G. F. Handel

Semele

HWV 58

VIOLINO 1

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1. Overture

Copyright (C) 2000 Center for Computer Assisted Research in the Humanities
HWV 58, Violino 1 - 1
2. Gavotte

HWV 58, Violino 1 - 4

Largo e pomposo

Voce [Priest]

Violino 1

5

Behold! auspicious flashes rise,

9

Juno accepts our sacrifice;

13

the grateful odor swift ascends,

18

and see, the golden image bends!

Adagio

HWV 58, Violino 1 - 5
4. Chorus of Priests

A tempo ordinario

HWV 58, Violino 1 - 6
5. Duet

Arioso e larghetto

SEMELE

[apart]

Ah me, ah me! What refuge now is left me? How various, how tormenting are my miseries! Oh Jove, oh Jove, assist me: can Semelé forego thy love, and to a mortal's passion yield? Thy vengeance will o'er-take such perfidy. If I deny, my father's wrath I fear.

Violino 1

HWV 58, Violino 1 - 8
7. Air
Larghetto andante

8a. Air
Andante

HWV 58, Violino 1 - 9
8b. Air

Andante

HWV 58, Violino 1 - 12
9. Recit. tacet (6 ms.)

10. Air

Allegro

HWV 58, Violino 1 - 16
11. Recit. tacet (16 ms.)
12. Quartet

Andante larghetto

HWV 58, Violino 1 - 18

CADMUS

Violino 1

A-gain aus-pi-cious flash-es rise.

Juno ac-cepts our sa-cri-fice.

A-gain the sick-ly flame de-cay-ing dies:

Juno as-sents, but an-gry Jove de-nies.

15. Recit. tacet (5 ms.)
16. Chorus of Priests

Presto

17. Recit. tacet (8 ms.)
18. Air
Larghetto

19. Recit. tacet (7 ms.)

20. Air
Largo
21. Recit. tacet (15 ms.)

22. Duet

Andante larghetto

23. Recit. tacet (11 ms.)

HWV 58, Violino 1 - 24
Wing'd with our fears and pious haste, from Juno's fane we fled; scarce we the brazen gates had pass'd, when Semele around her head with azure flames was grac'd, whose lambent glories in her tresses play'd. While this we saw, with dread surprise, swifter than lightning downward tending, an eagle stoop'd, of mighty size, on purple wings descending; like gold his beak, like stars shone forth his...
eyes, his silver plumy breast with snow contending;
sudden he snatch’d the trembling maid, and
soaring from our sight convey’d, diffusing ever as he less’ning
flew celestial odors and ambrosial dew.

25. Recit. tacet (4 ms.)

26. Recit. tacet (4 ms.)

HWV 58, Violino 1 - 26
28. Air and Chorus

Alla gavotta

HWV 58, Violino 1 - 28
PART TWO

29. Sinfonia

HWV 58, Violino 1 - 30
30. Recit. tacet (18 ms.)

Concitato, ma pomposo

JUNO

No more; I'll hear no more.

Violino 1

A-wake, Sat-urnia, from thy lethargy; seize, destroy the cursed Semele.

Scale proud Citheron's top: snatch her, tear her in thy fury,

and down, down to the flood of Acheiron let her fall, let her fall, fall, fall, rolling

HWV 58, Violino 1 - 33
down the depths of night, never more

to behold the light. If I th' imperial scepter sway, I

swear by hell, tremble, tremble,
tremble, thou universe, this oath to hear, not one of curs'd Agenor's race to

IRIS

spare. Hear, mighty queen, while I recount what obstacles you must surmount.
With adamant the gates are barr'd, whose entrance two fierce dragons guard;

at each approach they lash their fork-y stings, and clap their brazen wings:

and as their scaly horrors rise, they all at once dis-

close a thousand fiery eyes, which never know re-

pose.
35. Air tacet (28 ms.)

HWV 58, Violino 1 - 38
36. Recit. tacet (7 ms.)

37. Air

Andante

HWV 58, Violino 1 - 39
38. Recit. tacet (7 ms.)

39. Air

Allegro

\[ \text{Music notation for Allegro} \]

HWV 58, Violino 1 - 40
41. Recit. tacet (25 ms.)

42. Air

Allegro ma non troppo

[Music notation image]

[Fine] Da Capo

HWV 58, Violino 1 - 43
43. Chorus of Loves and Zephirs

Alla hornpipe

HWV 58, Violino 1 - 44
44. Recit. tacet (23 ms.)
45. Air
Largo e pianissimo

46. Recit. tacet (15 ms.)
47. Recit. Accomp.

Larghetto e pianissimo

INO

Violino 1

But hark! the heav'n-ly sphere turns round,

and si-lence now is drown'd, and si-lence now is drown'd in ec-

sta-sy of sound, in ec-sta-sy of sound.

How on a sud-den the still air is charm'd,
as if all harmony were just alarm'd!

And every soul with transport fill'd, alternately, alternately, alternately is thaw'd and chill'd.
48. Duet

Grave e pianissimo

SEMELE

Pre-pare______, pre-pare______ then,

INO

Pre-pare______, pre-pare______ then,

Violino 1

ye im-mor-tal choir, im-mor-tal choir.

ye im-mor-tal choir, ye im-mor-tal choir.

Andante

HWV 58, Violino 1 - 49
49. Chorus of Nymphs and Swains

A tempo ordinario

HWV 58, Violino 1 - 50
PART THREE

50. Sinfonia

Larghetto e piano

\[ \text{Music notation} \]

HWV 58, Violino 1 - 51

Allegro e forte

JUNO

Violino 1

Somnus, awake,
raise thy reclining

Somnus, awake,

Somnus, awake,

Somnus, awake,
raise thy reclining head.

Thyself forsake, and lift up thy heavy lids of lead.

HWV 58, Violino 1 - 52
52. Air

Andante

\[\text{[Musical notation]}\]

53. Recit. tacet (11 ms.)
54. Air

Allegro

[Music staff]

55. Recit. tacet (25 ms.)

[Fine]

Da Capo

HWV 58, Violino 1 - 54
56. Duet

Andante

57. Air tacet (28 ms.)

58a. Recit. tacet (18 ms.)
59a. Air

Allegro

HWV 58, Violino 1 - 56
60a. Recit. tacet (4 ms.)

