

Concerto Op. 6, No. 9 in D Minor (HWV 327)

Largo

Violino 1
(*conc. e rip.*)

Violino 2
(*conc. e rip.*)

Viola

Tutti bassi

Musical score for measures 1-8. The score is in 3/4 time and D minor. It features four staves: Violino 1, Violino 2, Viola, and Tutti bassi. The first staff (Violino 1) has a trill (tr) on the final note of measure 8. Dynamics include *f* and *p*. Fingerings are indicated by numbers 1-5. The bass staff includes fingering numbers: 6, 6, 5, 6, 4/2, 6, 7^b.

Musical score for measures 9-19. The score continues with four staves. Measure 9 is marked with a '9'. Dynamics include *f*, *p*, *pp*, and *f*. Trills (tr) are present in measures 10 and 19. The bass staff includes fingering numbers: 4/2, 6, 7^b, 6[#], 6, 7[#], 6, 6, 6, 6, #, 6.

Musical score for measures 20-29. The score continues with four staves. Measure 20 is marked with a '20'. The tempo marking 'Adagio' appears above the staff. Dynamics include *p*. The bass staff includes fingering numbers: 6, 6, 7^b, 6^b, 5, 7[#], 8, 7^b, 6[#], 5.

Allegro

Violino 1
(concertino)

Violino 2
(concertino)

Violino 1
(ripieno)

Violino 2
(ripieno)

Viola

Violoncello

Bassi

Musical score for Violino 1, Violino 2, Viola, Violoncello, and Bassi. The score is in 3/4 time and features a key signature of one flat (B-flat). The first system contains five measures of music. The strings play a rhythmic pattern of eighth notes, while the violins play a melodic line with eighth and sixteenth notes. The Viola and Violoncello parts are in the lower register, and the Bassi part is in the lowest register.

6 6 7 5 5 7 5 7^b 6^b 5
3 3 4 3 3 3 3 3

Musical score for Violino 1, Violino 2, Viola, Violoncello, and Bassi. The score is in 3/4 time and features a key signature of one flat (B-flat). The second system contains five measures of music. The strings play a rhythmic pattern of eighth notes, while the violins play a melodic line with eighth and sixteenth notes. The Viola and Violoncello parts are in the lower register, and the Bassi part is in the lowest register. Dynamics markings include *f* and *p*.

f 6 6 6 7 7 *p* 6 6 6

11

p *f* *p* *f* *p* *f* *p* *f*

7 *p* $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{4}$ $\frac{5}{3}$ *f* 7^b $\frac{6^b}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

16

f *f* *f* *f* *f* *f* *f* *f*

$\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

21

6 6 6

26

pp pp pp pp

6 6 5

31

35

40

p *f* *p* *p* *f* *f* *pp*

6 6 6 6

45

p *f* *f* *f* *f* *f* *pp*

6 6 6 b 6 6b

50

pp

pp

pp

pp

pp

pp

6^b₄ 7[#]₄ 5₃ pp 6 6 6^b₅

54

pp

pp

pp

pp

pp

pp

6 6₅ 6₅ 6 # 4₂ 6

58

6/5 4/2 6 6/5 6/4 # 4/2

62

6 6 6 6/4 5/# 6 6 6 7/3

67

6 6 6 7 3 6 6 4 2 6 p

72

6 h 7 h 6h 6 h 7^b/₅/₃ 6^b/₄/₃ p

77

6 9 8 6 9 9 8 8 7 5 6
5 4 3 5b 4 3 3 7 7 6 6 5 3 p

82

6 6 6 6 6 6 6

86

6 6 6 4/2 6 6 6

90

6 6

94

6 6 6 3 6 *p* *pp* $\frac{4}{2}$ 6 $\frac{6^b}{4}$ $\frac{7}{5}$ $\frac{3}{3}$

99

$\frac{7}{4}$ $\frac{6}{5}$ $\frac{6}{5^b}$ $\frac{7}{4}$ $\frac{4^b}{2}$ 6 *f*

104

6 6 6 7 5 6 5 4 5 6 6 5 6 6 6 6 5

4 4 3 4 3 2 3 4 3 6 6 4 3

2 3

104

6 6 6 7 5 6 5 4 5 6 6 5 6 6 6 5

4 2 3 6 4 3

2

Larghetto

Violino 1 (concertino)

