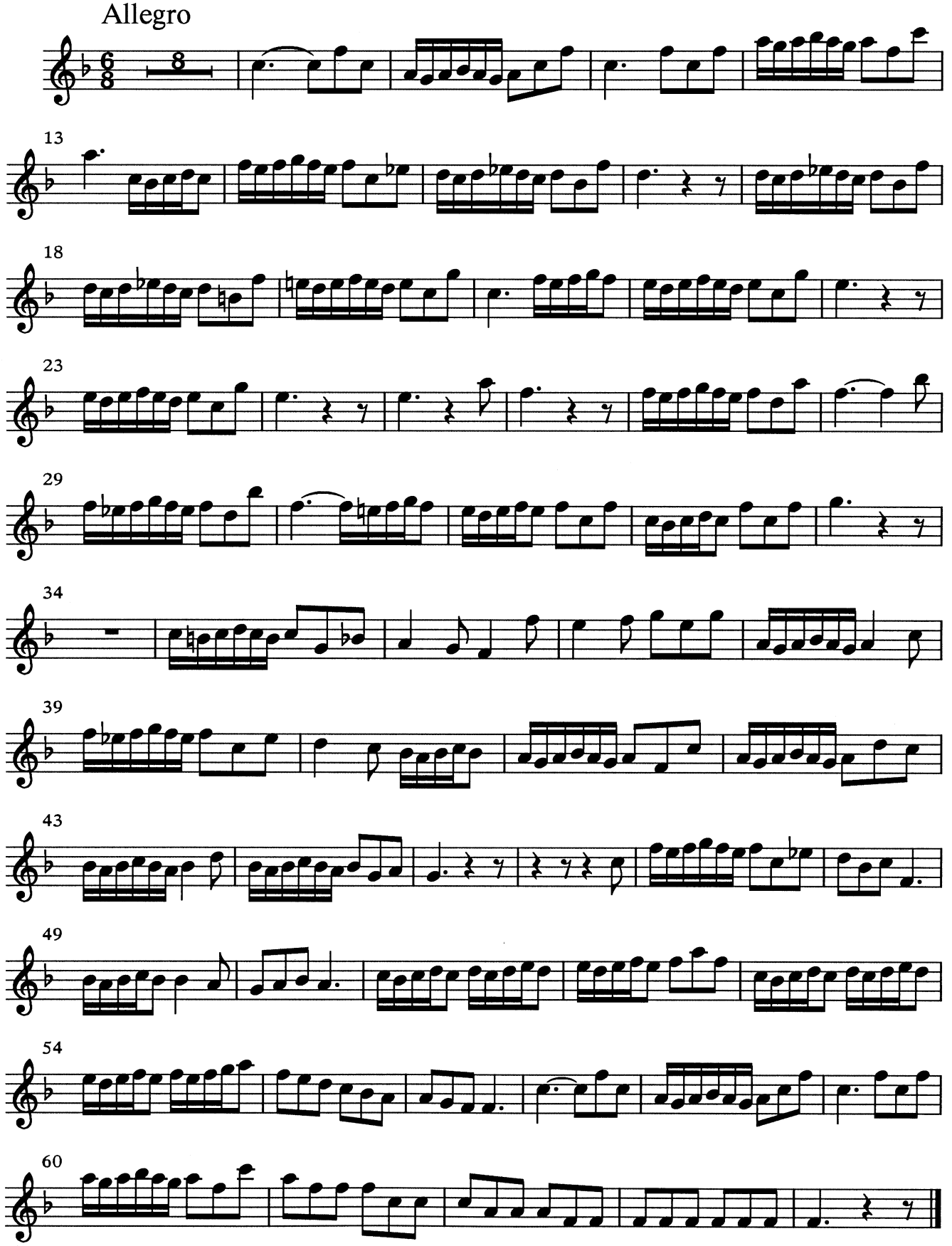
22. Duet

Andante larghetto



27. Chorus of Priests and Augurs

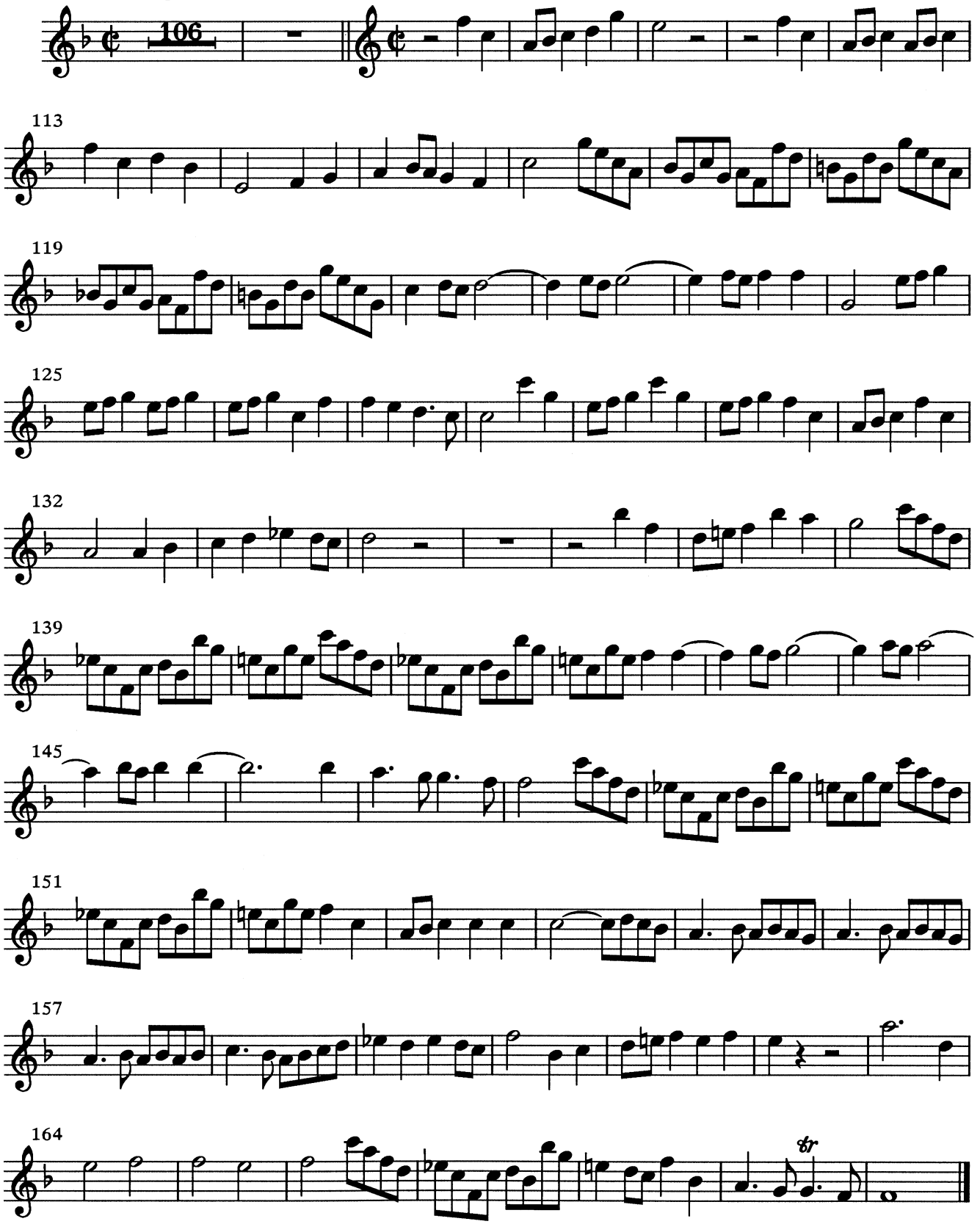
Allegro



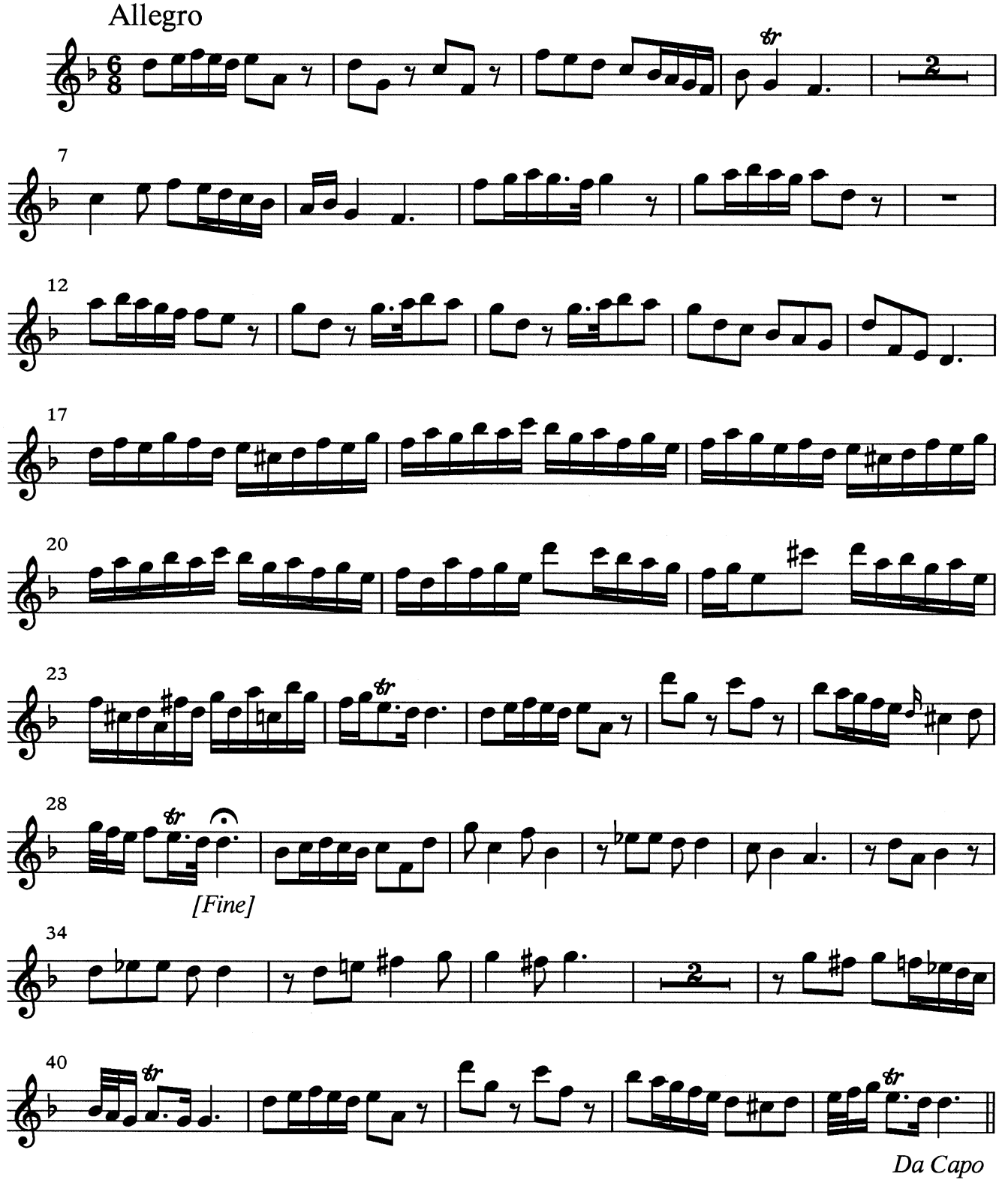
HWV 58, Oboe 1 - 8

28. Air and Chorus

Alla gavotta

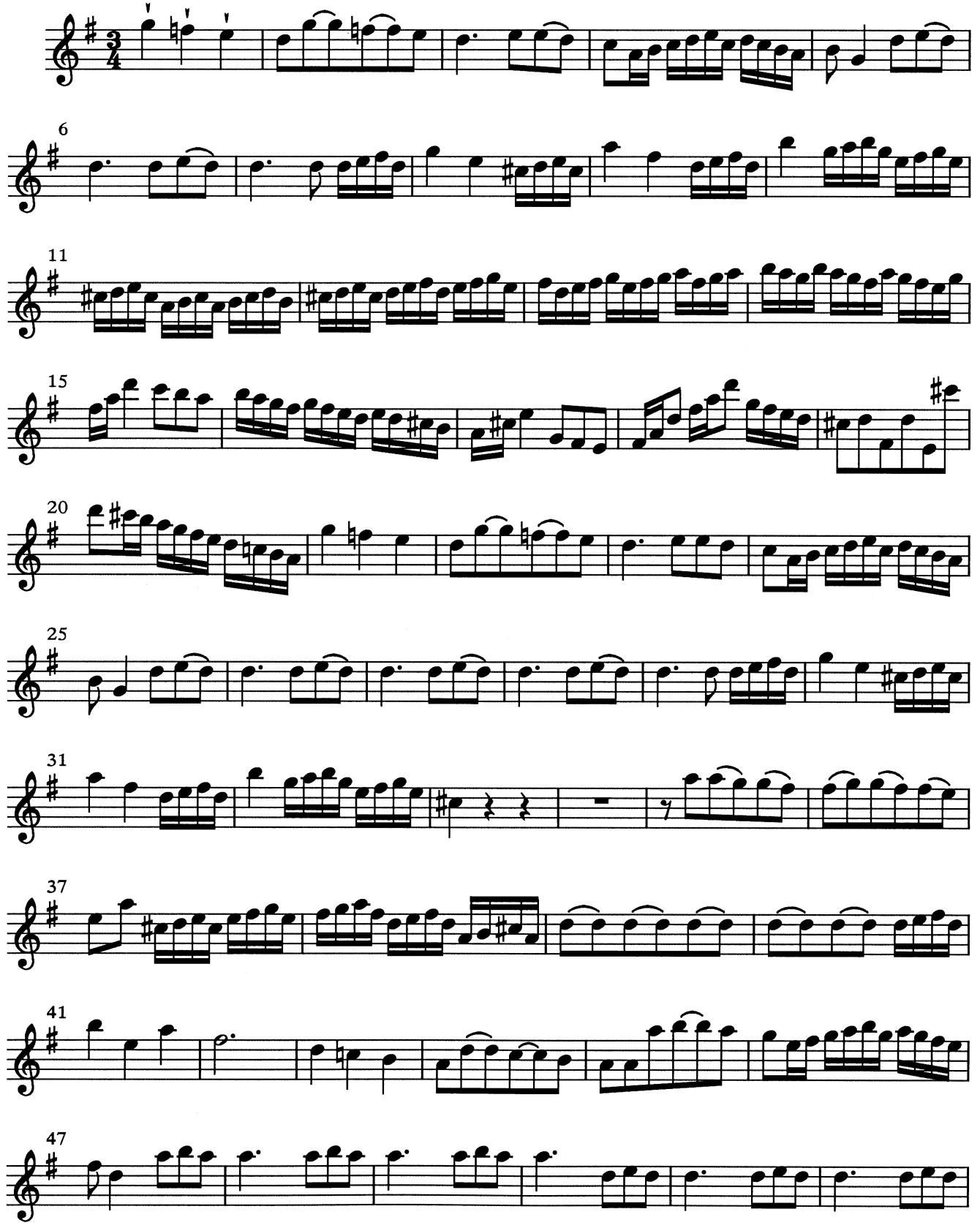


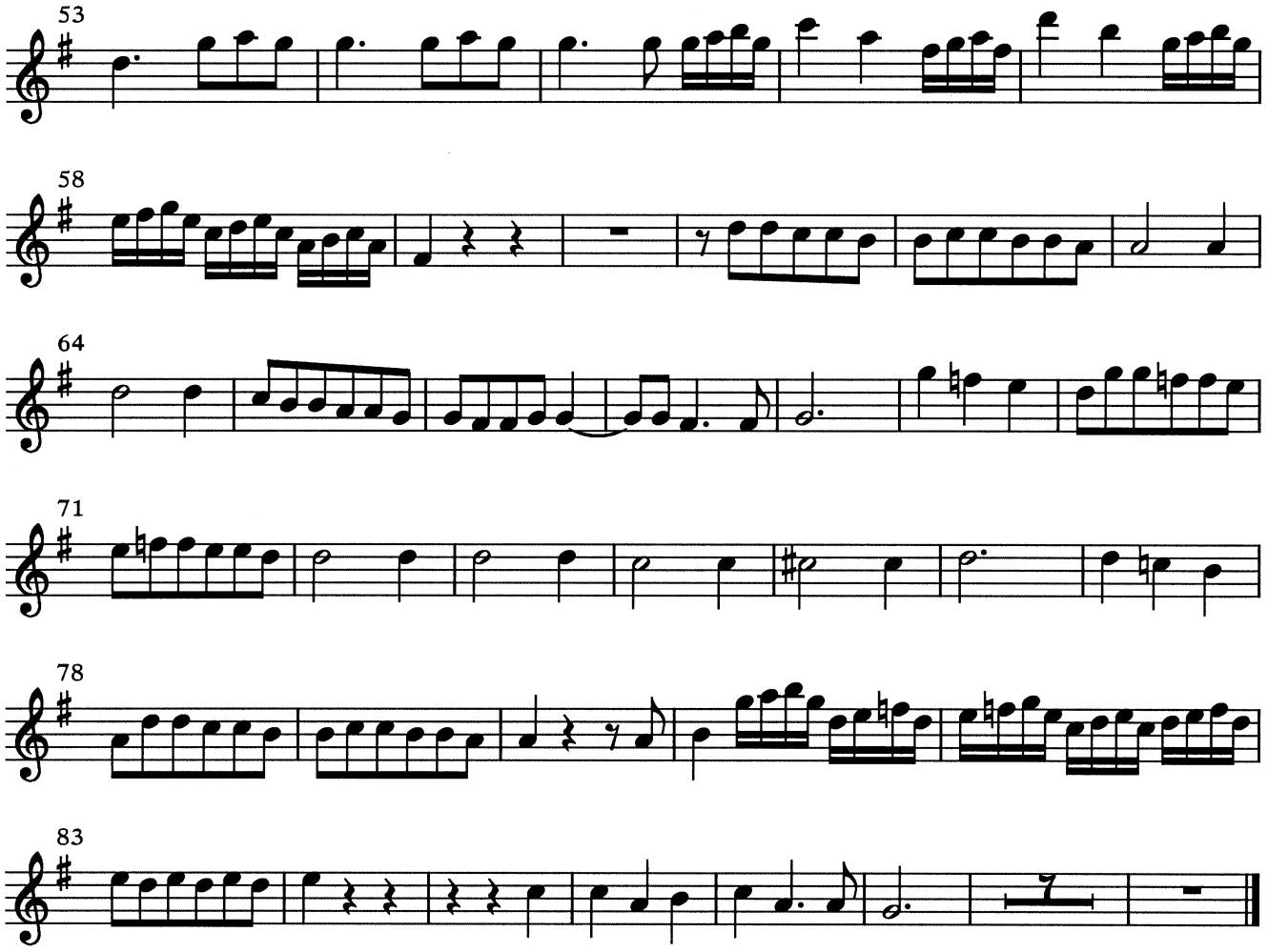
40. Chorus of Loves and Zephirs



43. Chorus of Loves and Zephirs

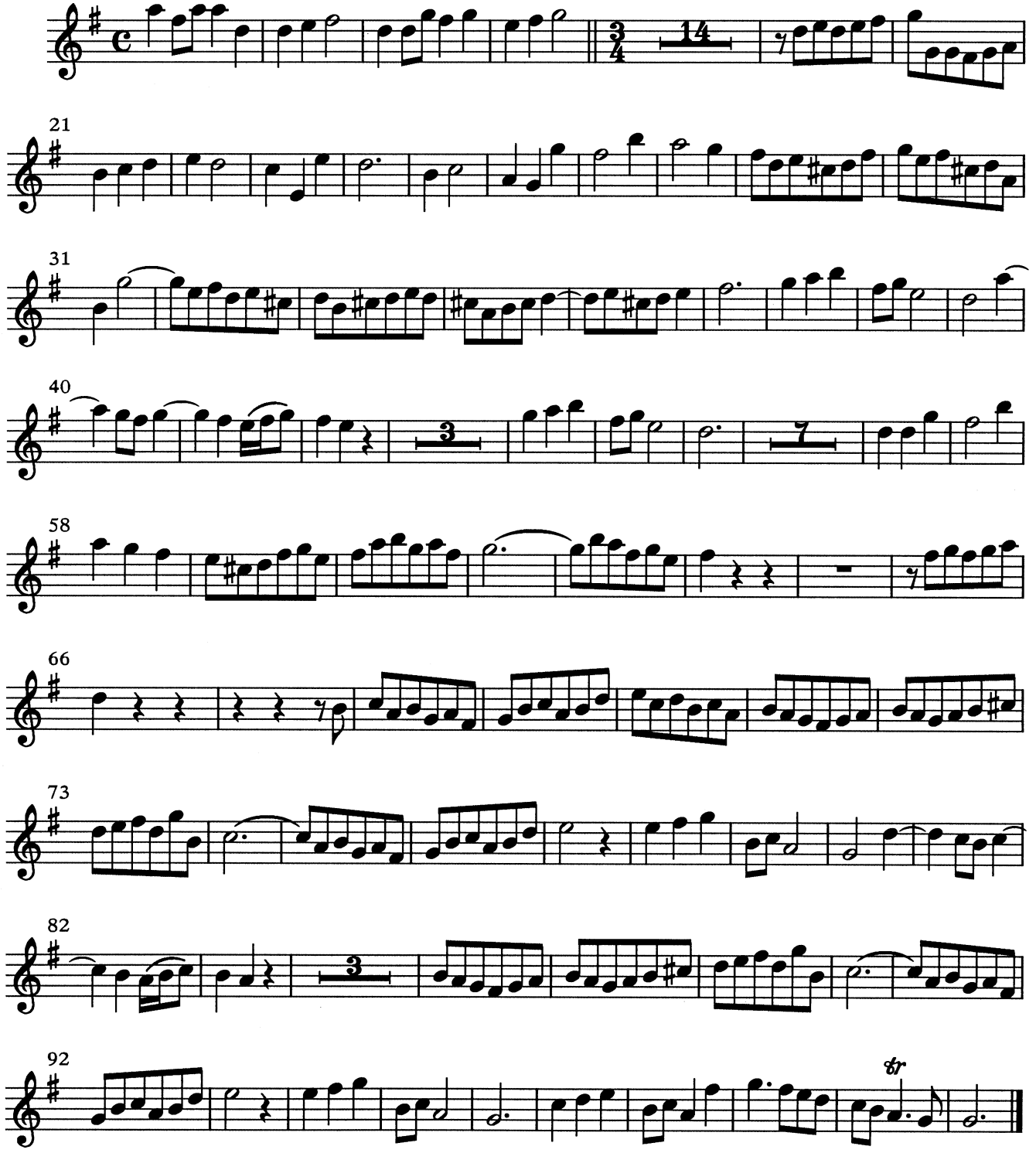
Alla hornpipe




53
58
64
71
78
83

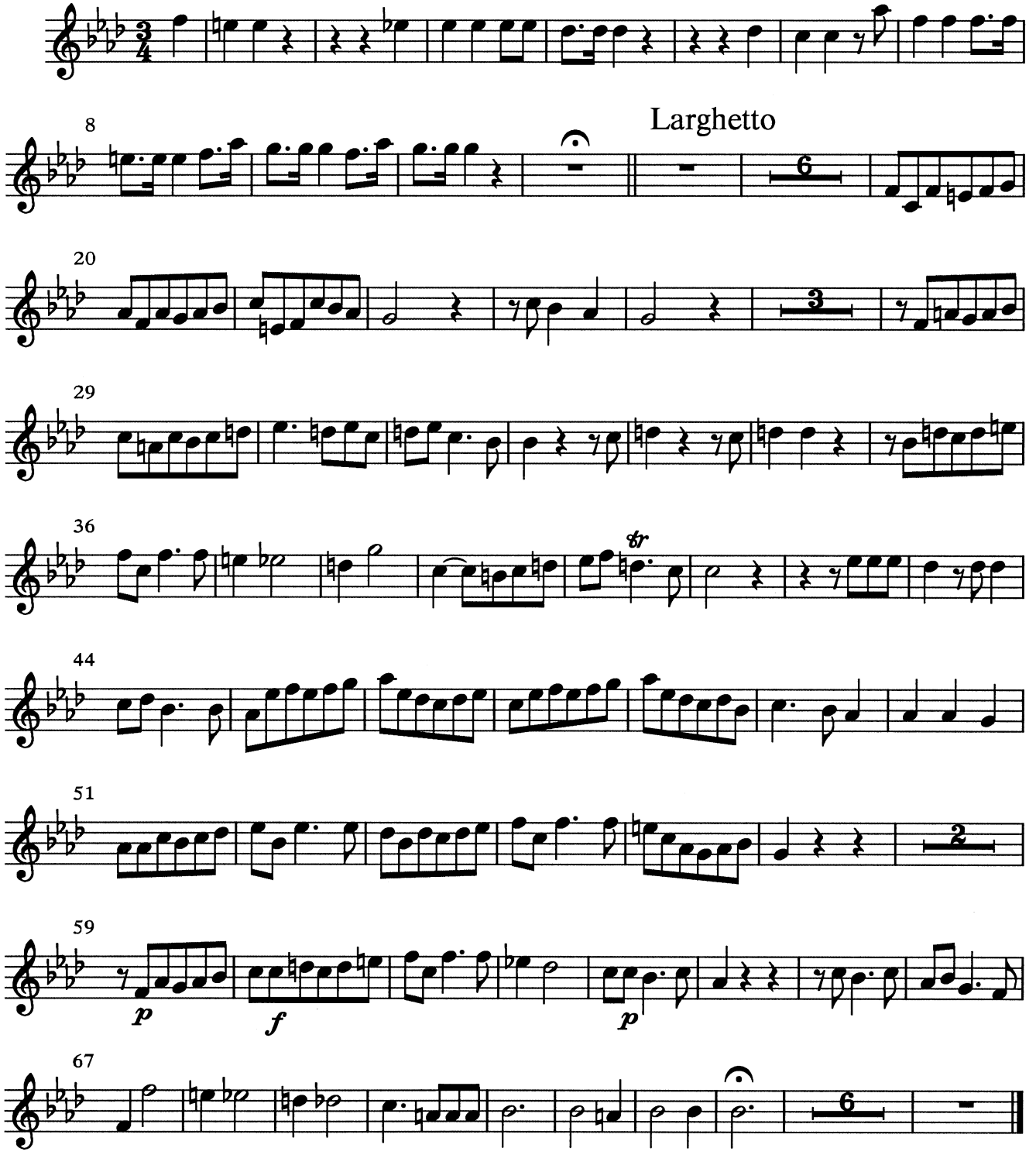
49. Chorus of Nymphs and Swains

A tempo ordinario

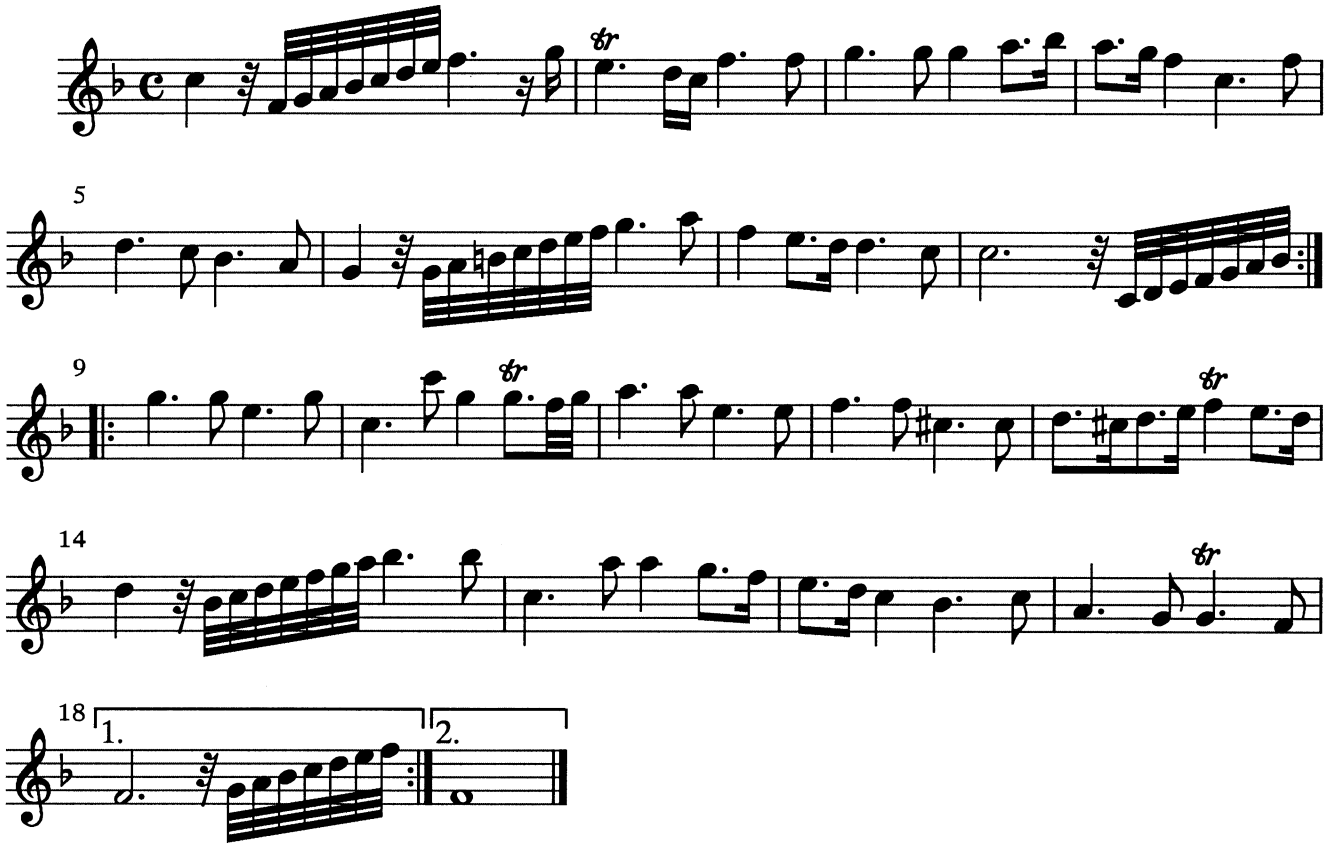


78. Chorus

A tempo ordinario

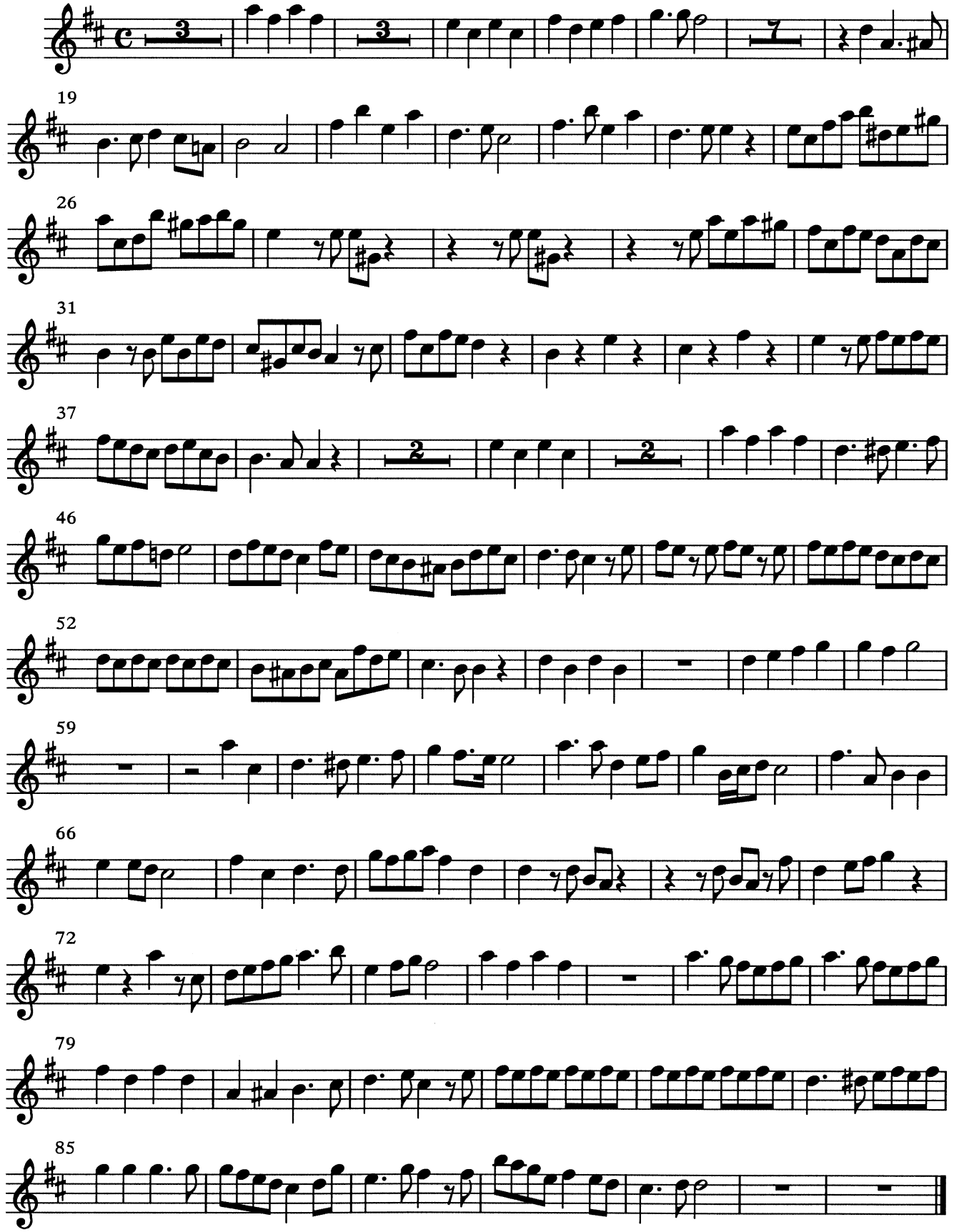


82. Sinfonia



84. Chorus

A tempo ordinario



G. F. Handel

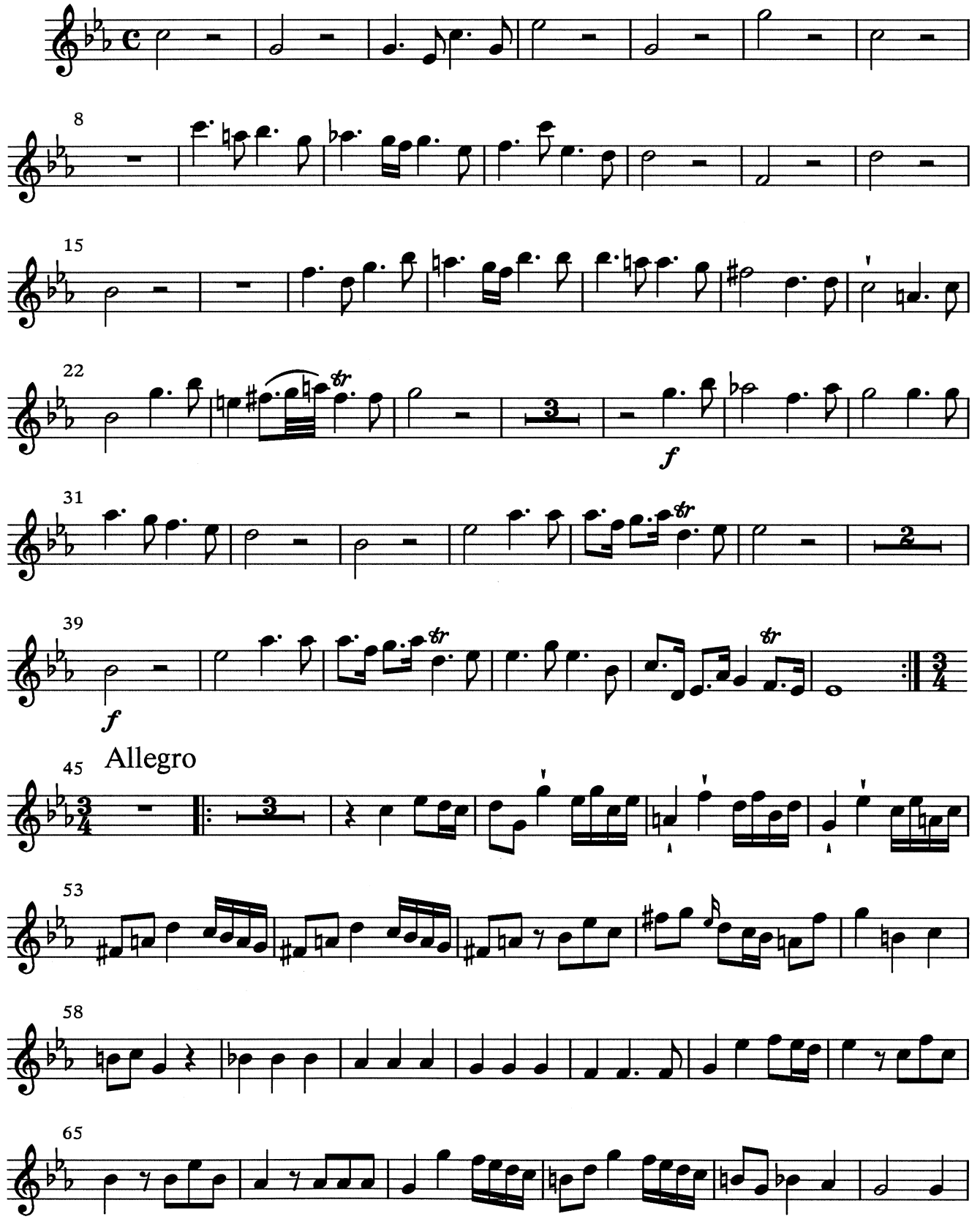
Semele

HWV 58

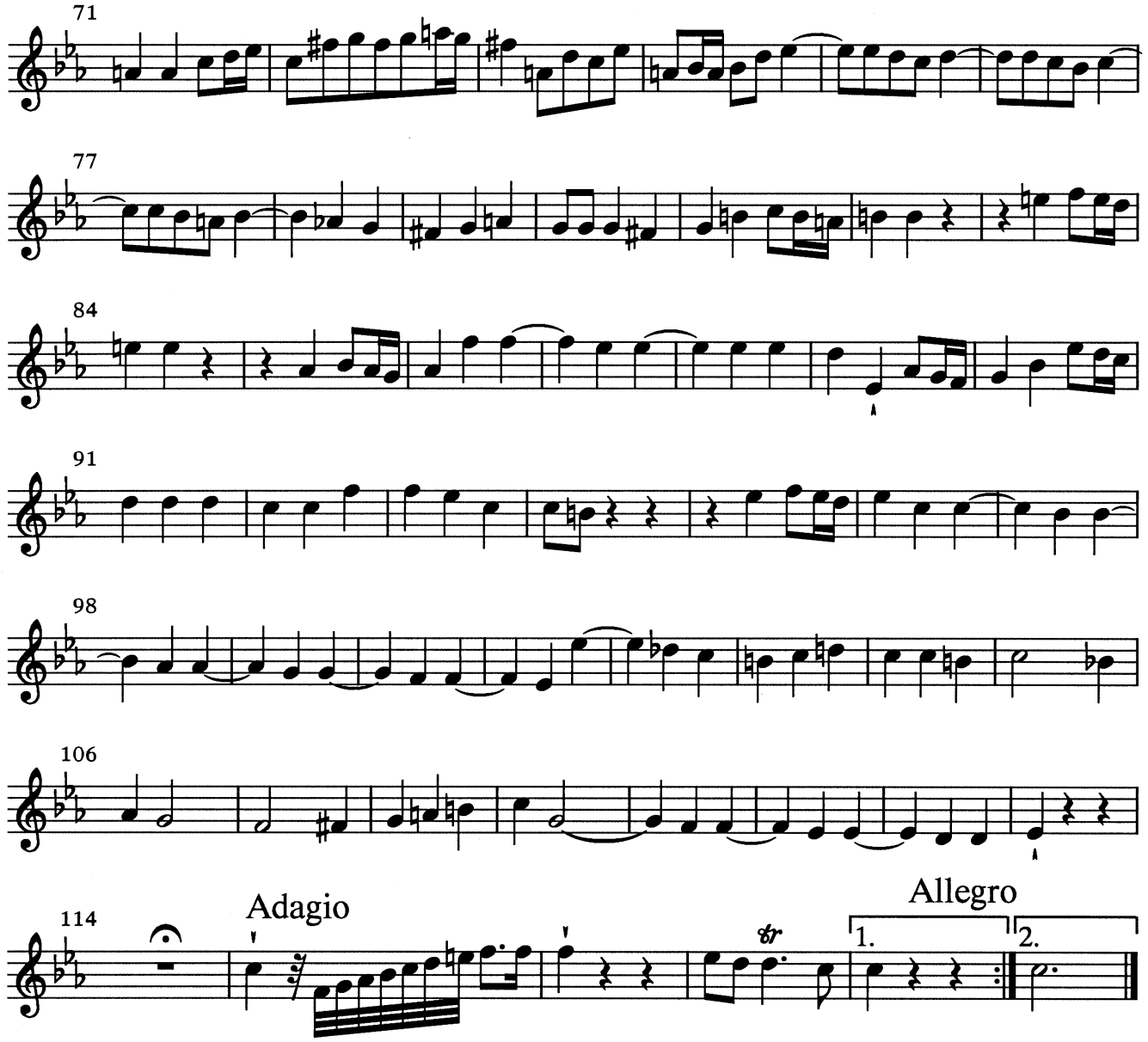
OBOE 2

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1. Overture

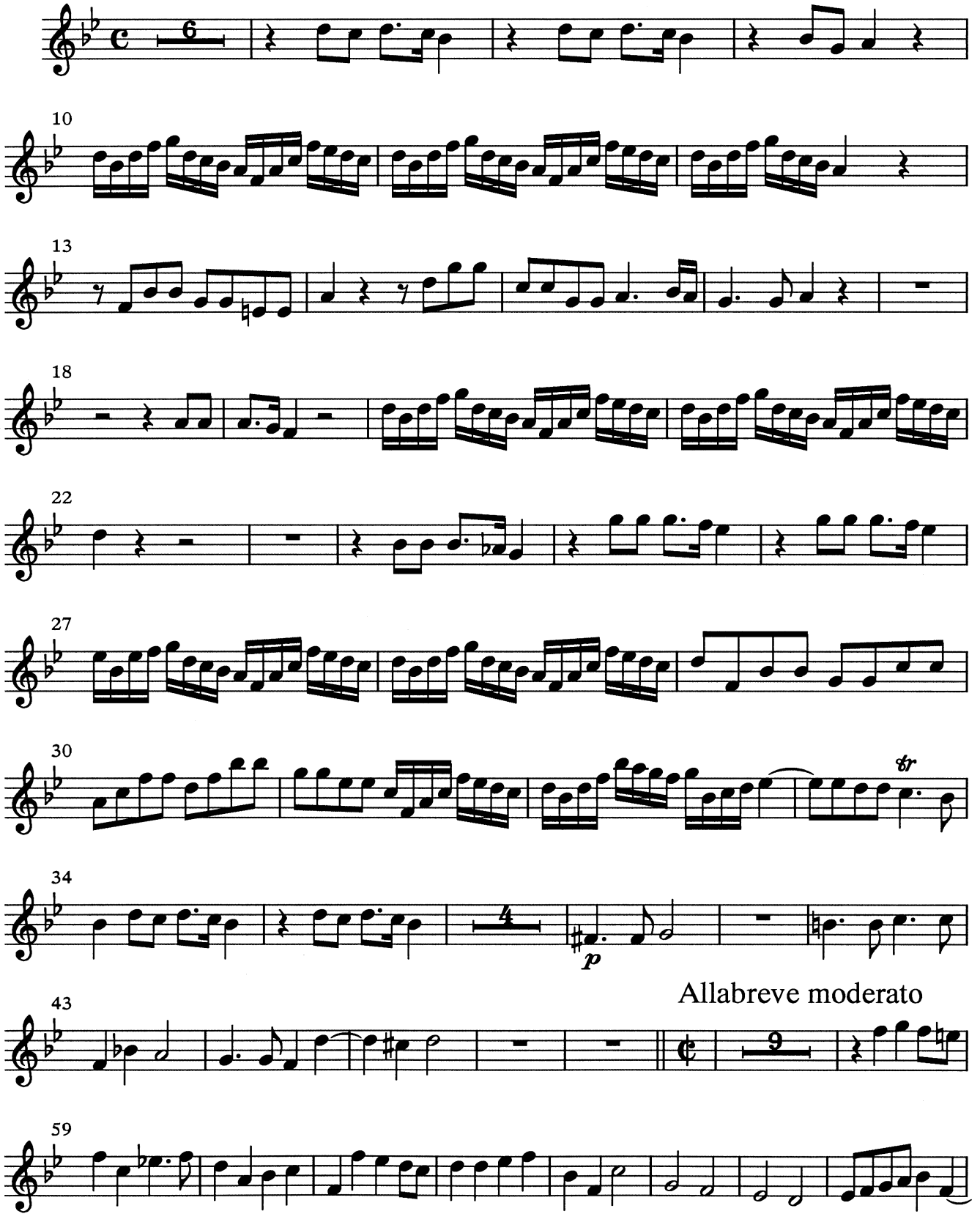


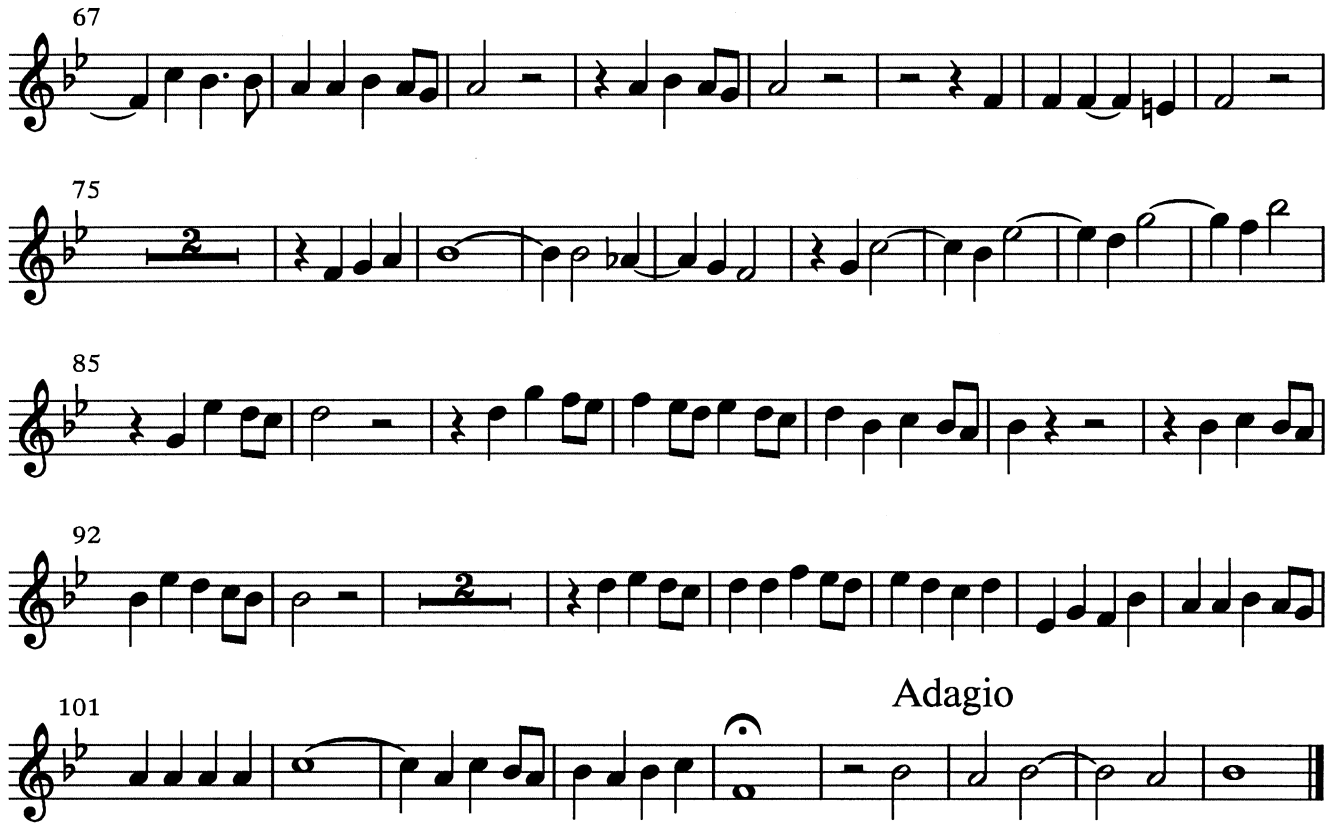
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71
77
84
91
98
106
114
Adagio
Allegro
1.
2.

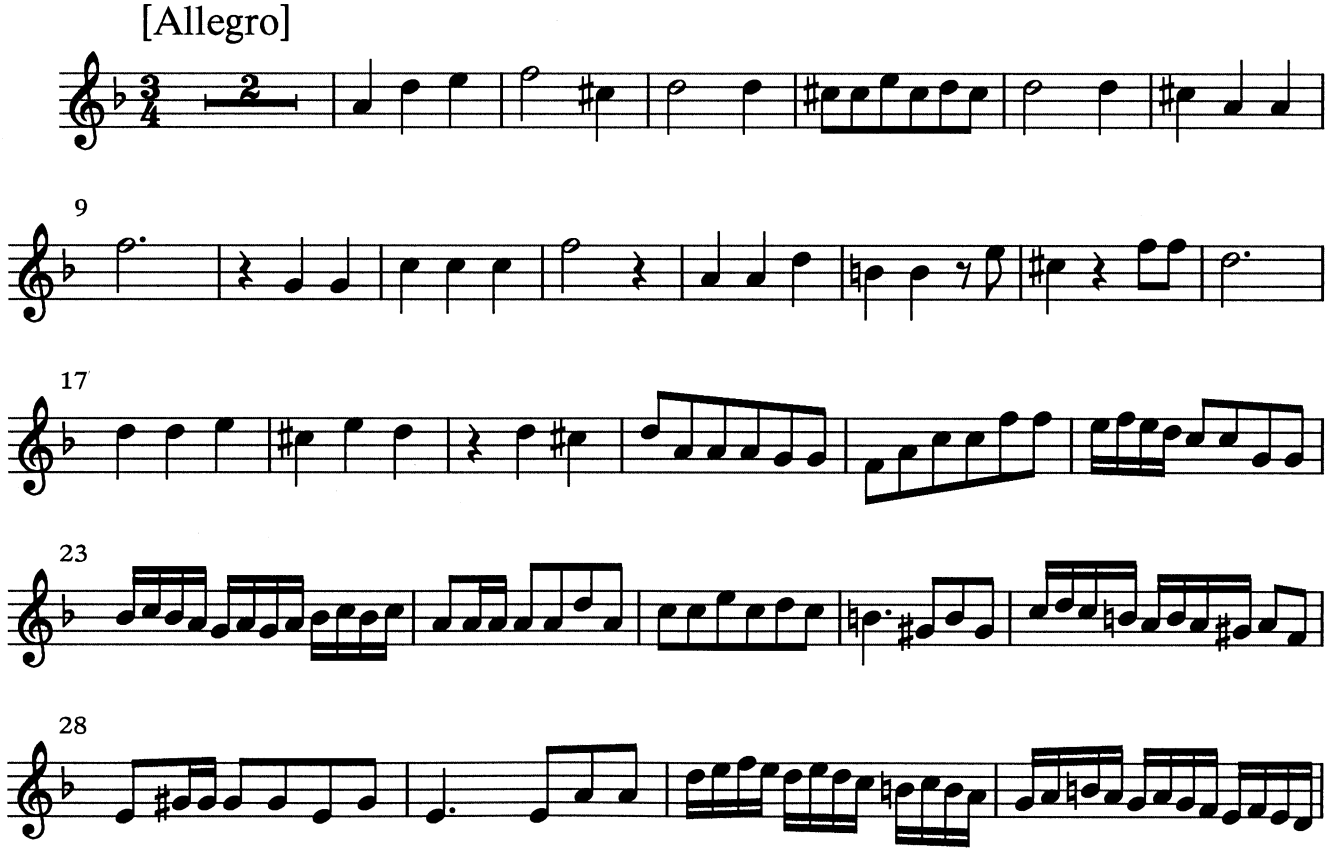
4. Chorus of Priests

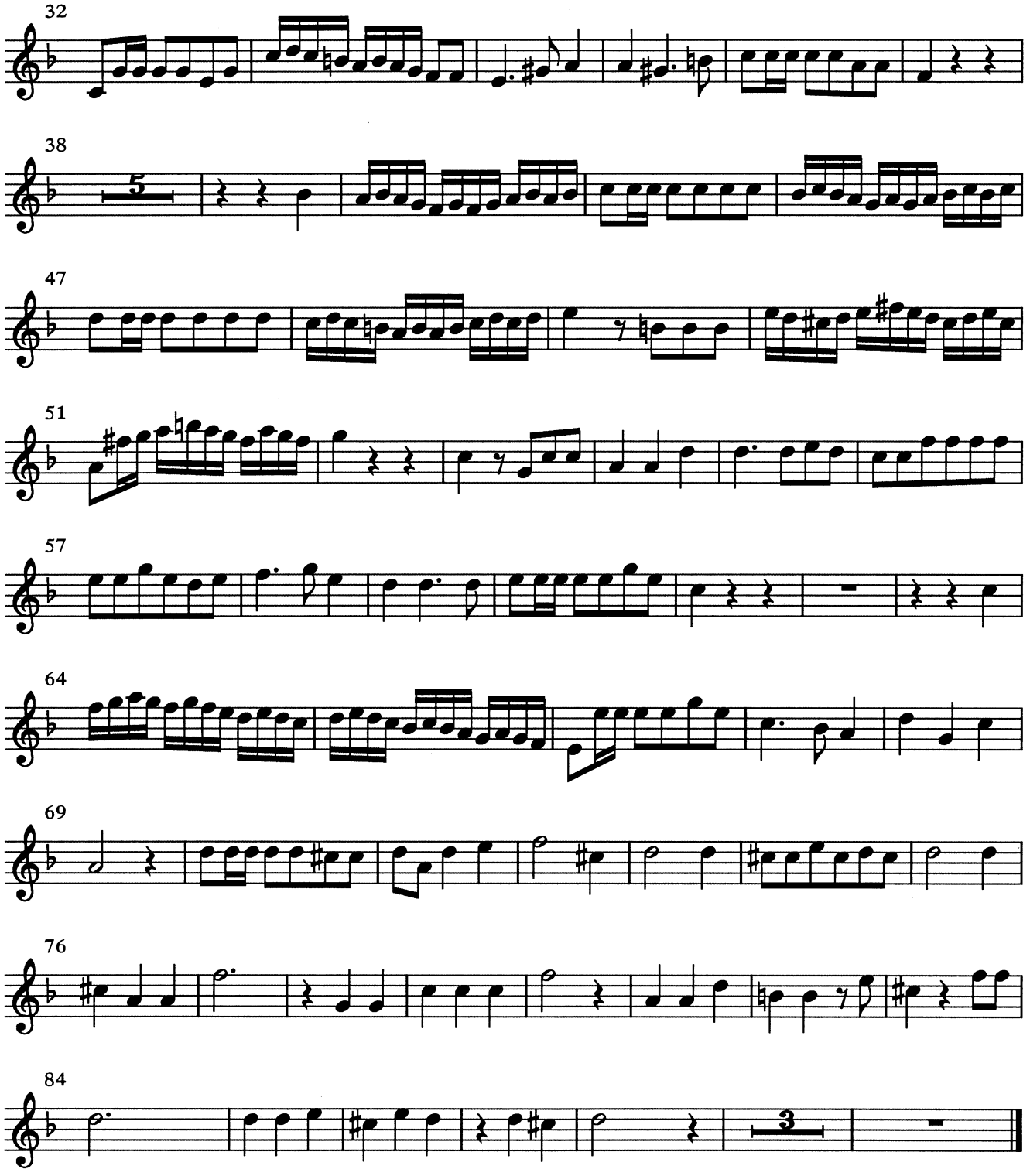
A tempo ordinario





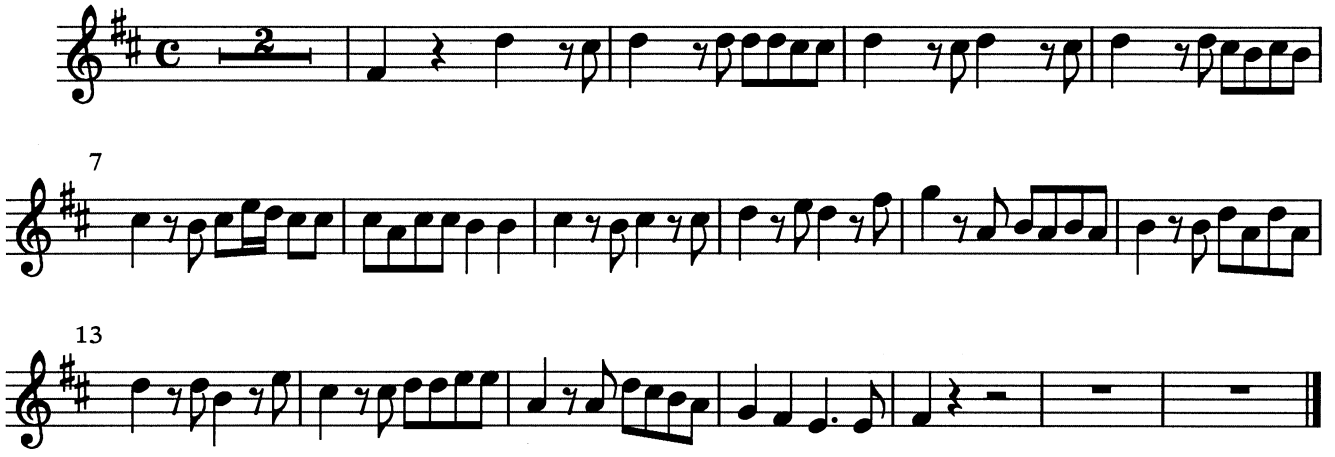
13. Chorus of Priests




32
38
5
47
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57
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76
84
3

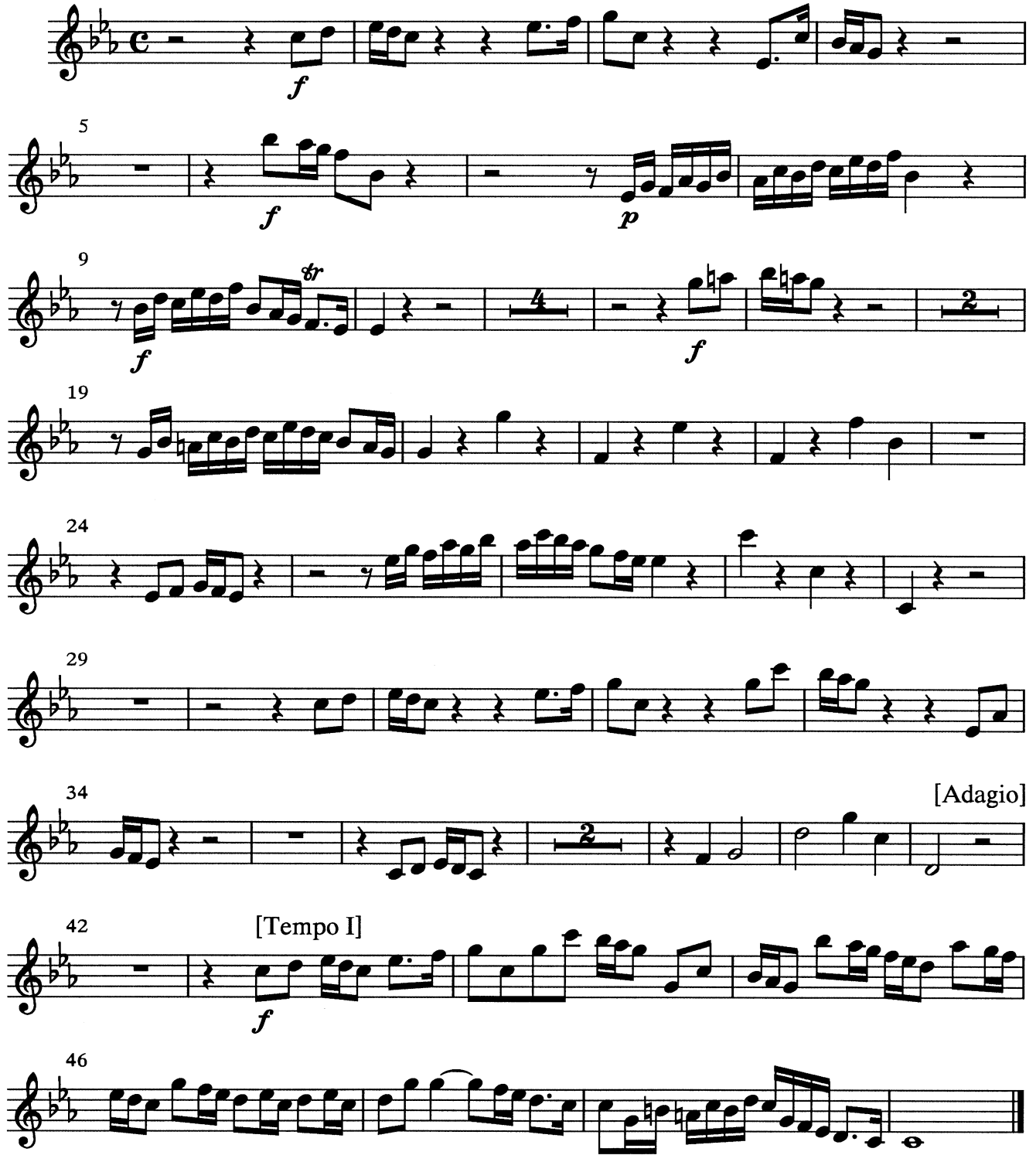
16. Chorus of Priests

Presto



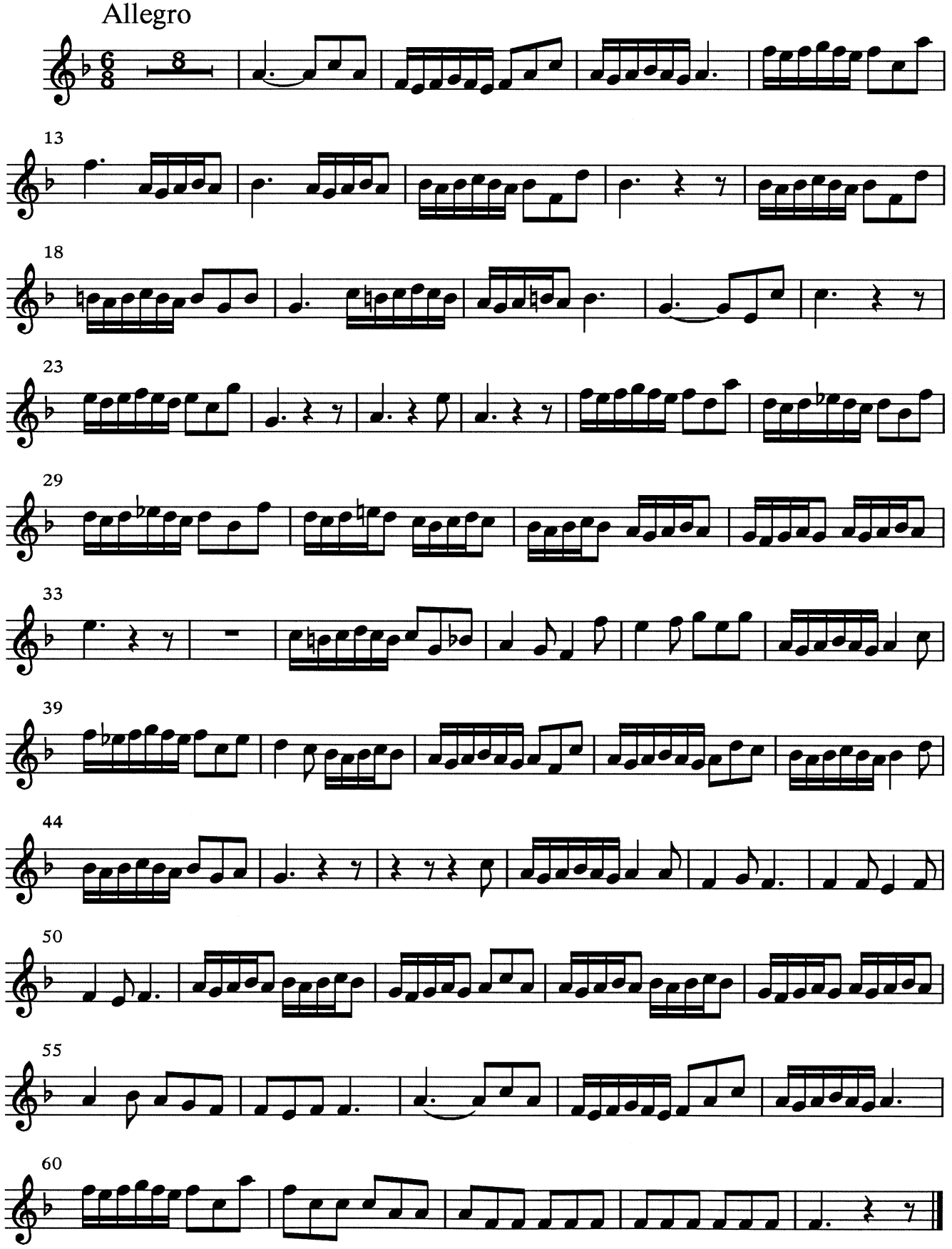
22. Duet

Andante larghetto



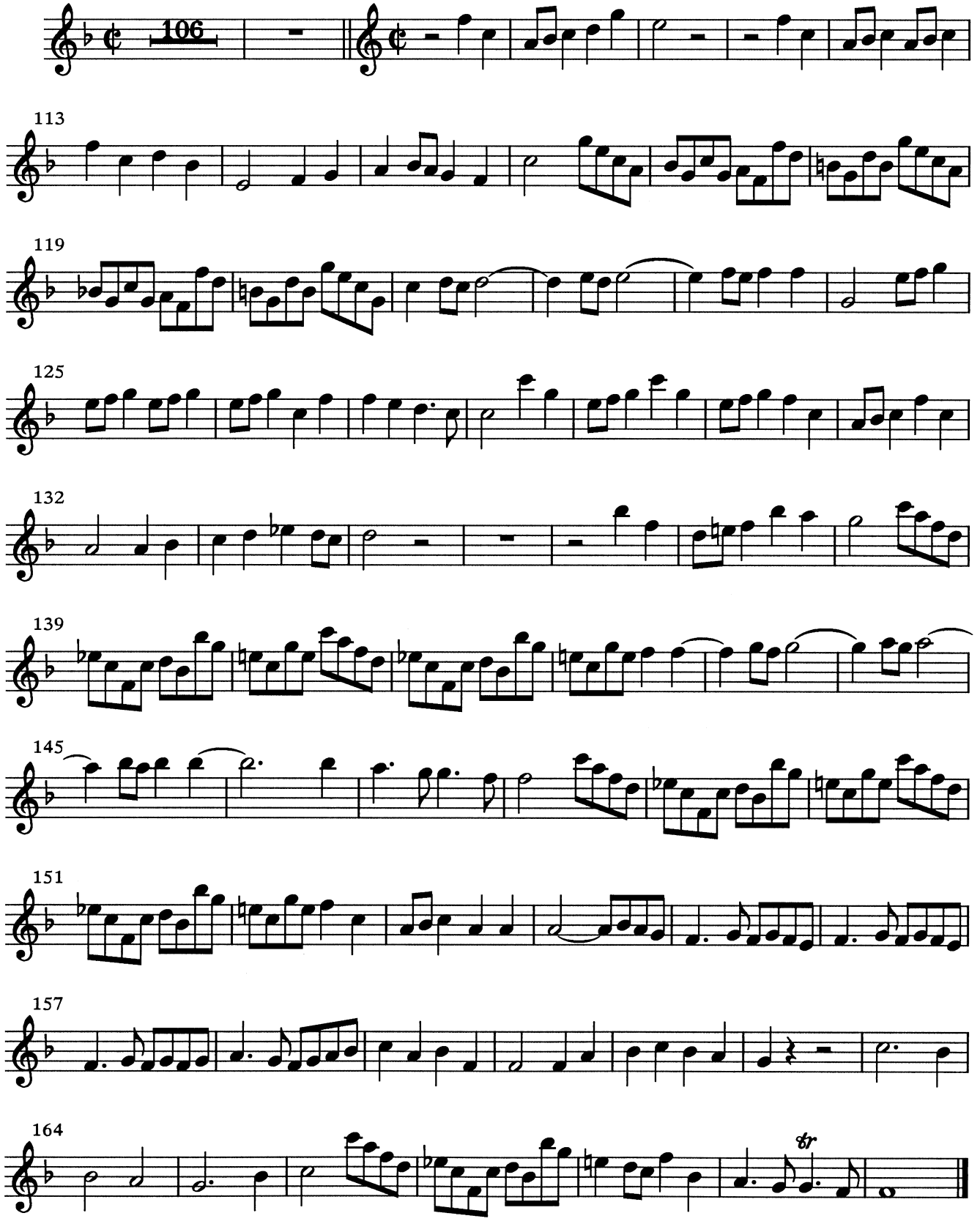
27. Chorus of Priests and Augurs

Allegro

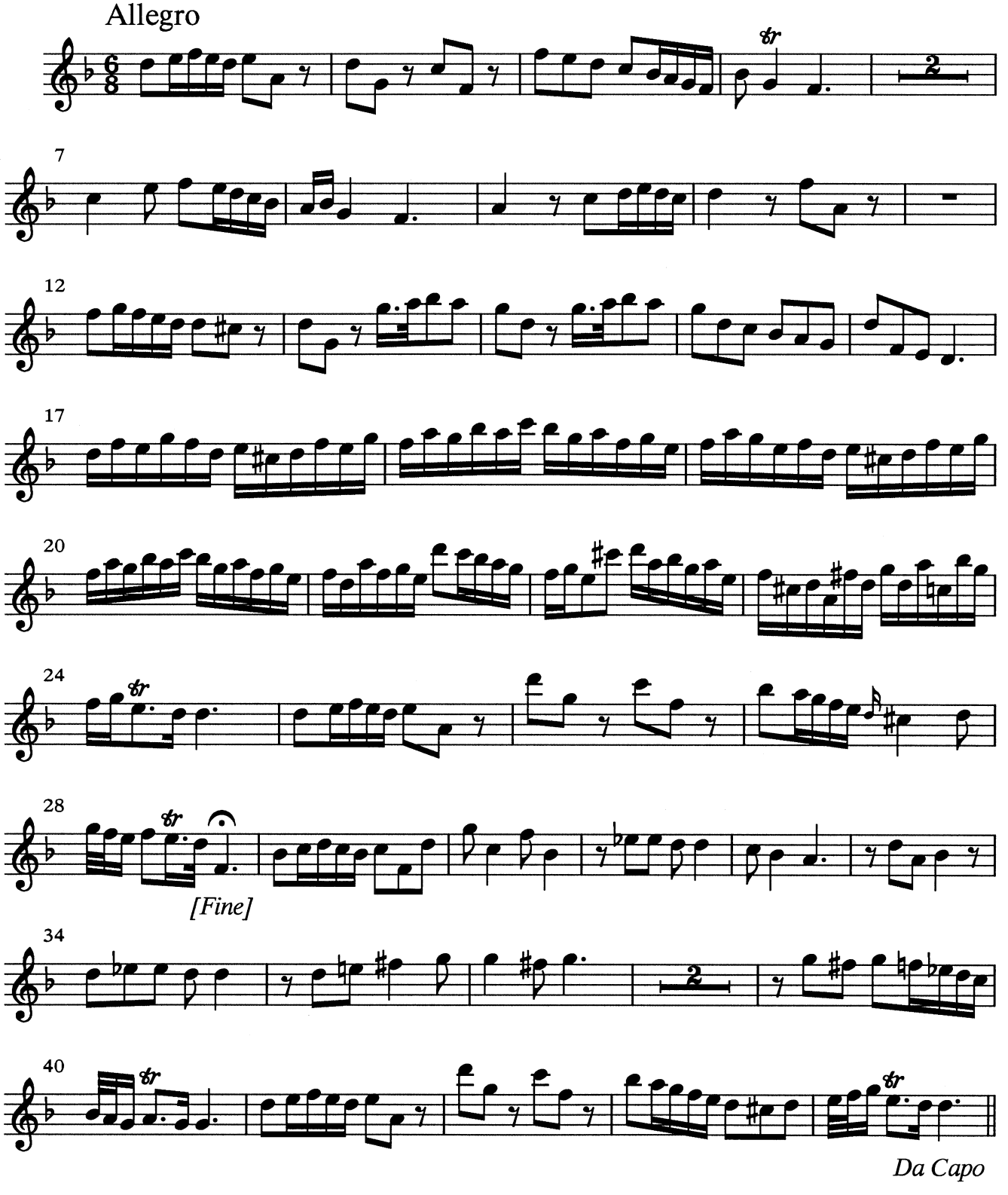


28. Air and Chorus

Alla gavotta

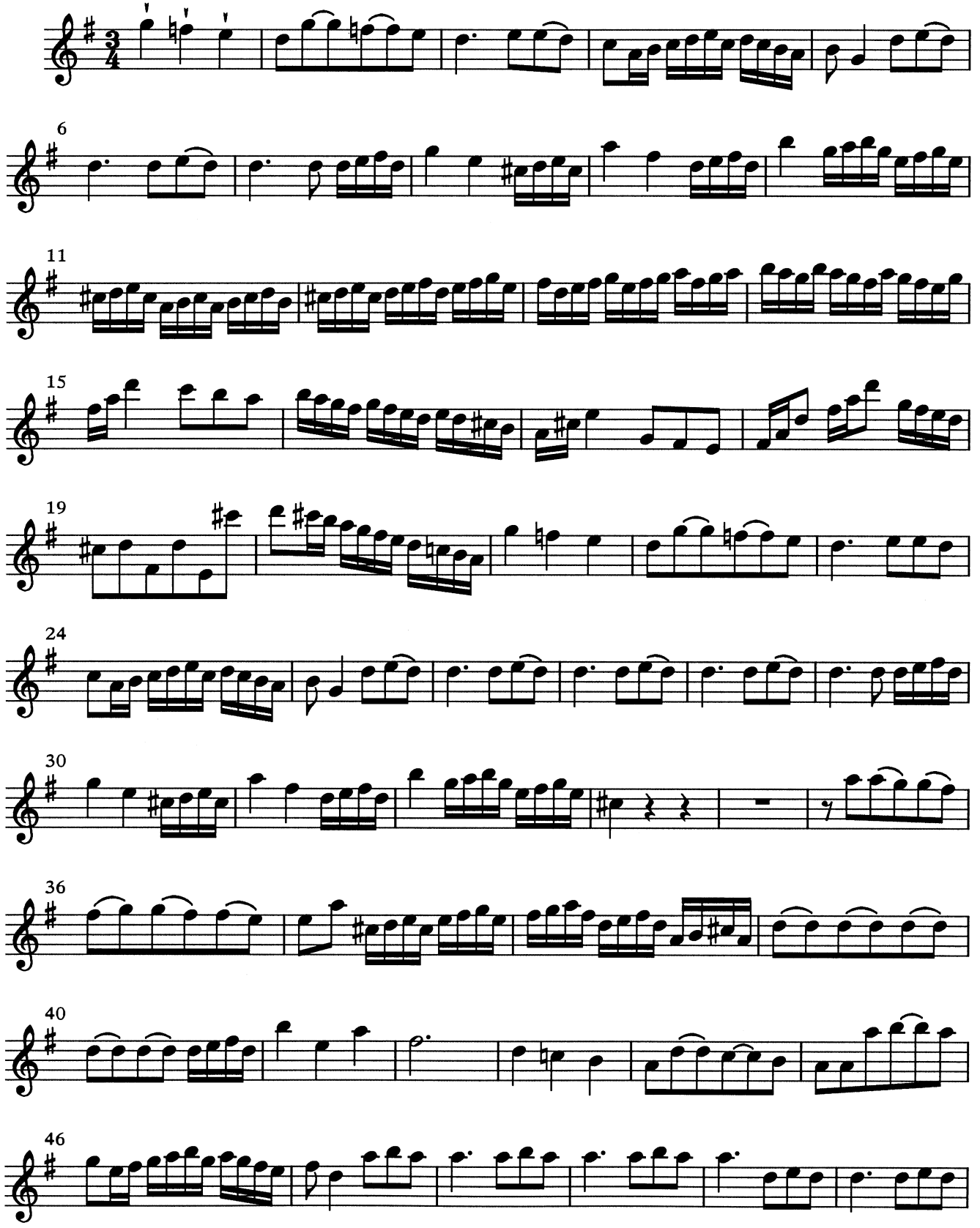


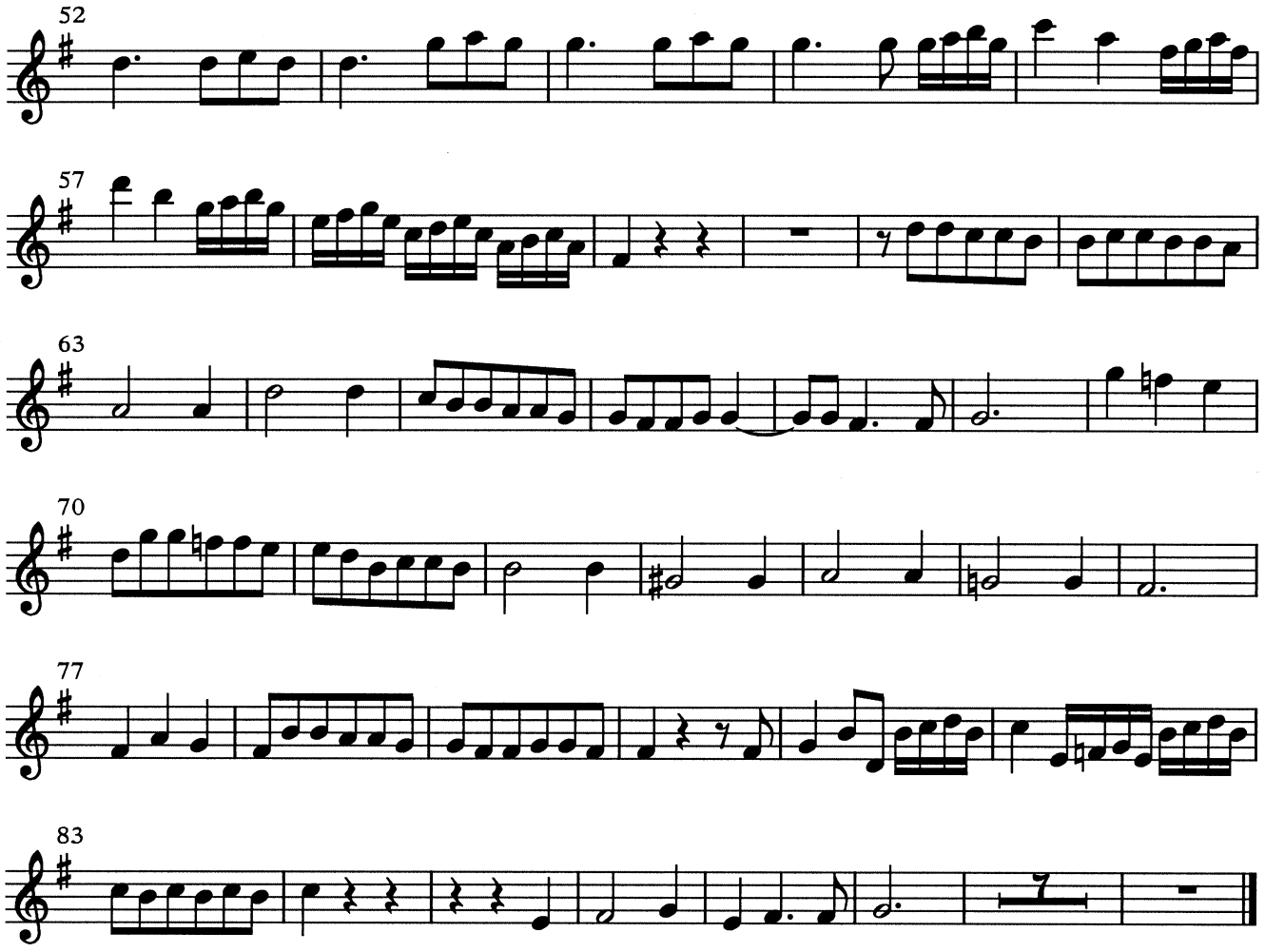
40. Chorus of Loves and Zephirs



43. Chorus of Loves and Zephirs

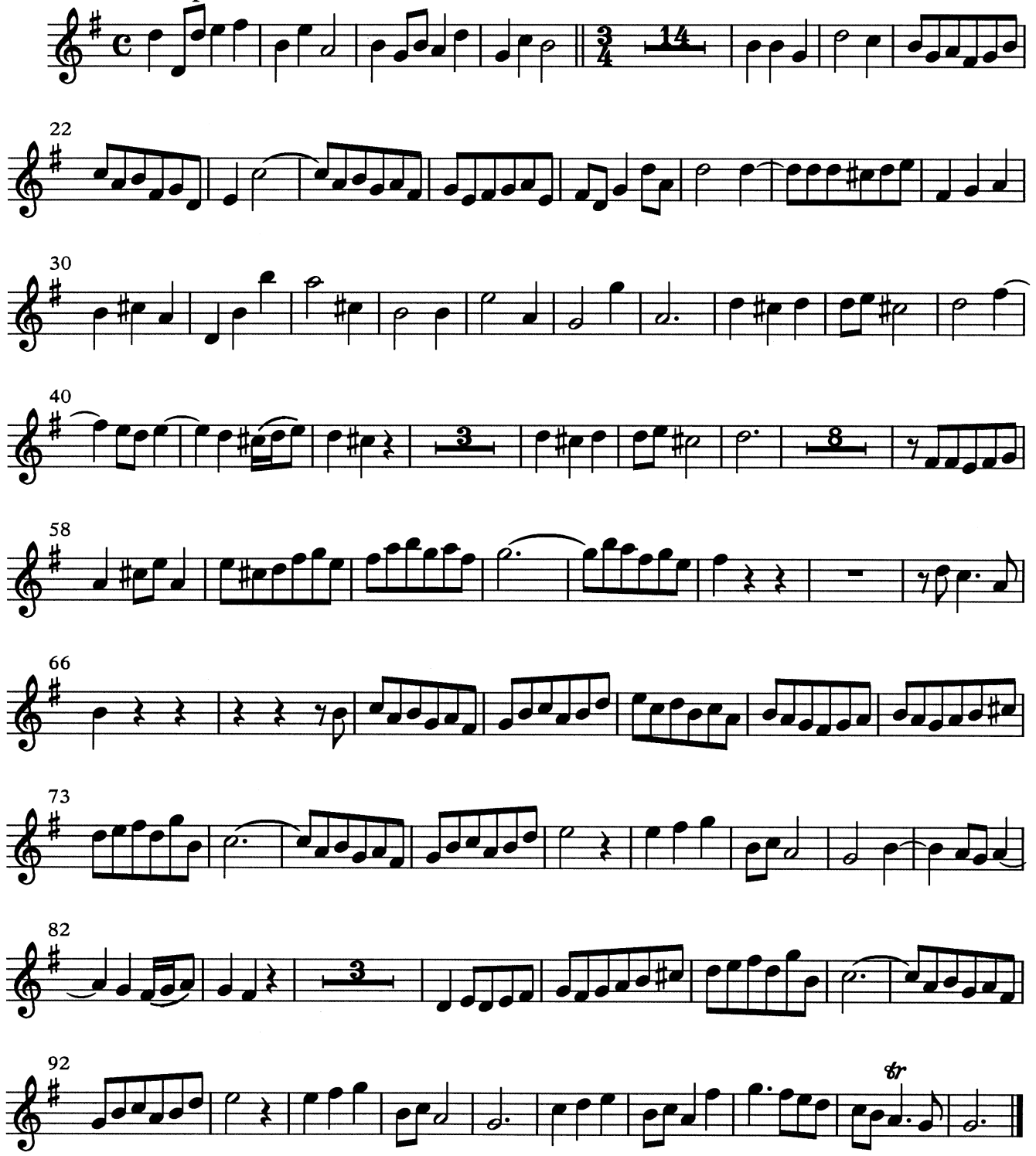
Alla hornpipe




52
57
63
70
77
83

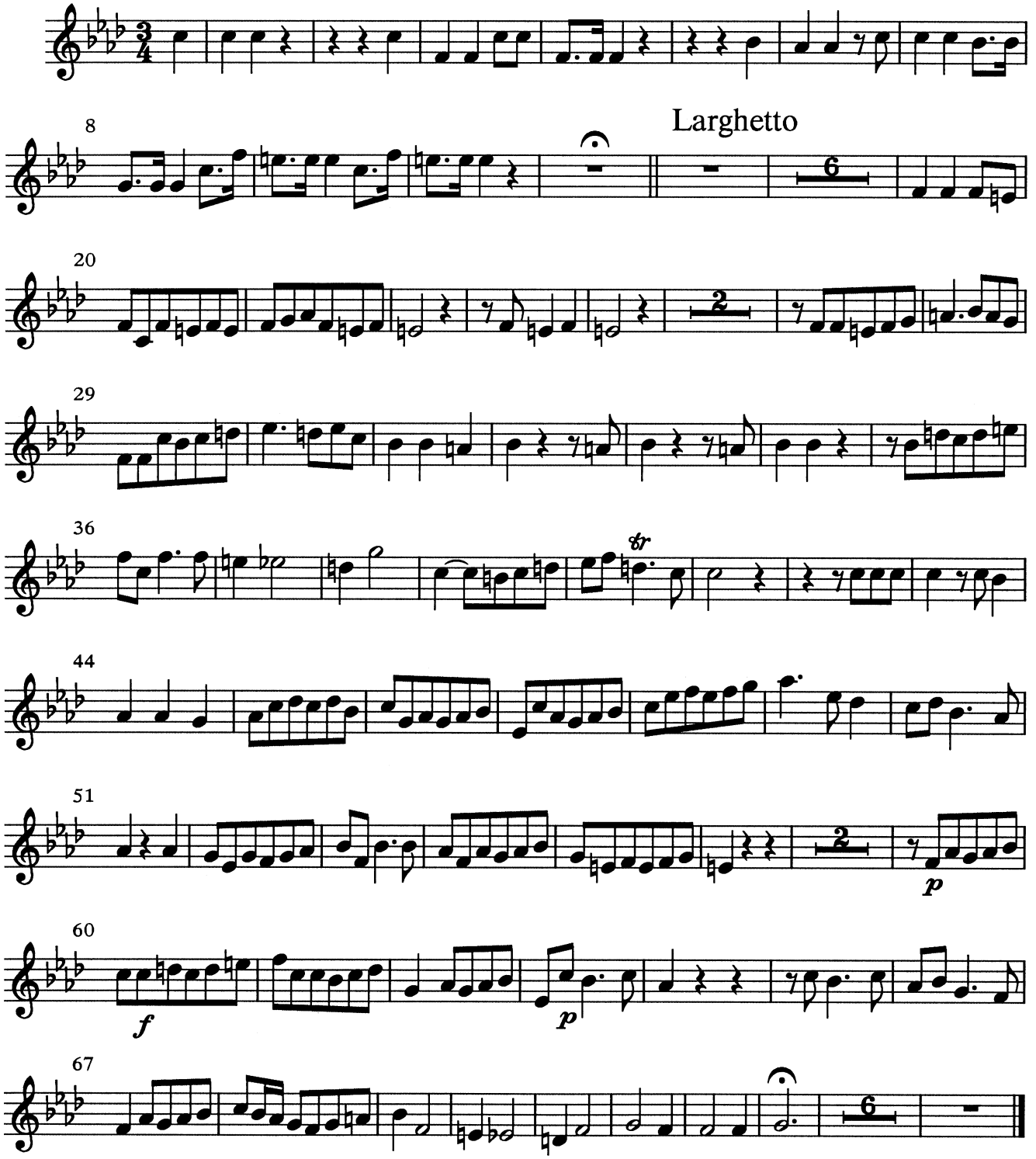
49. Chorus of Nymphs and Swains

A tempo ordinario

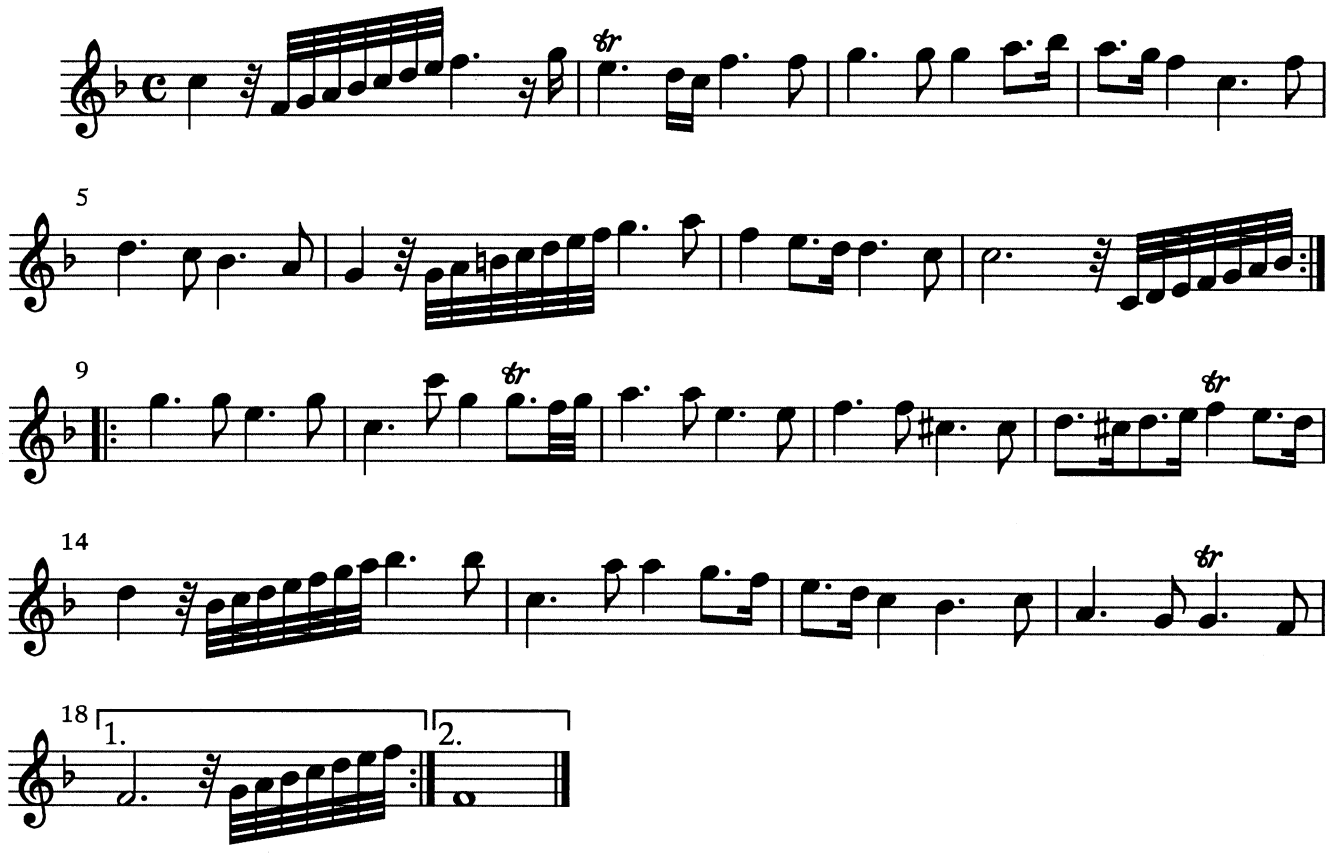


78. Chorus

A tempo ordinario

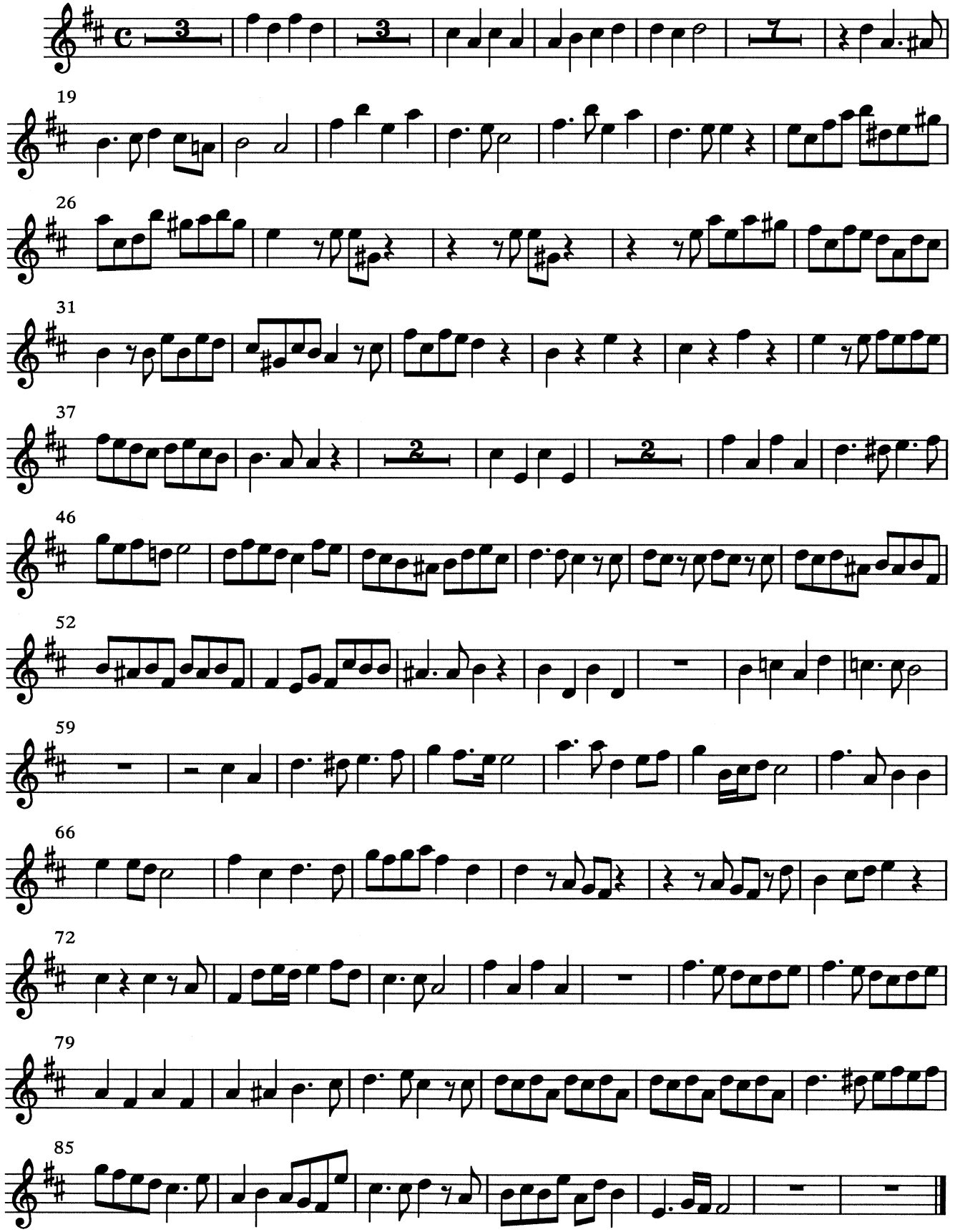


82. Sinfonia



84. Chorus

A tempo ordinario



G. F. Handel

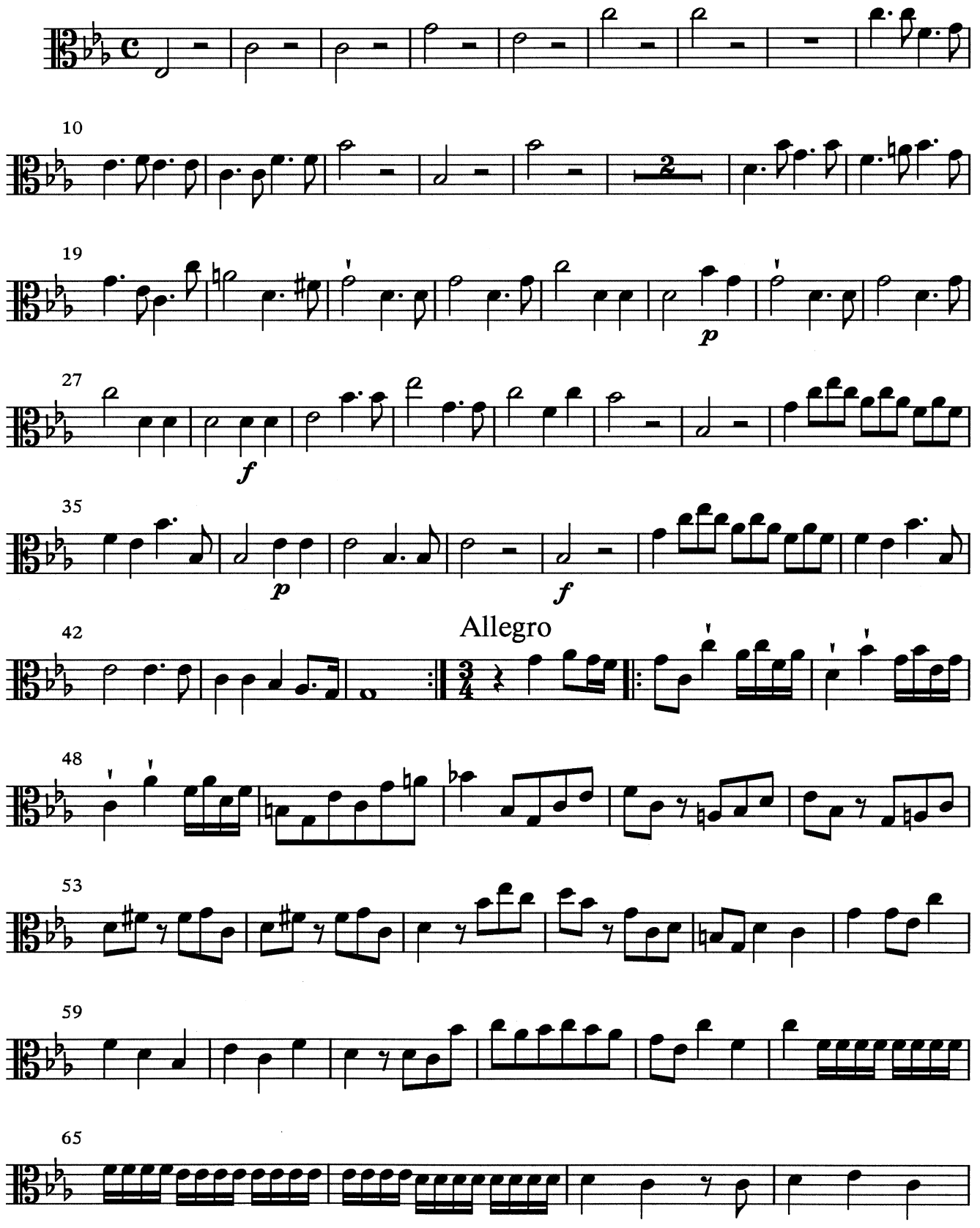
Semele

HWV 58

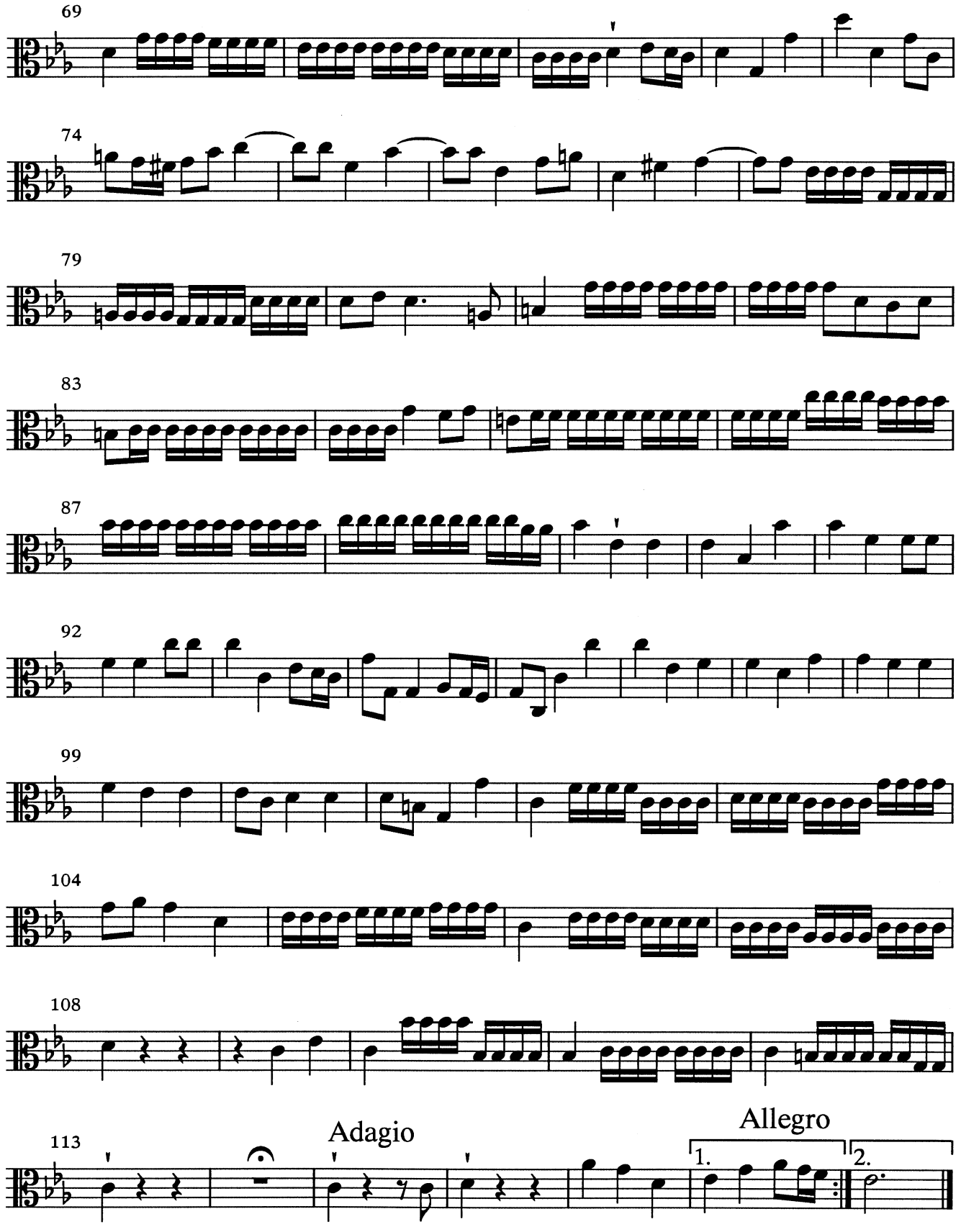
VIOLA

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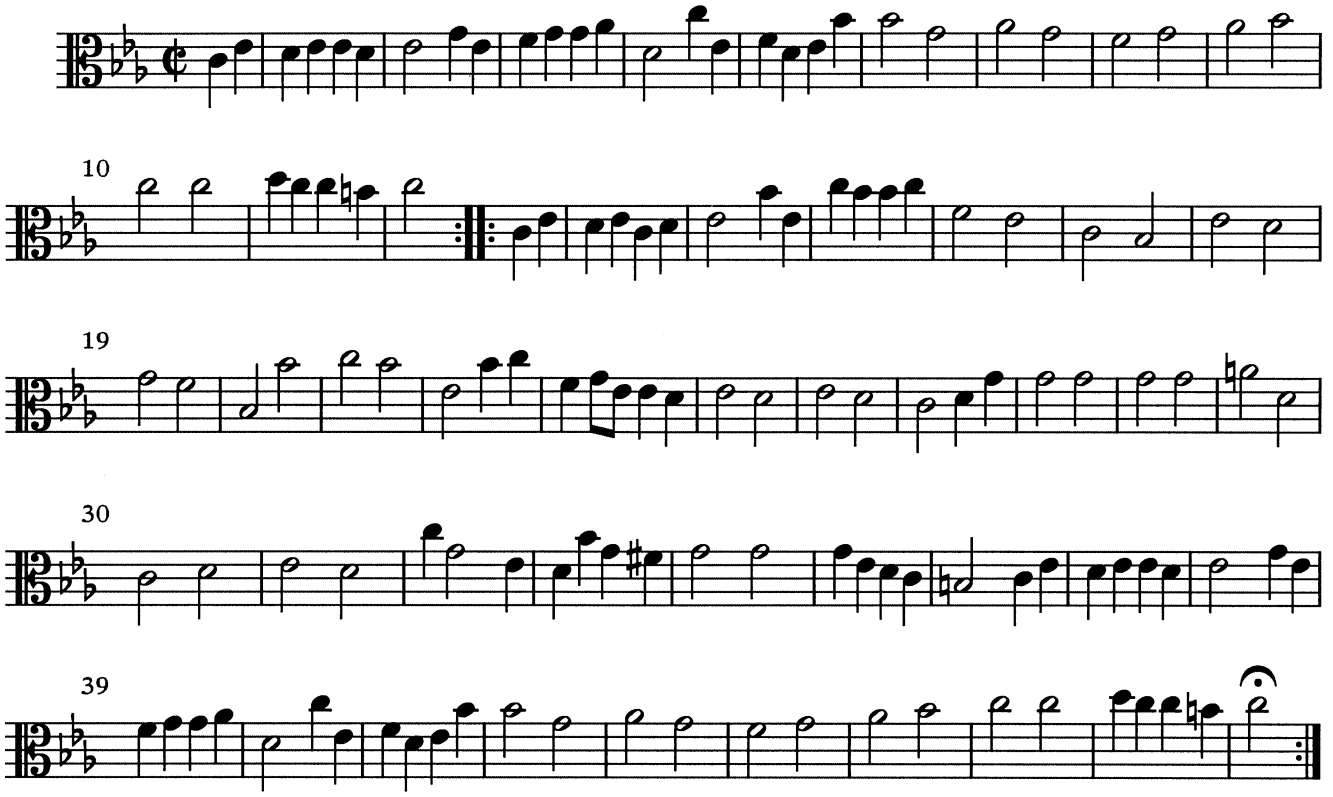
1. Overture



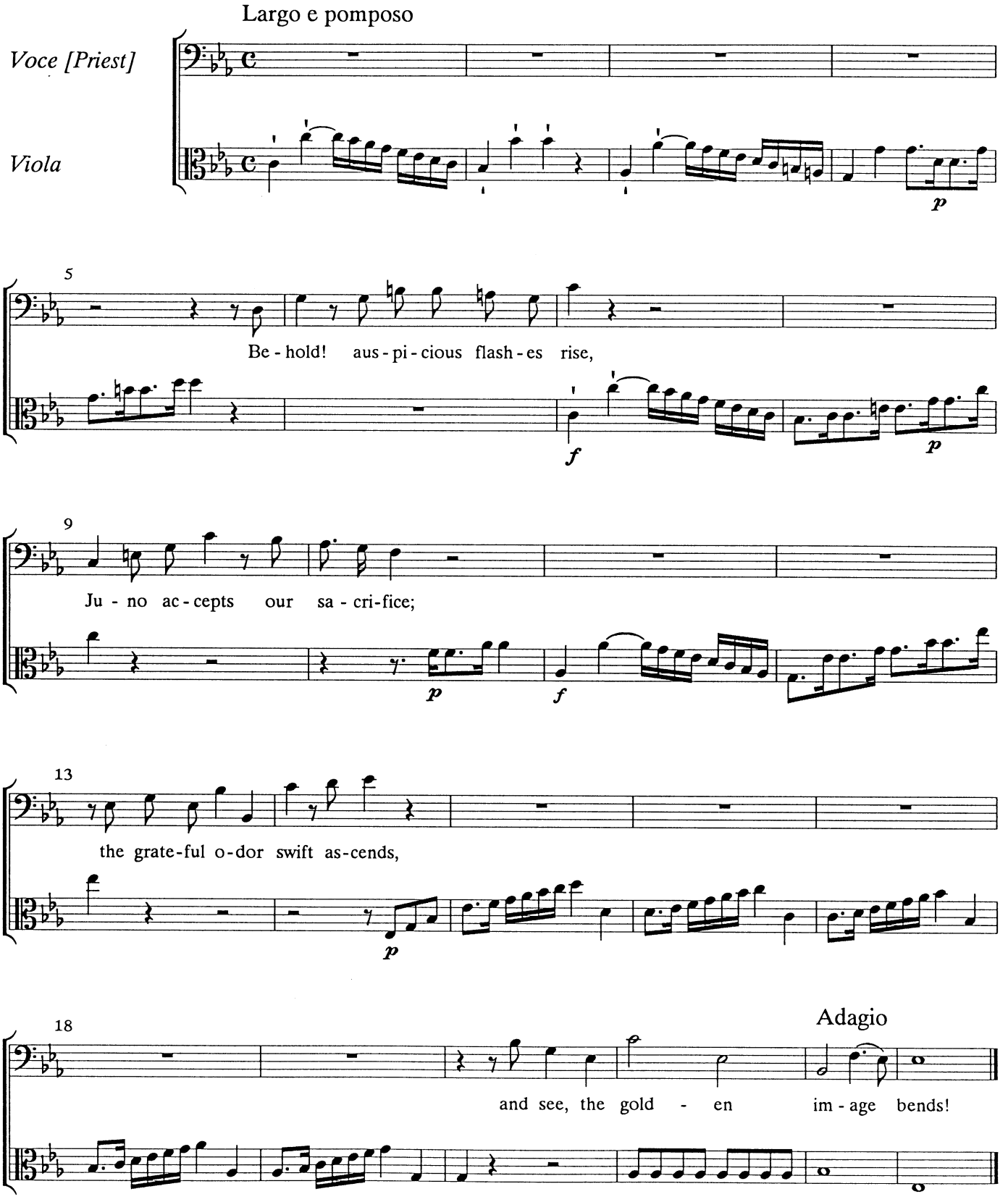
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Adagio
Allegro
1.
2.