HWV 58, Violino 1 - 57
61. Air

Allegro

HWV 58, Violino 1 - 58
62. Recit. tacet (10 ms.)
Conjure him by his oath not to approach your bed in likeness of a mortal, but like himself, the mighty thunderer,
in pomp of majesty, and heav'nly attire; as when he proud Saturnia
charms, and with ineffable delights fills her encircling arms and pays
the nuptial rites.
You shall partake then of immor-
tality, and thence-forth leave this mortal state, to reign above ador'd by Jove, in

spite of jea-lous Ju-no's hate.
64. Air
Alla Siciliana, ma andante

65. Recit. tacet (8 ms.)

HWV 58, Violino 1 - 64
66. Air

Larghetto

\[\text{Music notation image}\]

67. Air

Larghetto

\[\text{Music notation image}\]

68. Recit. tacet (4 ms.)

By that tremendous flood I swear, ye Stygian waters, hear;

and Thou, Olympus, shake, in witness to the oath I take.

70. Recit. tacet (3 ms.)


Then cast off this human shape which you wear, and

Jove since you are, like Jove appear.
73. Air

Allegro

HWV 58, Violino 1 - 68
[Adagio]  [Tempo I]

[Fine]

Da Capo

HWV 58, Violino 1 - 69
74. Recit. Accomp.

Largo e piano

JUPITER

Ah! whither is she gone! unhappy fair!
Why did she wish? Why

Violino 1

did I rashly swear?
'Tis past, 'tis past recall, she must a victim fall.

Un poco più andante, e un poco forte

Anon when I appear the mighty thunderer, armed with inevitable fire, she needs must instantly expire.

Piano e largo

'Tis past, 'tis past recall, she must a victim fall.

My softest

HWV 58, Violino 1 - 72
light-ning yet I'll try, and mild-est melt-ing bolt ap- ply; in vain! for
she was fram'd to prove none but the lam-bent flames of love. 'Tis past, 'tis
past re-call, 'tis past re-call, she must a vic-tim fall.
75. Air

Andante moderato

Un poco larghetto

[Fine] 

Da Capo

HWV 58, Violino 1 - 74
76. Recit. Accomp.

Larghetto assai e piano

SEMELE

Violino 1

Ah me! too late I now repent my pride and impious vanity. He comes, he comes! far off his lightnings scorch me. Ah____! I feel my life consuming: I burn, I burn, I faint, for pity I implore, oh help! for pity, oh help! for

HWV 58, Violino 1 - 75
pit-y I implore, I faint, for pit-y I implore, oh help, oh help! I can no

more.

77. Recit. tacet (3 ms.)
79. Recit. tacet (14 ms.)

80. Air

Allegro

HWV 58, Violino 1 - 78
81. Recit. tacet (4 ms.)

82. Sinfonia

HWV 58, Violino 1 - 79
A-pollo comes to relieve your care, and future happiness declare. From Semele's ashes a phoenix shall rise, the joy of this earth, and daylight of the skies: a God he shall prove more mighty than Love, and sighing and sorrow forever prevent.
84. Chorus

A tempo ordinario

HWV 58, Violino 1 - 81
G. F. Handel

*Semele*

HWV 58

*Violino 2*
1. Overture

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HWV 58, Violino 2 - 1
HWV 58, Violino 2 - 2

Largo e pomposo

Voce [Priest]

Violino 2

5

Behold! auspicious flash-es rise,

Ju-no ac-cepts our sa-cri-fice;

the grate-ful o-dor swift ascends,

and see, the gold-en im-age bends!

HWV 58, Violino 2 - 4
4. Chorus of Priests

A tempo ordinario

HWV 58, Violino 2 - 5
5. Duet

Arioso e larghetto

SEMELE

Ah me, ah me! What refuge now is left me? How

various, how tormenting are my miseries! Oh Jove, oh Jove, assist me: can

Semelé forego thy love, and to a mortal's passion yield? Thy vengeance

will o'er-take such perfidy. If I deny, my father's wrath I

fear.

HWV 58, Violino 2 - 7
7. Air

Larghetto andante

8a. Air

Andante

HWV 58, Violino 2 - 8
8b. Air

Andante
HWV 58, Violino 2 - 13
9. Recit. tacet (6 ms.)

10. Air

Allegro

\[ \text{Musical notation image} \]

HWV 58, Violino 2 - 14
11. Recit. tacet (16 ms.)

Again auspicious flashes rise.
Juno accepts our sacrifice.

Again the sickly flame decaying dies:
Juno assents, but angry Jove denies.

15. Recit. tacet (5 ms.)

HWV 58, Violino 2 - 19
16. Chorus of Priests

Presto

17. Recit. tacet (8 ms.)

HWV 58, Violino 2 - 20
18. Air
Larghetto

19. Recit. tacet (7 ms.)

20. Air
Largo

HWV 58, Violino 2 - 21
21. Recit. tacet (15 ms.)

22. Duet

Andante larghetto

[Staff notation]

23. Recit. tacet (11 ms.)

HWV 58, Violino 2 - 22

CADMUS

Wing'd with our fears and pious haste, from Juno's fane we fled; scarce we the brazen gates had pass'd, when Semelé around her head with azure flames was grac'd, whose lambent glories in her tresses play'd. While this we saw, with dread surprise, swifter than lightning downward tending, an eagle stoop'd, of mighty size, on purple wings descending; like gold his beak, like stars shone forth his

Violino 2
eyes, his sil-ver plu-my breast with snow con-ten-ding;

sud-den he snatch'd the trem-bling maid, and

soar-ing from our sight con-vey'd, dif-fus-ing e-ver as he less-ning

flew ce-les-tial o-dors and am-bro-sial dew.

25. Recit. tacet (4 ms.)

26. Recit. tacet (4 ms.)

HWV 58, Violino 2 - 24
27. Chorus of Priests and Augurs

Allegro

HWV 58, Violino 2 - 25
PART TWO

29. Sinfonia

HWV 58, Violino 2 - 28
30. Recit. tacet (18 ms.)

HWV 58, Violino 2 - 29
31. Air

Allegro

HWV 58, Violino 2 - 30

Dal Segno ₃₈
JUNO

Concitato, ma pomposo

No more; I'll hear no more.

4
A-wake, Sa-tur-nia, from thy le-thar-gy; seize, de-stroy the cur-sed Se-me-le.

7
Scale proud Ci-the-ron's top: snatch her, tear her in thy fu-ry,

10
and down, down to the flood of A-che-ron let her

13
fall, let her fall, fall, fall, roll-ing
down the depths of night,
never more

to behold the light.
If I th' imperial scepter sway,
I

swear by hell, tremble, tremble,

...tremble, thou universe, this oath to hear, not one of curs'd A-ge-nor's race to...IRIS

spare. Hear, mighty queen, while I recount what obstacles you must surmount.

