

Concerto Op. 6, No. 7 in Bb Major (HWV 325)

Largo

Violino 1
(*conc. e rip.*)

Violino 2
(*conc. e rip.*)

Viola

Violoncello

Bassi

Musical score for Violino 1, Violino 2, Viola, Violoncello, and Bassi, measures 1-5. The score is in Bb major, common time, and Largo. The first five measures show the beginning of the piece. The Bassi part includes fingering numbers: 6, 7 3, 6/5, 6, 6, 6 6 6 6, 6h, 6, 6.

Musical score for Violino 1, Violino 2, Viola, Violoncello, and Bassi, measures 6-10. The score continues from measure 5. The Bassi part includes fingering numbers: 6, 6, 6/5, 3, 7, 6, 5, h, 7, 6, 6/5, 7, 5, 6, 6, 4, 5, h.

Allegro

Violino 1
(*conc. e rip.*)

Violino 2
(*conc. e rip.*)

Viola

Violoncello

Bassi

8

15

8 7^b 6 4 5 6 5 4^h 6 7 h 6 h 6 6 h

22

6 6 6 6 6 6 6

29

6 4/2 6 7 6 4/2 6 6b

36

6 3 4/2 6 4/2 6 6 6 5 5 5 6 5 #

43

6 4 5 # 7 6 5 # 6 7 # 6 6 4 6 6 6 6 6 6 # 6 3 2 6

50

5 ♭ 6 6 ♭ 6 ♭ 7 ♭ 3 7 6 7 ♭ 6 ♭ 6 6 5 ♭

57

6 7 7 6 6 6 6 6 # # 5 # 4 2 6 4 2

64

6 # 6 3 7 7 7

71

5 6 # 6 # 6 7

78

5 3 6 4 5 3 6 4 6 4 5 6 6 6 6 6 6 6 6

85

4 6 6 6 6 6 6 3 6 7^b 7^b 6 6 6 6 5 4 3

92

Adagio

4 6 6 6 5 4 3 6 4 7 6 5 8 6 7 3 3 7 4 2 7 5 3 4 3

22

4 3 6 9 8 7^b 6 4^b 6 6 3 6^h 6
2 5 4 3 5 2

29

6 6 6 6 7 6 7 9 8 6 7 6^h 4 3 5
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

36

7 6 4^h 6 6 7 6 3 6 6 6 6 6 6 6 6 6 6 6
2 3 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

Andante

Violino 1
(*conc. e rip.*)

Violino 2
(*conc. e rip.*)

Viola

Violoncello

Bassi

Musical score for the first system, measures 1-3. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Violino 1, Violino 2, Viola, Violoncello, and Bassi. The first two measures are marked with a fermata. The third measure is marked with a fermata and a *tr* (trill) symbol. Fingerings are indicated as 6 3, 6 3, 6 3, 6 3, 6 3, and 6 3.

Musical score for the second system, measures 4-6. The score continues with the same instruments and key signature. Measure 4 has a fermata. Measure 5 has a fermata and a *p* (piano) dynamic marking. Measure 6 has a fermata and a *p* dynamic marking. Fingerings are indicated as 6 3, 6 6 6, 6 6, 5^b, 7^b, and 4^h 2.

Musical score for the third system, measures 7-9. The score continues with the same instruments and key signature. Measure 7 has a fermata and a *p* dynamic marking. Measure 8 has a fermata and a *p* dynamic marking. Measure 9 has a fermata and a *p* dynamic marking. Fingerings are indicated as 4^h 2, 4^h 2, 6 4, 4 2^h, 6 4, and 4 2.

9

6 6 6 4/2 6 4/2 6 6

12

6 7 h 6 6 6 7 h 4/2 6 6

15

6 4 5 h 6 4 5 h 6 f 6 4 5 h 6 h 6 h 6 h

18

p

6 ♯ 6 ♯ 6 ♯ 6 ♯ 4 2 6

21

6 6 6 5 6 6 5 6

23

f

6 6 6 6 ♯ 6 ♯ 6 ♯ 6 ♯ 6 ♯

26

6 # *p* 6 *p* 6 *f*

29

6 6^b 5 6 6^b 6^b 6 6

32

6 6 3 6 6 6 6 6

35

6

5 3 6 4 5 3 6 4 5 3

5 3 6 4 5 3 6 4 5 3 p 4 2 3

38

4 2 6 6 6 6 f 6 5 6 5

41

6 # 6 # 6 # 6 # 6 6 4 5 6 3

44

6 6 6 6 6 6 6 6 6

47

6 6 6 4/2 6 6 6 6/5 6

50

6 6 6 6 6 6 6 6 6 6 6 6

53

6 5 6 6 4 5 3 6 6 6 5 6 6 5 3 pp 6 4 3 pp 6 4 3

56

Adagio

6 6 5 3 p 7 4 3 6 6 6 f p 6 6 6 f p

Violino 1
(*conc. e rip.*)

Violino 2
(*conc. e rip.*)

Viola

Violoncello

Bassi

6 7 6# 6 7 6 6

6 6 4 6 4 6 6 6 6 5 4

6 5 4 6 6 6 7b 6

16

9 8 3 6 ♮ 7 5 6 5 4 5 7 5 6 5 4 ♮ ♮ 4♯ 2 6 ♮

21

6 5 6 ♮ 6 6 6 9 6 5 ♮ 6 6

27

6 5 6 ♯ 5 ♯ 6 5 5 6

33

6 6 6 6 6 6 9 8 7^b 5 6 7^b

38

4^b 3 6 6 6 6 ^b 8 7

42

8 7^b 6 6 6 5 6 4 5 6

47

5
3

6

6
5

9 8

6
5

9 8

7

6
5

6

4
2

52

6

6

7 7

6
5

6
4
3

6
5

6

1.

2.