2. Gavotte

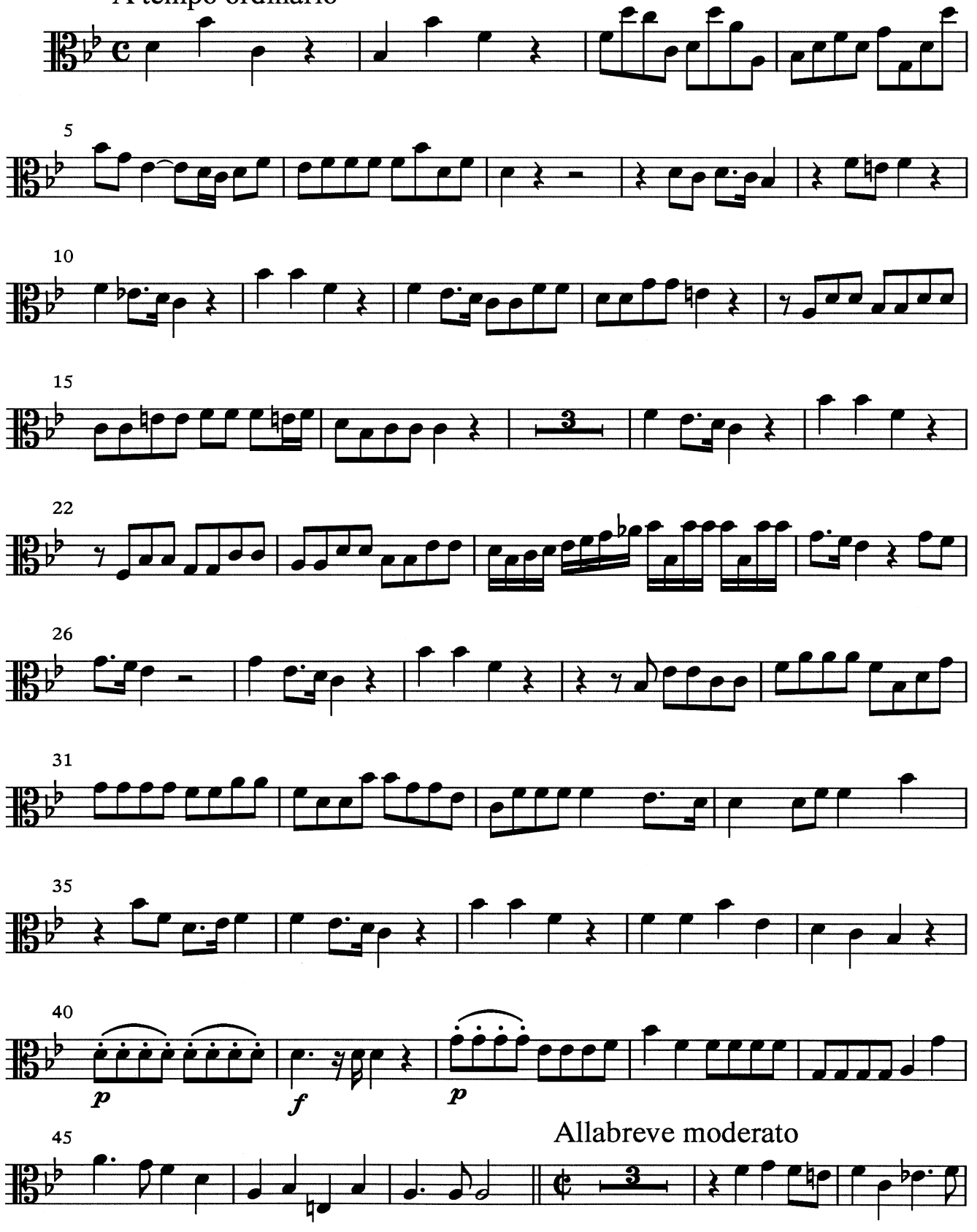


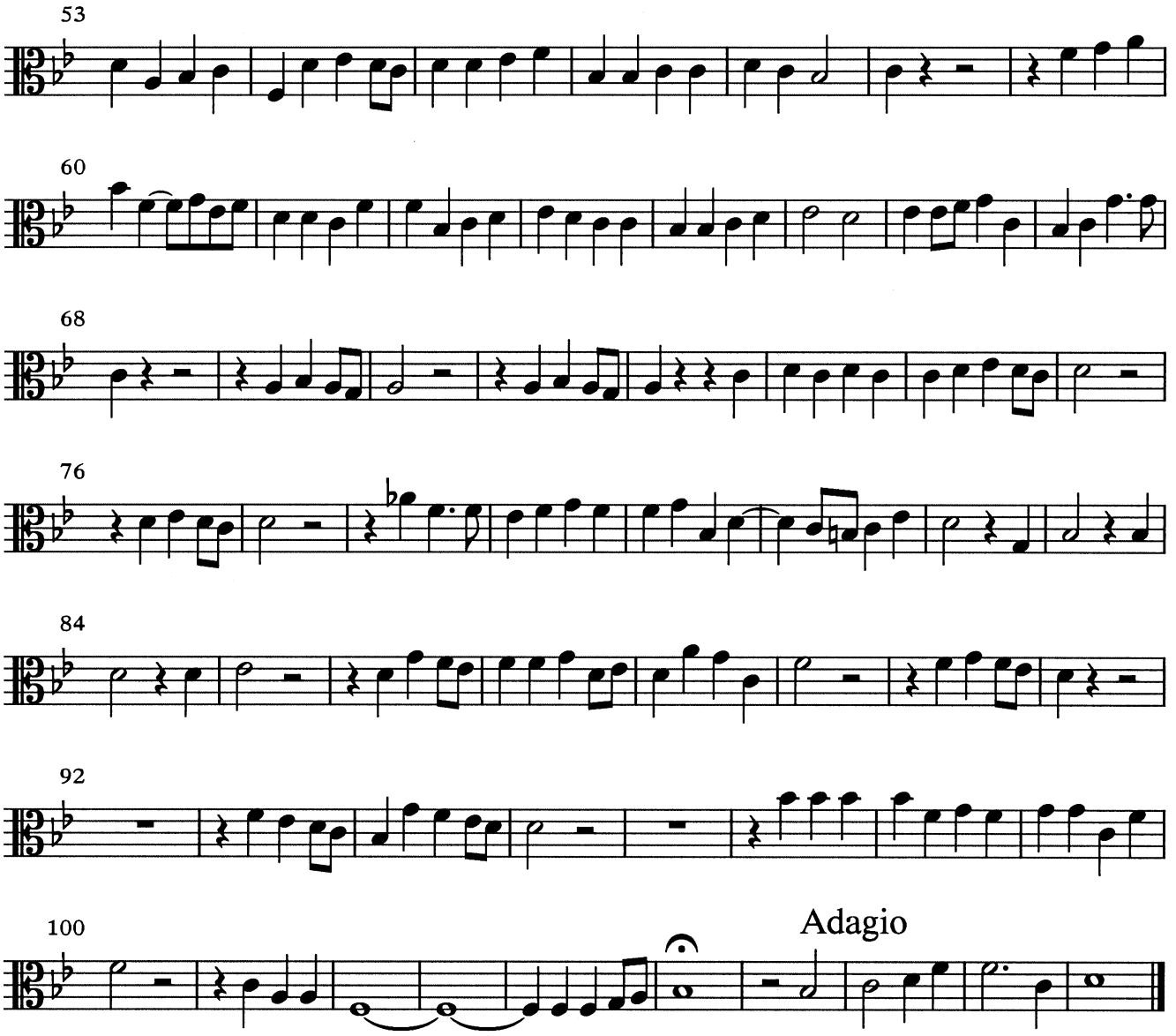
3. Recit. Accomp.



4. Chorus of Priests

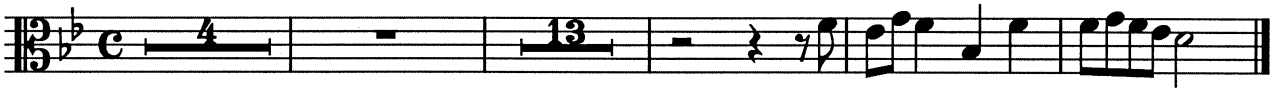
A tempo ordinario



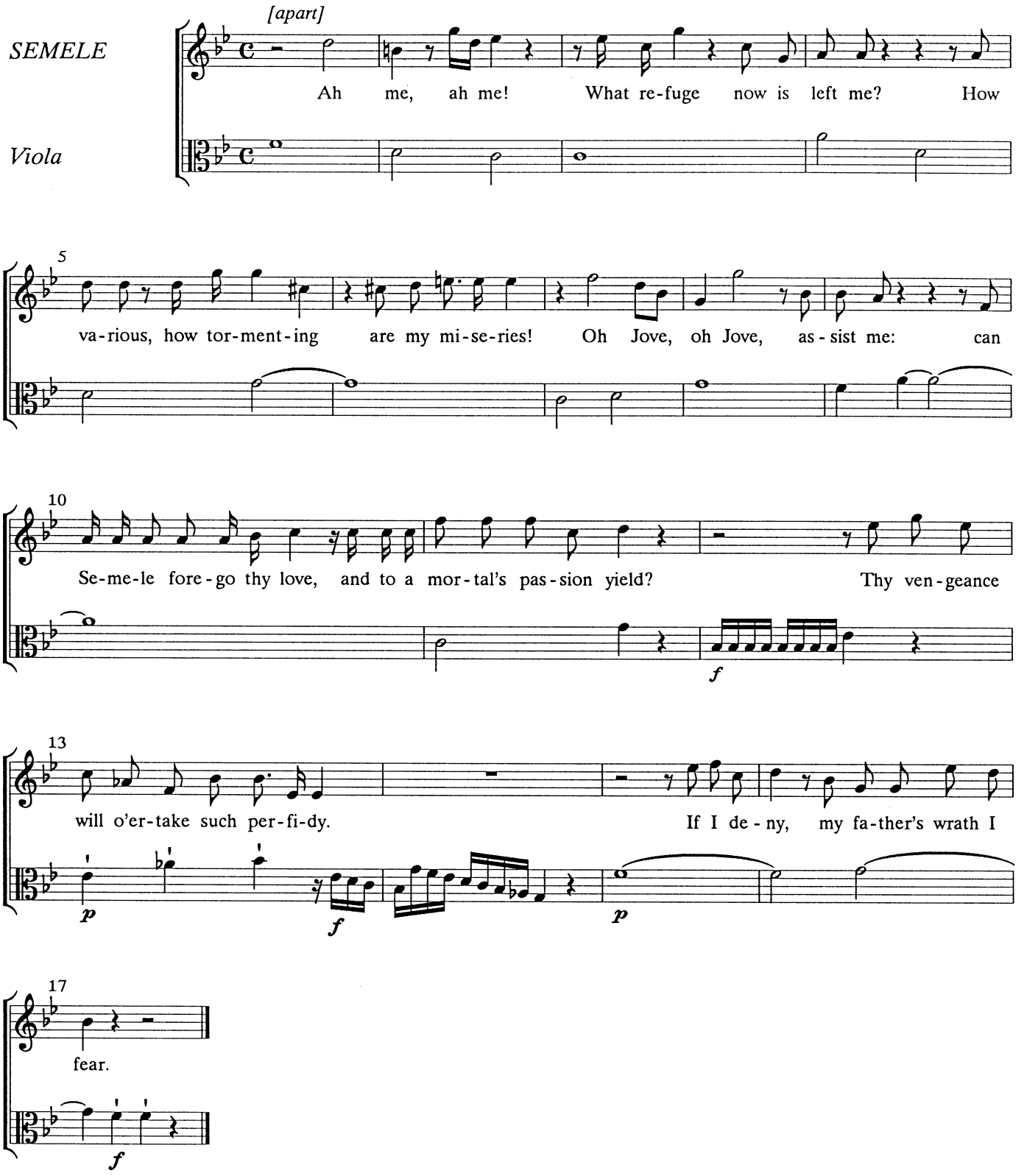


5. Duet

Arioso e larghetto

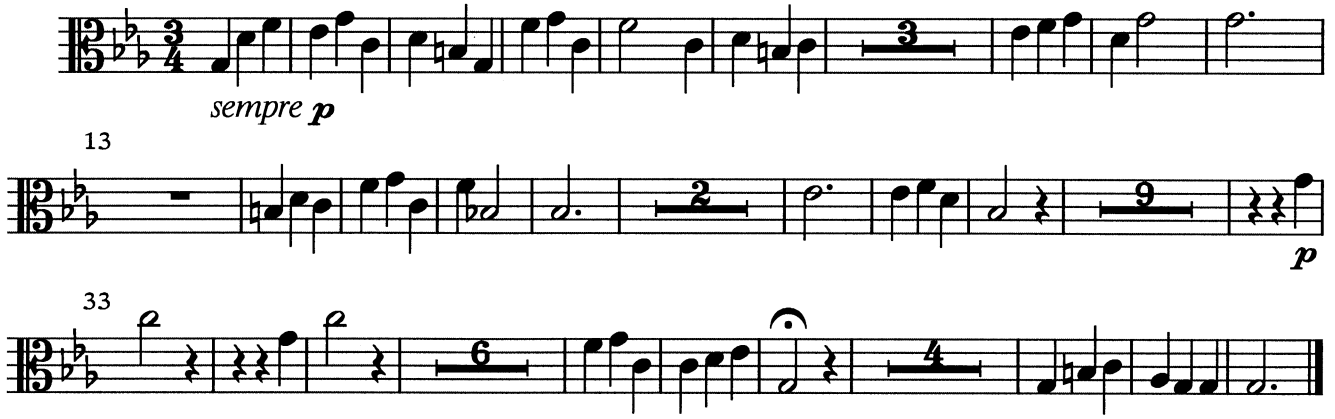


6. Recit. Accomp.



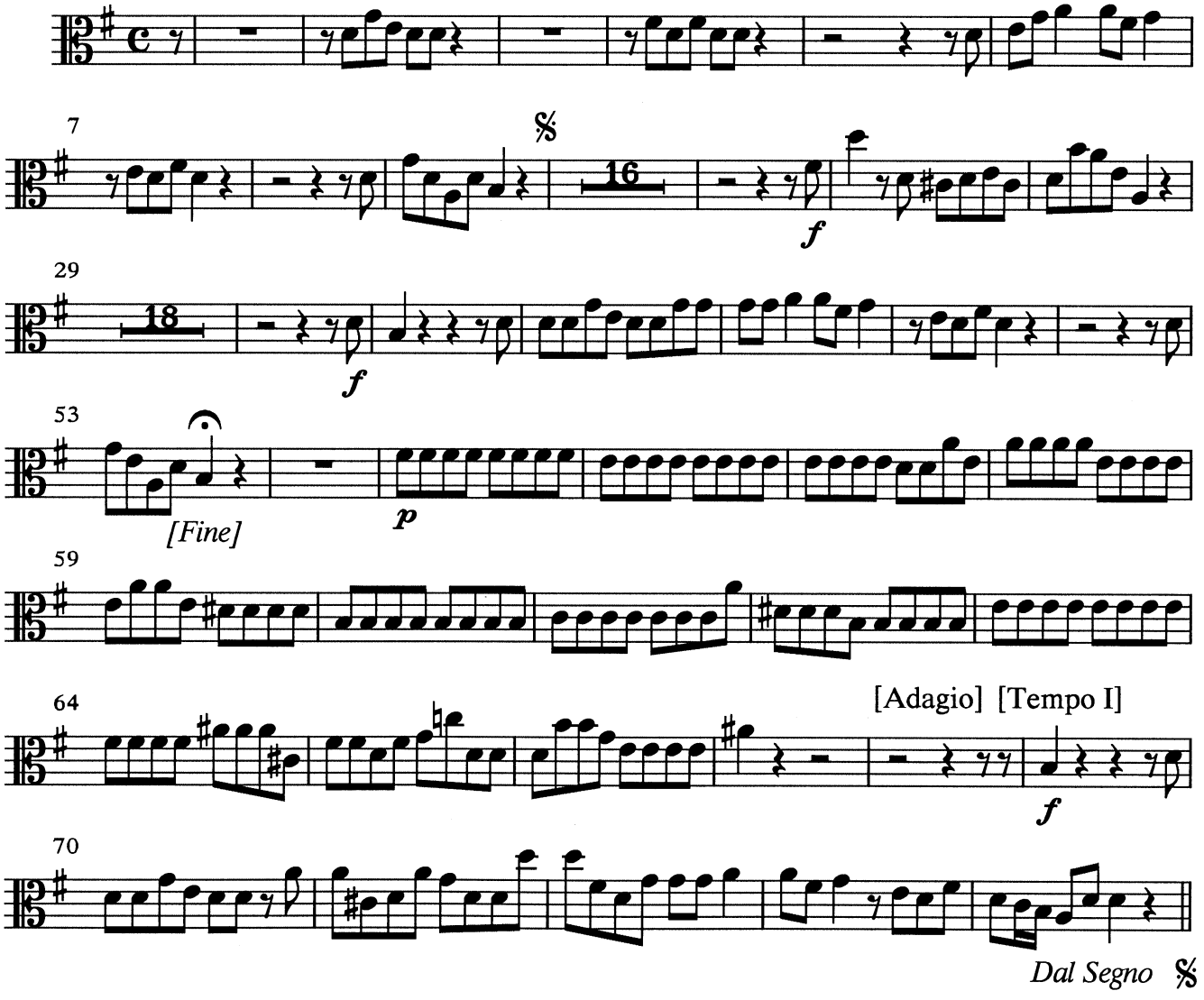
7. Air

Larghetto andante



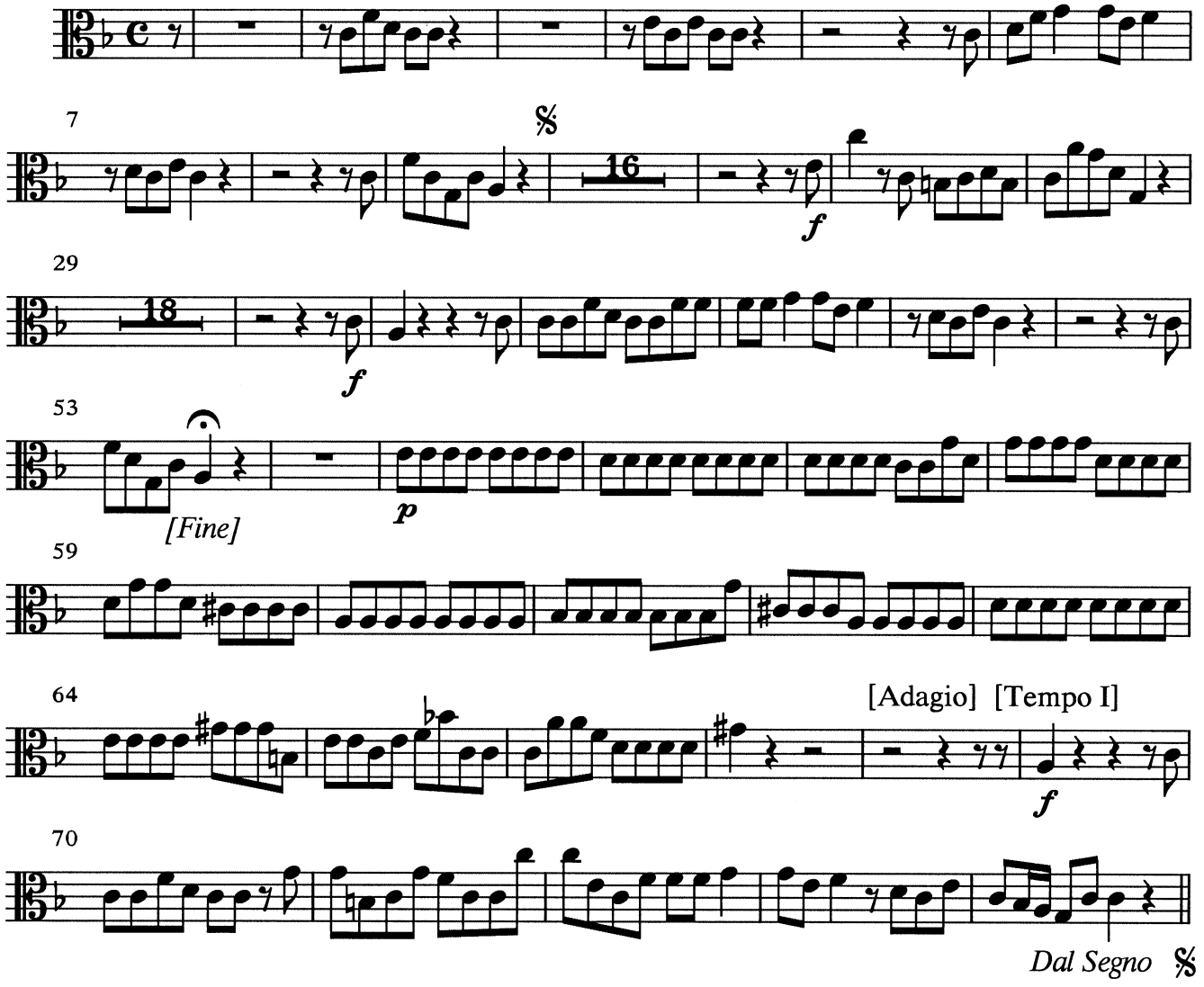
8a. Air

Andante



8b. Air

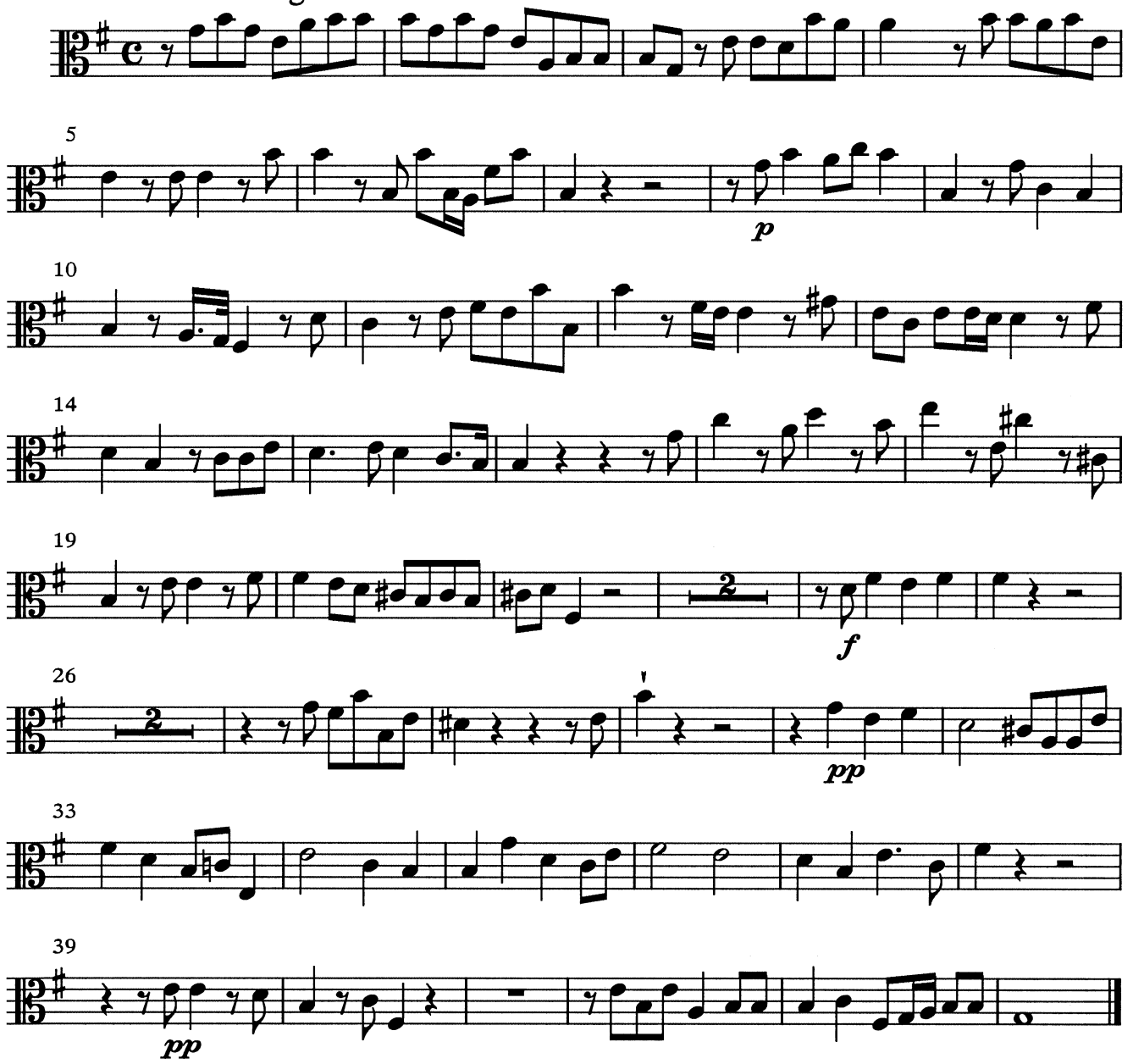
Andante



Mvts. 9 - 11 tacet.

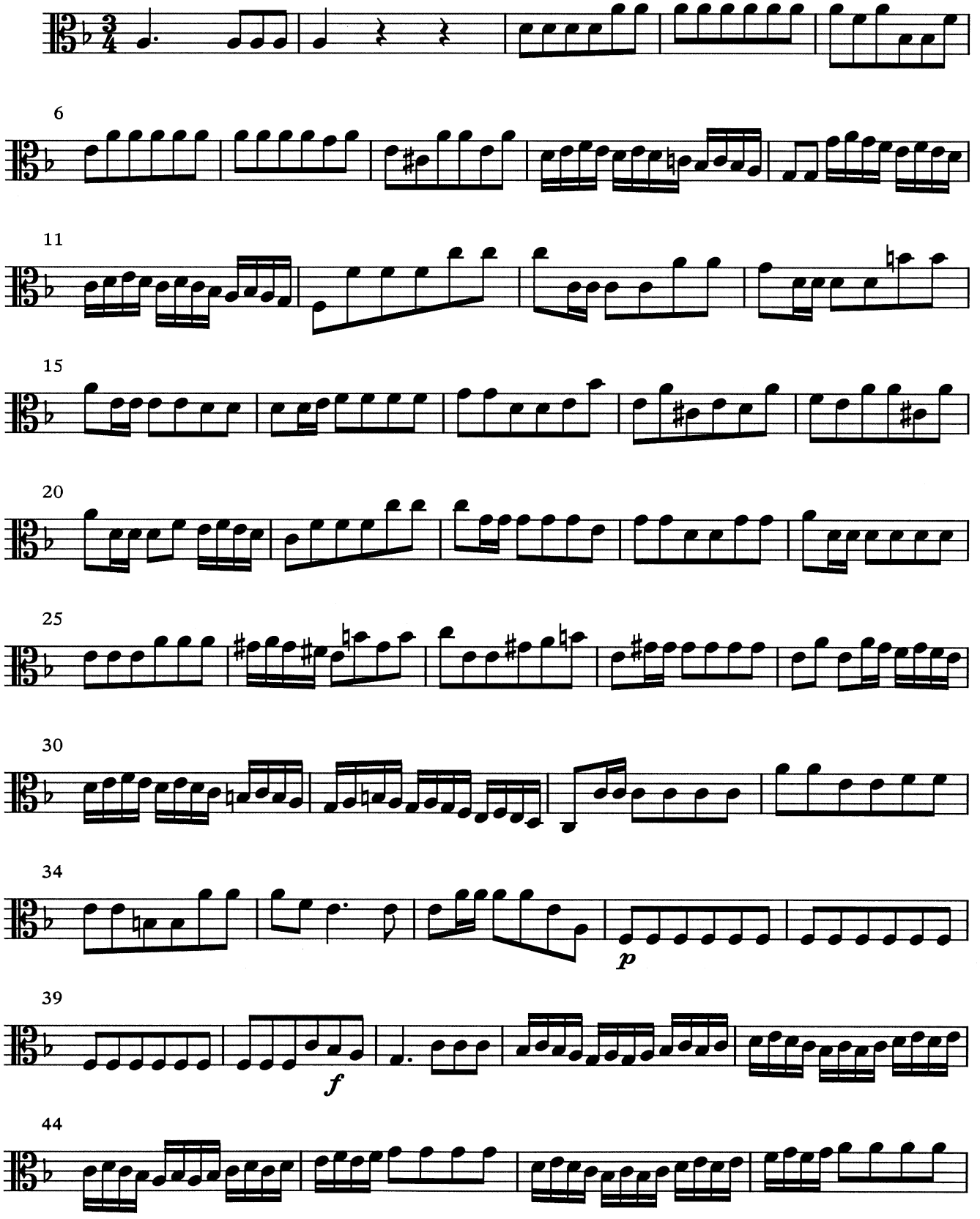
12. Quartet

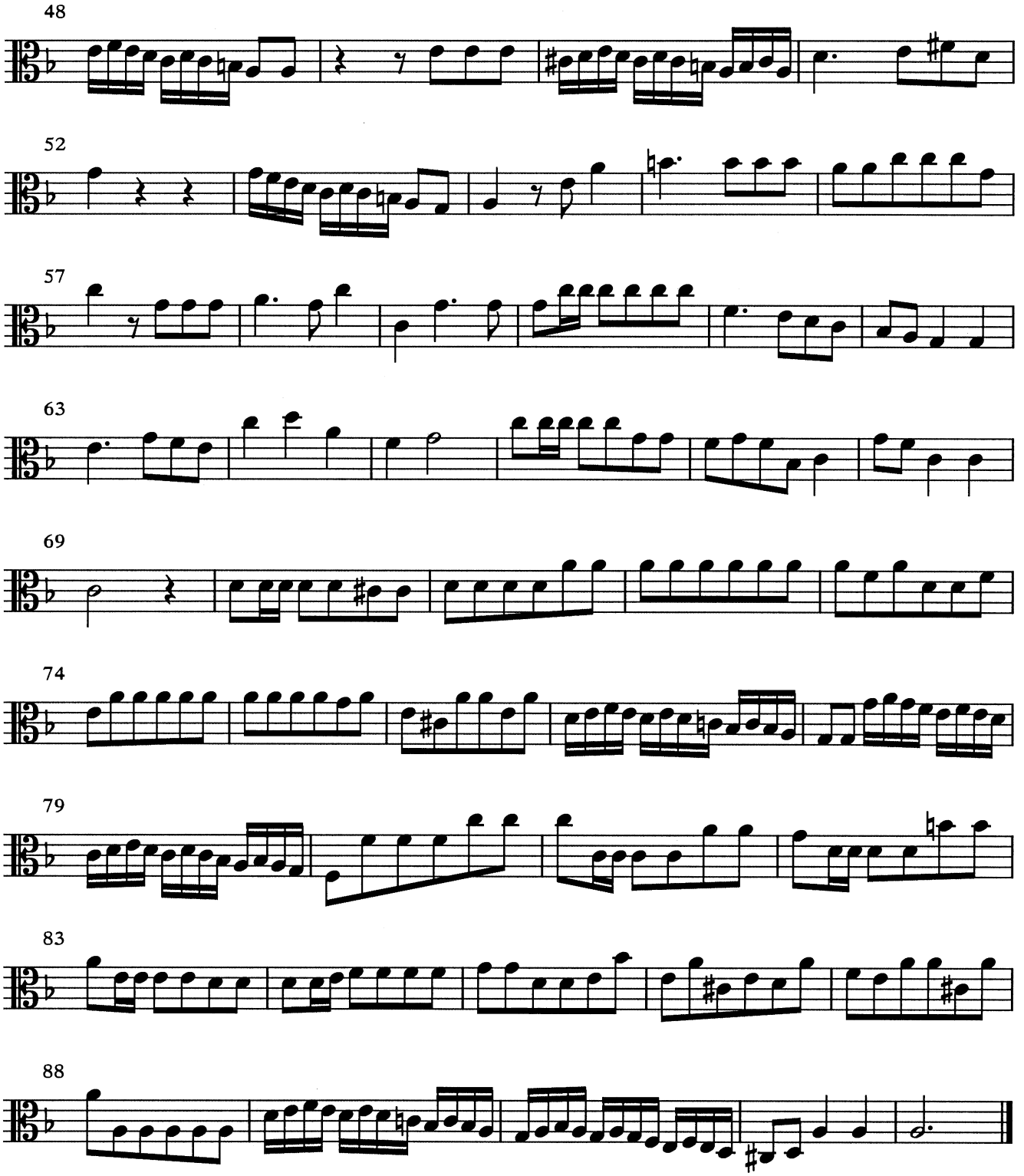
Andante larghetto



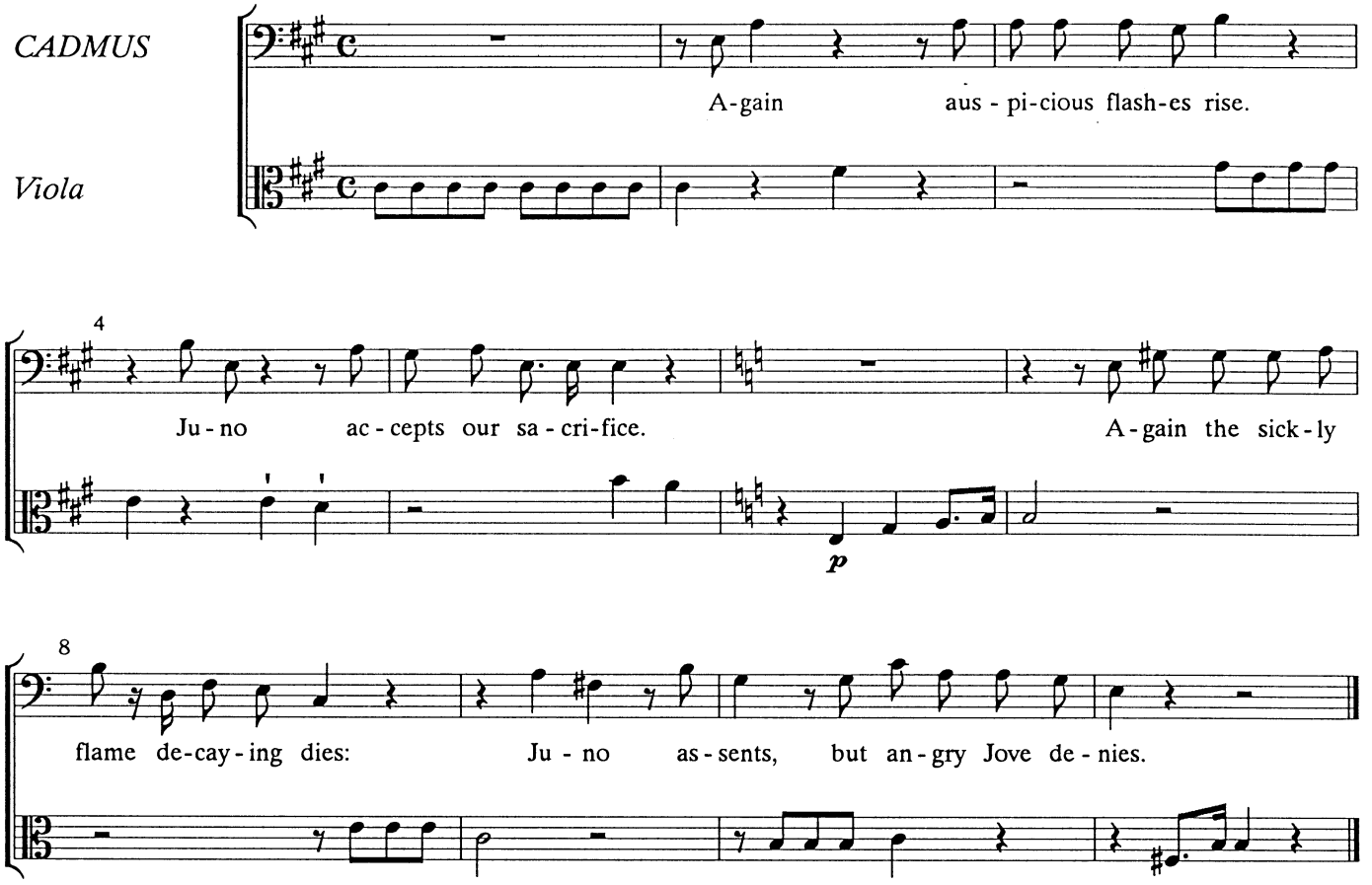
13. Chorus of Priests

[Allegro]




48
52
57
63
69
74
79
83
88

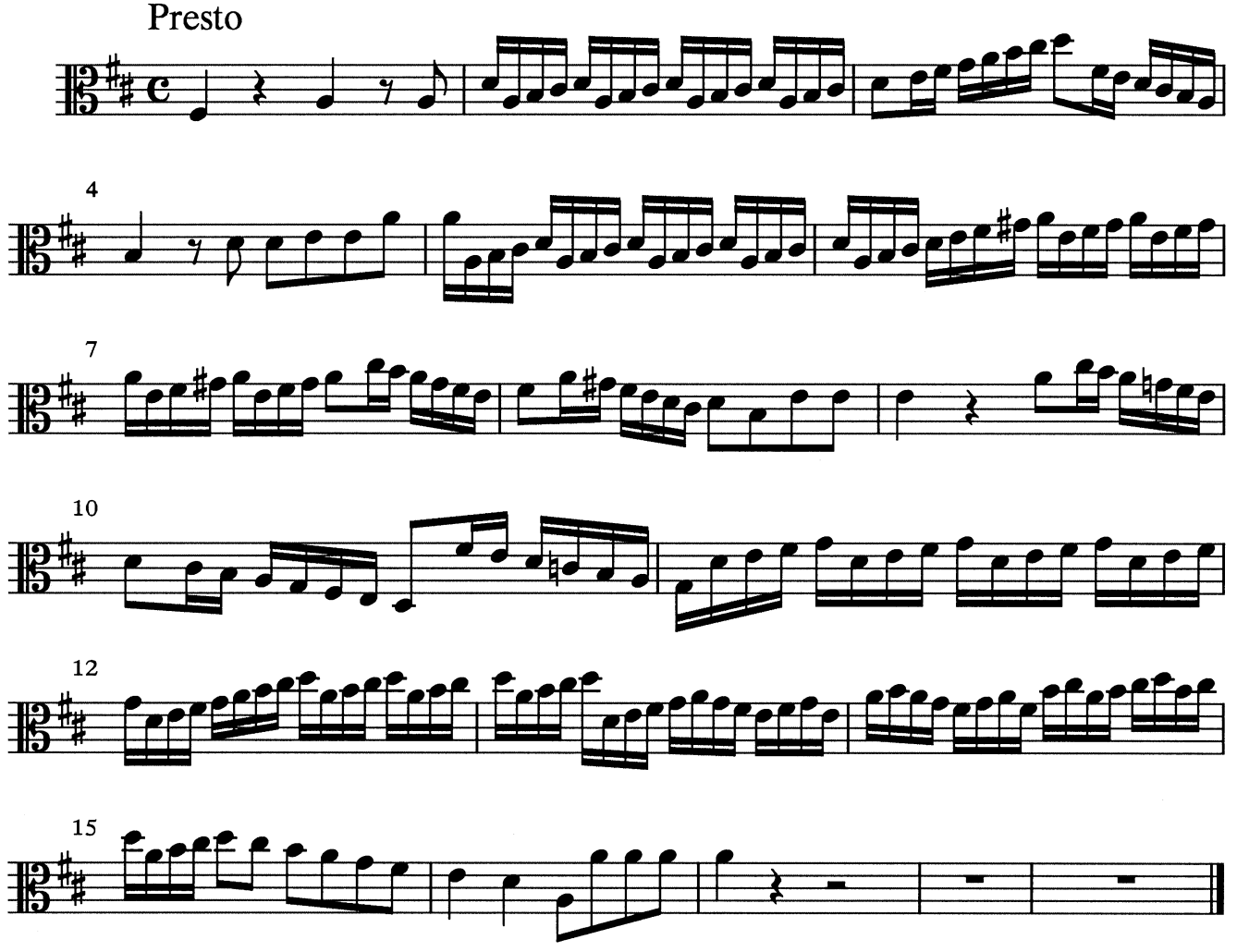
14. Recit. Accomp.



15. Recit. tacet (5 ms.)

16. Chorus of Priests

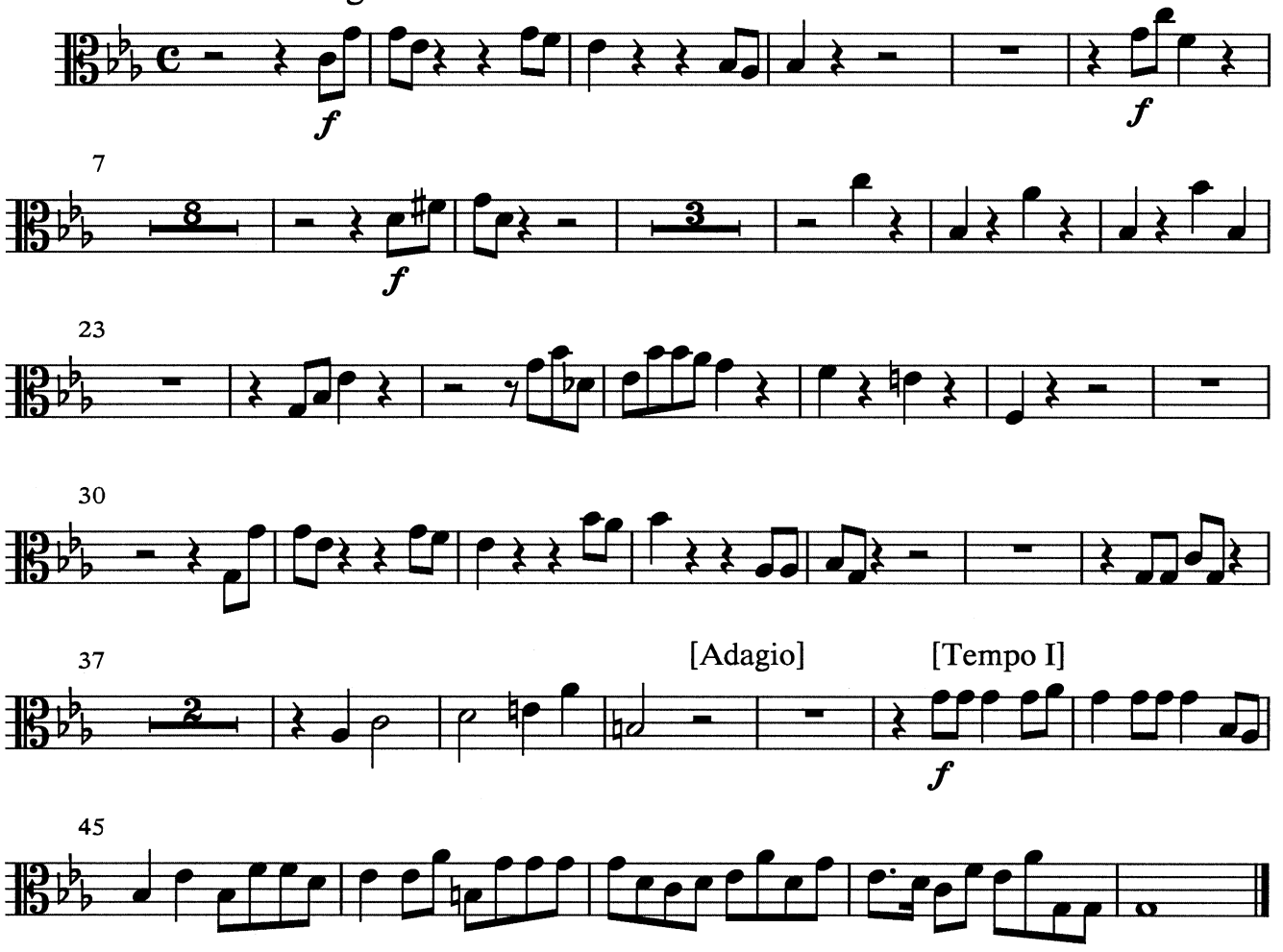
Presto



Mvts. 17 - 21 tacet.

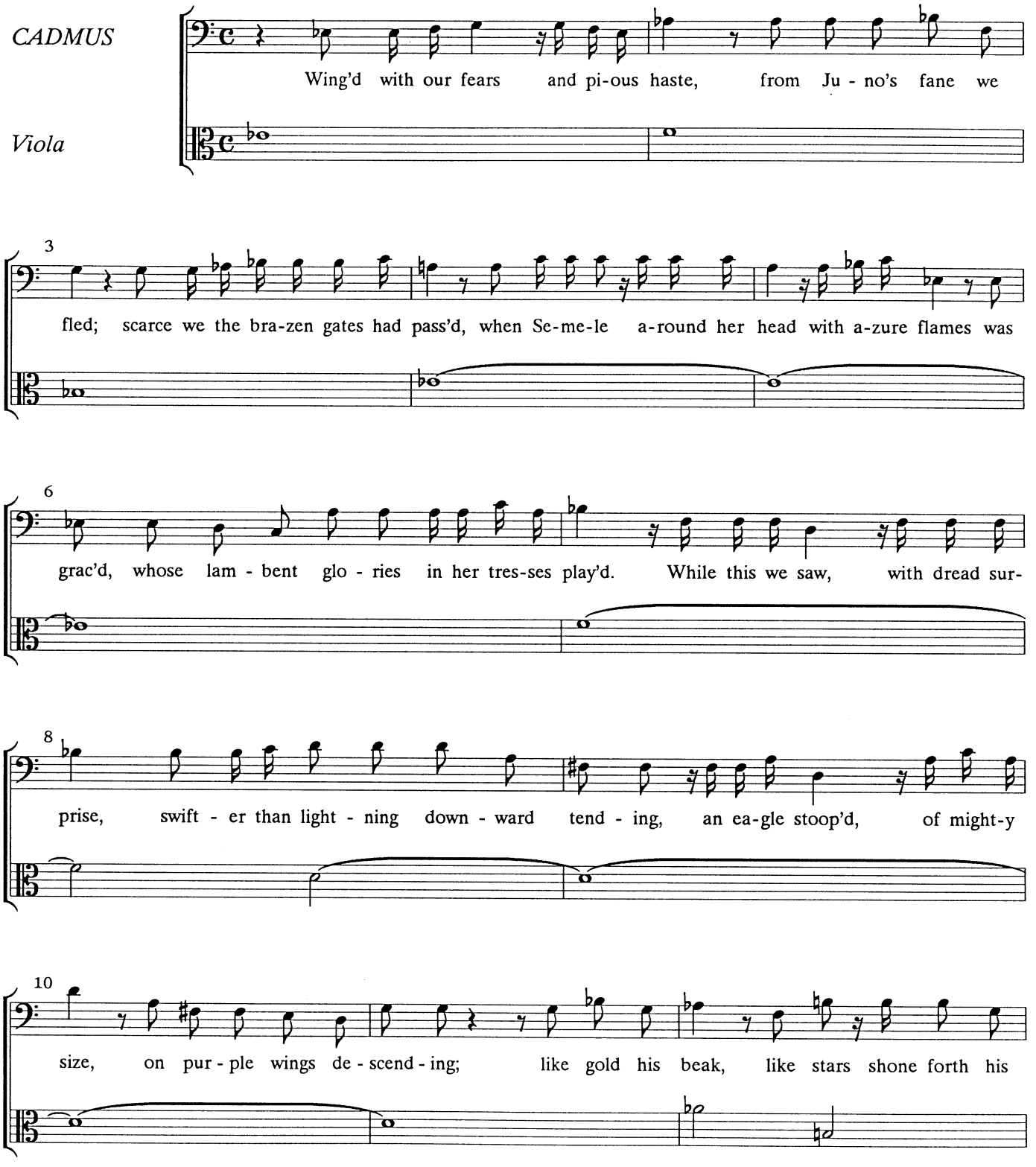
22. Duet

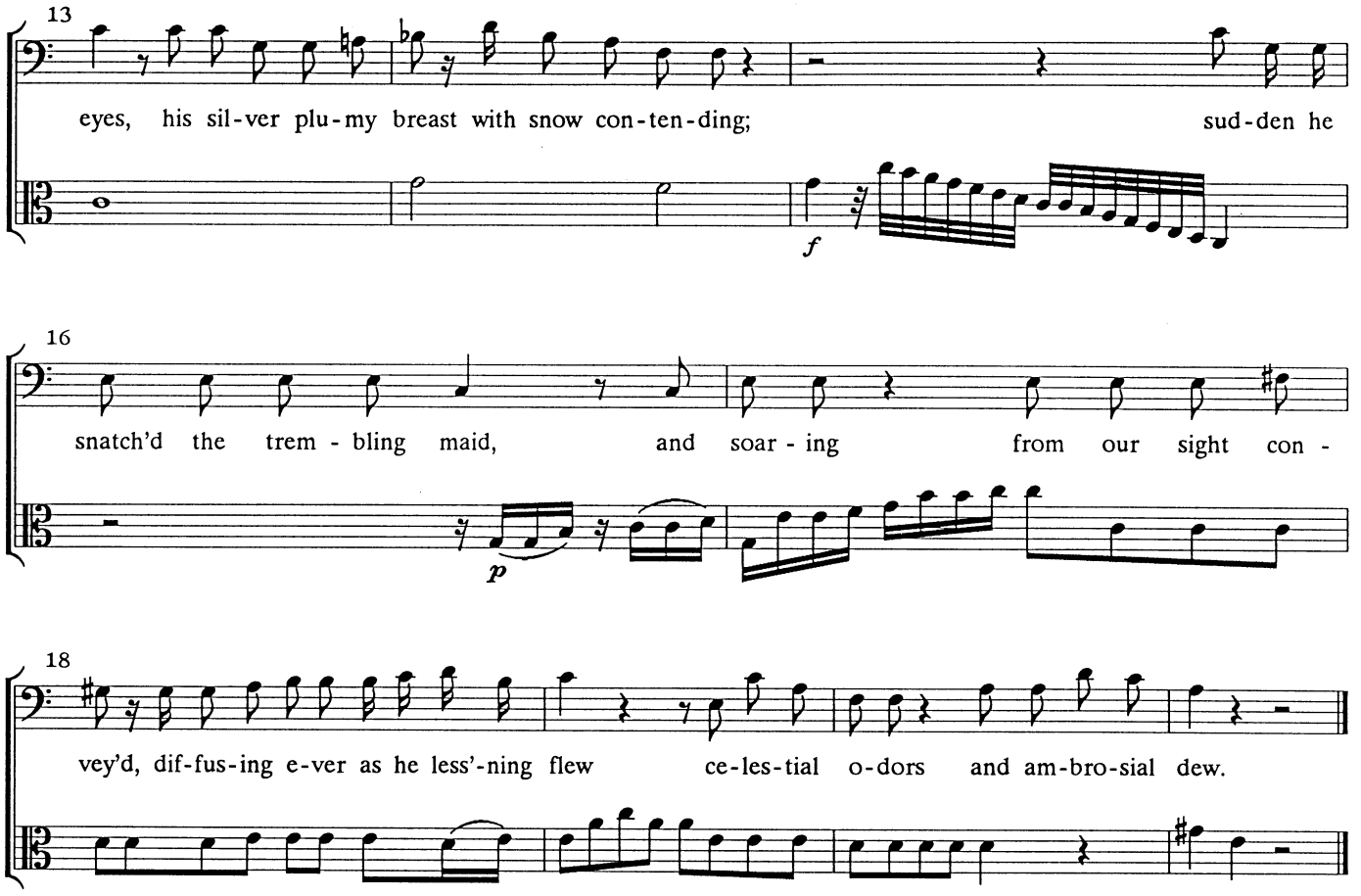
Andante larghetto



23. Recit. tacet (11 ms.)

24. Recit. Accomp.

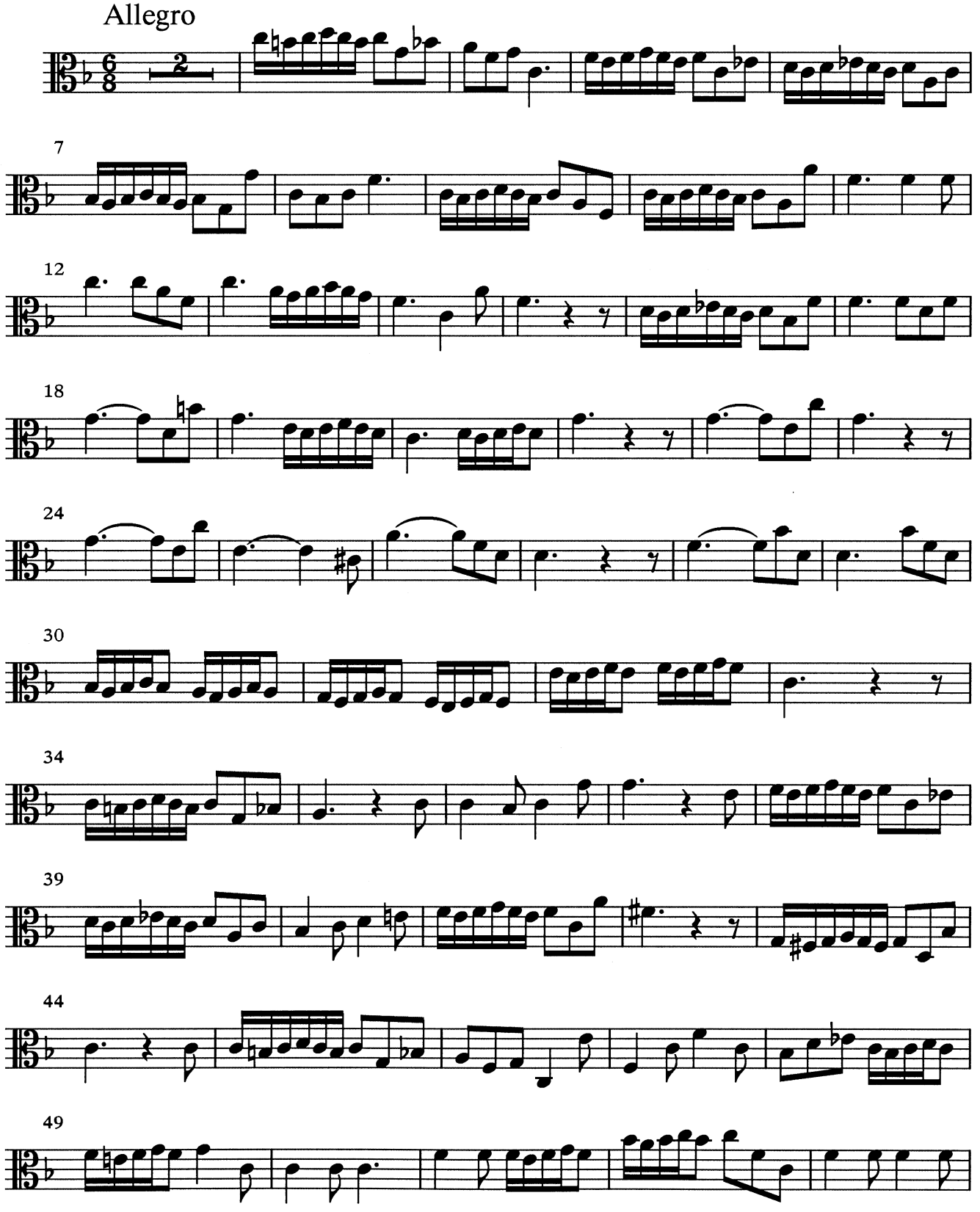


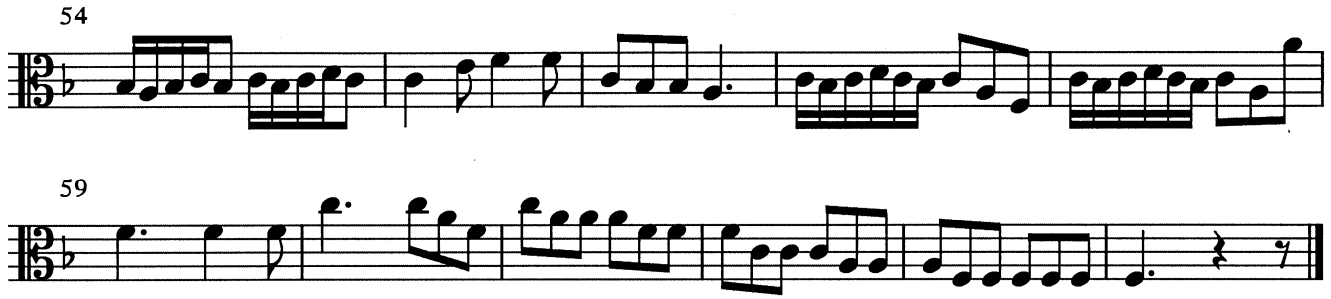

13
eyes, his sil-ver plu-my breast with snow con-ten-ding; sud-den he
f
16
snatch'd the trem - bling maid, and soar - ing from our sight con -
p
18
vey'd, dif-fus-ing e-ver as he less'-ning flew ce-les-tial o-dors and am-bro-sial dew.

Mvts. 25 - 26 tacet.

27. Chorus of Priests and Augurs

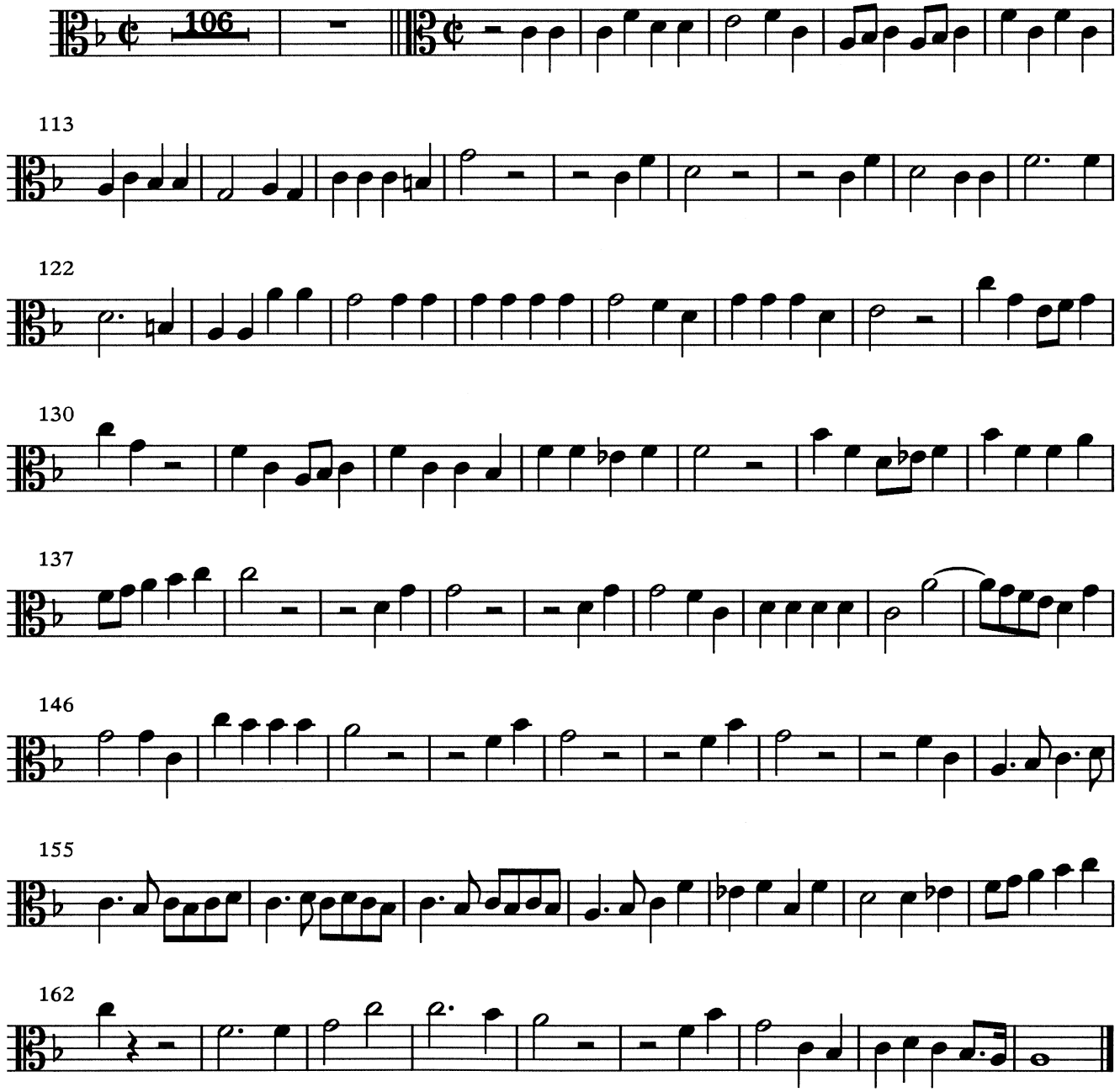
Allegro





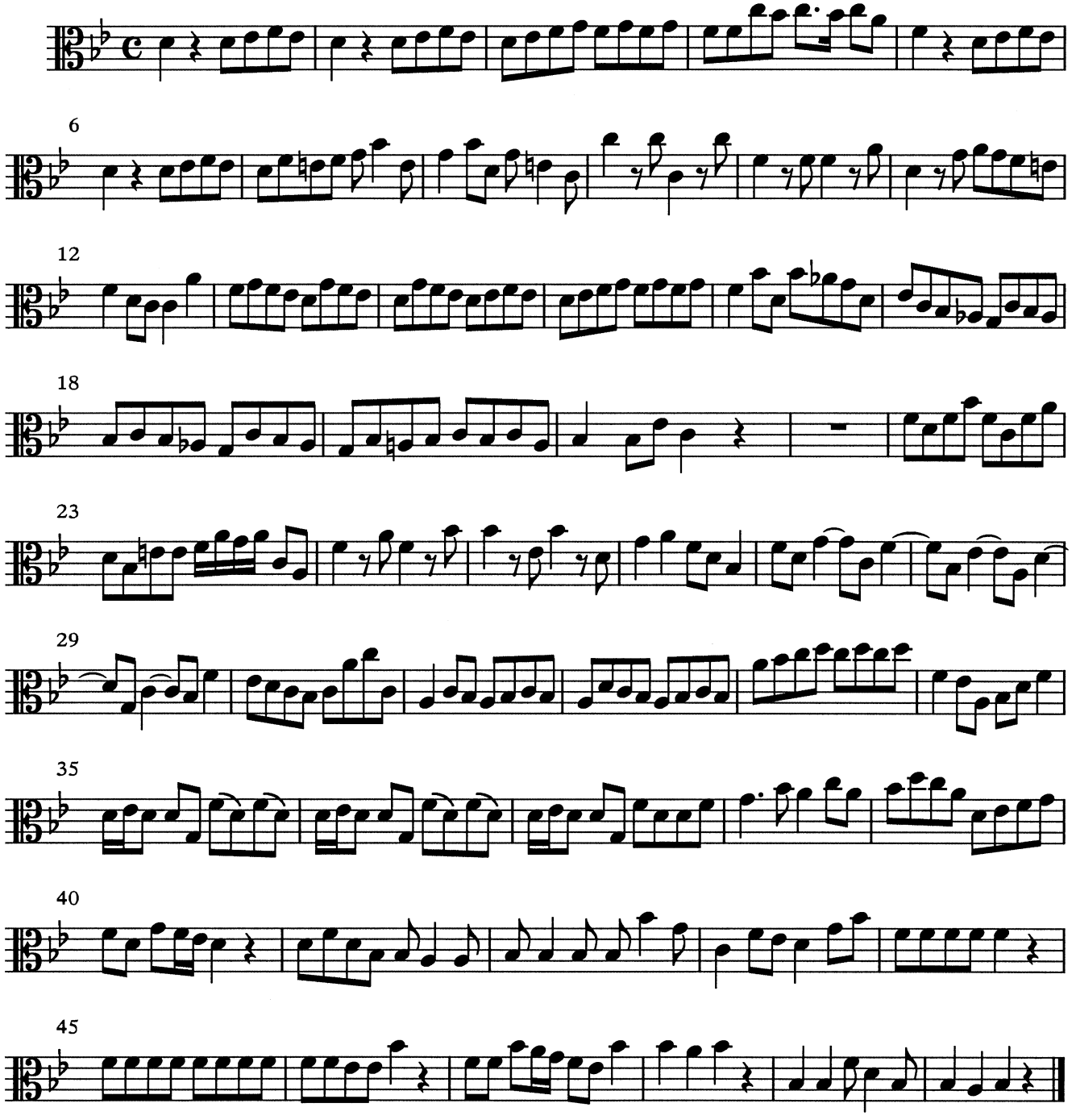
28. Air and Chorus

Alla gavotta Chorus



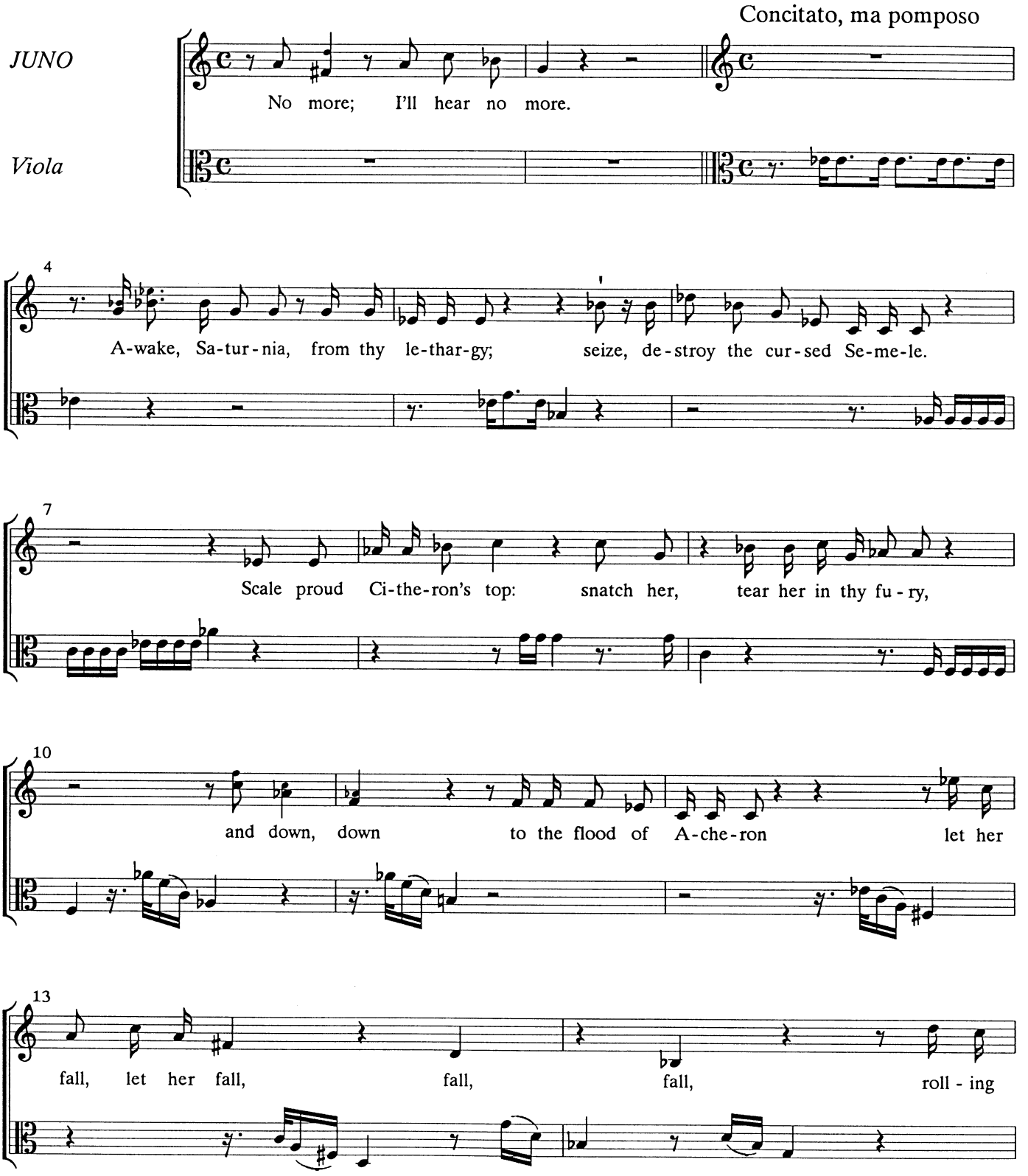
PART TWO

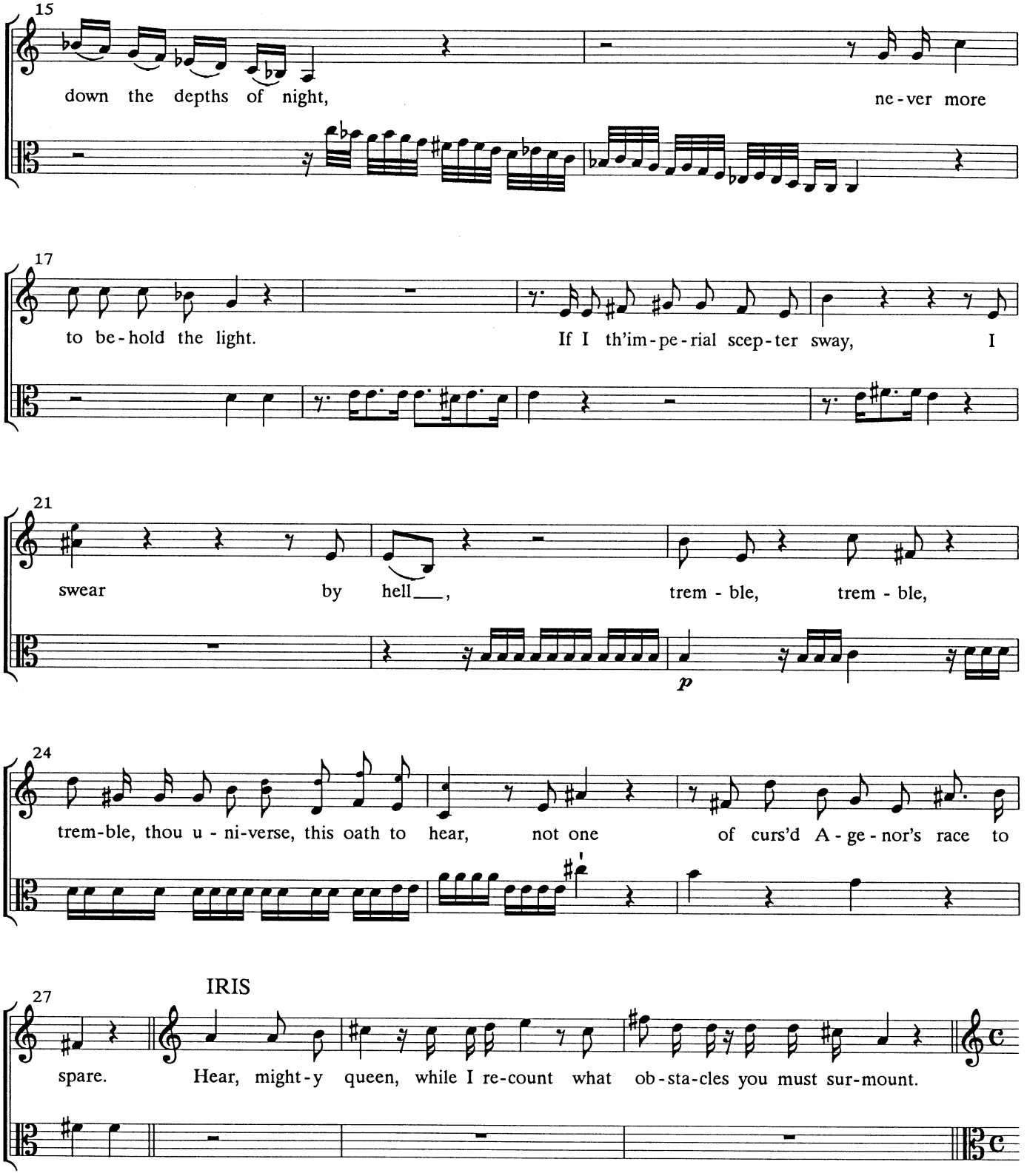
29. Sinfonia

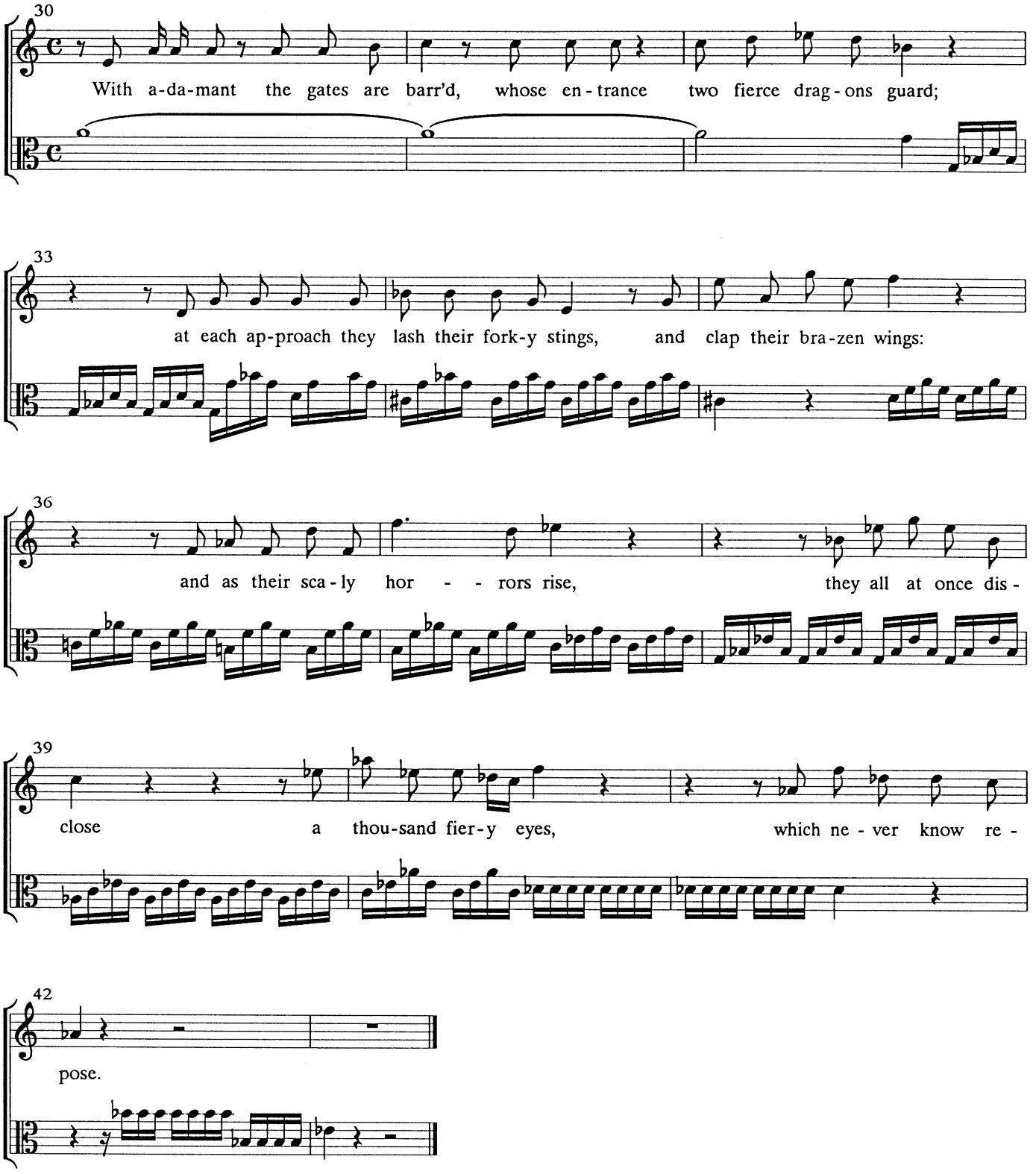


Mvts. 30 - 31 tacet.

32. Recit. Accomp.

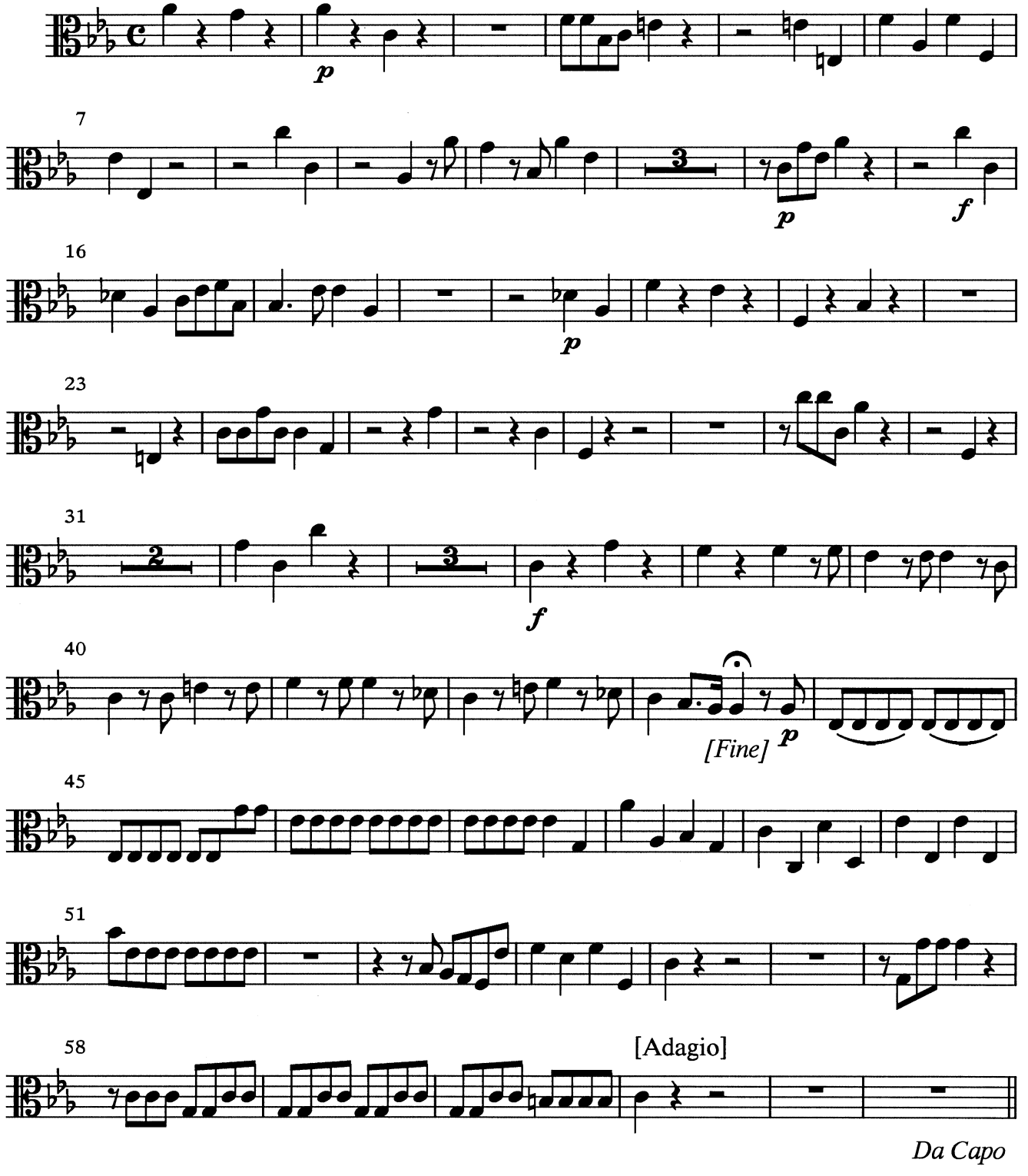



15
down the depths of night,
ne-ver more
17
to be-hold the light.
If I th'im-pe-rial scep-ter sway, I
21
swear by hell___,
trem - ble, trem - ble,
p
24
trem-ble, thou u - ni-verse, this oath to hear, not one of curs'd A - ge - nor's race to
27
IRIS
spare.
Hear, might-y queen, while I re-count what ob-sta-cles you must sur-mount.

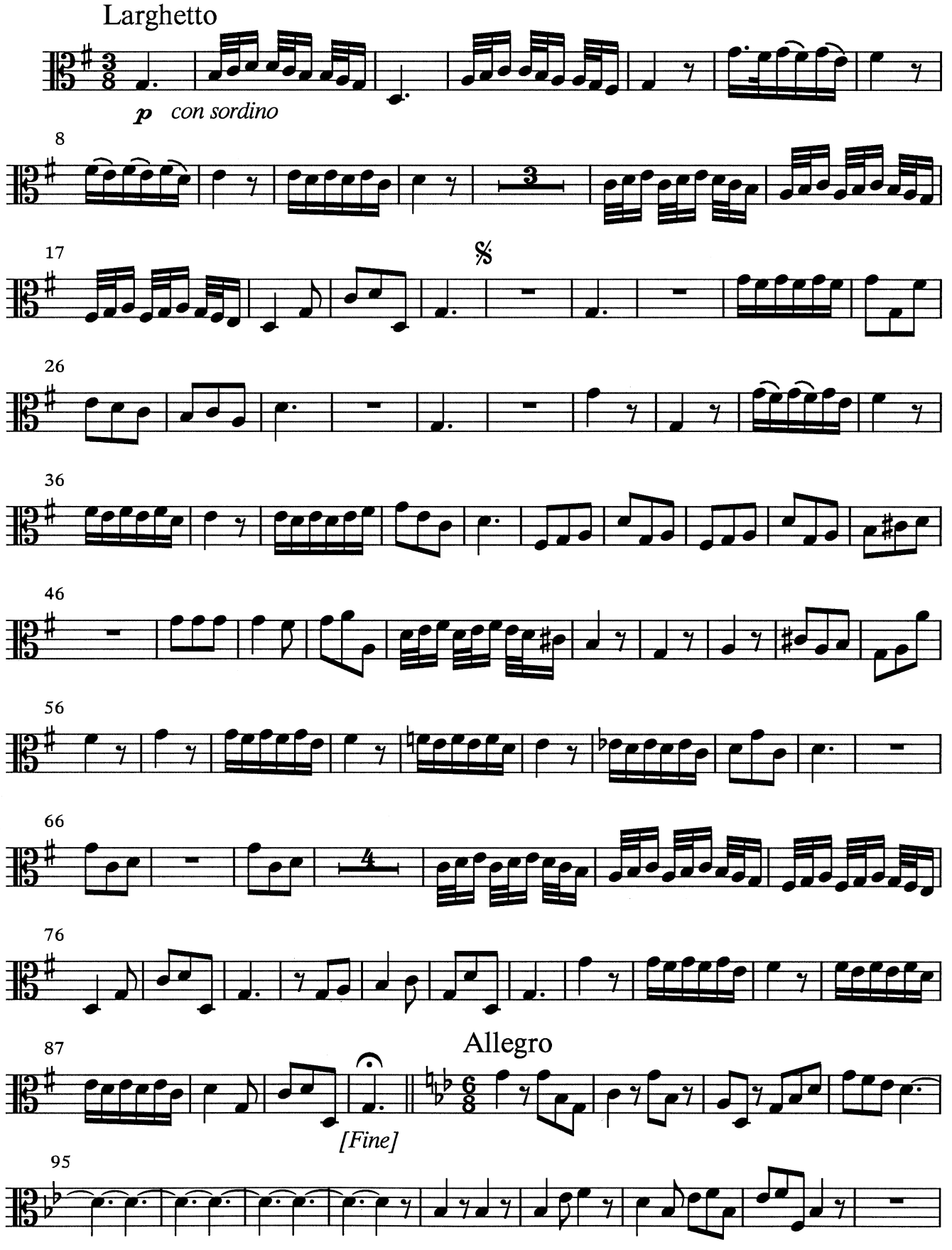

30
With a-da-mant the gates are barr'd, whose en-trance two fierce drag-ons guard;
33
at each ap-proach they lash their fork-y stings, and clap their bra-zen wings:
36
and as their sca-ly hor - - rors rise, they all at once dis-
39
close a thou-sand fier-y eyes, which ne-ver know re-
42
pose.