HWV 58, Violino 2 - 32
With adamant the gates are barr'd, whose entrance two fierce dragons guard;

at each approach they lash their fork-y stings, and clap their brazen wings:

and as their scaly horrors rise, they all at once dis-

close a thousand fiery eyes, which never know re-

pose.
33. Air

Allegro

\[\text{music notation}\]

\[\text{ Allegro}\]

\[\text{music notation}\]

\[\text{Fine} \quad p\]

\[\text{music notation}\]

\[\text{Adagio}\]

\[\text{Da Capo}\]

HWV 58, Violino 2 - 34
34. Air

Larghetto

\[ \text{Musical notation image here} \]

HWV 58, Violino 2 - 35
35. Air tacet (28 ms.)
36. Recit. tacet (7 ms.)

37. Air

Andante

HWV 58, Violino 2 - 37
38. Recit. tacet (7 ms.)

39. Air

Allegro

\[ \text{Musical notation} \]

HWV 58, Violino 2 - 38
40. Chorus of Loves and Zephyrs

Allegro

[Music notation image]

Da Capo

HWV 58, Violino 2 - 40
41. Recit. tacet (25 ms.)

42. Air

Allegro ma non troppo

\[\text{Musical notation image}\]

[Fine]

Da Capo

HWV 58, Violino 2 - 41
43. Chorus of Loves and Zephyrs

Alla hornpipe

HWV 58, Violino 2 - 42
44. Recit. tacet (23 ms.)

HWV 58, Violino 2 - 43
45. Air

Largo e pianissimo

46. Recit. tacet (15 ms.)

HWV 58, Violino 2 - 44
47. Recit. Accomp.

Larghetto e pianissimo

INO

Violino 2

But hark! the heav’n-ly sphere turns round,

and si-lence now is drown’d, and si-lence now is drown’d in ec-sta-sy of

sound, in ec-sta-sy of sound. How on a sud-den the still

air is charm’d, as if all har-mo-ny were just a-larm’d!

HWV 58, Violino 2 - 45
And ev'ry soul with transport fill'd, alt-er-nate-ly, alt-

ter-nate-ly, alt-er-nate-ly is thaw'd and chill'd.
48. Duet

Grave e pianissimo

SEMELLE

INO

Violino 2

ye immortal choir, immortal choir.

ye immortal choir, ye immortal choir.

8 Andante

HWV 58, Violino 2 - 47
PART THREE

50. Sinfonia
Larghetto e piano

\[\text{Music notation image}\]

Allegro e forte

JUNO

Violino 2

Somnus, a-wake,
raise thy re-clining head.

Thy-self for-sake,
and lift up thy heavy lids of lead.

Somnus, a-wake,
Somnus, a-wake,
raise thy re-clining head.

HWV 58, Violino 2 - 50
52. Air
Andante

53. Recit. tacet (11 ms.)
54. Air

Allegro

55. Recit. tacet (25 ms.)

HWV 58, Violino 2 - 52
56. Duet

Andante

57. Air tacet (28 ms.)

58a. Recit. tacet (18 ms.)
60a. Recit. tacet (4 ms.)
61. Air

Allegro
62. Recit. tacet (10 ms.)
63. Recit. Accomp.

JUNO

Conjure him by his oath not to approach your bed in likeness of a mortal, but like himself, the mighty thunderer,

in pomp of majesty, and heav'nly attire; as when he proud Saturnia

charms, and with ineffable delights fills her encircling arms and pays

the nuptial rites.

You shall partake then of immor-
ta-li-ty, and thence-forth leave this mor-tal state, to reign a-bove a-dor'd by Jove, in

spite of jea-lous Ju-no's hate.
64. Air
Alla Siciliana, ma andante

65. Recit. tacet (8 ms.)

HWV 58, Violino 2 - 62
66. Air

Larghetto

67. Recitative and Air

Larghetto

68. Recit. tacet (4 ms.)

**JUPITER**

By that tremendous flood I swear, ye Stygian waters, hear;

**Violino 2**

and Thou, Olympus, shake, in witness to the oath I take.

70. Recit. tacet (3 ms.)


**SEMELE**

Then cast off this human shape which you wear, and

**Violino 2**

Jove since you are, like Jove appear.

HWV 58, Violino 2 - 64
72. Air

Allegro

\[ \text{Musical notation image} \]

HWV 58, Violino 2 - 65
73. Air

Allegro

HWV 58, Violino 2 - 66
74. Recit. Accomp.

Largo e piano

JUPITER

Ah! whither is she gone! unhappy fair! Why did she wish? Why

Violino 2

did I rashly swear?

Tis past, tis past recall, she must a victim fall.

Un poco più andante, e un poco forte

A-non when I appear the mighty thunderer, arm'd with inevitable

Piano e largo

fire, she needs must instantly expire.

'Tis past, 'tis past re-

call, she must a victim fall. My soft-est light-ning yet I'll try, and mild-est
melting bolt apply; in vain! for she was fram'd to prove

none but the lambent flames of love. 'Tis past, 'tis past recall, 'tis past recall, she must a victim fall.
75. Air
Andante moderato

Un poco larghetto

Fine

Da Capo
76. Recit. Accomp.

Larghetto assai e piano

SEMELE

Violino 2

Ah me! too late I now repent my pride and impious vanity. He comes, he comes! far off his lightnings scorch me. Ah! I feel my life consuming: I burn, I burn, I faint, for pity I implore, oh help! for pity, oh help! for

HWV 58, Violino 2 - 73
pit-y I implore, I faint, for pit-y I implore, oh help, oh help! I can no
more.

77. Recit. tacet (3 ms.)
79. Recit. tacet (14 ms.)

80. Air

Allegro

\[\text{Music notation image}\]

HWV 58, Violino 2 - 76
81. Recit. tacet (4 ms.)