Violino 2 (concertino)

Violino 1 (ripieno)

Violino 2 (ripieno)

Viola

Violoncello

Bassi

6 6 6 6 6 6

6
4

5

12

f

6 7 6 6 #

18

6 7 6 6 # 6 6 f 6 6

23

6 6 # 6 # p # 6 # f

29

6
5

6^b
4
3

3

6

6

6 #

35

6

7

6

6 #

6

6

f

6

6

6

6 #

40

6 # p # 6 7 # f 6 6 6 4

46

Adagio

6 # 4 2 6 6 6 6 4 # 6 7 6 #

Allegro

*Violino 1
(conc. e rip.)*

*Violino 2
(conc. e rip.)*

Viola

Tutti bassi

Musical score for Violino 1, Violino 2, Viola, and Tutti bassi. The score is in 3/4 time and begins with a fermata. Violino 2 has a melodic line with eighth notes and rests. The other parts are silent.

Musical score for Violino 1 and Violino 2. The score is in 3/4 time and begins with a fermata. Violino 1 has a melodic line with eighth notes and rests. Violino 2 has a melodic line with eighth notes and rests. The other parts are silent.

Musical score for Violino 1, Violino 2, Viola, and Tutti bassi. The score is in 3/4 time and begins with a fermata. Violino 1 has a melodic line with eighth notes and rests. Violino 2 has a melodic line with eighth notes and rests. Viola and Tutti bassi have melodic lines with eighth notes and rests. The score ends with a fermata.

12

6 7 7 6 7 ♯ 6 ♯ ♯ 6

16

6/5 6/5 ♯

20

♯ 6 4/2 6 6 ♯ 6 7

24

7 # 4 # # 6 6 6

28

6 # 6 6 6 4 # 6 # 6

32

6 6 6

35

6 6 5 3 6 b 4 6 6 6

39

6 6 6 6 4 3 6 6

43

7 6 4 6 6 6 4 5 3

Menuet

Violino 1, 2
(conc.);
Violino 1 (rip.)

Violino 2 (rip.)

Viola

Tutti bassi

Violonc. solo

Tutti

Measures 1-8. Dynamics: *p*, *f*. First ending bracket above Violino 1 in measure 4.

Measures 9-18. Dynamics: *p*. First ending bracket above Violino 1 in measure 14.

Measures 19-28. Dynamics: *f*. Tutti marking above the bass line in measure 22.

Gigue

Violino 1 (concertino)
Violino 2 (concertino)
Violino 1 (ripieno)
Violino 2 (ripieno)
Viola
Tutti bassi

6 6 6

Detailed description: This system contains the first five staves of the musical score. The top two staves are for Violino 1 (concertino) and Violino 2 (concertino). The next two staves are for Violino 1 (ripieno) and Violino 2 (ripieno). The fifth staff is for Viola, and the sixth staff is for Tutti bassi. The music is in 12/8 time and features a mix of eighth and sixteenth notes with various articulations. Fingering numbers 6, 6, and 6 are indicated below the bottom staff.

5

6 6 6 6 6 6 4 6 6

Detailed description: This system contains the next five staves of the musical score, starting with a measure number 5 above the first staff. The instrumentation continues with Violino 1 (concertino), Violino 2 (concertino), Violino 1 (ripieno), Violino 2 (ripieno), Viola, and Tutti bassi. The musical notation includes various rhythmic patterns and articulations. Fingering numbers 6, 6, 6, 6, 6, 6, 4, 6, and 6 are indicated below the bottom staff.

9

6 5 4^b 6 6^b 6 4 5^b

13

6 # 6 6 6 4 5 # 6 4 2 6 6 5 4^b 6 5^b 6 4 5 3 6

18

4 6 7 6 4 6 4 6 4 6 6 6 6

2 2 2 2 2 4 5 6

23

2 6 7 6 7 6 4 6 4 6 6 5 4 3 6 4 3