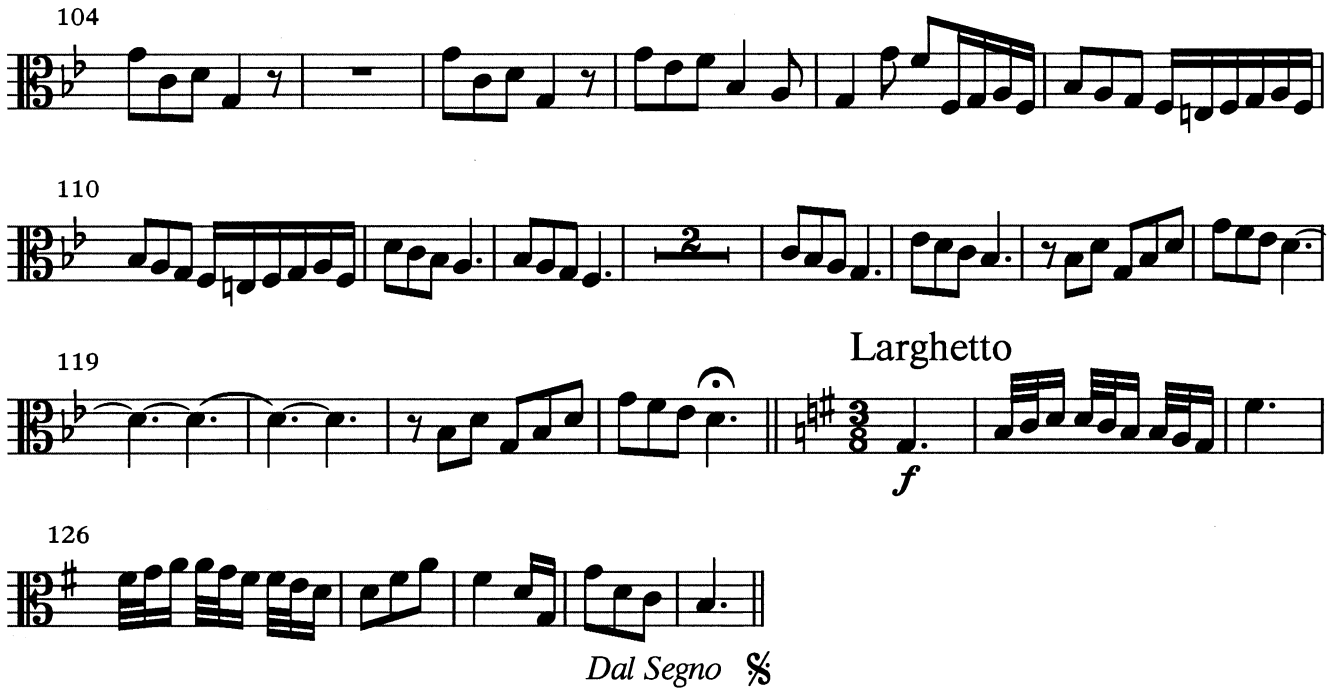
33. Air

Allegro



34. Air

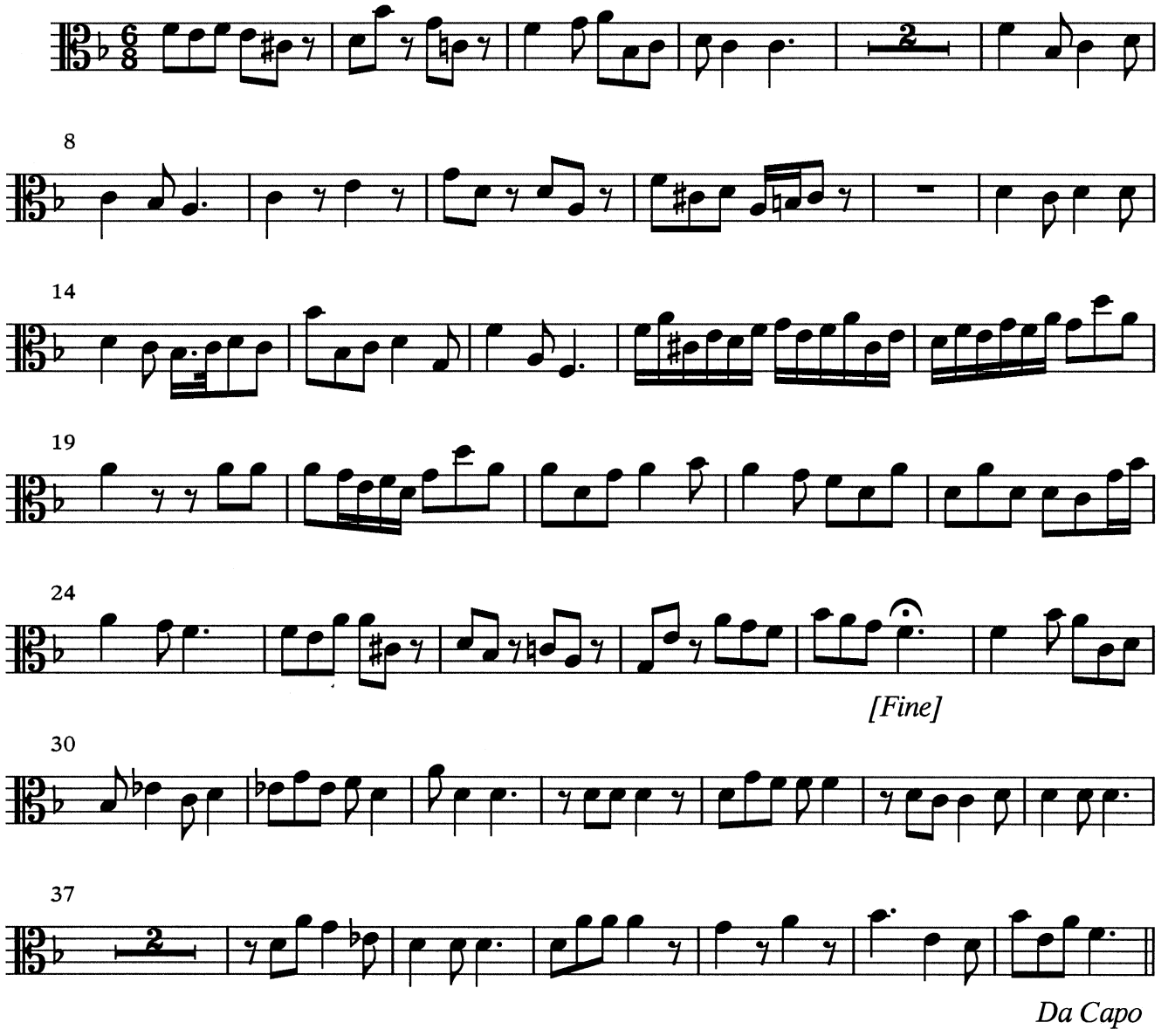

Larghetto
p con sordino
8
17
26
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66
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87
[Fine]
Allegro
95



Mvts. 35 - 39 tacet.

40. Chorus of Loves and Zephirs

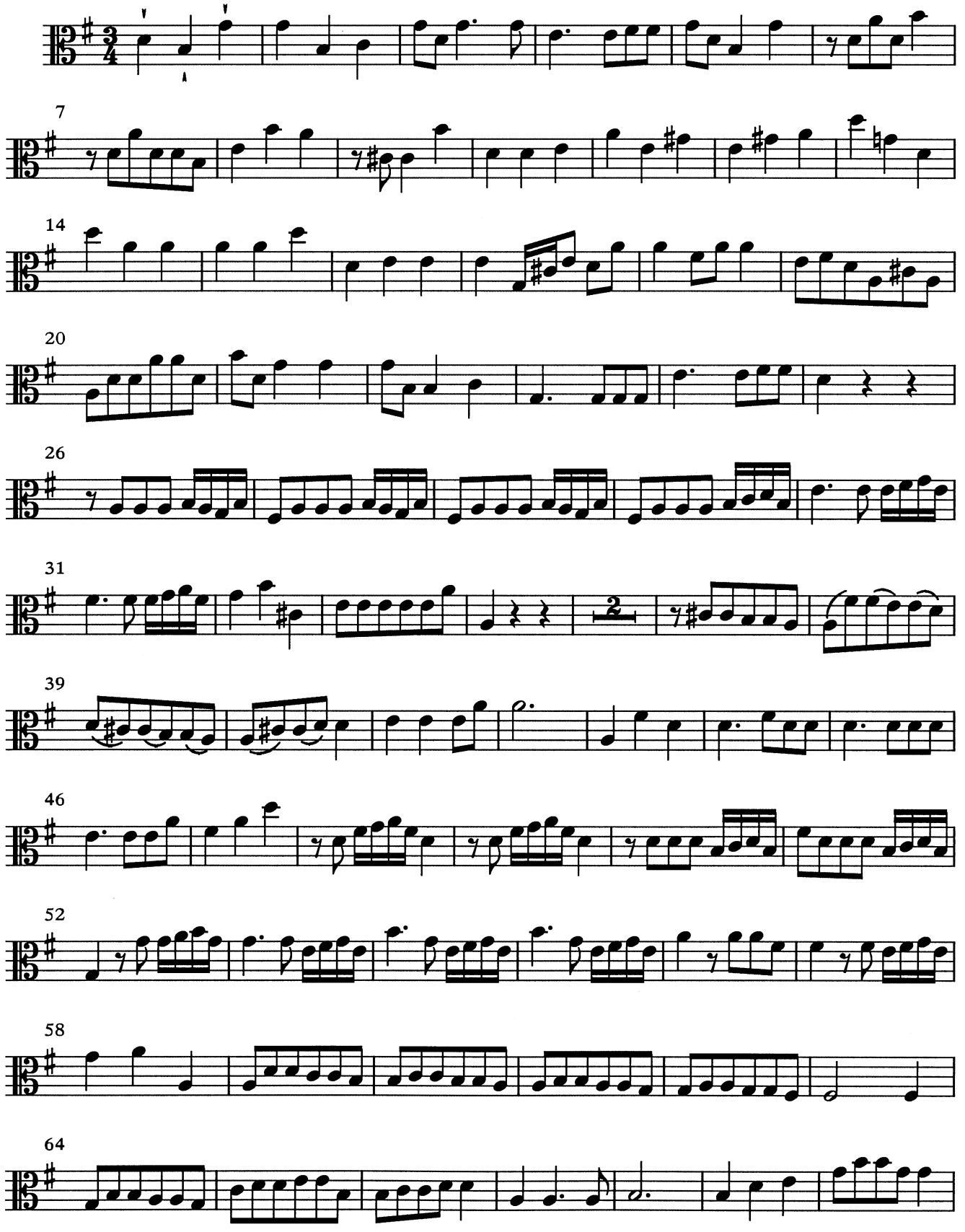
Allegro

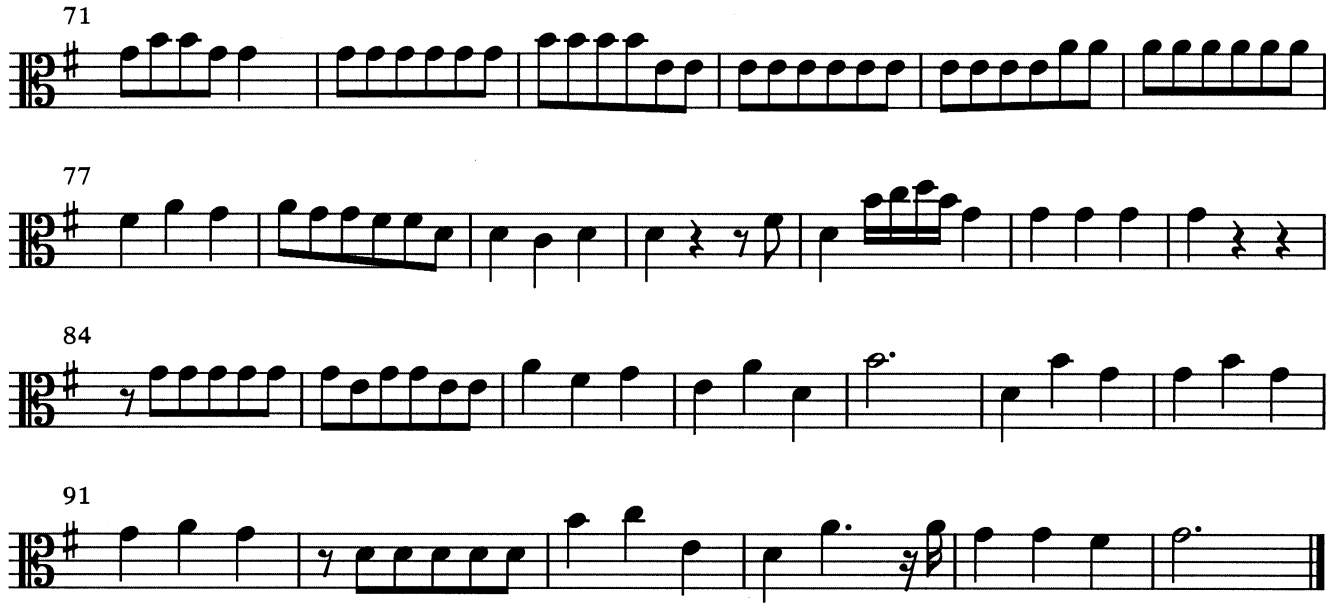


Mvts. 41 - 42 tacet.

43. Chorus of Loves and Zephirs

Alla hornpipe

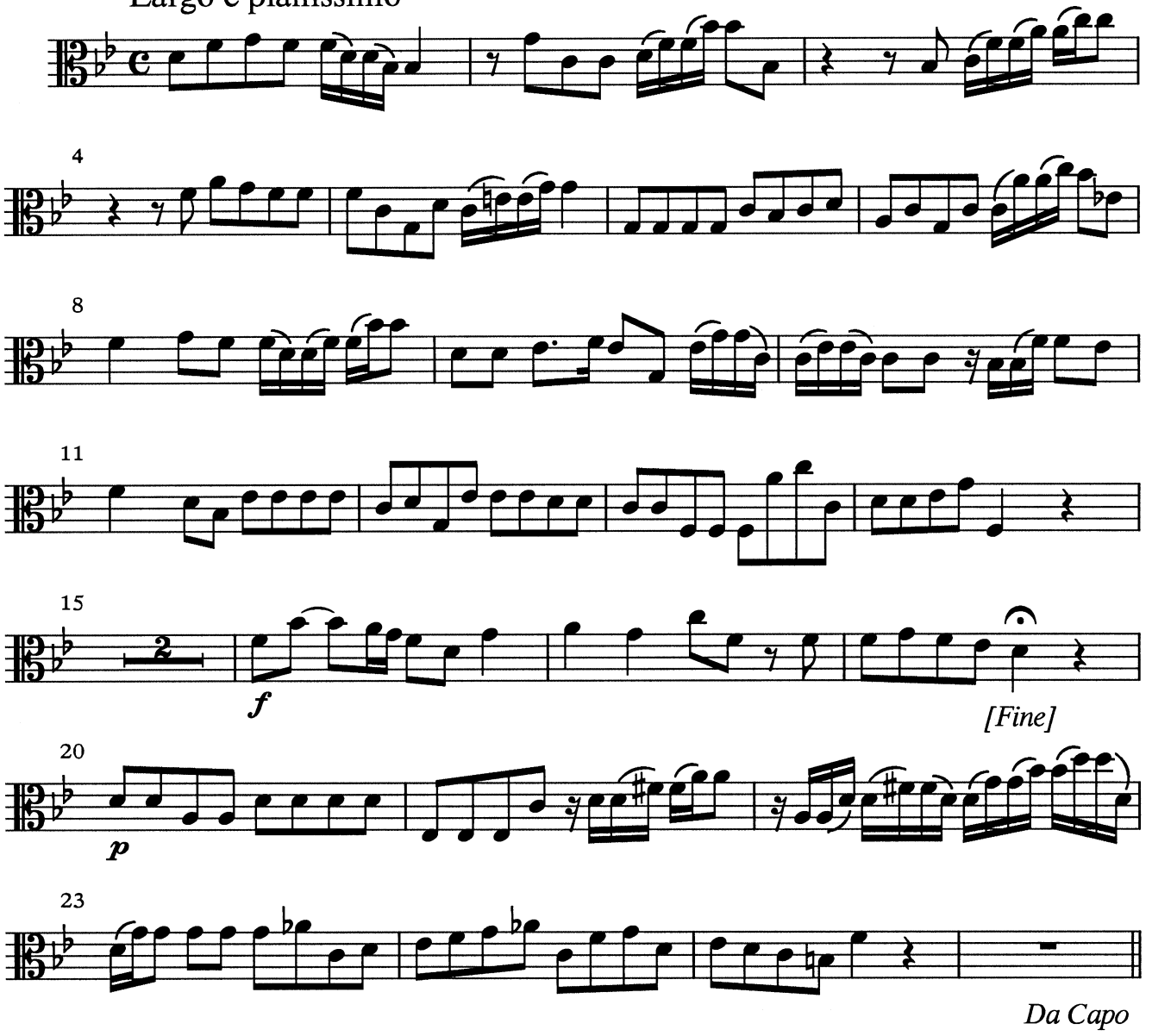




44. Recit. tacet (23 ms.)

45. Air

Largo e pianissimo



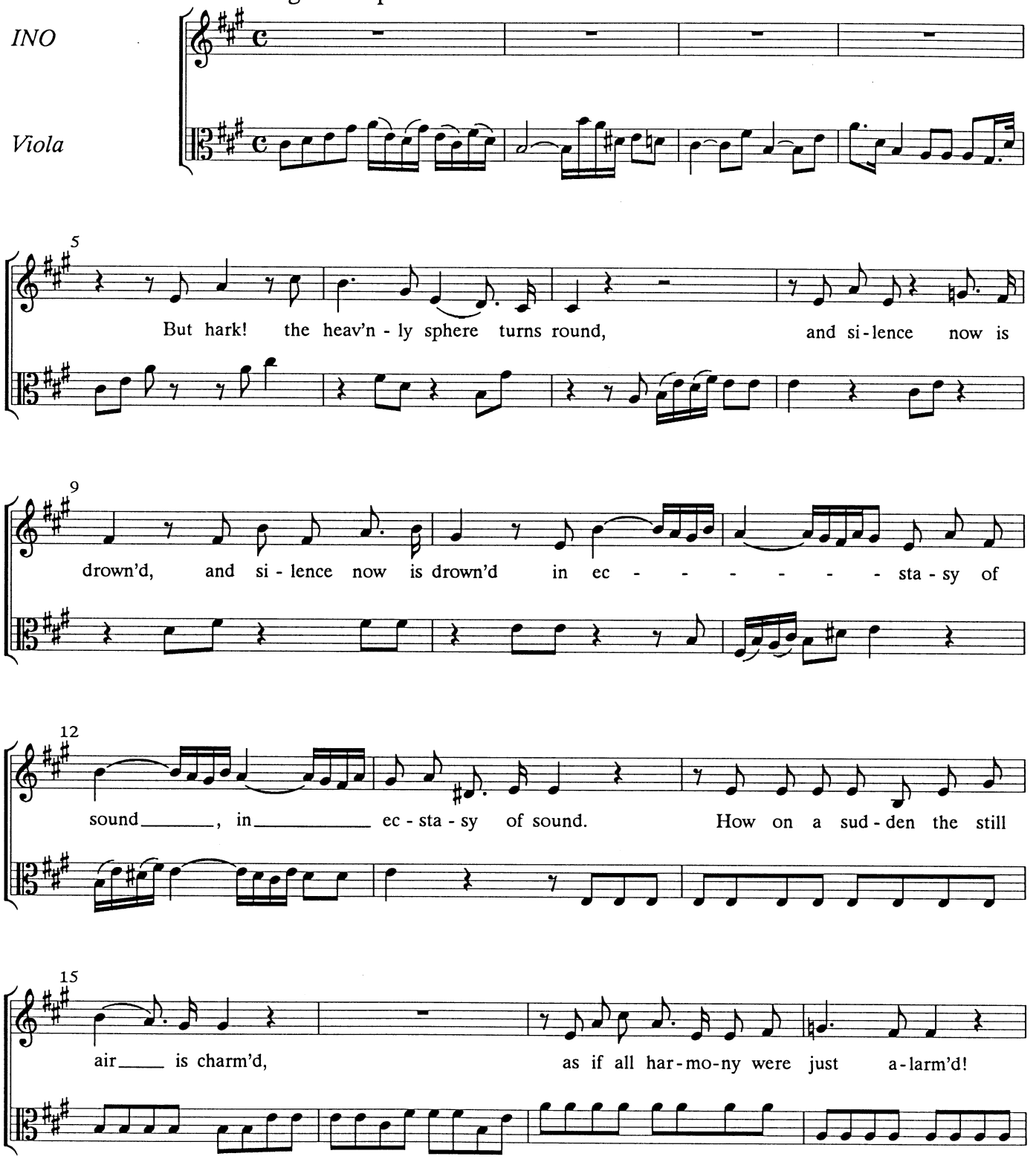
46. Recit. tacet (15 ms.)

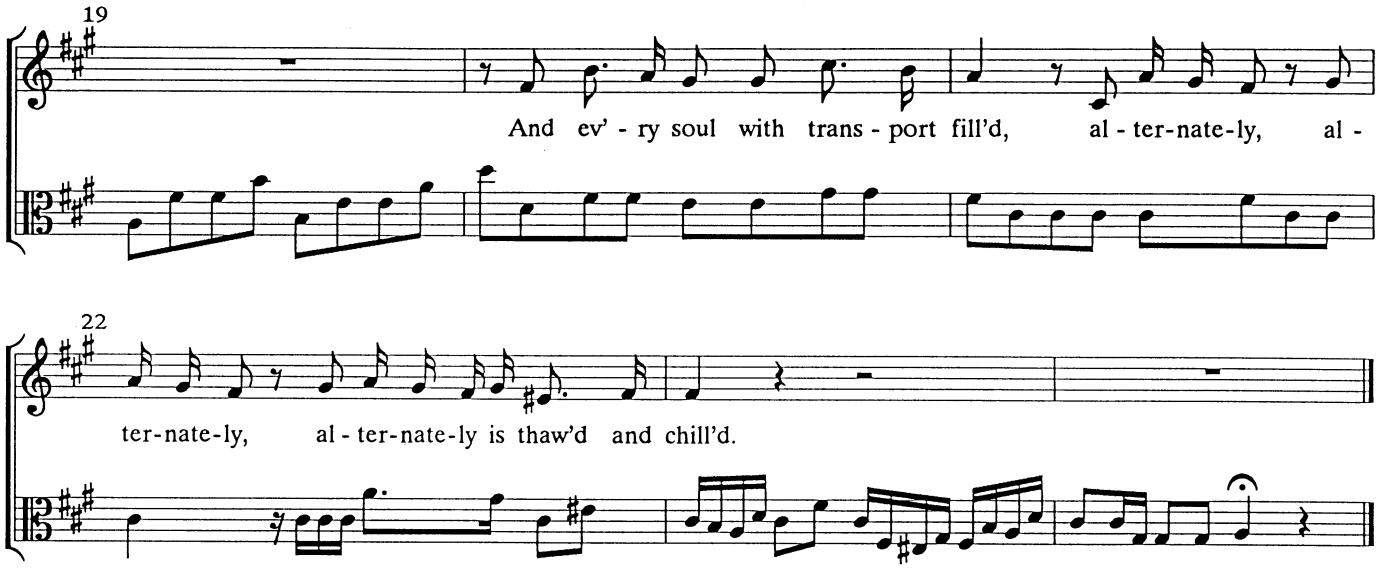
47. Recit. Accomp.

Larghetto e pianissimo

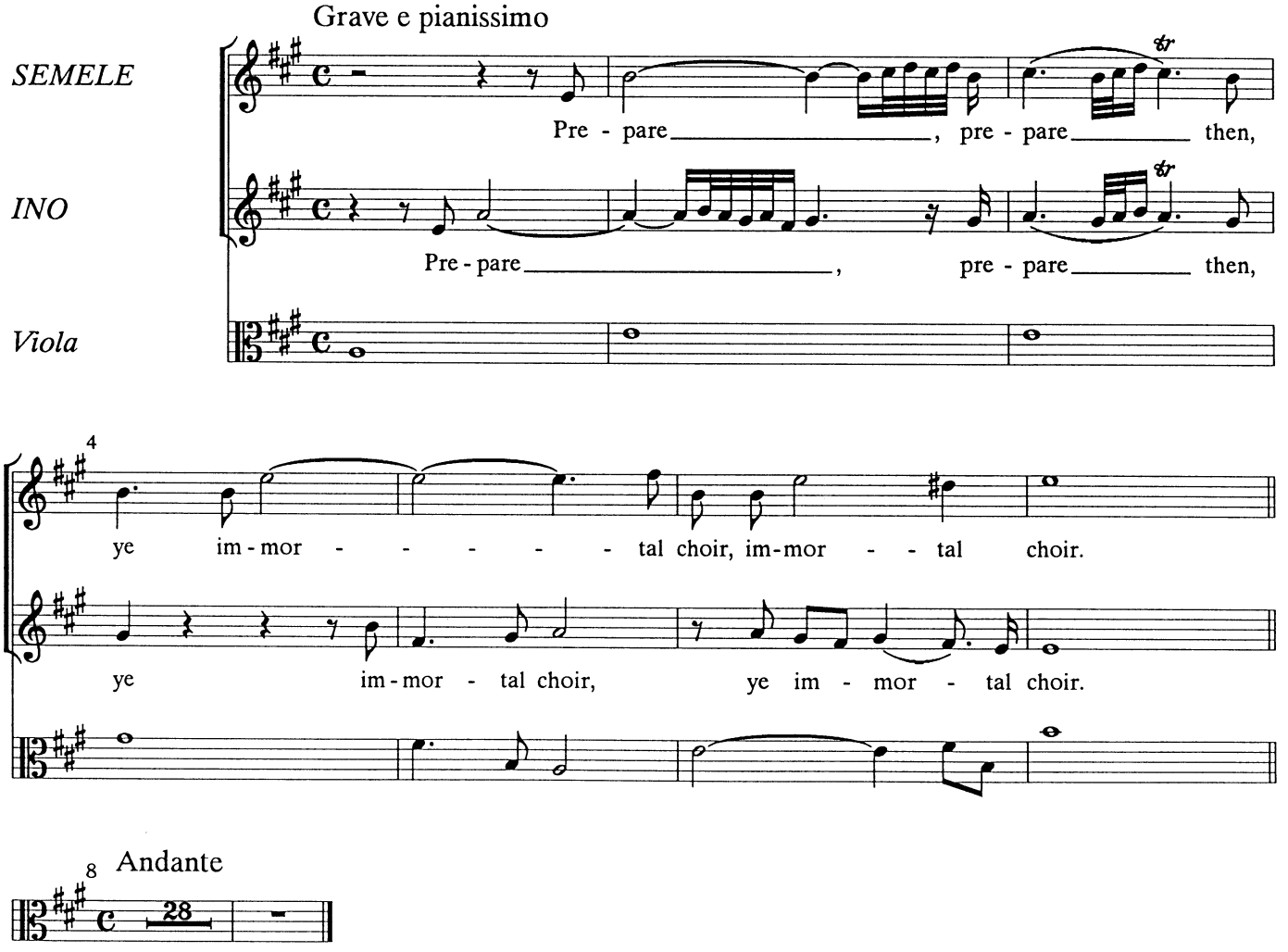
INO

Viola



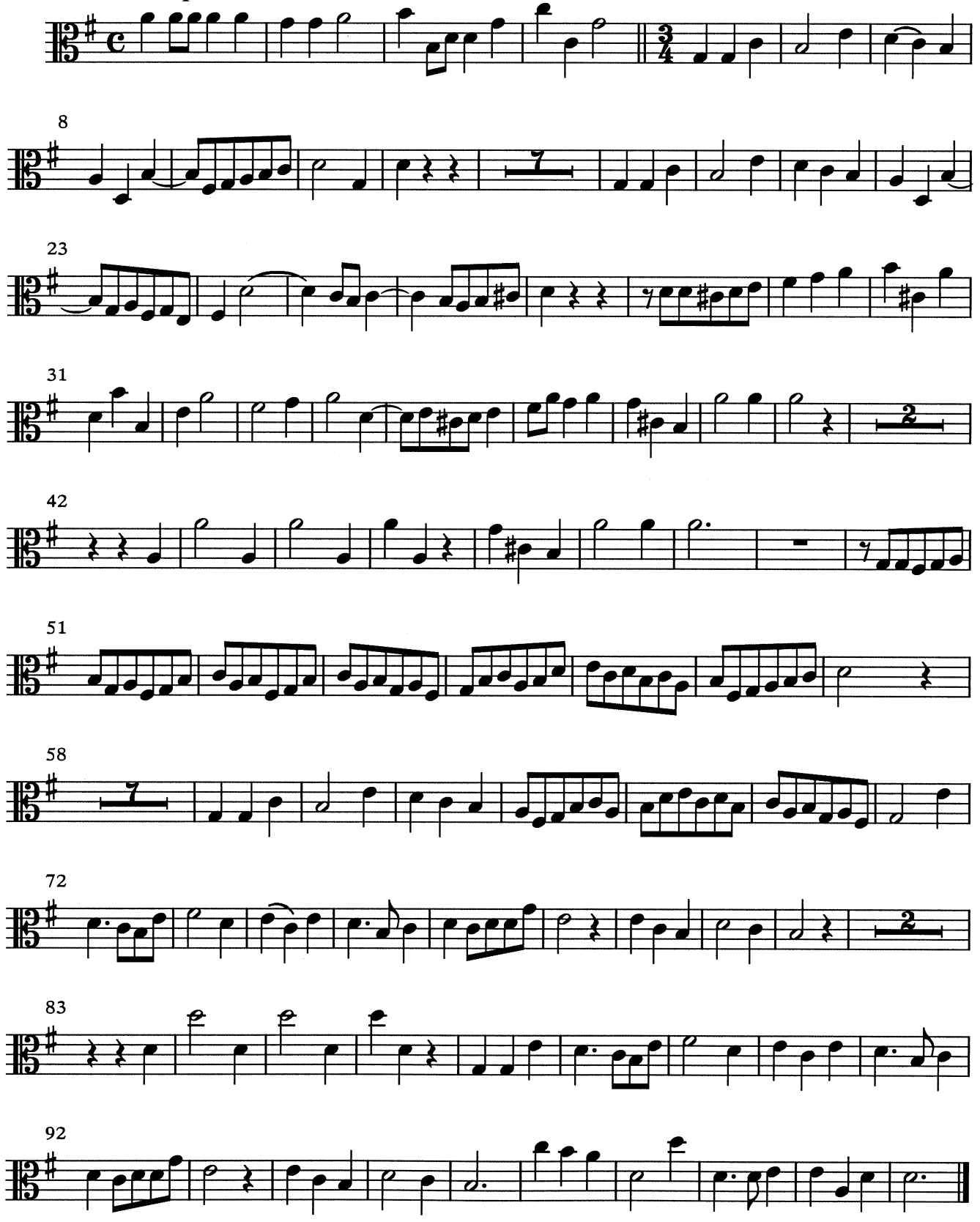

19
And ev' - ry soul with trans - port fill'd, al - ter-nate-ly, al -
22
ter-nate-ly, al - ter-nate-ly is thaw'd and chill'd.

48. Duet


Grave e pianissimo
SEMELE
Pre - pare , pre - pare then,
INO
Pre - pare , pre - pare then,
Viola
4
ye im - mor - - - - - tal choir, im-mor - - tal choir.
ye im - mor - tal choir, ye im - mor - tal choir.
8 Andante
28

49. Chorus of Nymphs and Swains

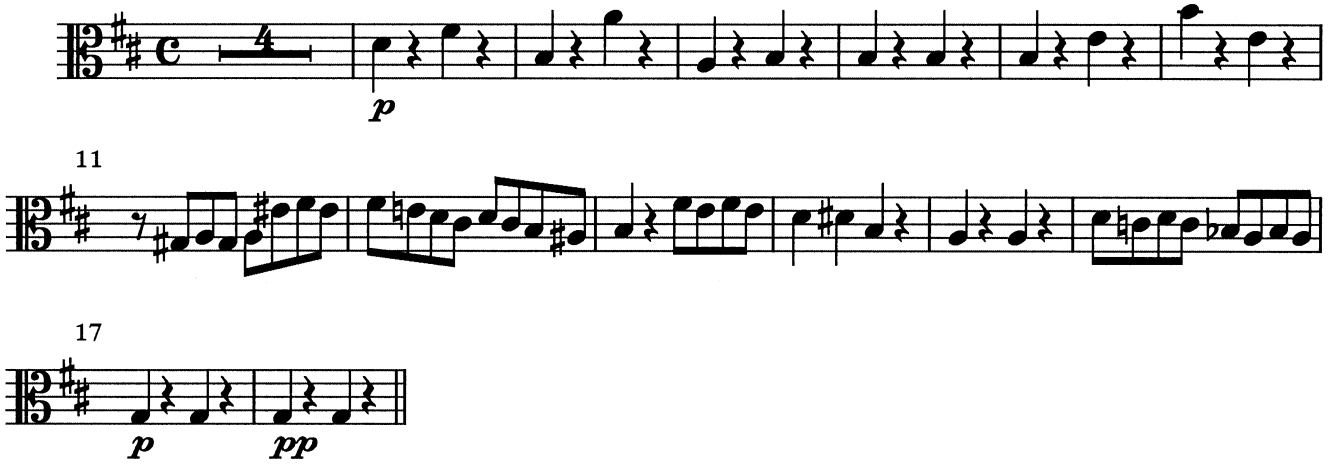
A tempo ordinario



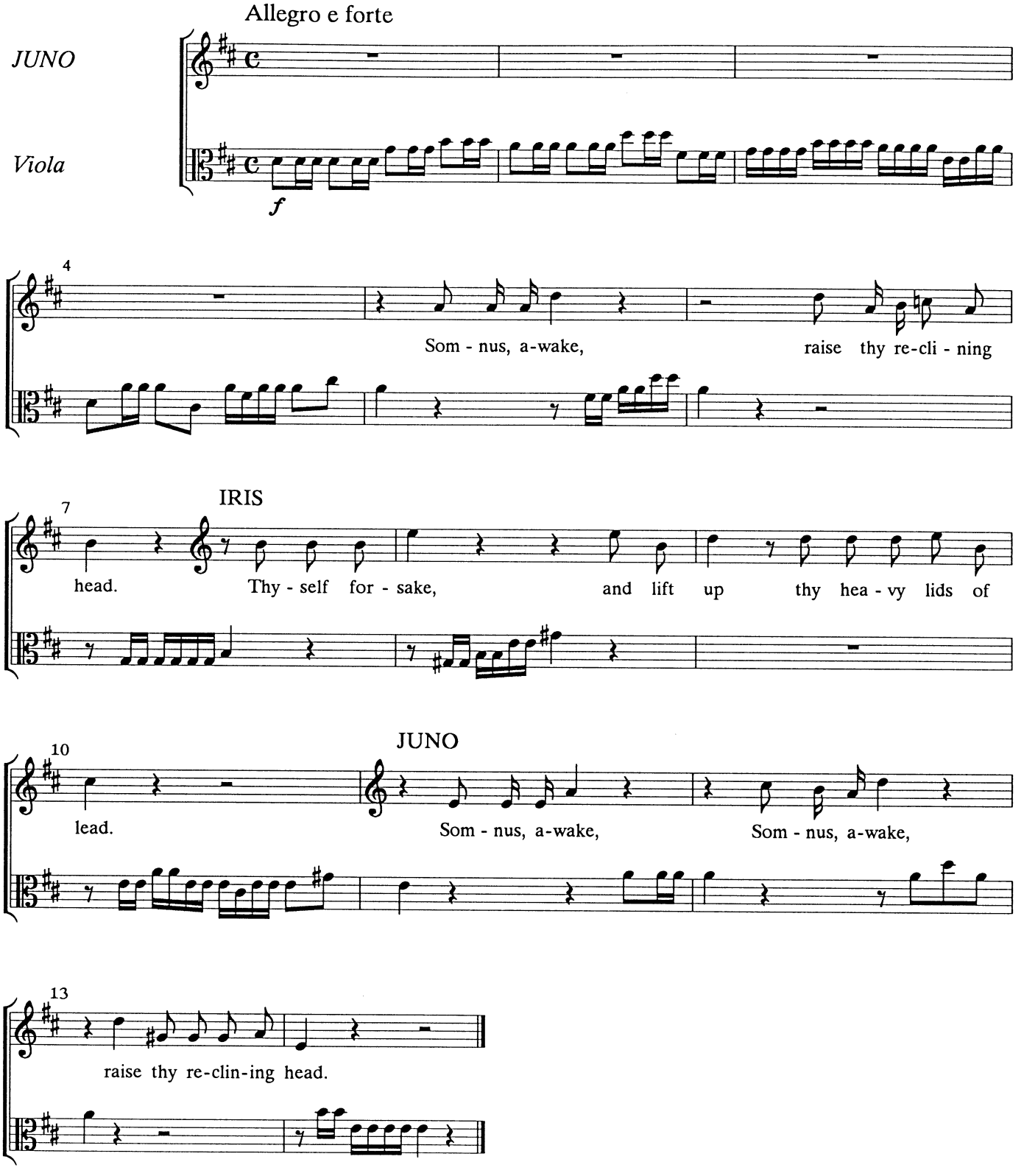
PART THREE

50. Sinfonia

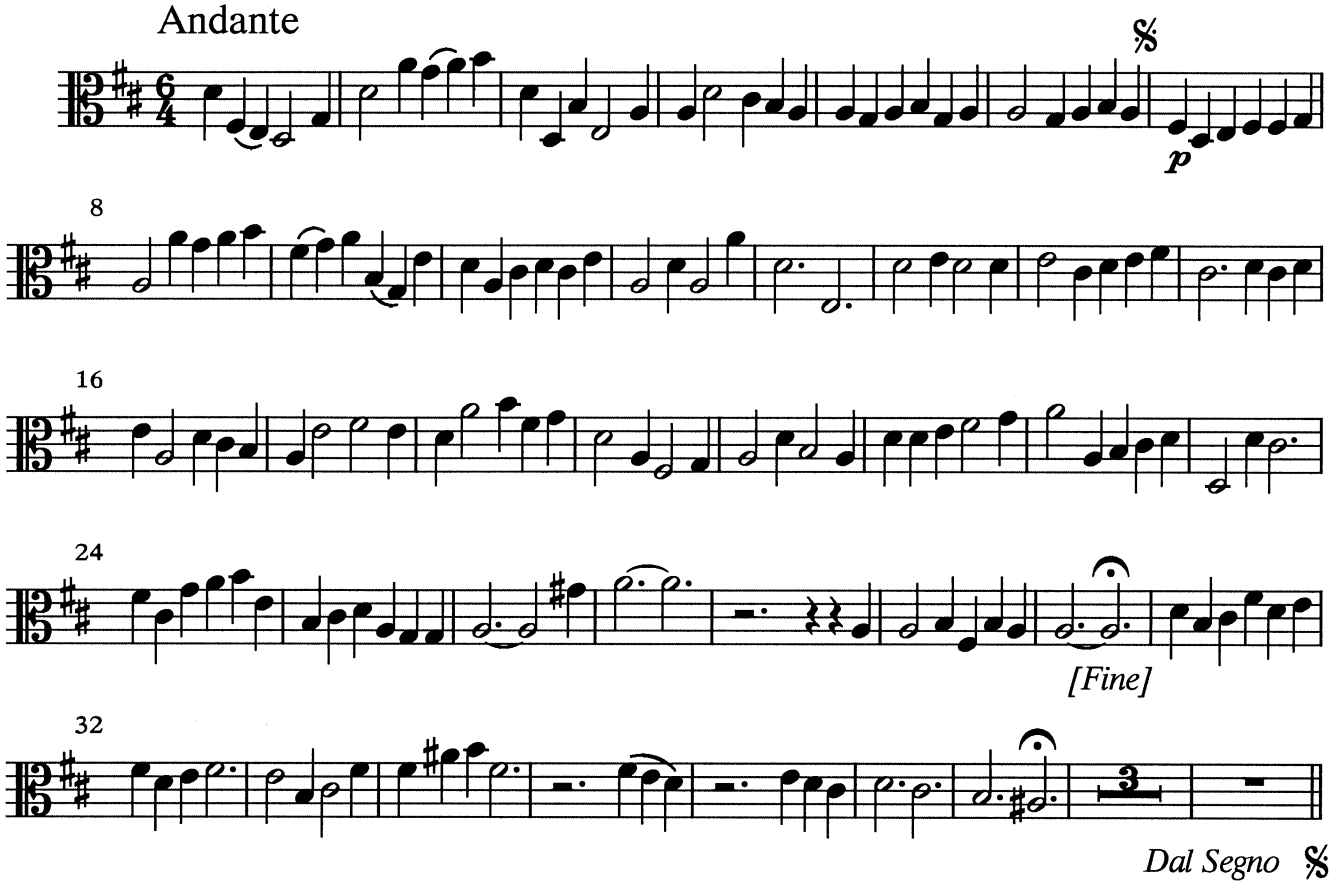
Larghetto e piano



51. Recit. Accomp.



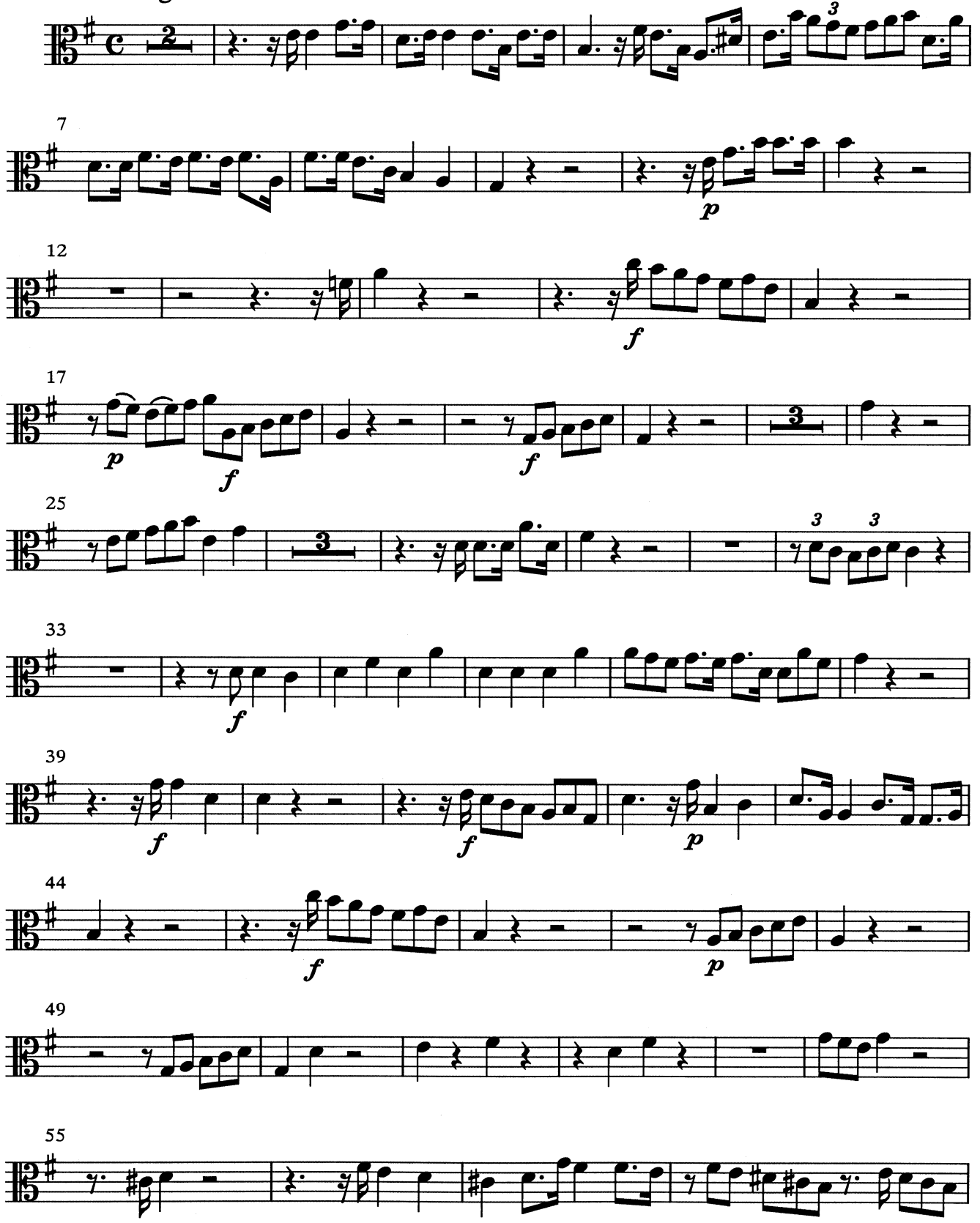
52. Air

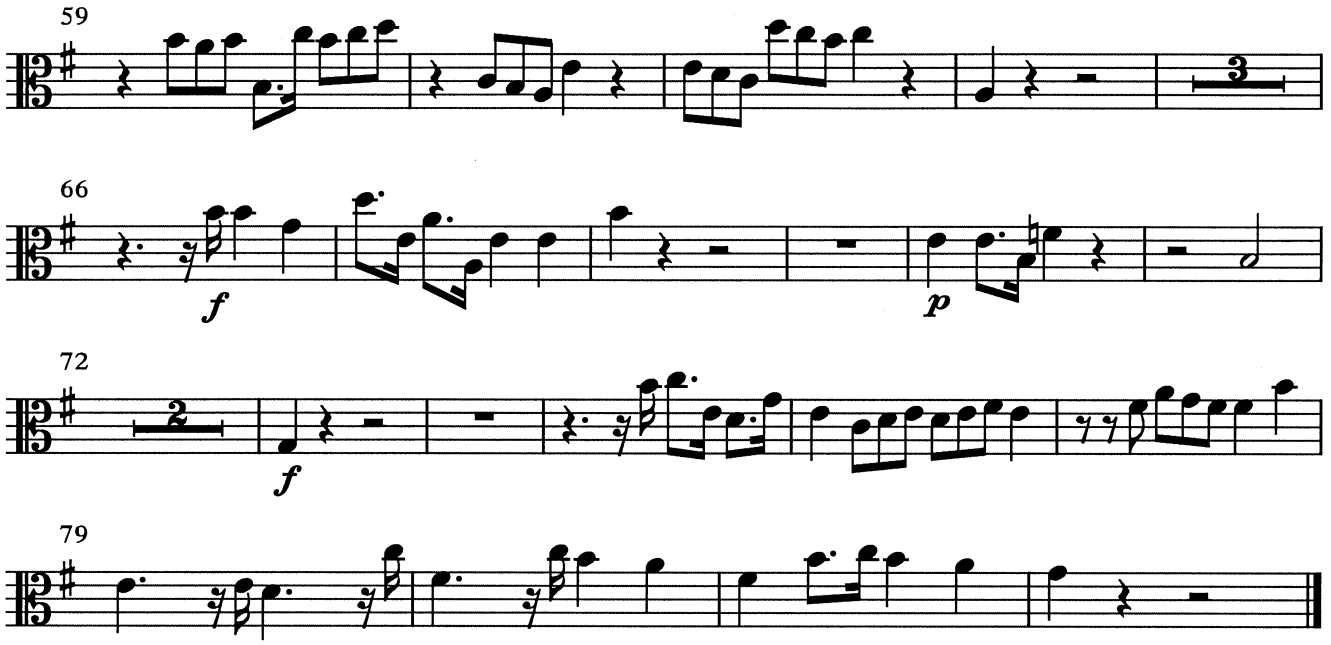


Mvts. 53 - 58 tacet.

59a. Air

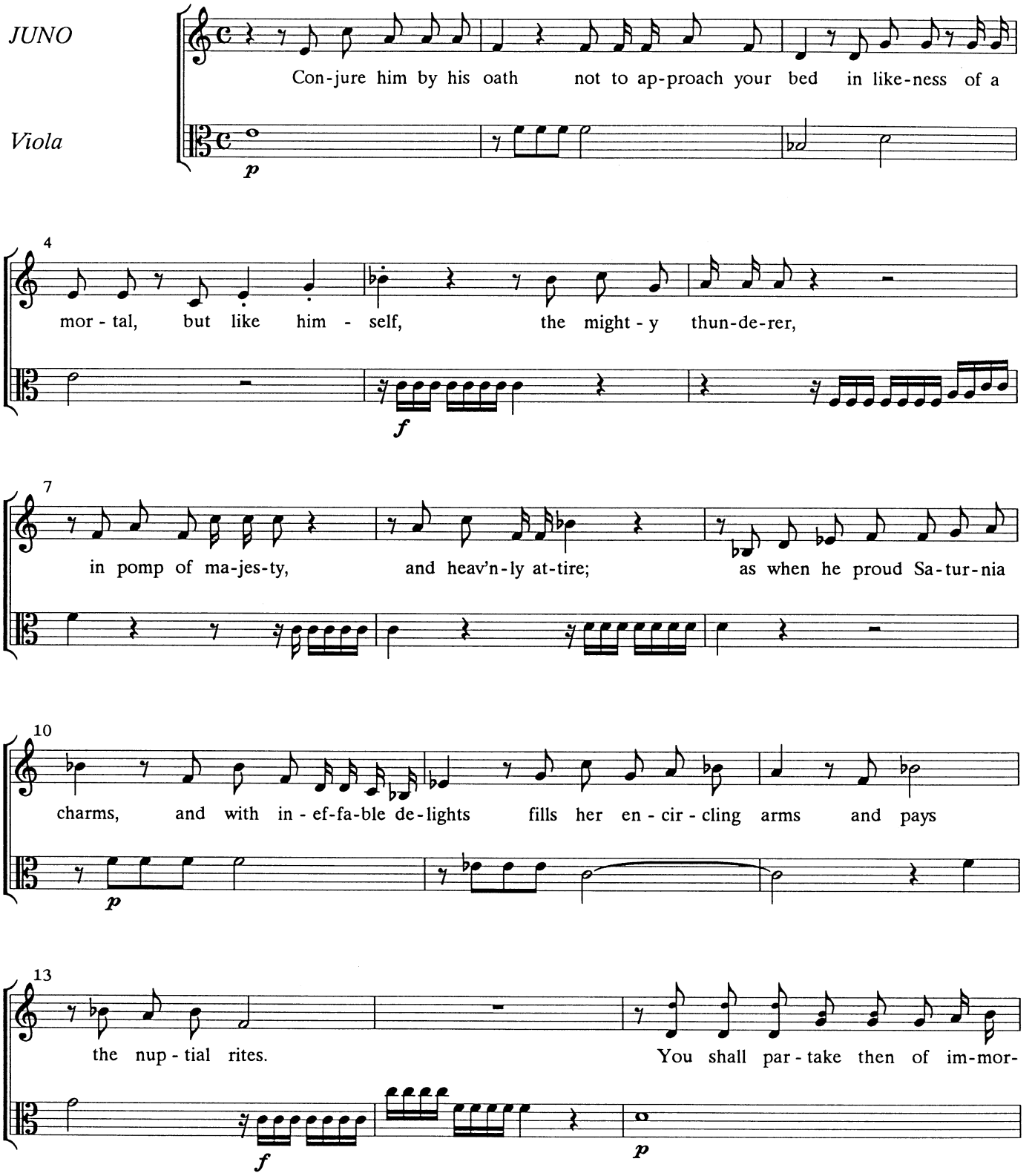
Allegro

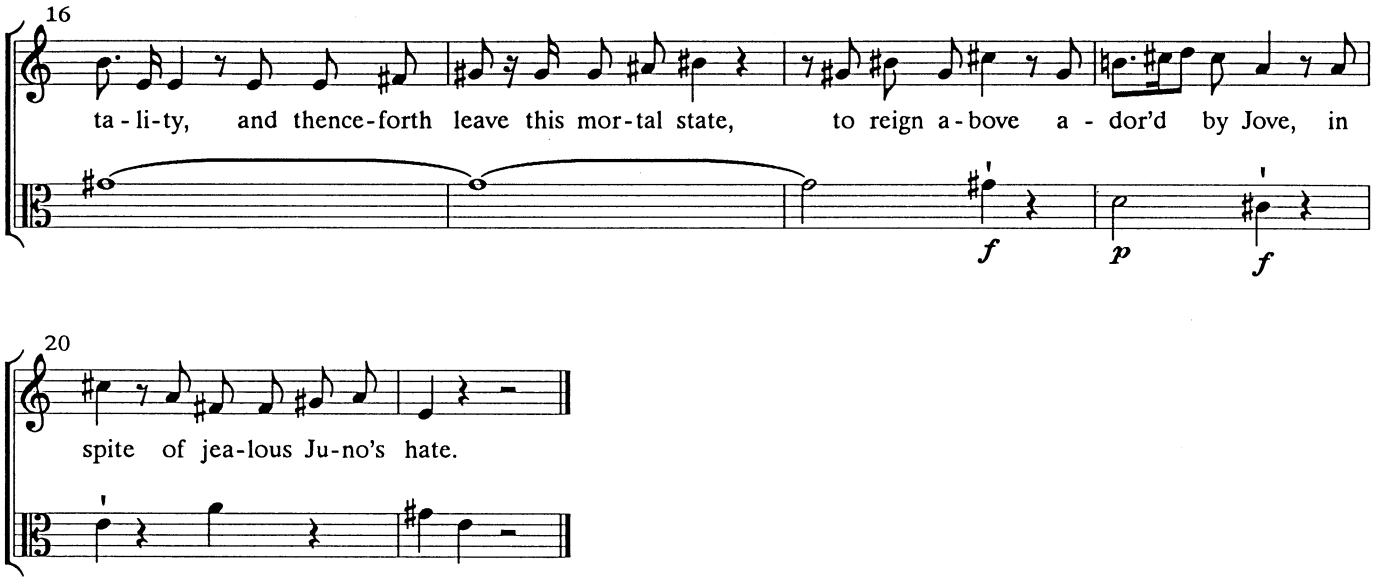




Mvts. 60 - 62 tacet.

63. Recit. Accomp.

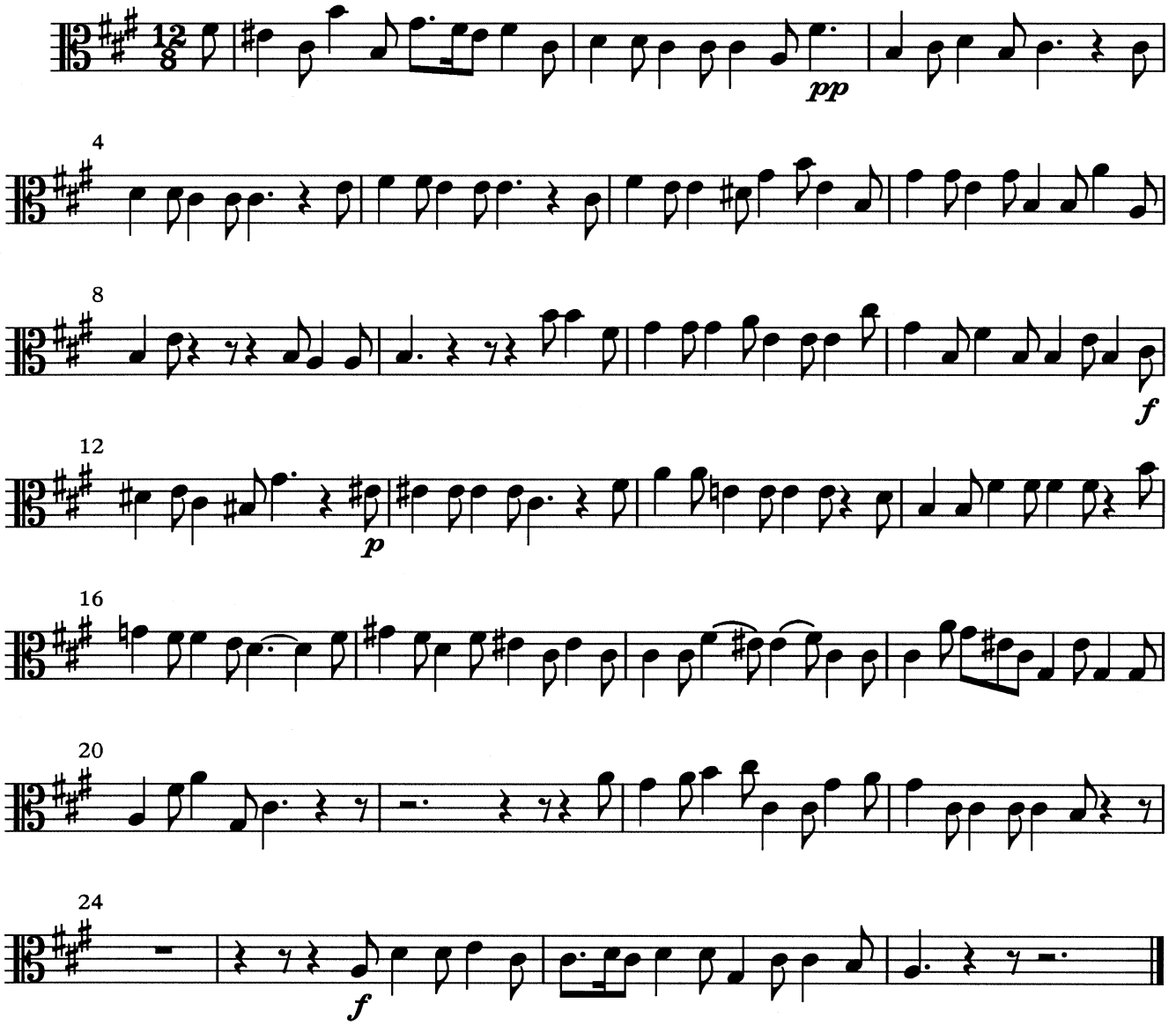



16
ta - li-ty, and thence-forth leave this mor-tal state, to reign a - bove a - dor'd by Jove, in
f
p
f

20
spite of jea-lous Ju-no's hate.

64. Air

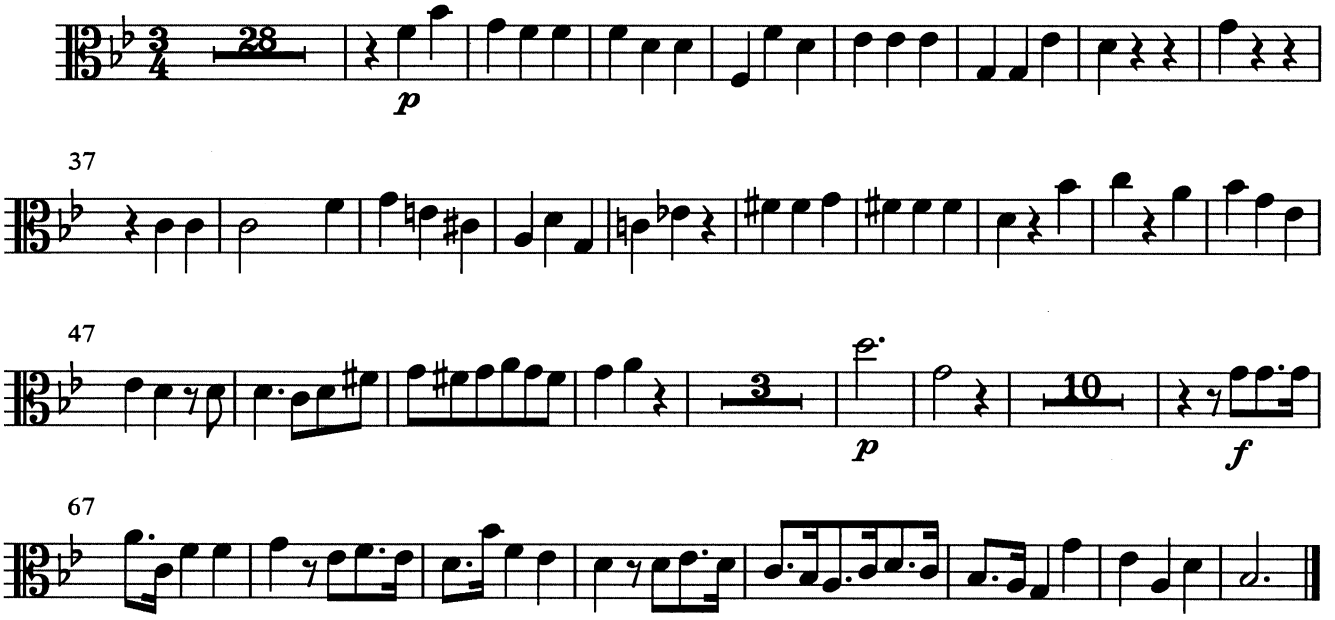
Alla Siciliana, ma andante



65. Recit. tacet (8 ms.)

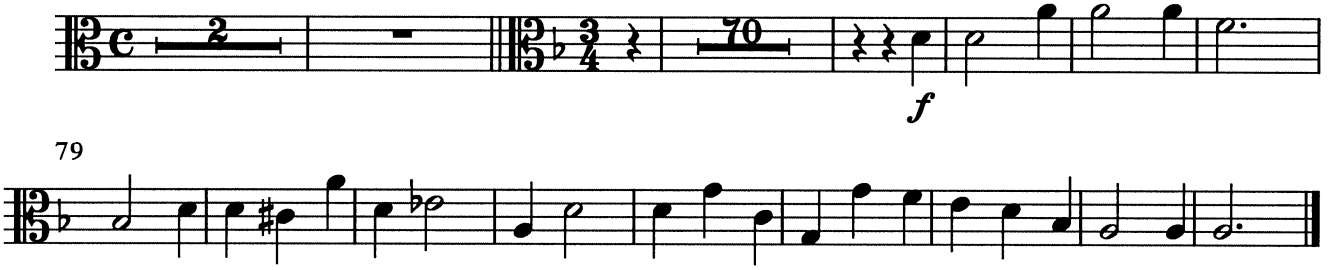
66. Air

Larghetto



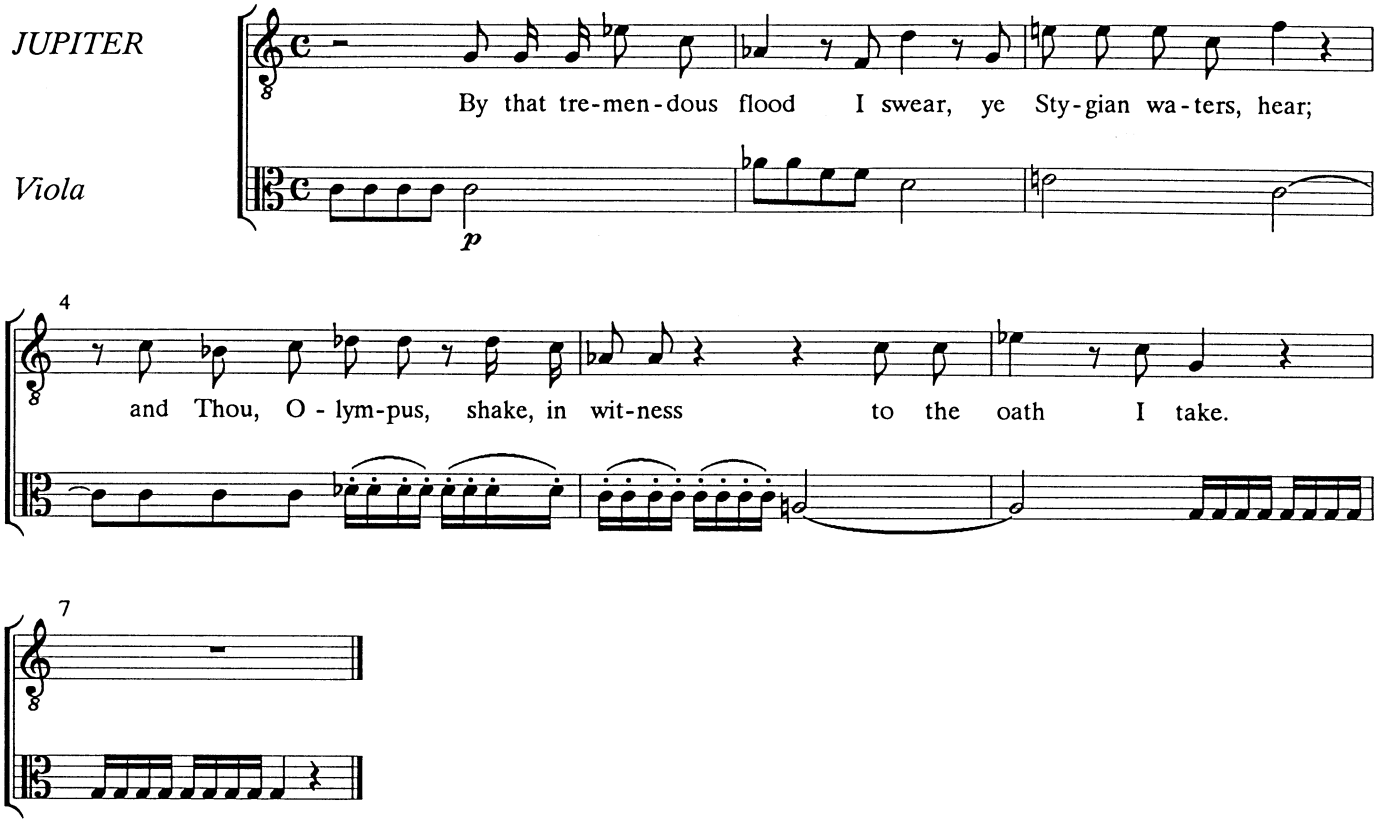
67. Recitative and Air

Larghetto



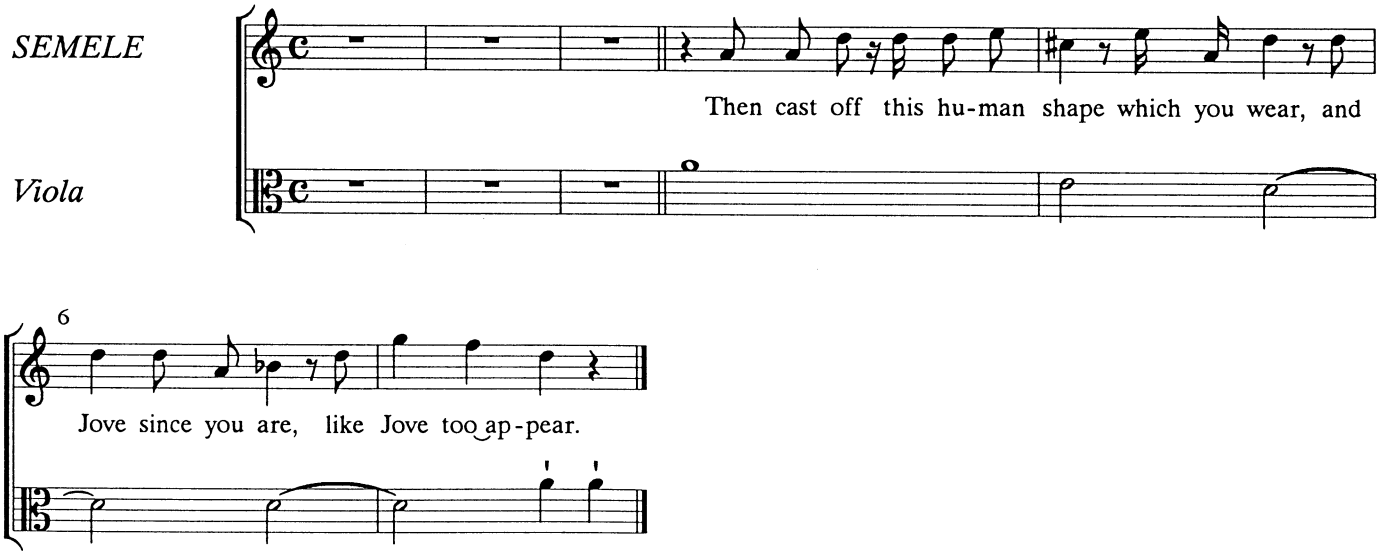
68. Recit. tacet (4 ms.)

69. Recit. Accomp.

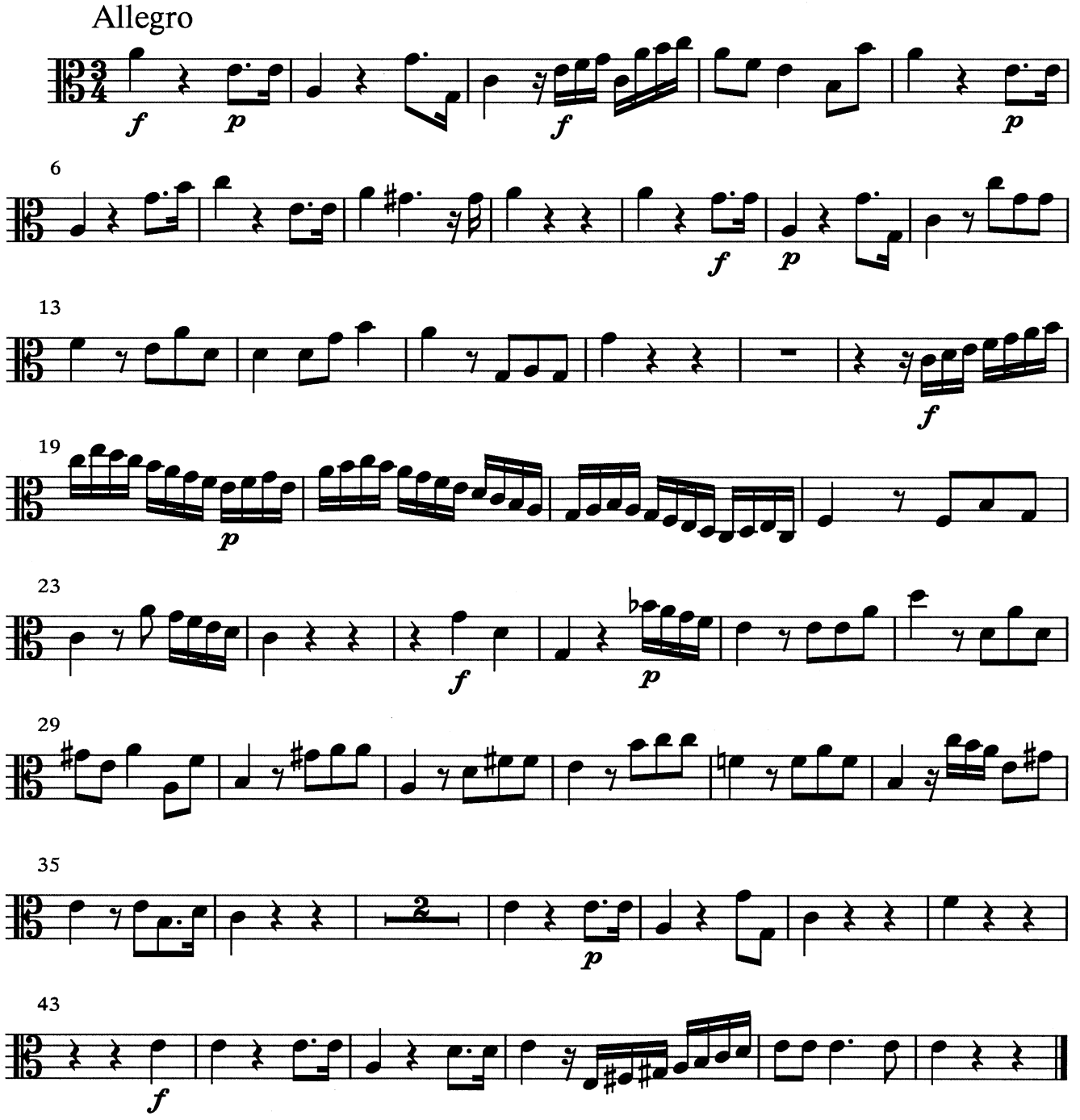


70. Recit. tacet (3 ms.)

71. Recit. Accomp.

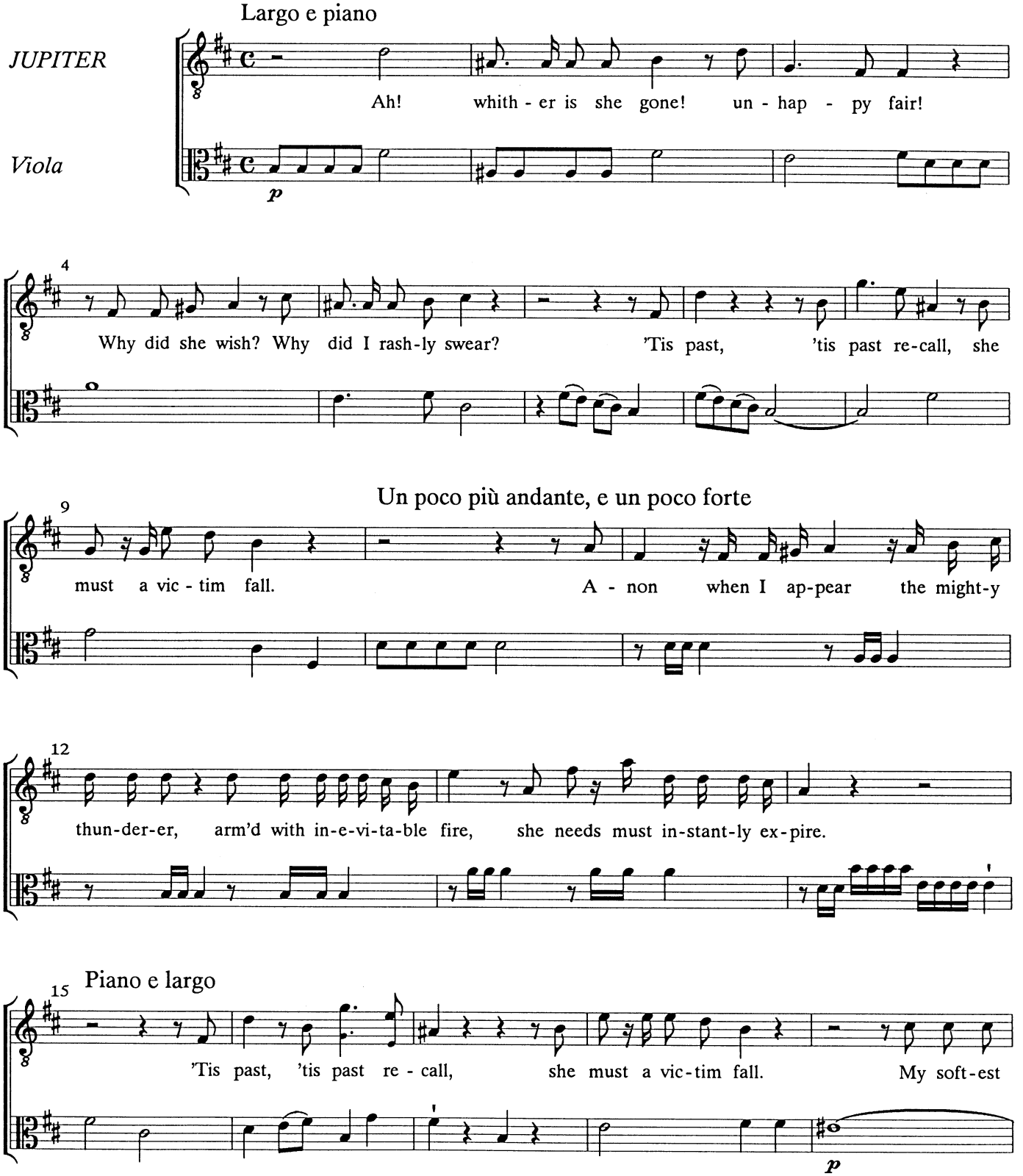


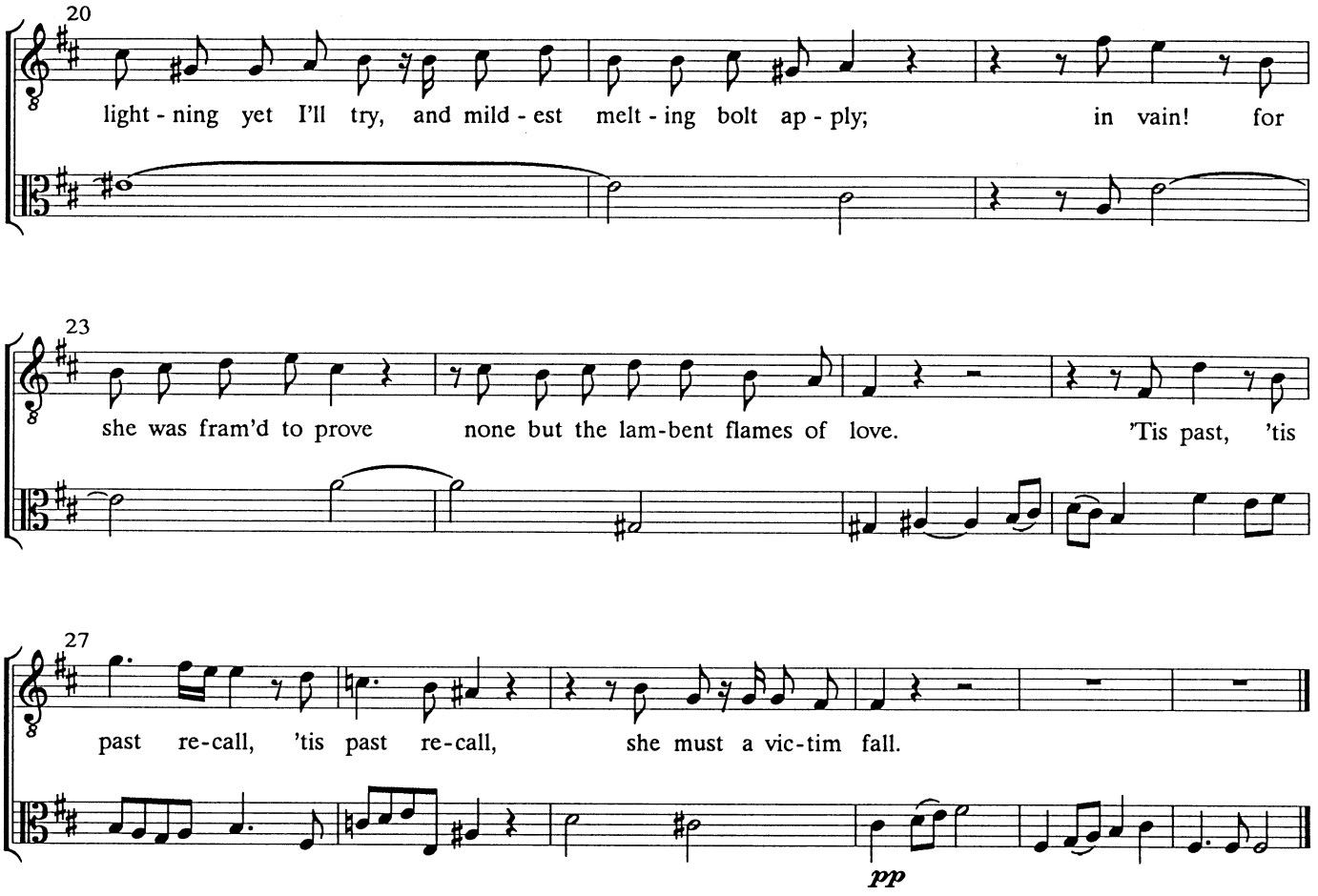
72. Air



73. Air tacet (112 ms.)

74. Recit. Accomp.





75. Air tacet (41 ms.)

76. Recit. Accomp.

Larghetto assai e piano

SEMELE

Viola

p

5

Ah me! too late I now re-pent my pride

10

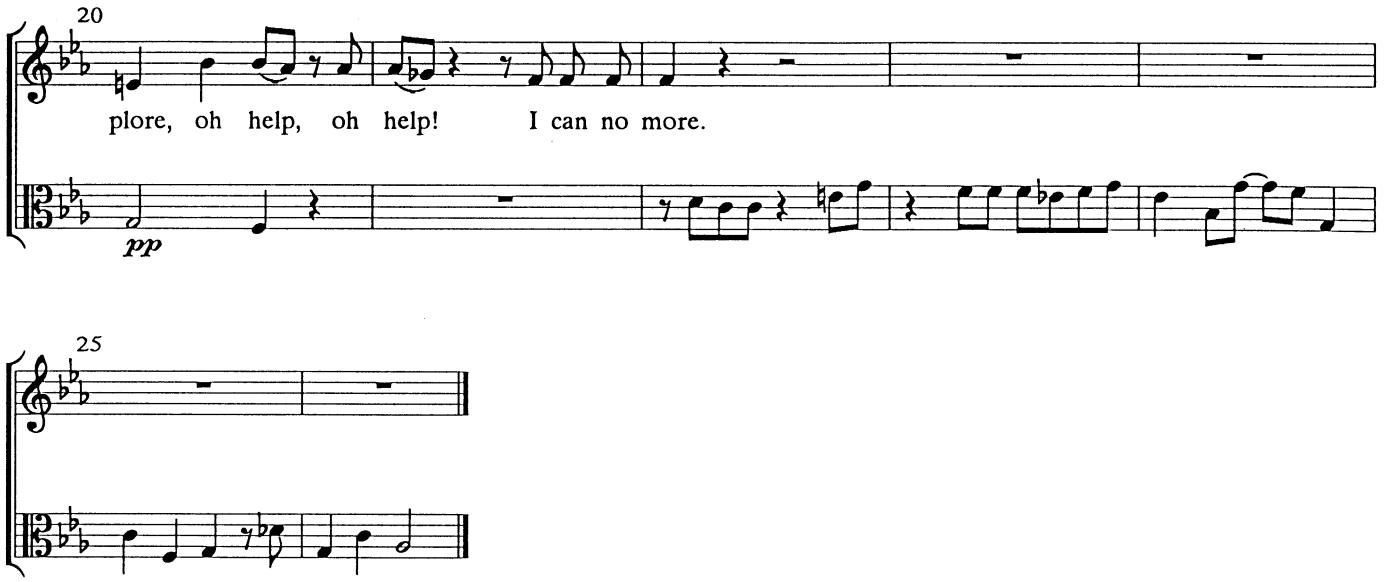
and im-pious va-ni-ty. He comes, he comes! far off his light-nings scorch me. Ah

13

_! I feel my life con-sum-ing: I burn, I burn, I faint, for pit-y I im-

16

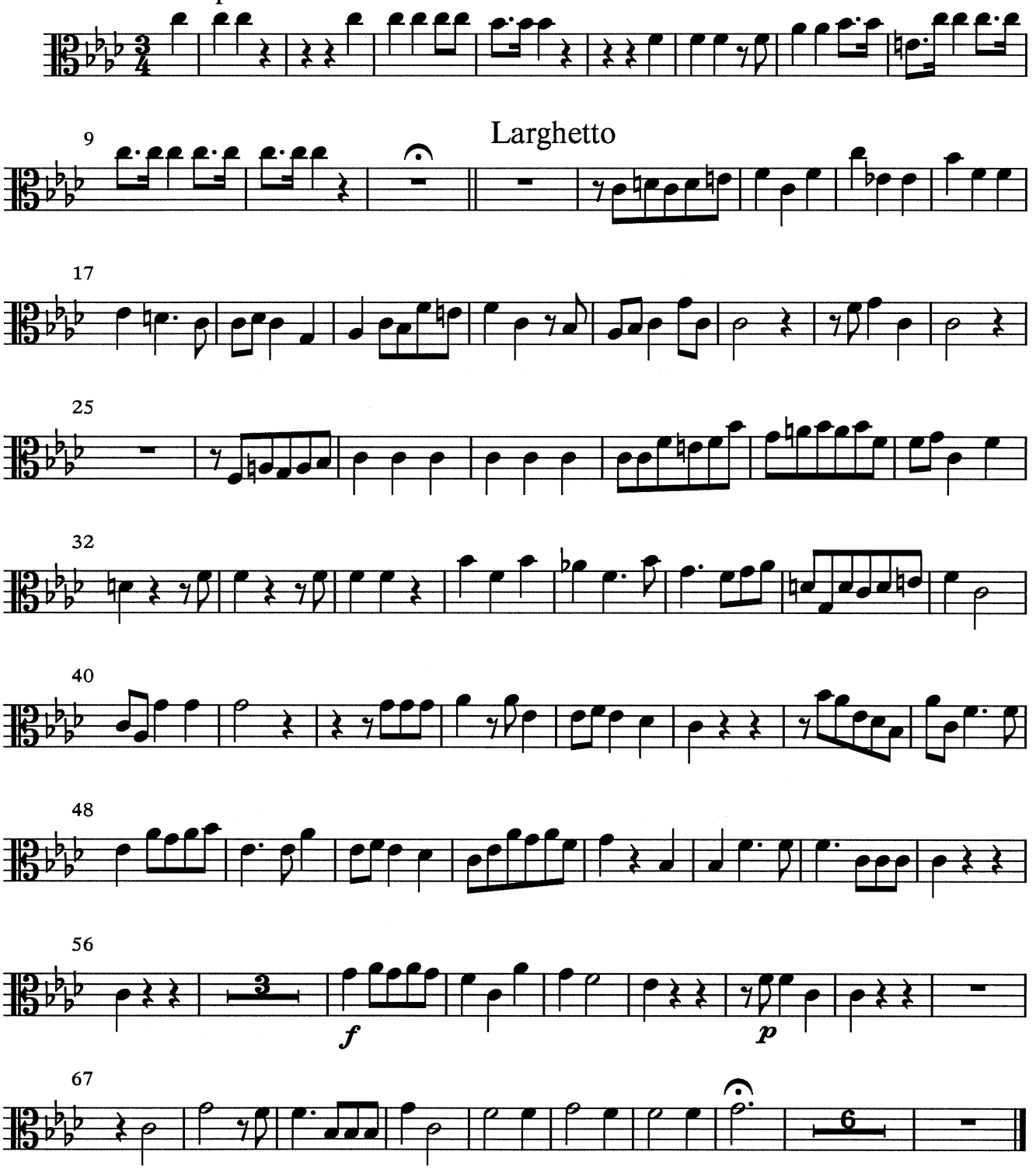
plore, oh help! for pit-y, oh help! for pit-y I im-plore, I faint, for pit-y I im-



77. Recit. tacet (3 ms.)

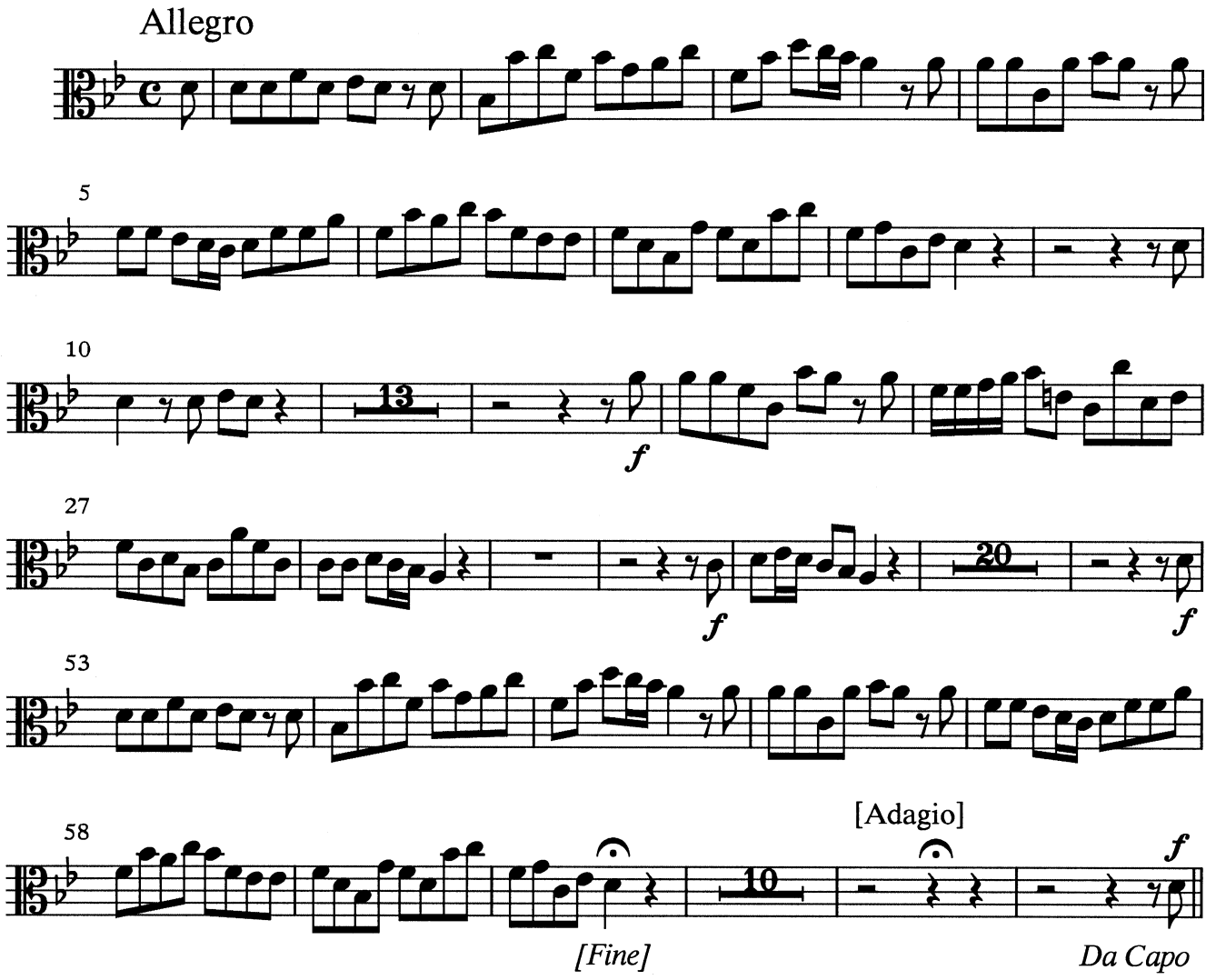
78. Chorus

A tempo ordinario



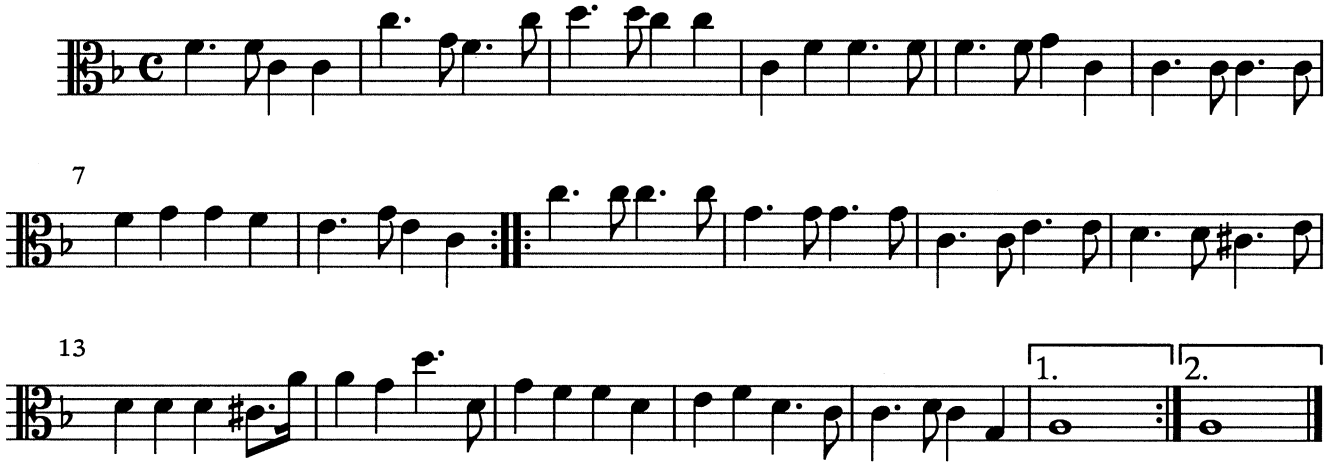
79. Recit. tacet (14 ms.)