82. Sinfonia
83. Recit. Accomp.

APOLLO

A-pol-lo comes to re-lieve your care, and fu-ture

Violino 2

hap-pi-ness de-clare. From Se-me-le's ash-es a phoe-nix shall rise, the joy of this earth, and de-
light of the skies: a God he shall prove more might-y than Love, and sigh-ing and sor-row for-
e-ver pre-vent.
84. Chorus

A tempo ordinario

HWV 58, Violino 2 - 79
G. F. Handel

Semele

HWV 58

Oboe 1

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4. Chorus of Priests

A tempo ordinario

Allabreve moderato

HWV 58, Oboe 1 - 3
13. Chorus of Priests

[Allegro]
16. Chorus of Priests

Presto

 HWV 58, Oboe 1 - 6
22. Duet

Andante largo

[Music notation]

[Adagio]

[Tempo I]
28. Air and Chorus

Alla gavotta

HWV 58, Oboe 1 - 9
40. Chorus of Loves and Zephirs

Allegro

[Fine]

Da Capo

HWV 58, Oboe 1 - 10
49. Chorus of Nymphs and Swains

A tempo ordinario

HWV 58, Oboe 1 - 13
78. Chorus

A tempo ordinario

Larghetto

HWV 58, Oboe 1 - 14
82. Sinfonia

HWV 58, Oboe 1 - 15
84. Chorus

A tempo ordinario

HWV 58, Oboe 1 - 16
G. F. Handel

_Semele_

HWV 58

_Oboe 2_

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1. Overture

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HWV 58, Oboe 2 - 1
4. Chorus of Priests

A tempo ordinario

HWV 58, Oboe 2 - 3
13. Chorus of Priests

[Allegro]
16. Chorus of Priests

Presto

HWV 58, Oboe 2 - 6
22. Duet

Andante larghetto

HWV 58, Oboe 2 - 7
27. Chorus of Priests and Augurs

Allegro

HWV 58, Oboe 2 - 8
28. Air and Chorus

Alla gavotta

HWV 58, Oboe 2 - 9
43. Chorus of Loves and Zephyrs

Alla hornpipe

HWV 58, Oboe 2 - 11
G. F. Handel

Semele

HWV 58

VIOLA

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2. Gavotte

Largo e pomposo

Voce [Priest]

Viola

Behold! auspicious flashes rise,

Juno accepts our sacrifice;

the grateful odor swift ascends,

and see, the golden image bends!

HWV 58, Viola - 4
4. Chorus of Priests

A tempo ordinario

 HWV 58, Viola - 5
5. Duet
Arioso e larghetto

HWV 58, Viola - 6

SEMELE

Ah me, ah me! What refuge now is left me? How various, how tormenting are my miseries! Oh Jove, oh Jove, assist me: can Semele forego thy love, and to a mortal's passion yield? Thy vengeance will o'er-take such perfidy. If I deny, my father's wrath I fear.

HWV 58, Viola - 7
7. Air
Larghetto andante

8a. Air
Andante

HWV 58, Viola - 8
8b. Air

Andante

Mvts. 9 - 11 tacet.

HWV 58, Viola - 9
12. Quartet

Andante larghetto

---

HWV 58, Viola - 10

**CADMUS**

A-gain aus-pi-cious flash-es rise.

**Viola**

Ju-no ac-cepts our sacrif-ice. A-gain the sick-ly

flame de-cay-ing dies: Ju-no as-sents, but an-gry Jove de-nies.

15. Recit. tacet (5 ms.)
16. Chorus of Priests

Presto

\[\text{Musical notation image}\]
Mvts. 17 - 21 tacet.

22. Duet

Andante larghetto

23. Recit. tacet (11 ms.)

HWV 58, Viola - 15

CADMUS

Wing'd with our fears and pi-ous haste, from Ju-no's fane we

Viola

fled; scarce we the bra-zen gates had pass'd, when Se- me-le a-round her head with a-zure flames was

grac'd, whose lam-bent glo ries in her tres-ses play'd. While this we saw, with dread sur-

prise, swift-er than light ning down-ward tend-ing, an eagle stoop'd, of might-y

size, on pur-ple wings de-scend-ing; like gold his beak, like stars shone forth his

HWV 58, Viola - 16
eyes, his sil-ver plu-my breast with snow con-tend-ing; sud-den he

snatch'd the trem-bling maid, and soar-ing from our sight con-

ev'y'd, dif-fus-ing e-ver as he less'-ning flew ce-les-tial o-dors and am-bro-sial dew.
27. Chorus of Priests and Augurs

Mvts. 25 - 26 tacet.
28. Air and Chorus

Alla gavotta

Chorus

HWV 58, Viola - 19
PART TWO

29. Sinfonia

Mvts. 30 - 31 tacet.

HWV 58, Viola - 20

Concitato, ma pomposo

JUNO

No more; I'll hear no more.

A-wake, Sa-tur-nia, from thy lethargy; seize, destroy the cursed Se-me-le.

Scale proud Ci-the-ron's top: snatch her, tear her in thy fury,

and down, down to the flood of A-che-ron let her fall, let her fall, fall, fall, rolling

HWV 58, Viola - 21
down the depths of night, never more
to behold the light. If I th' imperial scepter sway, I
swear by hell, tremble, tremble,
tremble, thou universe, this oath to hear, not one of curs'd A-ge-nor's race to
spare. Hear, mighty queen, while I recount what obstacles you must surmount.
With adamant the gates are barr'd, whose entrance two fierce dragons guard;

at each approach they lash their fork-y stings, and clap their brazen wings:

and as their scaly horrors rise, they all at once dis-

close a thousand fiery eyes, which never know re-

pose.
33. Air

Allegro

Da Capo

HWV 58, Viola - 24
34. Air

Larghetto

\[ \text{p con sordino} \]

 Allegro

[Fine]

HWV 58, Viola - 25
Mvts. 35 - 39 tacet.
40. Chorus of Loves and Zephyrs

Allegro

Mvts. 41 - 42 tacet.
44. Recit. tacet (23 ms.)
45. Air
Largo e pianissimo

46. Recit. tacet (15 ms.)
47. Recit. Accomp.

Larghetto e pianissimo

**INO**

**Viola**

But hark! the heav'n-ly sphere turns round, and si-lence now is
drown'd, and si-lence now is drown'd in ec-sta-sy of

sound, in ec-sta-sy of sound. How on a sud-den the still

air is charm'd, as if all har-mo-ny were just a-larm'd!
And ev'ry soul with transport fill'd, alternate, alternate, alternate, is thaw'd and chill'd.

48. Duet

Grave e pianissimo

SEMELE

INO

Viola

ye immortal choir, immortal choir.
ye immortal choir, ye immortal choir.

