

# Concerto Op. 6, No. 5 in D Major (HWV 323)

Violino 1 (concertino)  
Violino 2 (concertino)  
Violino 1 (ripieno)  
Violino 2 (ripieno)  
Viola  
Violoncello  
Bassi

This block contains the first system of a musical score for Concerto Op. 6, No. 5 in D Major (HWV 323). It features seven staves: Violino 1 (concertino), Violino 2 (concertino), Violino 1 (ripieno), Violino 2 (ripieno), Viola, Violoncello, and Bassi. The key signature is D major (two sharps) and the time signature is 3/4. The Violino 1 (concertino) part begins with a complex rhythmic pattern, while the other instruments provide harmonic support with sustained notes and simple rhythmic figures.

5  
6

This block contains the second system of the musical score, starting at measure 5. It features the same seven staves as the first system. The Violino 1 (concertino) part continues with intricate rhythmic patterns, including sixteenth-note runs. The other instruments continue to provide harmonic support. Measure numbers 5 and 6 are indicated at the beginning and end of the system, respectively.

11

6 6 6 6

15

5 7/4 2 5 6 #

20

7# 6 4 5# 7# 4# 2 4+ 2 6 6 4 5#

20

7  
#

6  
4

5  
#

7#  
4  
2

4-  
2

6

6  
4

5  
#

Allegro

Violino 1  
(concertino)

Violino 2  
(concertino)

Violino 1  
(ripieno)

Violino 2  
(ripieno)

Viola

Violoncello

Bassi

5

6 6

10

6 7 3 4 2 6 7 3 6 6 4 2 7 3 6 6 5 6

Tasto solo

15

5 6 7 6 7 6

*f*

20

7 6 7 6 4-2 6 6 6 # 6 6

25

6 6  $\frac{7^h}{3}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{7^h}{5}$   $\frac{6}{4}$   $\frac{5}{3}$

29

$\frac{4}{2}$   $\frac{7}{\sharp}$   $\frac{6}{4}$   $\frac{7}{\sharp}$   $\frac{6}{4}$   $\frac{7}{\sharp}$  3 6 6  $\frac{7}{\sharp}$  3

33

4  
2

6 6

6 # #

# 6

38

6

# 6 6

6 5 6

6 6

4 3 6



43

7 6 6 6 # 6 6 6 6 6 6 6 6

48

6 6 6 4/2 6 6 6 6

53

Tasto solo

*p*

*f*

6 7 6 7 6

58

7 6 5 6 7 6 7 6 7 3 4 6 6 6 4 5 3

Presto

Violino 1 (concertino)

Violino 2 (concertino)

Violino 1 (ripieno)

Violino 2 (ripieno)

Viola

Violoncello

Bassi

Tasto solo

10

6 7

20

6 6 6 7 7 7 6

29

# 6-6

39

pp f

pp f

pp f

pp f

pp f

pp f

pp f

6

50

p f

p f

p f

p f

p f

p f

p f

6 # 7

60

7  
6 #  
7  
*p*

71

6 #  
7  
*f*

81

7 6 # 6 6 5 # 6

93

Tasto solo

103

103

104

105

106

107

108

109

110

111

112

112

113

114

115

116

117

118

119

7

7

6



123

6 3 6 6 6 6 7<sup>h</sup>

133

7<sup>h</sup> 7<sup>h</sup> 6 6 6 6 3



30

Adagio

Adagio

Adagio

Adagio

6 6 6 # 6 6 6 6 3 4# 3 7 # 7 5 3 4 # 6 6 #

Adagio

30

6 6 6 # 6 6 6 6 3 4 3 7 # 7 5 3 4 # 6 6 #

Allegro

Violino 1  
(*conc. e rip.*)

Violino 2  
(*conc. e rip.*)

Viola

Tutti bassi

6 6

6

6 7 5 6 6 6 6 4 6

10

4 6 4 6 4 6 6/5 6/5 9 8 7 6 4 7

14

6 4 # 6 6 # 5 6/5

19

# # 4/2 6 5 6 6 # 5 6

23

6 4 6 4 6 4 6 4 6 6 5 9 6 7 #

27

6 4 5 # 6 4 5 # 6 # 7 6 6

30

6 5 3 7 # 6 9# 6 4 3 6 5 4 6 6b 5 6b 9 3

34

6 7 6 5 6 7 6 # 6 9 7

38

6 9 7 # 7 3 9 6 4 #

43

7 5 7 5





61

Musical score for measures 61-64. The score is written for four staves: two treble clefs (upper and lower) and two bass clefs (inner and outer). The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 below the notes.

9 6 9 3 6 3 7 5 6 5 7 6 6 4 7

65

Musical score for measures 65-68. The score is written for four staves: two treble clefs (upper and lower) and two bass clefs (inner and outer). The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 below the notes.

6 4 4 3 4 3 7 6 6 5 4 3 6 6

69

Musical score for measures 69-72. The score is written for four staves: two treble clefs (upper and lower) and two bass clefs (inner and outer). The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 below the notes.

6 7 6 6 6 6 6 7 9 3

73

6 5    6 5    6 5    9 8    6 5    6 6    7    6 4    7 5 3    6 4

77

7    6 4    5 3    6    6 4    5 3    6    6    6 4    5 3