80. Air

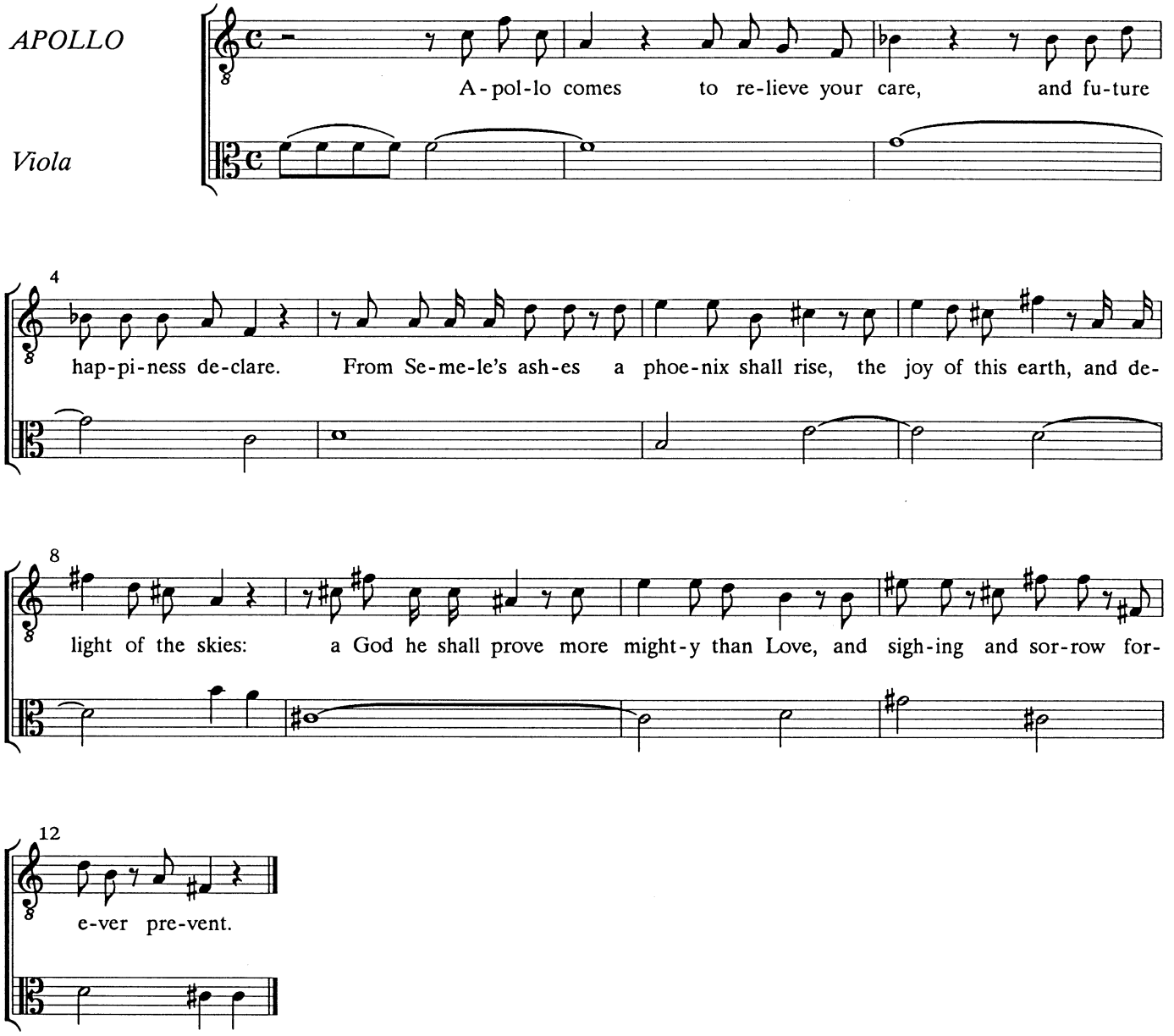


81. Recit. tacet (4 ms.)

82. Sinfonia

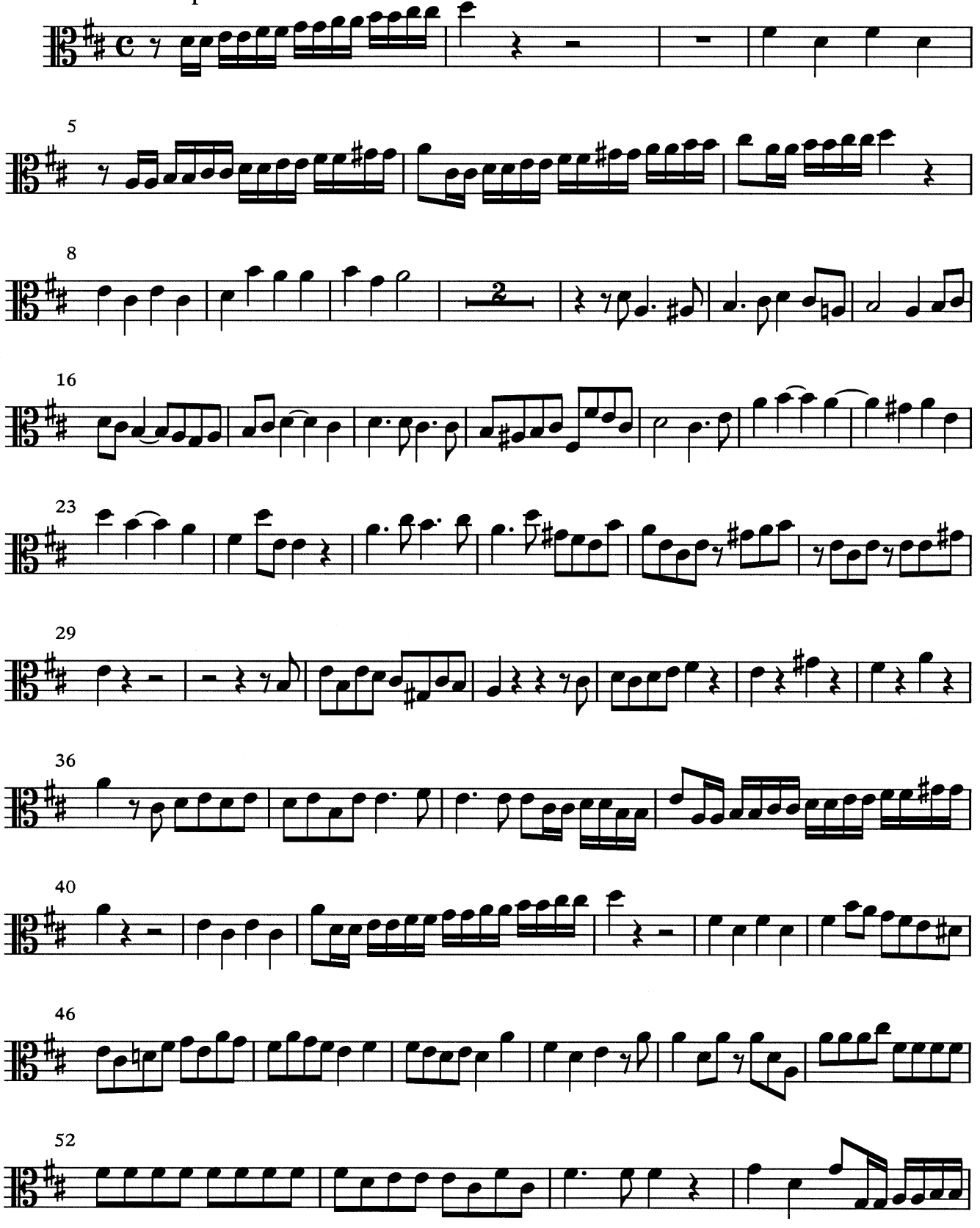


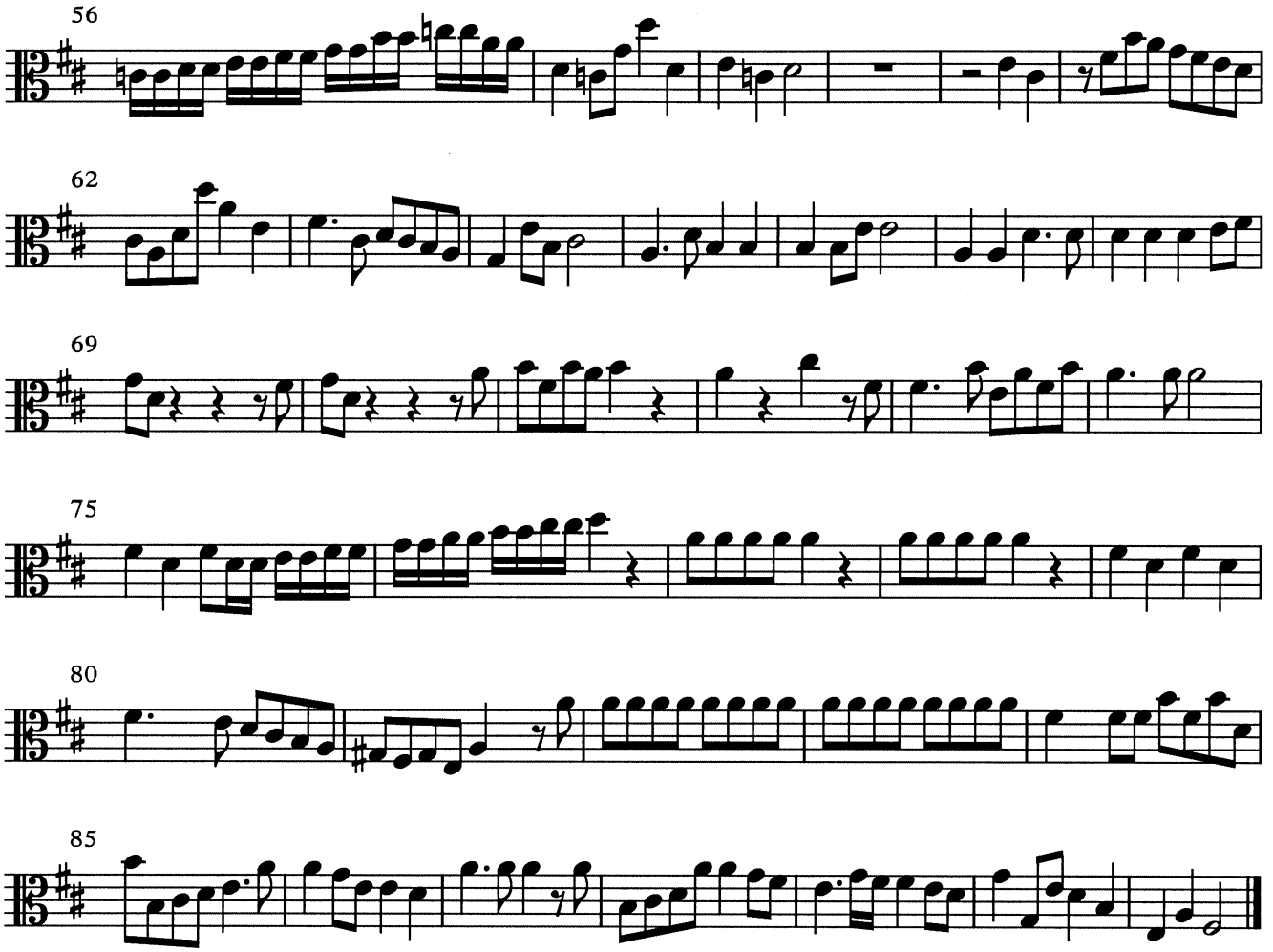
83. Recit. Accomp.



84. Chorus

A tempo ordinario




56
62
69
75
80
85

G. F. Handel

Semele

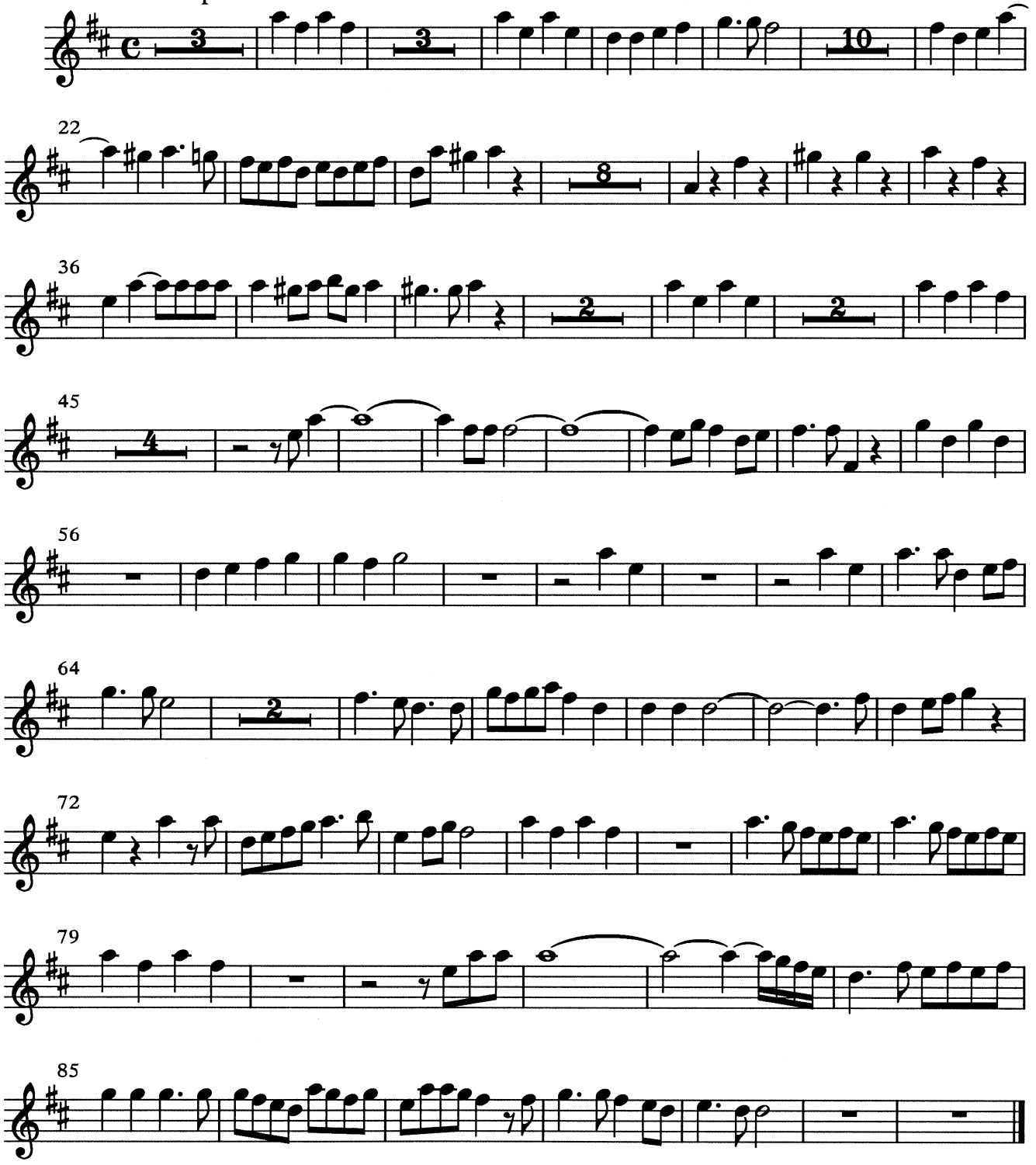
HWV 58

TRUMPET 1

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84. Chorus

A tempo ordinario



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G. F. Handel

Semele

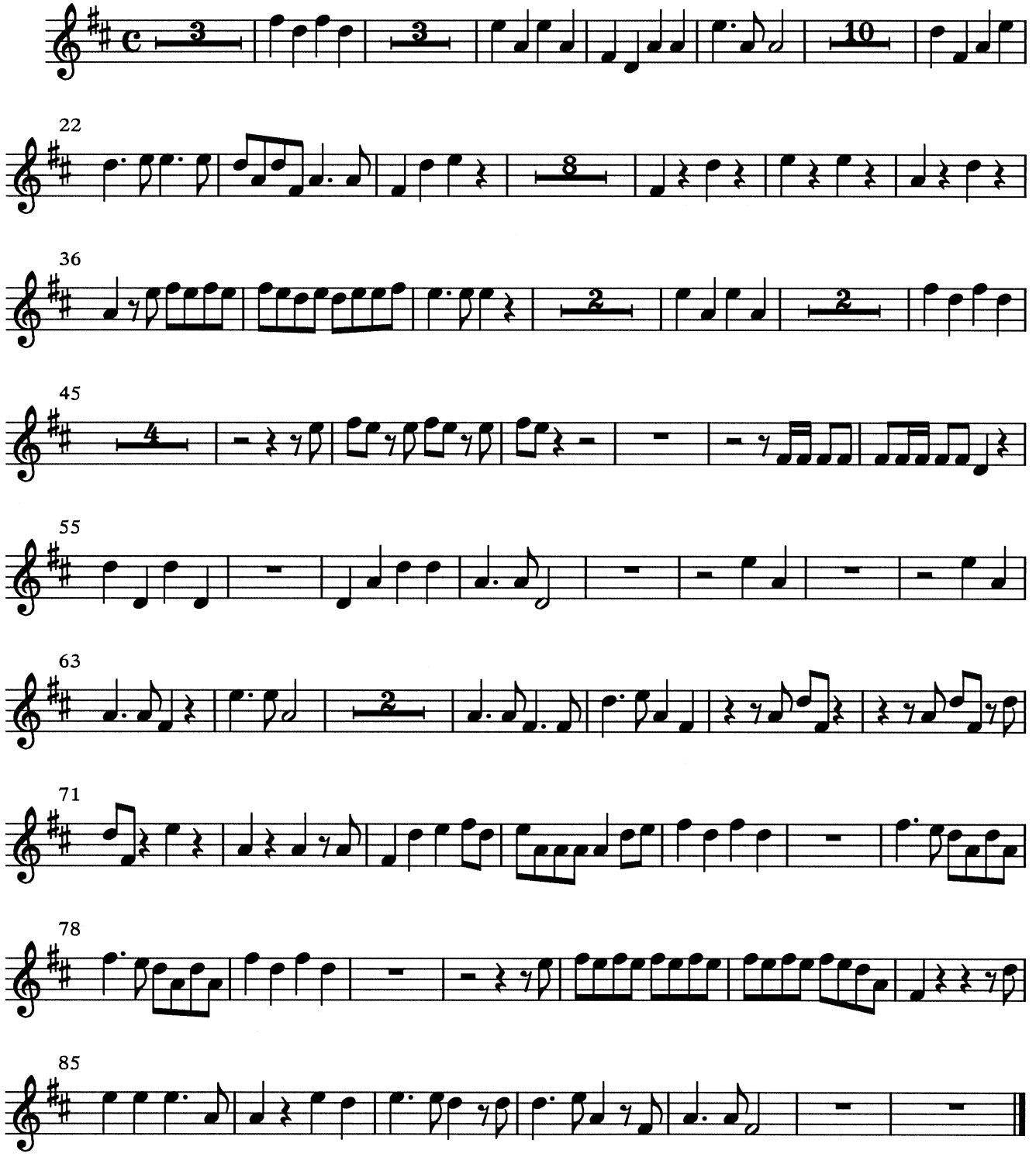
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TRUMPET 2

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84. Chorus

A tempo ordinario



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G. F. Handel

Semele

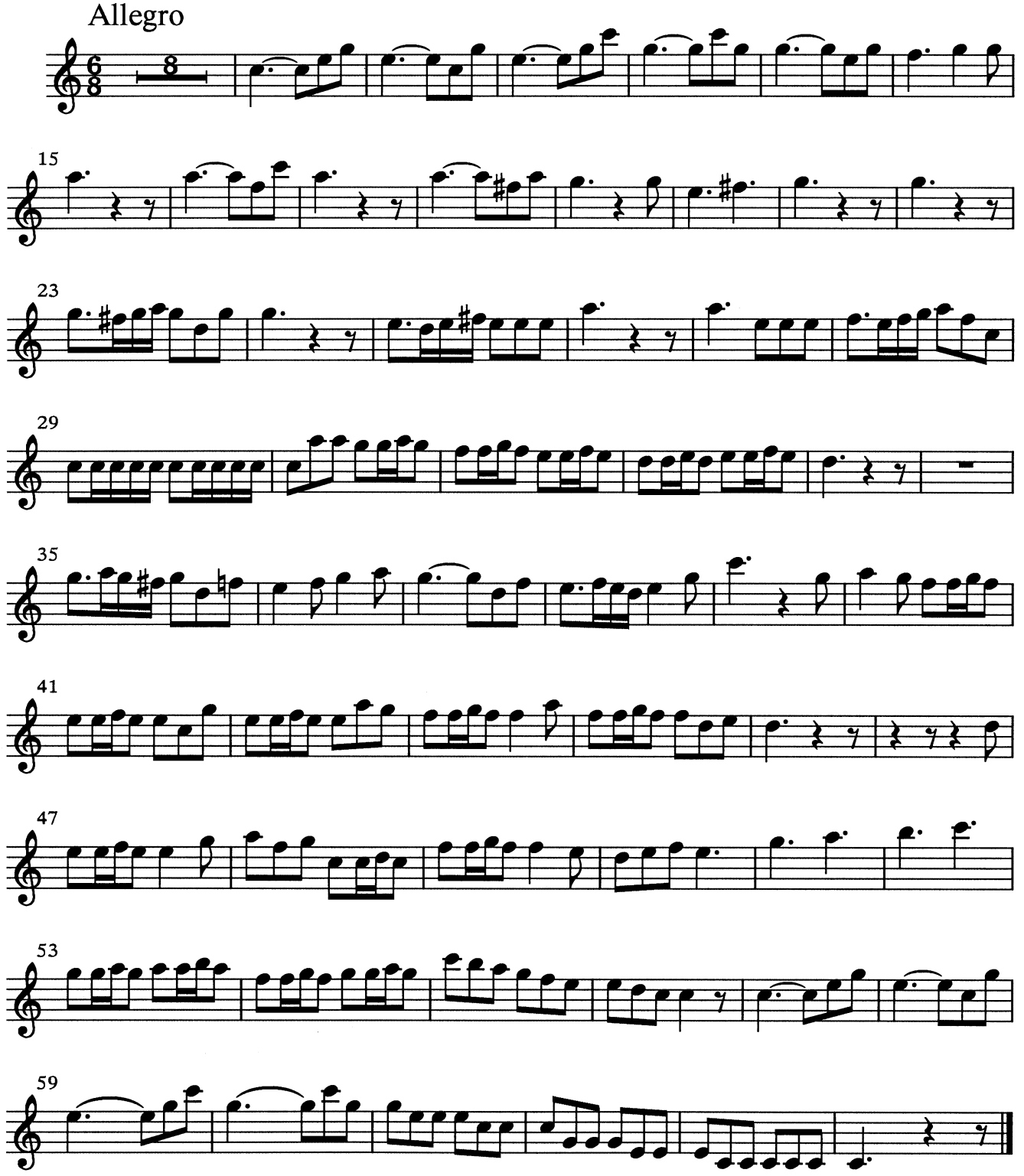
HWV 58

CORNO 1

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27. Chorus of Priests and Augurs

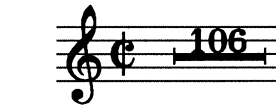
Allegro



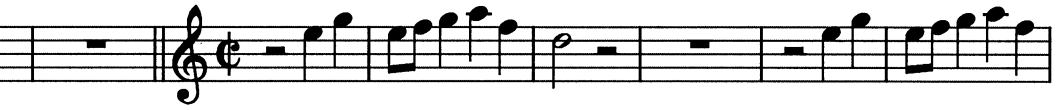
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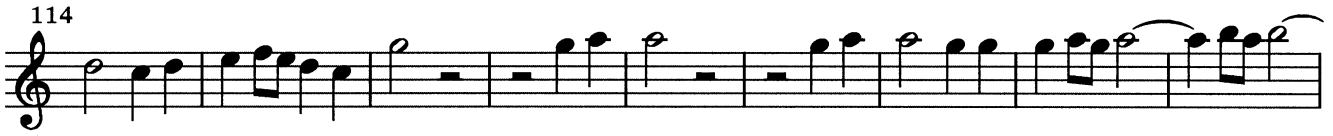
28. Air and Chorus

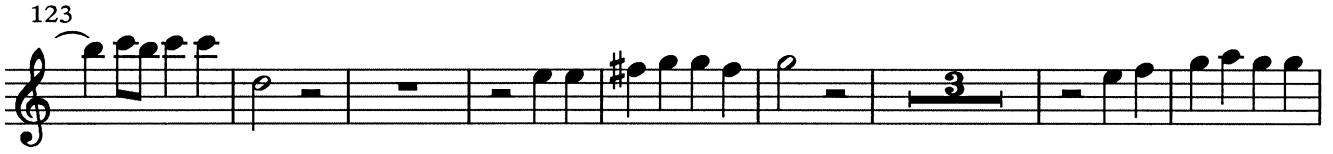
Alla gavotta

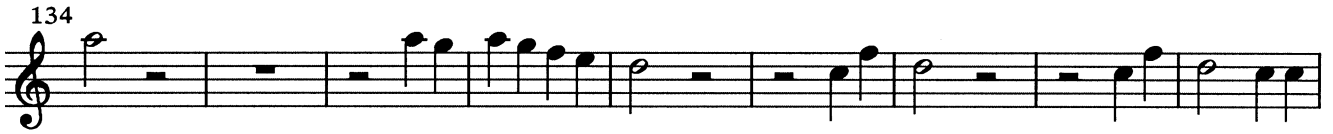


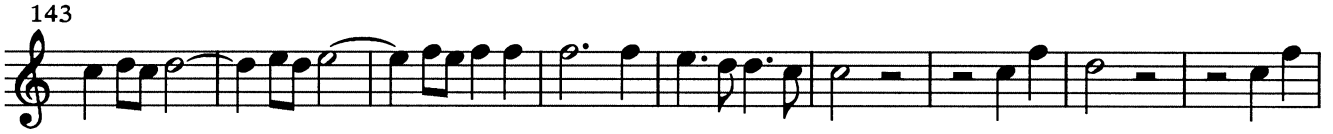
Chorus



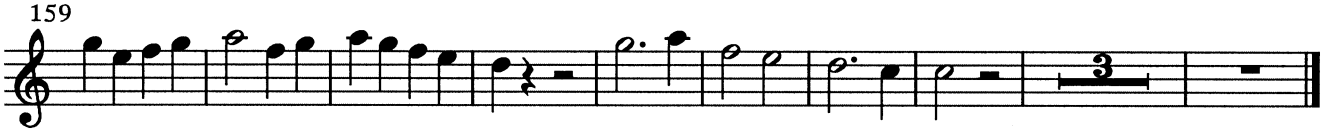












G. F. Handel

Semele

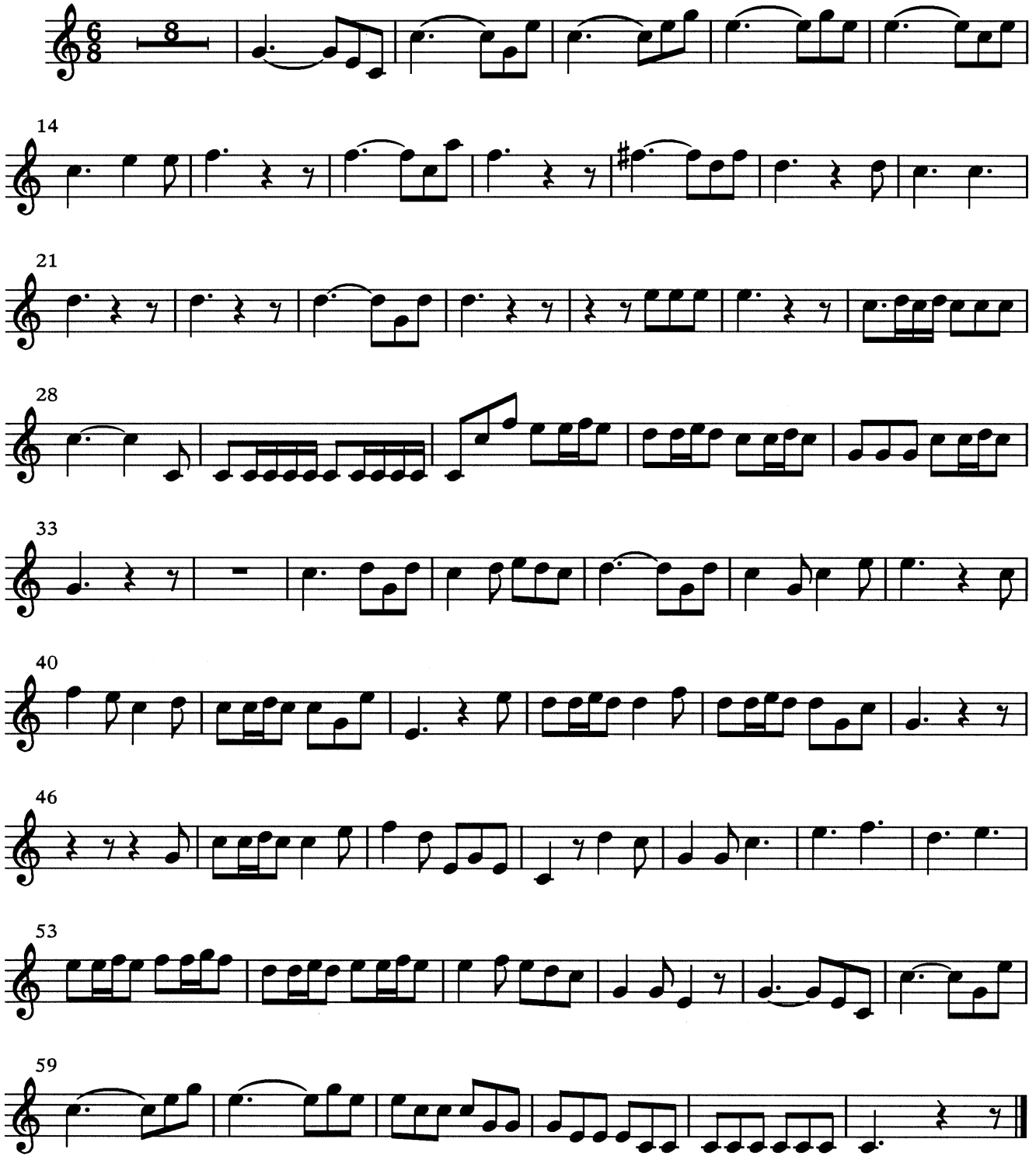
HWV 58

CORNO 2

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27. Chorus of Priests and Augurs

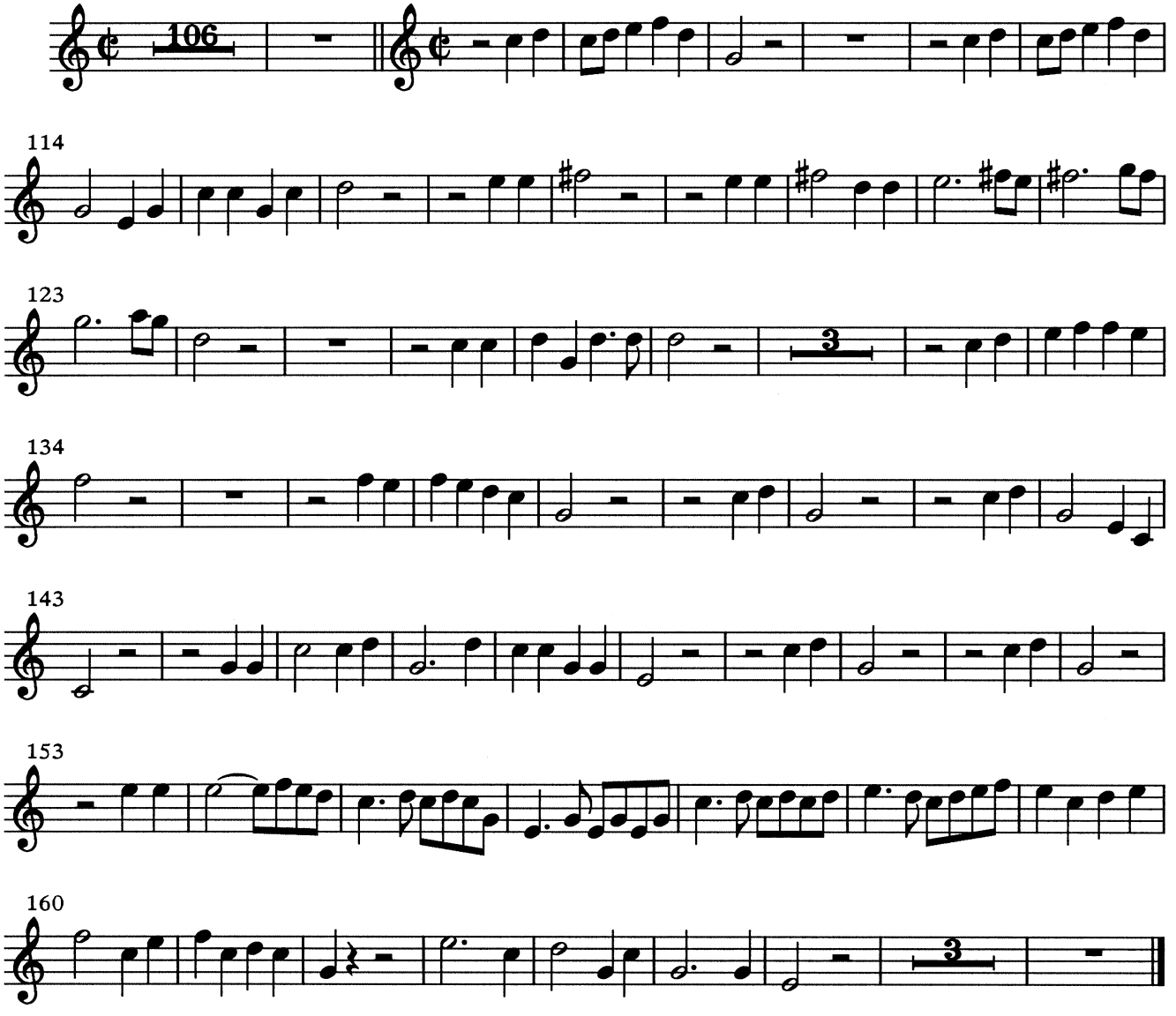
Allegro



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28. Air and Chorus

Alla gavotta



G. F. Handel

Semele

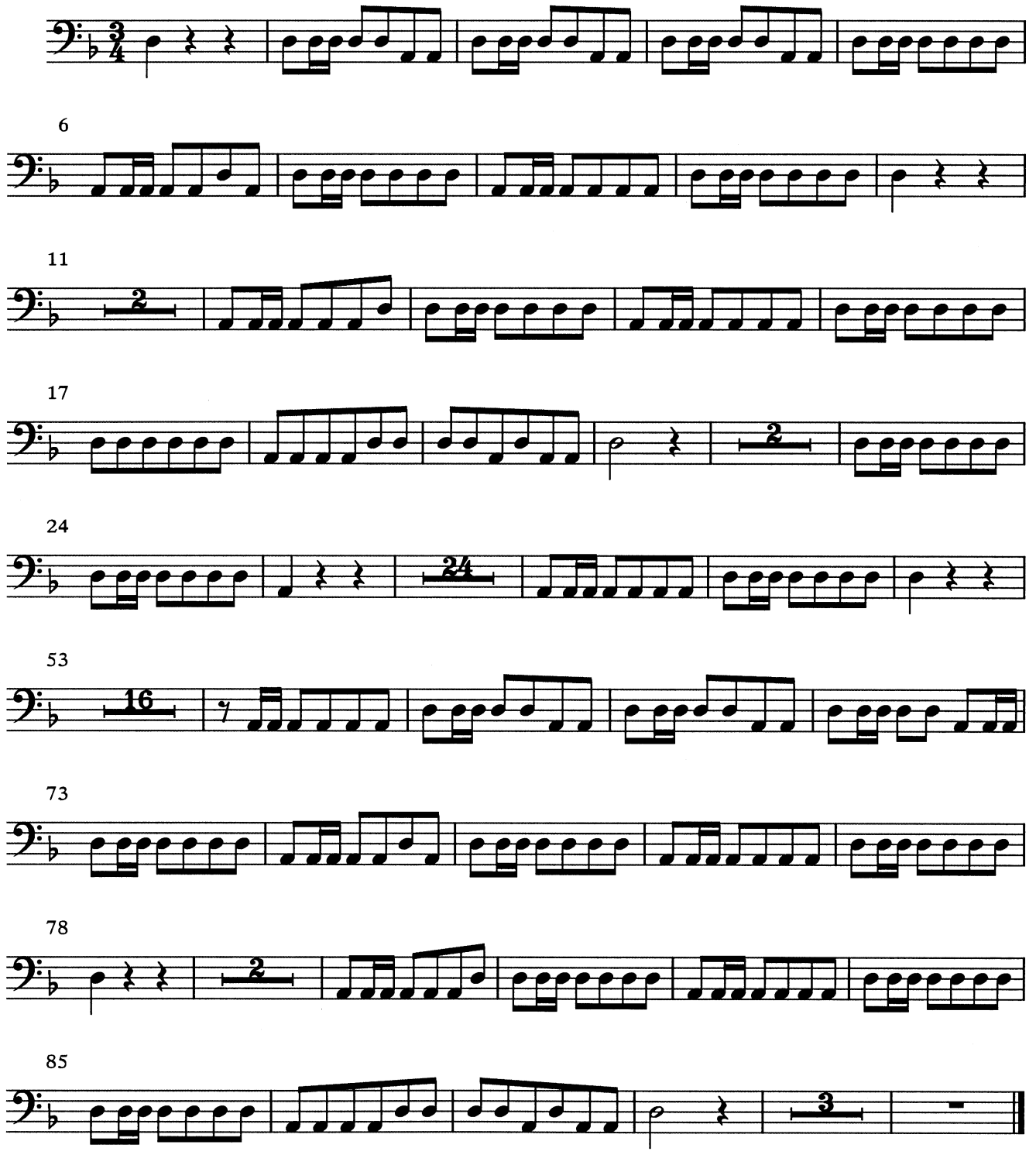
HWV 58

TIMPANI

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13. Chorus of Priests

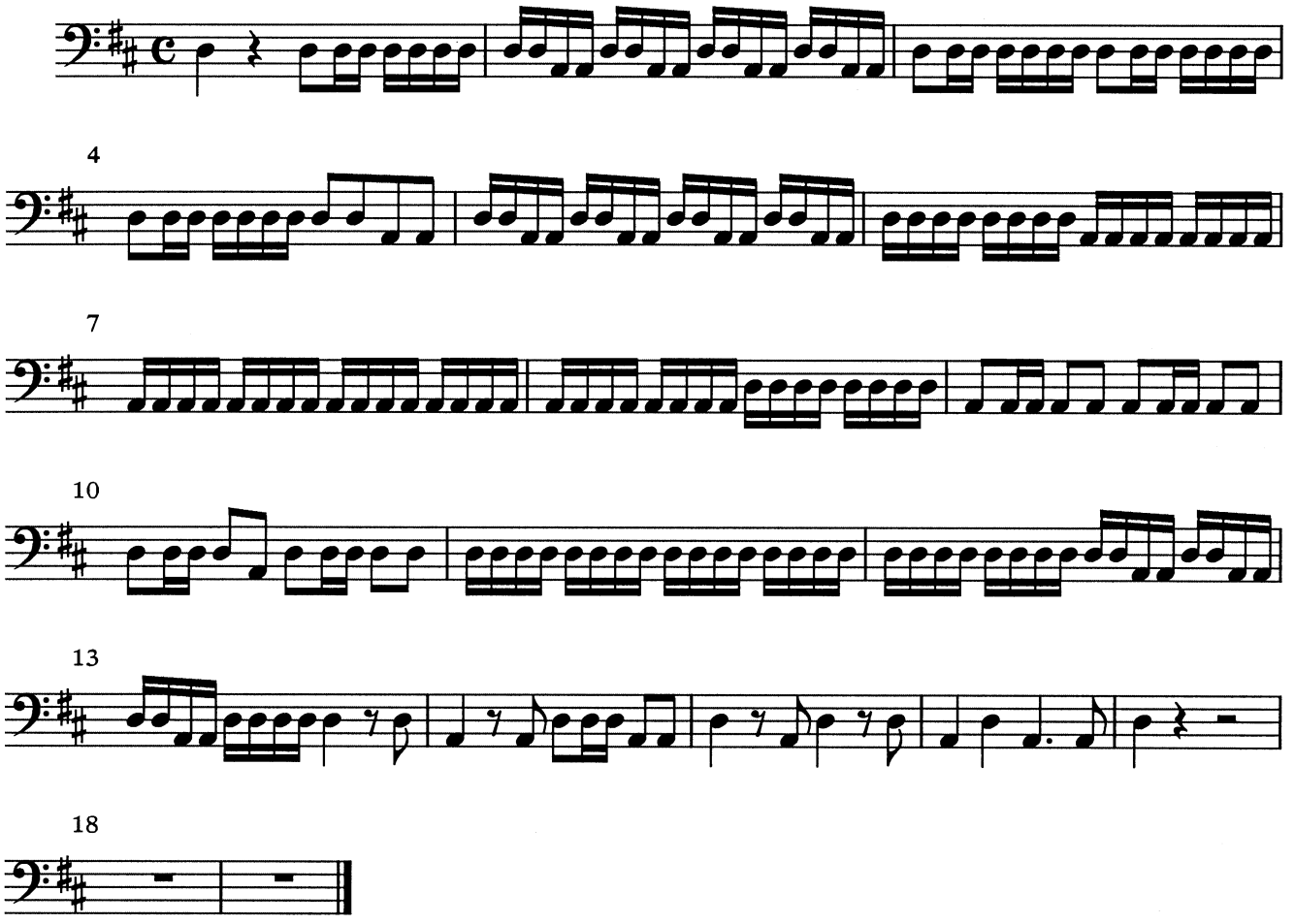
[Allegro]



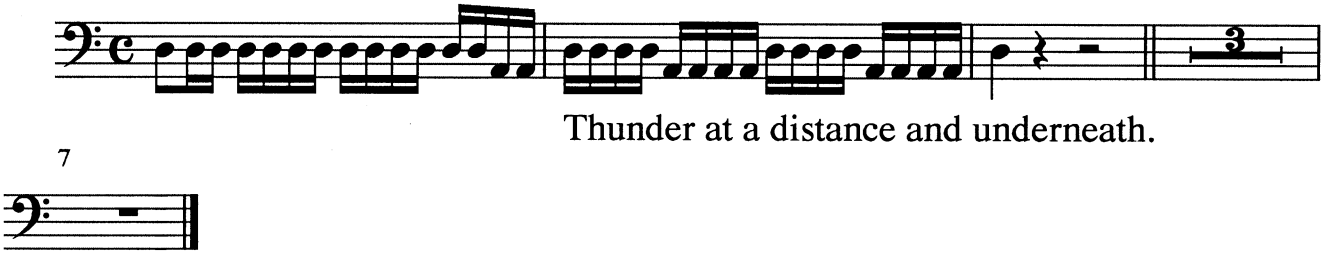
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16. Chorus of Priests

Presto

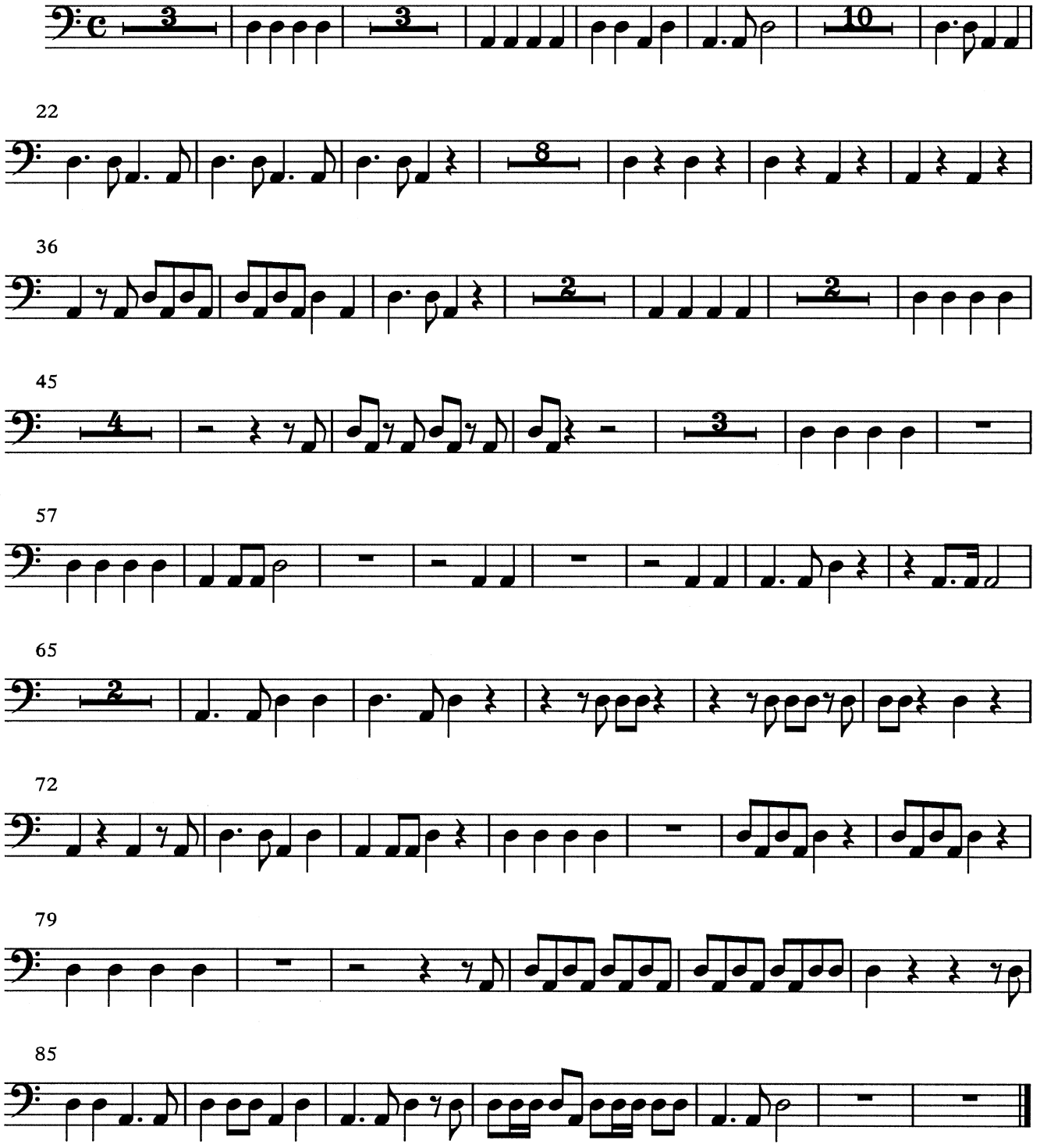


71. Recit. Accomp.



84. Chorus

A tempo ordinario



G. F. Handel

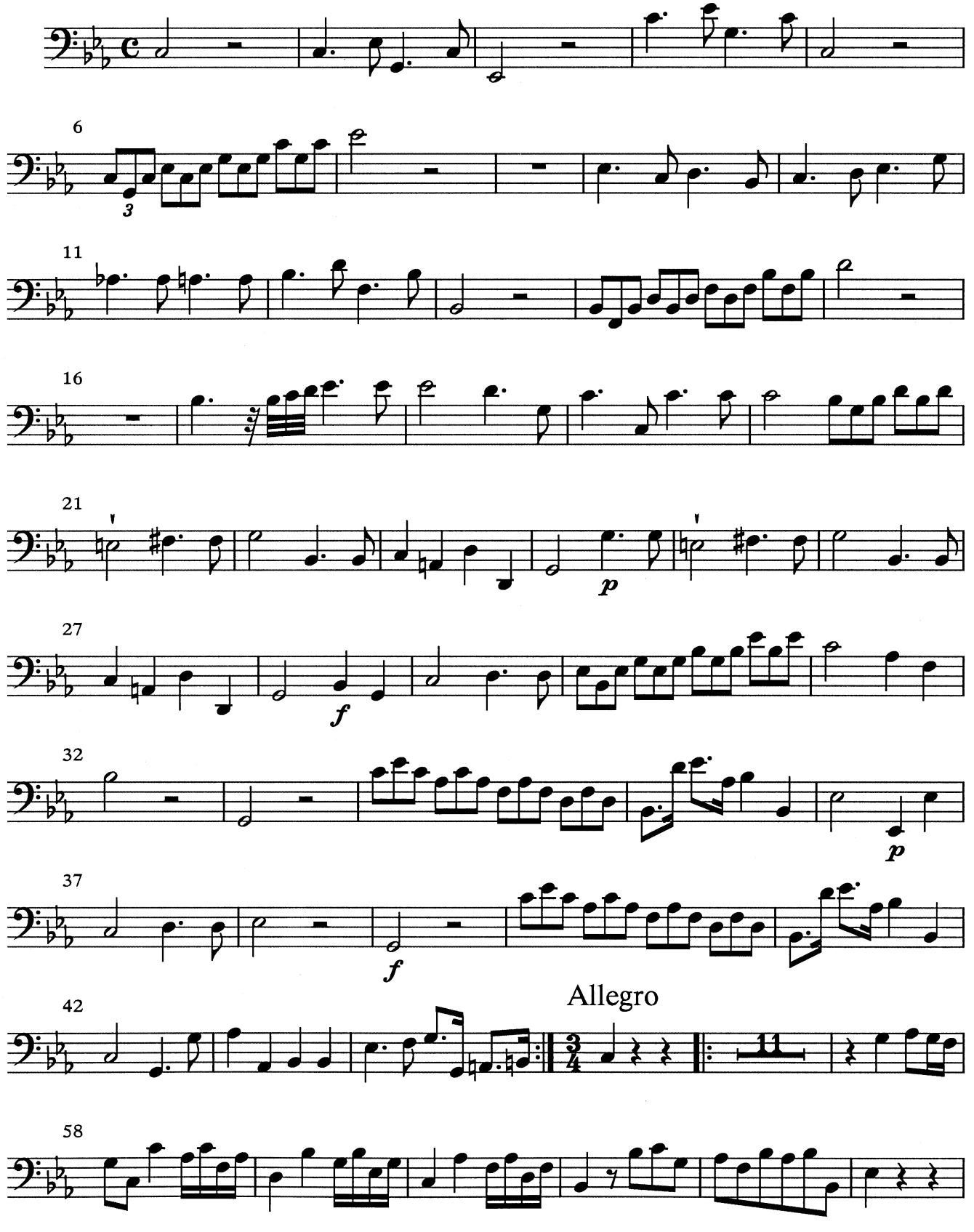
Semele

HWV 58

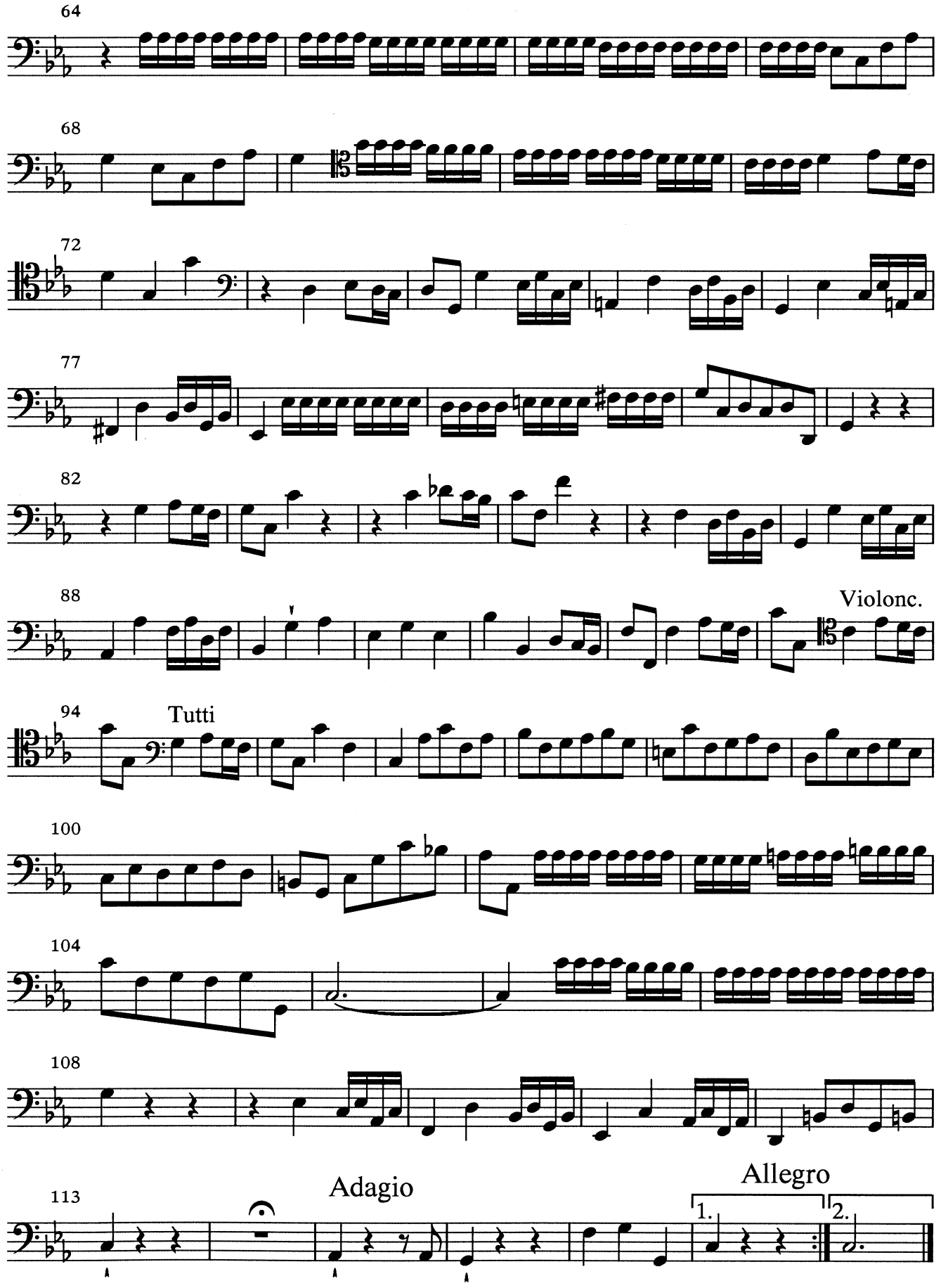
CONTINUO

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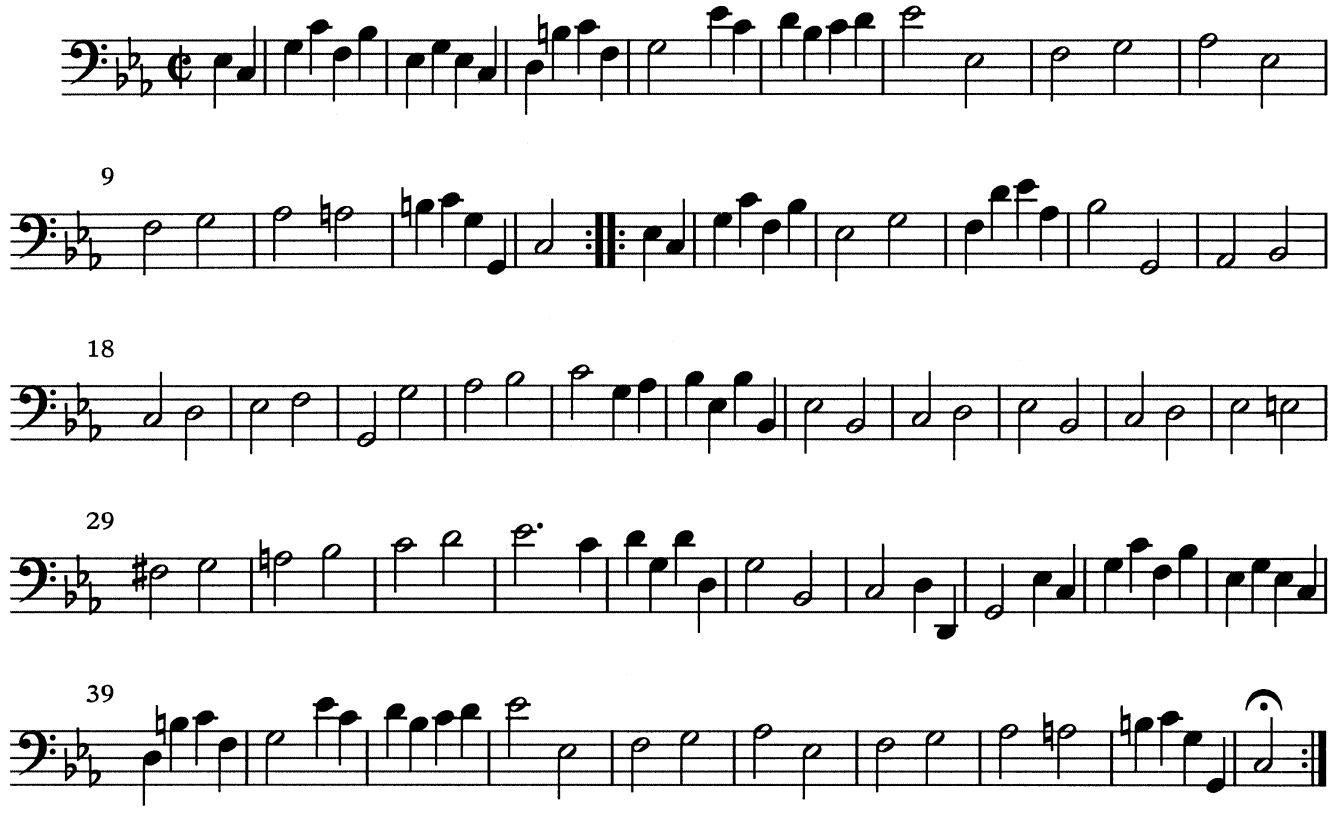
1. Overture



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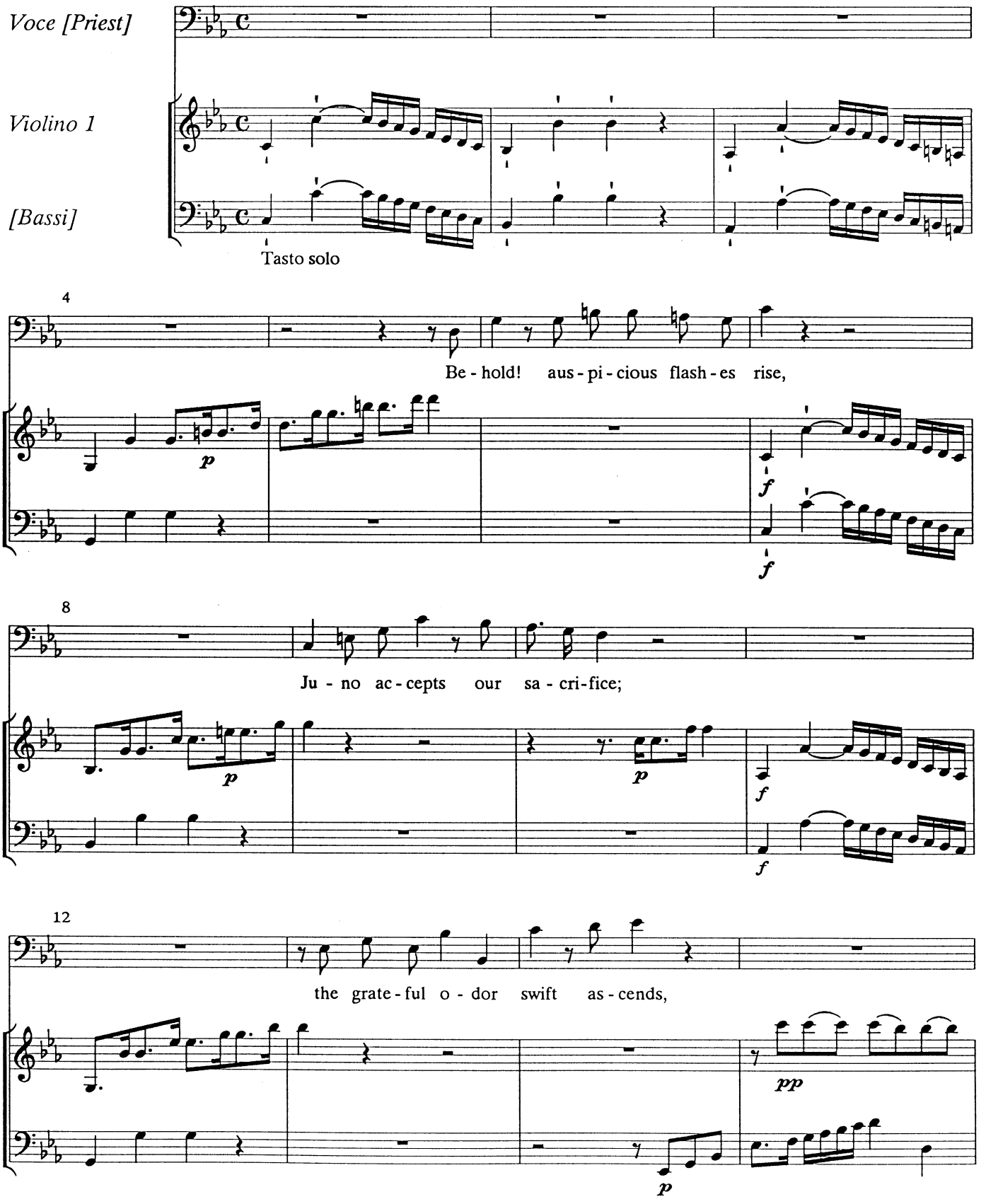

64
68
72
77
82
88
Violonc.
94
Tutti
100
104
108
113
Adagio
Allegro
1.
2.

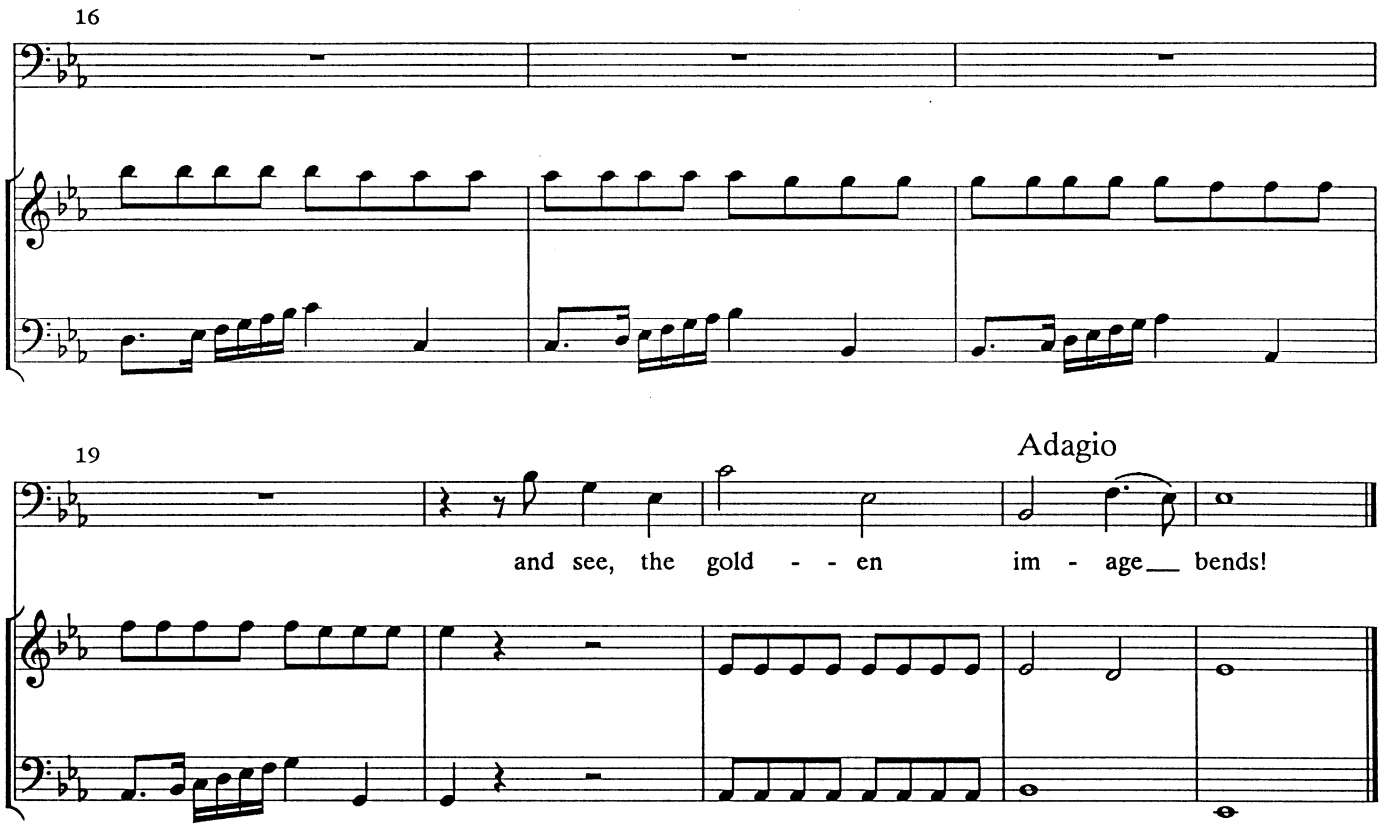
2. Gavotte



3. Recit. Accomp.

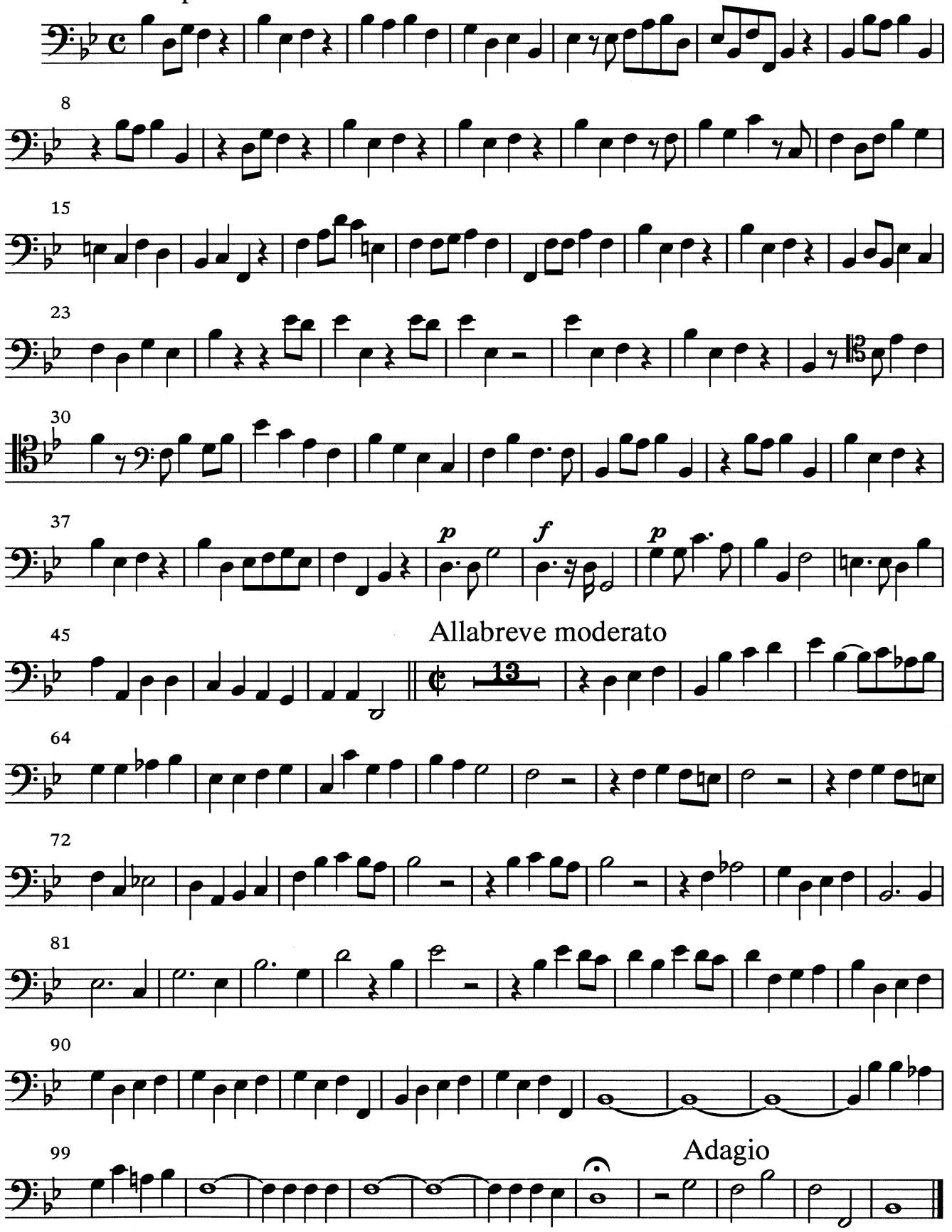
Largo e pomposo



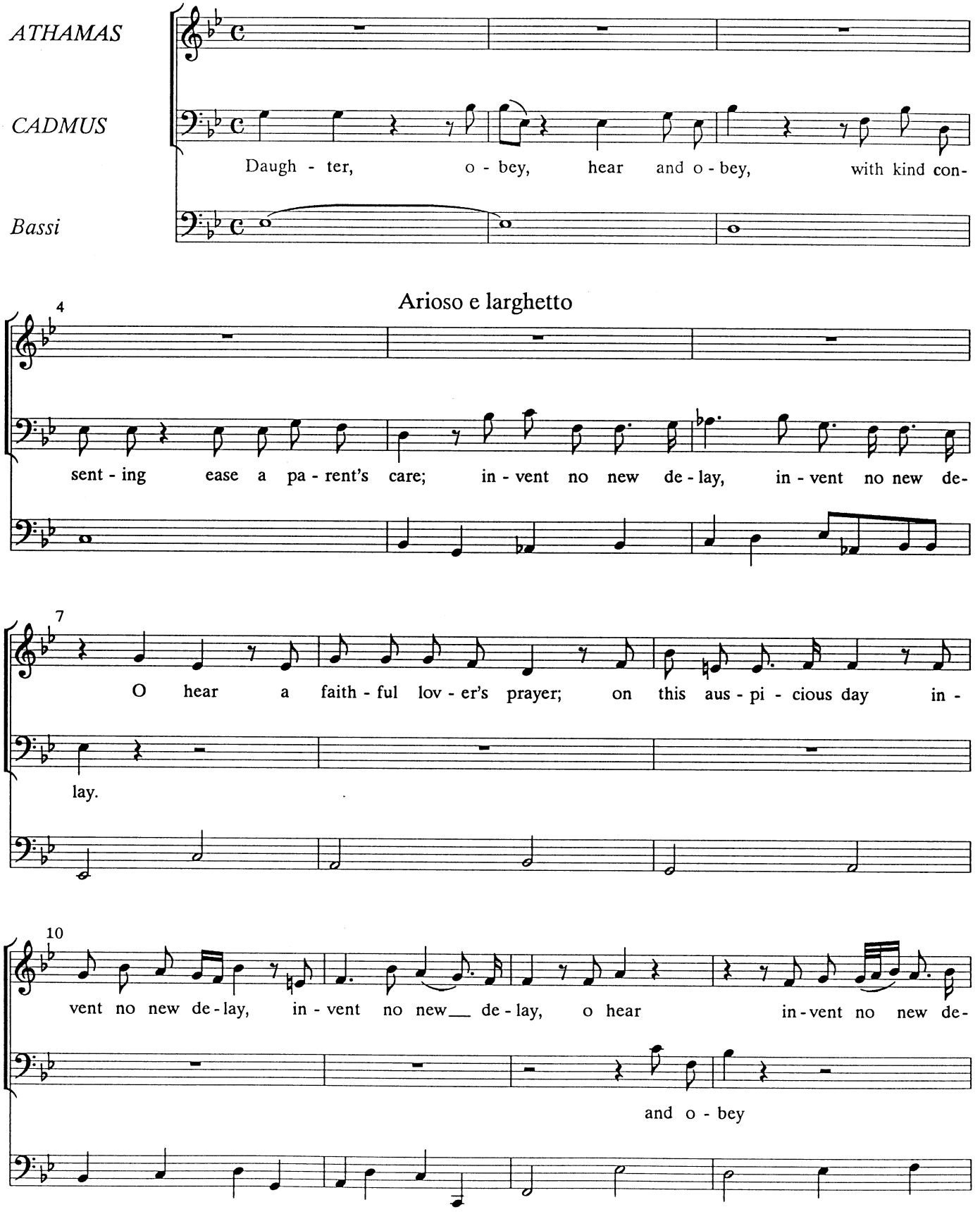

16
19
Adagio
and see, the gold - - en im - age__ bends!

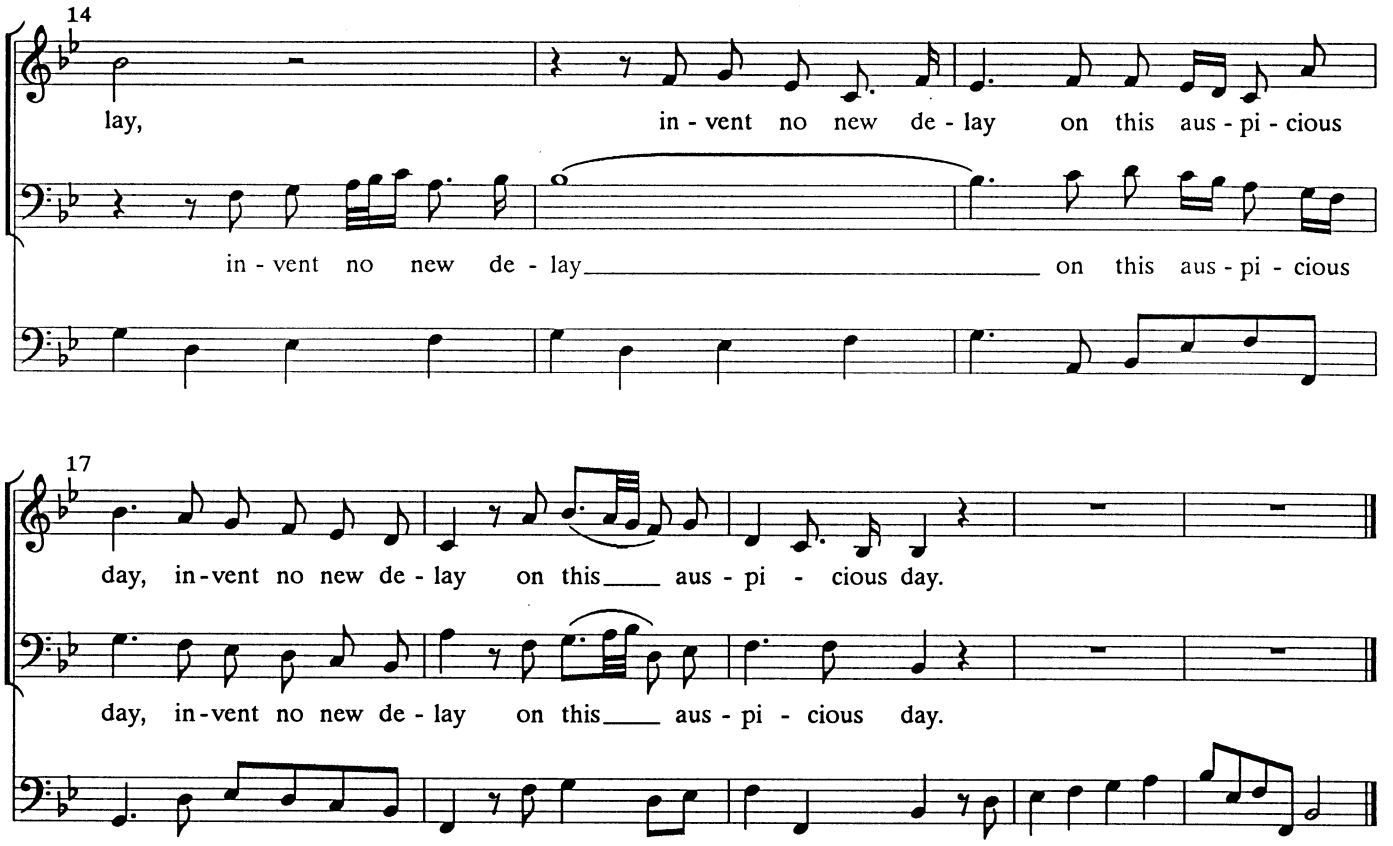
4. Chorus of Priests

A tempo ordinario

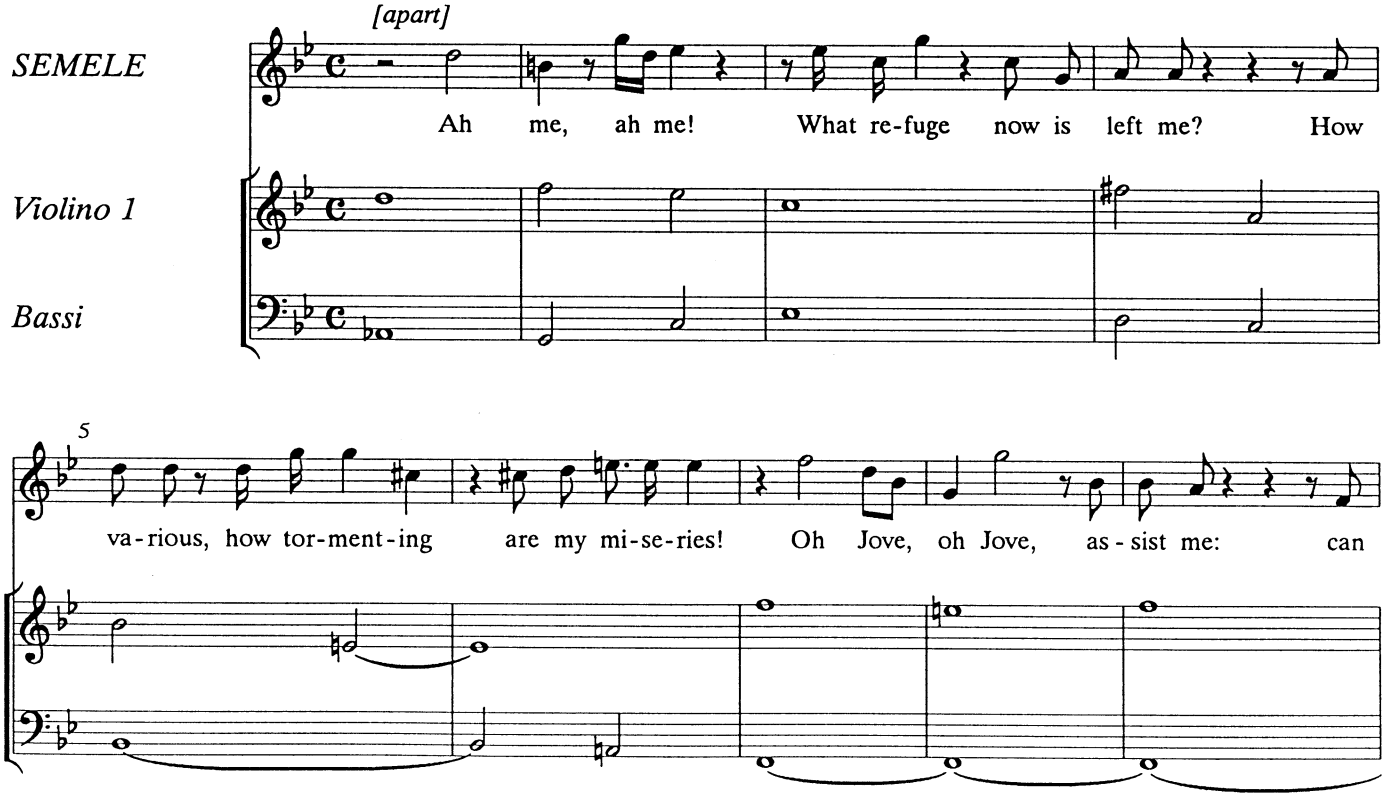


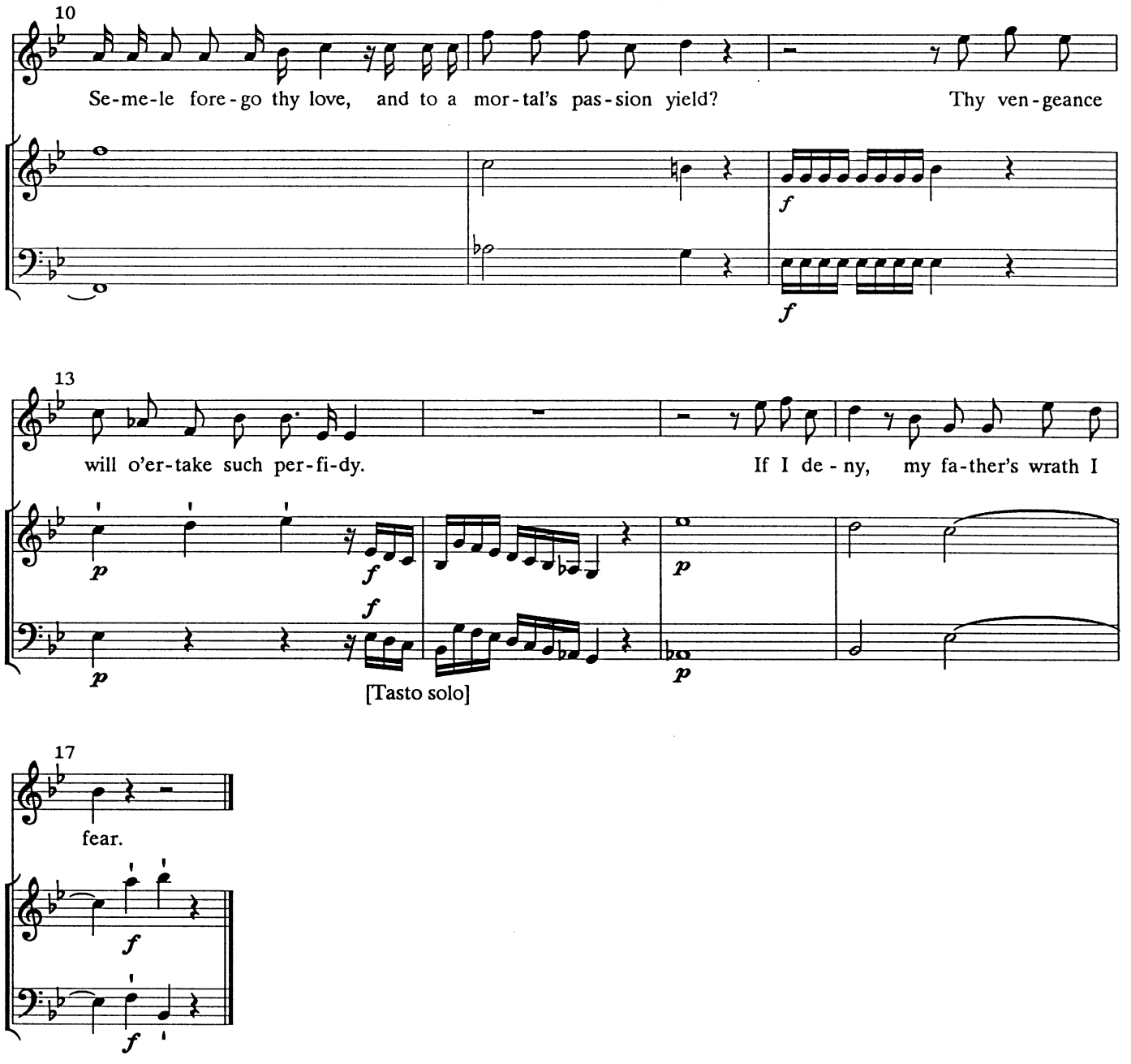
5. Duet


ATHAMAS
CADMUS
Daugh - ter, o - bey, hear and o - bey, with kind con-
Bassi
Arioso e larghetto
4
sent - ing ease a pa - rent's care; in - vent no new de - lay, in - vent no new de-
7
O hear a faith - ful lov - er's prayer; on this aus - pi - cious day in -
lay.
10
vent no new de - lay, in - vent no new de - lay, o hear in - vent no new de-
and o - bey



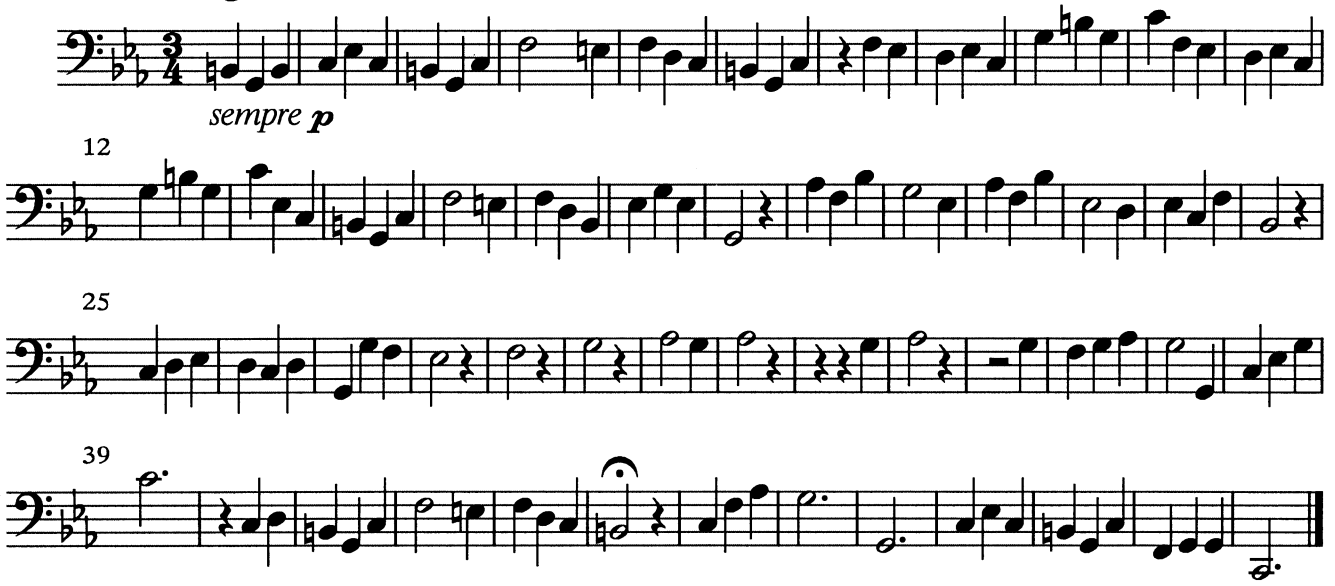
6. Recit. Accomp.




10
Se-me-le fore-go thy love, and to a mor-tal's pas-sion yield? Thy ven-geance
13
will o'er-take such per-fi-dy. If I de-ny, my fa-ther's wrath I
[Tasto solo]
17
fear.