8 Andante
PART THREE

50. Sinfonia

Larghetto e piano

\[ \text{[Musical notation image]} \]

HWV 58, Viola - 34

Allegro e forte

JUNO

Viola

Som-nus, a-wake,
raise thy re-clin-ing

head.
Thy-self for-sake,
and lift up thy heavy lids of

lead.
Som-nus, a-wake,
Som-nus, a-wake,

raise thy re-clin-ing head.

HWV 58, Viola - 35
52. Air

Andante

Mvts. 53 - 58 tacet.

HWV 58, Viola - 36
Mvts. 60 - 62 tacet.
63. Recit. Accomp.

JUNO

Conjure him by his oath not to approach your bed in likeness of a mortal, but like himself, the mighty thunderer,

Viola

in pomp of majesty, and heav'n-ly attire; as when he proud Saturnia

charms, and with ineffable delights fills her encircling arms and pays the nuptial rites.

You shall partake then of immor-
tal-i-ty, and thence-forth leave this mor-tal state, to reign a-bove a-dor'd by Jove, in
spite of jea-lous Ju-no's hate.
64. Air
Alla Siciliana, ma andante

65. Recit. tacet (8 ms.)

HWV 58, Viola - 41
66. Air
Larghetto

67. Recitative and Air
Larghetto

68. Recit. tacet (4 ms.)

**JUPITER**

By that tremendous flood I swear, ye Stygian waters, hear,

and Thou, Olympus, shake, in witness to the oath I take.

---

70. Recit. tacet (3 ms.)


**SEMELE**

Then cast off this human shape which you wear, and

Jove since you are, like Jove appear.

---

HWV 58, Viola - 43
72. Air

Allegro

73. Air tacet (112 ms.)

HWV 58, Viola - 44
74. Recit. Accomp.

Largo e piano

JUPITER

Ah! whither is she gone! unhappy fair!

Viola

Why did she wish? Why did I rashly swear?
'Tis past, 'tis past recall, she

Un poco più andante, e un poco forte

must a victim fall.
Anon when I appear the mighty

thunderer, arm'd with inevitable fire, she needs must instantly expire.

Piano e largo

'Tis past, 'tis past recall, she must a victim fall.

My softest

HWV 58, Viola - 45
lightning yet I'll try, and mildest melting bolt apply; in vain! for

she was fram'd to prove none but the lambent flames of love. 'Tis past, 'tis

past recall, 'tis past recall, she must a victim fall.

75. Air tacet (41 ms.)
Ah me! too late I now re-pent my pride

and im-pious va-ni-ty. He comes, he comes! far off his light-nings scorch me.

Ah

I feel my life con-sum-ing: I burn, I burn, I faint, for pit-y I im-plore, oh help! for pit-y, oh help! for pit-y I im-plore, I faint, for pit-y I im-

HWV 58, Viola - 47
20

plere, oh help, oh help! I can no more.

25

77. Recit. tacet (3 ms.)
78. Chorus

A tempo ordinario

Larghetto

HWV 58, Viola - 49
79. Recit. tacet (14 ms.)

80. Air

Allegro

81. Recit. tacet (4 ms.)

HWV 58, Viola - 50
82. Sinfonia
83. Recit. Accomp.

APOLLO

A-pol-lo comes to re-lieve your care, and fu-ture

Viola

hap-pi-ness de-clare. From Se-me-le's ash-es a phoe-nix shall rise, the joy of this earth, and de-

light of the skies: a God he shall prove more might-y than Love, and sigh-ing and sor-row for-

e-ver pre-vent.
G. F. Handel

_Semele_

HWV 58

TRUMPET 1
G. F. Handel

Semele

HWV 58

Trumpet 2

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84. Chorus
A tempo ordinario

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HWV 58, Trumpet 2 - 1
G. F. Handel

Semele

HWV 58

Corno 1

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27. Chorus of Priests and Augurs

Allegro

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HWV 58, Corno 1 - 1
28. Air and Chorus

Alla gavotta  Chorus

HWV 58, Corno 1 - 2
G. F. Handel

Semele

HWV 58

Corno 2

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28. Air and Chorus

Alla gavotta

HWV 58, Corno 2 - 2
G. F. Handel

Semele

HWV 58

Timpani
16. Chorus of Priests

Presto


Thunder at a distance and underneath.

HWV 58, Timpani - 2
84. Chorus

A tempo ordinario

HWV 58, Timpani - 3
G. F. Handel

Semele

HWV 58

CONTINUO
HWV 58, Continuo - 2

Largo e pomposo

Voce [Priest]

Violino 1

[Bassi]

Tasto solo

Be hold! auspicious flash-es rise,

Juno accepts our sac ri-fice;

the grate-ful o-dor swift ascends,

HWV 58, Continuo - 4
and see, the golden image bends!
5. Duet

ATHAMAS

CADMUS

Daughter, obey, hear and obey, with kind consent

Bassi

Arioso e larghetto

senting case a parent's care; invent no new delay, invent no new delay

O hear a faithful lover's prayer; on this auspicious day

lay.

vent no new delay, invent no new delay, o hear invent no new delay

and obey

HWV 58, Continuo - 7
lay, invent no new delay on this auspicious day, invent no new delay on this auspicious day.


Ah me, ah me! What refuge now is left me? How various, how tormenting are my miseries! Oh Jove, oh Jove, assist me: can
Se-me-le fore-go thy love, and to a mort-al's pas-sion yield?
Thy ven-geance

will o'er-take such per-fi-dy.
If I de-ny, my fa-ther's wrath I

fear.

[Tasto solo]
7. Air
Larghetto andante

8a. Air
Andante

HWV 58, Continuo - 10
8b. Air

Andante
9. Recitative

ATHAMAS

See, she blushing turns her eyes; see, with sighs her bosom panting:

Continuo

if from love those sighs arise, nothing to my bliss is wanting.
10. Air

Allegro

Adagio  Tempo I

HWV 58, Continuo - 14
11. Recitative

INO

A-las! she yields, and has un-done me.

Continuo

4
can no long-er hide my pas-sion; it must have vent, or in-ward burn-ing will con-sume me. Oh

ATHAMAS

5
A-tha-mas! I can-not ut-ter it. On me fair Ino calls with mourn-ful ac-cent,

INO

10
her col-or fa-ding, and her eyes o'er-flow-ing! Oh Se-me-le! On me she

SEMELE

13
calls, yet seems to shun me! What would my sis-ter? Speak! Thou hast un-done me.