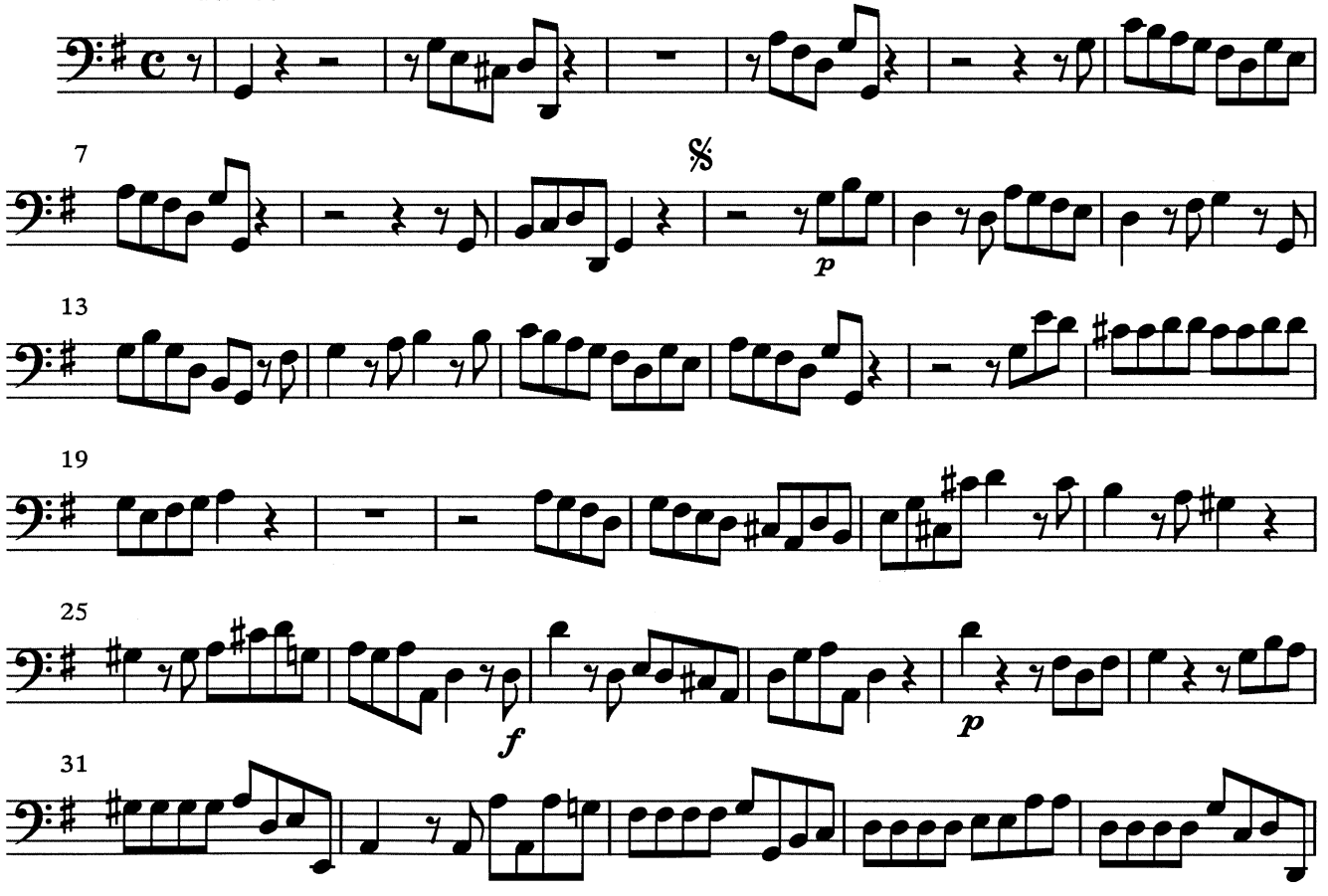
7. Air

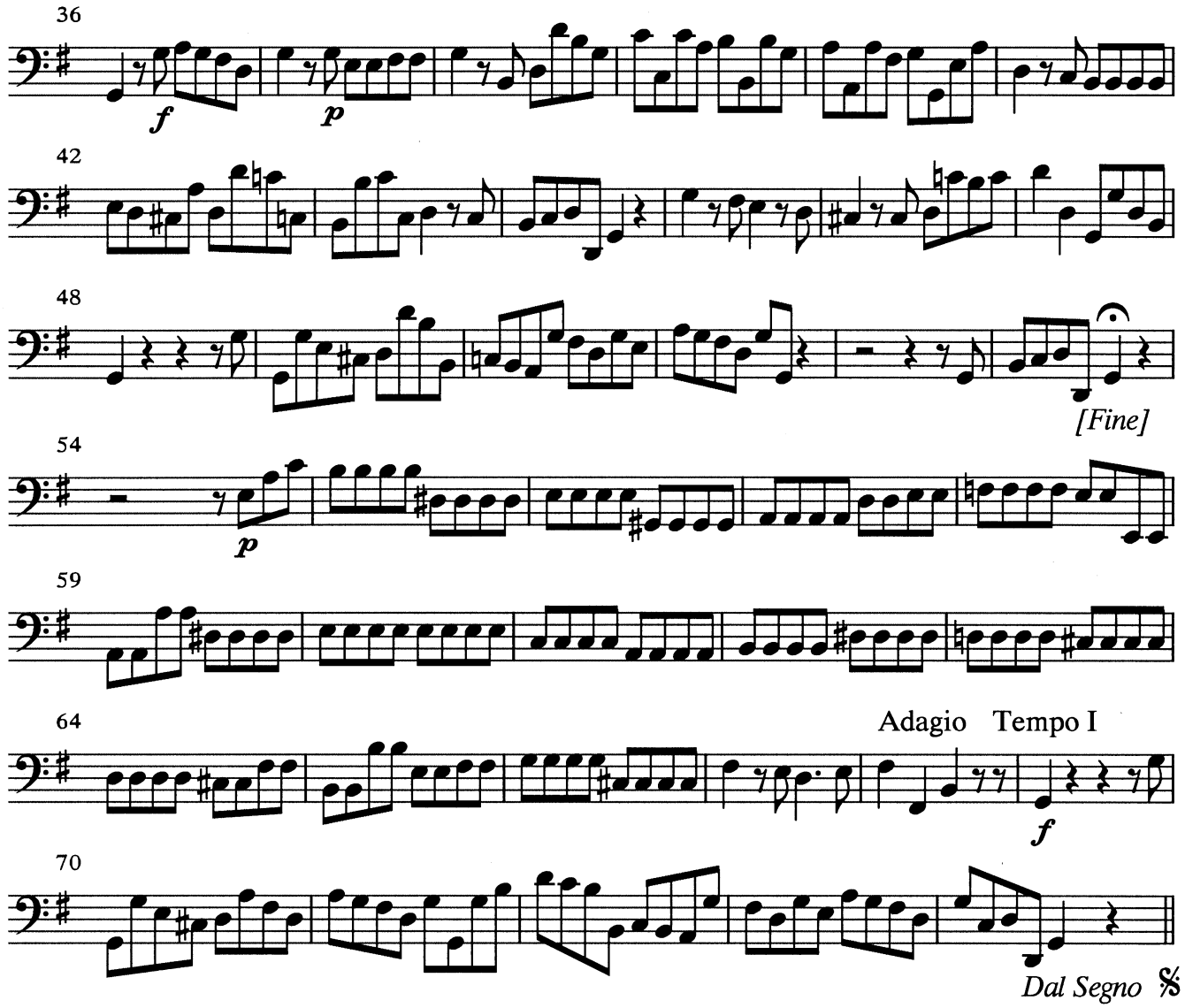
Larghetto andante



8a. Air

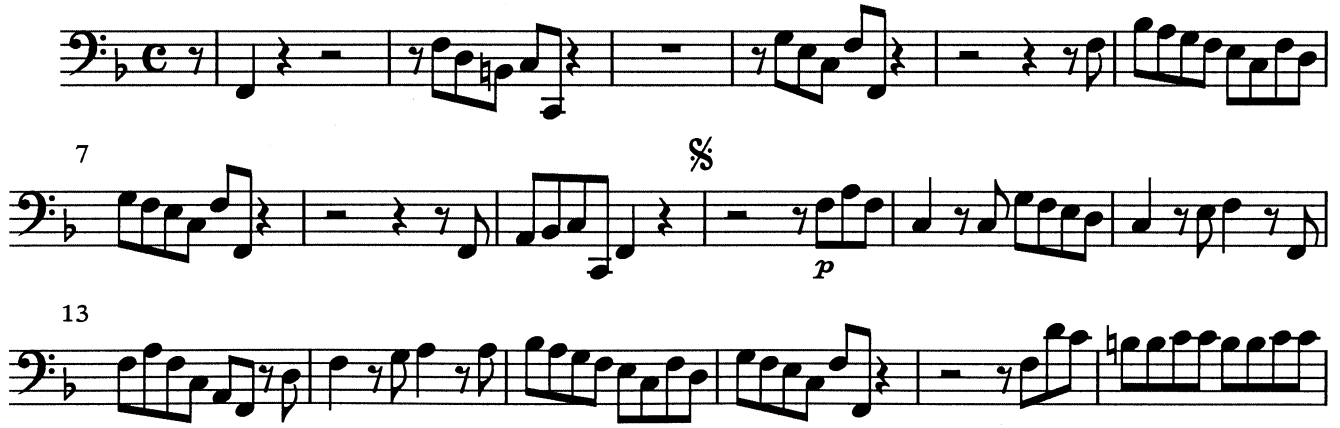
Andante

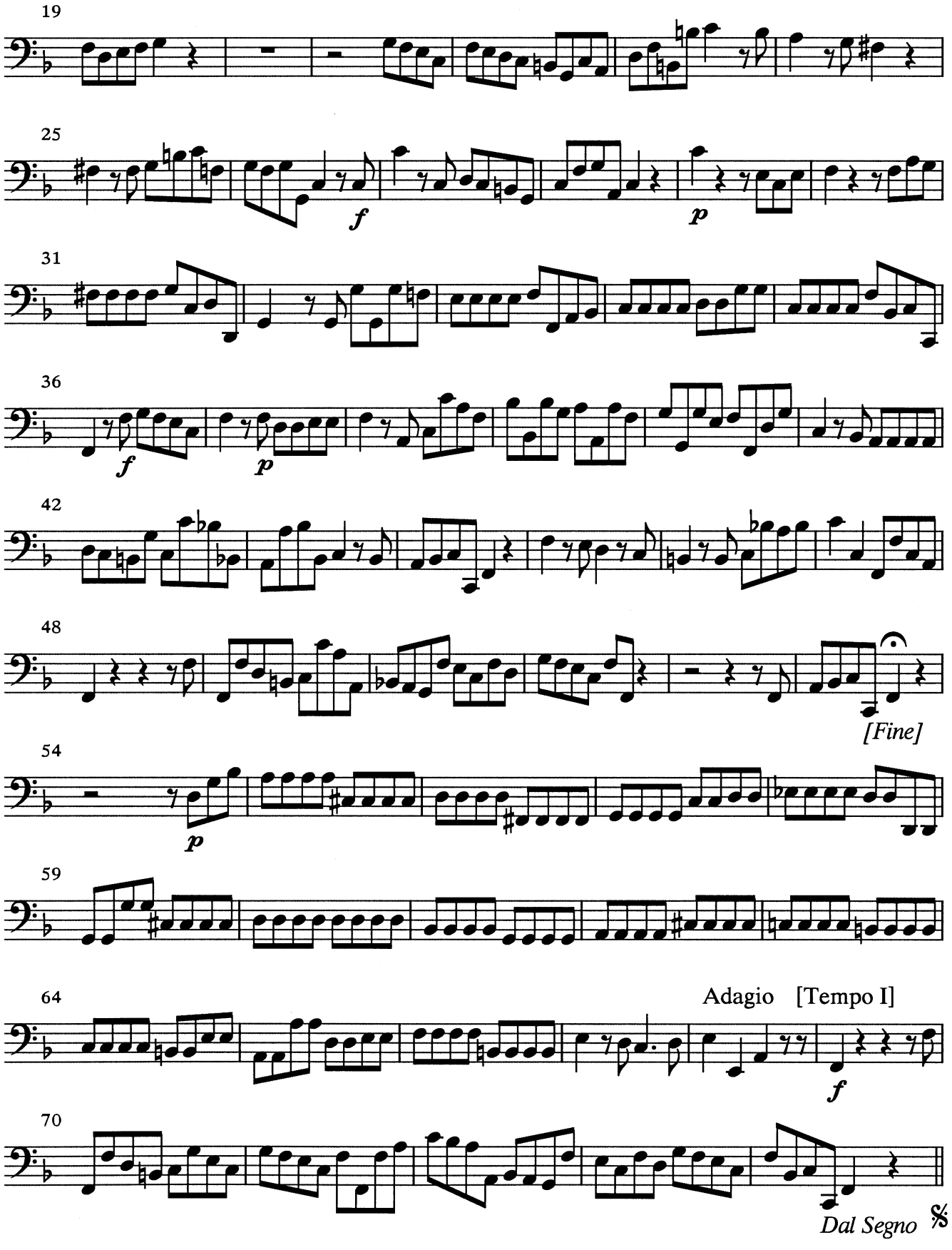




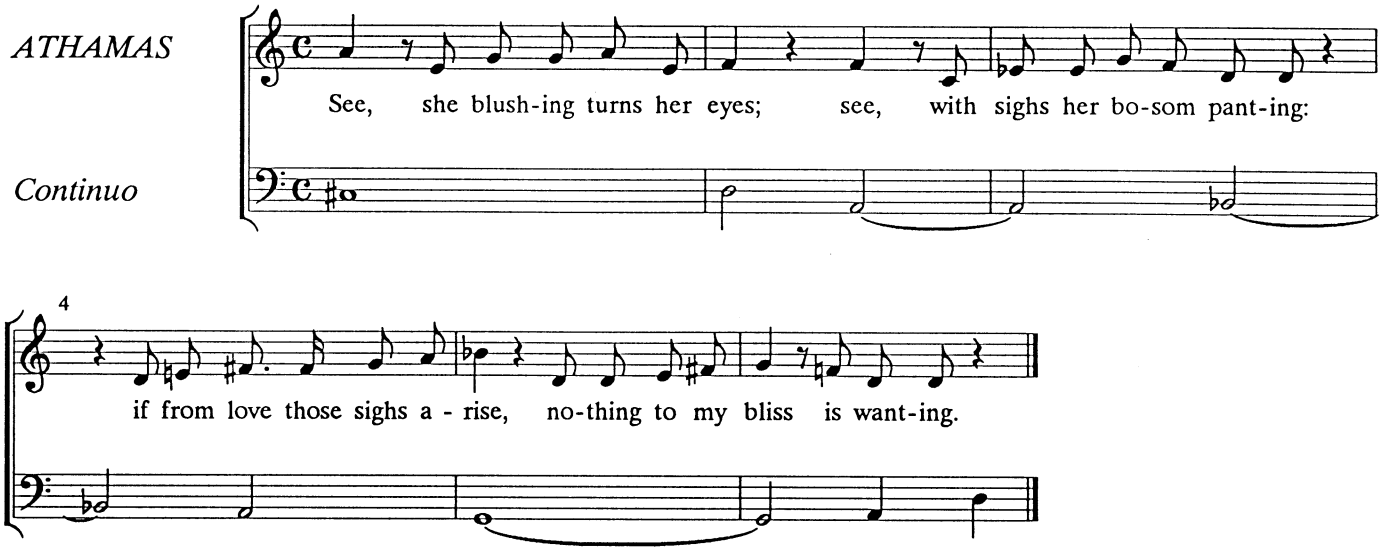
8b. Air

Andante

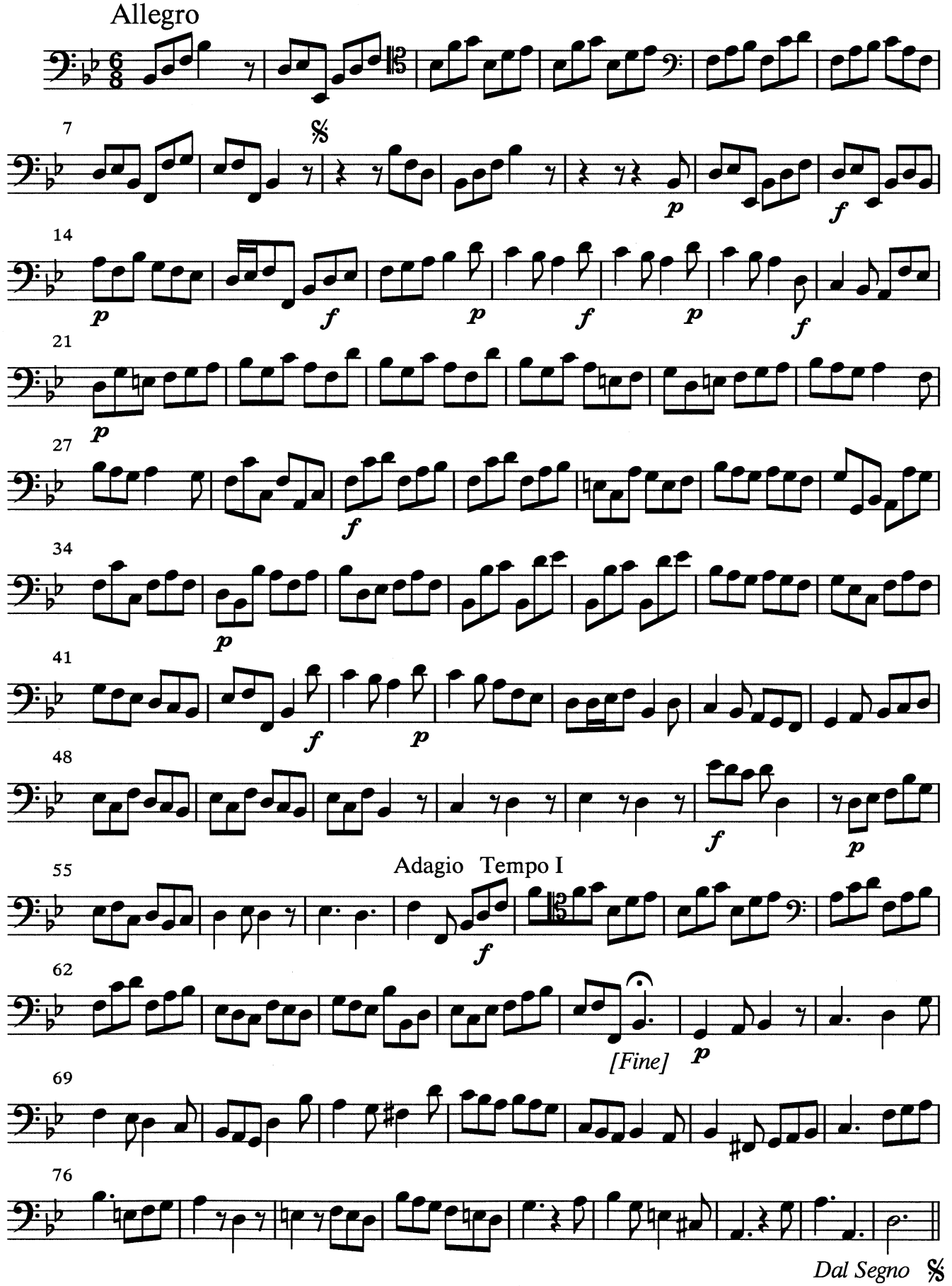



19
25
f
p
31
36
f
p
42
48
[Fine]
54
p
59
64
Adagio [Tempo I]
f
70
Dal Segno 𝄋

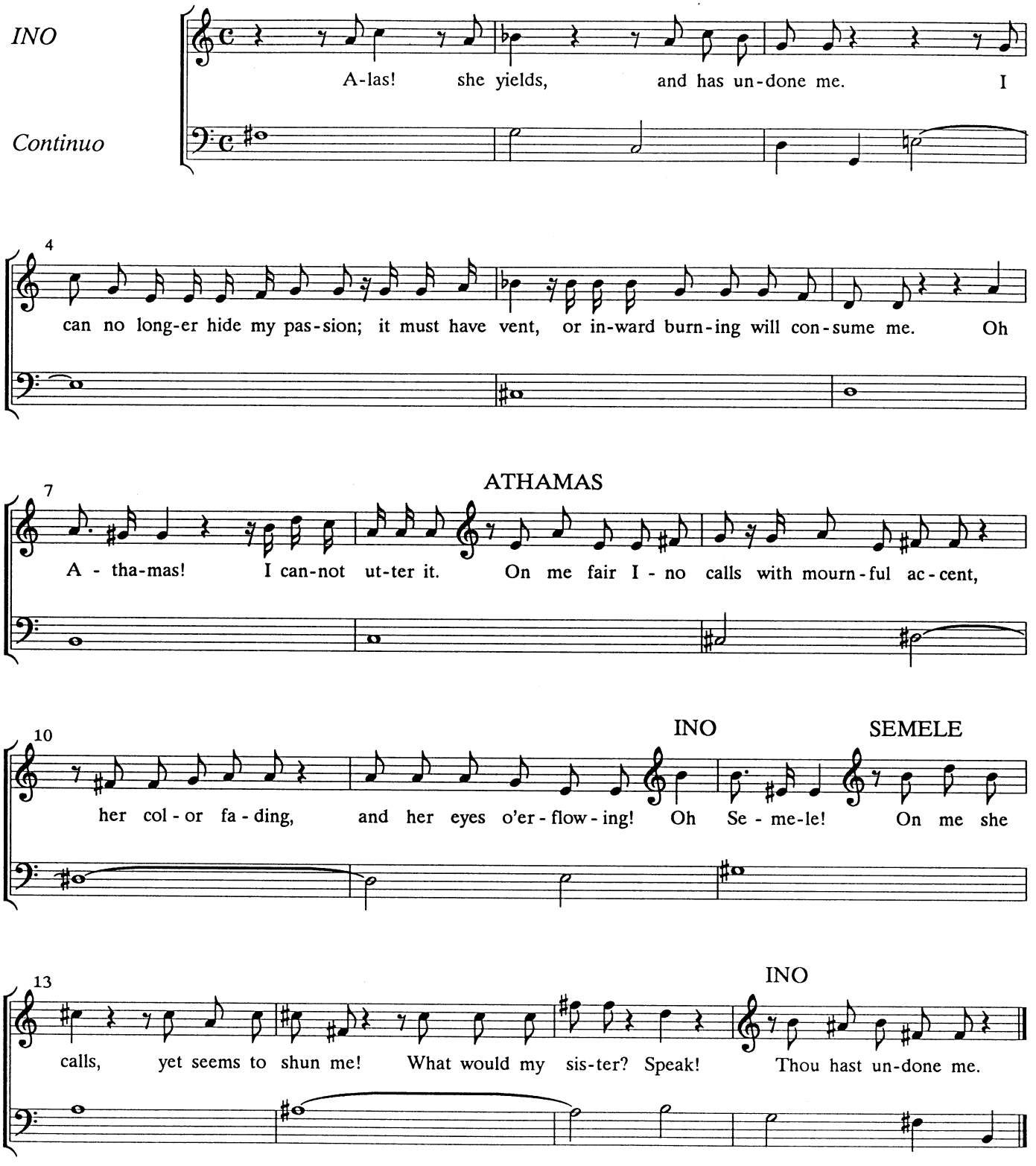
9. Recitative



10. Air

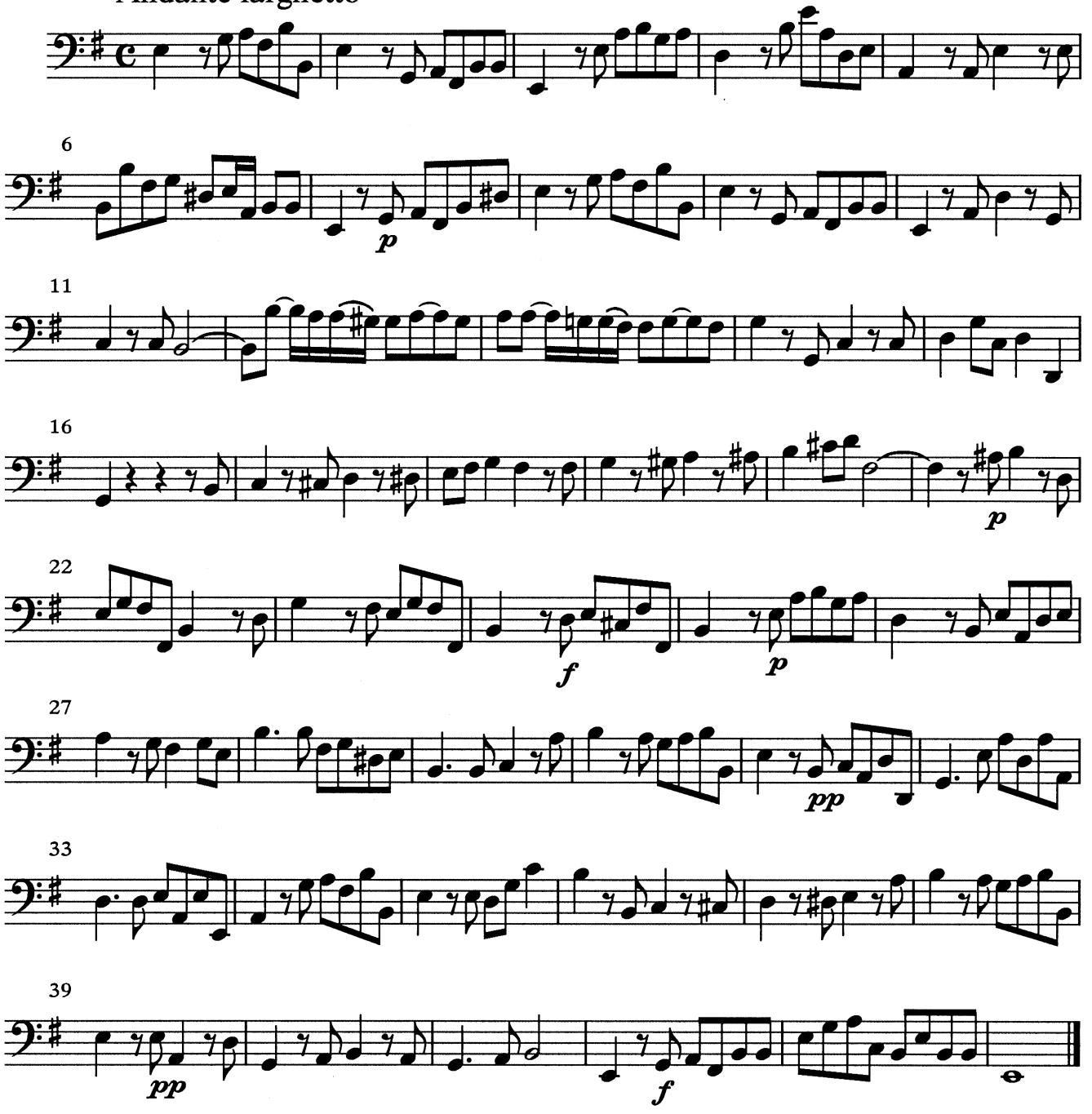

Allegro
7
14
21
27
34
41
48
Adagio Tempo I
55
62
[Fine]
69
76
Dal Segno

11. Recitative



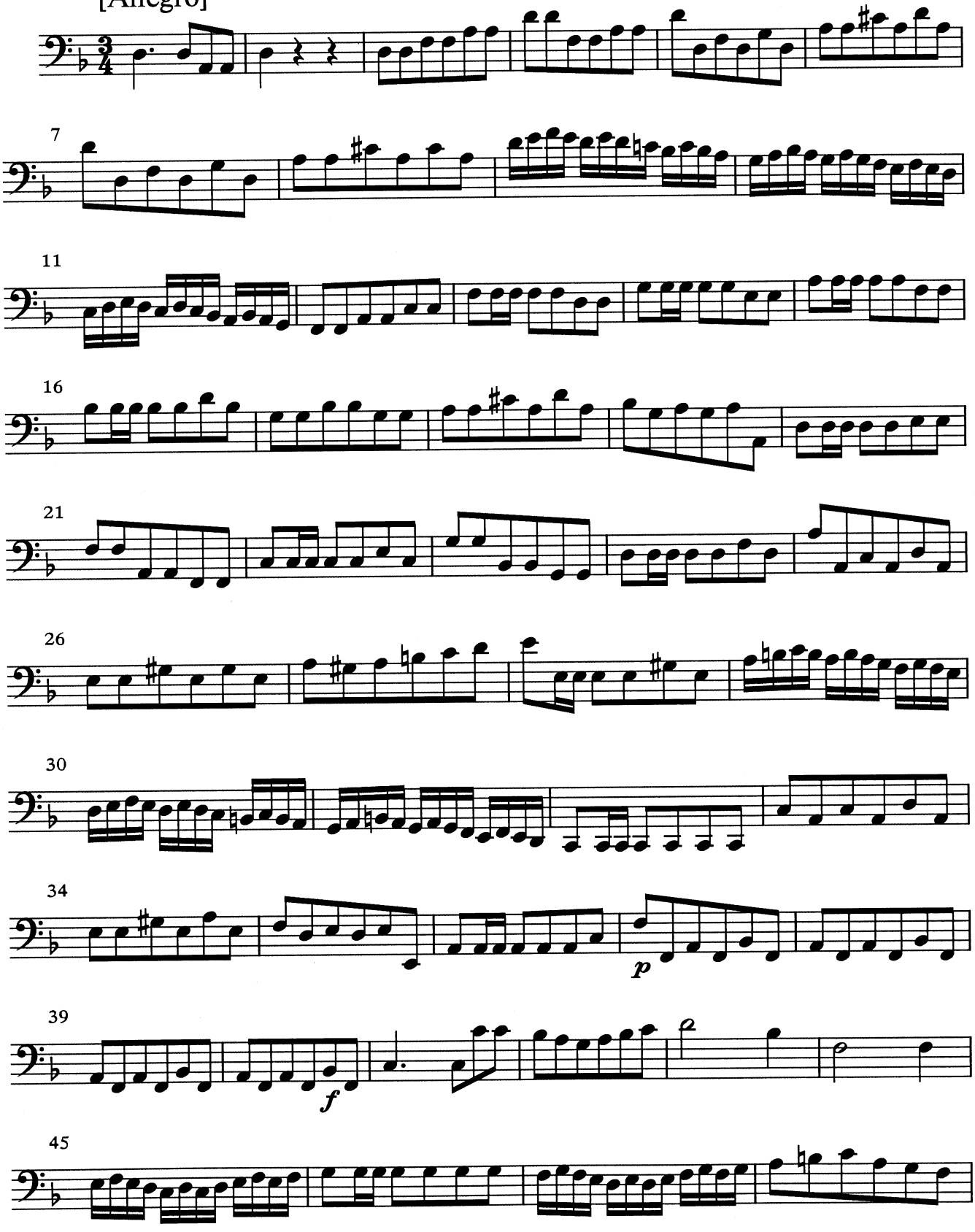
12. Quartet

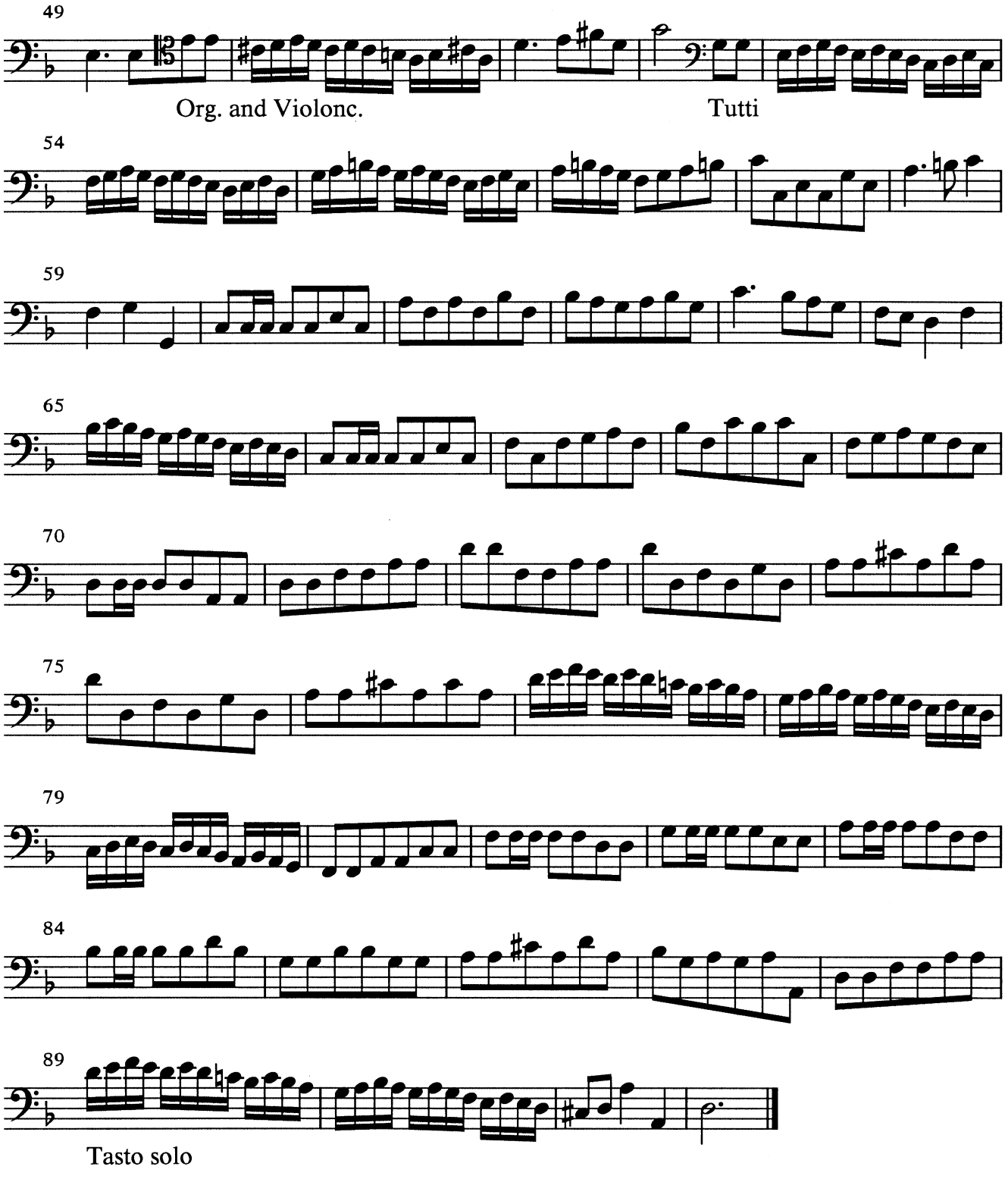
Andante larghetto



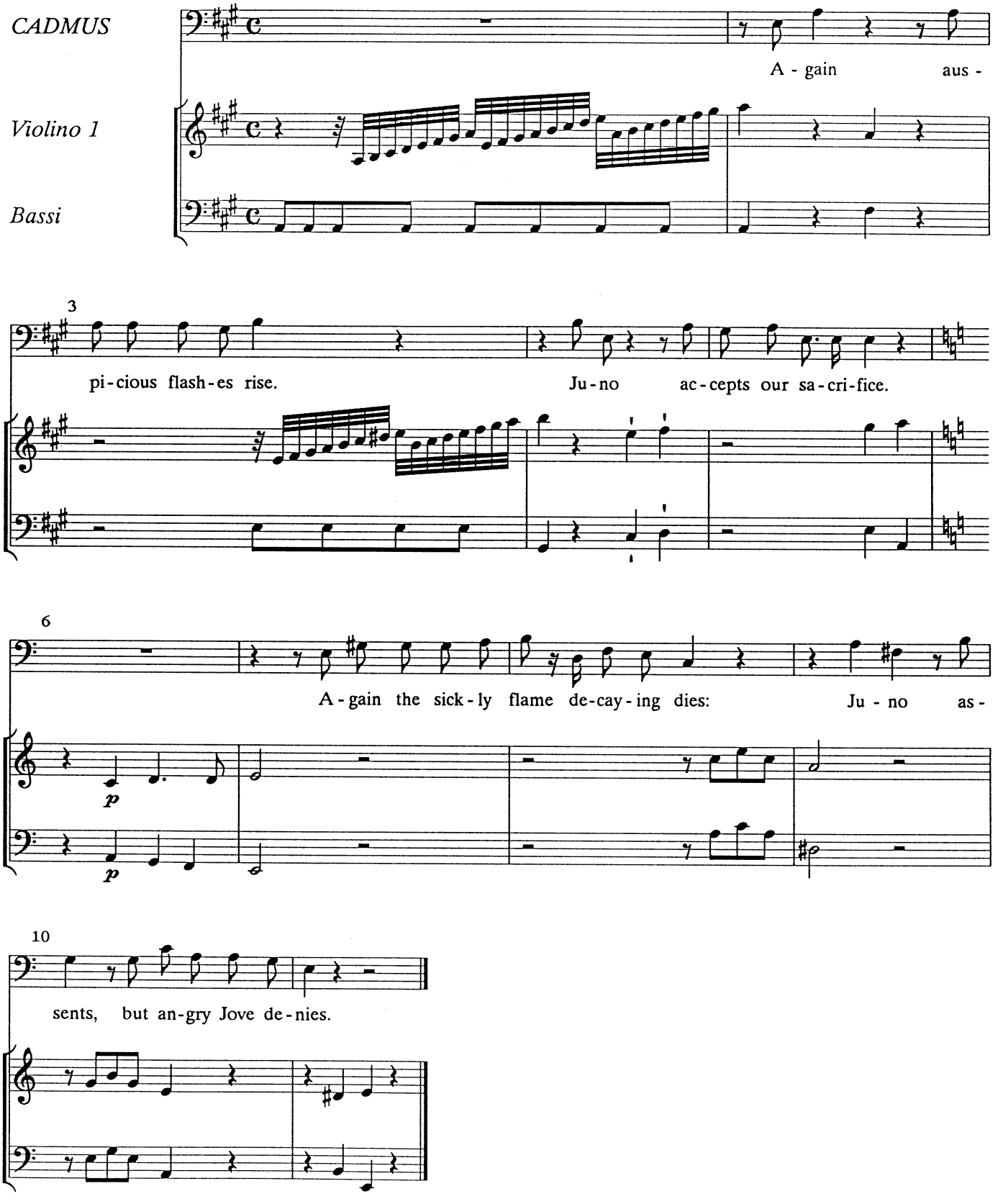
13. Chorus of Priests

[Allegro]

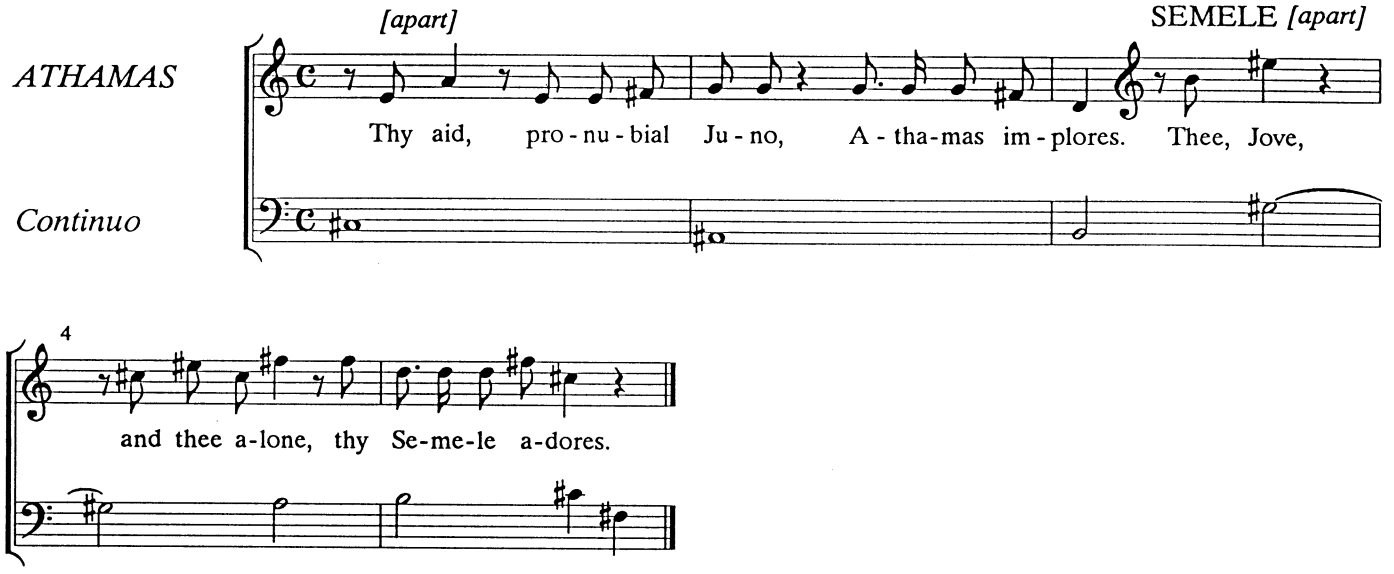



49
Org. and Violonc.
Tutti
54
59
65
70
75
79
84
89
Tasto solo

14. Recit. Accomp.

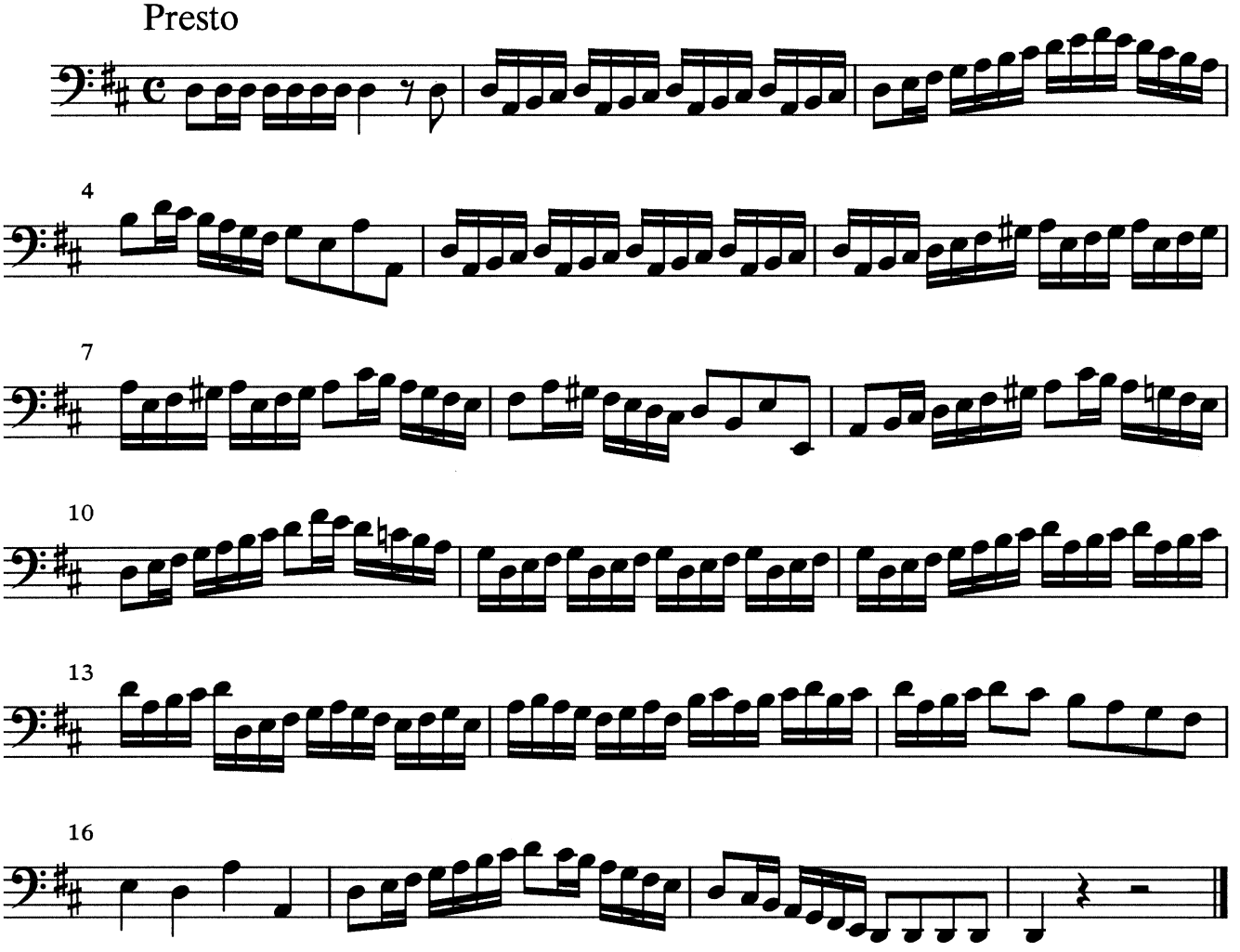


15. Recitative

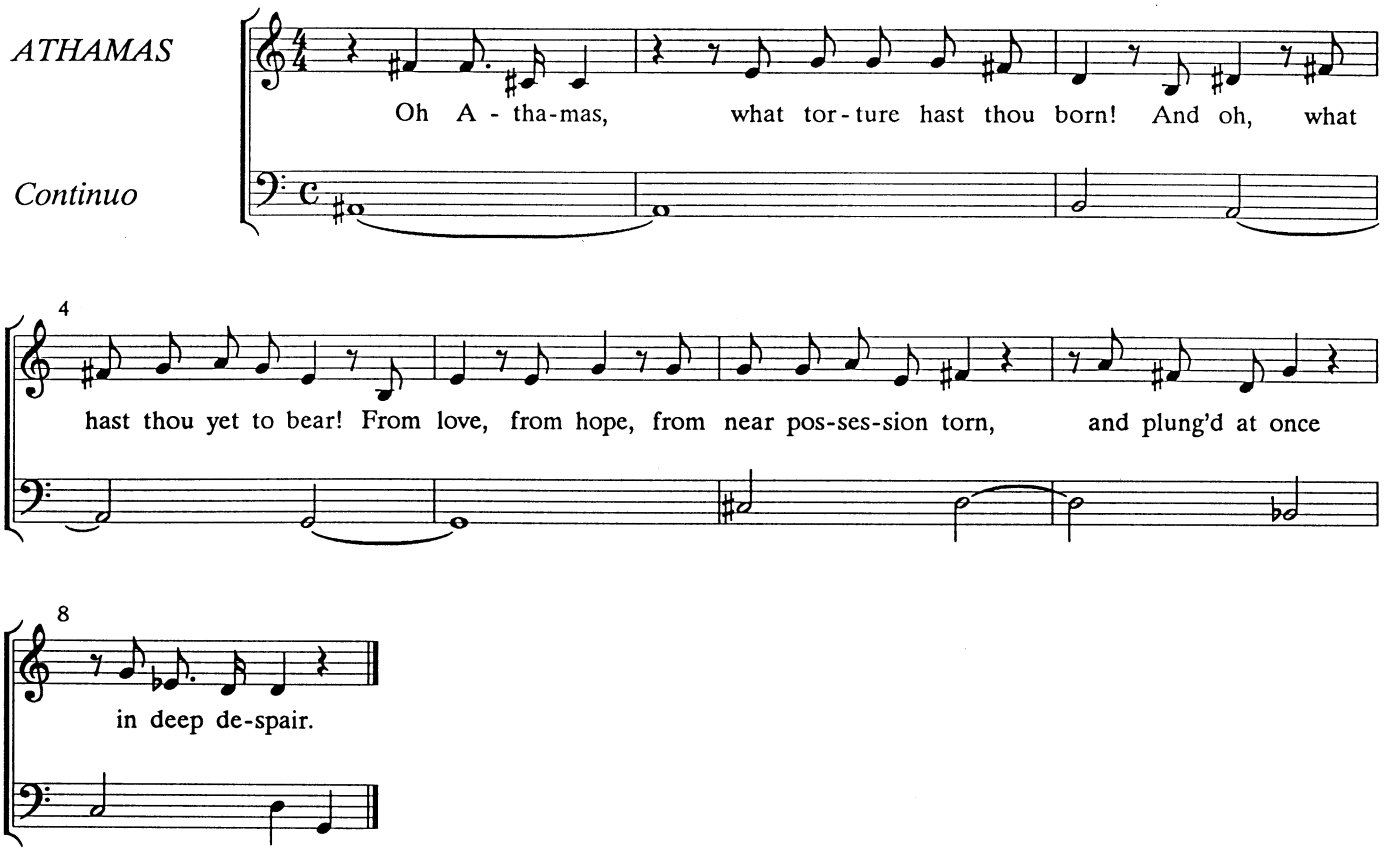


16. Chorus of Priests

Presto

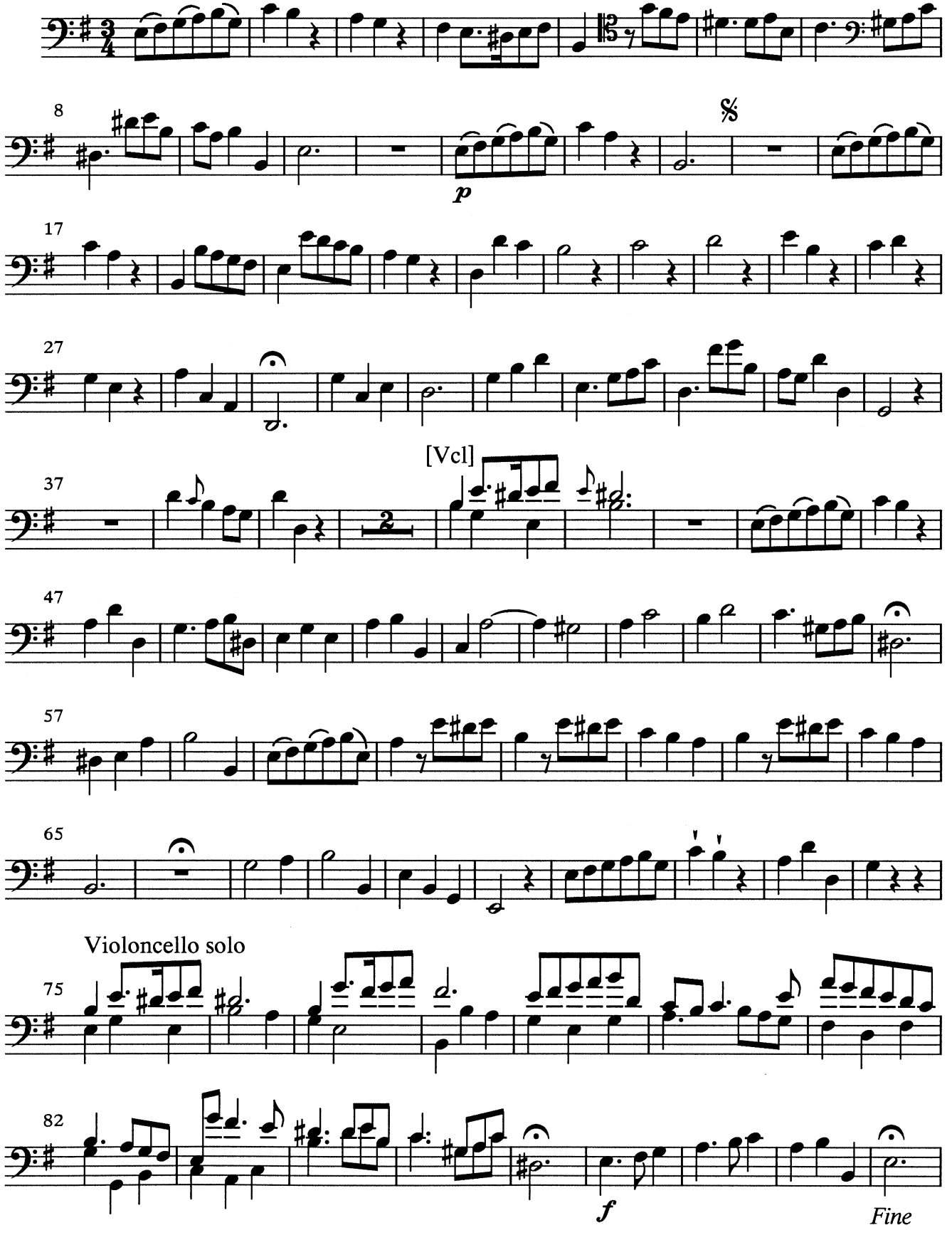


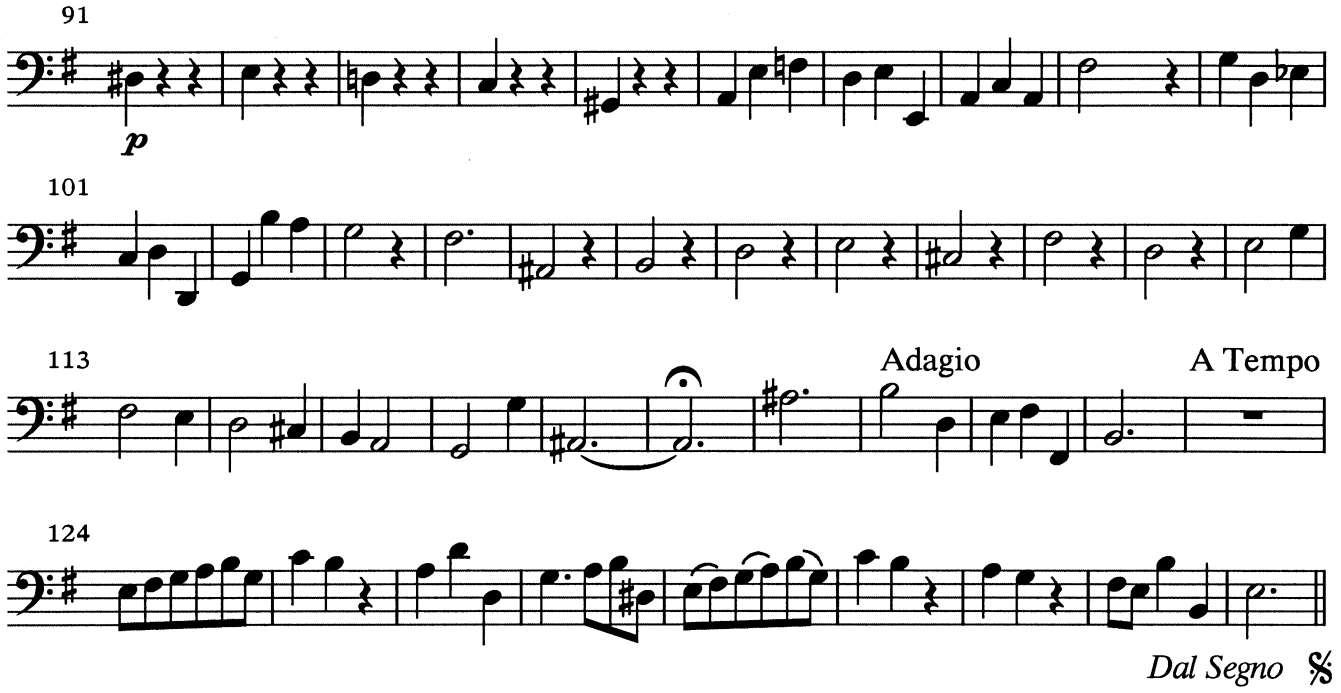
17. Recitative



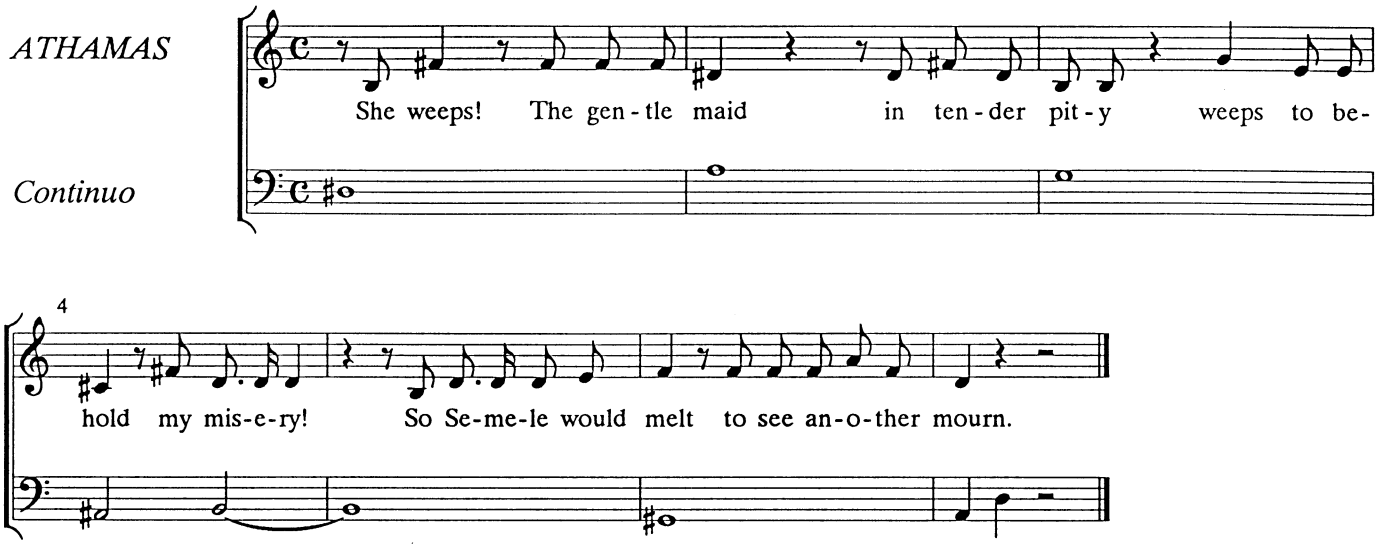
18. Air

Larghetto

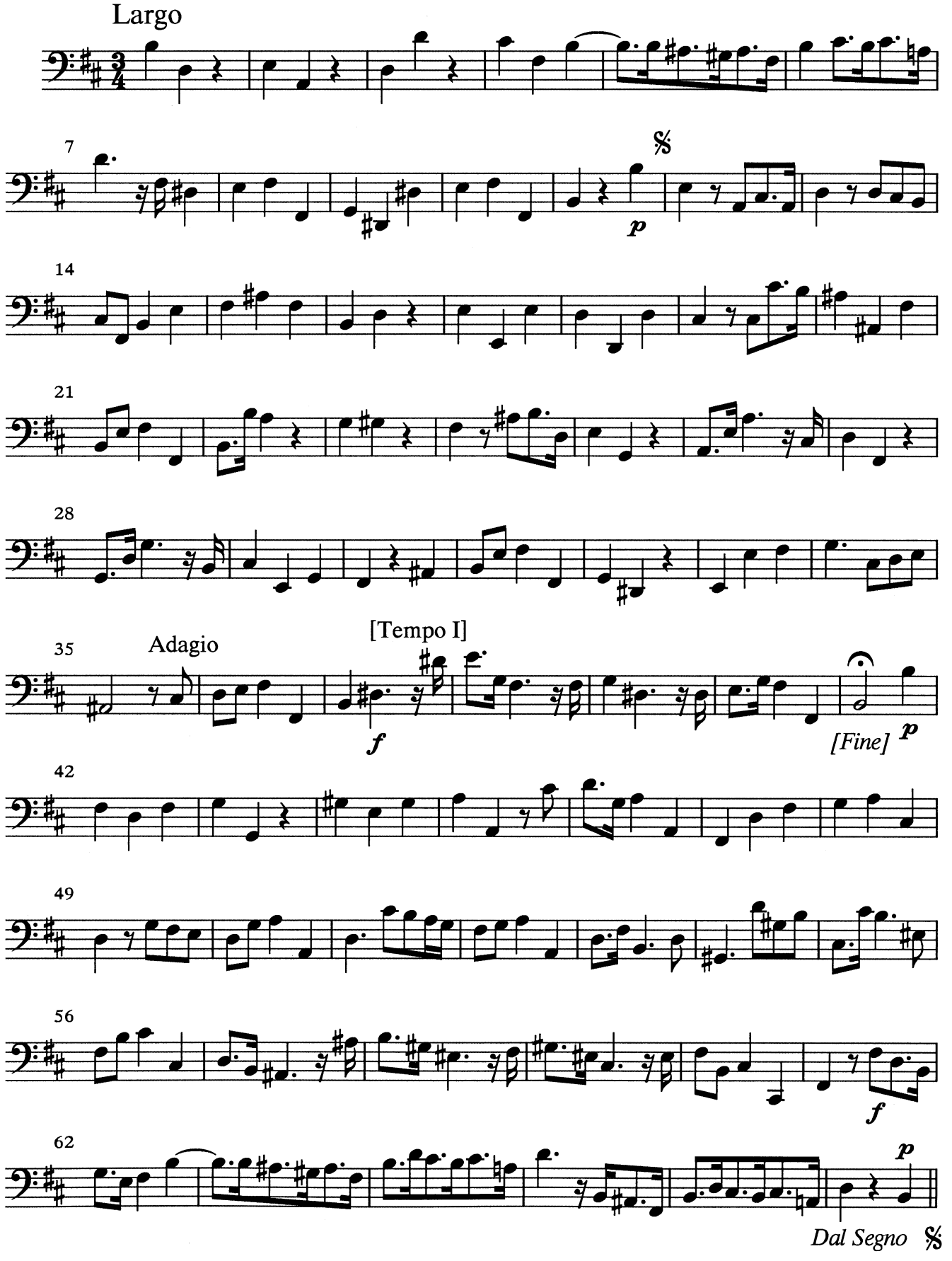



91
p
101
113
Adagio
A Tempo
124
Dal Segno

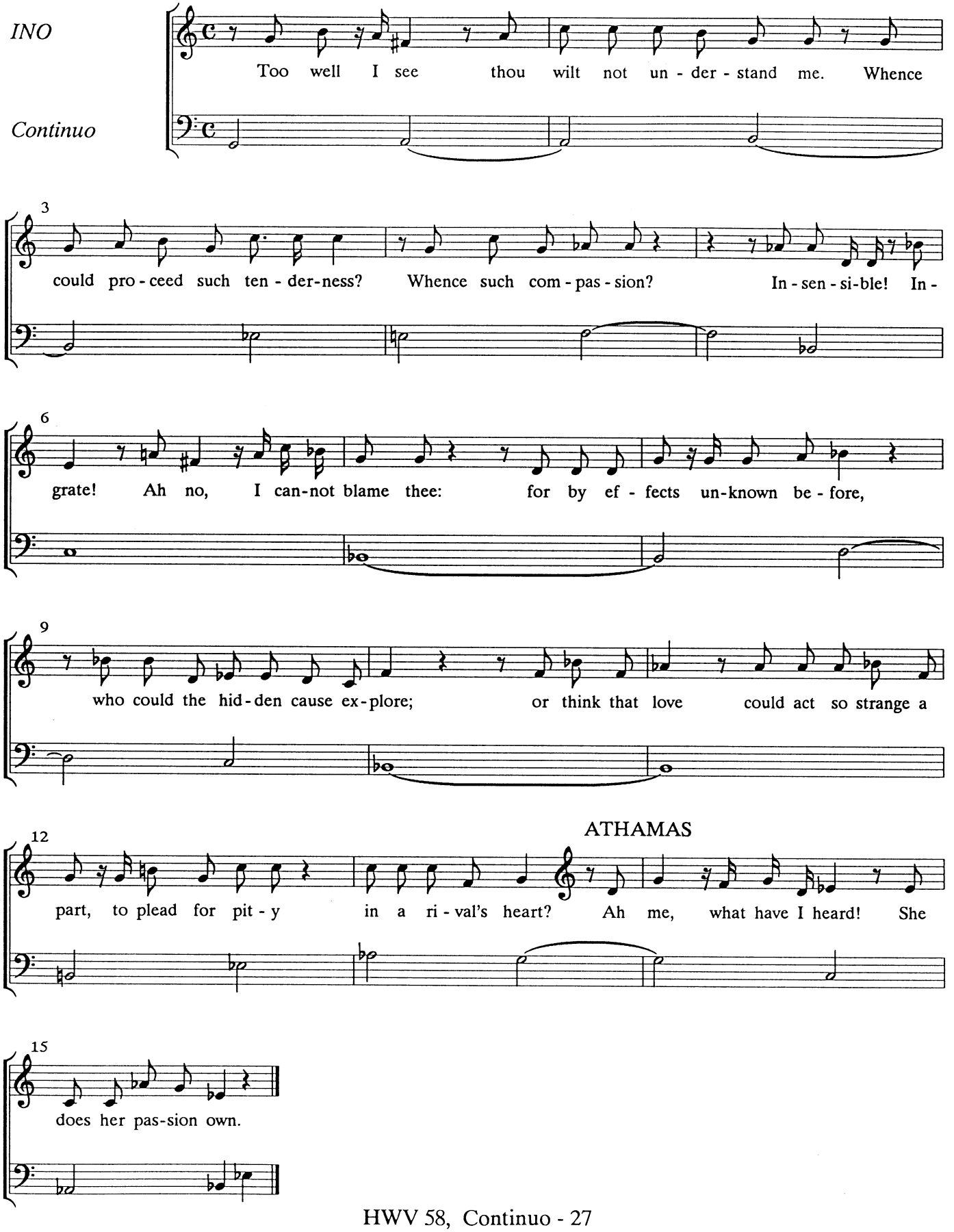
19. Recitative



20. Air

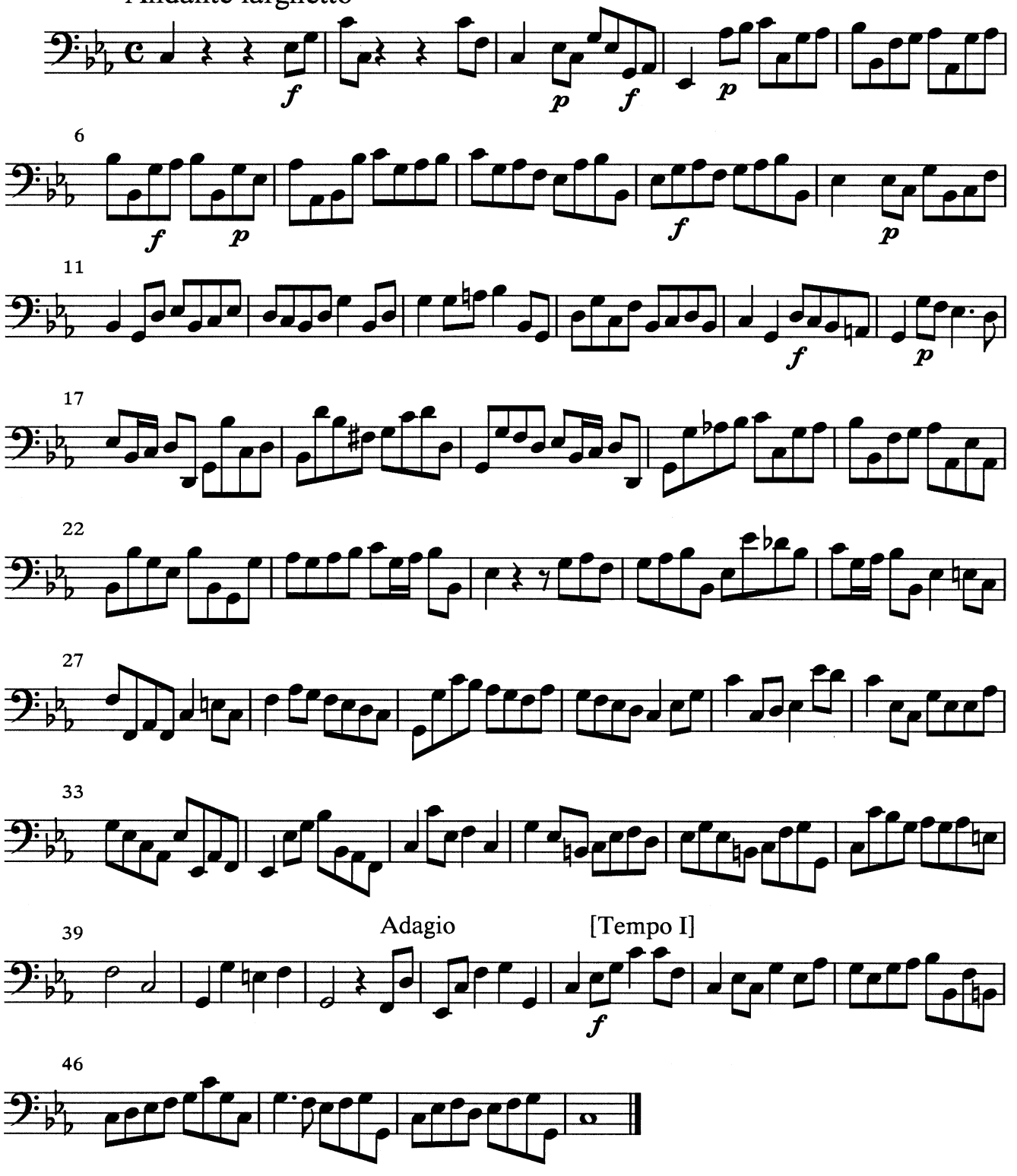

Largo
7
14
21
28
35
Adagio
[Tempo I]
f
[Fine]
p
42
49
56
f
62
p
Dal Segno

21. Recitative

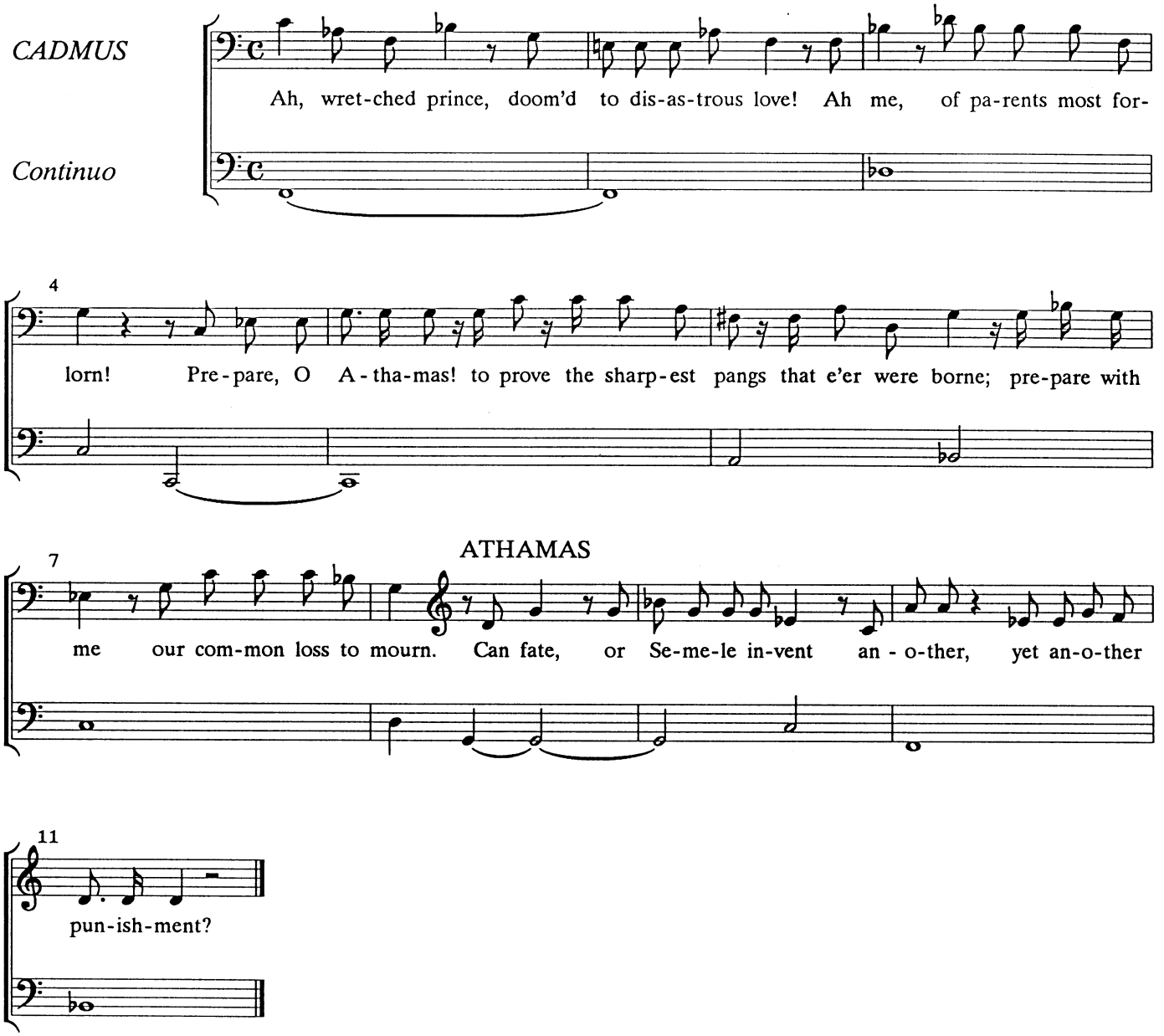


22. Duet

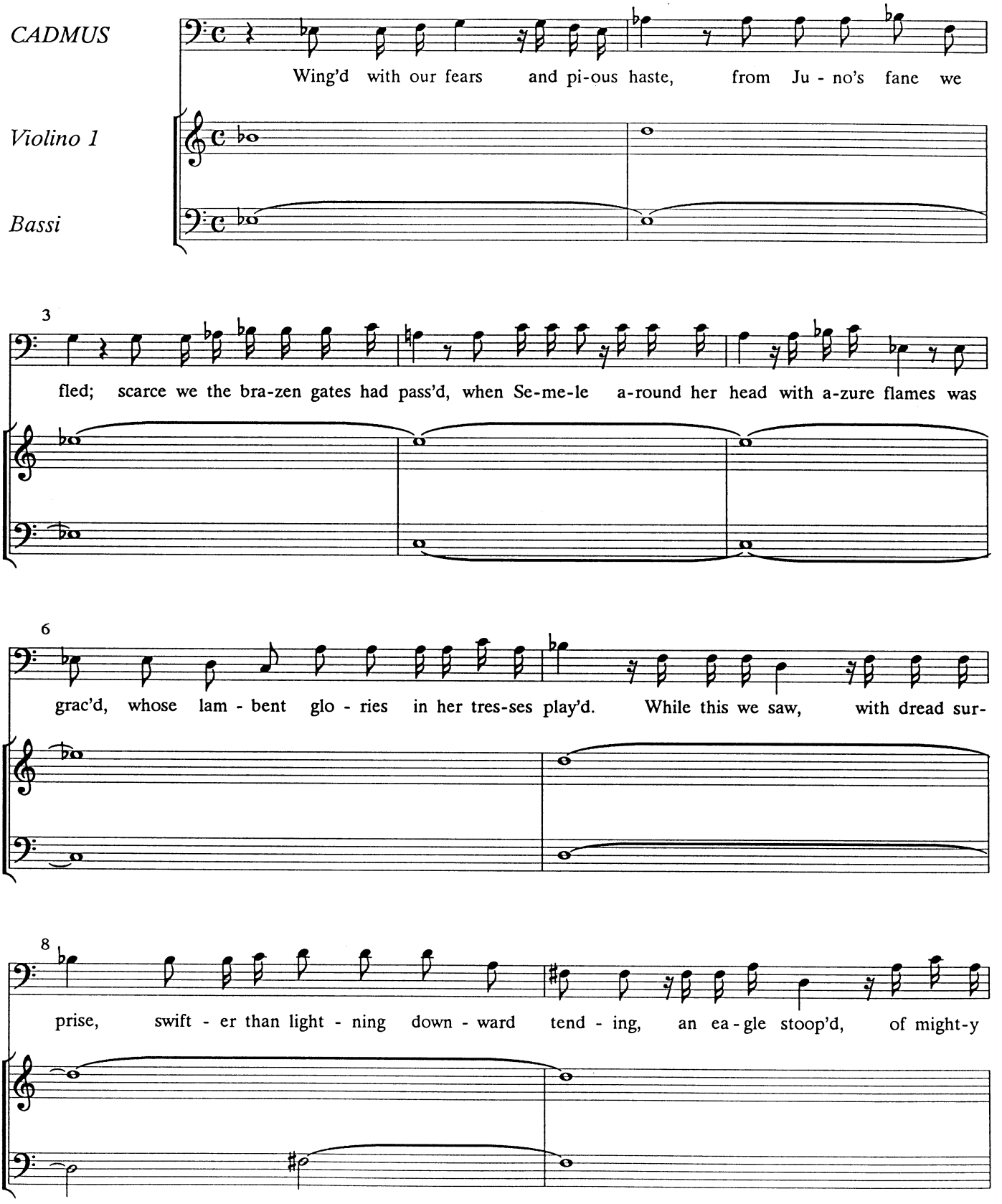
Andante larghetto

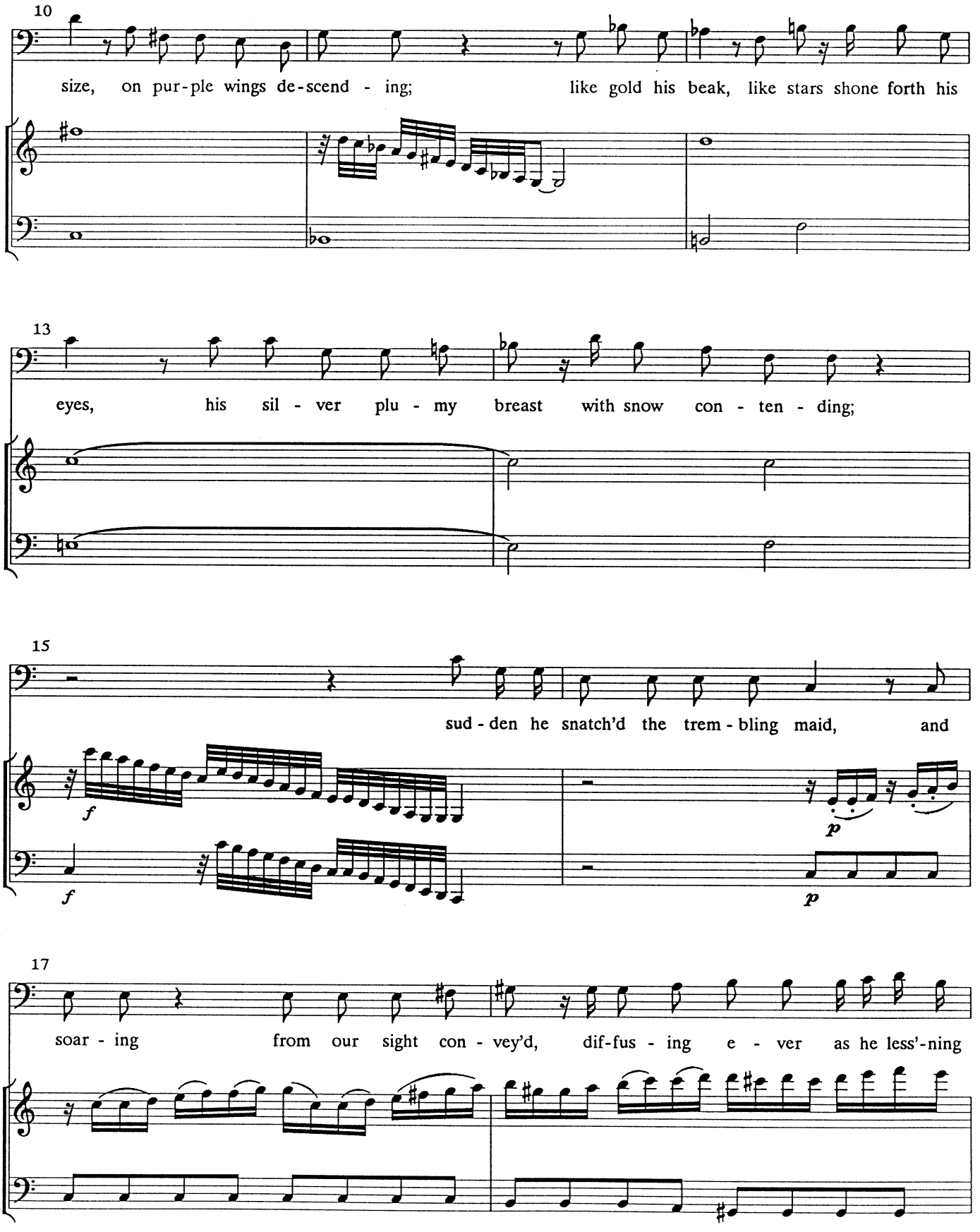


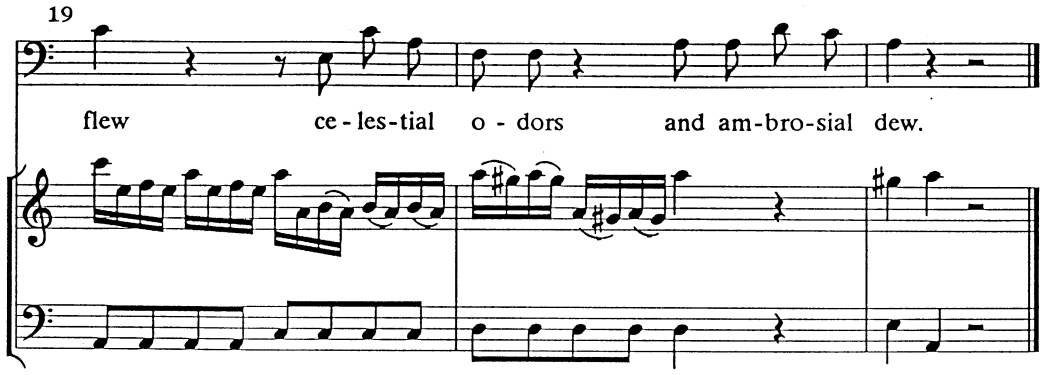
23. Recitative



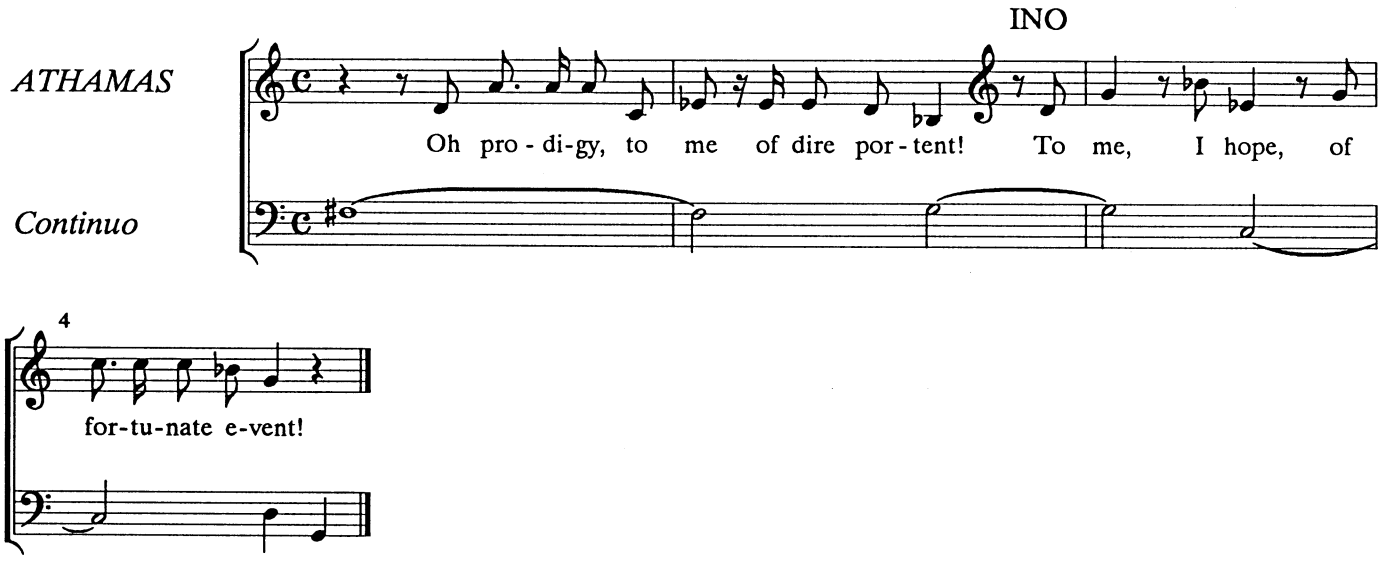
24. Recit. Accomp.



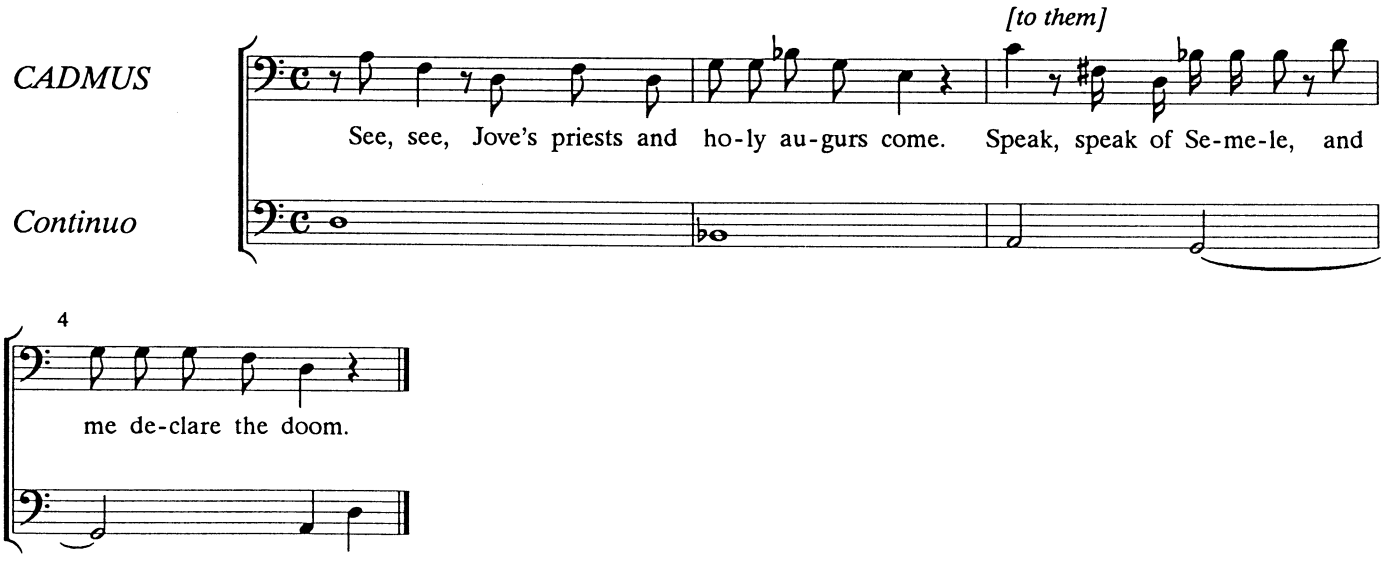

10
size, on pur-ple wings de-scend - ing; like gold his beak, like stars shone forth his
13
eyes, his sil - ver plu - my breast with snow con - ten - ding;
15
sud - den he snatch'd the trem - bling maid, and
f
f
p
p
17
soar - ing from our sight con - vey'd, dif-fus - ing e - ver as he less'-ning



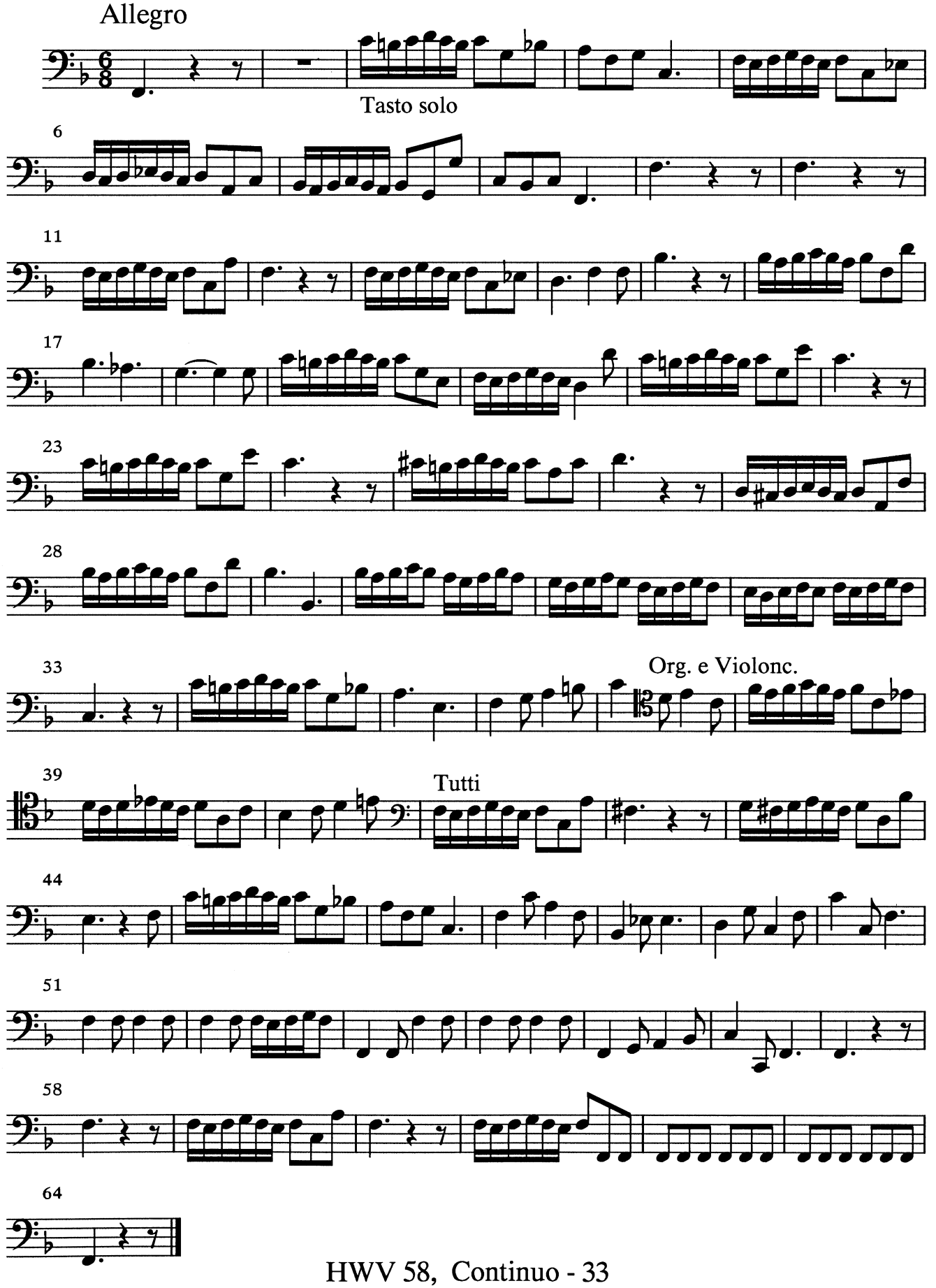
25. Recitative



26. Recitative

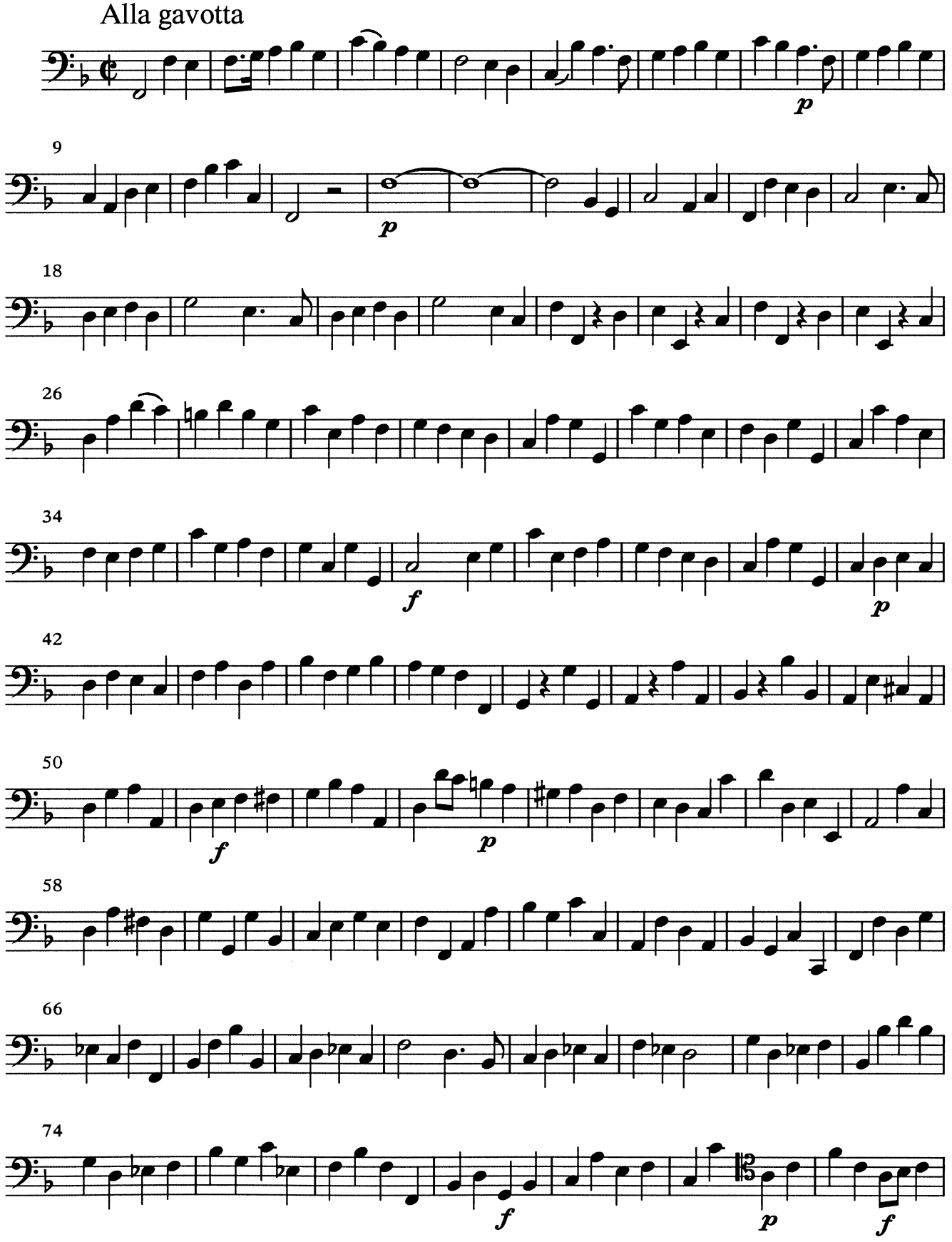


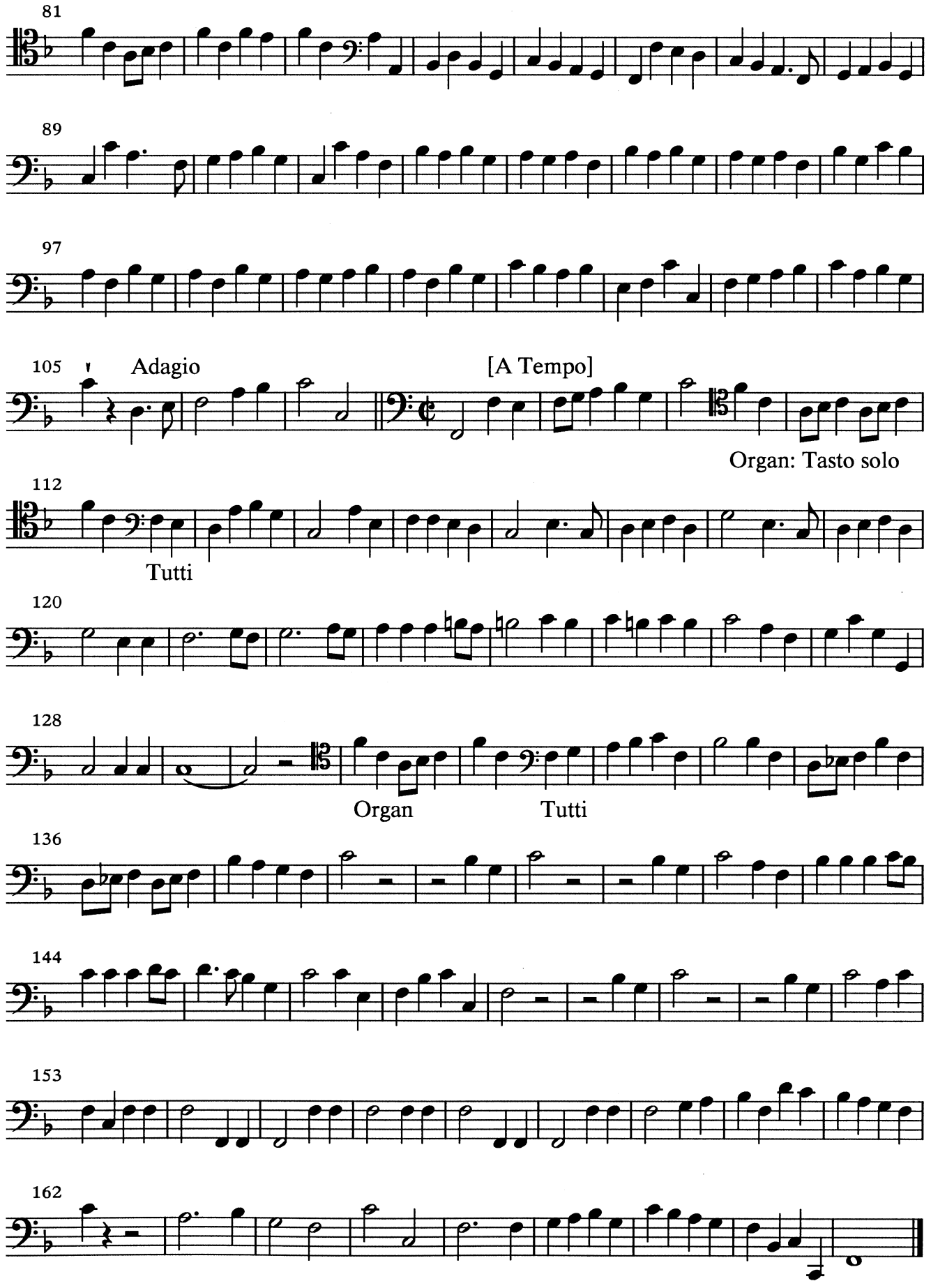
27. Chorus of Priests and Augurs



28. Air and Chorus

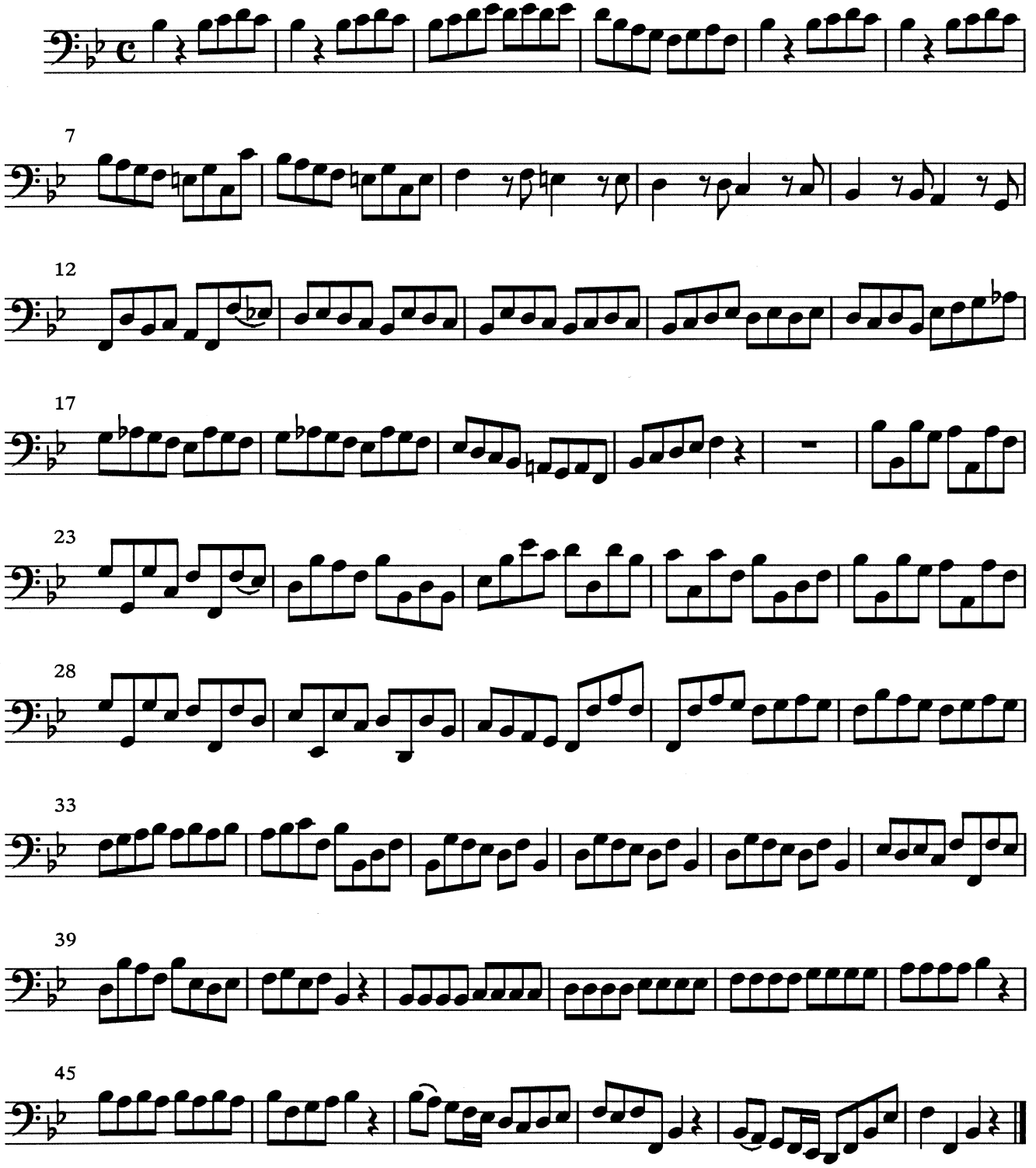
Alla gavotta



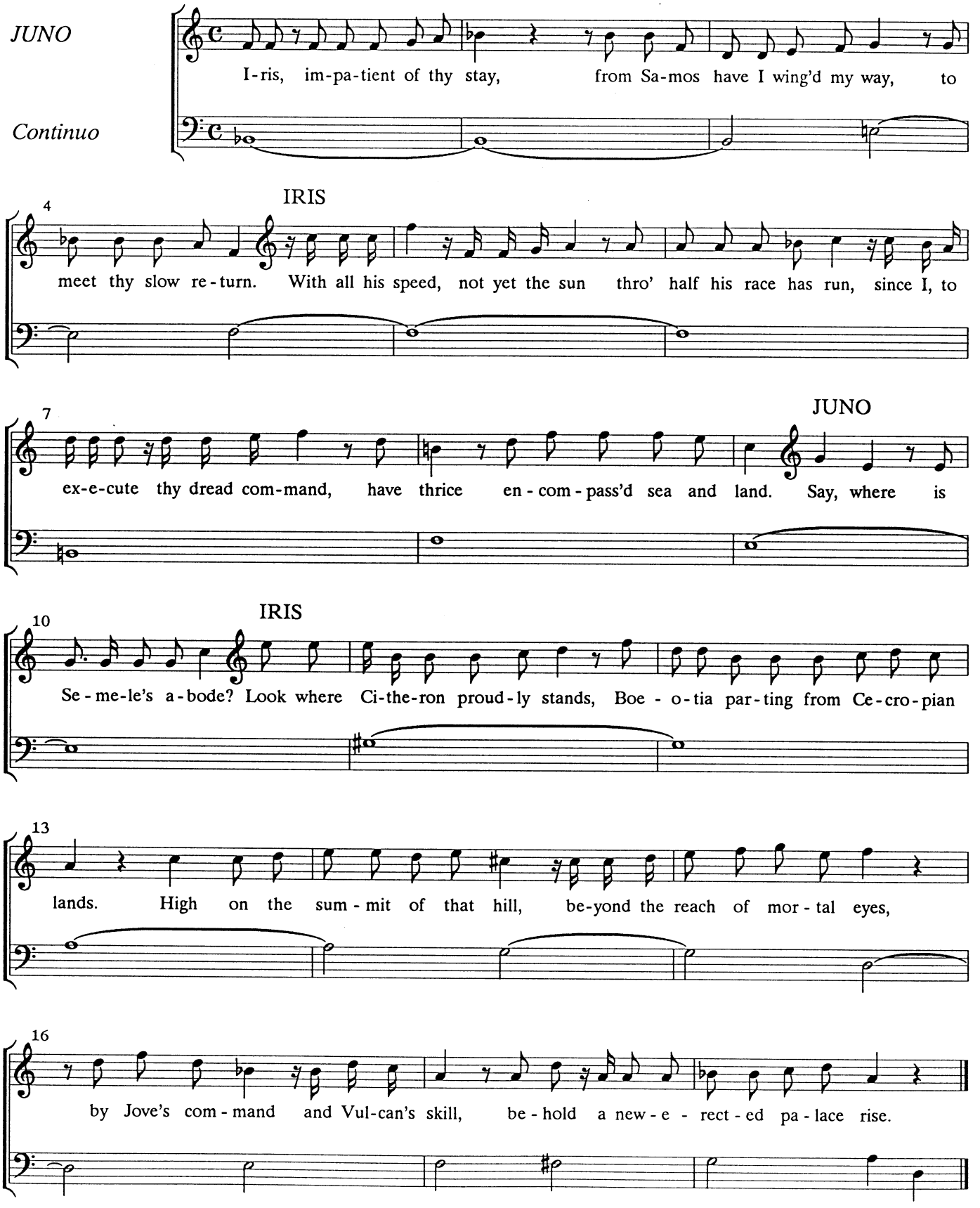

81
89
97
105
Adagio
[A Tempo]
Organ: Tasto solo
112
Tutti
120
128
Organ
Tutti
136
144
153
162

PART TWO

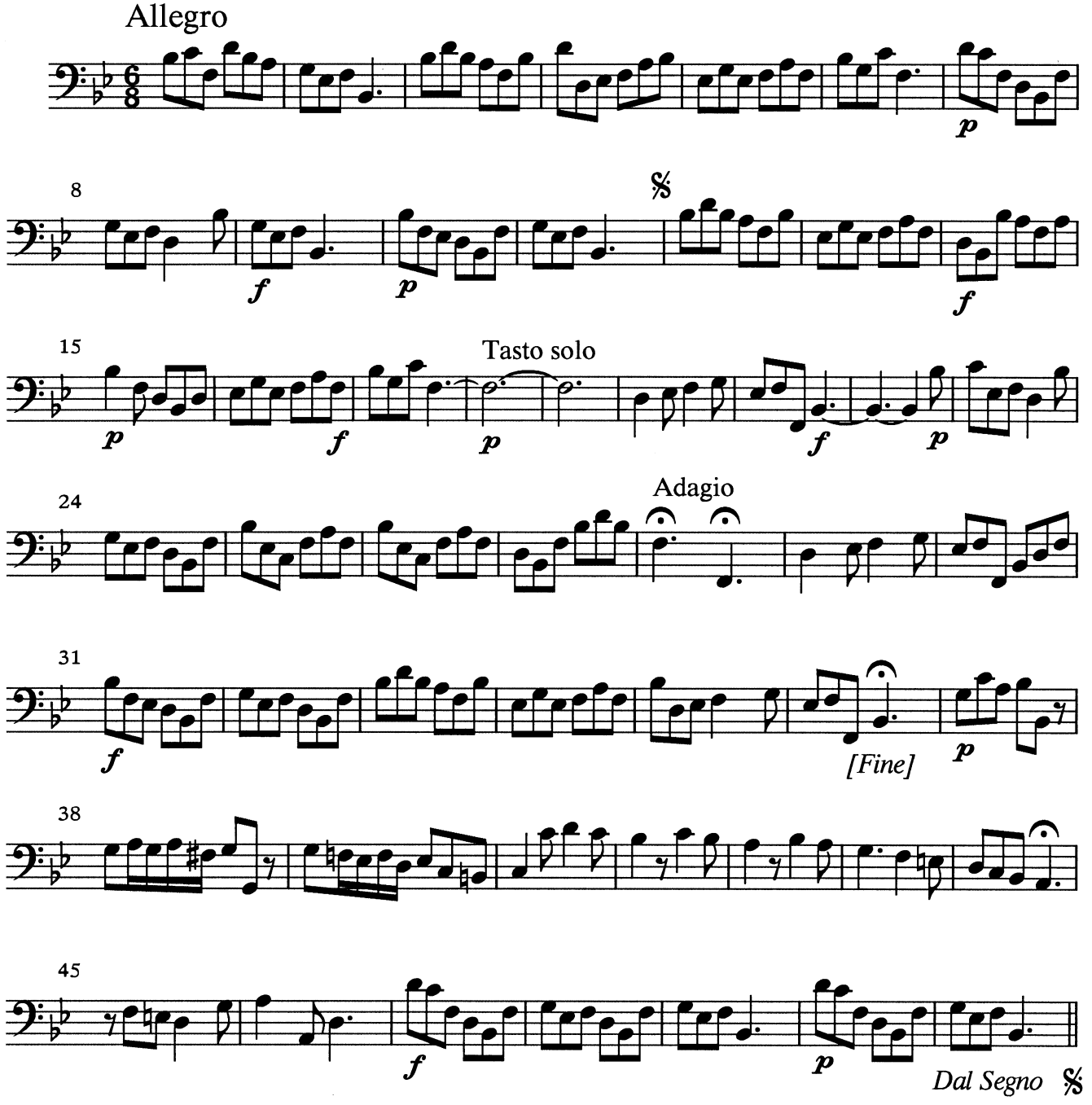
29. Sinfonia



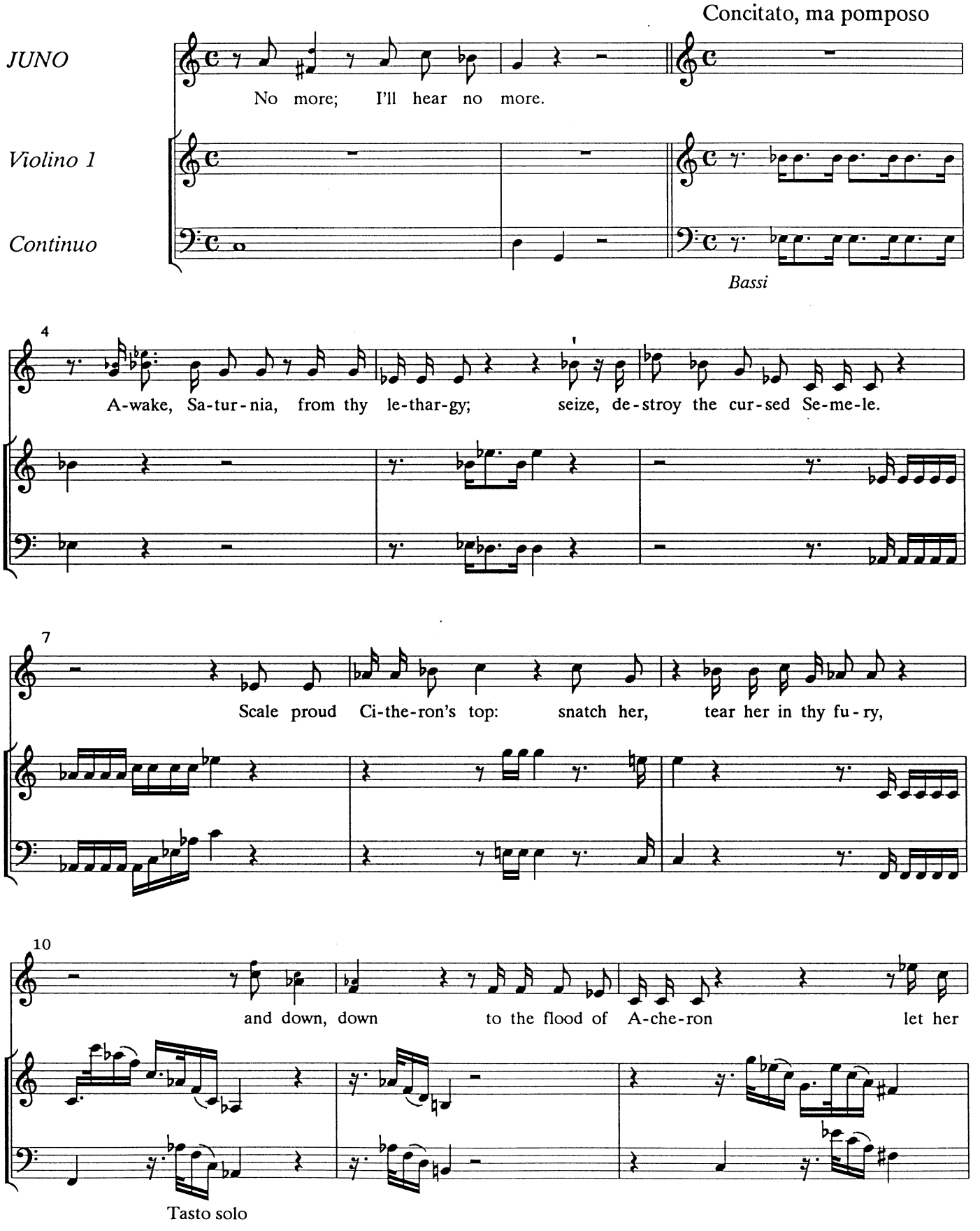
30. Recitative

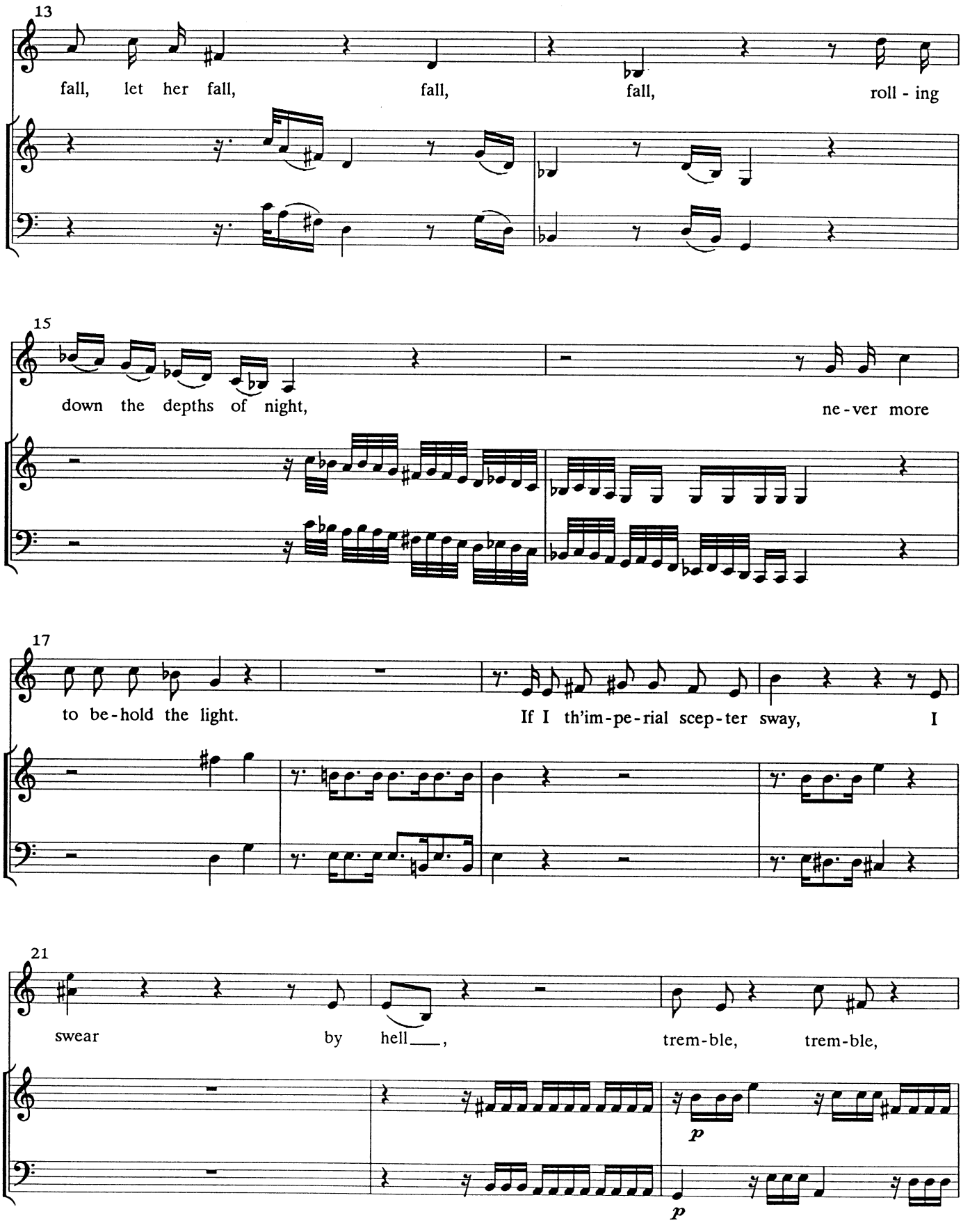


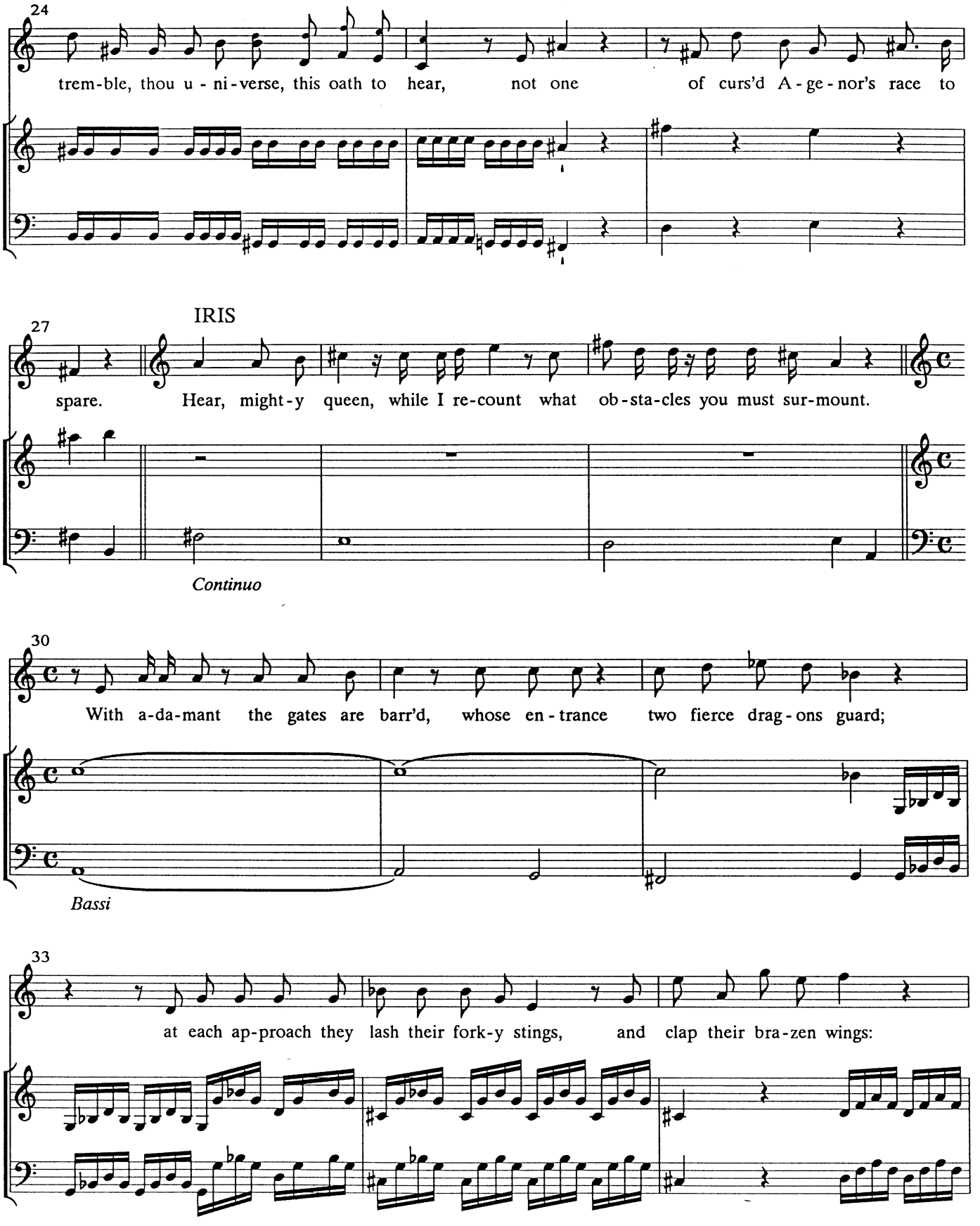
31. Air

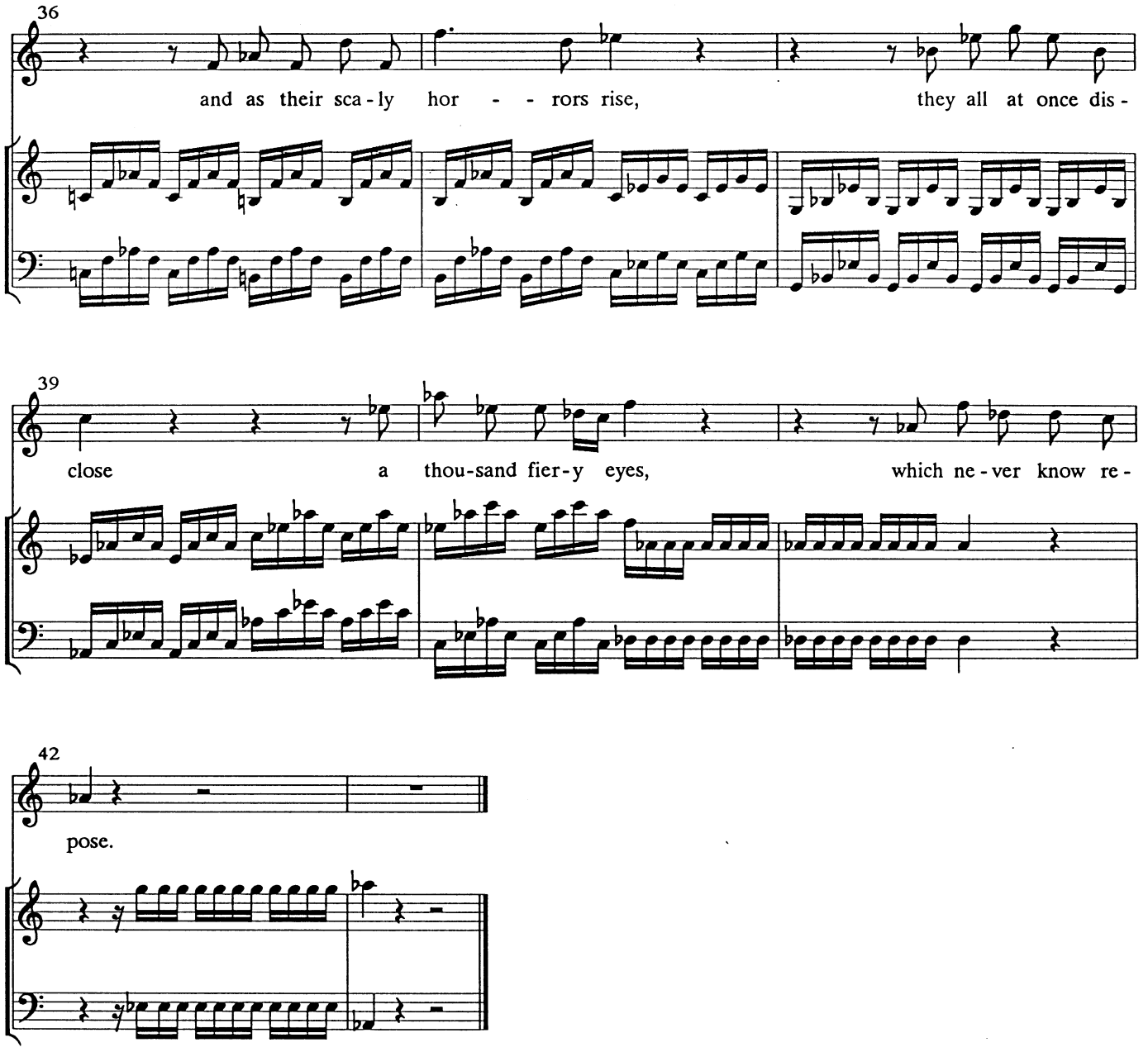


32. Recit. Accomp.



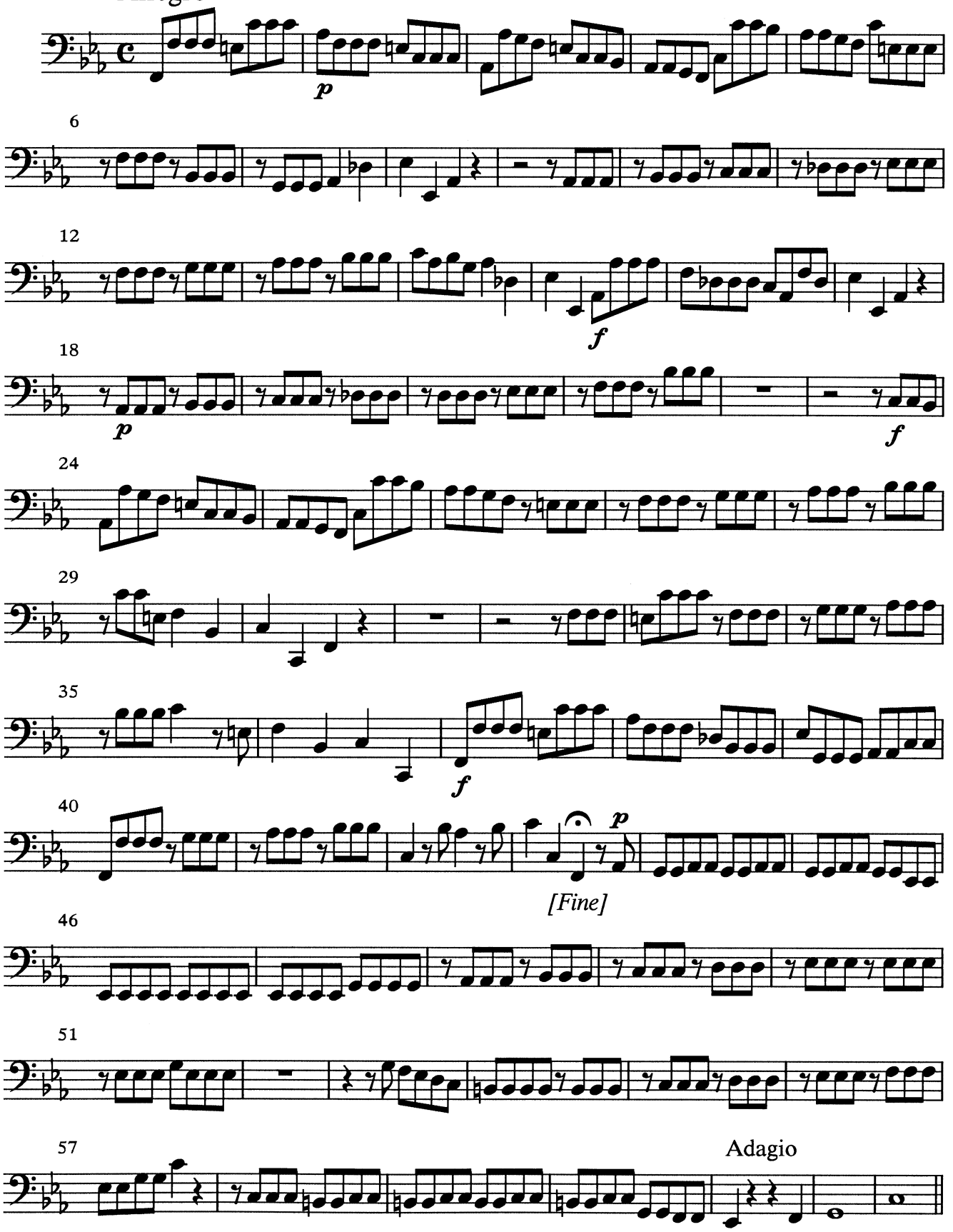

13
fall, let her fall, fall, fall, roll - ing
15
down the depths of night, ne - ver more
17
to be - hold the light. If I th'im - pe - rial scep - ter sway, I
21
swear by hell___, trem - ble, trem - ble,
p
p


24
trem-ble, thou u - ni-verse, this oath to hear, not one of curs'd A - ge - nor's race to
IRIS
27
spare. Hear, might-y queen, while I re-count what ob-sta-cles you must sur-mount.
Continuo
30
With a-da-mant the gates are barr'd, whose en-trance two fierce drag-ons guard;
Bassi
33
at each ap-proach they lash their fork-y stings, and clap their bra-zen wings:

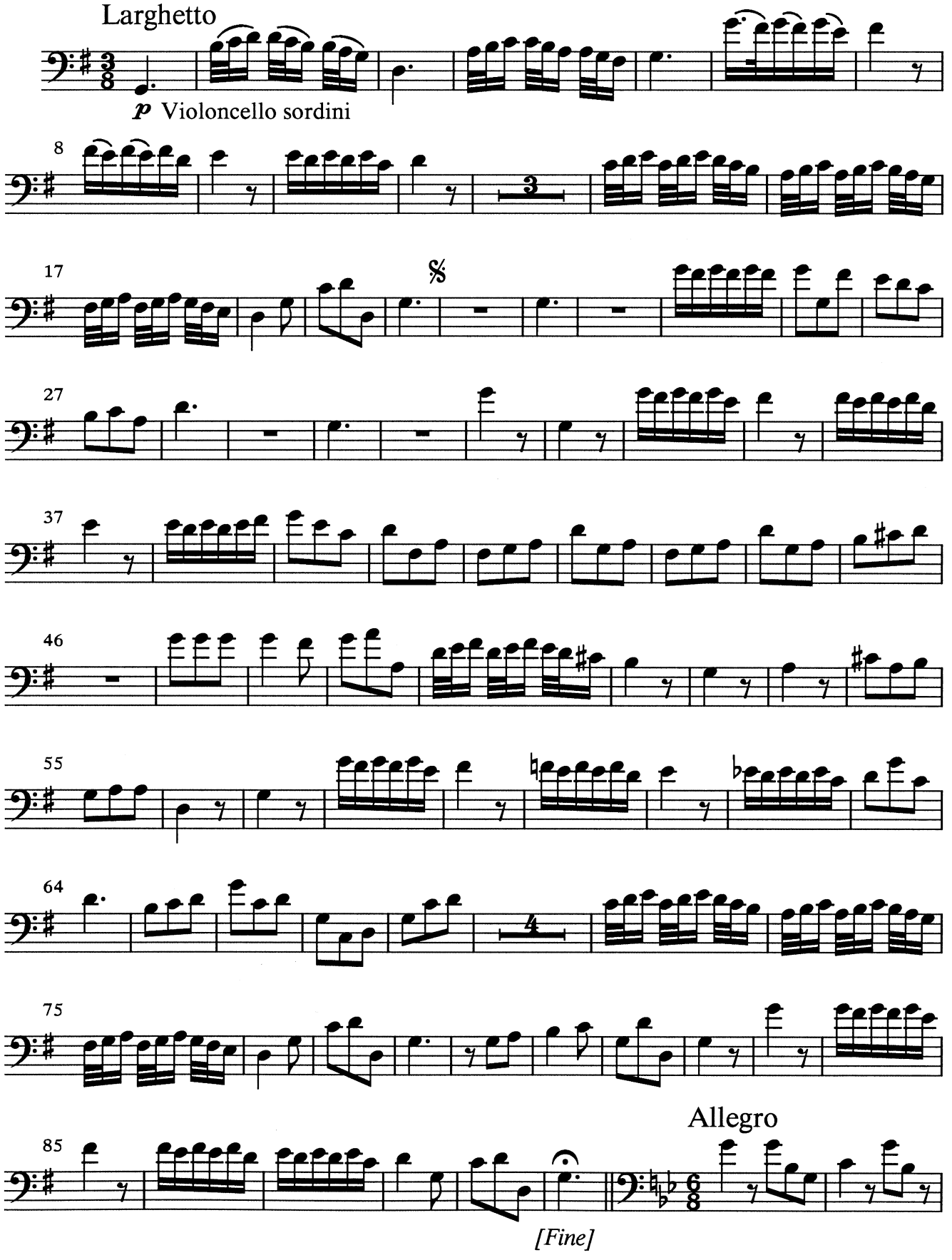

36
and as their sca - ly hor - - rors rise, they all at once dis -
39
close a thou-sand fier-y eyes, which ne - ver know re -
42
pose.

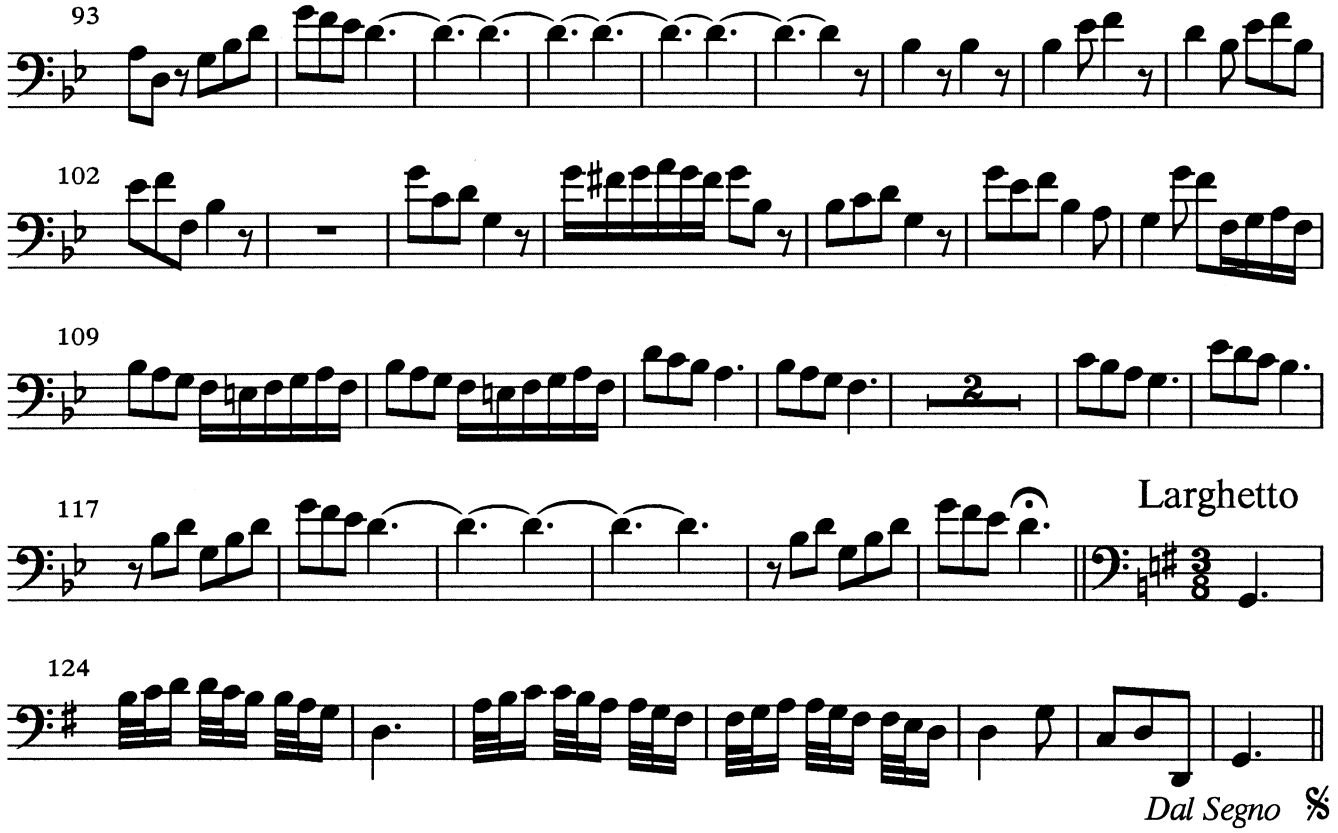
33. Air

Allegro

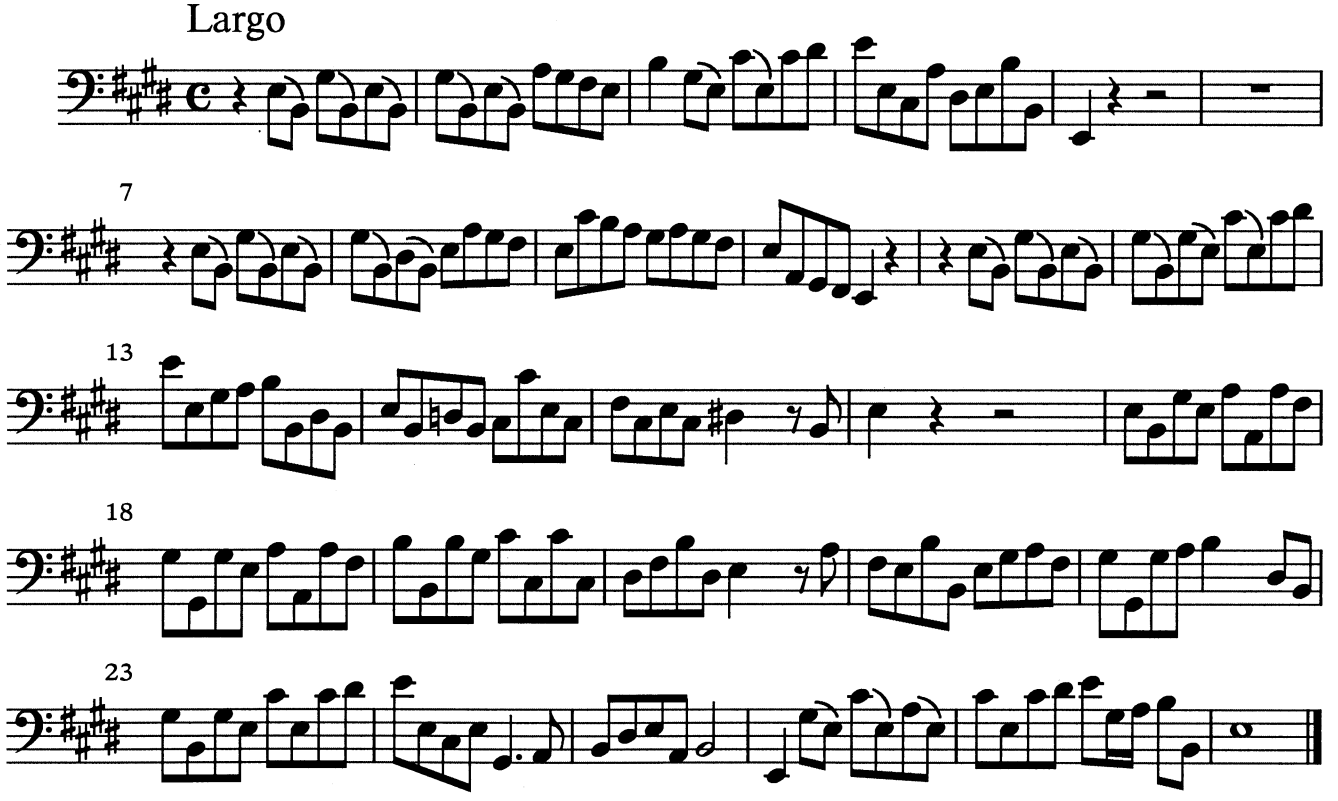


34. Air

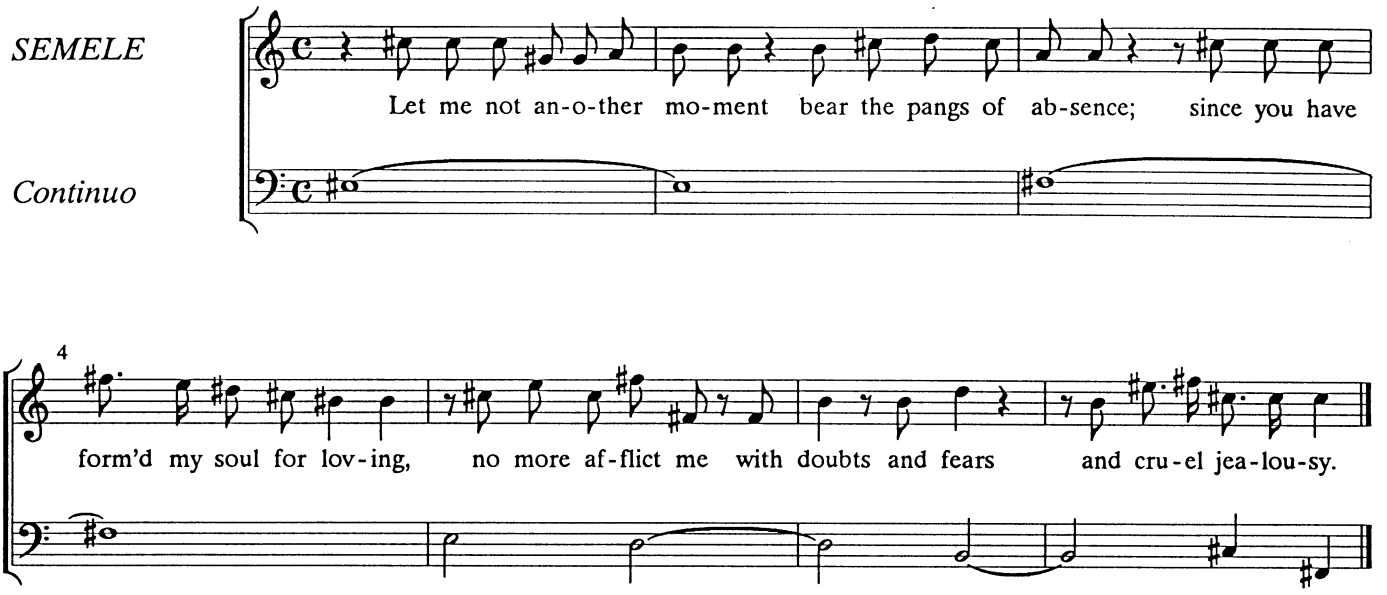

Larghetto
p Violoncello sordini
8
17
27
37
46
55
64
75
85
Allegro
[Fine]



35. Air

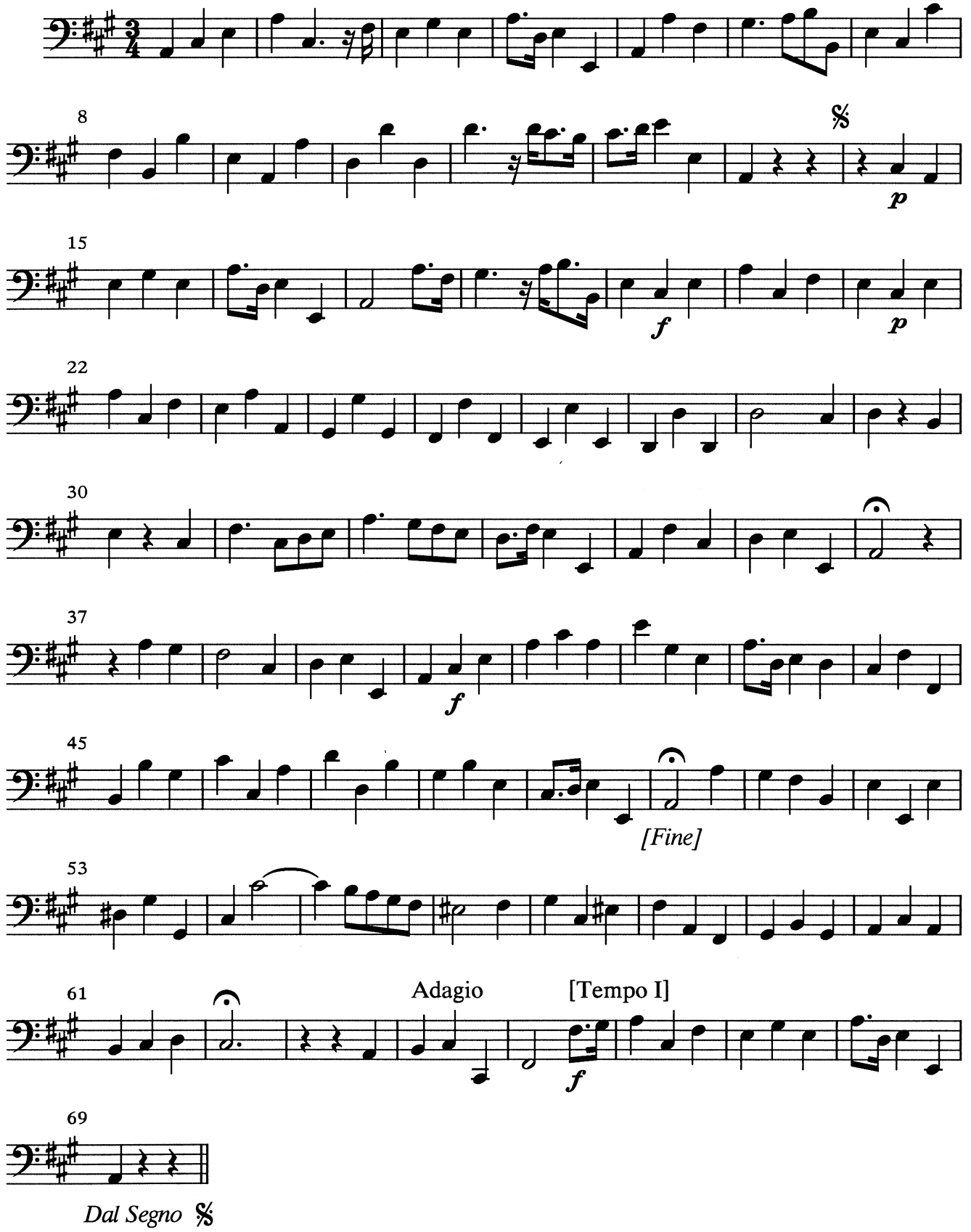


36. Recitative

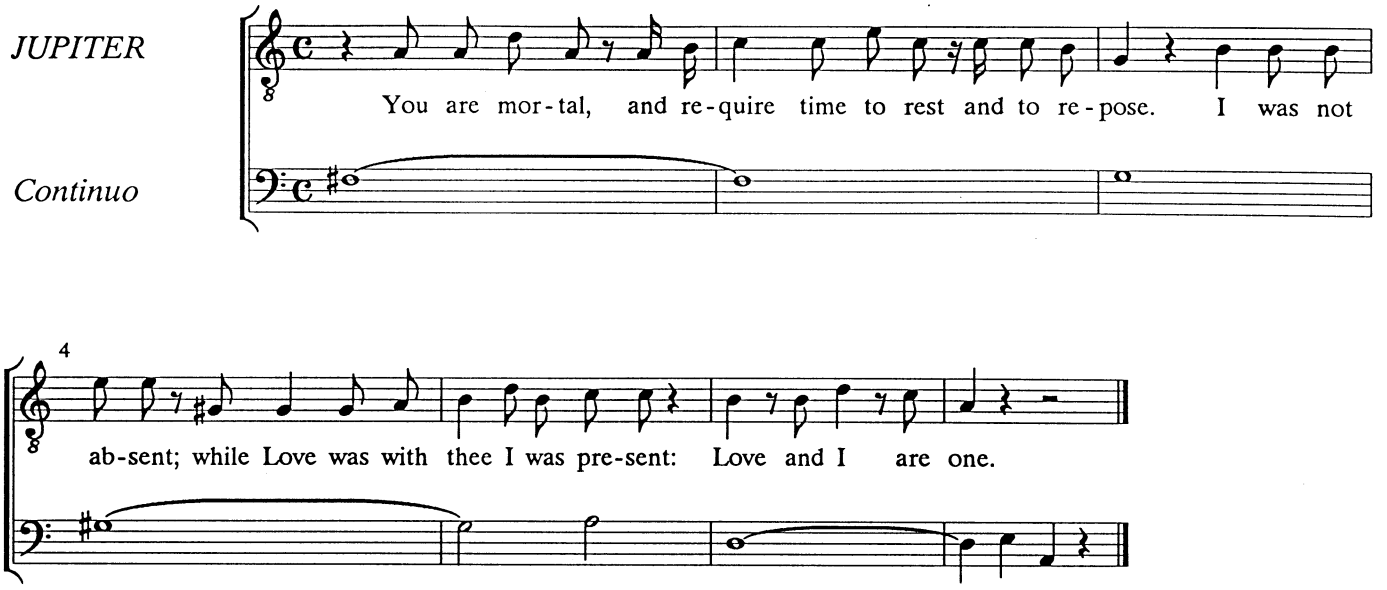


37. Air

Andante

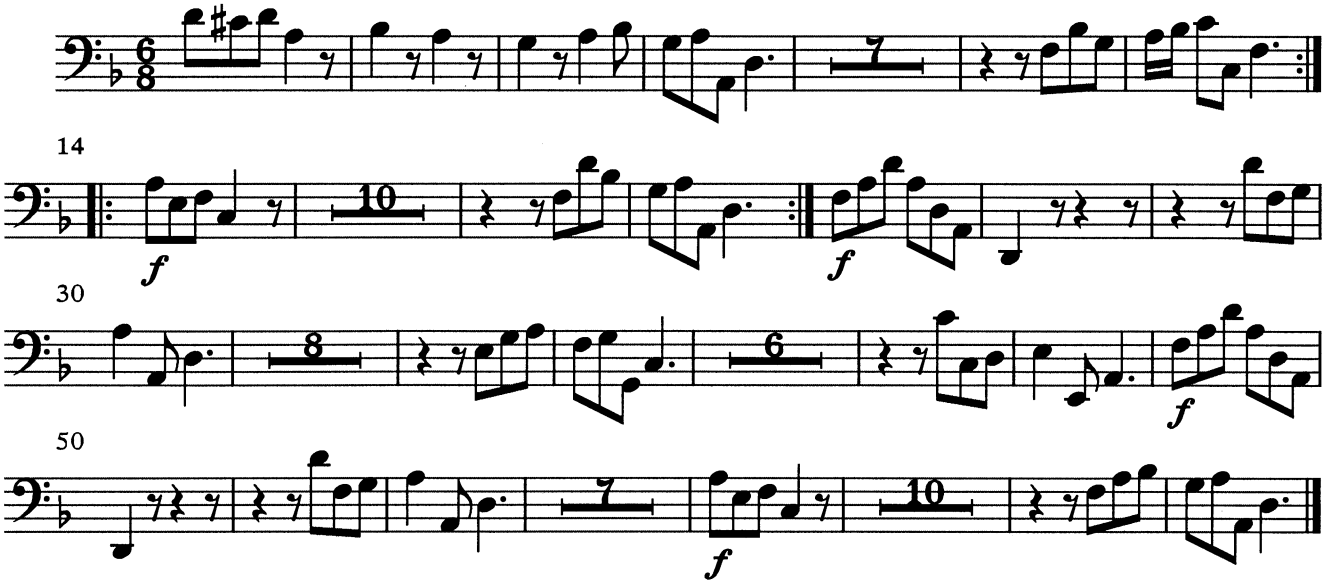


38. Recitative



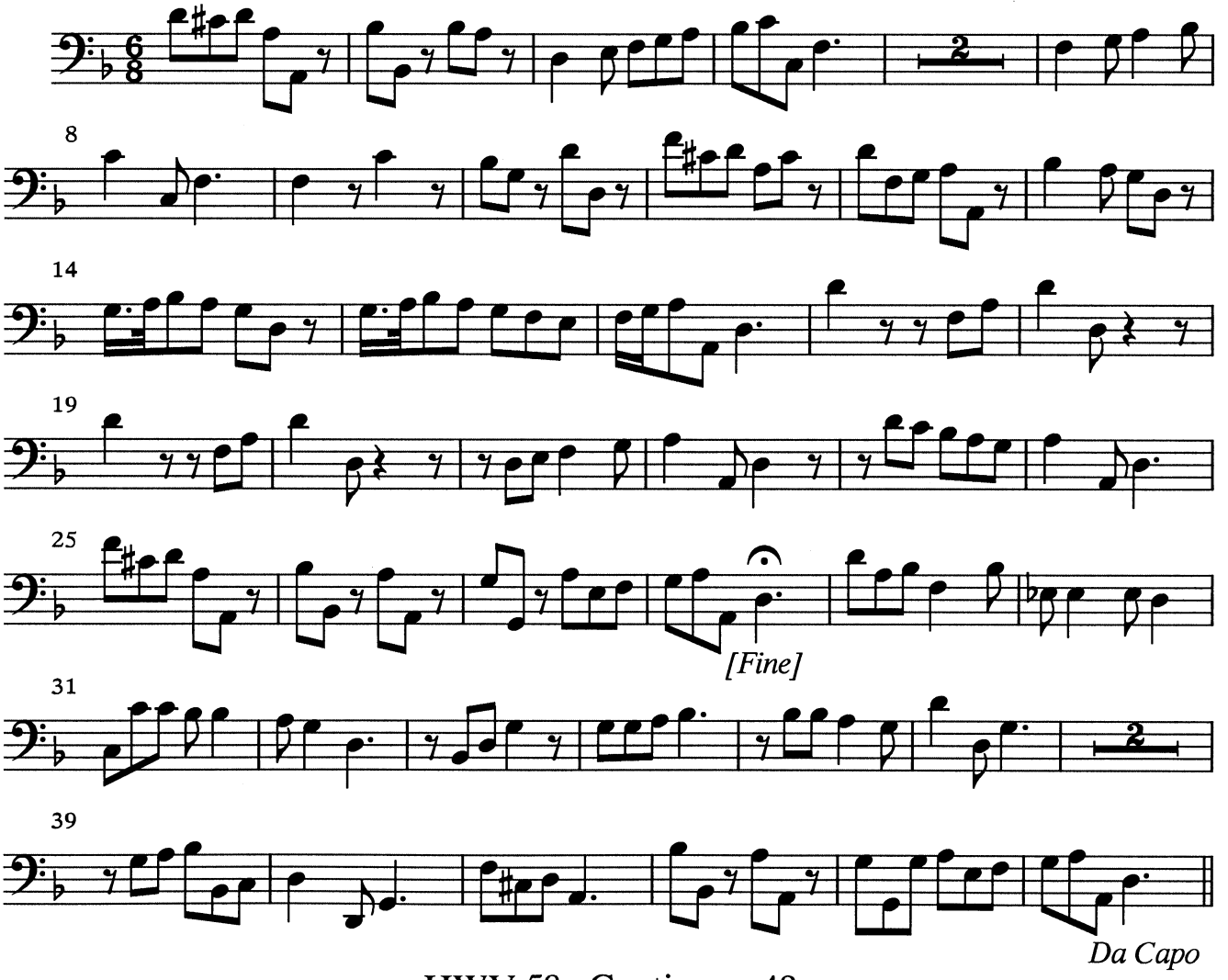
39. Air

Allegro

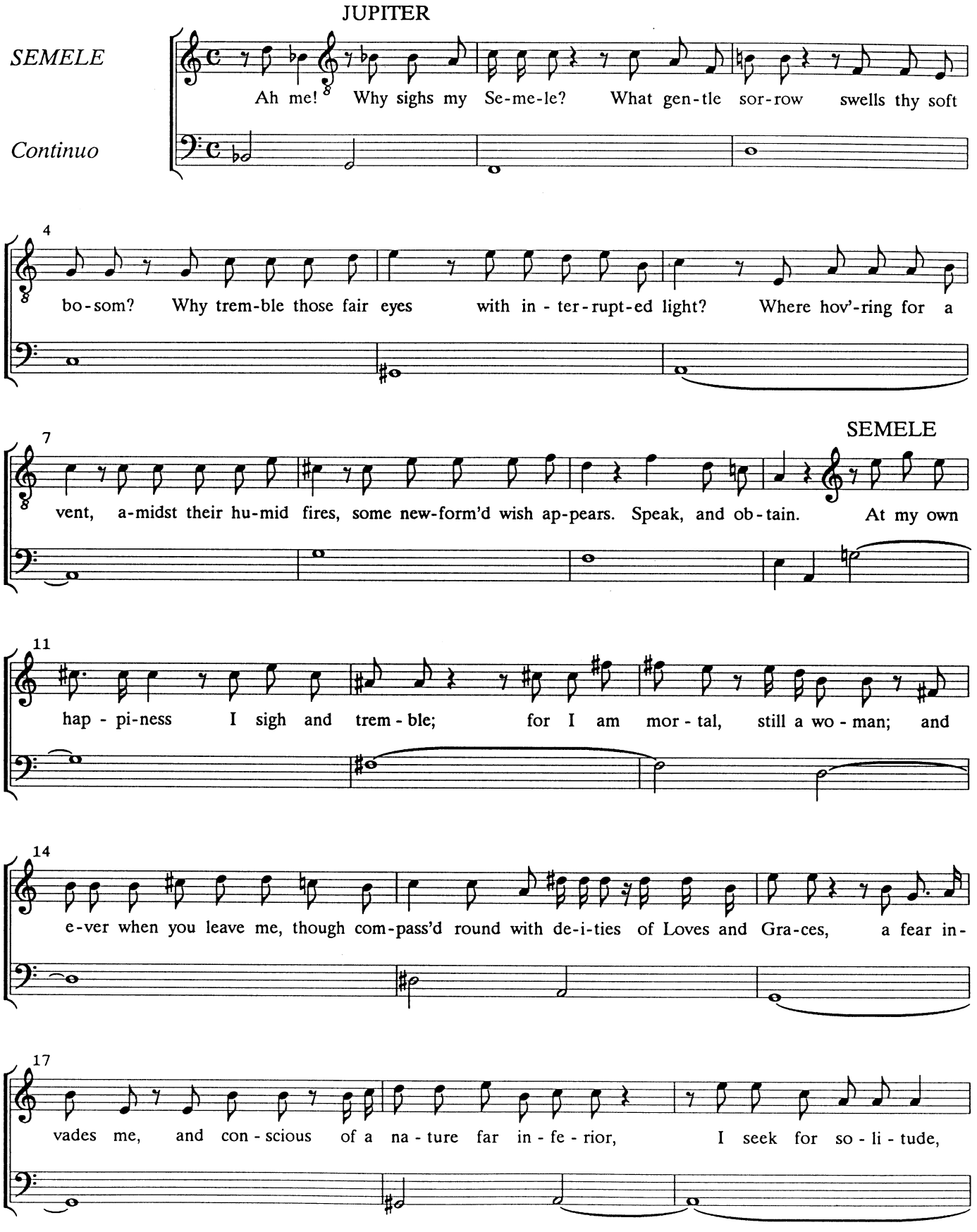


40. Chorus of Loves and Zephirs

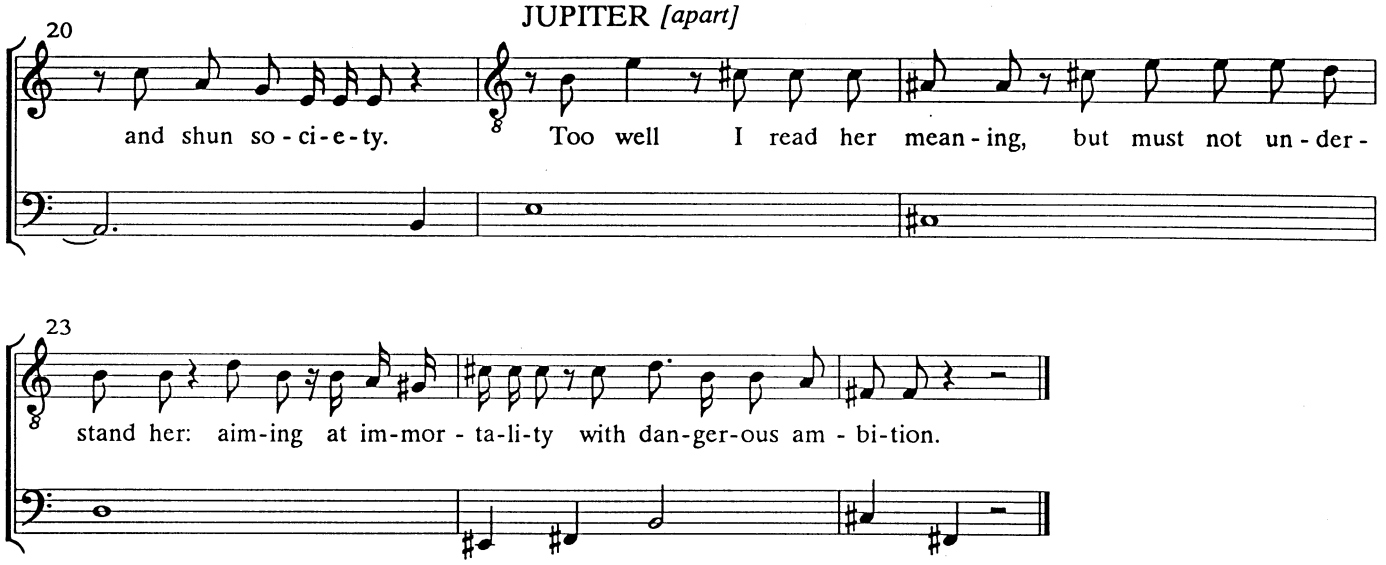
Allegro



41. Recitative

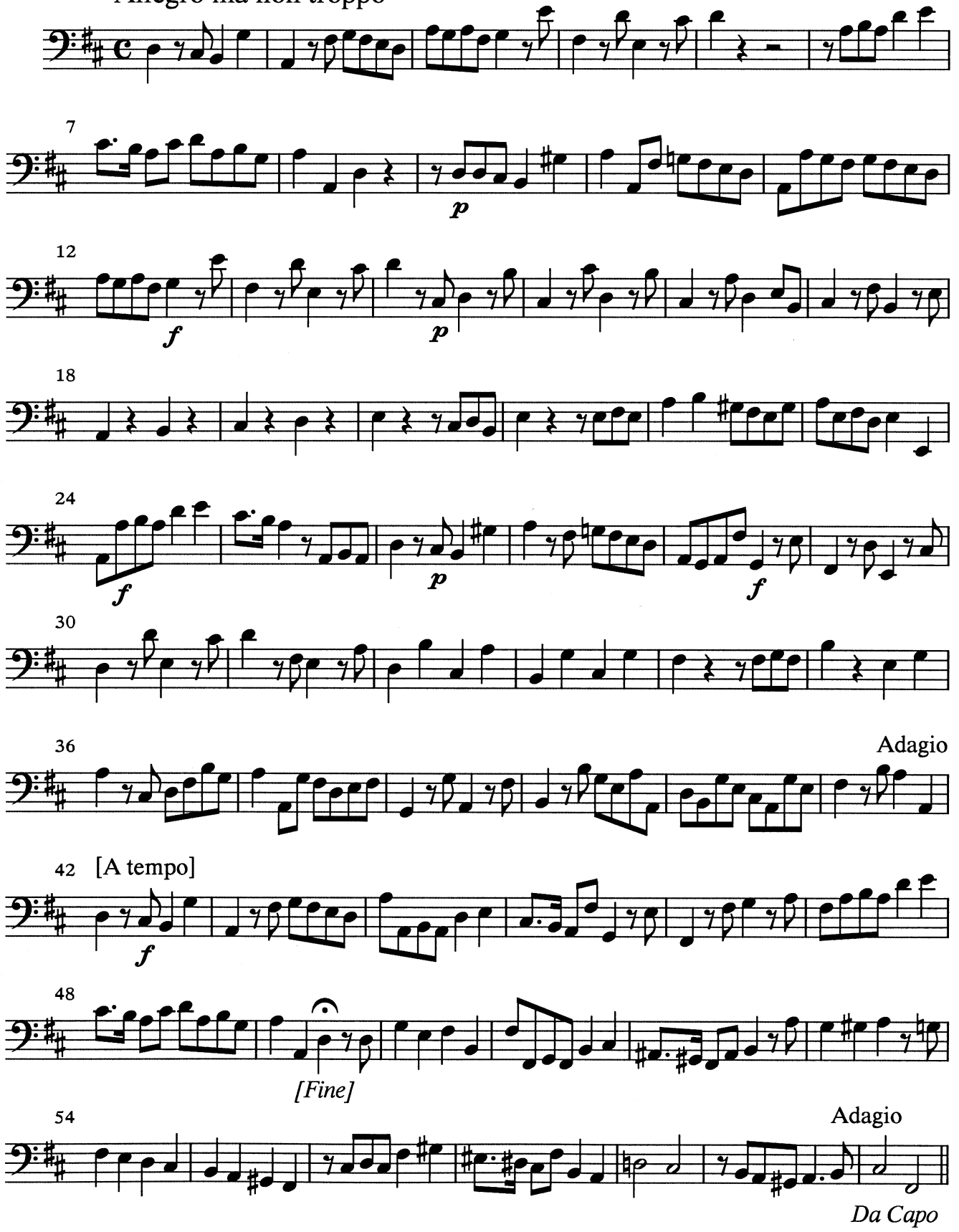


JUPITER *[apart]*



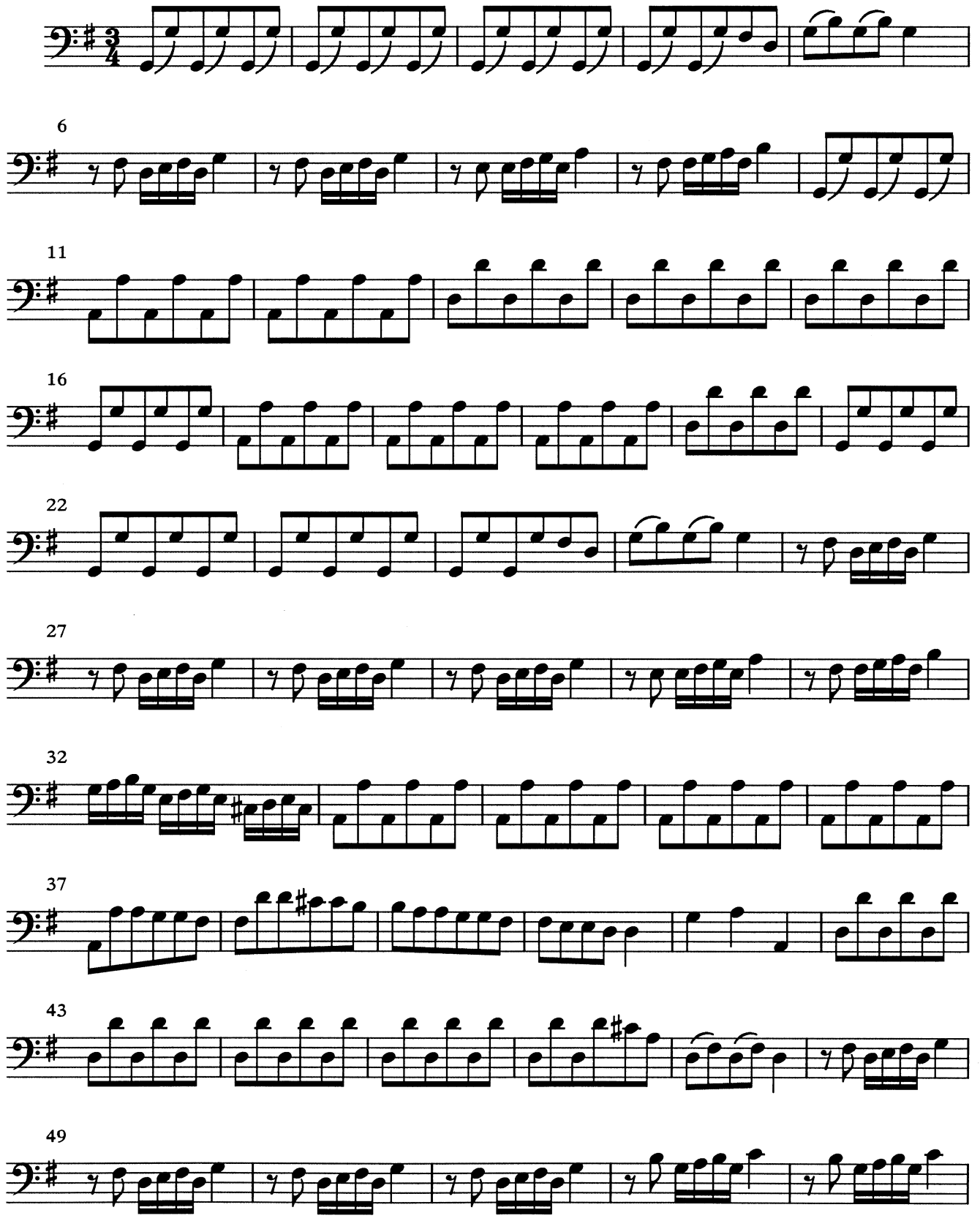
42. Air

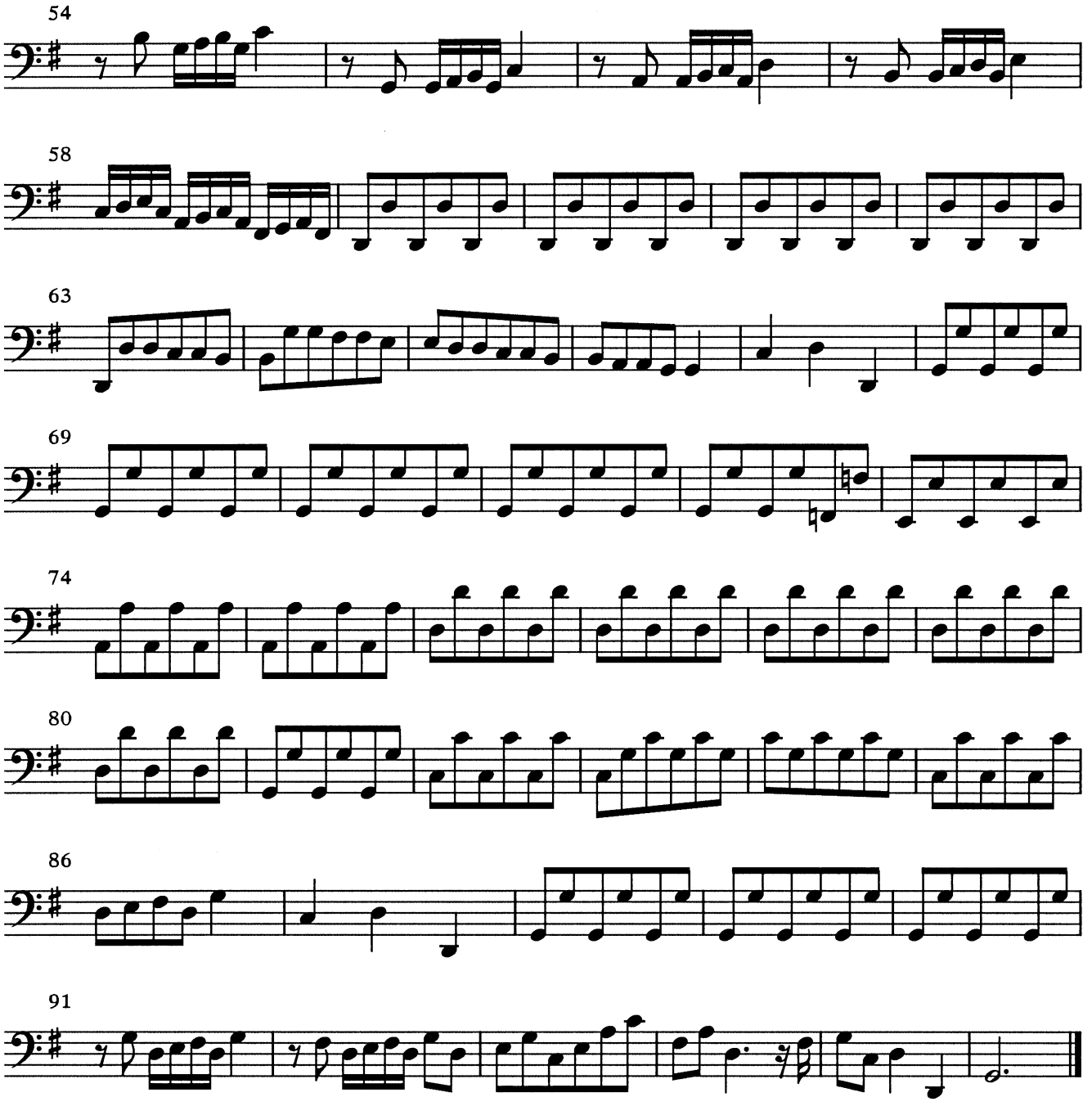
Allegro ma non troppo



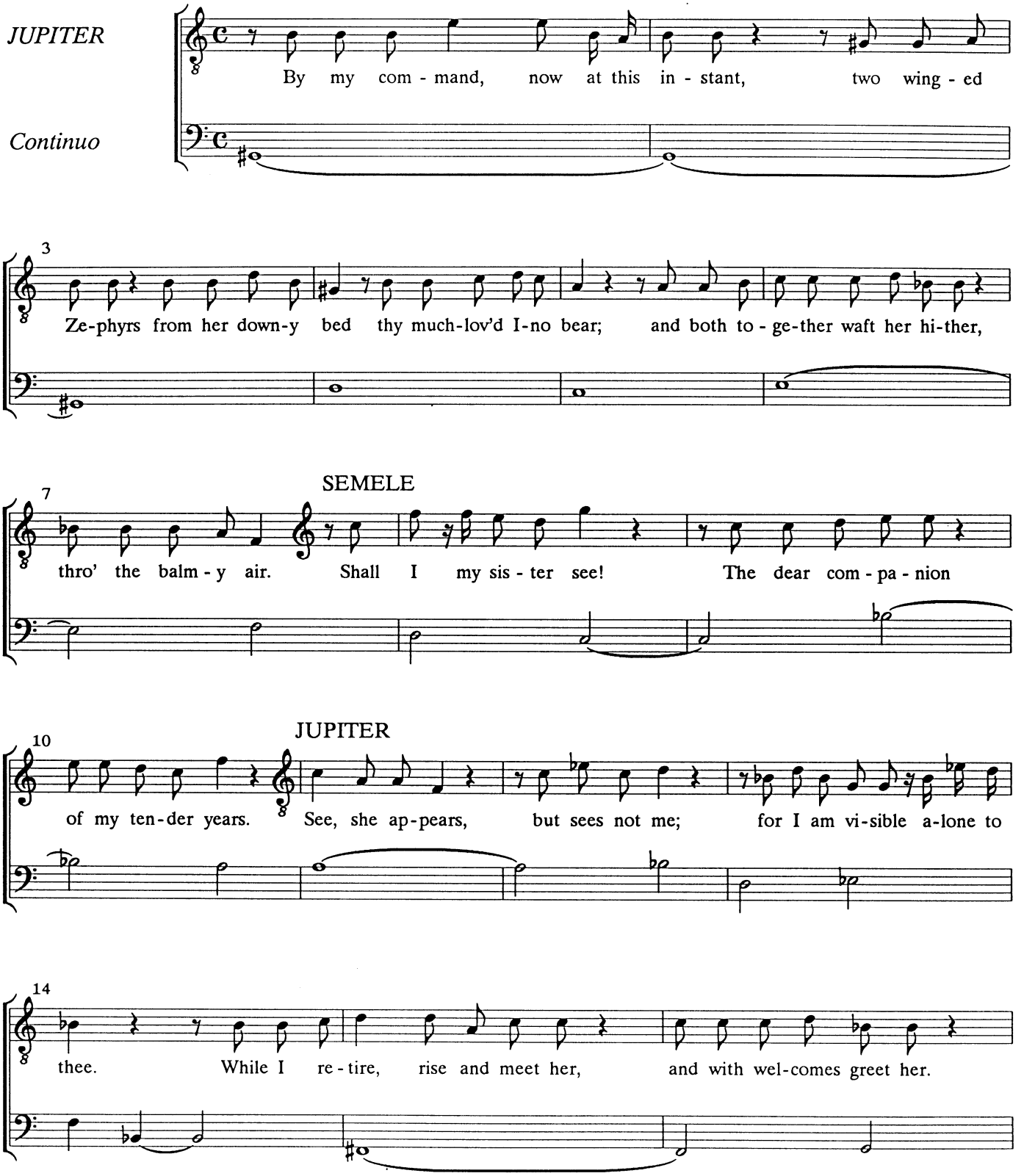
43. Chorus of Loves and Zephirs

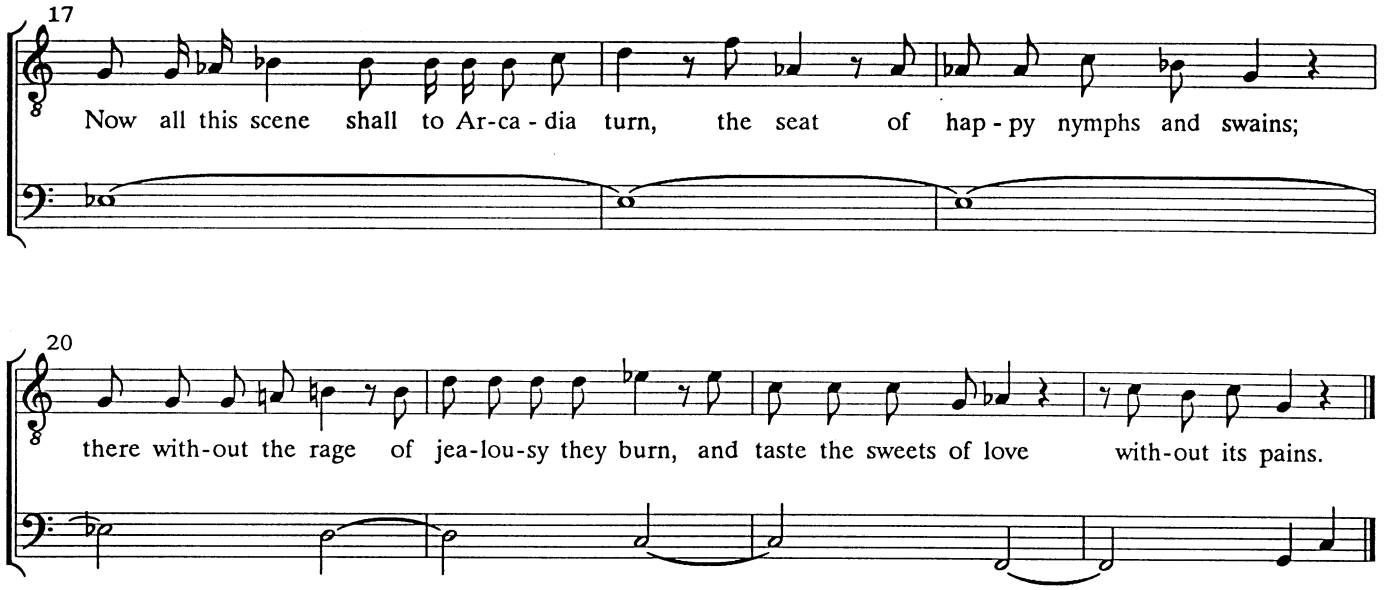
Alla hornpipe




54
58
63
69
74
80
86
91

44. Recitative

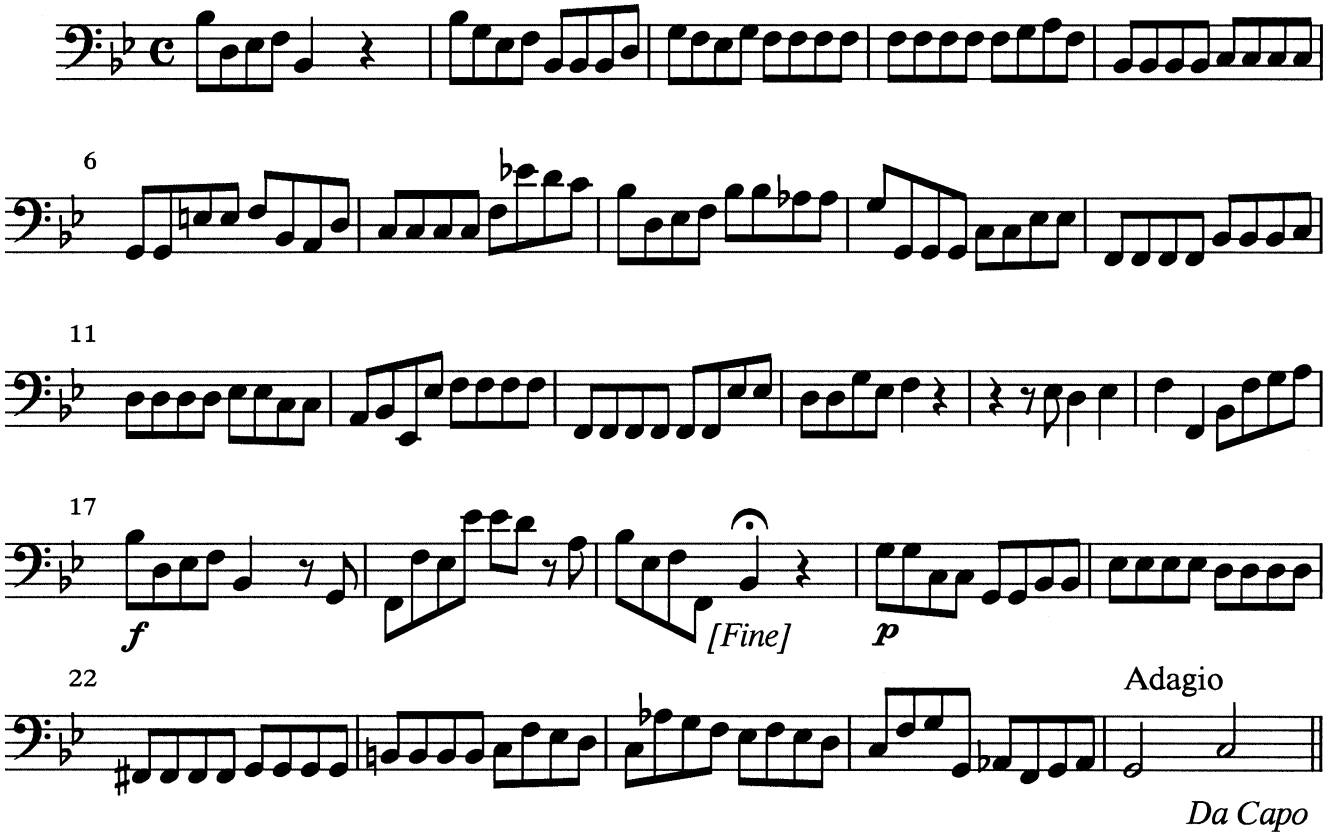



17
Now all this scene shall to Ar-ca - dia turn, the seat of hap - py nymphs and swains;

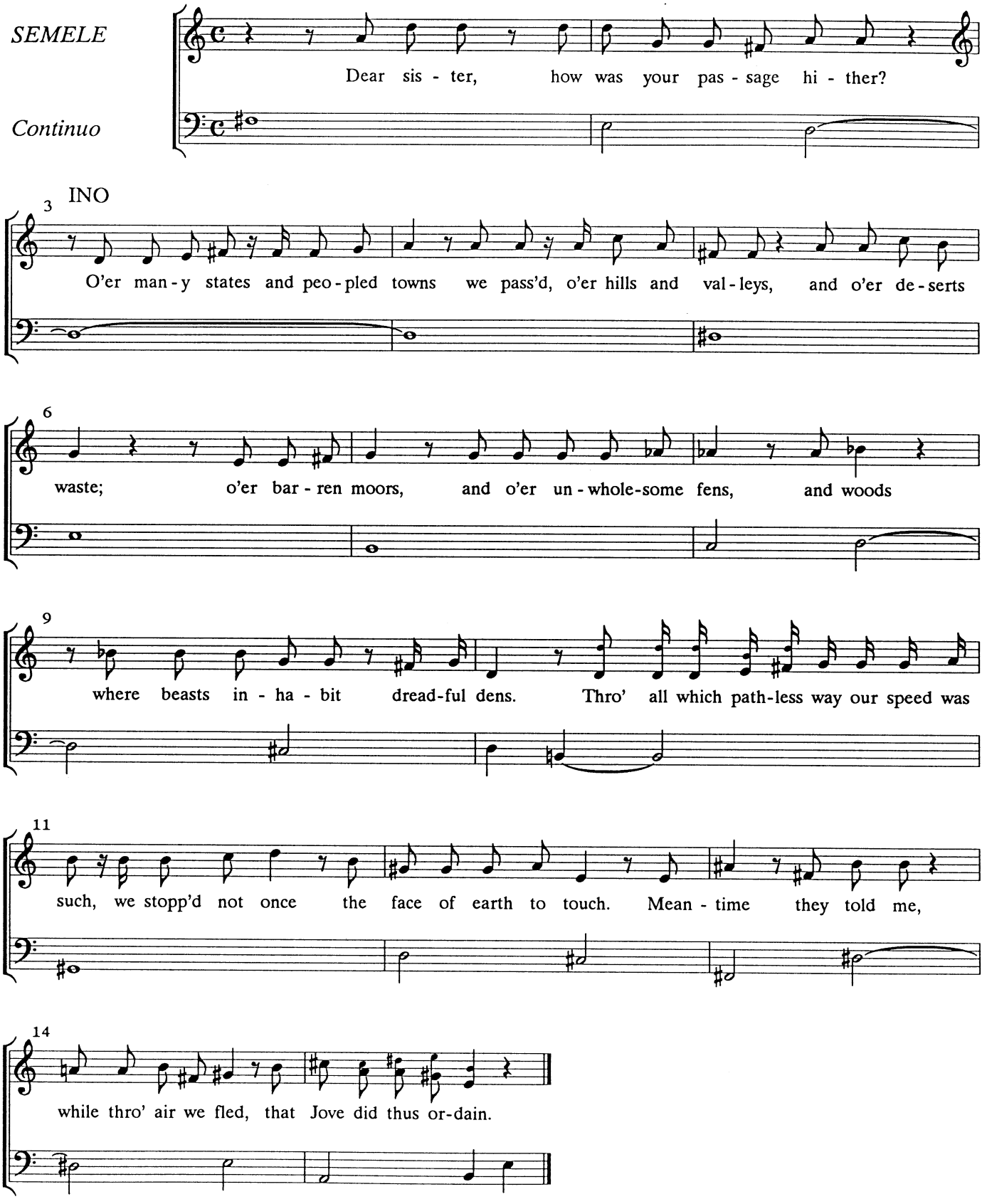
20
there with-out the rage of jea-lou-sy they burn, and taste the sweets of love with-out its pains.

45. Air

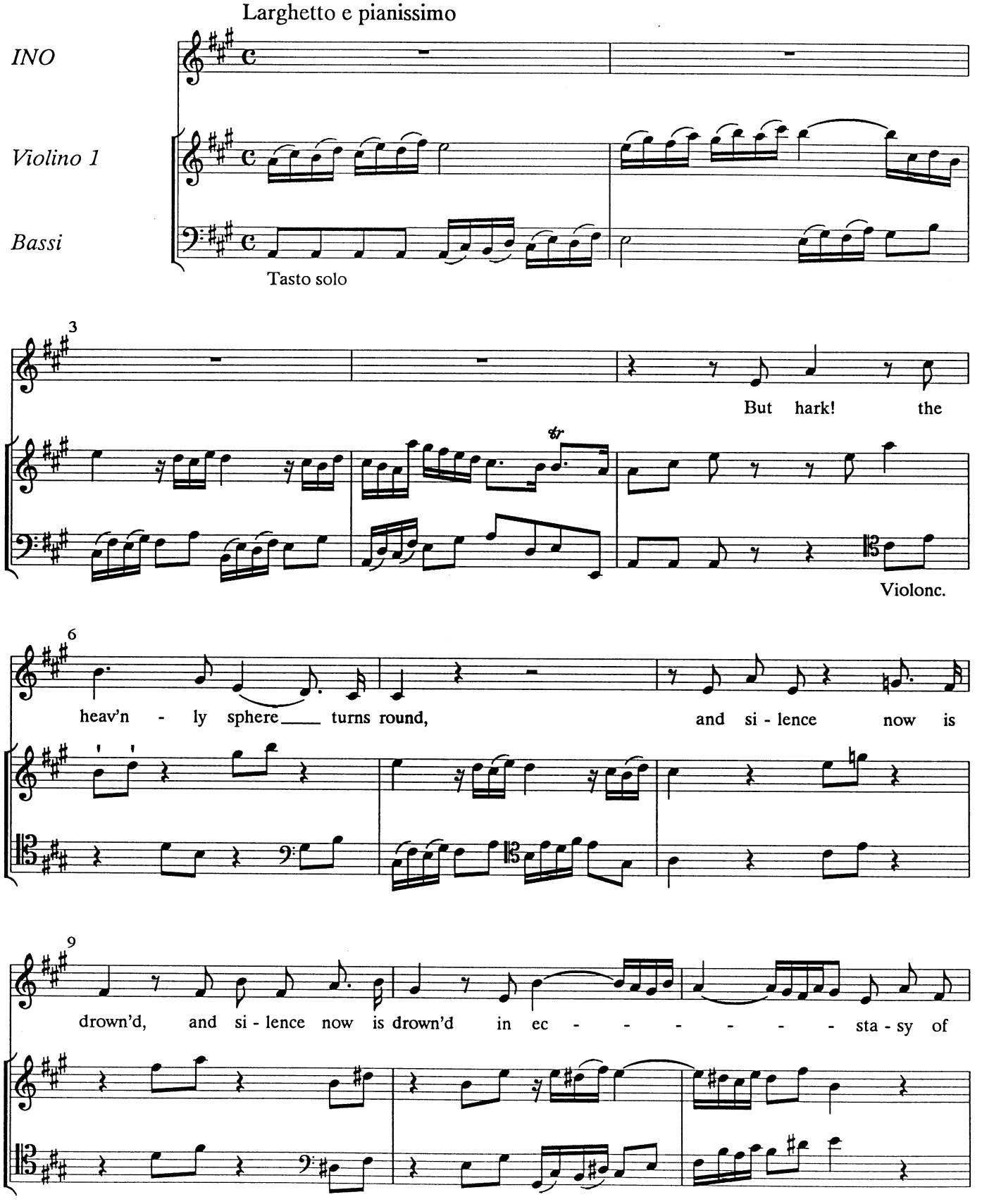
Largo e pianissimo

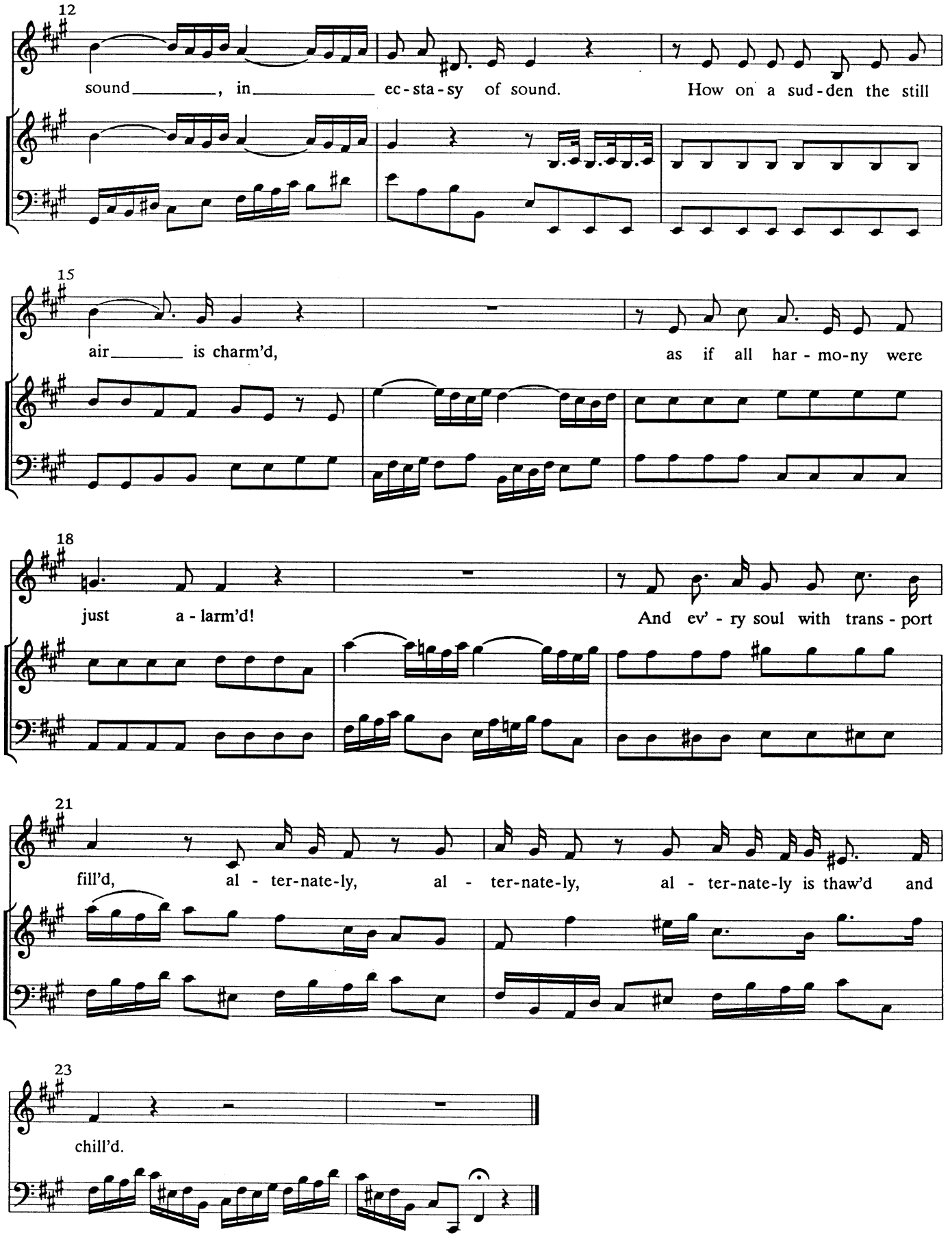


46. Recitative

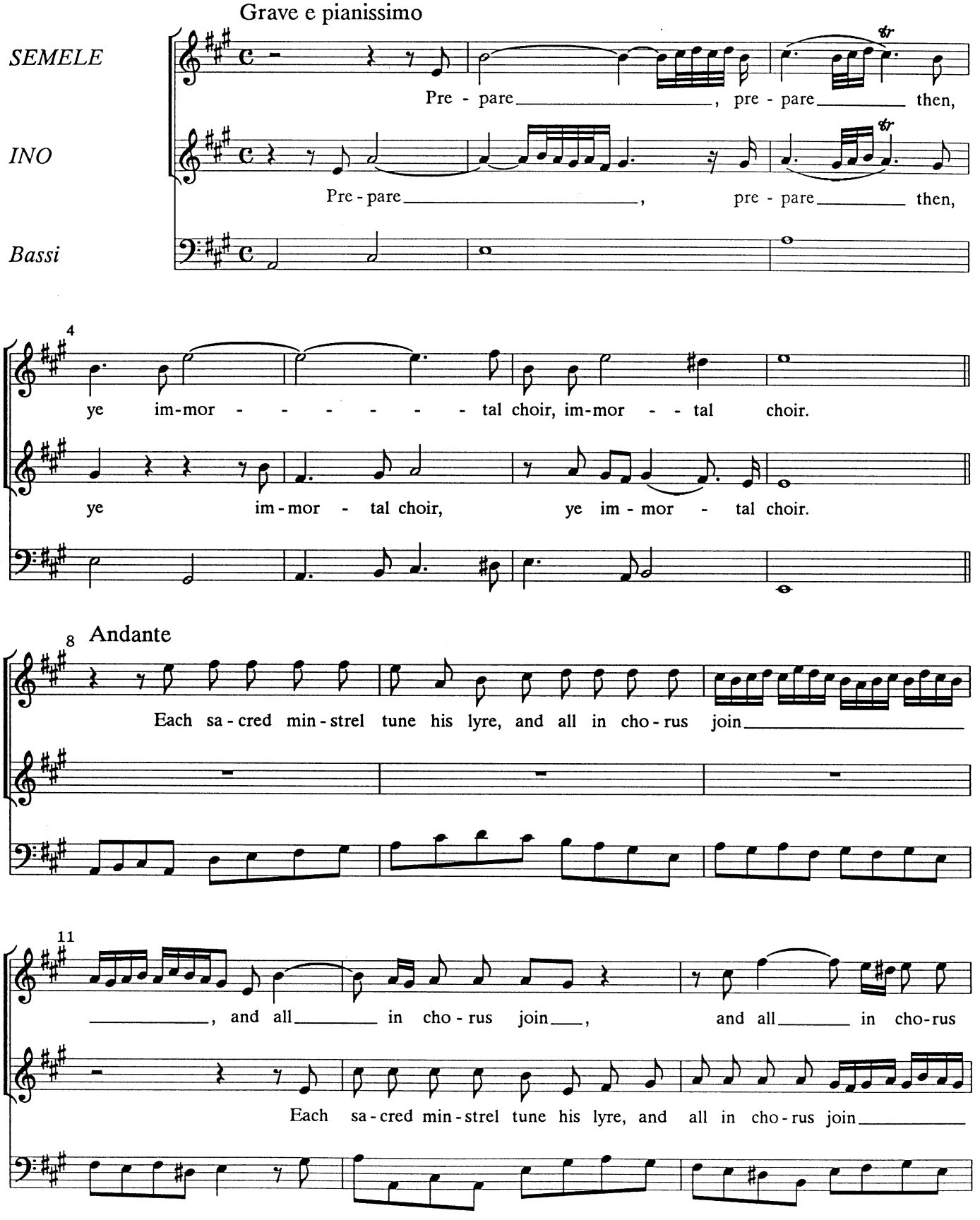


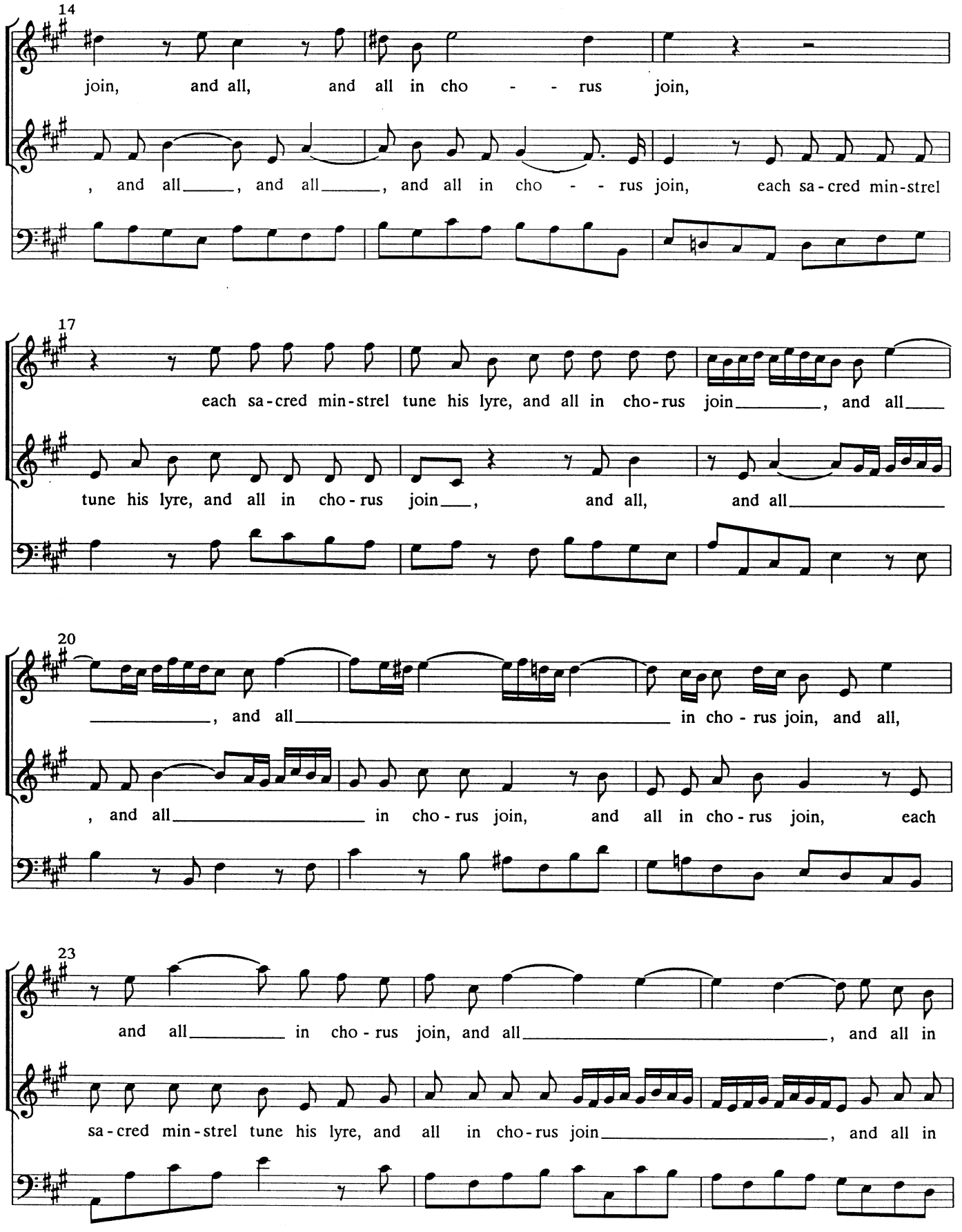
47. Recit. Accomp.

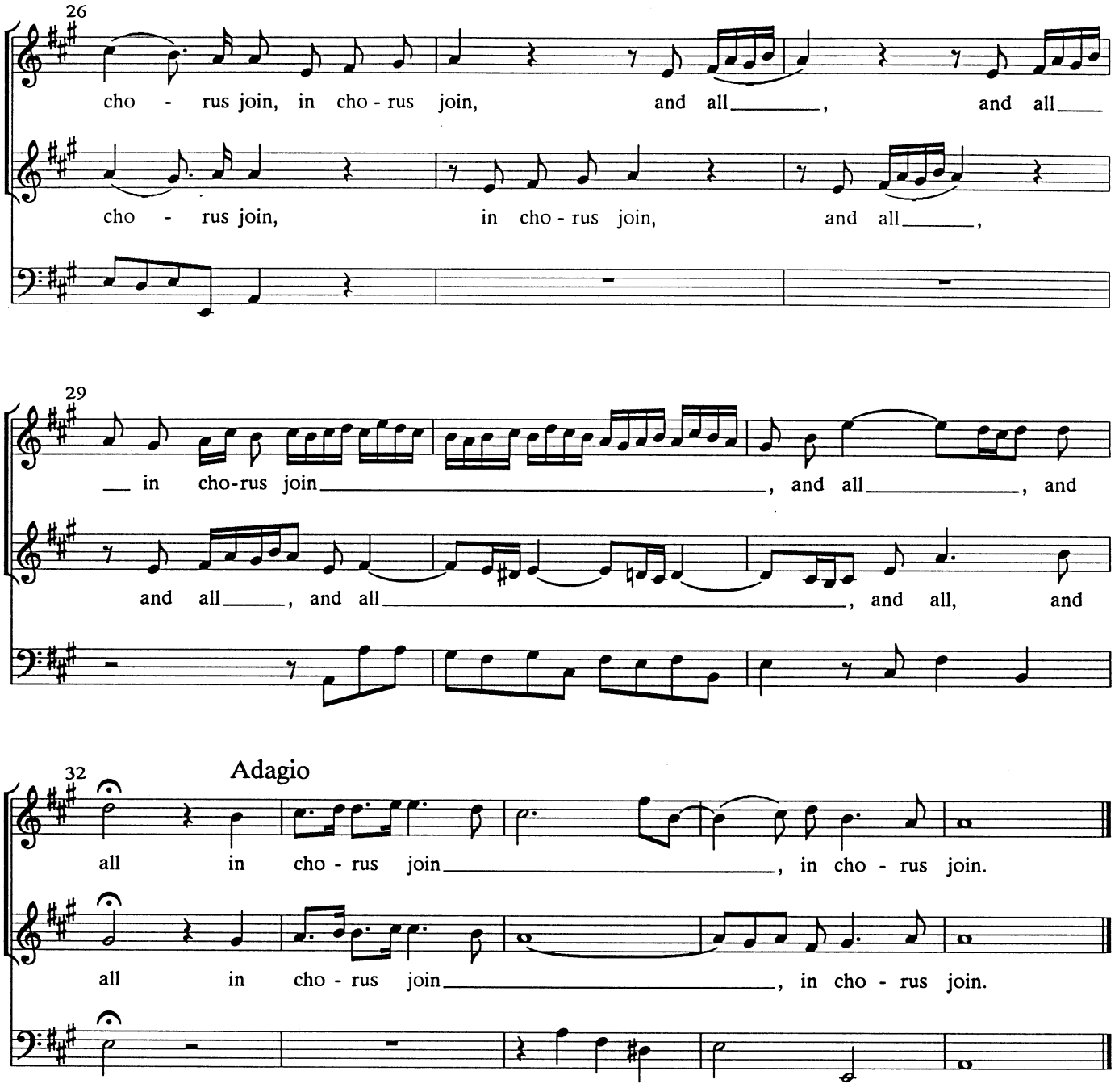



12
sound , in ec-sta-sy of sound. How on a sud-den the still
15
air is charm'd, as if all har-mo-ny were
18
just a-larm'd! And ev'-ry soul with trans-port
21
fill'd, al-ter-nate-ly, al-ter-nate-ly, al-ter-nate-ly is thaw'd and
23
chill'd.