_CADMUS_

 AGAIN

_Again the sickly flame decaying dies: Ju-no as-

ipients, but angry Jove denies._
15. Recitative

ATHAMAS

Thy aid, pro-nu-bial Ju-no, A-tha-mas im-plies. Thee, Jove,

and thee a-lone, thy Se-me-le a-dores.

SEMELE [apart]

Continuo
16. Chorus of Priests

Presto

\[\text{Musical notation}\]

HWV 58, Continuo - 21
17. Recitative

ATHAMAS

Oh A-tha-mas, what tor-ture hast thou born! And oh, what

Continuo

hast thou yet to bear! From love, from hope, from near pos-ses-sion torn, and plung’d at once

in deep de-spair.
18. Air

Larghetto

HWV 58, Continuo - 23
19. Recitative

ATHAMAS

She weeps! The gentle maid in tender pity weeps to be-

Continuo

hold my misery! So Semelé would melt to see another mourn.

HWV 58, Continuo - 25
20. Air

Largo

Adagio

[Tempo I]

[Fine]
21. Recitative

INO

Too well I see thou wilt not understand me. Whence could proceed such tenderness? Whence such compassion? Insensible! Insincere! Ah no, I cannot blame thee: for by effects unknown before,

who could the hidden cause explore; or think that love could act so strange a part, to plead for pity in a rival's heart? Ah me, what have I heard! She does her passion own.

ATHAMAS

HWV 58, Continuo - 27
23. Recitative

**CADMUS**

Ah, wret-ched prince, doom'd to dis-as-trous love! Ah me, of pa-rents most for-

**Continuo**

lorn! Pre-pare, O A-tha-mas! to prove the sharp-est pangs that e'er were borne; pre-pare with

ATHAMAS

me our com-mon loss to mourn. Can fate, or Se-me-le in-vent an-o-ther, yet an-o-ther

pun-ish-ment?

CADMUS

Wing'd with our fears and pious haste, from Juno's fane we

Violino 1

Bassi

fled; scarce we the brazen gates had pass'd, when Semele a-round her head with azure flames was

grac'd, whose lambent glories in her tresses play'd. While this we saw, with dread sur-

prise, swifter than lightning downward tending, an eagle stoop'd, of mighty

HWV 58, Continuo - 30
size, on purple wings descending; like gold his beak, like stars shone forth his

eyes, his silvery plumy breast with snow contending;

sudden he snatch'd the trembling maid, and

soaring from our sight convey'd, diffusing ever as he lessening...
25. Recitative

ATHAMAS

INO

Oh pro-di-gy, to me of dire por-tent! To me, I hope, of

for-tu-nate e-vent!

26. Recitative

CADMUS

[to them]

See, see, Jove's priests and ho-ly au-gurs come. Speak, speak of Se-me-le, and

me de-clare the doom.

HWV 58, Continuo - 32
27. Chorus of Priests and Augurs

Allegro

Tasto solo

Org. e Violone.

Tutti

HWV 58, Continuo - 33
28. Air and Chorus

Alla gavotta

HWV 58, Continuo - 34
HWV 58, Continuo - 35
30. Recitative

JUNO

I-ris, im-pa-tient of thy stay, from Sa-mos have I wing’d my way, to

Continuo

IRIS

meet thy slow re-turn. With all his speed, not yet the sun thro’ half his race has run, since I, to

JUNO

ex-e-cute thy dread com-mand, have thric e en-com-pass’d sea and land. Say, where is

IRIS

Se-mele’s a-bode? Look where Ci-the-ron proud-ly stands, Boe-o-tia par-ting from Ce-cro-pian

lands. High on the sum-mit of that hill, be-yond the reach of mor-tal eyes,

by Jove’s com-mand and Vul-can’s skill, be-hold a new-e-rect-ed pa-lace rise.

JUNO

No more; I'll hear no more.

Violino 1

A-wake, Sa-tur-nia, from thy le-thar-gy; seize, de-stroy the cur-sed Se-me-le.

Continuo

Scale proud Ci-the-ron's top: snatch her, tear her in thy fu-ry,

Bassi

and down, down to the flood of A-che-ron let her

Tasto solo

Concitato, ma pomposo

HWV 58, Continuo - 39
fall, let her fall,
fall, roll-ing

down the depths of night,
ne-ver more

to be-hold the light.
If I th'im-pe-rial scep-ter sway,
I

swear by hell—,
trem-ble, trem-ble,
trem-ble, thou u-ni-verse, this oath to hear, not one of curs'd A-ge-nor's race to

spare. Hear, might-y queen, while I re-count what ob-sta-cles you must sur-mount.

With a-da-mant the gates are barr'd, whose en-trance two fierce drag-ons guard;

at each ap-proach they lash their fork-y stings, and clap their bra-zen wings:

HWV 58, Continuo - 41
and as their scaly horrors rise, they all at once dis-
close a thousand fiery eyes, which never know re-
pose.
34. Air

Larghetto

Violoncello sordini

 Allegro

[Fine]

HWV 58, Continuo - 44
35. Air

Largo

Dal Segno %

HWV 58, Continuo - 45
36. Recitative

SEMELE

Let me not an-o-ther mo-ment bear the pangs of ab-sence; since you have

Continuo

form'd my soul for lov-ing, no more af-flict me with doubts and fears and cru-el jea-lou-sy.
38. Recitative

You are mortal, and require time to rest and to repose. I was not

Absent; while Love was with thee I was present: Love and I are one.
39. Air

Allegro

40. Chorus of Loves and Zephirs

Allegro

HWV 58, Continuo - 49
41. Recitative

SEMELE

Ah me! Why sighs my Sem-ble? What gen-tle sor-row swells thy soft bosom? Why tremble those fair eyes with interrup-ted light? Where hov'-ring for a

vent, a-midst their hu-mid fires, some new-form'd wish ap-pears. Speak, and ob-tain. At my own

hap-pi-ness I sigh and trem-ble; for I am mor-tal, still a wo-man; and
e-ver when you leave me, though compass'd round with de-i-ties of Loves and Gra-ces, a fear in-

vades me, and con-scious of a na-ture far in-fer-ror, I seek for soli-tude,

HWV 58, Continuo - 50
and shun society. Too well I read her meaning, but must not understand her: aiming at immortality with dangerous ambition.
42. Air
Allegro ma non troppo

HWV 58, Continuo - 52
44. Recitative

**JUPITER**

By my command, now at this instant, two winged

**Continuo**

Ze-phys from her down-y bed thy much-lov'd I-no bear; and both to-ge-ther waft her hi-ther,

**SEMELE**

thro' the balm-y air. Shall I my sis-ter see! The dear com-pa-nion

**JUPITER**

of my ten-der years. See, she ap-pear, but sees not me; for I am vi-sible a-lone to

thee. While I re-tire, rise and meet her, and with wel-comes greet her.