48. Duet

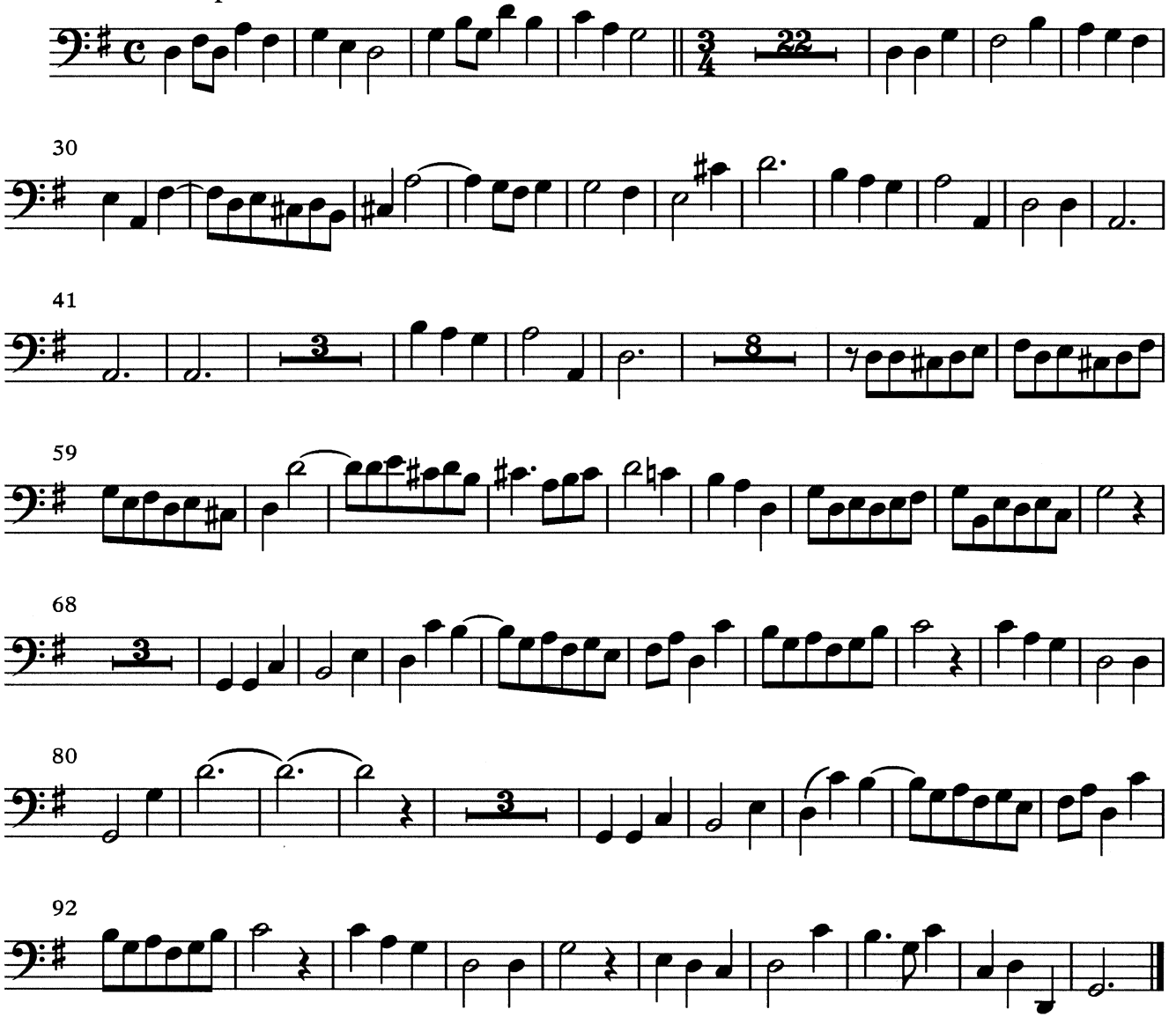

Grave e pianissimo
SEMELE
INO
Bassi
Pre - pare , pre - pare then,
Pre - pare , pre - pare then,
4
ye im-mor - - - - - - tal choir, im-mor - - tal choir.
ye im-mor - tal choir, ye im - mor - tal choir.
8
Andante
Each sa - cred min - strel tune his lyre, and all in cho - rus join
11
, and all in cho - rus join , and all in cho-rus
Each sa - cred min - strel tune his lyre, and all in cho - rus join


14
join, and all, and all in cho - - rus join,
, and all, and all, and all in cho - - rus join, each sa-cred min-strel
17
each sa-cred min-strel tune his lyre, and all in cho-rus join, and all
tune his lyre, and all in cho-rus join, and all, and all
20
, and all in cho-rus join, and all,
, and all in cho-rus join, and all in cho-rus join, each
23
and all in cho-rus join, and all, and all in
sa-cred min-strel tune his lyre, and all in cho-rus join, and all in


26
cho - rus join, in cho - rus join, and all, and all
cho - rus join, in cho - rus join, and all,
29
in cho-rus join, and all, and
and all, and all, and all, and
32
Adagio
all in cho - rus join, in cho - rus join.
all in cho - rus join, in cho - rus join.

49. Chorus of Nymphs and Swains

A tempo ordinario



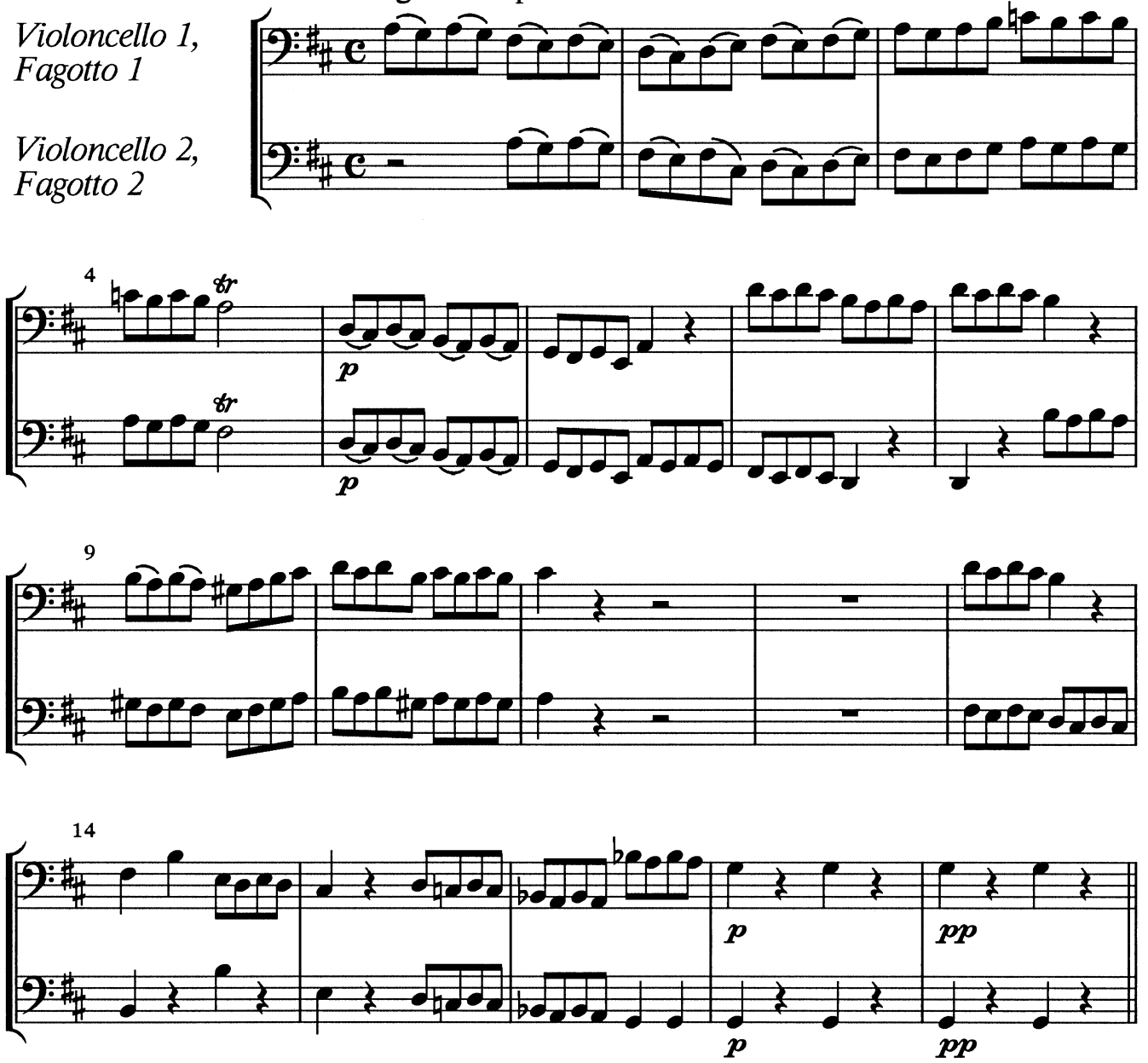
PART THREE

50. Sinfonia

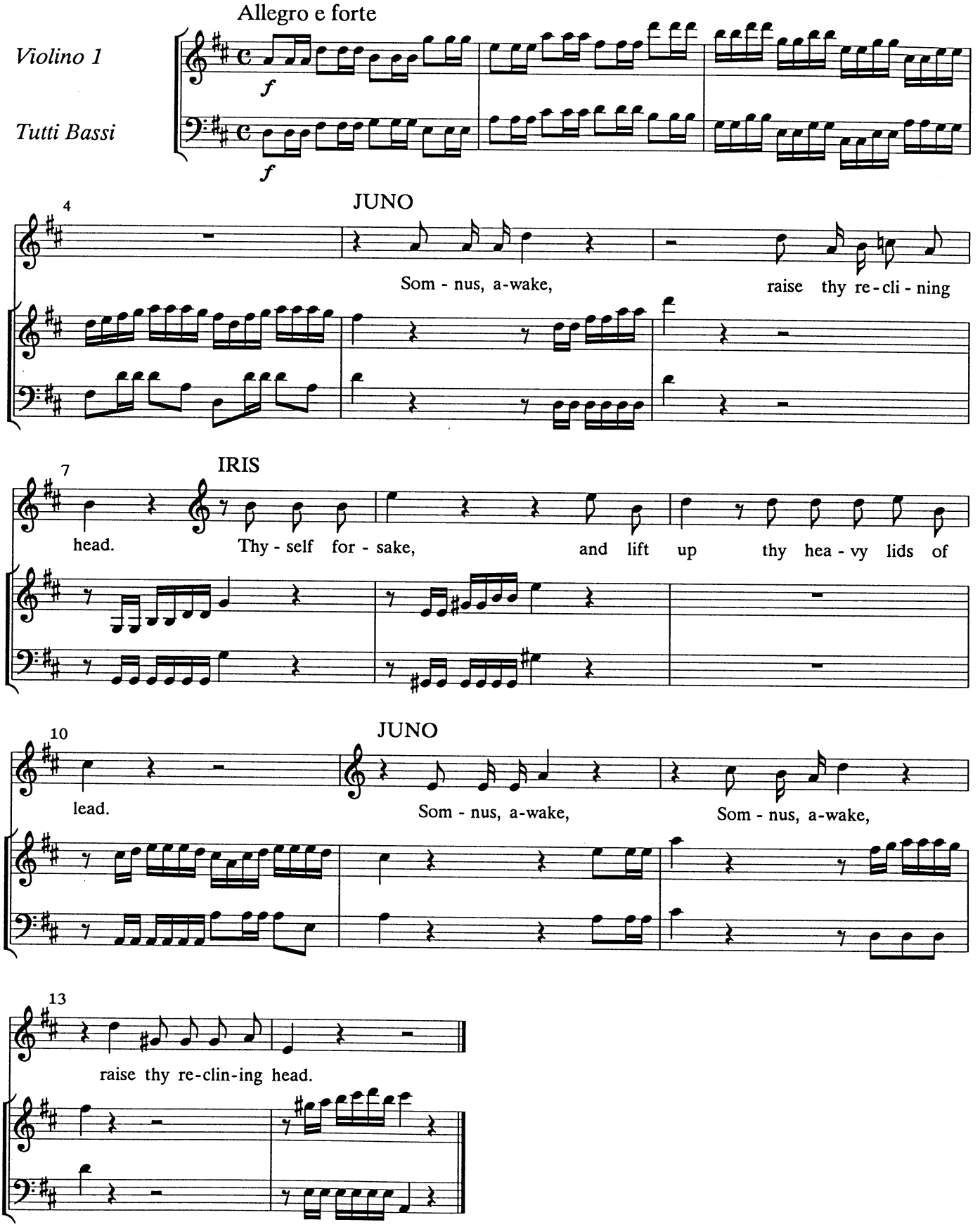
Larghetto e piano

Violoncello 1, Fagotto 1

Violoncello 2, Fagotto 2

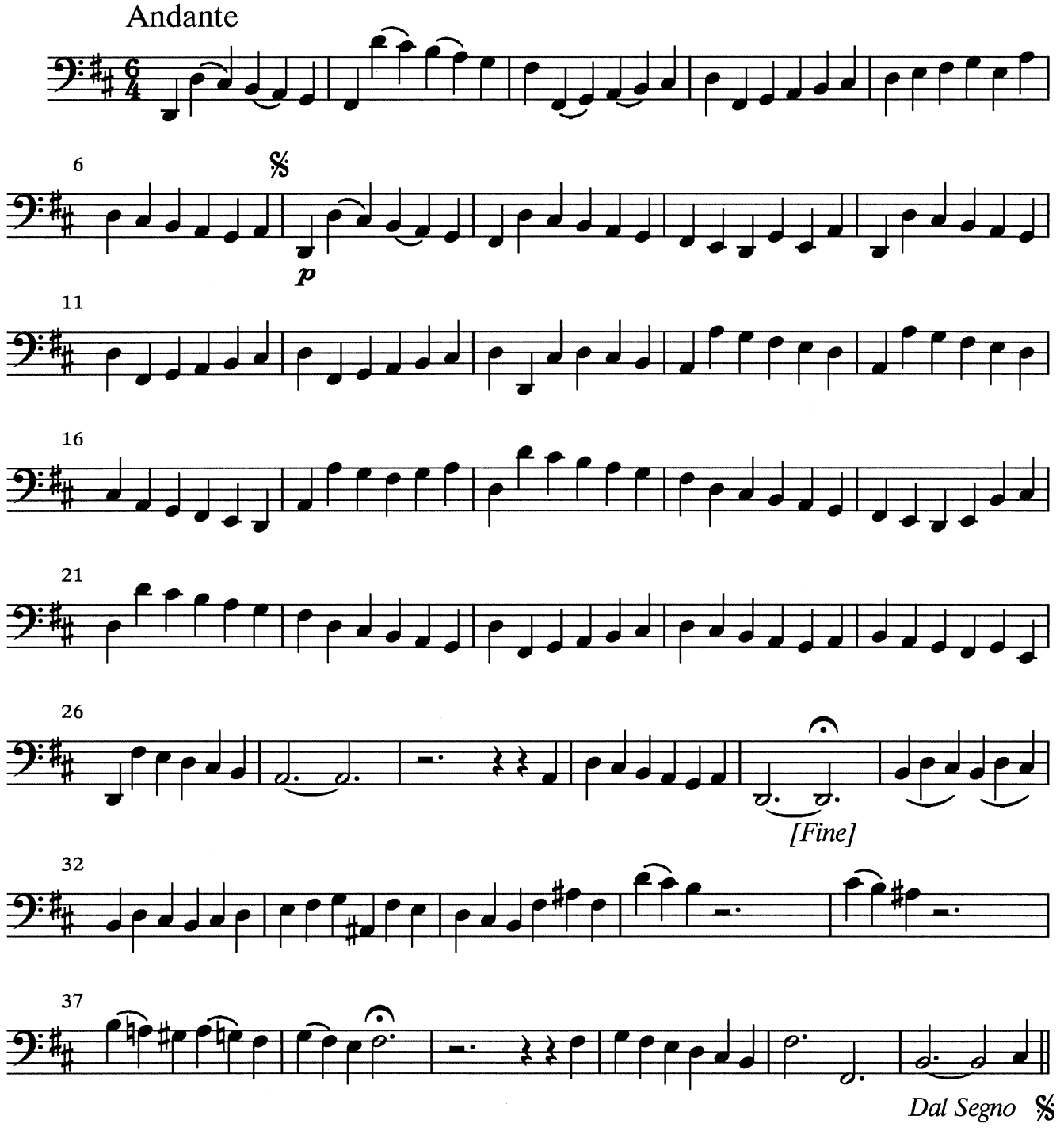


51. Recit. Accomp.

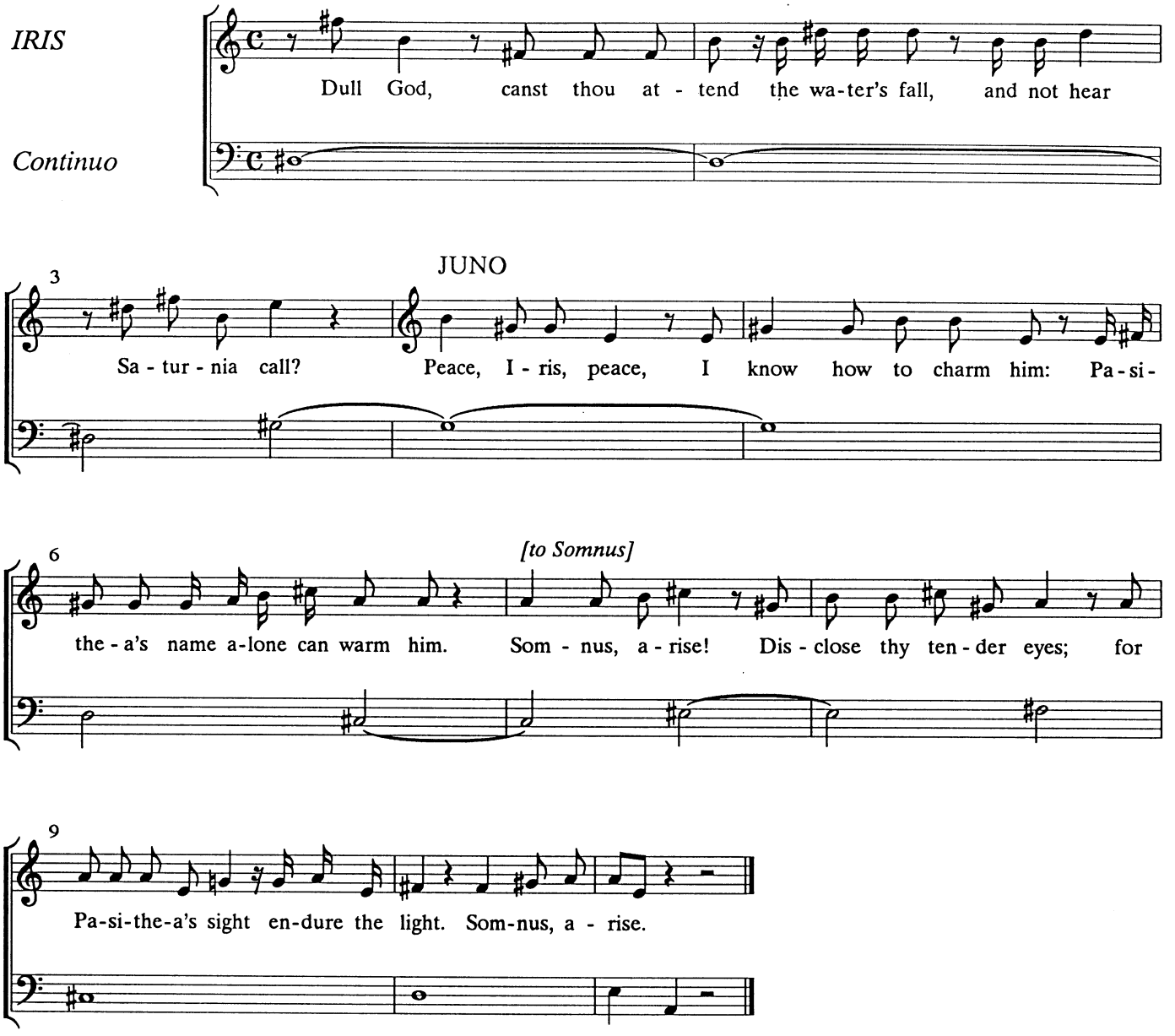


52. Air

Andante

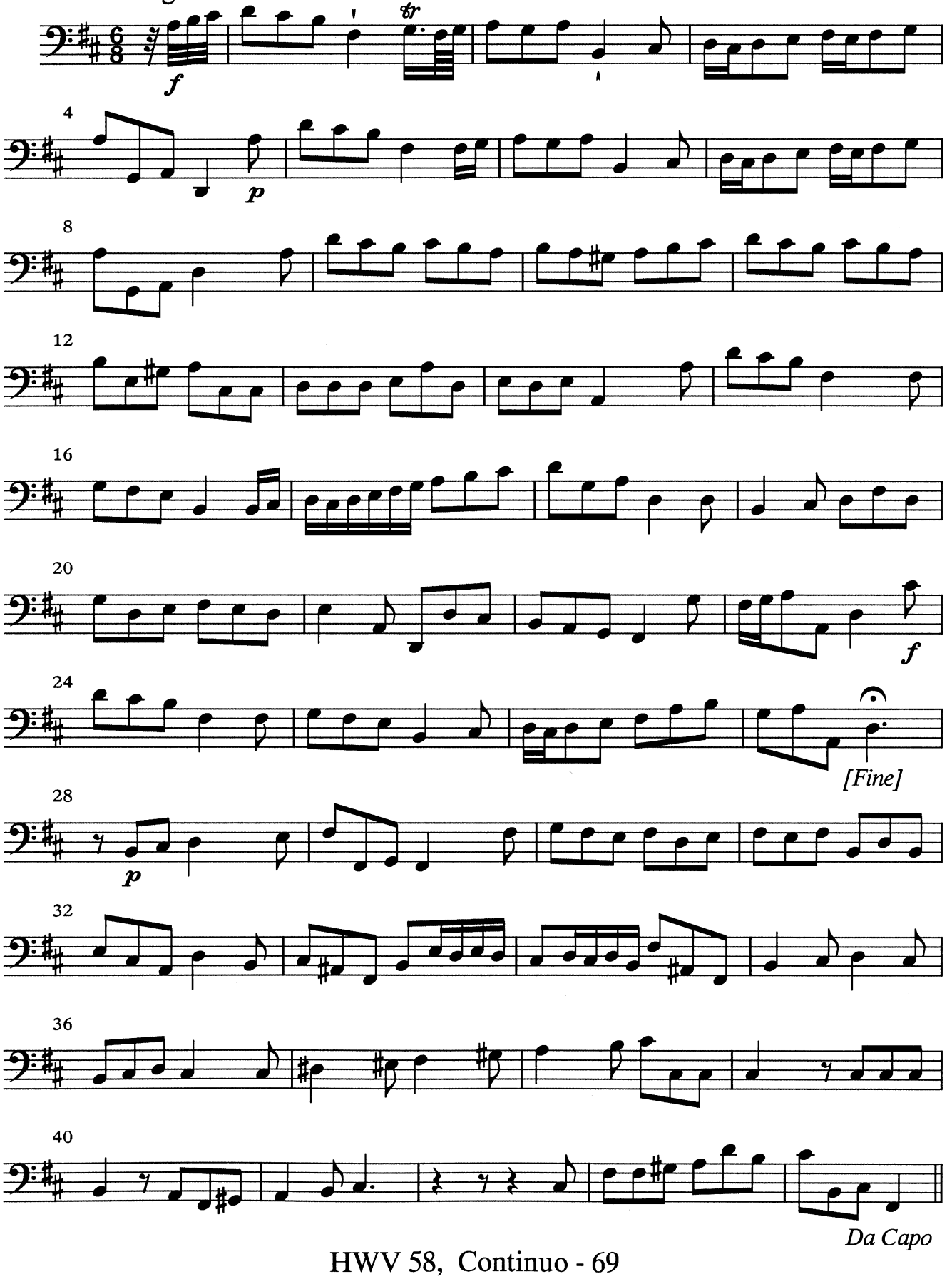


53. Recitative

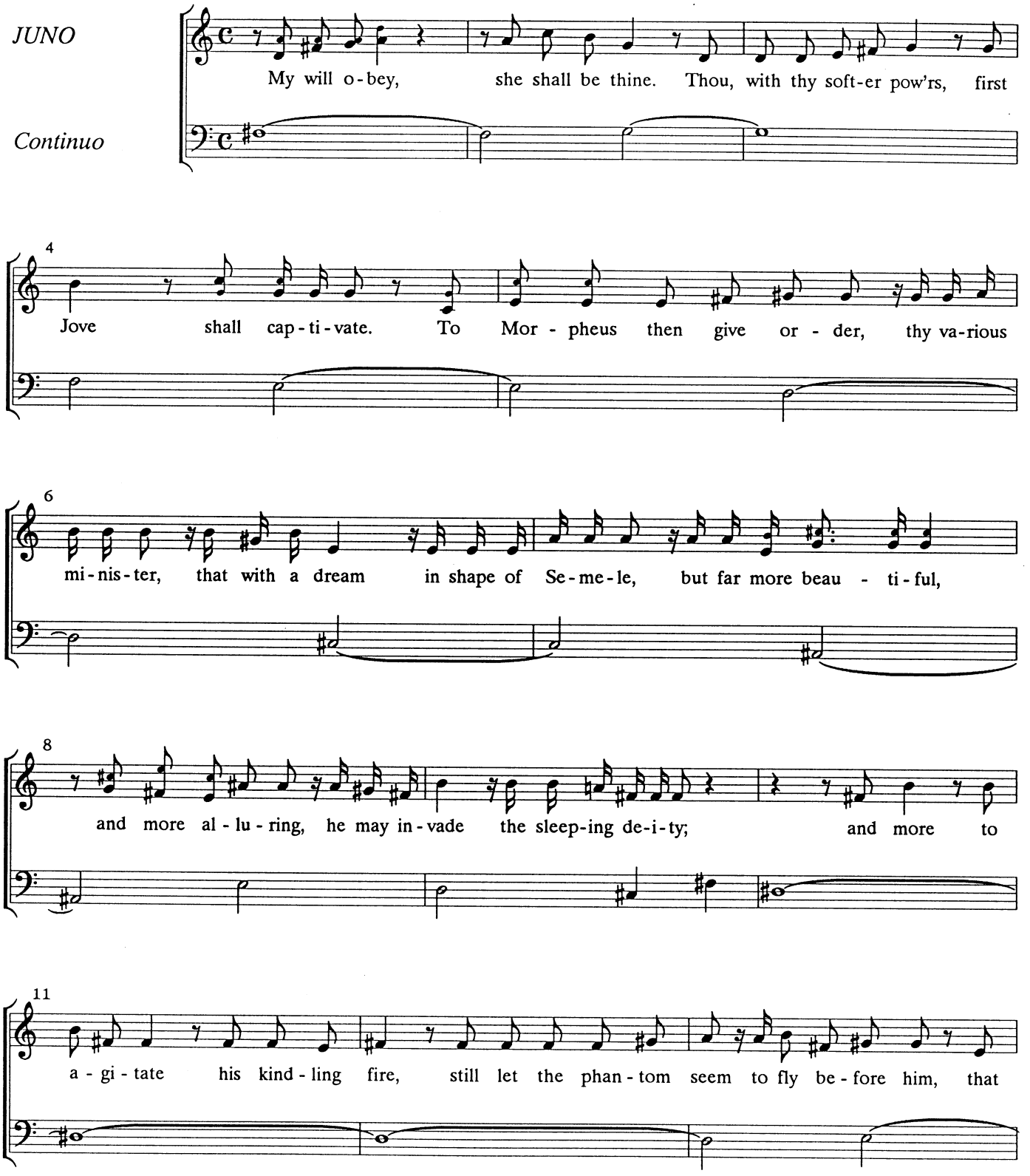


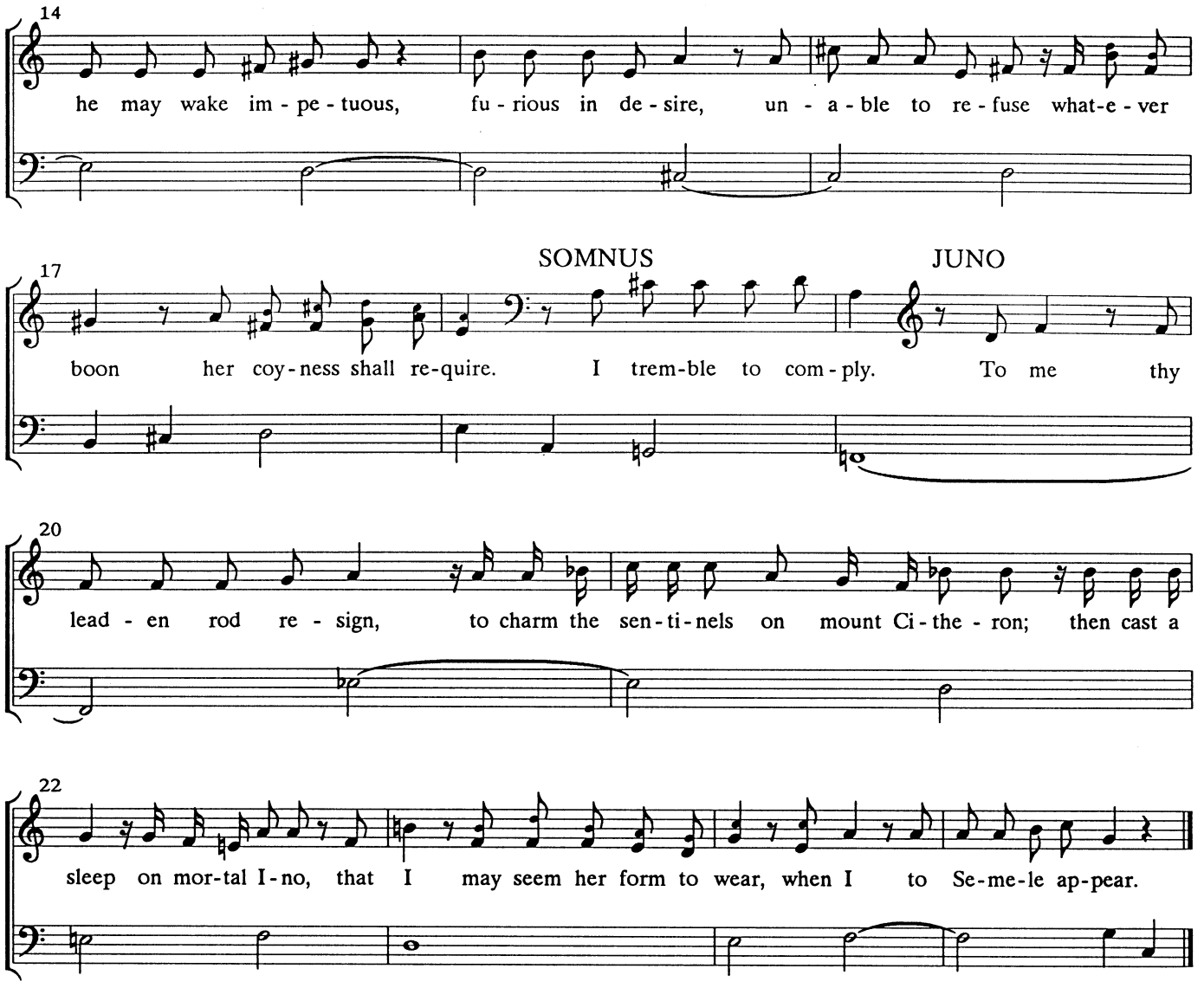
54. Air

Allegro



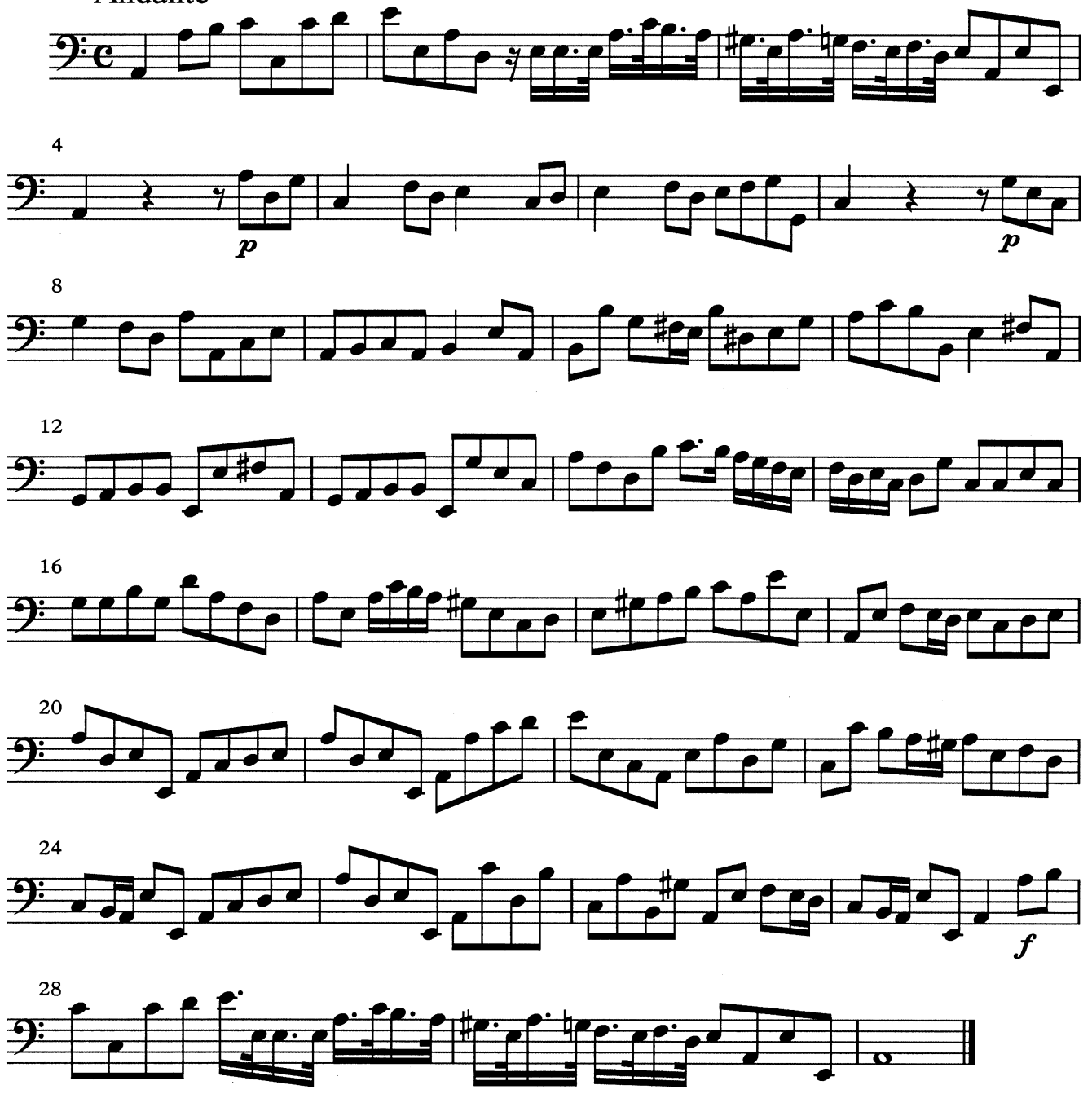
55. Recitative




14
he may wake im - pe - tuous, fu - rious in de - sire, un - a - ble to re - fuse what-e - ver
17
SOMNUS
JUNO
boon her coy - ness shall re-quire. I trem-ble to com - ply. To me thy
20
lead - en rod re - sign, to charm the sen - ti - nels on mount Ci - the - ron; then cast a
22
sleep on mor-tal I - no, that I may seem her form to wear, when I to Se-me-le ap-pear.

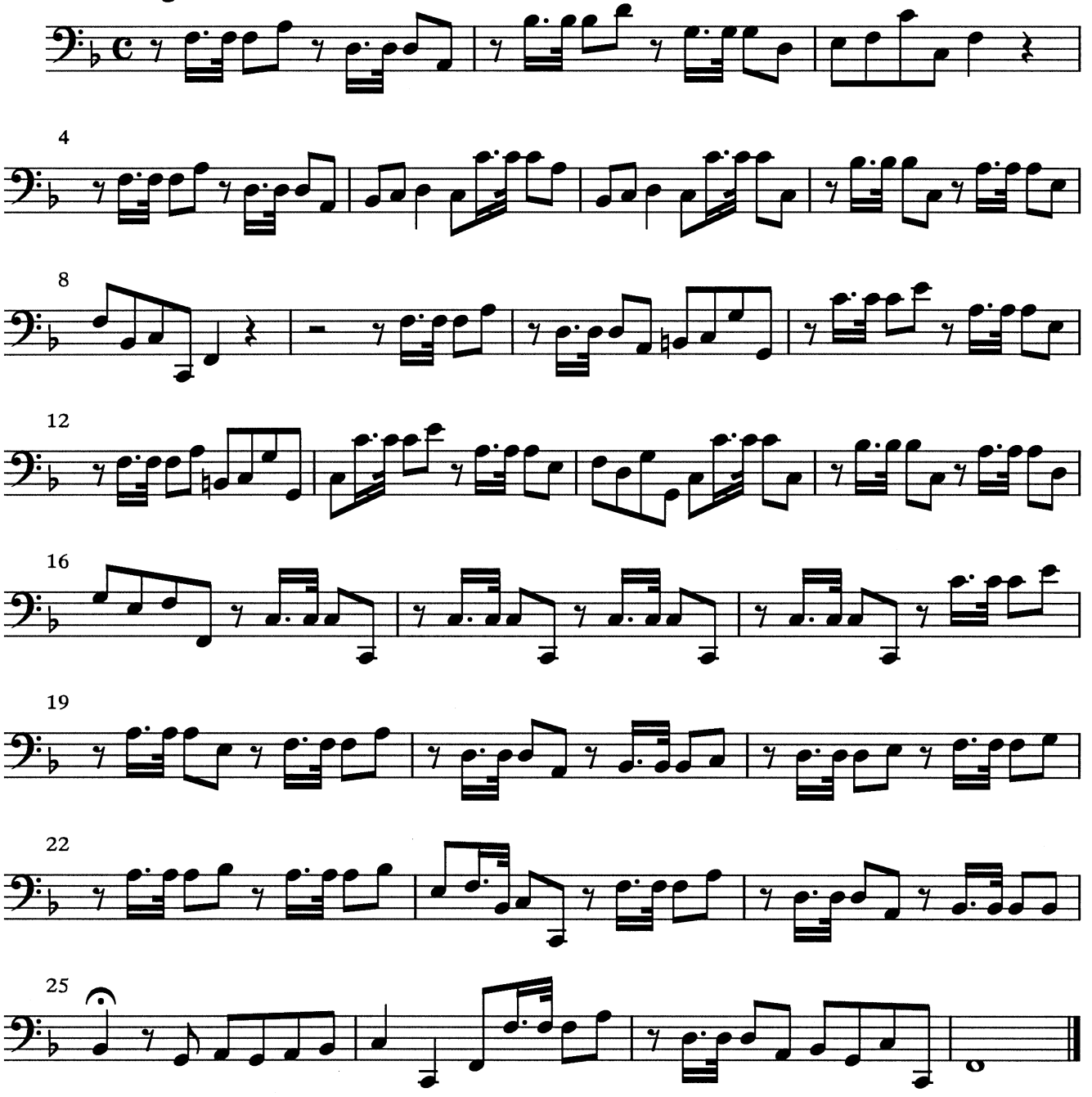
56. Duet

Andante

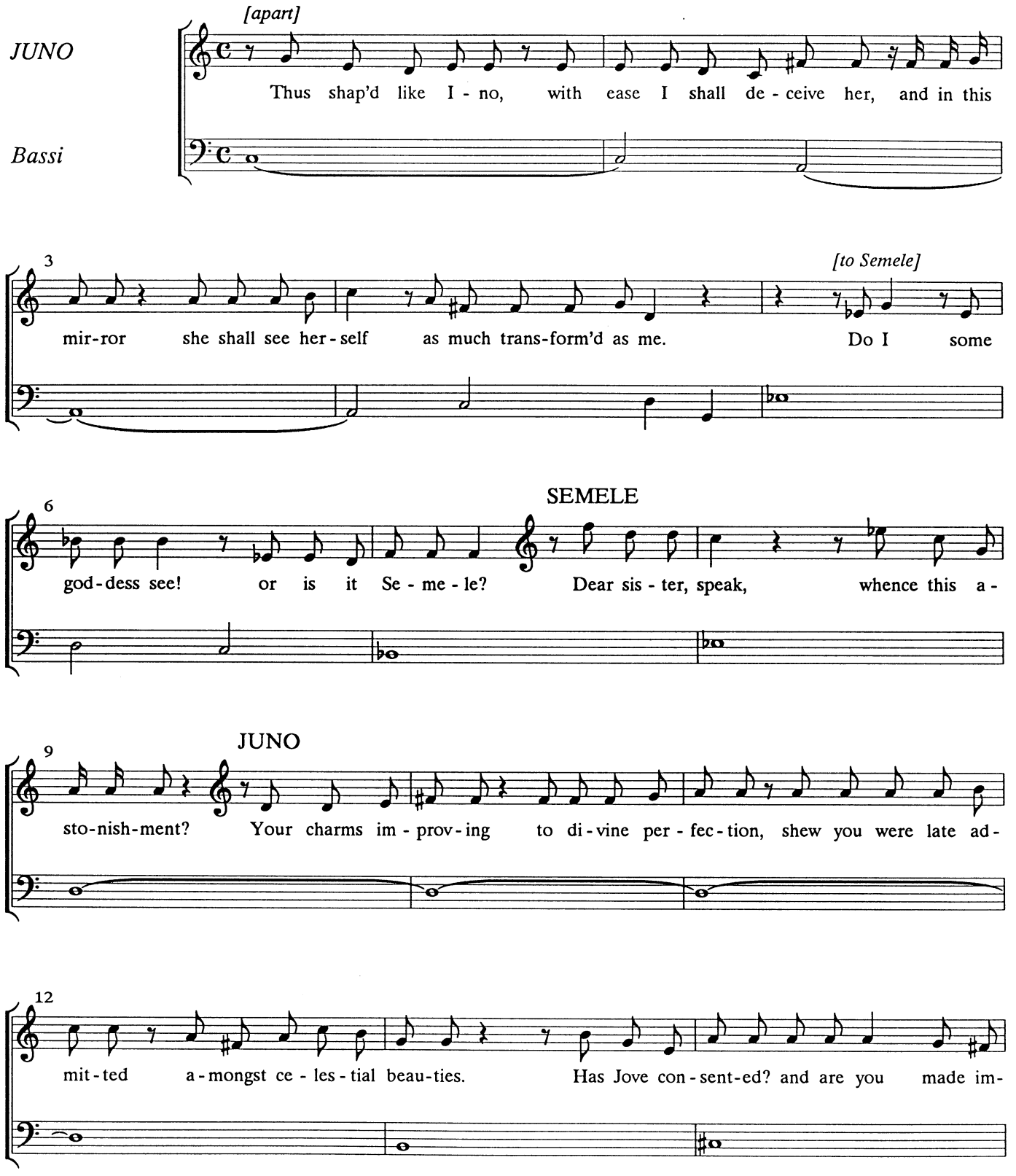


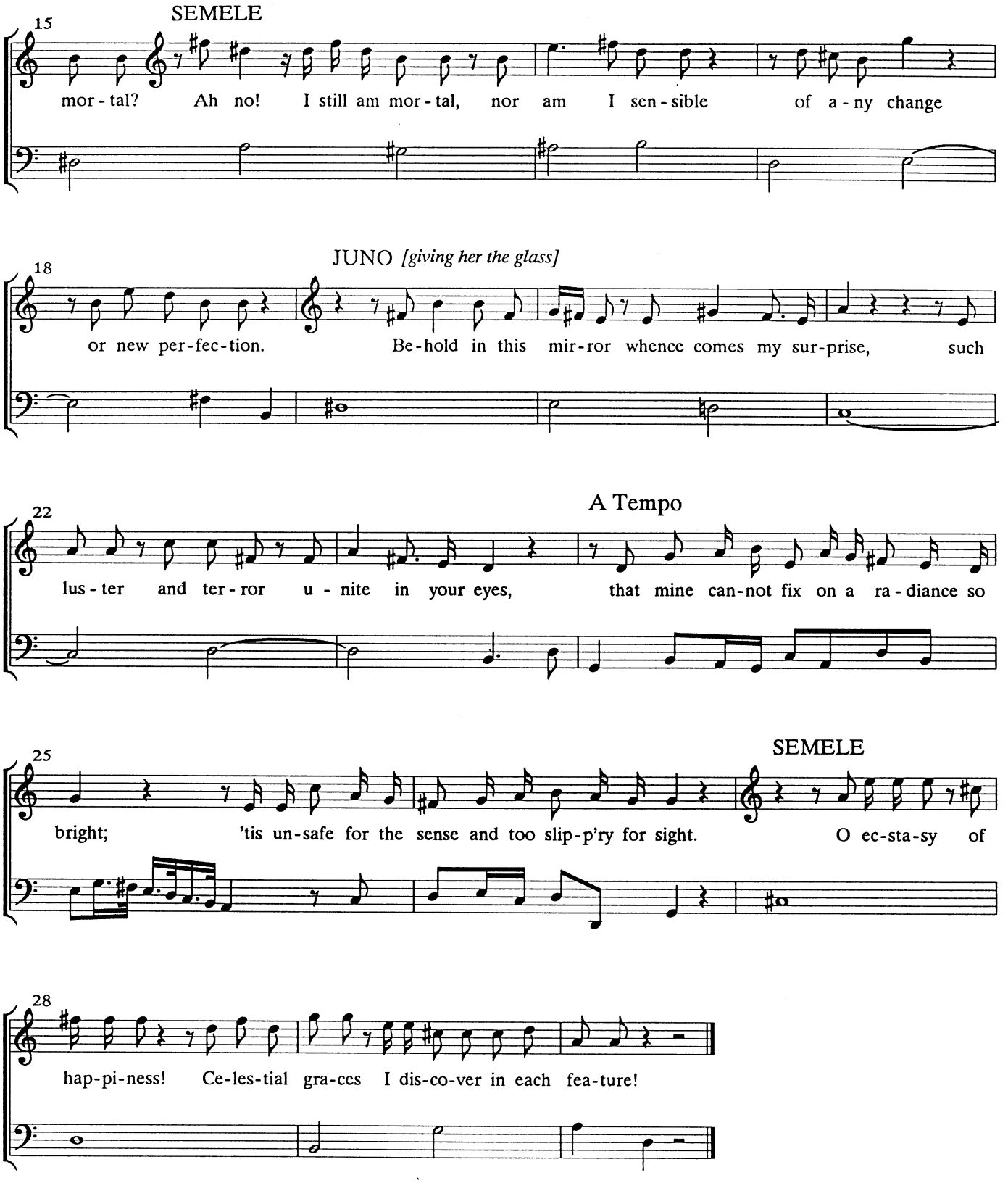
57. Air

Largo

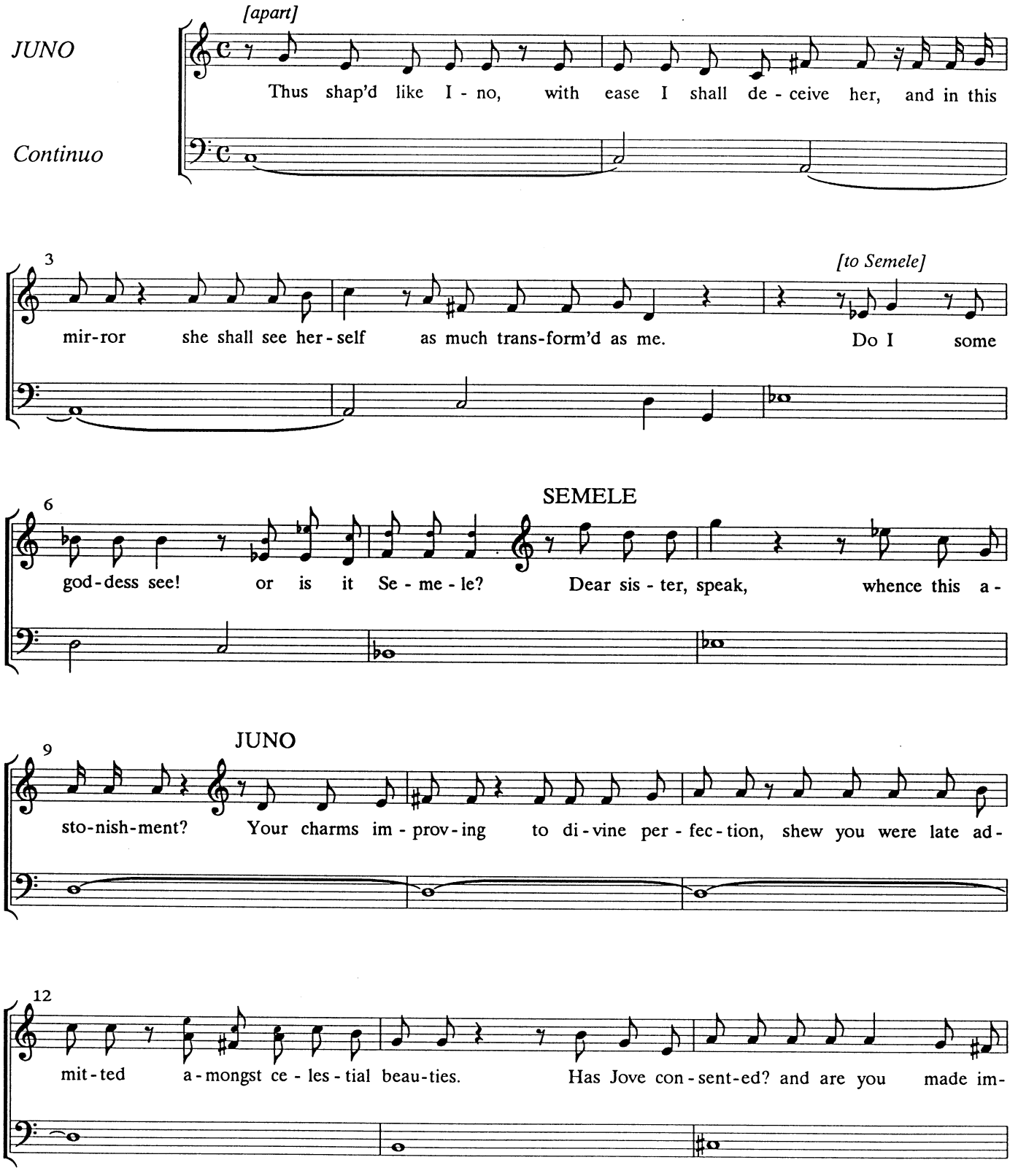


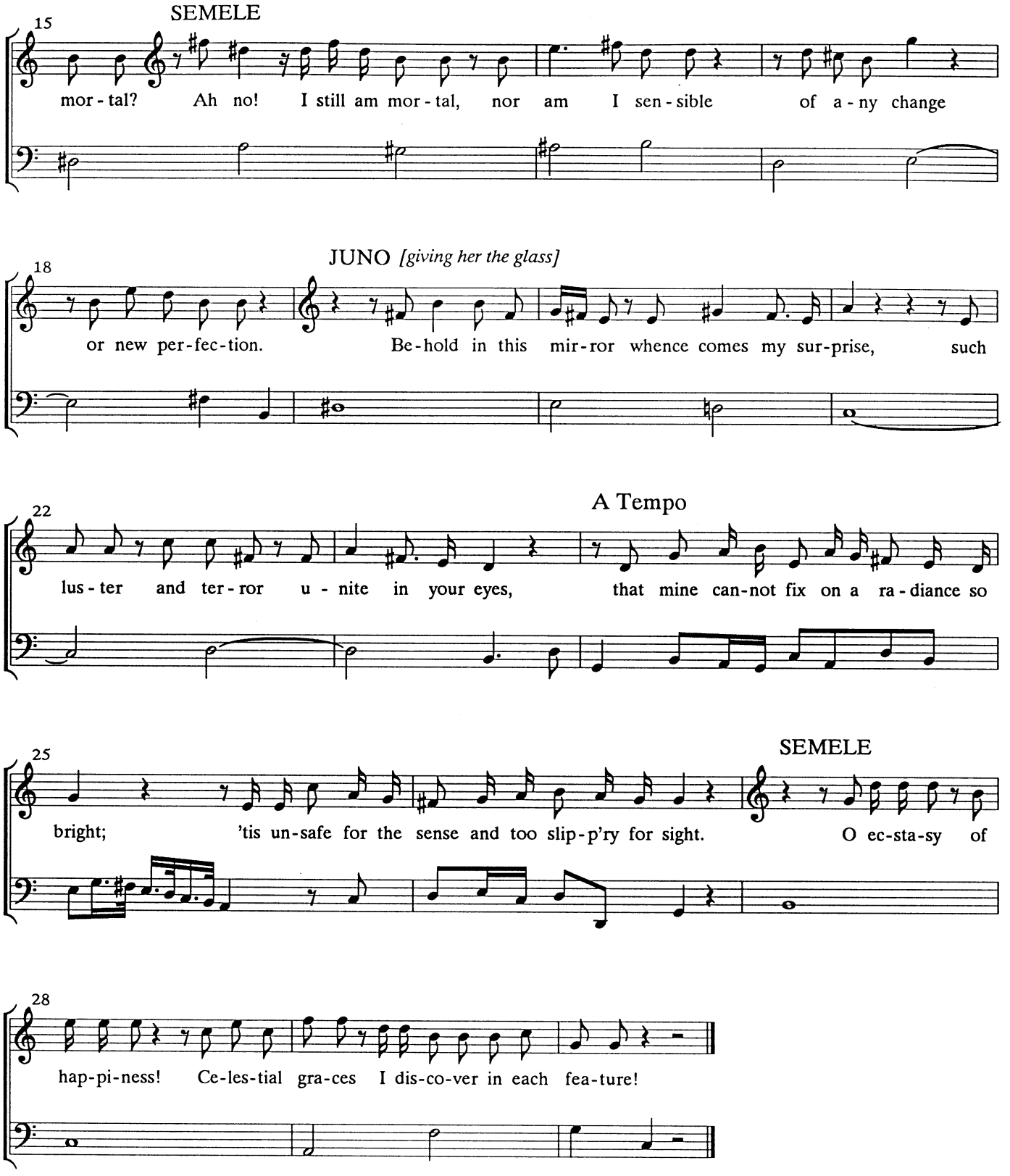
58. Recitative



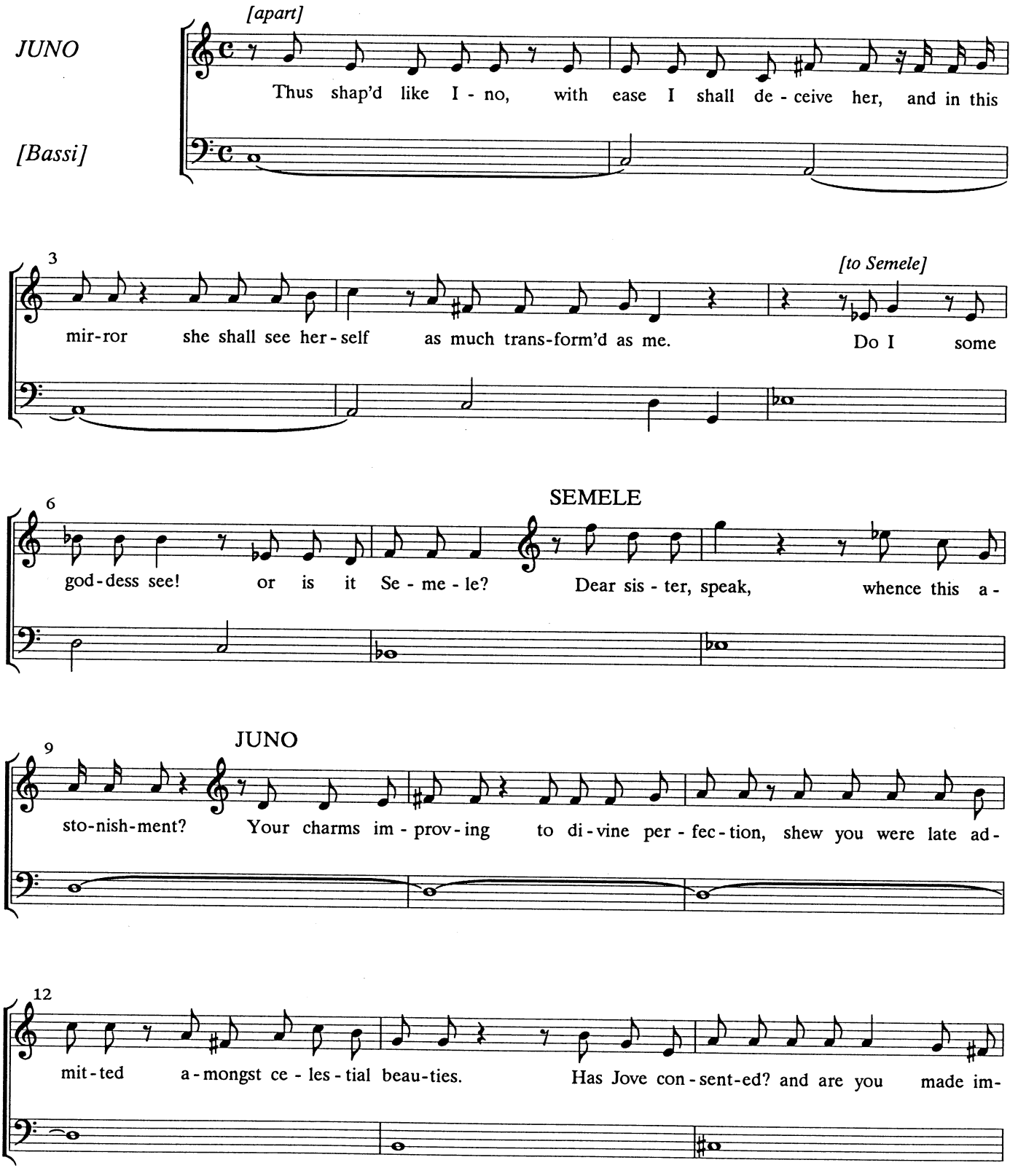

15
SEMELE
mor - tal? Ah no! I still am mor - tal, nor am I sen - sible of a - ny change
18
JUNO [giving her the glass]
or new per-fec-tion. Be-hold in this mir-ror whence comes my sur-prise, such
22
A Tempo
lus - ter and ter - ror u - nite in your eyes, that mine can-not fix on a ra - diance so
25
SEMELE
bright; 'tis un-safe for the sense and too slip-p'ry for sight. O ec-sta-sy of
28
hap-pi-ness! Ce-les-tial gra-ces I dis-co-ver in each fea-ture!

58c. Recitative




15
SEMELE
mor - tal? Ah no! I still am mor - tal, nor am I sen - sible of a - ny change
18
JUNO [giving her the glass]
or new per-fec-tion. Be-hold in this mir-ror whence comes my sur-prise, such
22
A Tempo
lus - ter and ter - ror u - nite in your eyes, that mine can-not fix on a ra - diance so
25
SEMELE
bright; 'tis un-safe for the sense and too slip-p'ry for sight. O ec-sta-sy of
28
hap-pi-ness! Ce-les-tial gra-ces I dis-co-ver in each fea-ture!

58a. Recitative



SEMELE

15

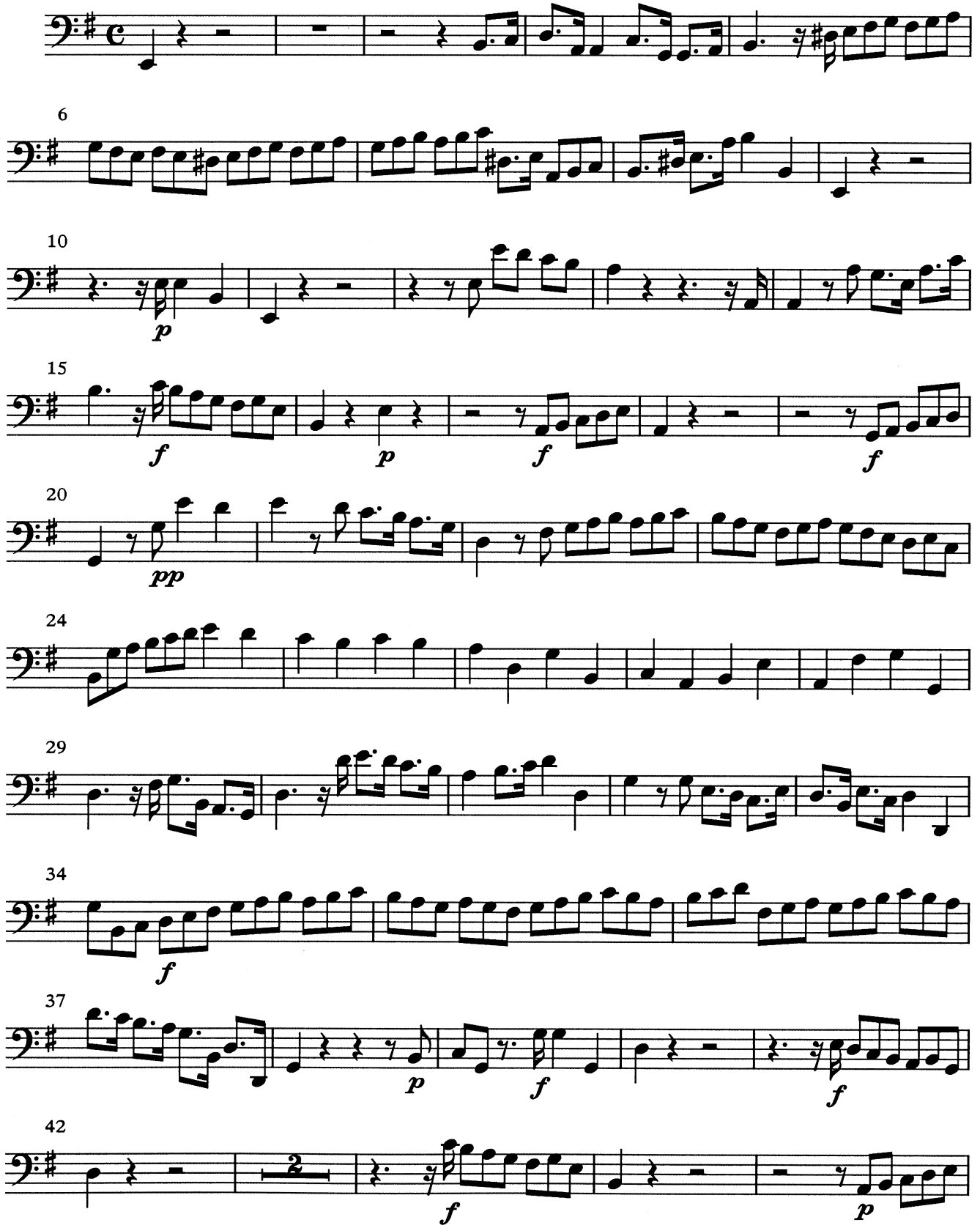
mor - tal? Ah no! I still am mor - tal, nor am I sen - sible of a - ny change

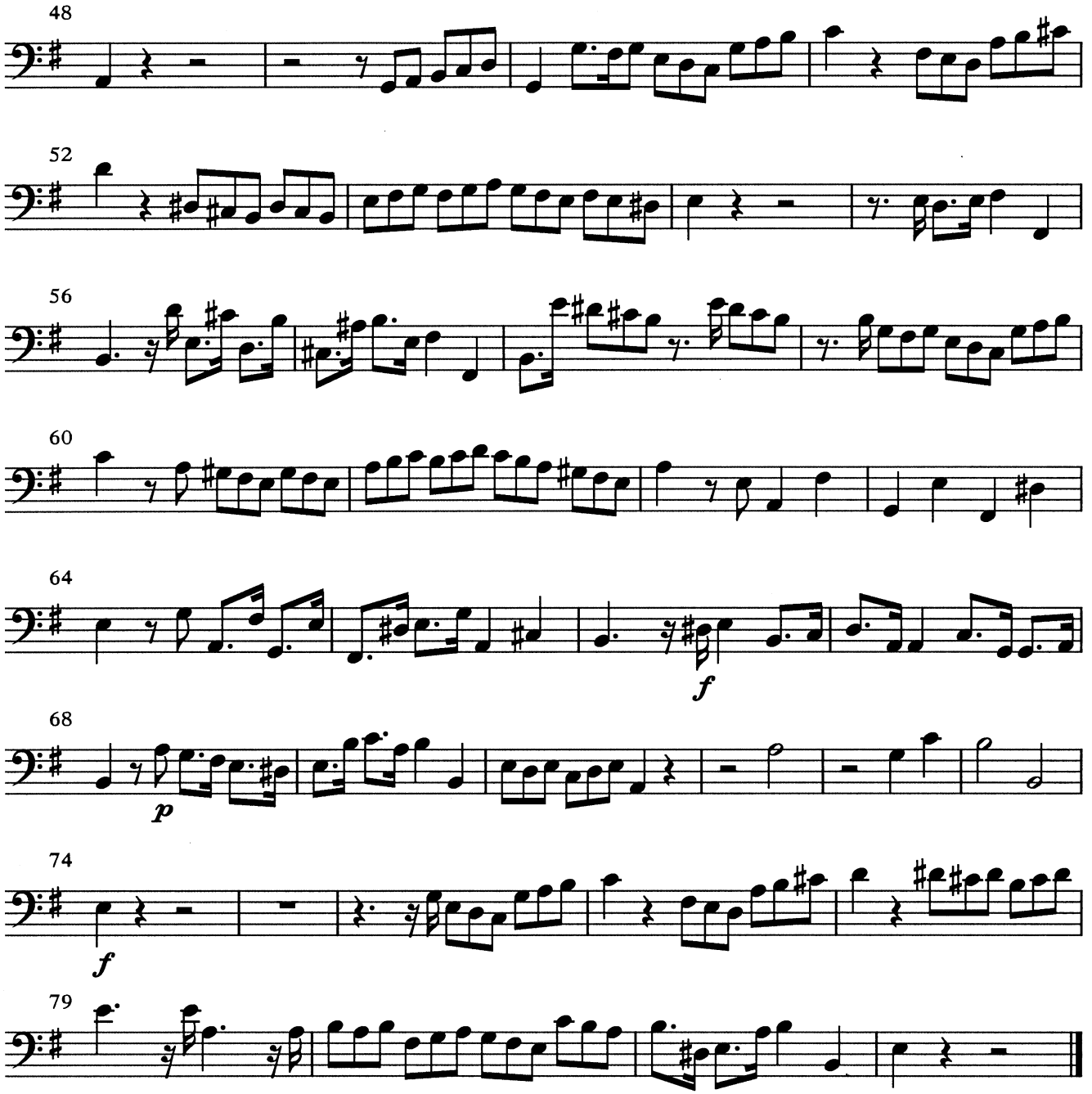
18

or new per-fec-tion.

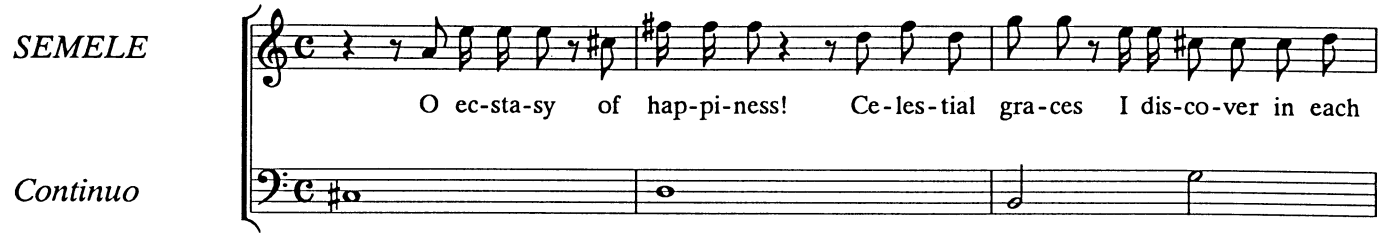
59a. Air

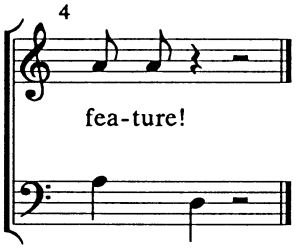
Allegro




48
52
56
60
64
f
68
p
74
f
79

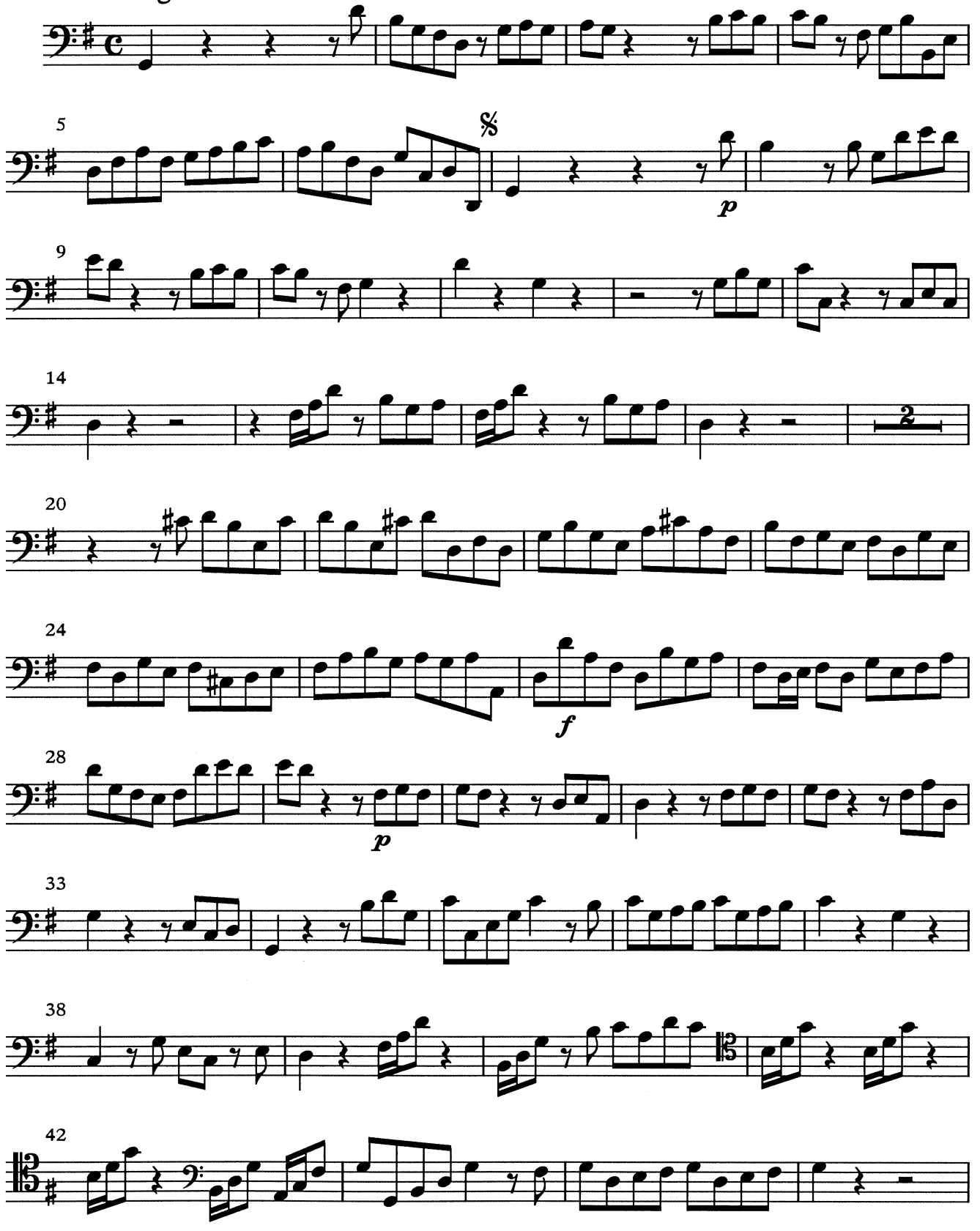
60a. Recitative

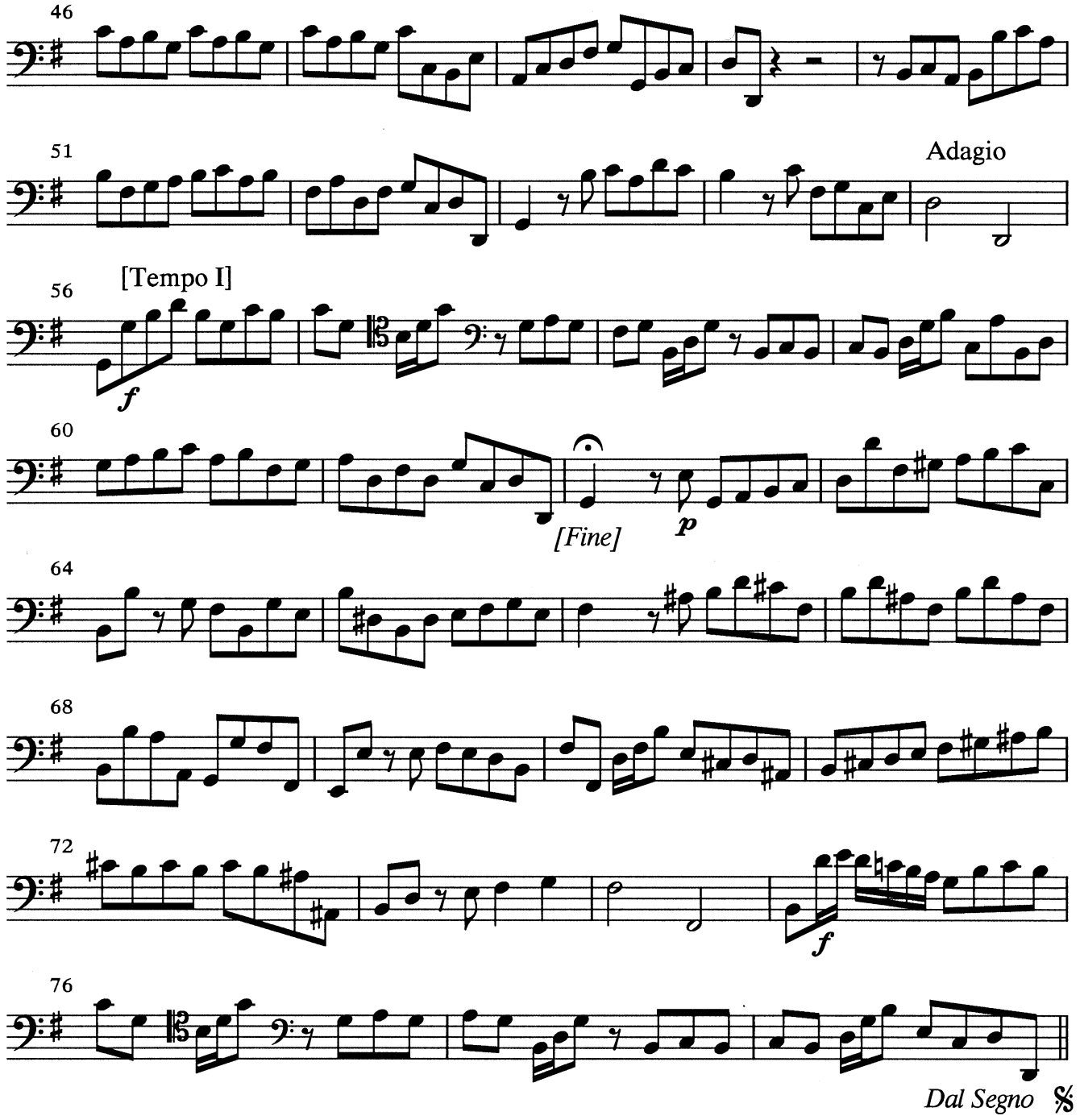




61. Air

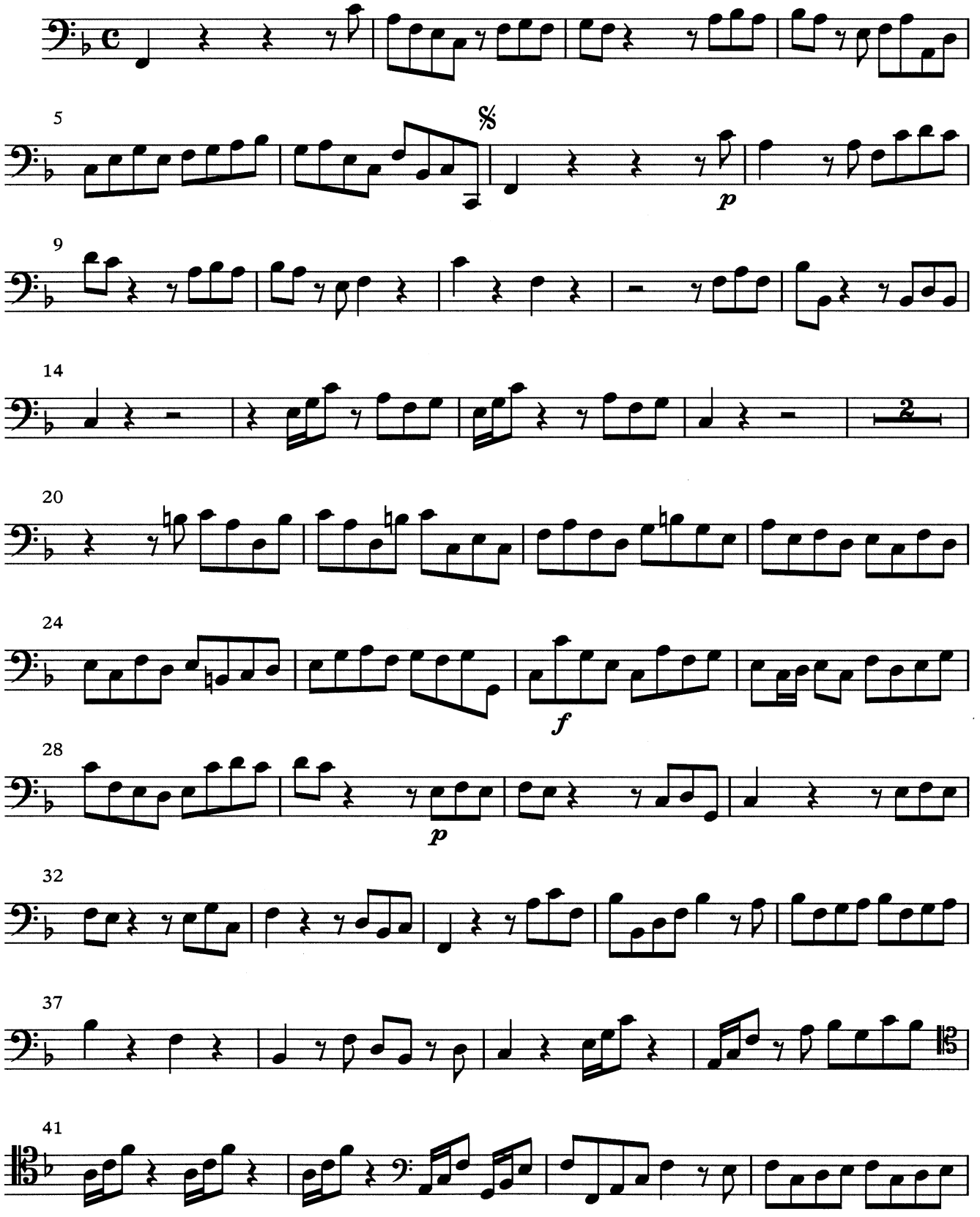
Allegro

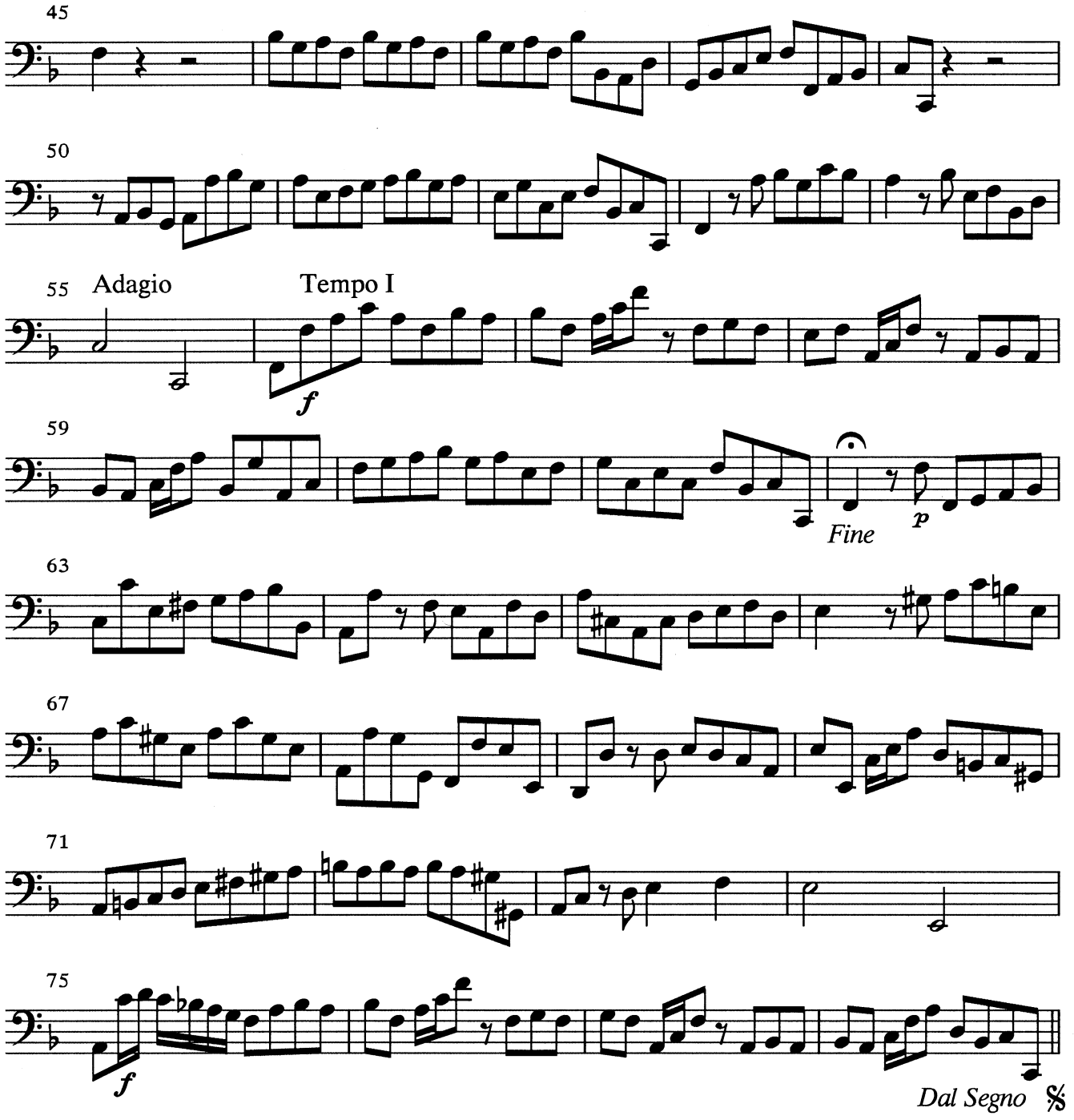



46
51
Adagio
56
[Tempo I]
f
60
[Fine]
p
64
68
72
f
76
Dal Segno 𝄋

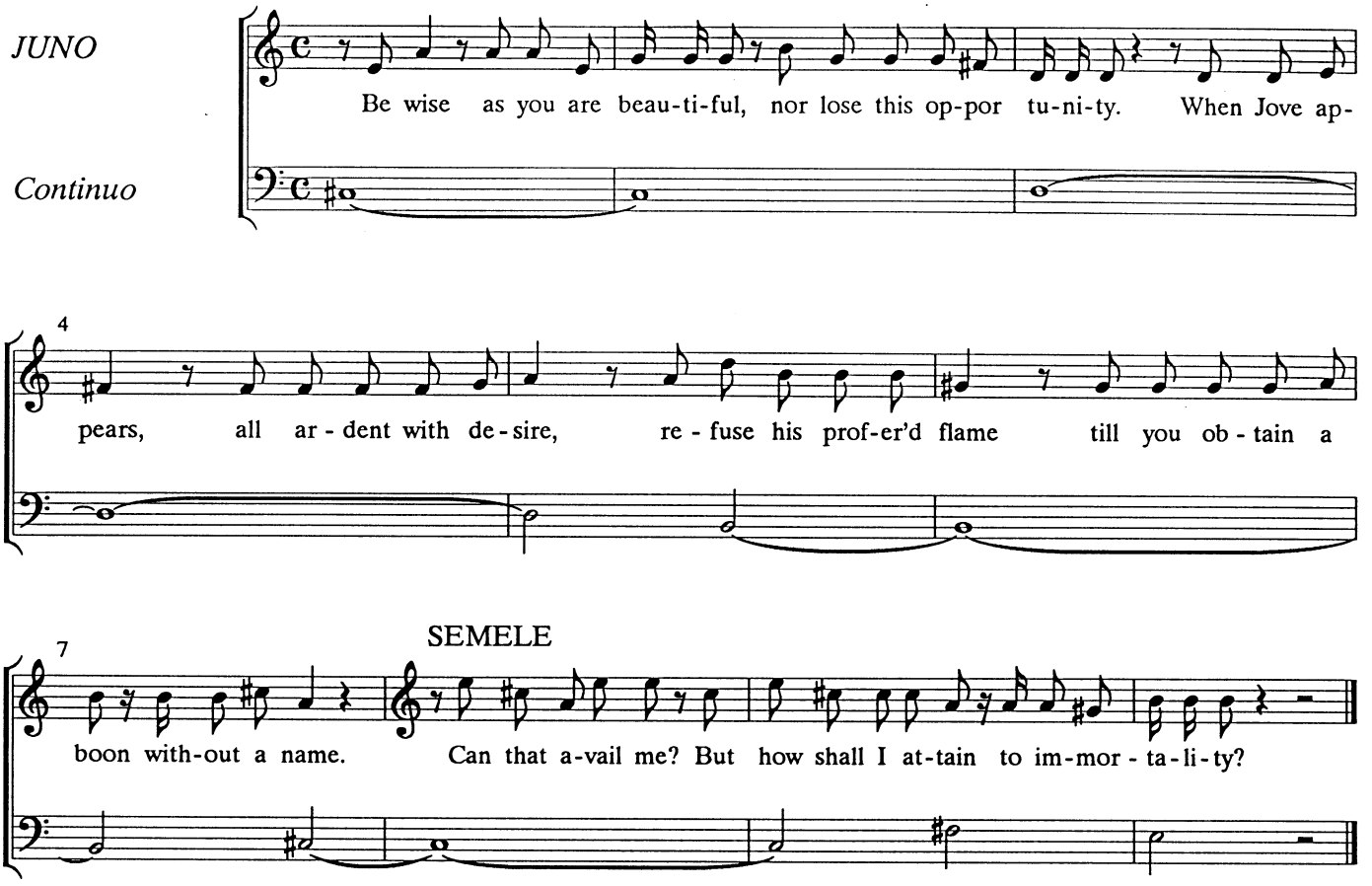
61c. Air

Allegro

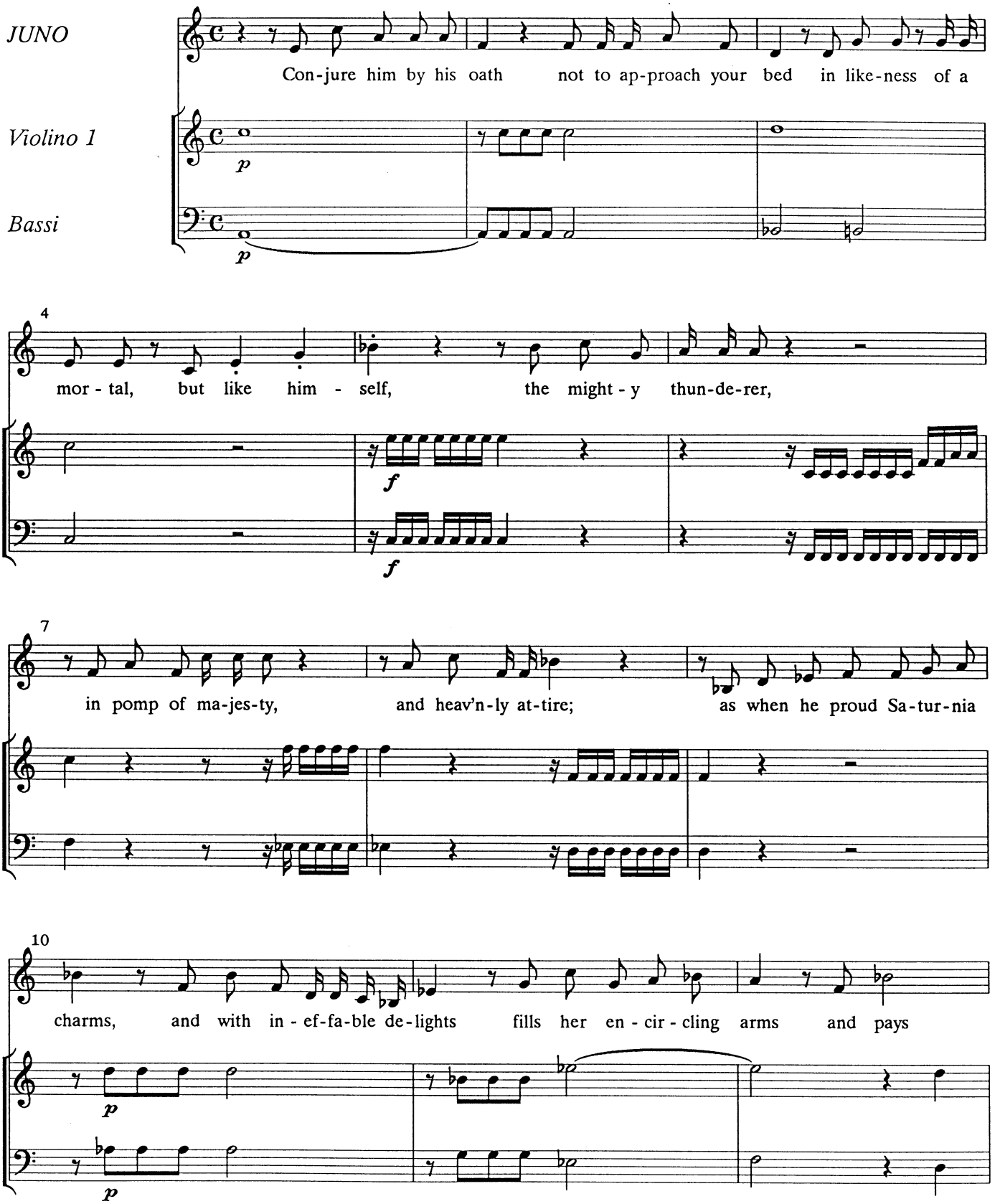


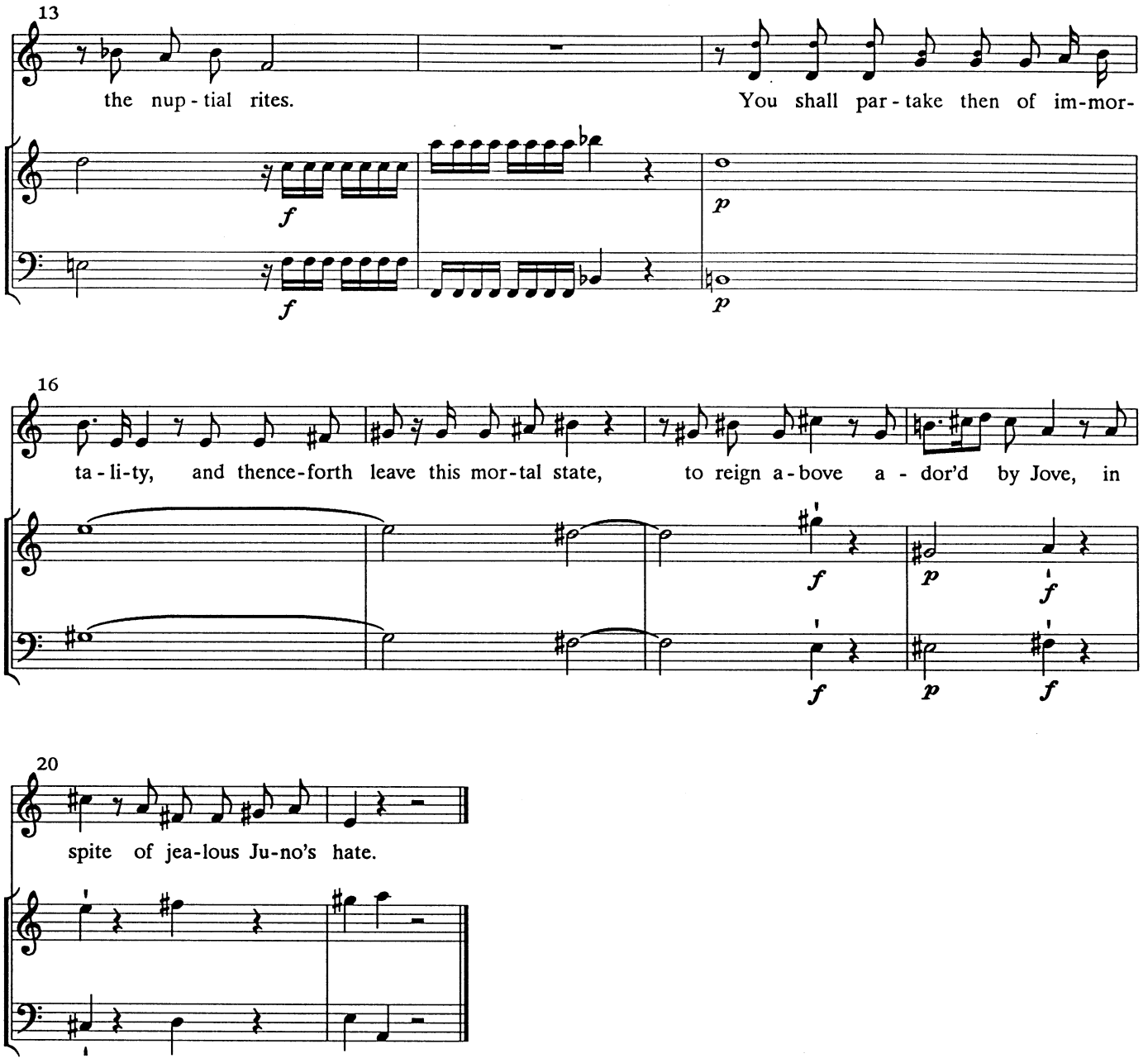

45
50
55
Adagio
Tempo I
f
59
Fine
p
63
67
71
75
f
Dal Segno

62. Recitative



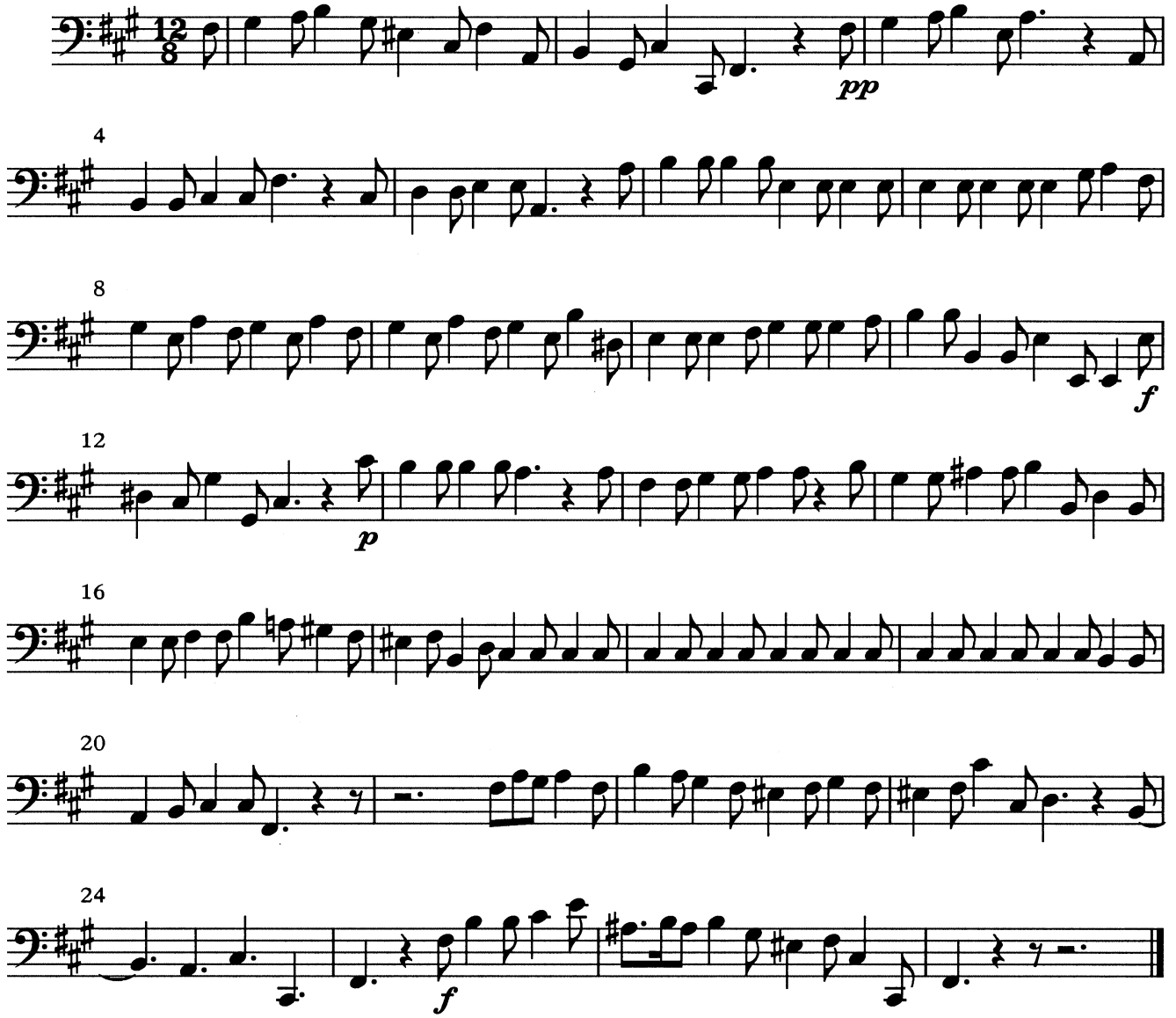
63. Recit. Accomp.



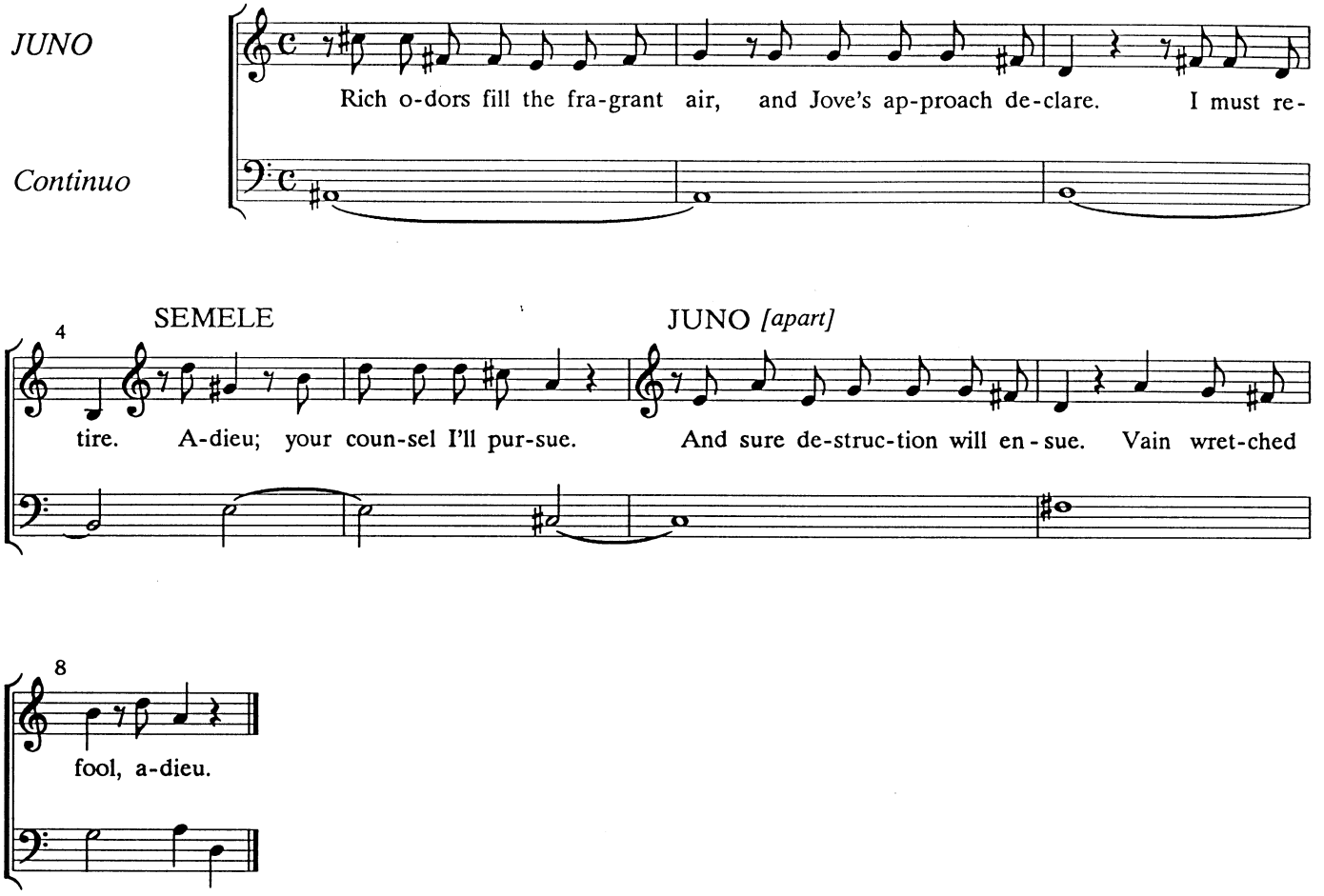

13
the nup - tial rites.
You shall par - take then of im-mor-
16
ta - li-ty, and thence-forth leave this mor-tal state, to reign a-bove a - dor'd by Jove, in
20
spite of jea-lous Ju-no's hate.

64. Air

Alla Siciliana, ma andante

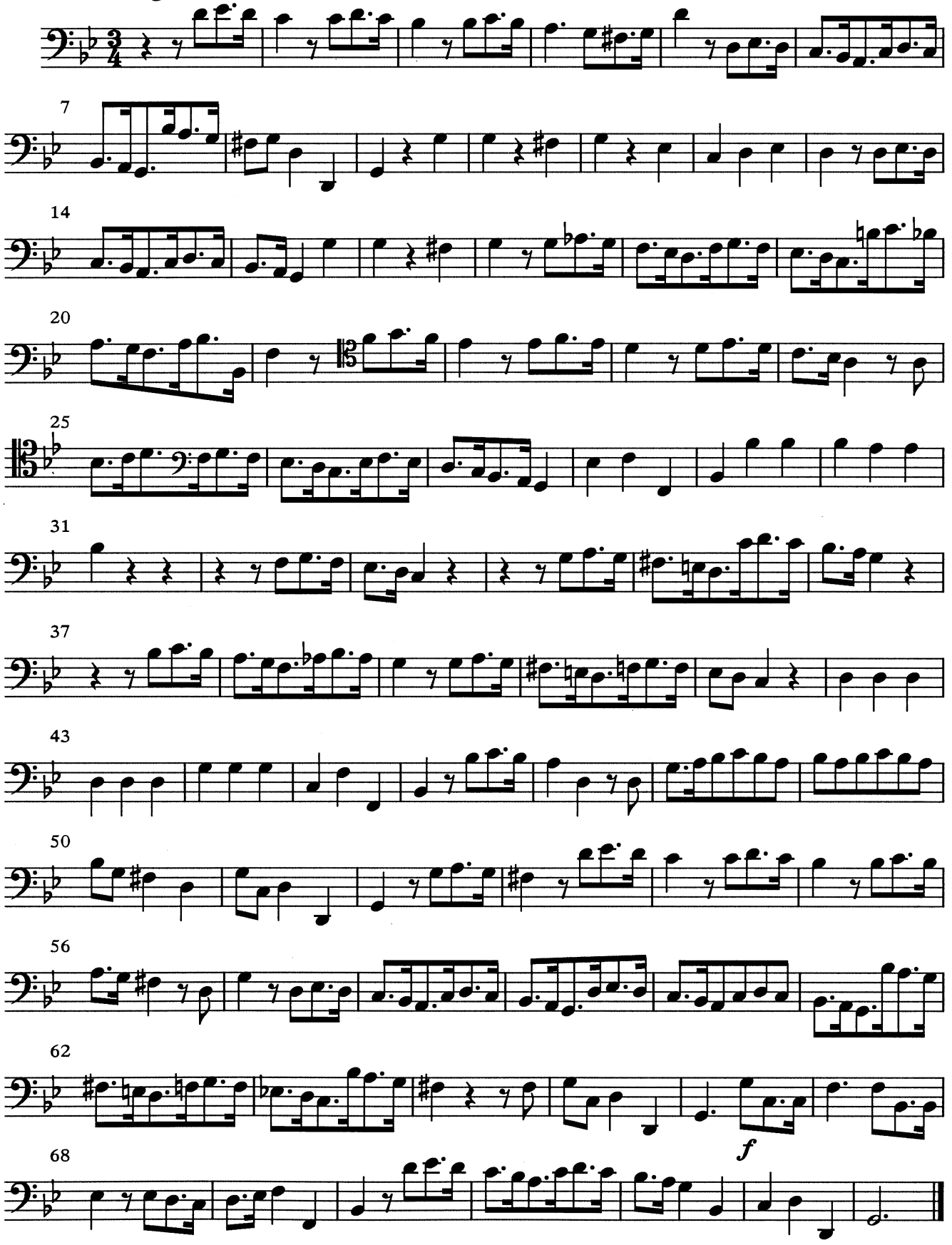


65. Recitative

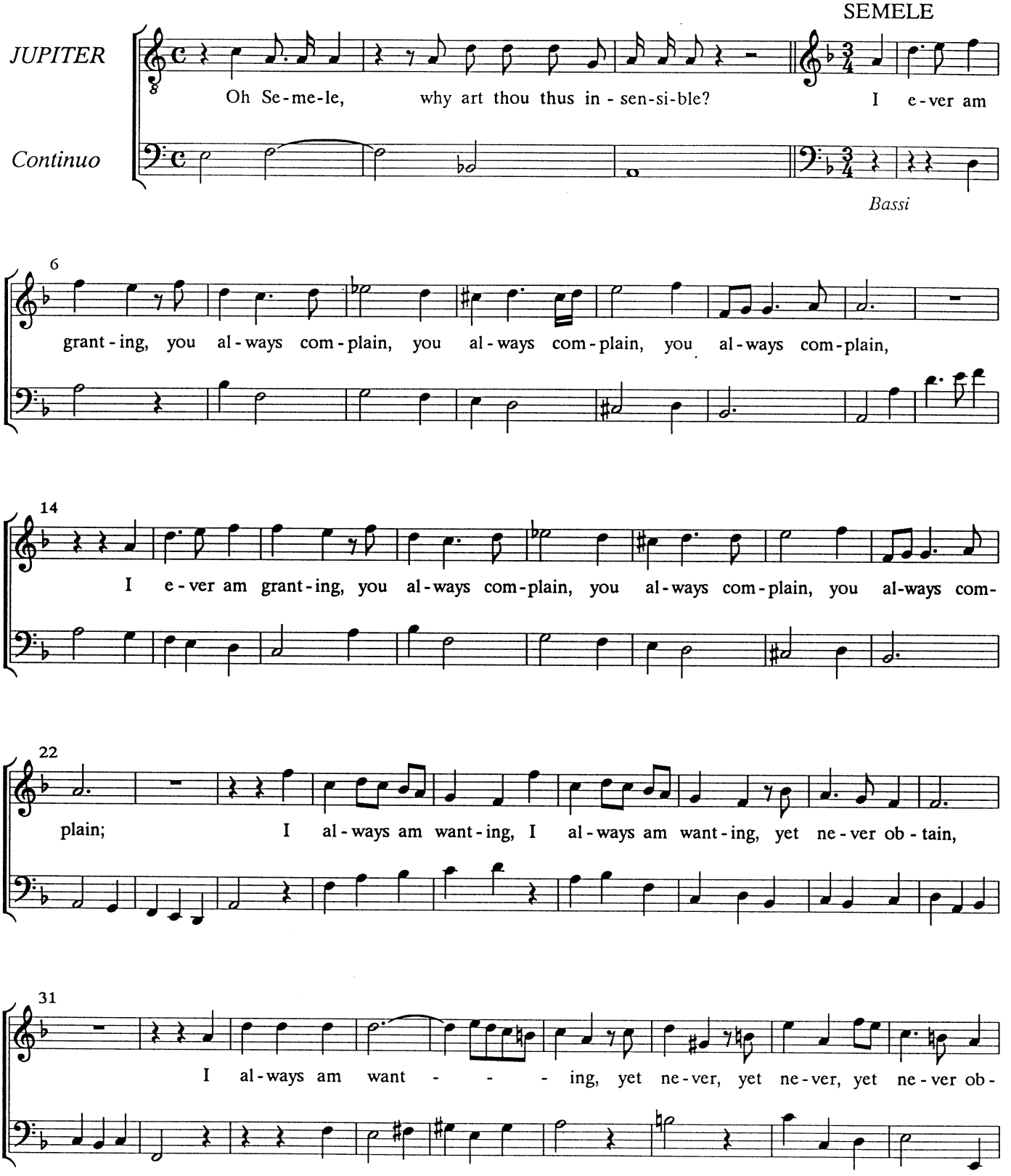


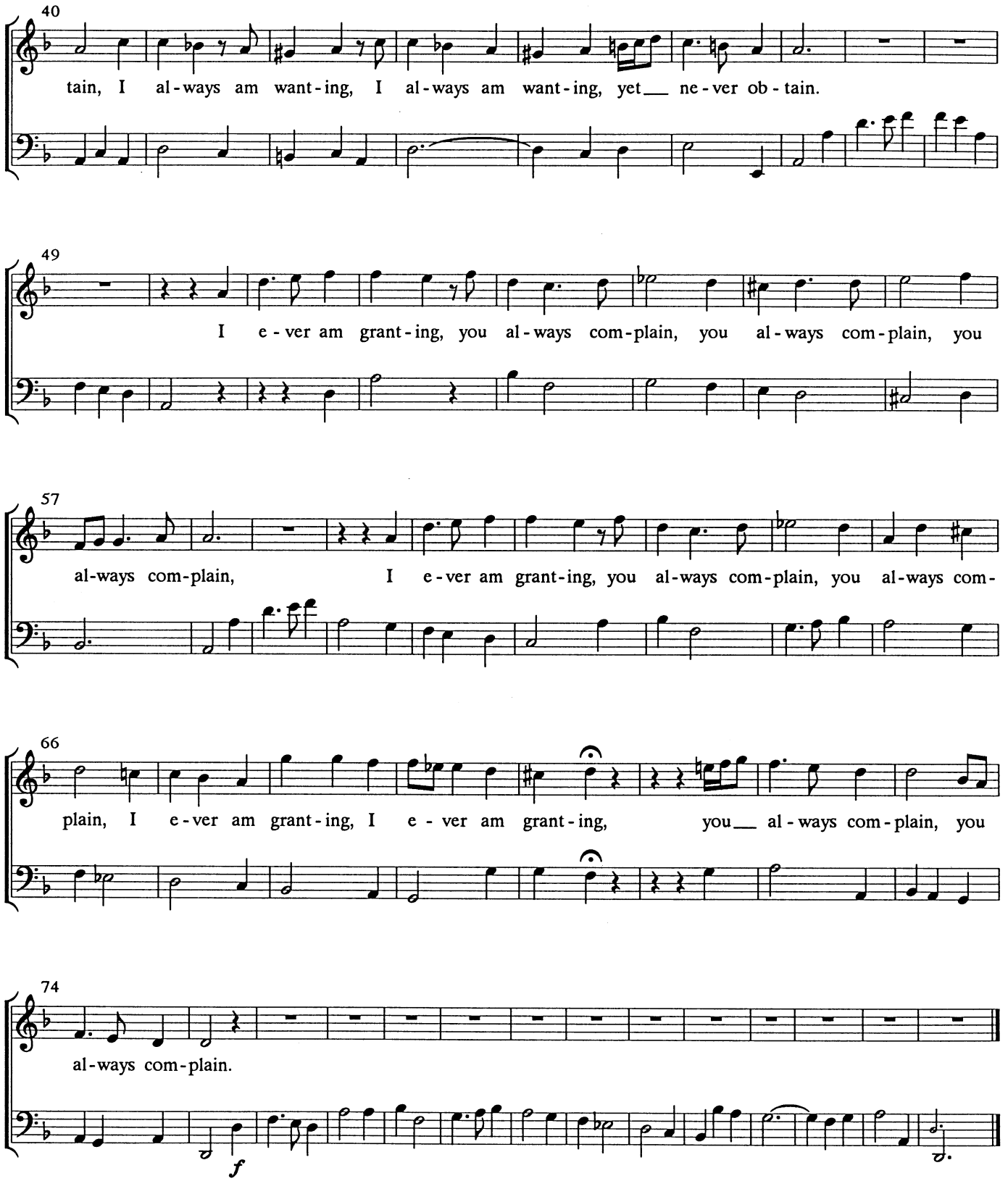
66. Air

Larghetto

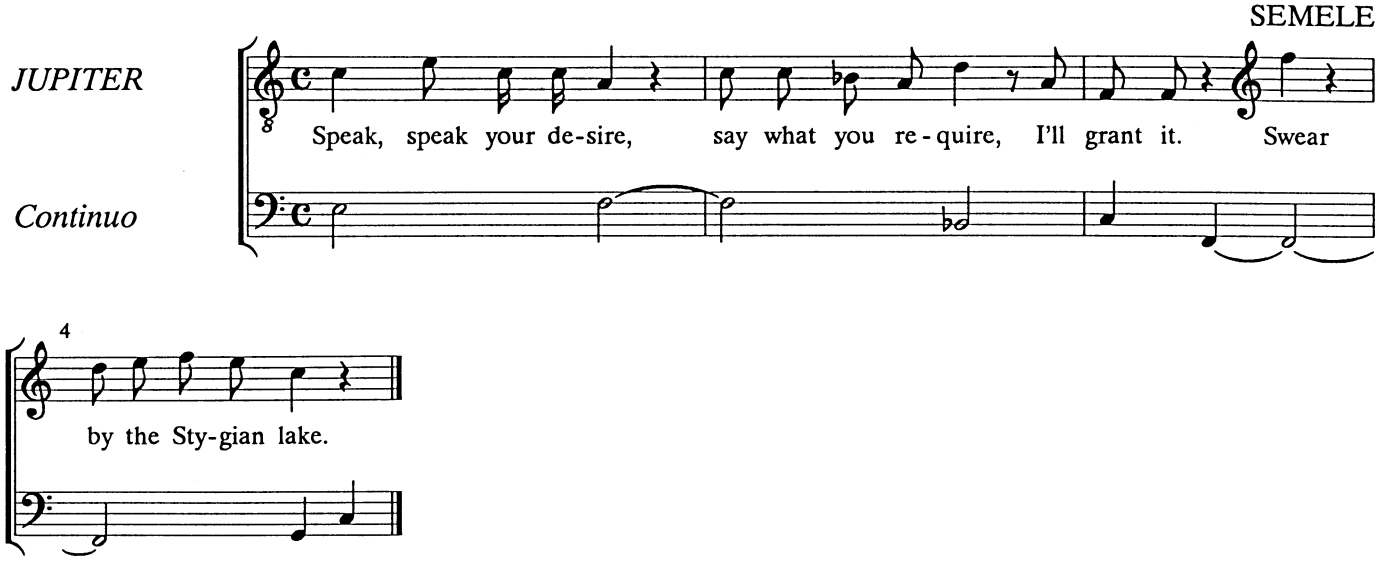


67. Recitative and Air

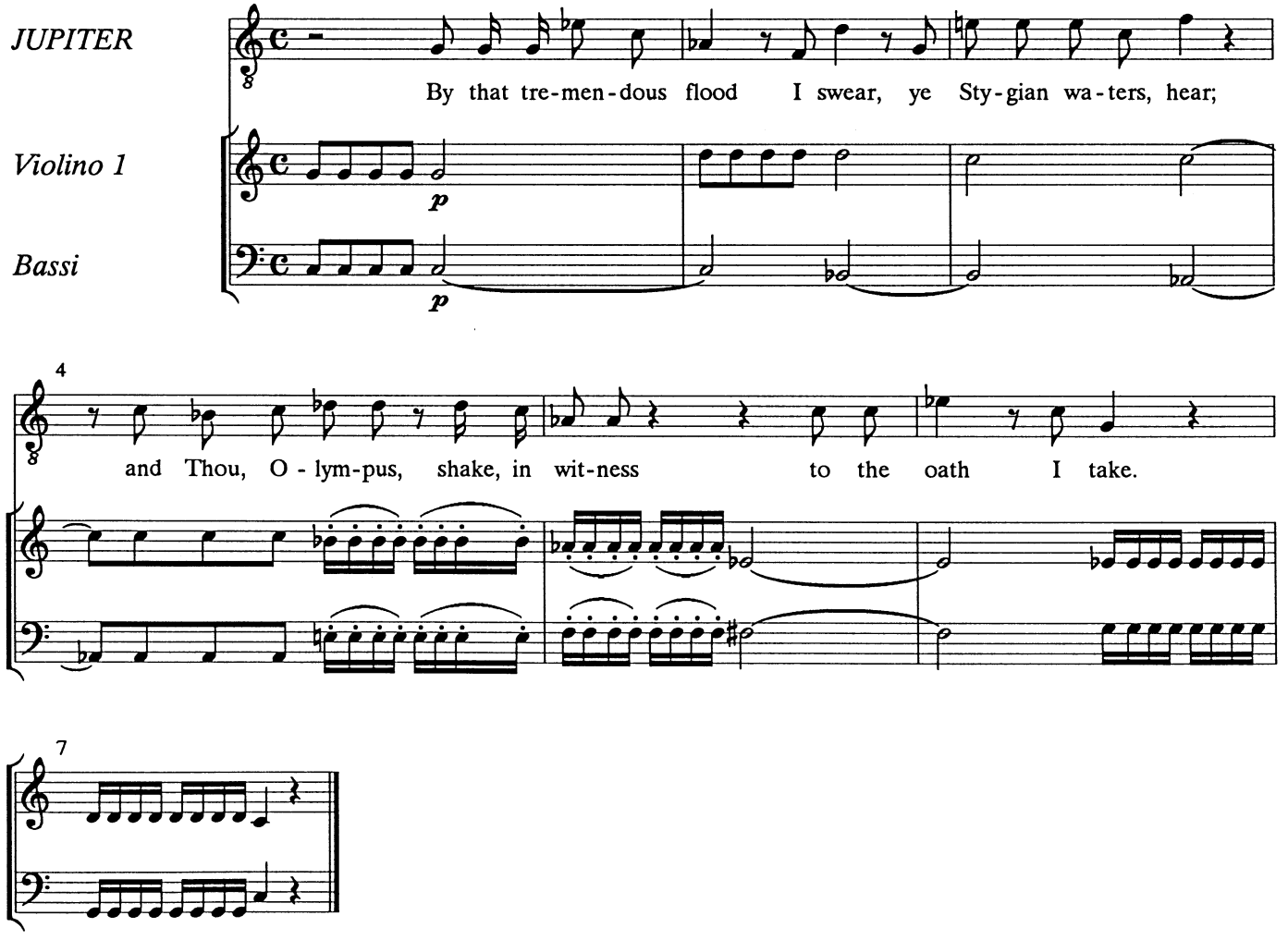



40
tain, I al-ways am want-ing, I al-ways am want-ing, yet ne-ver ob-tain.
49
I e-ver am grant-ing, you al-ways com-plain, you al-ways com-plain, you
57
al-ways com-plain, I e-ver am grant-ing, you al-ways com-plain, you al-ways com-
66
plain, I e-ver am grant-ing, I e-ver am grant-ing, you al-ways com-plain, you
74
al-ways com-plain.
f

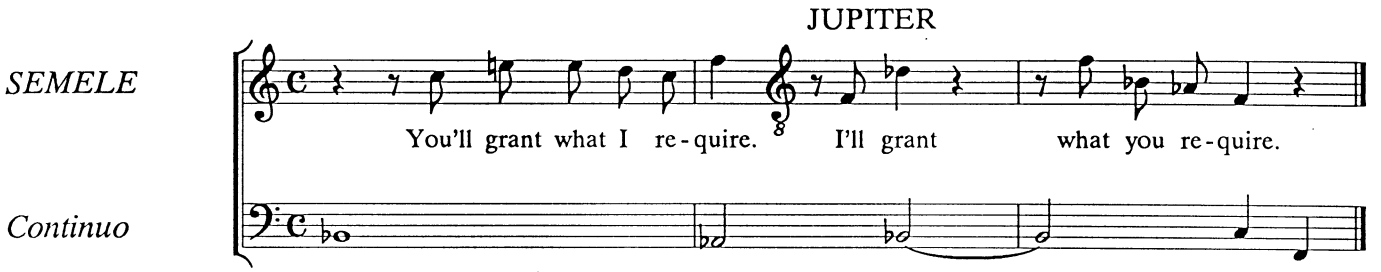
68. Recitative



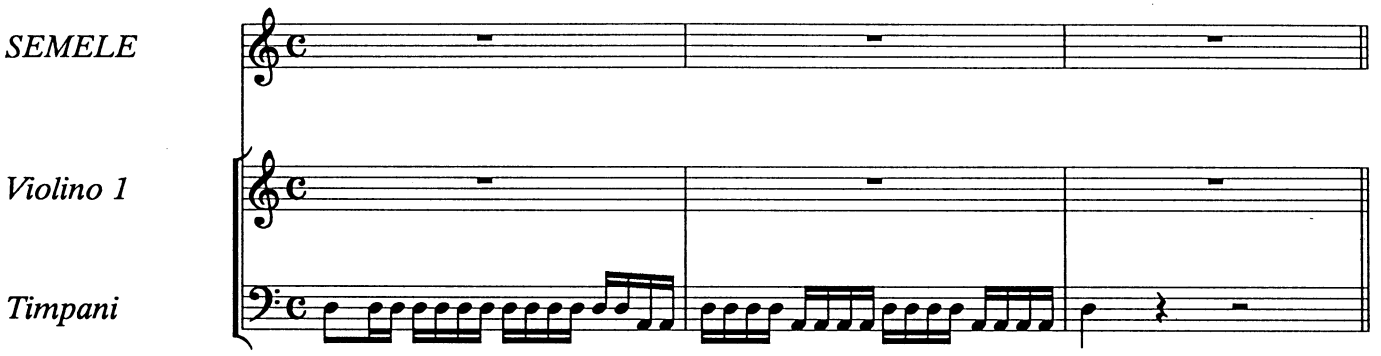
69. Recit. Accomp.

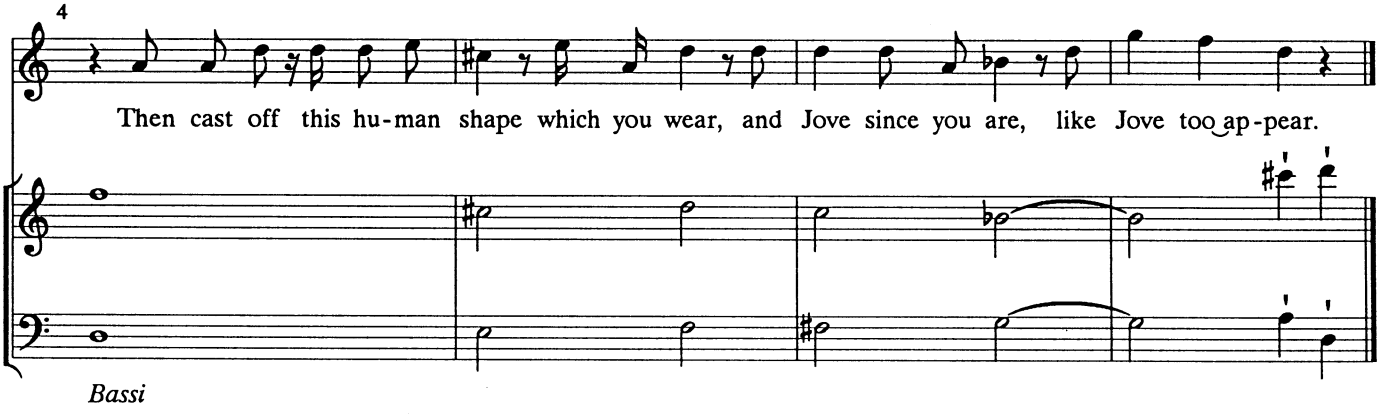


70. Recitative



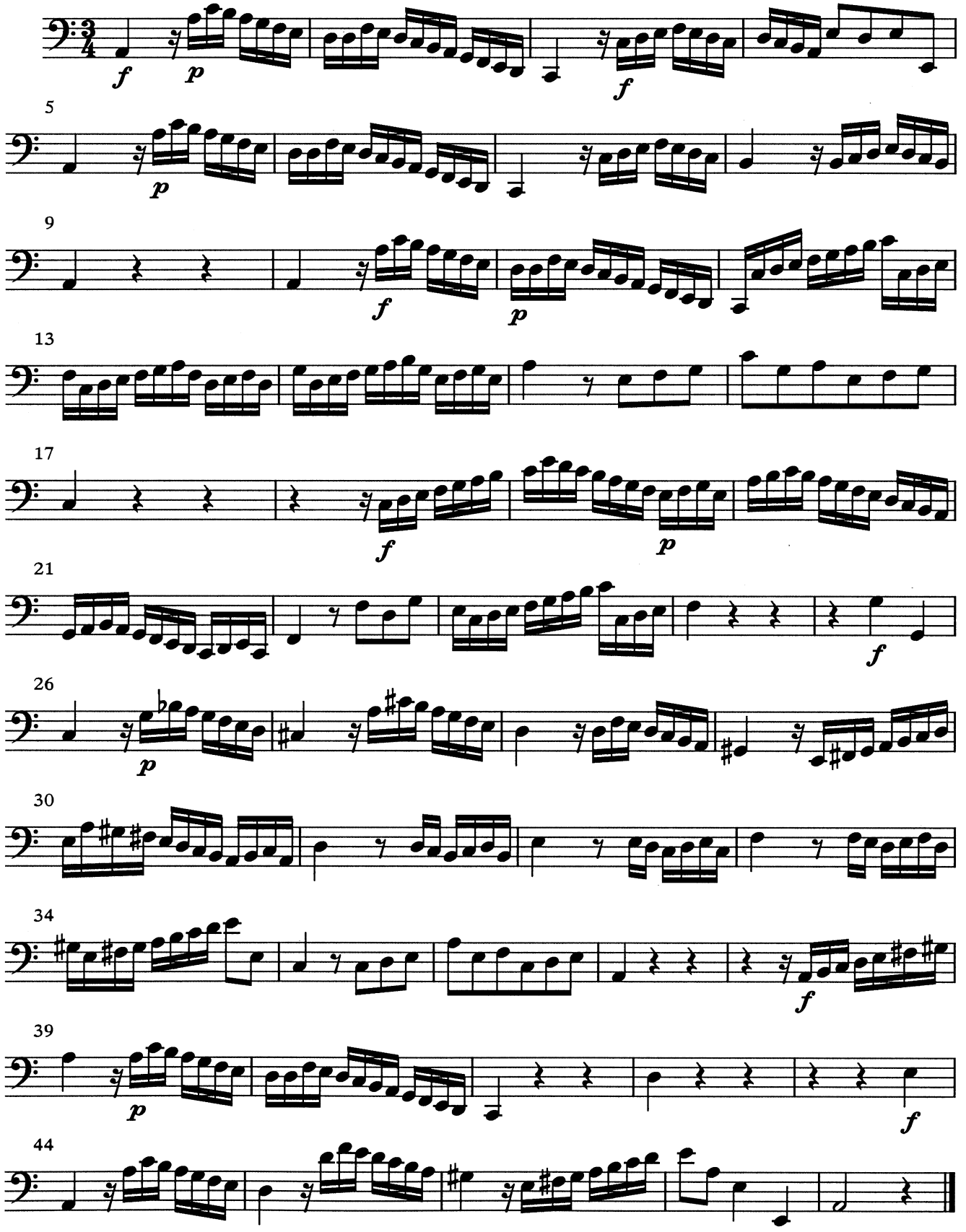
71. Recit. Accomp.





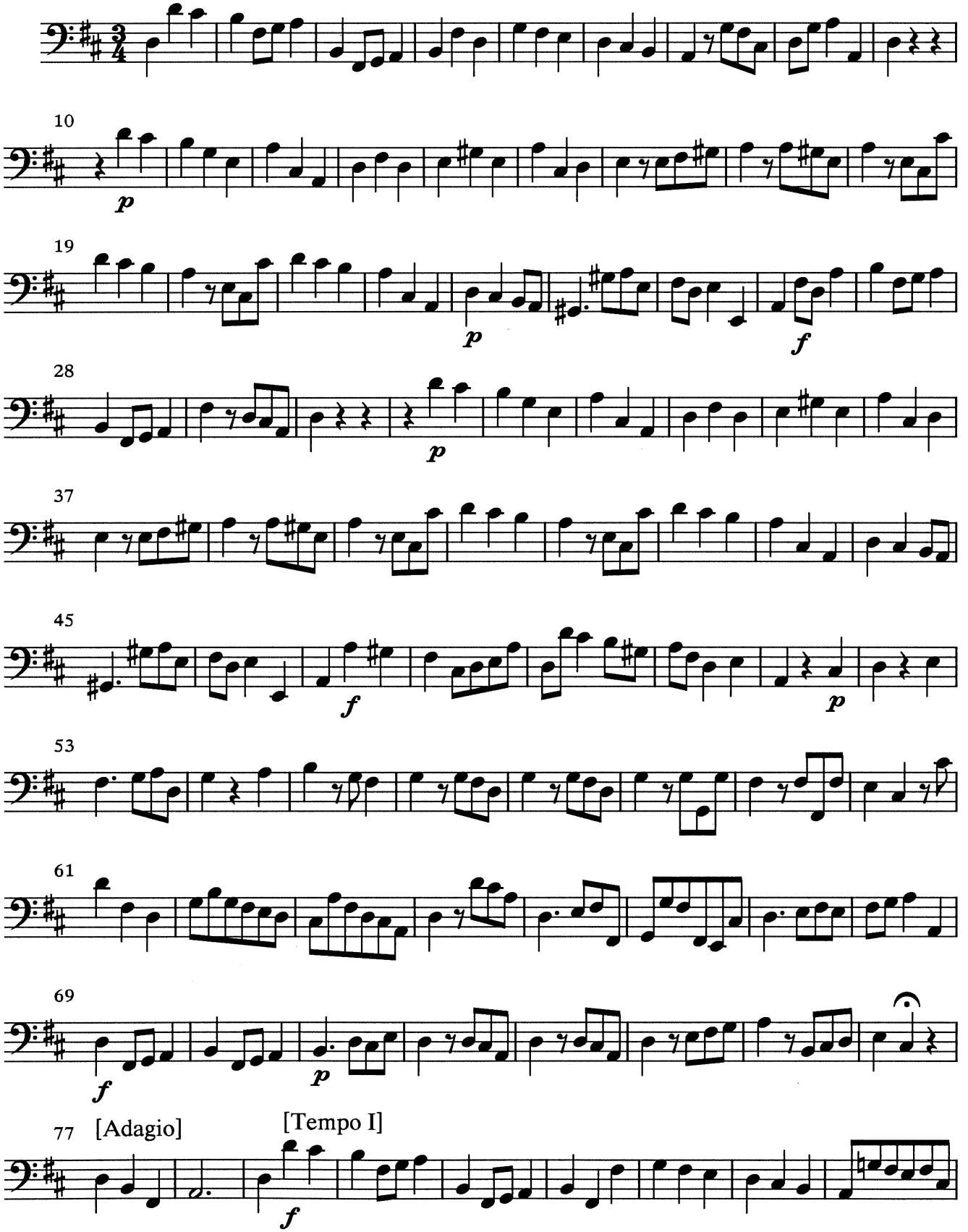
72. Air

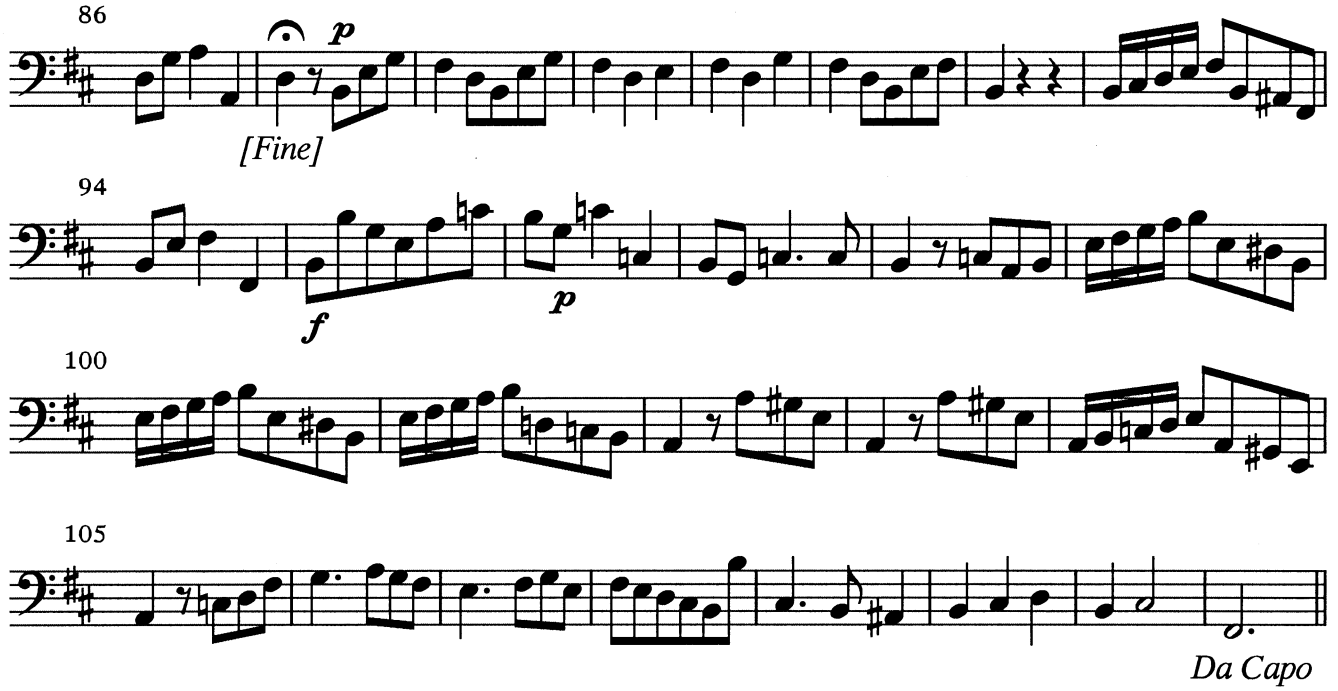
Allegro



73. Air

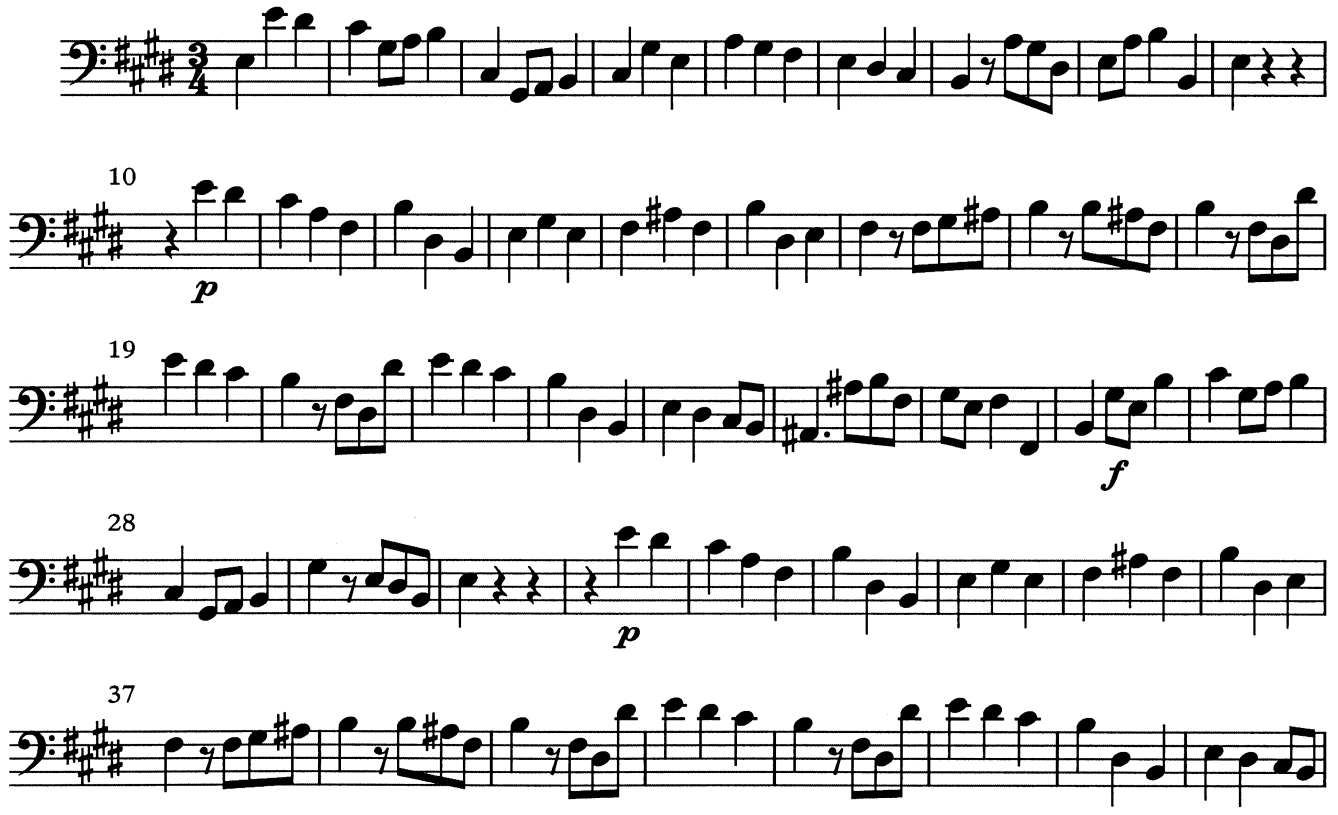
Allegro

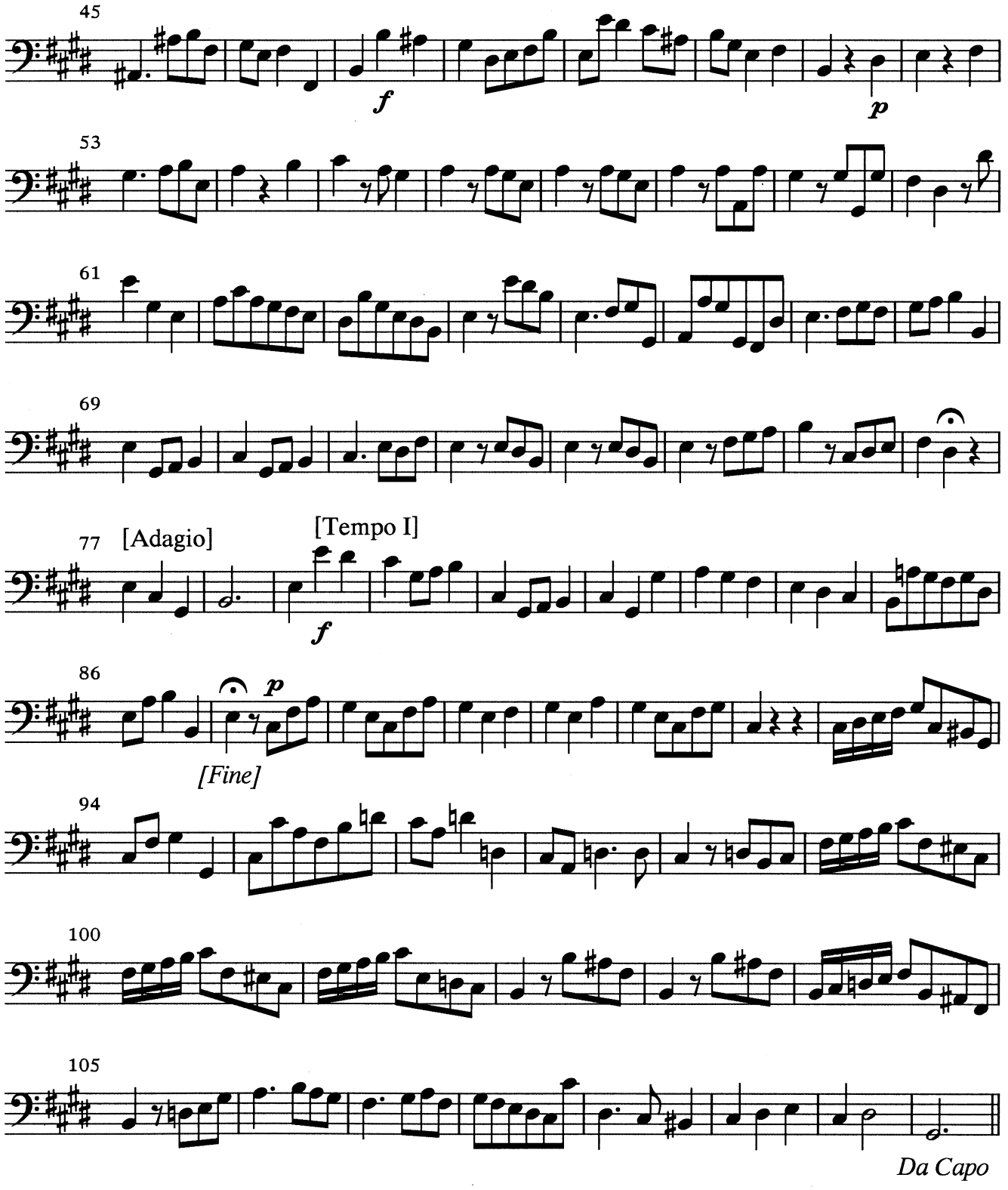




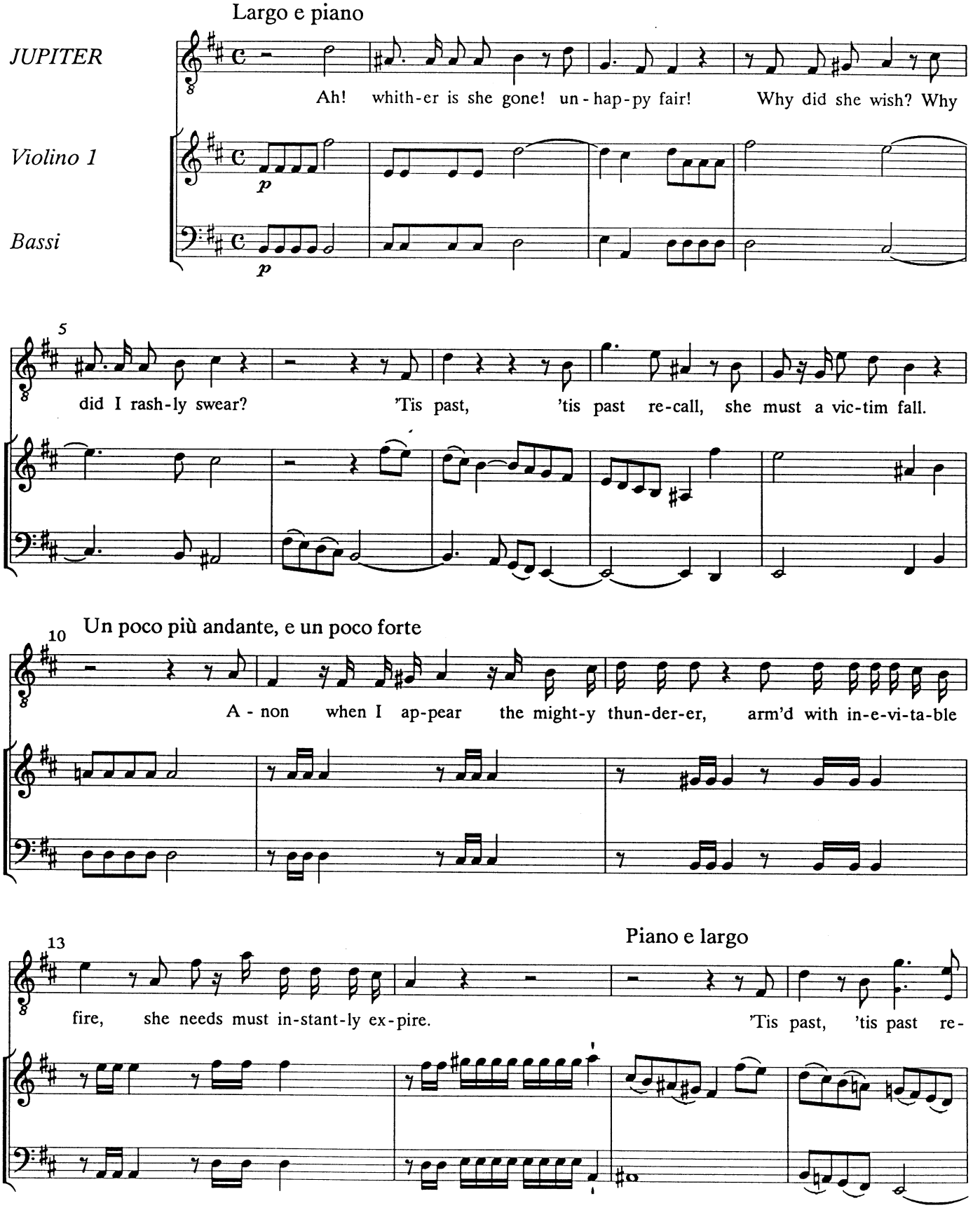
73a. Air

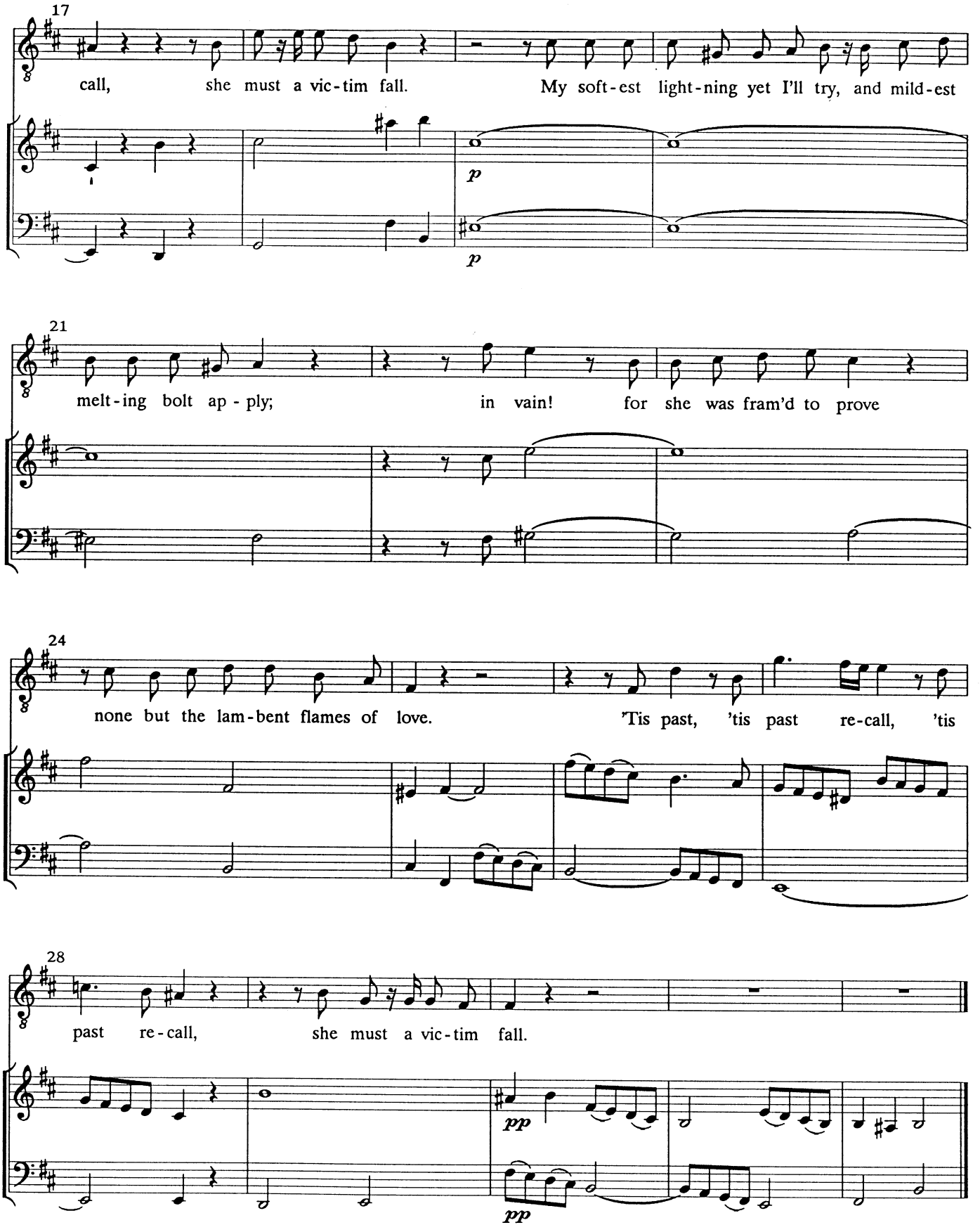
Allegro



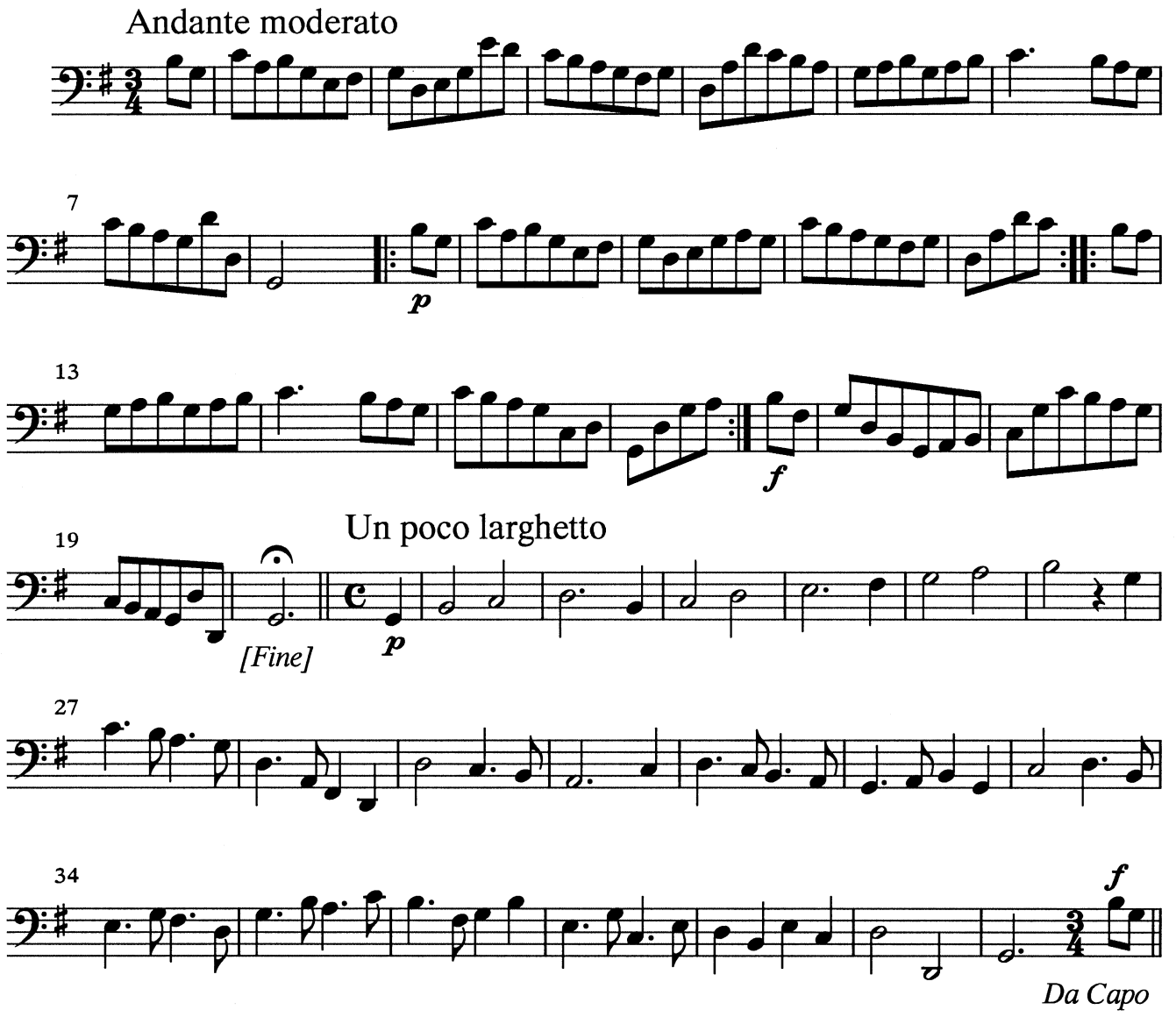

45
f
p
53
61
69
77
[Adagio]
[Tempo I]
f
86
p
[Fine]
94
100
105
Da Capo

74. Recit. Accomp.



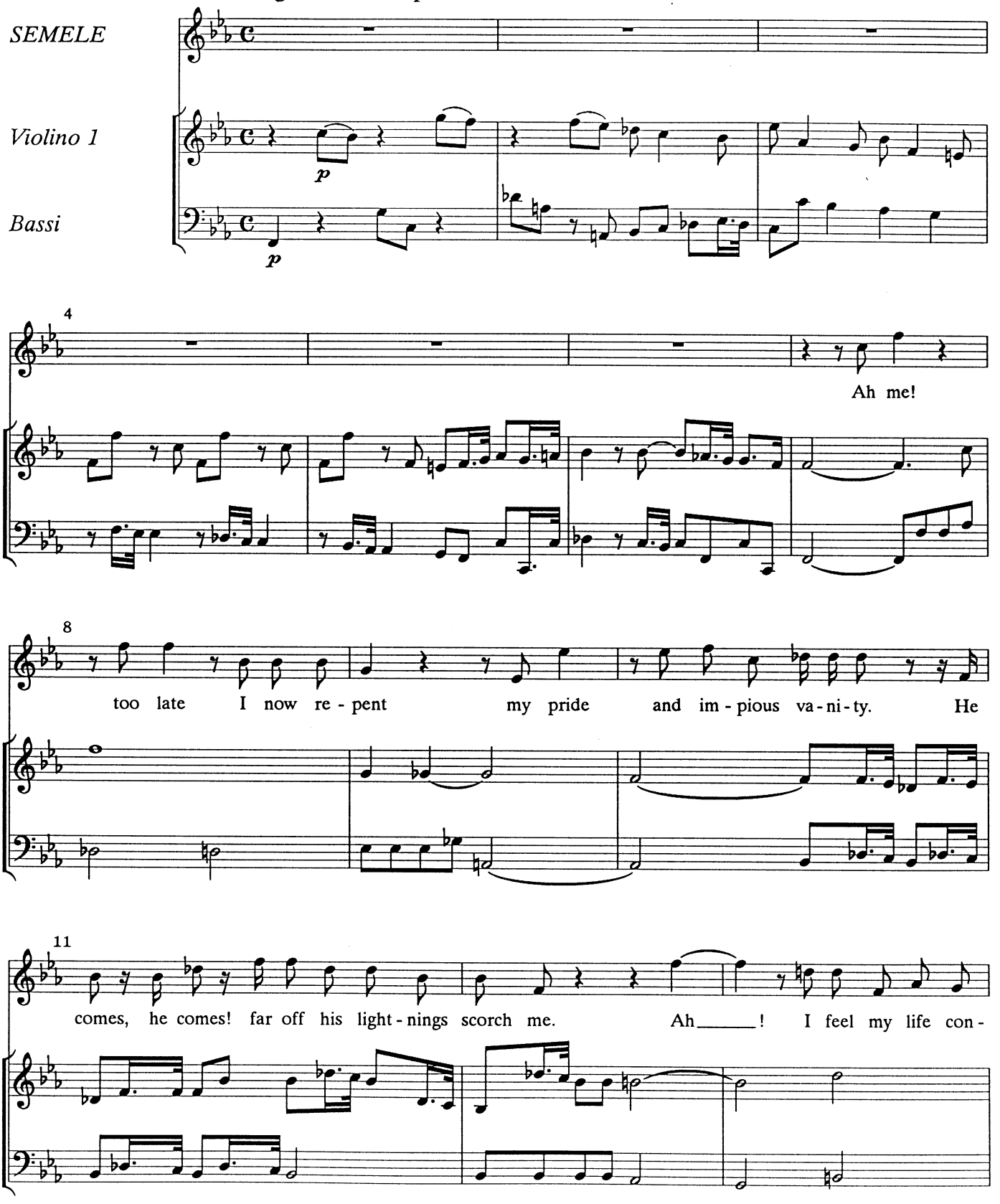

17
call, she must a vic-tim fall. My soft-est light-ning yet I'll try, and mild-est
p
p
21
melt-ing bolt ap-ply; in vain! for she was fram'd to prove
24
none but the lam-bent flames of love. 'Tis past, 'tis past re-call, 'tis
28
past re-call, she must a vic-tim fall.
pp
pp

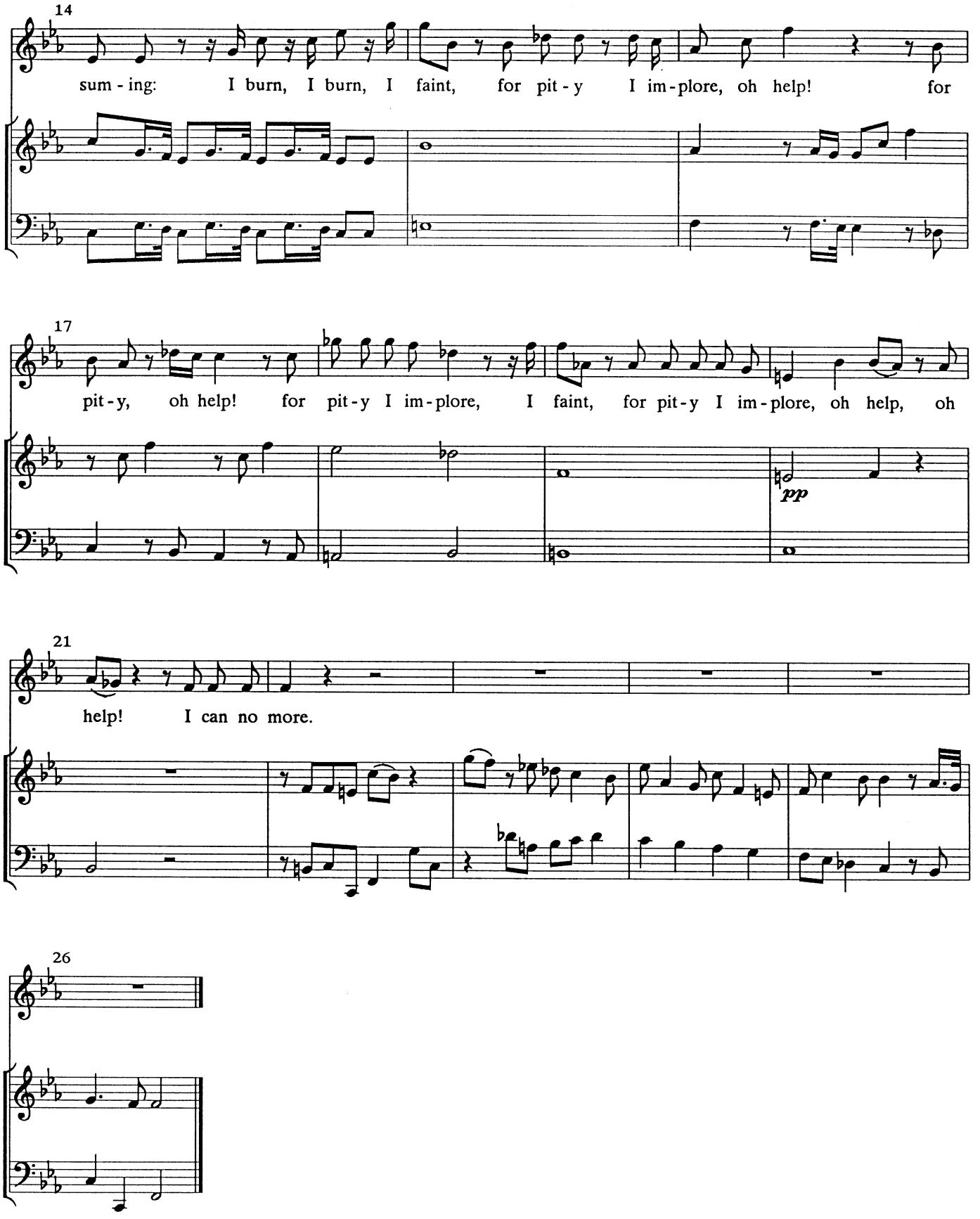
75. Air


Andante moderato
7
p
13
f
Un poco larghetto
19
[Fine]
p
27
34
f
Da Capo

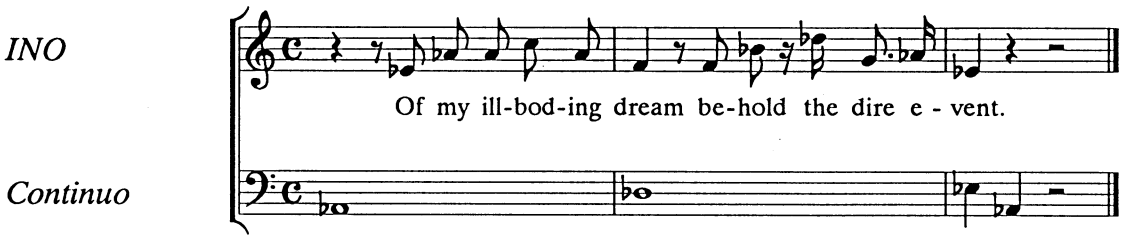
76. Recit. Accomp.

Larghetto assai e piano



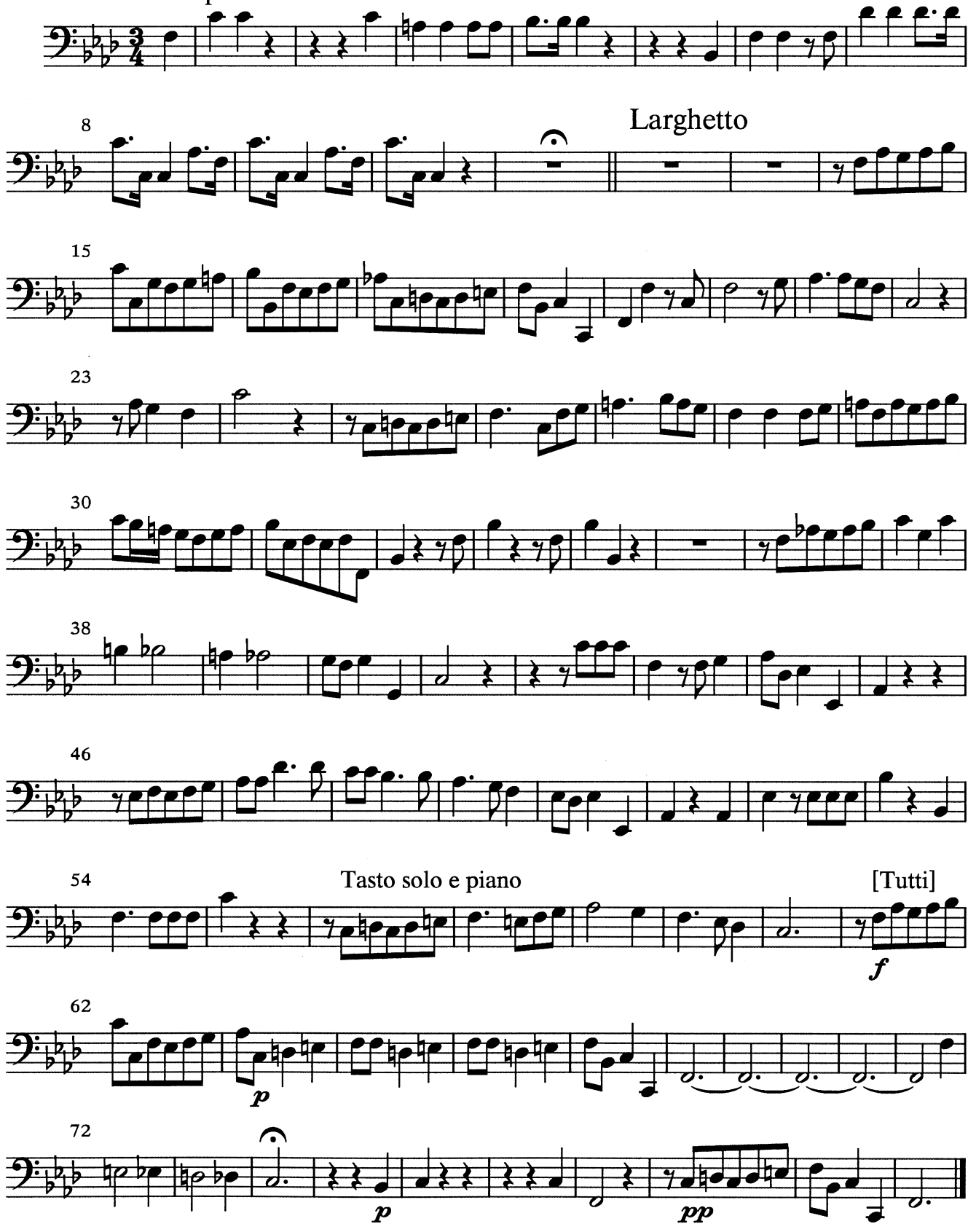

14
sum - ing: I burn, I burn, I faint, for pit - y I im - plore, oh help! for
17
pit - y, oh help! for pit - y I im - plore, I faint, for pit - y I im - plore, oh help, oh
pp
21
help! I can no more.
26

77. Recitative

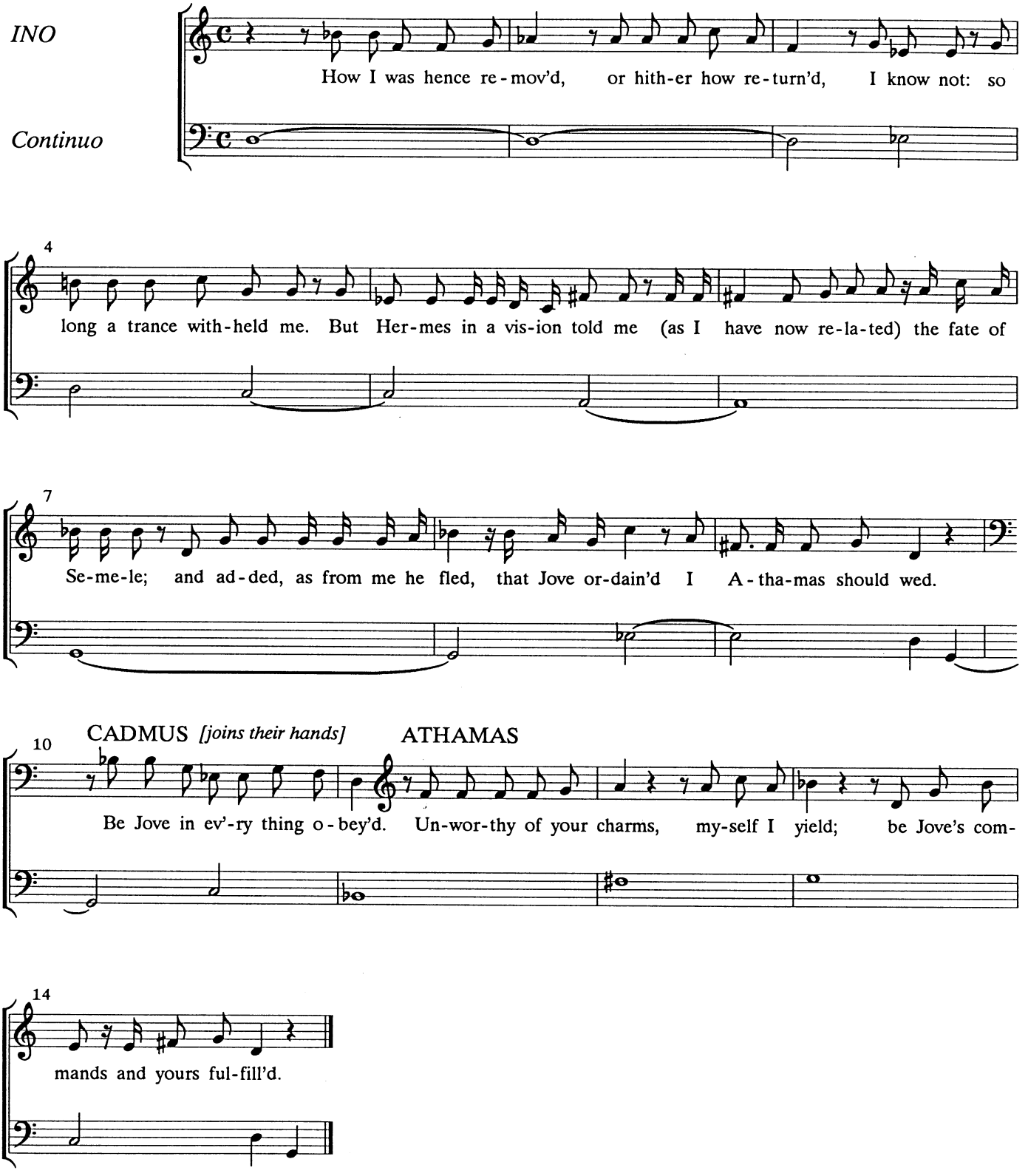


78. Chorus

A tempo ordinario

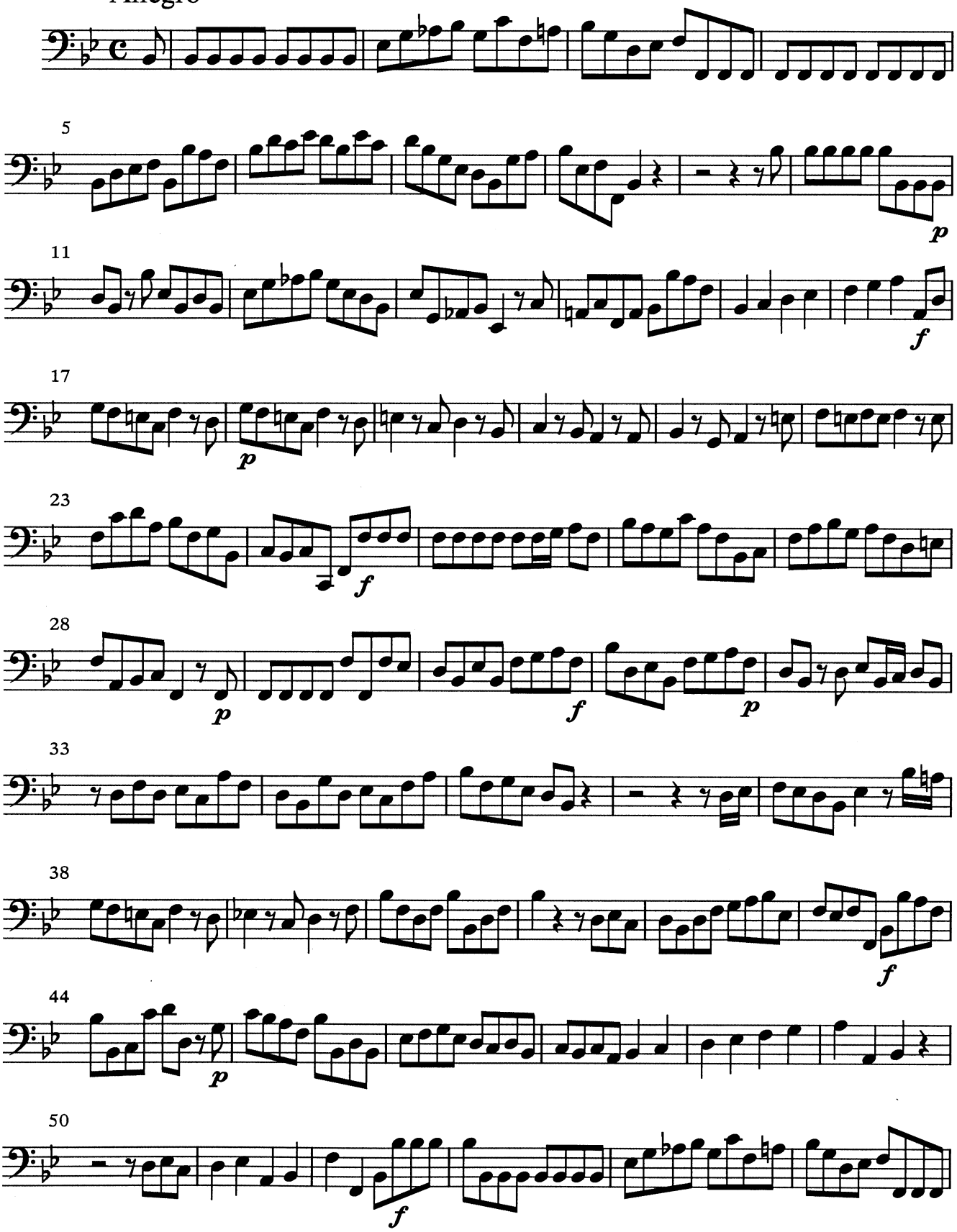


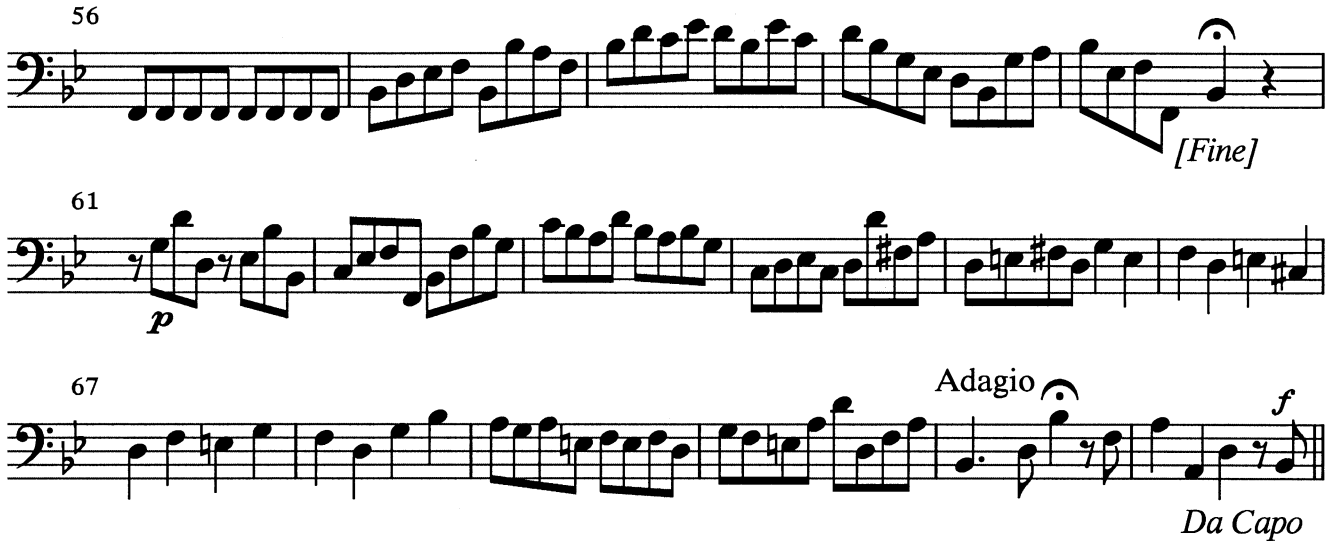
79. Recitative



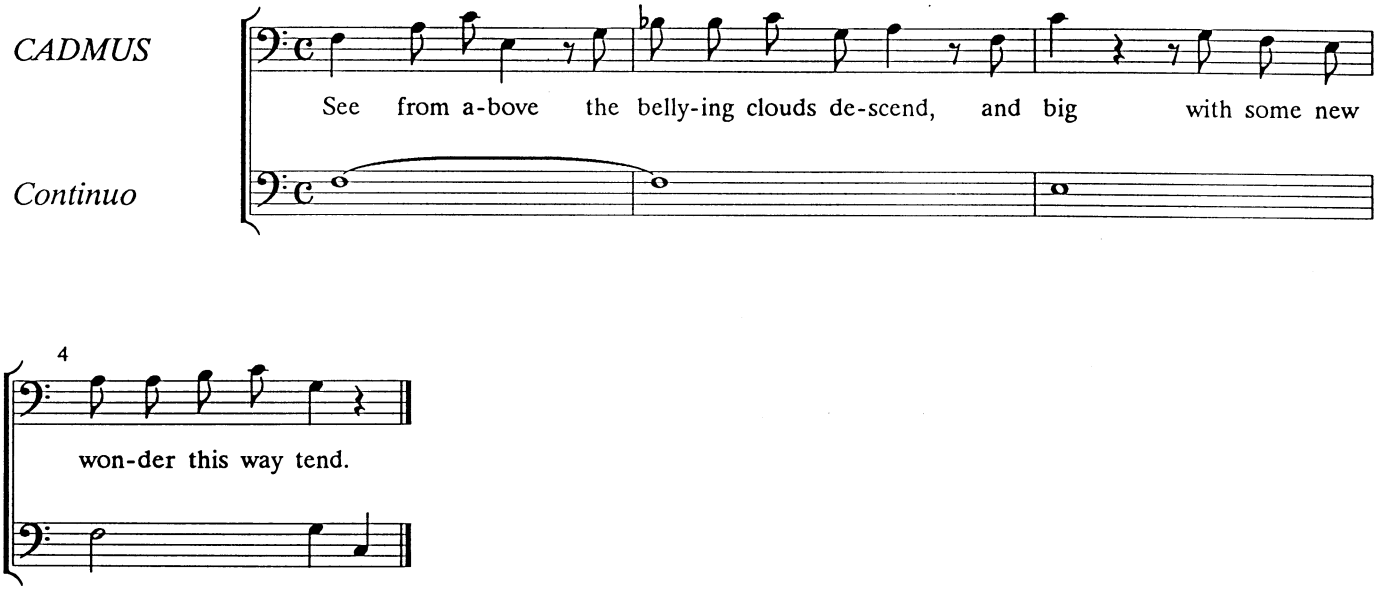
80. Air

Allegro

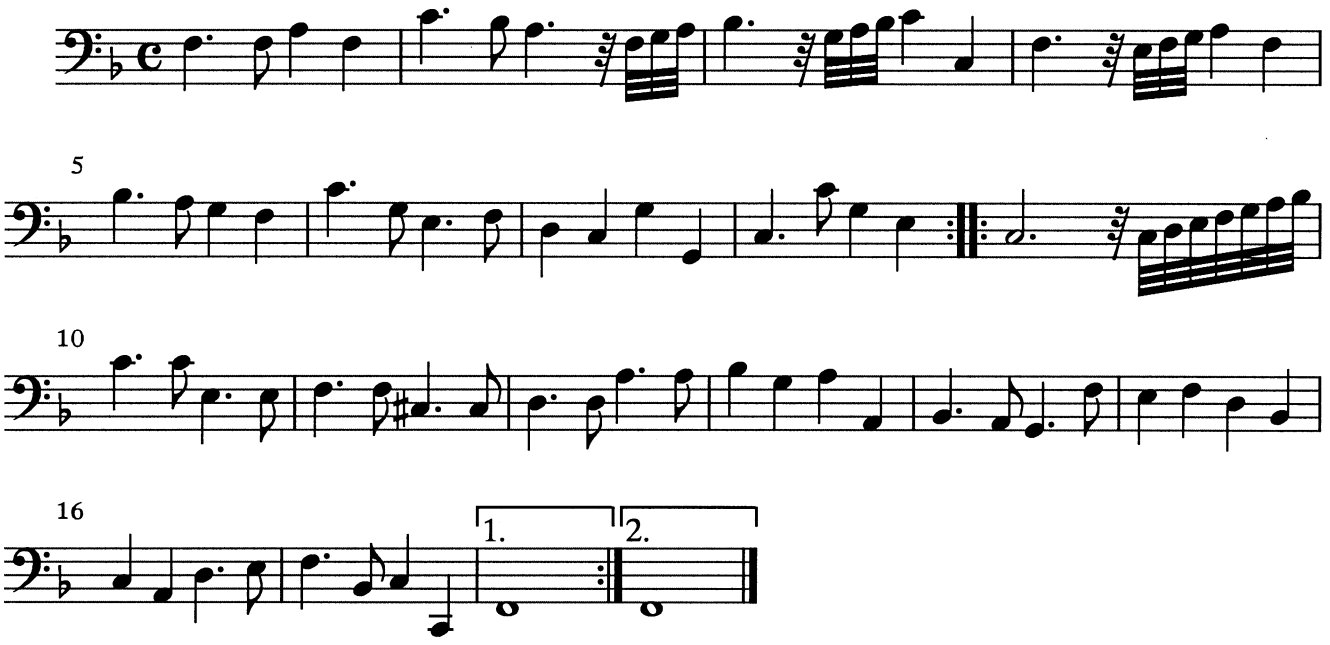



56
[Fine]
61
p
67
Adagio
f
Da Capo

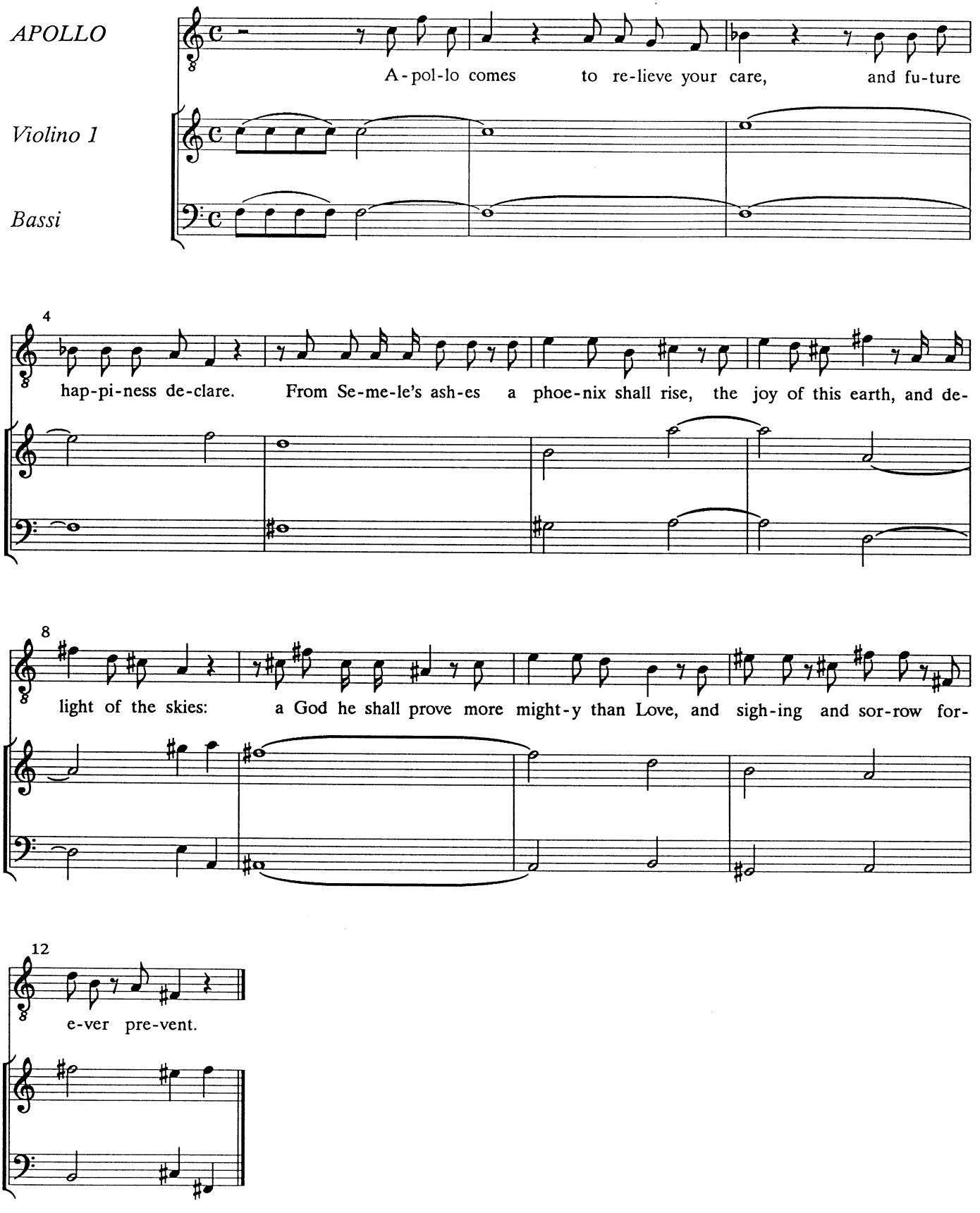
81. Recitative



82. Sinfonia

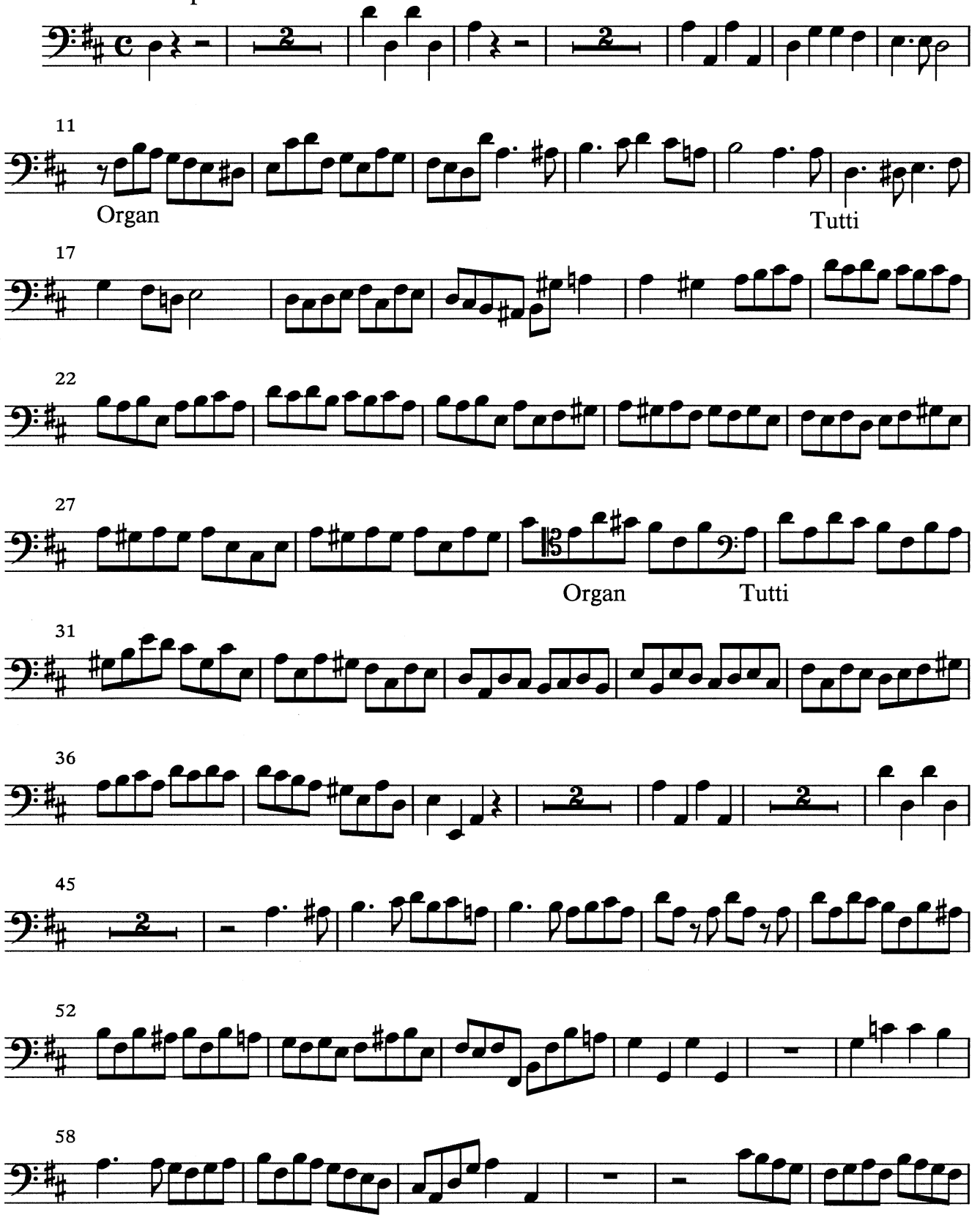


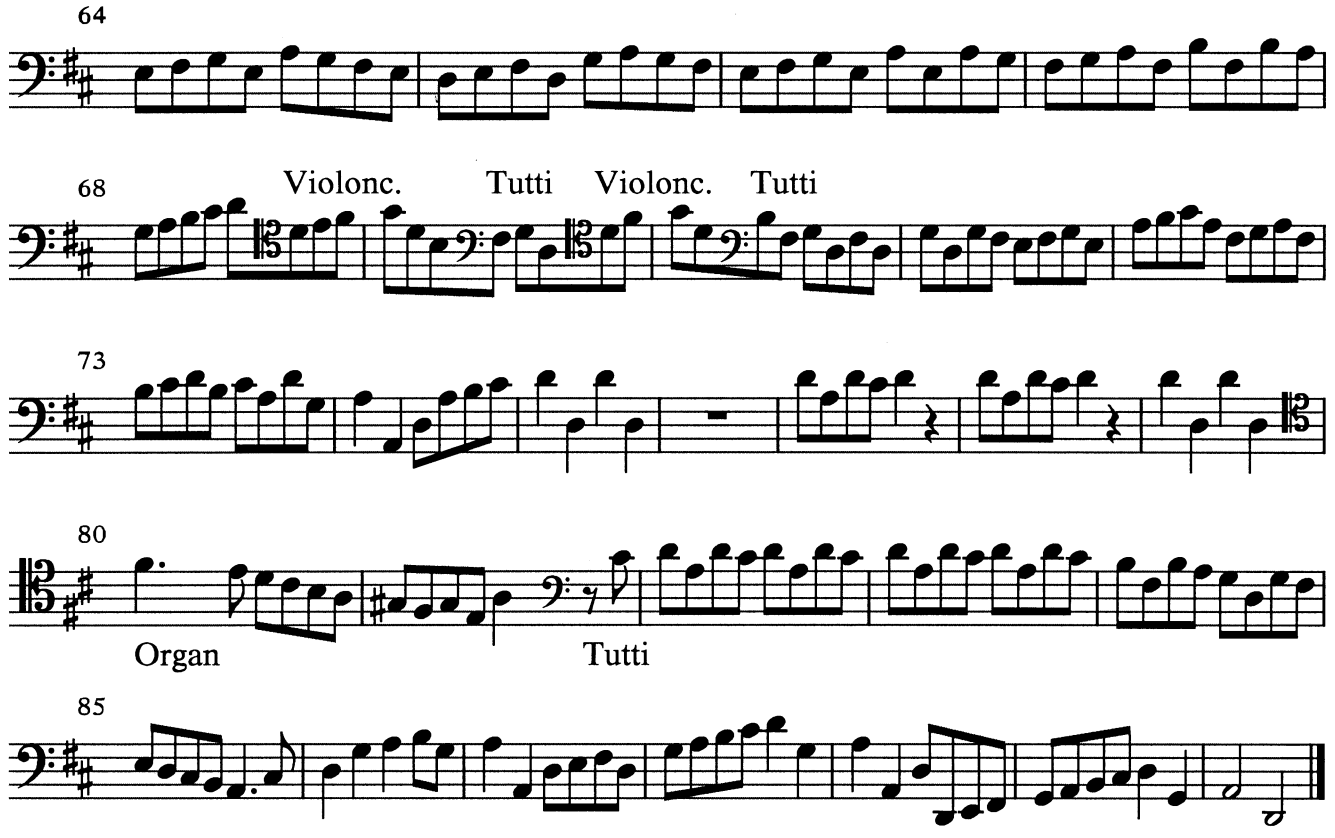
83. Recit. Accomp.



84. Chorus

A tempo ordinario




64
68
Violonc.
Tutti
Violonc.
Tutti
73
80
Organ
Tutti
85