HWV 58, Continuo - 55
Now all this scene shall to Arca-dia turn, the seat of hap-py nymphs and swains;

there with-out the rage of jea-lou-sy they burn, and taste the sweets of love with-out its pains.
46. Recitative

**SEMELE**

Dear sister, how was your passage hither?

**INO**

O'er many states and peopled towns we pass'd, o'er hills and valleys, and o'er deserts waste; o'er barren moors, and o'er unwholesome fens, and woods where beasts inhabit dreadful dens. Thro' all which pathless way our speed was such, we stopp'd not once the face of earth to touch. Mean'time they told me,

while thro' air we fled, that Jove did thus ordain.

HWV 58, Continuo - 58
47. Recit. Accomp.

Larghetto e pianissimo

INO

Violino 1

Bassi

Tasto solo

But hark! the heav'nly sphere turns round, and silence now is drown'd, and silence now is drown'd in ecstacy of

HWV 58, Continuo - 59
sound, in ecstasy of sound. How on a sudden the still

air is charm'd, as if all harmony were

just a- larm'd! And ev'ry soul with transport

fill'd, alter-nate-ly, alter-nate-ly, alter-nate-ly is thaw'd and

chill'd.

 HWV 58, Continuo - 60
48. Duet

Grave e pianissimo

SEMELE

Pre-pare-- pre-pare then,

INO

Pre-pare-- pre-pare then,

Bassi

ye im-mor-tal choir, im-mor-tal choir.

eye im-mor-tal choir, ye im-mor-tal choir.

8 Andante

Each sa-cred min-strel tune his lyre, and all in cho-rus join

And all in cho-rus join, and all in cho-rus

Each sa-cred min-strel tune his lyre, and all in cho-rus join

HWV 58, Continuo - 61
join, and all, and all in chorus join,

, and all, and all, and all in chorus join, each sacred minstrel

each sacred minstrel tune his lyre, and all in chorus join, and all

tune his lyre, and all in chorus join, and all, and all

, and all in chorus join, and all,

, and all in chorus join, and all in chorus join, each

and all in chorus join, and all, and all in

sacred minstrel tune his lyre, and all in chorus join, and all in
chorus join, in chorus join, and all____, and all____
chorus join, in chorus join, and all____,

in chorus join____, and all____, and
and all____, and all____, and all, and

Adagio

all in chorus join____, in chorus join.
all in chorus join____, in chorus join.
49. Chorus of Nymphs and Swains

A tempo ordinario

\[ \text{MIDI file content here} \]

HWV 58, Continuo - 64
PART THREE

50. Sinfonia

Larghetto e piano

Violoncello 1, Fagotto 1

Violoncello 2, Fagotto 2

HWV 58, Continuo - 65

Allegro e forte

Violino 1

Tutti Bassi

Somnus, awake,
raise thy reclining

IRIS

head. Thyself forsake, and lift up thy heavy lids of

JUNO

lead. Somnus, awake, Somnus, awake,

raise thy reclining head.
53. Recitative

IRIS

Dull God, canst thou attend the water's fall, and not hear

Continuo

JUNO

Saturnia call? Peace, Iris, peace, I know how to charm him: Pasi-

[to Somnus]

the-a's name alone can warm him. Somnus, arise! Disclose thy tender eyes; for

Pasithe-a's sight endure the light. Somnus, arise.

HWV 58, Continuo - 68
55. Recitative

**JUNO**

My will obey, she shall be thine. Thou, with thy softer pow'rs, first

**Continuo**

Jove shall captivate. To Morpheus then give order, thy various

minister, that with a dream in shape of Semele, but far more beautiful,

and more alluring, he may invade the sleeping deity; and more to

agitate his kindling fire, still let the phantom seem to fly before him, that
he may wake impetuous, furious in desire, unable to refuse whatever

SOMNUS

boon her coy-ness shall re-quire. I trem-ble to com- ply. To me thy

JUNO

lead- en rod re-sign, to charm the sen-ti-nels on mount Citheron; then cast a

sleep on mort-al I-no, that I may seem her form to wear, when I to Se-me-le ap-pear.
56. Duet

Andante

\[ \text{Music notation image} \]
57. Air

Largo

\[\text{Musical notation}\]

HWV 58, Continuo - 73
58. Recitative

JUNO

Thus shap'd like I-no, with ease I shall deceive her, and in this

Bassi

mir-ror she shall see her-self as much transform'd as me.

[to Semele]

Do I some

Semele

god-dess see! or is it Se-me-le? Dear sis-ter, speak, whence this a-

Juno

ston-ish-ment? Your charms improv-ing to di-vine per-fec-tion, shew you were late ad-

mit- ted a-mongst ce-les-tial beau-ties. Has Jove con-sent-ed? and are you made im-

HWV 58, Continuo - 74
SEMELE

mortal? Ah no! I still am mortal, nor am I sensible of any change

JUNO [giving her the glass]

or new perfection. Behold in this mirror whence comes my surprise, such

A Tempo

luster and terror unite in your eyes, that mine cannot fix on a radiance so

SEMELE

bright; 'tis unsafe for the sense and too slip'ry for sight. O ecstasy of

happiness! Celestial graces I discover in each feature!
Thus shap'd like I-no, with ease I shall deceive her, and in this

Mirror she shall see herself as much transform'd as me. Do I some

god-dess see! or is it Se-me-le? Dear sis-ter, speak, whence this a-

sto-nish-ment? Your charms improving to di-vine per-fec-tion, shew you were late ad-

mit-ted a-mongst ce-les-tial beau-ties. Has Jove con-sent-ed? and are you made im-

HWV 58, Continuo - 76
SEMELE

mortal? Ah no! I still am mortal, nor am I sensible of any change

JUNO [giving her the glass]

or new perfection. Behold in this mirror whence comes my surprise, such

A Tempo

luster and terror unite in your eyes, that mine cannot fix on a radiance so

SEMELE

bright; 'tis unsafe for the sense and too slip-p'ry for sight. O ecstasy of

happiness! Celestial graces I discover in each feature!
58a. Recitative

JUNO

Thus shap’d like I - no, with ease I shall de - ceive her, and in this

Bassi

mir-ror she shall see her-self as much trans-form’d as me. Do I some

SEMELE

god-dess see! or is it Se - me - le? Dear sis - ter, speak, whence this a-

JUNO

sto-nish - ment? Your charms im - prov-ing to di - vine per - fe - tion, shew you were late ad-

mit-ted a - mongst ce - les - tial beau - ties. Has Jove con - sent - ed? and are you made im-
SEMELE

15 mortal? Ah no! I still am mortal, nor am I sensible of any change

18 or new perfection.
59a. Air

Allegro

\[ \text{Music notation image}\]

HWV 58, Continuo - 80
60a. Recitative

SEMELE

O ecstasy of happiness! Celestial graces I discover in each feature!

Continuo
62. Recitative

JUNO

Be wise as you are beautiful, nor lose this opportunity. When Jove appears, all ardent with desire, refuse his prof'er'd flame till you obtain a boon without a name. Can that avail me? But how shall I attain to immortality?

SEMELE

HWV 58, Continuo - 87
Conjure him by his oath not to approach your bed in likeness of a mortal, but like himself, the mighty thunderer,
in pomp of majesty, and heav'nly attire; as when he proud Saturnia
charms, and with ineffable delights fills her encircling arms and pays
the nuptial rites. You shall partake then of immor-
tality, and thenceforth leave this mortal state, to reign above ador'd by Jove, in
spite of jealous Juno's hate.
64. Air
Alla Siciliana, ma andante

HWV 58, Continuo - 90
65. Recitative

JUNO

Rich o-dors fill the fra-grant air, and Jove's ap-proach de-clare. I must re-

Continuo

4

SEMELE

JUNO [apart]

tire. A-dieu; your coun-sel I'll pur-sue. And sure de-struc-tion will en-sue. Vain wret-ched

8

fool, a-dieu.

HWV 58, Continuo - 91
66. Air
Larghetto

HWV 58, Continuo - 92
67. Recitative and Air

JUPITER

Oh Se-me-le, why art thou thus in-sen-si-ble?
I e-ver am

SEMELE

grant-ing, you al-ways com-plain, you al-ways com-plain, you al-ways com-plain,

I e-ver am grant-ing, you al-ways com-plain, you al-ways com-plain, you al-ways com-

plain;
I al-ways am want-ing, I al-ways am want-ing, yet ne-ver ob-tain,

I al-ways am want - - - - ing, yet ne-ver, yet ne-ver, yet ne-ver ob-

HWV 58, Continuo - 93
tain, I al-ways am want-ing, I al-ways am want-ing, yet ne-ver ob-tain.

I e-ver am grant-ing, you al-ways com-plain, you al-ways com-plain, you

al-ways com-plain, I e-ver am grant-ing, you al-ways com-plain, you al-ways com-

plain, I e-ver am grant-ing, I e-ver am grant-ing, you _ al-ways com-plain, you

al-ways com-plain.

HWV 58, Continuo - 94
68. Recitative

JUPITER

Speak, speak your desire, say what you require, I'll grant it. Swear

Continuo

by the Stygian lake.


JUPITER

By that tremendous flood I swear, ye Stygian waters, hear;

Violino 1

and Thou, Olympus, shake, in witness to the oath I take.

Bassi

HWV 58, Continuo - 95
70. Recitative

SEMELE

You'll grant what I require. I'll grant what you require.

Continuo


SEMELE

Violino 1

Timpani

Thunder at a distance and underneath.

Then cast off this human shape which you wear, and Jove since you are, like Jove too appear.

Bassi

HWV 58, Continuo - 96
72. Air

Allegro

HWV 58, Continuo - 97
73. Air

Allegro

HWV 58, Continuo - 98
73a. Air

Allegro

Da Capo
Da Capo
74. Recit. Accomp.

Largo e piano

JUPITER

Ah! whither is she gone! unhappy fair! Why did she wish? Why

Violino 1

Bassi

5 did I rashly swear?
'Tis past, 'tis past recall, she must a victim fall.

Un poco più andante, e un poco forte

A - non when I appear the mighty thunderer, arm'd with inevitable

Piano e largo

fire, she needs must instantly expire. 'Tis past, 'tis past re-

HWV 58, Continuo - 101
call, she must a victim fall. My softest lightning yet I'll try, and mildest
melt- ing bolt ap- ply; in vain! for she was fram'd to prove
none but the lam- bent flames of love. 'Tis past, 'tis past re-call, 'tis
past re-call, she must a victim fall.
75. Air

Andante moderato

Un poco larghetto

[Fine]
76. Recit. Accomp.

Larghetto assai e piano

SEMELE

Violino 1

Bassi

4

Ah me!

too late I now repent my pride and impious vanity. He

8

comes, he comes! far off his lightnings scorch me.

Ah____! I feel my life con-

HWV 58, Continuo - 104
sum-ing: I burn, I burn, I faint, for pit-y I im-plore, oh help! for

pit-y, oh help! for pit-y I im-plore, I faint, for pit-y I im-plore, oh help, oh

help! I can no more.
77. Recitative

INO

Of my ill-bod-ing dream be-hold the dire e-vent.

Continuo
78. Chorus

A tempo ordinariono

---

Larghetto

---

Tasto solo e piano

[Tutti]

---

HWV 58, Continuo - 107
79. Recitative

INO

How I was hence remov'd, or hither how return'd, I know not: so

Continuo

long a trance withheld me. But Hermes in a vision told me (as I have now related) the fate of

Semelé; and added, as from me he fled, that Jove ordain'd I Athamas should wed.

CADMUS [joins their hands] ATHAMAS

Be Jove in ev'ry thing obey'd. Unworthy of your charms, myself I yield; be Jove's com-

mands and yours fulfill'd.
81. Recitative

CADMUS

See from above the belly-ing clouds descend, and big with some new

Continuo

wonder this way tend.

HWV 58, Continuo - 111
82. Sinfonia
83. Recit. Accomp.

APOLLO

A-pol-lo comes to re-lieve your care, and fu-ture

Violino 1

hap-pi-ness de-clare. From Se-me-le's ash-es a phoe-nix shall rise, the joy of this earth, and de-

Bassi

light of the skies: a God he shall prove more might-y than Love, and sigh-ing and sor-row for-

e-ver pre-vent.

HWV 58, Continuo - 113